

Flute

Audition Rules and Guidelines

- Your audition must be VIDEO recorded. Be sure we can see your full instrument, and try to position the video camera so the musician's fingers are showing and we can see the musician's face.
- START EARLY! Be sure to work to not only have the notes and rhythms correct, but look carefully for dynamic markings, stylistic indications and tempo markings.
- Do NOT have a metronome playing during your recorded performance.
- Do NOT speak on the recordings; simply play your Major Scale, your Chromatic Scale and your two chosen etudes (see below).
- You will need to include the following in your recording:
 - 1) A Concert B-flat Major scale (one or two octaves) – TONGUED, played in eighth notes at a tempo of quarter note = 104 beats per minute or faster.
 - 2) A Chromatic Scale played showing the full range you are able to play on your instrument. Play the chromatic scale SLURRED, in eighth notes at quarter note = 104 beats per minute or faster.
****PLEASE NOTE**** We are looking for you to play with a QUALITY, CHARACTERISTIC sound for your instrument. We do not want to hear you strain for notes, but instead would like to hear the full range of notes (from your lowest to your highest note) that demonstrate your best tone quality.
 - 3) **Choose TWO of the three** listed etudes for your instrument to perform on your recording. Choose the two etudes that best demonstrate your abilities at this time.

Etude #1 – “Vive La Canadienne” – Allegro, quarter note = 96 beats per minute

Etude #2 – “Ahrirang” – Andante, quarter note = 80 beats per minute

Etude #3 – “Spring from the Four Seasons” – Allegro, quarter note = 104 beats per minute

Etude #1



Etude #2

Andante

Musical score for Etude #2, Andante, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first staff contains measures 1 through 8, ending with a double bar line. The second staff contains measures 9 through 16, also ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing triplets (marked with a '3'). Dynamic markings include *mp* (mezzo-piano) at the beginning of the first staff, *pp* (pianissimo) at the end of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, and *mp* (mezzo-piano) at the end of the second staff, indicated by a hairpin crescendo.

Etude #3

Allegro ♩ = 104

Musical score for Etude #3, Allegro, 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute (♩ = 104). The score consists of three staves. The first staff contains measures 1 through 4, ending with a double bar line. The second staff contains measures 5 through 8, ending with a double bar line. The third staff contains measures 9 through 12, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing triplets (marked with a '3'). Dynamic markings include *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the end of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, *p* (piano) at the beginning of the third staff, and *mf* (mezzo-forte) at the end of the third staff, indicated by a hairpin crescendo.