



Tuba

Audition Rules and Guidelines

- Your audition must be VIDEO recorded. Be sure we can see your full instrument, and try to position the video camera so the musician's fingers are showing and we can see the musician's face.
- START EARLY! Be sure to work to not only have the notes and rhythms correct, but look carefully for dynamic markings, stylistic indications and tempo markings.
- Do NOT have a metronome playing during your recorded performance.
- Do NOT speak on the recordings; simply play your Major Scale, your Chromatic Scale and your two chosen etudes (see below).
- You will need to include the following in your recording:
 - 1) A Concert B-flat Major scale (one or two octaves) – TONGUED, played in eighth notes at a tempo of quarter note = 104 beats per minute or faster.
 - 2) A Chromatic Scale played showing the full range you are able to play on your instrument. Play the chromatic scale SLURRED, in eighth notes at quarter note = 104 beats per minute or faster.
****PLEASE NOTE**** We are looking for you to play with a QUALITY, CHARACTERISTIC sound for your instrument. We do not want to hear you strain for notes, but instead would like to hear the full range of notes (from your lowest to your highest note) that demonstrate your best tone quality.
 - 3) **Choose TWO of the three** listed etudes for your instrument to perform on your recording. Choose the two etudes that best demonstrate your abilities at this time.

Etude #1 – “Vive La Canadienne” – Allegro, quarter note = 96 beats per minute

Etude #2 – “Ahrirang” – Andante, quarter note = 80 beats per minute

Etude #3 – “The Fisher Who Died in His Bed” – Andante, quarter note = 88 beats per minute

Etude #1



Etude #2

Andante

Two staves of music for Etude #2. The first staff begins with a *mp* dynamic and ends with a *pp* dynamic. The second staff begins with a *mf* dynamic and ends with a *mp* dynamic. Both staves feature a triplet of eighth notes in the third measure. The music is written in bass clef, 3/4 time, with a key signature of two flats (B-flat major).

Etude #3

Two staves of music for Etude #3. The first staff begins with a *mp* dynamic and ends with a *f* dynamic. The second staff begins with a *mp* dynamic and ends with a *mf* dynamic. Both staves feature a triplet of eighth notes in the third measure. The music is written in bass clef, 3/4 time, with a key signature of two flats (B-flat major).