



Jack Long National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors

2027 TENOR SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

- (a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)
- (b) A **D-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

4 time signature

4 quarter = 138

54 *mp*

58 Cres...

The musical score consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff, starting at measure 54, contains a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff, starting at measure 58, continues the melody with a crescendo marking and ends with a double bar line and a repeat sign.