



Bassoon

Audition Rules and Guidelines

- Your audition must be VIDEO recorded. Be sure we can see your full instrument, and try to position the video camera so the musician's fingers are showing and we can see the musician's face.
- START EARLY! Be sure to work to not only have the notes and rhythms correct, but look carefully for dynamic markings, stylistic indications and tempo markings.
- Do NOT have a metronome playing during your recorded performance.
- Do NOT speak on the recordings; simply play your Major Scale, your Chromatic Scale and your two chosen etudes (see below).
- You will need to include the following in your recording:
 - 1) A Concert B-flat Major scale (one or two octaves) – TONGUED, played in eighth notes at a tempo of quarter note = 104 beats per minute or faster.
 - 2) A Chromatic Scale played showing the full range you are able to play on your instrument. Play the chromatic scale SLURRED, in eighth notes at quarter note = 104 beats per minute or faster.
****PLEASE NOTE**** We are looking for you to play with a QUALITY, CHARACTERISTIC sound for your instrument. We do not want to hear you strain for notes, but instead would like to hear the full range of notes (from your lowest to your highest note) that demonstrate your best tone quality.
 - 3) **Choose TWO of the three** listed etudes for your instrument to perform on your recording. Choose the two etudes that best demonstrate your abilities at this time.

Etude #1 – “Vive La Canadienne” – Allegro, quarter note = 96 beats per minute

Etude #2 – “Ahrirang” – Andante, quarter note = 80 beats per minute

Etude #3 – “The Fisher Who Died in His Bed” – Andante, quarter note = 88 beats per minute

Etude #1



Etude #2

Andante

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic, marked with accents (>) on the first two notes. It also contains a triplet of eighth notes. The piece concludes with a piano (*pp*) dynamic on the first staff and a mezzo-piano (*mp*) dynamic on the second staff, which is marked with a decrescendo hairpin.

Etude #3

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a decrescendo hairpin. The second staff begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piece ends with a forte (*f*) dynamic on the first staff.