

September 1986

GENERAL MOTORS NOW MAJOR FESTIVAL SPONSOR

With the memory of our Expo 86 triumphs behind us, we have acquired both an exciting new name and hugely strengthened financial support as we prepare to celebrate our 15th anniversary with national finals in Canada's capital city.

MusicFest Canada is the new name of our combined forces—the Canadian Stage Band Festival, the Canadian Concert Band Festival and the Canadian Vocal Festival—and our attractive new logotype is displayed for the first time on the masthead of our newsletter.

However, the big news is that our success as the country's largest annual event dedicated to the development of young musical talent has attracted the attention of one of the country's largest corporations. As of this year, General Motors of Canada will become our principal sponsor, adding immeasurably to the continuing support we have had from Moffat Communications, Yamaha Canada Music and the Federal Department of Communications.

Ottawa Exciting Venue

The generous support of General Motors is particularly welcome as we prepare for our biggest festival ever, to be held in the Ottawa Congress Centre May 13-17, 1987—a year that will mark the 120th birthday of our country.

GM's timely contribution represents a tremendous breakthrough for the festival. As our President states in his message on the next page, this financial support will mean more regionals and a bigger-than-ever final festival. In addition to greatly improving our administrative capabilities, the new funding will provide scholarships to broaden the existing incentives for advanced musical education. As well, the Company is creating a handsome festival poster which will be distributed to universities, colleges and high schools Canada-wide, and GM dealers will be enlisted to help promote the festival in communities where regional competitions are being held.

Jam-packed Schedule

In our highly successful finals at Expo 86, the festival attracted some 7,850 performers in 315 ensembles. At MusicFest 87 in Ottawa, the festival expects to host well over 8,000 young men and women in the spacious, modern Congress Centre under the brow of Parliament Hill. These will comprise instrumentalists and vocalists from all parts of Canada as well as stage bands from outside the country competing in the International Class sponsored by down

beat magazine and co-ordinated by Heritage Festivals, Salt Lake City, Utah.

According to Executive Director Jim Howard, the 15th annual festival—MusicFest 87—will include world-class concerts every evening, North America's top adjudicators and clinicians, and a greatly expanded program of workshops—plus a chance to tour the many sights and attractions of the capital. Talent will embrace big bands, small jazz combos, dixieland combos, vocal jazz choirs and combos, as well as the large concert bands and, for the first time, concert choirs.

Fifteen years ago, a small group of jazz devotees got together to create Canada's first stage band festival. From that date, growth has never stopped—in fact, in the last four years, it has averaged a 92 per cent increase, to reach the attendance of 8,000-plus expected at MusicFest 87.

Festival Chairman and President John Nikel and Executive Director Jim Howard have confidently booked facilities as far ahead as the year 2002.

The underwriting support provided by General Motors of Canada, along with the continuing sponsorship of Moffat, Yamaha, the Department of Communications and many others will ensure the financial stability of the MusicFest Canada for many years to come.

EXECUTIVE COMMITTEE FOR MUSICFEST 87

The Board of Directors is pleased to announce the appointments of the following chairmen and vice-chairmen of the three festivals comprising MusicFest Canada.

i) Canadian Stage Band Festival:

Chairman - Jim Howard, Novar, Ont. Vice-Chairman - Peter Stigings, Vancouver

ii) Canadian Concert Band Festival:

Chairman - Keith Mann, Red Deer, Alta. Vice-Chairman - John White, Coquitlam, B.C.

iii) Canadian Vocal Festival:

John Trepp - Vancouver Russ Baird - Oshawa, Ont.

iv) Honour Selection Committee: Chairman - Bruce Smith, St. Thomas, Ont. Vice-Chairman - (to come)

STAFF RESOURCES STRENGTHENED

The Board of Directors is pleased to announce the appointment of Kathy Bidell to the position of Executive Secretary of MusicFest Canada. Kathy, who will act as the focal point for all communications at National Office in Toronto, replaces Rose Balluch who served so ably for three years as assistant to the Executive Director, Jim Howard. Our thanks to Rose for such a superb job and to Yamaha Canada Music for lending her to us.

The Board also takes pleasure in announcing the appointment of Anne Cottrell as Travel and Accommodations Co-Ordinator. Anne comes to us with extensive concert tour experience in both domestic and international travel and was most recently Vice-President of a major travel agency.

Kathy Bidell studied piano and violin at the University of Western Ontario, became Secretary to the Chairman of Fine Arts and then Executive Secretary to one of the Deans at George Brown College in Toronto. Having Kathy and Anne as full-time staffers will obviously add strength to our resources at National Office.

HEAD OFFICE RELOCATION

Through the generous support of General Motors, the festival has obtained new office space for its administration functions. Kathy Bidell, MusicFest Canada's new Executive Secretary, will be available to answer telephone inquiries from 9:30-4:30 daily. Please note the new mailing address and telephone number: (effective Oct. 20) MusicFest Canada, 11 Progress Ave., Suite 205, Scarborough, Ontario (416) 292-6009; (416) 292-7035



VOCAL COMPETITION BROADENING OUT

John Trepp, National Chairman of the Canadian Vocal Festival, is pleased to announce the addition of Non-Jazz Categories and Classes in time for competitions at the 1987 National Finals in Ottawa. For more information, contact your nearest affiliated regional co-ordinator or consult the Official Rules and Regulations for MusicFest Canada.

WHAT'S IN A NAME?

The Board of Directors of the Canadian Stage Band Festival, Canadian Concert Band Festival and Canadian Vocal Festival are pleased to announce that they have obtained permission to use the name MusicFest Canada as an umbrella name for these three, interlinked events. The new name was adopted enthusiastically because it will enable the national competition to be marketed much more effectively.

SCHOOL VOYAGEURS

The Board of Directors announces the appointment of School Voyageurs Limited, Toronto, as the Official Travel Agency for MusicFest 87. Ensembles planning to travel to the National Finals in Ottawa are encouraged to make arrangements through School Voyageurs. Raouf Wilson, President, will personally answer any questions along with his staff.

COMPOSERS' COMPETITIONS

Both the Performing Rights Organization (PRO) and the Composers, Authors and Publishers Association of Canada (CAPAC) were delighted with the results of their respective Composers' Competitions at Expo 86 and expect to be renewing their sponsorships for 1987. Details will be given in the next issue of this newsletter.

MANY REGIONALS BECOME AFFILIATED

MusicFest welcomes a number of new affiliated regions. Ensembles entering competition in any of these regions will be eligible to attend the National Finals in Ottawa, May 13-17, 1987.

Coquitlam, B.C. - Concert Choir - John White
Nelson, B.C. Concert Band and Concert Choir - Helene McGall
North Vancouver - Concert Choir - Janet Warren
Terrace, B.C. - Concert Choir - Joan Spencer
Calgary - Concert Band - Don Globa
Edmonton - Concert Band - Russ Chevalier
Province of Alberta - Concert Choir - Madge McCready
Regina - Concert Choir - Greg Way
Saskatoon - Concert Choir - Karen Kowalenko
Province of Manitoba - Concert Choir - Audrey Nutter
Peterborough, Ont. - Concert Band - Herb Knox
Province of Ontario - Concert Choir - Russ Baird
St. Thomas, Ont. - Concert Choir - Bruce Smith
Toronto - Concert Band - John Darraugh, Lois Jackson,
Don Strathdee

Montreal - Concert Choir and Jazz Vocal - Rejean Marois Quebec City - Concert Band - Leandre De Celles Quebec City - Concert Choir and Vocal Jazz - Rejean Marois Province of New Brunswick - Concert Choir - Carolyn Nielson Truro, N.S. - Concert Choir - Jeff Joudrey St. John's, Nfld. - Concert Choir - Ed Kendall

NINE REGIONAL CO-ORDINATORS NAMED

The following are welcomed as new regional co-ordinators.

Vancouver Kiwanis Festival - Concert Band Division
- Dennis Tupman
Southern Alberta - Don Globa
St. Thomas Stage Band Festival - Tom Pietrangelo
Muskoka, Ont. - Jackie Mitchell
Ottawa - Don Russel
Montreal - Gilles Tremblay
Quebec City - Rene Joly
Halifax - Wayne Haggett
Kingston, Ont. - Glenn Sorensen

NEW CORPORATE SUPPORT BRINGING FRESH GROWTH

A Message from the President

Canada is rich in youthful musical talent and in musical educators with great ability and dedication. On the other hand, our music education system suffers from a dearth of funding. Consequently, there is continual pressure on teachers, parents and students to help with the financial support of public performances and tours.

MusicFest Canada—including in its broad scope the Canadian Stage Band Festival, the Canadian Concert Band Festival and the Canadian Vocal Festival—has played a leading role in making up for the deficiencies in support funding, providing opportunities for public performance and setting high standards of professional excellence at regional and national levels. Because of its recognized cultural and educational impact, the festival has grown dramatically over the past 15 years.

Invariably, growth brings with it additional responsibilities and increasing costs. We have been able to bear these costs so far thanks to the continued support of industry and government.

Keeping Old Friends

The music industry, with a vested interest in performance, has made a substantial contribution to the success of MusicFest Canada. Yamaha Canada Music Limited has made still another major financial commitment for 1987.

The broadcast industry, with a similar interest in developing home-grown talent, has also provided strong support. Moffat Communications Ltd. has again renewed its regional and national contributions.

Certainly, the Government of Canada, through the federal Department of Communications, has played an important role in our success through its ongoing backing.

Now, as we enter a new phase of our continued progress, we are able to announce a major funding breakthrough with the advent of General Motors of Canada as our principal sponsor. It is evident that General Motors of Canada has the breadth of vision to appreciate the importance of cultural excellence in the fabric of our society and is prepared to play a very significant part in its development.

Increased Efficiency

The generous commitment made by General Motors will permit MusicFest Canada to become more efficient in working with the regions and in staging the national finals. It will also enable us to maintain our own office with a full-time secretary and a computer, and to employ professional help in the area of public relations and media contacts.

In future years, more and more talented young Canadian instrumentalists and singers will participate in MusicFest Canada. All of them will benefit from the generous and farsighted investment made by General Motors of Canada.

LE NOUVEAU SOUTIEN FINANCIER D'UNE SOCIÉTÉ SIGNIFIE DE NOU-VELLES CHANCES DE CROISSANCE

Message du président

Il y a de nombreux jeunes talents musicaux et éducateurs de musique très doués et dévoués au Canada. Par ailleurs, notre système d'éducation musical souffre d'un manque de financement. Par conséquent, une pression continuelle est exercée les professeurs, les parents et les étudiants pour contribuer au financement des voyages et des représentations publics.

MusicFest Canada (dont le champ d'activités, comprend le Festival des stage bands canadiens, le Festival des harmonies canadiennes et le Festival des ensembles vocaux canadiens) à joué un rôle important en suppléant aux insuffisances de financement, en créant des occasions de représentation publique et en exigeant des niveaux élevés dans la qualité professionelle sur les plans régional et national. Son impact incontestable dans les domaines culturel et éducatif a entraîné une croissance spectaculaire du festival au cours des 15 dernières années.

Bien évidemment, une croissance engendre toujours de nouvelles responsabilités et une augmentation des frais.

Nous avons pu supporter ces frais jusqu'à présent grâce au soutien continuel du gouvernement et de l'industrie.

L'industrie de la musique, intéressée par le spectacle, a contribué substantiellement au succès de MusicFest Canada. Yamaha Canada Music Limited s'est à nouveau engagée financièrement pour 1987.

L'industrie de la diffusion, qui cherche à développer les talents locaux, a également apporté un financement considérable. Moffat Communications Ltd. a renouvelé ses contributions régionale et nationale.

Par le biais du ministère fédéral des Communications, le gouvernement du Canada a certainement joué un rôle important dans notre réussite par son soutien constant.

Maintenant, au début d'une nouvelle étape de notre progression, nous sommes en mesure d'annoncer une percée importance: l'introduction de General Motors du Canada comme notre principal commanditaire. Il est clair que General Motors du Canada reconnaît l'importance de la culture dans la structure de notre société et est prête à jouer un rôle considérable dans son développement.

L'engagement généreux de General Motors permettre à MusicFest Canada d'accomplir un travail plus efficace dans les régions et de mieux organiser les finales nationales. Il nous permettre également de conserver notre propre bureau avec une secrétaire à temps complet et un ordinateur, et de faire appel à des services professionneles de relations publiques et de communication avec les médias.

Dans les années futures, de plus en plus de jeunes canadiens instrumentistes et chanteurs talentueux, participeront au MusicFest Canada. Ils profiteront tous de l'investissement généreux et prudent de General Motors du Canada.

1987 CANADIAN STAGE BAND FESTIVAL REGIONALS

1987 CANADIAN CONCERT BAND FESTIVAL REGIONALS

REGIONAL	REGIONAL CO-ORDINATOR	FESTIVAL DATE	TELEPHONE NUMBER	REGIONAL	REGIONAL CO-ORDINATOR	FESTIVAL DATE	TELEPHONE NUMBER
British Columbia Kelowna	John Mutter	March 5/6	604-762-2841 BUS 604-763-7279 RES	British Columbia Abbotsford	Kerry Turner	April 24/25	604-859-4891 BUS 604-888-5494 RES
Nelson	Helene McGall	April 3/4	604-352-6669 BUS	Coquitlam	John White	March 3-5	604-936-0491 BUS
New Westminster	Bob Schaefer	April 10/11	604-522-0644 BUS		** **		604-581-4938 RES
Terrace	Joan Spencer	March 30 to	604-596-1583 RES 604-635-4948 BUS	Kelowna	John Mutter	April 8/9	604-762-2841 BUS 604-763-7279 RES
1011400	Journ operator	April 11	604-635-3382 RES	Nelson	Helene McGall	April 3/4	604-352-6669 BUS
Vancouver	Peter Stigings	February 27/28	604-263-2321 BUS 604-261-6891 RES	Terrace	Joan Spencer	March 30/31	604-635-4948 BUS 604-635-3382 RES
Victoria	Gary Rupert	February 18/19	604-381-3212 BUS 604-386-1984 RES	Vancouver	Dennis Tupman	March 30 April 4	604-731-1131 BUS 604-261-1197 RES
Alberta				Victoria	Gary Rupert	April—TBA	604-381-3212 BUS 604-386-1984 RES
Calgary	Don Globa	March 14/15	403-288-7775 BUS 403-240-4100 RES	Alberta			001 000 17011020
Edmonton	Russ Chevalier	March 21/22	403-451-1870 BUS	Calbary	Don Globa	March 14/15	403-288-7775 BUS
Saskatchewan	C 111	140.04	004 FFF F0F0 DI IO	Edmonton	Russ Chevalier	March 21/22	403-240-4100 RES 403-451-1870 BUS
Regina	Greg Way	March 19-21	306-757-7272 BUS 306-586-9584 RES	Saskatchewan	Russ Chevaner	Maich 21/22	403-431-1070 003
Saskatoon	Karen Kowalenko	February 19-21	306-244-8178 BUS 306-382-9546 RES	Regina	Greg Way	March 19-21	306-757-7272 BUS 306-586-9584 RES
Manitoba				Saskatoon	Karen Kowalenko	February 19-21	
Brandon	Wayne Bowman	March 20/21	204-727-7318 BUS 204-727-1254 RES				306-382-9546 RES
Winnipeg	George Douglas	February 26-28	204-775-0428 BUS	Manitoba Winnipeg	George Douglas	February 23-27	204-775-0428 BUS
Ontario		•		Ontario		,	
Bracebridge	Jackie Mitchell	February 27	705-645-4496 RES	Bracebridge	Jackie Mitchell	February 28	705-645-4496 RES
Hamilton	Frank Warbis	March 6/7	416-354-7409 BUS 416-734-9884 RES	Hamilton	Russ Weil	March 6/7	416-547-2574 BUS 416-648-6219 RES
Kingston	Glen Sorenson	February 19-21	613-386-3054 BUS 613-352-7413 RES	Kingston	Glen Sorenson	February 19-21	613-352-7413 RES
Ottawa	Don Russel	April 3-5	613-567-3727 BUS 613-825-2941 RES	Oshawa	Herb Knox	February 6-8	416-839-1603 BUS 613-567-3727 BUS
Peterborough	Al Smith	March 7	705-743-2181 BUS	Ottawa	Don Russel	April 3-5	613-825-2941 RES
			705-745-1405 RES	Peterborough	Al Smith	March 8	705-743-2181 BUS 705-745-1405 RES
St. Thomas	Tom Pietrangelo	April 4	519-631-4460 BUS 519-765-1339 RES	St.Thomas	Bruce Smith	March 7	519-631-3770 BUS
Sudbury	Frank Musico	March 6-8	705-673-5621 BUS				519-633-7187 RES
Toronto	Don Strathdee	Echminus 27/20	705-566-4114 RES 416-239-4847 BUS	Sudbury	Frank Musico	March 6-8	705-673-5621 BUS 705-566-4114 RES
TOTOTICO		•	416-244-0578 RES	Toronto	Don Strathdee	February 27/28	416-239-4847 BUS 416-244-0578 RES
	Lois Jackson	February 27/28	416-625-7731 BUS 416-896-2695 RES		Lois Jackson	February 27/28	416-625-7731 BUS
	John Darraugh	February 27/28	416-791-2400 BUS 416-584-9343 RES		John Darraugh	February 27/28	416-896-2695 RES 416-791-2400 BUS
Quebec				Quebec City			416-584-9343 RES
Montreal	Denny Christianson		514-487-4566 RES	Montreal	Gilles Tremblay	February 12/13	
Quebec City	Rene Joly	February 21	418-656-7061 BUS 418-845-9427 RES	Quebec City	Leandre de Celles	February 21	418-839-9468 BUS 418-651-6690 RES
Atlantic Canada Halifax. N.S.	Roger Jabbour	April 9-11	902-892-1791 BUS 902-892-6642 RES	Atlantic Canada Halifax, N.S.	Roger Jabbour	April 9-11	902-892-1791 BUS 902-892-6642 RES
Newfoundland St. John's	Ed Kendall	March 5-8	709-579-2756 BUS 709-368-6587 RES	Newfoundland St. John's	Ed Kendall	March 5-8	709-579-2756 BUS 709-368-6587 RES

SENNHEISER CANADA

The Board of Directors is pleased to announce the continued sponsorship of Sennheiser Canada Limited through T.C. Electronics, Montreal. Mr. S. Hopf, President, and Mr. H. Vincent, General Manager, will be providing Sennheiser microphones and soundmen at the regionals and the national finals.



DATA GENERAL

The Board of Directors is pleased to acknowledge the financial assistance provided by Data General in connection with the festival's purchase of a mini computer, the MV2000 DC, which will enable a state-of-the-art scheduling and tracking system to be put in place at National Office.



MUSICFEST IN PROFILE

MusicFest Canada is an outstanding national competition featuring the top musicians from 75 affiliated regional festivals. These qualify instrumental and vocal ensembles to participate in the National Finals of the Canadian Stage Band Festival, Canadian Concert Band Festival and Canadian Vocal Festival. Although the name MusicFest is new, the festival is actually 15 years old and is the largest and fastest-growing music festival of its type in North America. The National Finals provide an opportunity for bands to receive recognition for their musical excellence through adjudicated performances resulting in Gold, Silver and Bronze Awards, Most Outstanding ensemble awards, scholarships and cash awards for outstanding individual performers and writers and a chance to perform on national television. The festival provides over 50 hours of clinics and workshops and brings together over 40 of the world's most outstanding adjudicators, clinicians and concert artists. It is an annual multicultural musical event, staged on a rotating basis from East to West in a major Canadian city. It is the ultimate educational and musical event of its kind in North America.

1987 CANADIAN VOCAL FESTIVAL REGIONALS

CC= Concert Choir VJ= Vocal Jazz

		CC= Concert Choir	VJ= Vocal Jazz				
	REGION	REGIONAL CO-ORDINATOR	FESTIVAL DATE	TELEPHONE NUMBER			
	British Columbia Coquitlam (CC)	John White	March 2	604-936-0491 BUS 604-581-4938 RES			
	Kelowna (VJ)	John Mutter	March 5/6	604-762-2841 BUS 604-763-7279 RES			
	Nelson (CC)	Helene McGall	April 3/4	604-352-6669 BUS			
	North Vancouver (CC)	Janet Warren	March 11	604-985-3181 BUS 604-980-6359 RES			
	North Vancouver (VJ)	Peter Taylor	March 27/28	604-987-9341 BUS 604-941-4341 RES			
	Terrace (VJ)	Joan Spencer	March 30/31	604-635-4948 BUS 604-635-3382 RES			
	Vancouver (VJ)	Peter Stigings	February 27/28	604-263-2321 BUS 604-261-6891 RES			
	Victoria (VJ)	Gary Rupert	February 18/19	604-381-3212 BUS 604-386-1984 RES			
	Alberta						
	Calgary (VJ)	Don Globa	March 13/14	403-288-7775 BUS 403-240-4100 RES			
	Edmonton (VJ)	Russ Chevalier	March 21/22	403-451-1870 BUS			
	Alberta Choral Federation (Edmo (CC)	Madge McCready nton)	Contact Mrs. McCready directly	403-428-1096 BUS			
	Saskatchewan Regina (CC) (VJ)	Greg Way	March 19-21	306-757-7272 BUS 306-586-9584 RES			
	Saskatoon (CC) (VJ)	Karen Kowalenko	February 19-21	306-244-8178 BUS 306-382-9546 RES			
	Manitoba Brandon Jazz (VJ)	Wayne Rowman	March 20/21	204-727-9631 BUS			
	Winnipeg (VJ)	George Douglas		204-775-0428 BUS			
	Manitoba Choral	Audrey Nutter	Contact	204-942-6037 BUS			
	Association Winnipeg (CC)		Audrey Nutter directly				
	Ontario Oshawa (CC)	Russ Baird	March 26-28	416-728-7531 BUS			
	(VJ) Ottawa (CC) (VJ)	Don Russel	April 3-5	416-985-8340 RES 613-567-3727 BUS			
	St. Thomas	Bruce Smith	March 7	613-825-2941 RES 416-631-3770 BUS			
	(CC) (VJ)			416-633-7127 RES			
	Sudbury (VJ)	Frank Musico	March 6-8	416-673-5621 BUS 416-566-4114 RES			
	Quebec	D					
	Montreal (CC) (VJ)	Rejean Marois	March 8	418-654-1385 RES			
	Quebec City (VJ) (CC)	Rejean Marois	February 21	418-654-1385 RES			
	Nova Scotia Halifax (CC)	Marino Hagastt	A:1 10 10	000 400 5500 PMG			
		Wayne Haggett Jeff Joudrey	April 10-12 Contact	902-429-5588 BUS 902-893-4242 BUS			
			Jeff Joudrey directly	902-893-8425 RES			
	Newfoundland						
	St. John's (CC) (VJ)	Ed Kendall	March 6/7	709-579-2756 BUS 709-368-6587 RES			
New Brunswick/P.E.I.							
	N.B. Choral Federation (Freder	Carolyn Nielson ricton)	Contact Carolyn Nielson directly	506-453-2812 BUS			

GREAT LOCALE FOR MUSICFEST 87

The Ottawa Congress Centre will be the focal point for MusicFest 87, just as EXPO 86 was for the national finals last summer. The Centre is an impressive and sprawling convention complex, built just three years ago and equipped with the most up-to-date electronic equipment and other amenities to attract meetings and other events from across Canada and abroad.

The location at 55 Colonel By Drive is in the heart of the nation's capital. It is just down the street from Parliament Hill and it fronts on the Rideau Canal. On the other side of the waterway is the National Arts Centre.

The Ottawa Congress Centre is a spacious, versatile facility in the heart of the action in Ottawa's new downtown. In fact, it's en suite with the Westin Hotel and the Rideau Centre with its 200-plus stores. In all, an excellent place for MusicFest 87 to be.



ADDITIONAL '86 WINNERS

Sincere apologies to eight winning bands that were accidentally omitted from the winners' list in down beat magazine Highlights issue: Vincent Massey Concert Band, winner of a Gold in Concert Band Grade V, Eilene Paterson, director; Kamloops Secondary Concert Band, winner of a Gold in Concert Band Grade IV, Richard Dickens, director; Esterhazy High School Concert Band, winner of a Silver in Concert Band Grade V, Greg McLean, director; Grande Prairie Composite High School Concert Band, winner of a Silver in Concert Band Grade V, Mike Townsend, director; John Diefenbaker Secondary School, winner of a Silver in Concert Band Grade V, John G, Smith, director; Ardrossan High School Concert Band, winner of a Silver in Concert Band Grade V, Gordon Brock, director; Douglas College, winner of a Silver in Concert Band Grade VI, Blair Fisher, director; E.D. Feehan Concert Band, winner of a Bronze in Concert Band Grade IV, Gary Evjen, director. Congratulations to these fine bands!

MOFFAT COMMUNICATIONS

The Board of Directors is pleased to announce the corporate sponsorship of Moffat Communications Limited, Winnipeg. Mr. Randy Moffat, President, and Mr. Jim McLaughlin will once again provide financial assistance at both the national and regional levels.

GM SCHOLARSHIPS TOTAL \$21,000

General Motors of Canada Limited is providing MusicFest Canada with six cash scholarships in the amount of \$3,500 each, totalling \$21,000, at the National Finals in Ottawa. For criteria, contact Kathy Bidell at (416) 292-6009 or (416) 292-7035. A number of other scholarships for 1987 will be announced in the next issue of MusicFest News. All scholarships will be awarded to students who exhibit outstanding musical ability.

CO-ORDINATORS MEET

MusicFest Canada will be bringing together all of the Regional Co-ordinators from across Canada for their annual meeting in Ottawa, November 14-16, 1986. If you wish to have any items discussed at this meeting, please feel free to submit same, in writing, to your nearest regional co-ordinator or to Jim Howard in Toronto.

MAGAZINE AVAILABLE

If you have not received a copy of the "Downbeat Highlights" magazine listing the winners of the 1986 National Finals at Expo 86, please contact Kathy Bidell at (416) 292-6009 or (416) 292-7035 and she will be pleased to provide a copy free of charge.

YAMAHA CANADA MUSIC

Board of Directors is pleased to announce the corporate sponsorship of Yamaha Canada Music Ltd. Thanks go to Mr. N. Egawa, President, for his continued support, financially and by providing tour jackets for the Most Outstanding individual performers and donating all the equipment necessary to stage the National Finals.

