



Percussion

Audition Rules and Guidelines

- Your audition must be VIDEO recorded. Be sure we can see your full instrument, and try to position the video camera so the musician's fingers are showing and we can see the musician's face.
- START EARLY! Be sure to work to not only have the notes and rhythms correct, but look carefully for dynamic markings, stylistic indications and tempo markings.
- Do NOT have a metronome playing during your recorded performance.
- Do NOT speak on the recordings; simply play your Major Scale, your Chromatic Scale and your two chosen etudes (see below).
- You will need to include the following in your recording:
 - 1) A Concert B-flat Major scale (two octaves) in eighth notes at quarter note = 104 beats per minute or faster –
Mallets
 - 2) A Chromatic Scale played showing the full range you are able to play on your Mallet instrument. Play the chromatic scale, in eighth notes at quarter note = 104 beats per minute or faster.
****PLEASE NOTE**** Choose mallets that demonstrate a quality tone on the instrument, and are appropriate for that instrument.
 - 3) **Choose TWO of the three** listed etudes for your instrument to perform on your recording. Choose the two etudes that best demonstrate your abilities at this time. One etude should be on Snare, and one on Mallets.

Etude #1 (Snare Drum) – **Etude is in 4/4 time – Allegro, quarter note = 96 beats per minute

Etude #2 (Mallets) – “Ahrirang” – Andante, quarter note = 80 beats per minute

Etude #3 (Mallets) – “The Fisher Who Died in His Bed” – Andante, quarter note = 88 beats per minute

Etude #1 – Snare Drum



Etude #2-Mallets

Andante

Two staves of music in 3/4 time, key of B-flat major. The top staff begins with a treble clef and a key signature of two flats. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff begins with a treble clef and a key signature of two flats. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). A crescendo hairpin is present at the end of the bottom staff.

Etude #3-Mallets

Two staves of music in 3/4 time, key of B-flat major. The top staff begins with a treble clef and a key signature of two flats. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff begins with a treble clef and a key signature of two flats. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Crescendo and decrescendo hairpins are present.

****Note**** Where two notes are stacked, the student may choose to play one of the two notes or both notes (one in each hand)