

General Motors Presents MusicFest 89

NEWS

NOVEMBER, 1988

THE PRESIDENT'S MESSAGE

COME TO THE CABARETS



Allen S. Michalek

Get ready!!!!

The 17th annual National Finals of MusicFest Canada will bring extended concerts and clinics, more professional performances and the fun of a major entertainment facility.

As part of our ongoing efforts to make MusicFest a first class experience, the Board and the Executive Committee of MusicFest are pleased to introduce some of the highlights we believe will make the 1989 Festival remarkable.

Over the years, MusicFest Canada has become an important leader in music education. Its clinics, workshops and adjudication systems are valuable role models for Canada's young musicians as well as its music educators.

This year, for the first time, three separate evening cabarets on each of four days will offer instrumental and vocal artists of the calibre of the Berklee College of Music Dues Band and Phil Wilson. Additional concerts, featuring critically acclaimed professional musicians performing with various soloists are also being planned.

Sponsored by the Toronto Musicians Association, these performances will add to the pleasure as well as to the practical benefits for young musicians.

MusicFest '89 will culminate in a festive celebration on Sunday, May 21, 1989 as the finals move to Canada's Wonderland and the Kingswood Music Theatre, the site of international music performances. This year's registration fee incorporates a specially discounted Wonderland and Kingswood admission, priced especially for MusicFest participants. The passport will include unlimited use of all regular rides and shows for the entire day, admission to all the professional concerts at the Kingswood Theatre and the Awards Ceremony.

We are particularly pleased to announce the Denny Christiansen Big Band from Montreal, with special guest artists, will perform on Sunday, one of five separate concerts to be presented that day. As befitting every important celebration, a wonderful fireworks show will honour MusicFest '89 on Sunday and signal the end of the day and the event.

As we unveil some of the plans for MusicFest '89, I think it is important to remind ourselves of the mandate of MusicFest and its key objectives.

MusicFest is a singular opportunity to promote a lifelong interest in music specifically, and the arts generally, and to foster an understanding of these elements as fundamental to life's experience and to the cultural fibre of Canadian youth.

It is the intention of MusicFest to create a forum for music students and educators to meet, demonstrate and share their musicianship and creativity.

Within this educational environment, evaluation of musicianship is encouraged in a constructive and positive fashion, with emphasis on growth and education.

Only through MusicFest Canada, are the highest quality performance and learning opportunities available regionally as well as nationally for music students at all scholastic levels.

These important objectives make MusicFest the ultimate experience for young musicians by combining music and education to be a moving force in the cultural life of Canada's youth. But the experience and the anticipation and excitement of planning MusicFest would not happen without our sponsors. It is their generous support that ensures our music will be heard. I know everyone participating in MusicFest Canada joins me in extending heartfelt appreciation to General Motors of Canada for their ongoing interest in young people and the arts and their continued sponsorship in 1989.

MusicFest depends on its longstanding friends and I refer particularly to Yamaha and to Moffat Communications. We are extremely fortunate to have their dedicated support and interest.

The Board of Directors of MusicFest Canada and the Executive Committee extend their appreciation for the important participation and encouragement of Sennheiser, Berklee College of Music, the Music Industries Association of Canada, the Institute of Communication Arts (ICA), and the Federal Ministry of Communications.

I know the effort, dedication, fundraising and hard work it takes to be a participant in MusicFest. The Board of MusicFest Canada and the Executive Committee are working to reward your efforts by ensuring MusicFest 89 is the best we can make it. We look forward to hearing you and seeing you in Toronto.

LE MESSAGE DU PRÉSIDENT

A vos marques!!! MusiqueFest 1989 est presque prêt et, cette année, avec un feu d'artifice, des grandes têtes d'affiche et encore plus de musique, ce sera un événement à ne pas manquer!

Les 17e finales nationales annuelles de MusiqueFest Canada permettront aux participants d'assister à davantage de concerts, de cliniques, de spectacles professionnels, le tout dans un centre artistique de classe et couronné par un grand feu d'artifice. En vertu de nos plans de faire de MusiqueFest un événement de grande classe, la direction et le comité exécutif de MusiqueFest sont heureux de vous révéler certains clous des spectacles qui, nous l'espérons, feront du festival 1989 un événement vraiment remarquable.

Au cours des années, MusiqueFest Canada est devenu un chef de file important dans le domaine de l'éducation musicale. Ses cliniques, ses ateliers et ses systèmes d'attribution de prix sont des modèles importants au Canada aussi bien pour les jeunes musiciens que pour les enseignants de musique.

Pour la première fois cette année, il y aura en soirée trois spectacles de cabaret différents chaque jour du festival auxquels participeront des instrumentistes et chanteurs tels que le Berklee College of Music Dues Band et Phil Wilson. Il y aura aussi d'autres concerts donnés par des musiciens professionnels de grand renom tels que Sam Noto et le quatuor Guido Basso accompagnés de plusieurs solistes. Patronnés par l'Association des musiciens de Toronto, ces spectacles seront une source additionnelle de plaisir et de connaissances pratiques pour tous les jeunes musiciens.

MusiqueFest'89 se terminera le dimanche 21 mai 1989 avec les finales qui auront lieu dans le théâtre de musique Kingswood, site des spectacles de musique internationaux à Canada's Wonderland. Le prix du billet d'entrée cette année comprendra, pour tous les participants à MusiqueFest, un prix d'entrée à rabais pour le théâtre Kingswood et Canada's Wonderland. Le passaport comprend l'accès à tous les manèges, l'entrée à tous les spectacles durant la journée, l'entrée à tous les concerts professionnels au Théâtre Kingswood et à la cérémonie de la remise des prix.

Nous sommes particulièrement heureux d'annoncer que le grand orchestre Denny Christiansen de Montréal donnera, avec le concours d'artistes invités, l'un des cinq concerts prévus pour cette journée. Comme le veut l'usage dans toute grande fête, un grand feu d'artifice commémorera MusiqueFest'89, à la fin de la journée, et mettra fin aux festivités.

Au moment où nous rendons publics les plans de MusiqueFest'89, je pense qu'il est important de rappeler le mandat et les objectifs-clés de MusiqueFest. MusiqueFest est l'occasion unique de développer un intérêt durable à l'égard de la musique en particulier et des arts en général et d'amener une compréhension de ces éléments qui sont fondamentaux à l'expérience de la vie et à la fibre culturelle de la jeunesse canadienne.

Le but de MusiqueFest est d'établir une tribune permettant aux étudiants en musique et aux éducateurs de se rencontrer, de démontrer et de partager leur sens de la musique et leur créativité. Dans cet environnement éducatif, l'évaluation du sens de la musique est encouragée de façon positive et constructive en mettant l'accent sur le développement et l'éduca-

suite à la page 7

MUSICFEST DAY AT WONDERLAND

Participants at MusicFest '89 will be able to pack some exciting activities into their leisure time during the Nationals. Canada's Wonderland, the country's premier amusement park, opens its doors Sunday, May 21 for a full-day of world-class concerts at the Kingswood Music Theatre, located on the grounds of the park. In addition to regular Festival activities, this year's \$45 registration fee will include free access to all the wild rides and interesting exhibits at Wonderland, as well as to the concerts, cabarets and the Awards Ceremony

held at Kingswood. The cost of Canada's Wonderland regular admission is \$21.95, so take advantage of this opportunity to experience Canada's most exciting amusement park. Further details regarding the concert acts will be announced as the Festival draws closer.

EXECUTIVE COMMITTEE

The Board of Directors is pleased to announce the appointments of the following chairmen and vice chairmen of the three Festivals comprising MusicFest Canada:

Jim Howard Executive Director

Canadian Stage Band Festival

Peter Stigings Chairman

Don Hughes Vice Chairman

Canadian Concert Band Festival

John White Chairman

Keith Mann Vice Chairman

Canadian Choral Festival

Russ Baird Chairman

John Trepp Vice Chairman

MUSICFEST FLIES HIGH WITH INTRA



MusicFest is proud to continue its in-house travel service after a promising first year in operation. Negotiations in Toronto have been very posi-

tive and we are happy to offer the best available prices. In addition to great hotel prices, MusicFest has appointed INTRA travel as the official air travel planner.

INTRA is one of Canada's largest travel networks with over 200 offices across the country. INTRA will negotiate special air prices on a national basis and service your group through local INTRA offices to provide personalized attention.

BERKLEE STUDENT MAKES BEAUTIFUL MUSIC

He's young. A bassist extraordinaire. His music endeavours take him from Edmonton to Boston every year and he's performed with some of North America's finest musicians.

His name is Paul Shihadeh and he loves to make beautiful music. Currently studying Professional Music on a scholarship he received from Berklee College of Music in Boston, Paul has enjoyed a long history of music and at the ripe age of 20, has experienced an equally rich and longstanding association with MusicFest.

"MusicFest has been one of the most exciting forces in my life," says Paul. "Interacting with fellow student musicians, sharing music and learning together improves our cooperative skills and prepares us for team effort in music performance."

Since he began performing with MusicFest ensembles, Paul has won three Gold Medals for Most Outstanding Band and two All-Star Honor Awards. He also received two All-Star Honor Awards as bassist for the National Association of Jazz Educators Stage Band in 1982 and 1983, was named Outstanding Fine Arts Student, D.S. MacKenzie School in 1982 and 1983 and Outstanding Musician, Harry Ainlay Composite High School in 1986. Recently, Paul appeared as a guest performer and clinician with the Berklee College Jazz Ensemble at MusicFest '88 in Calgary.

Paul's first exposure to MusicFest dates back to Grade 8 in Edmonton where he entered his first regionals as a bassist for his school's stage band. Six years later, he is astounded at the Festival's growth. "When I first became involved with MusicFest in 1983, it was very small. To see a performance venue grow so much in size is incredible. The whole concept is amazing."

While in Grade 10, Paul met Larry Schrum, his band director who later became a mentor for the young musician. "Larry has been a major influence in my life," says Paul. "I had never had a bass teacher and it was Larry that helped me set my sights for studying bass at Berklee."

Paul says he was lucky to get into three groups that year; however, he adds, "we were not quite ready for the big-time yet." But by Grade 11, Paul and his fellow

band members were primed and by the conclusion of MusicFest '85 in Quebec City, the group had won two Gold Medals. Paul went on to receive the Outstanding Soloist Award at the Jazz North Festival in 1985, the All-Star Honors Award - Bassist at MusicFest '86 in Vancouver plus two City of Edmonton Awards for Outstanding Musical Contribution and two Alberta Achievement Awards for Excellence in Music, also in 1986.

Paul has been a private teacher for electric bass and guitar since 1983 and has performed as a studio musician and clinician in jazz, fusion, and commercial pop/rock.

He has shared the stage with artists such as Tom Scott, Ed Shaughnessy, Jim Walker, Tommy Banks and other renowned artists -- "pretty amazing experiences."

Paul also finds the entire MusicFest concept pretty amazing. "Performance in music is competitive. You can't help that, especially when there are thousands of young hopefuls performing against each other, striving to be the best. But MusicFest is sensitive to this, and to the needs of the students and their future in music."

This attitude is one of the reasons why Paul would like to continue his relationship with MusicFest. "I'd love to give students guidance in their performances," says Paul. He adds that, while it's exciting, it's frightening at the same time. "Music is so personal. You want to give them the right information, but it's hard to know exactly how to express yourself



Paul Shihadeh

in the most beneficial and constructive way. I know how they feel, I've been there too."

Beyond his studies at Berklee, Paul plans to take his craft to the studio where he can concentrate on recording, arranging, writing and playing music. Paul intends to control his own finances in his professional career and is taking a number of business courses as part of his major at Berklee. While he is studying full-time at Berklee, he has a number of outside interests and is not a 24-hour musician. "Every once in a while you have to walk away from it, but when I do focus on my music, I really focus and that's a great satisfaction for me."

SIGN UP FOR 1989 MUSICFEST TEAM.

Each year the Production Division of MusicFest co-ordinates a team of over 200 volunteers to stage the National Finals of MusicFest Canada. High school students, college and university students, and a wide variety of interested individuals volunteer to be part of the National event.

Sound and lighting technicians, ushers, drivers, information attendants, guides, hosts and hostesses, airport assistants, office assistants, computer assistants, production assistants, plus many other positions are available.

This is an ideal opportunity for past MusicFest participants to stay involved and keep in touch with their friends. Interested applicants should contact the National Office and request a Volunteer application form.

Volunteers should be available May 15 through 22, 1989
Patrick Roberge, Production Director

GM RETURNS AS MAJOR FESTIVAL SPONSOR

MusicFest considers itself very fortunate to have General Motors as a corporate sponsor for 1988-89. For the third year, GM has pledged financial support in addition to \$21,000.00 in cash scholarships for outstanding musicians at the Festival.

Our friends at GM have initiated other fundraising programs to assist performing ensembles in raising money for their MusicFest endeavours. GM has generously planned to sponsor a National Car Wash through its coast-to-coast dealer network and is also hard at work organizing a National Lottery to further aid local fundraising. Further details will be forthcoming in future editions of MusicFest News.

The underwriting support of General Motors of Canada will ensure the future success of MusicFest Canada as an invaluable educational experience for all involved. MusicFest is indeed grateful for the opportunities provided by General Motors.

INVALUABLE YAMAHA SUPPORT

A long-time friend of the Festival, Yamaha Canada Music, has pledged its support again for MusicFest '89. Yamaha has been with MusicFest for many years and the relationship continues to grow stronger with each Festival.

Yamaha assists the Festival in so many ways it is difficult to list them all and do justice to the alliance which MusicFest values so highly. In addition to the greatly appreciated financial support, Yamaha does a great deal more.

This year, the Yamaha Rising Star Award has been increased from \$1,500 to \$2,000. Yamaha will return in '89 with its popular Tour Jackets to be given to those participants awarded Honour Recognition at the Festival, and will provide assistance for musical instruments and sound equipment for the Festival's stages.

The personal effort expended by Mr. Noriyuki Egawa and the Yamaha staff demonstrates the company's commitment not only to MusicFest but to the musical development of all participants who attend the Festival.

SOUND BACKING FROM SENNHEISER

Ensembles, especially choral groups that participate in MusicFest depend on experienced sound technicians and equipment. Sennheiser Canada has generously agreed to provide sound technicians and microphones for MusicFest '89. Mr. Stephan Hopf, President of T.C. Electronics, has been instrumental in negotiating the provision of Sennheiser equipment for the Festival and MusicFest is extremely grateful for his personal commitment to our regional Festivals coast-to-coast. MusicFest is honoured to have the support of Sennheiser and T.C. Electronics.

ICA AND MUSICFEST MAKE HIGH-TECH MUSIC

The Institute of Communication Arts (ICA), has announced an exciting addition to the MusicFest experience for 1989. As well as supporting the Festival by providing \$25,000 in scholarships awards, the ICA will use the latest high-tech equipment to digitally record all performances at the '89 Nationals and provide a free copy to each ensemble. The recording project was initiated by executive director, Niels Hartvig-Nielsen.

It's a tremendous and generous project and MusicFest is indebted to Mr. Hartvig-Nielsen for his contribution to MusicFest.

MOFFAT'S COMMITMENT CONTINUES

Long-time Festival supporter, Moffat Communications Limited, has again pledged its commitment to MusicFest Canada for 1989. Moffat's tradition of support for youth and music is long-standing - the company not only helps to underwrite the activities of the National Festival, but also aids our Regional network, giving music students from coast-to-coast an opportunity to advance their art.

Each year, Moffat's Winnipeg-based television station CKY TV, produces an hour-long TV special showcasing Festival highlights. CKY's Rod Webb, who is often spotted with his television camera winding his way through the Nationals, will produce another first-rate show in 1989.

MusicFest would like to thank Mr. Jim McLaughlin, vice-president, Radio at Moffat, for his support of the Festival. The continuing faith of corporations such

as Moffat Communications is invaluable to our organization.

Be sure to catch highlights of MusicFest '88 in Calgary on TV next spring.

INTO THE HIGHLIGHTS WITH DOWNBEAT

MusicFest Canada is pleased downbeat Magazine, one of the world's leading music industry voices, is continuing its support of the Nationals. downbeat will provide full coverage of MusicFest '89 in Toronto and showcase the event again in Highlights Magazine, a downbeat publication produced each year on behalf of MusicFest. The Festival is fortunate to have the support of downbeat and its publisher, John Maher, and greatly appreciates the role the publication will continue to play in 1989.

MUSICFEST CANADA GRATEFULLY ACKNOWLEDGES THE SUPPORT OF ITS SPONSORS.

These include:

GENERAL MOTORS OF CANADA
MOFFAT COMMUNICATIONS
LIMITED

MOOSE JAW - CHAB
VANCOUVER - CKLG
CALGARY - CKXL
EDMONTON - CHED
WINNIPEG - CITI FM
HAMILTON - CHAM
WINNIPEG - CKY TV

YAMAHA CANADA
MUSIC LIMITED

BERKLEE COLLEGE OF MUSIC
DOWNBEAT MAGAZINE
GOVERNMENT OF ALBERTA,
ALBERTA CULTURE AND
MULTICULTURALISM

GOVERNMENT OF CANADA,
DEPARTMENT OF
COMMUNICATIONS

INSTITUTE OF
COMMUNICATION ARTS

MUSIC INDUSTRIES
ASSOCIATION OF CANADA

NATIONAL SYSTEMS GROUP
OFFICE EQUIPMENT COMPANY OF
CANADA (OE)

SENNHEISER CANADA INC.
TORONTO MUSICIANS' ASSOCIATION

CALGARY IS MOST SUCCESSFUL FESTIVAL TO DATE

For the past 16 years, MusicFest has offered young Canadian musicians an opportunity to display their talent and creativity while, at the same time, has provided an incomparable educational experience to directors, participants and volunteers alike. MusicFest takes pride in this long tradition of excellence.

MusicFest '88 in Calgary however, surpassed everyone's expectations.

Over 8,300 participants took part in more than 350 stage bands, jazz and dixieland combos, concert bands, vocal jazz choirs and combos and concert choirs and combos. In addition to the adjudicated performances, these ensembles took part in over 70 hours of clinics and workshops conducted by some of the industry's finest musicians and educators. The evening concerts, which included participation from such artists as Tom Scott and Ed Shaughnessy, were well-attended and extremely well-received and the introduction of the clinics following the adjudicated performances of the stage bands was probably the most well-received addition to the MusicFest '88 experience.

"My heartiest congratulations on a well run festival. The addition of the clinics to the Stage Band Festival was great. (The) adjudicators were excellent. Thanks for a good show." Robert J. Schaefer, Director of Bands, New Westminster Secondary School

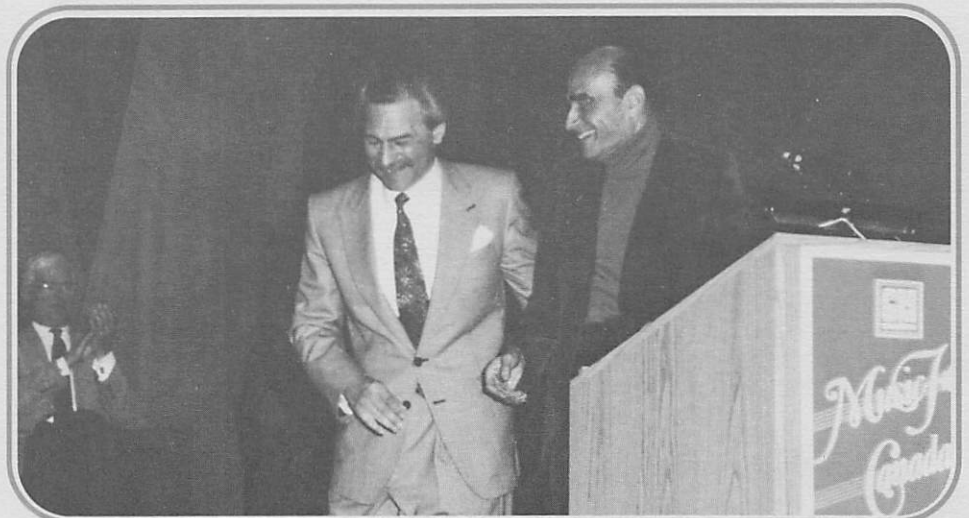
...
"We were thrilled to be part of a superb organization." Elizabeth Ewaskur, Quinte Swingin' Saints Parents' Committee

...
"Everything was excellent -- great organization all around." Ken Jones, Earl Haig Secondary School

...
"My compliments to the adjudicators. MusicFest '88 was a great success." Ian Munro, Participant, Regina Mundi College

THANKS TO VOLUNTEERS

The 150 MusicFest volunteers who came together in Calgary last May are to be congratulated on a job well done. Dedication and teamwork was reflected by each and every volunteer who put in long hours of hard work to ensure the Festival's success.



MusicFest President Allen Michalek and Peter C. Newman share a light moment during the Awards Ceremony at Stampede Corral, May 22. A newly-appointed Director with MusicFest Canada, Mr. Newman hosted the event.



No way! -- It's time to party! At the conclusion of the Festival, participants had their own gala party at the Calgary Convention Centre. A little tired after some intense performances, they still managed to shake the house down with Wall Street, Vancouver's number one dance band.

THANK YOU TO ALBERTA GOVERNMENT

During the recent '88 National Finals in Calgary, MusicFest received invaluable support from Alberta Culture and Multiculturalism. The ongoing assistance from the Ministry lent to the success of the event and MusicFest wishes to thank all of the people involved from the Minister's Office. In particular, MusicFest humbly acknowledges the personal support of Mr. Greg Stevens, Minister, Alberta Culture and Multiculturalism. It was Mr. Stevens' personal involvement in addition to the large cash donation, which greatly aided in making the Festival in Calgary a great achievement. Friends of the Festival such as Mr. Stevens and Alberta Culture and Multiculturalism are greatly appreciated.

MusicFest would also like to thank Diane Mirosh, MLA, Calgary/Glenmore, for her personal assistance during the Awards Ceremony. The Government of Alberta provided extremely valuable patronage which will linger in the minds of participants and staff alike for a long time to come.

EXECUTIVE REPORTS

CANADIAN STAGE BAND FESTIVAL REPORT PETER B. STIGINGS, CHAIRMAN, CSFB

The Canadian Stage Band Festival is presently assembling another team of adjudicators and clinicians that will provide the best possible constructive help to you and your students. Further information on the '89 line-up of adjudicators and clinicians will follow in the next issue of MusicFest News.

Please take time to read the 1989 Rules and Regulations. One major change has been initiated by the Executive Committee namely, the omission of choosing the best in class. The principal reason for this move is to de-emphasize the competitive side of the Festival.

I hope you will encourage your talented graduating senior students to start preparing for the taped auditions for solo scholarships. We are anticipating that there will be approximately \$100,000.00 in individual scholarships awarded during MusicFest '89.



I would also like to encourage all Regional Coordinators and directors to write me regarding any aspects of the Canadian Stage Band Festival division of MusicFest. The CSBF committee values the input received in the past. Most of the changes have been recommendations from many of you and we appreciate you taking the time to communicate.

If you wish to write to me directly please use this address:

1975 West 49th Avenue
Vancouver, B.C.
V6M 2T1

THE CANADIAN CHORAL FESTIVAL REPORT RUSS BAIRD, CHAIRMAN

The growth of the Canadian Choral Festival over the past four years has been significant. In Calgary, with the very able leadership of chairman John Trepp, we assembled the strongest adjudication and clinician panel possible and topped off the Festival by

BOARD OF DIRECTORS

Allen S. Michalek, President and Chairman
F. Gary Boddington, Vice President
Arthur J. Divers, Secretary/Treasurer
Stanley B. Heidman, Director
Peter C. Newman, Director

The re-election of the 1987-88 Officers and Directors to the 1988-89 Board of Directors further demonstrates MusicFest's commitment to its long-term goals and objectives of providing a constructive and educational experience, both regionally and nationally, for music students and directors from across Canada.

The dedication of the MusicFest Board and its consistent representation of the Festival's interests exemplifies MusicFest's mandate to promote and foster a lifelong interest in music and the arts.



re-uniting the Hi-Lo's in only their second concert together in three years. The overall standards of performance in Calgary were greater than at any previous Festival.

The Canadian Choral Festival has two major philosophic leanings. The Festival is first and foremost an educational enterprise. To this end the Festival employs clinicians and adjudicators who are educators first. Secondly, the Festival provides an opportunity to perform in a joyous atmosphere of camaraderie and support. Students share the wonderful opportunity of meeting and befriending people from coast to coast and of celebrating personal achievement and involvement with 8,000 other Canadians.

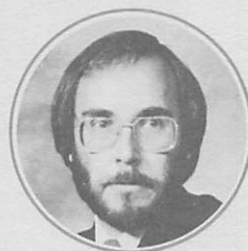
Every Choral Festival participant who performs in the National Finals of MusicFest has worked hard to prepare music and to raise funds for the excursion. Every student's involvement makes each a winner and every participant can be assured that we are all benefactors because of that involvement.

The committee of the Canadian Choral Festival will continue to explore educational opportunities for participating ensembles not only at the '89 National Finals in Toronto but throughout the calendar year. With this committee's leadership, MusicFest has played a major role in the unbridled growth in choral ensembles in Canada.

Our wonderful Regional Festival affiliates are the first step in earning the right to participate in the Canadian Choral Festival. Involvement in a regional will be the overture to a wonderful experience for choral directors and vocal musicians alike.

CANADIAN CONCERT BAND FESTIVAL REPORT JOHN WHITE, CHAIRMAN

The 1989 Canadian Concert Band Festival will strive to offer an even more valid and exciting experience for participating students and directors. In a move to emphasize the importance of the small ensemble, the '89 Festival in Toronto has expanded to include class-



es for Brass, Woodwind and Percussion ensembles. Providing further support for this initiative through resources and innovative designs will be a high priority for the National Concert Band Committee.

The optional sight reading performance clinic offered in Calgary proved to be highly successful with 66 of 88 participating groups electing to take part. The new component will be continued in 1989 and Regional festivals across the country will be encouraged to include sight reading classes if they do not already do so.

I would like to express my sincere appreciation of Keith Mann for his leadership and dedication during the establishment of the Concert Band Division. His guidance has provided us with an excellent model upon which to build. I look forward to my term as Chairman and to the challenge of further developing the strengths of the Festival in providing support for music educators throughout Canada.

tion. Seul, MusiqueFest Canada permet aux étudiants en musique dans nos collèges et nos universités d'assister à des concerts de la plus haute qualité et d'accroître ainsi leurs connaissances, aussi bien au niveau régional que national.

Ces objectifs importants font de MusiqueFest un instrument unique permettant aux jeunes musiciens d'insuffler, en combinant musique et éducation, une force motrice dans la vie culturelle de la jeunesse du Canada. Mais l'expérience, l'anticipation et la vive émotion que l'on acquiert en organisant MusiqueFest n'existeraient pas sans nos commanditaires. C'est leur appui généreux qui garantit que notre musique sera entendue. Je sais que tous ceux qui participent à MusiqueFest se joignent à moi pour dire à la société General Motors Canada à quel point nous apprécions l'intérêt soutenu qu'elle porte aux jeunes et aux arts sans compter son appui renouvelé en 1989.

MusiqueFest compte aussi beaucoup sur ses amis de vieille date tels que Yamaha et Moffat Communications. Nous nous considérons extrêmement privilégiés de jouir de leur appui et de leur intérêt soutenus.

La direction de MusiqueFest Canada et le comité exécutif remercient Sennheiser, le Berklee College of Music, l'Association des industries de la musique du Canada, L'Institut des arts de la communication (IAC) et le Ministère fédéral des communications.

Je sais les efforts, le dévouement, la collecte de fonds et le dur travail exigés de tous les participants à MusiqueFest. La direction et le comité exécutif font tout en leur possible pour récompenser tous les efforts déployés en s'assurant que MusiqueFest 1989 soit le meilleur festival possible. Nous attendons le plaisir de vous entendre et de vous voir à Toronto.

BERKLEE PROVIDES OUTSTANDING TALENT FOR 1989

The Berklee College of Music is known the world over for producing top-flight musicians and composers. For the past few years Berklee has provided the opportunity for MusicFest participants to attend the college through their generous scholarship program. This year is no exception as Berklee will again offer \$25,000 in scholarships. In addition, Berklee's top big band will perform evening cabarets Friday, May 19 and Saturday, May 20, 1989. We're certain everyone will look forward to their performances.

Berklee is also providing several world-class adjudicators and clinicians for MusicFest '89. Participating this year will be Dr. Larry McLelland and Greg Hopkins for the Stage Band component, and April Arabian for the Choral division.

MusicFest gratefully acknowledges the support of Berklee and its role in enhancing MusicFest's objectives by helping to create a forum for music students and educators to meet, demonstrate and share their musicianship and creativity.

1989 CANADIAN STAGE BAND FESTIVAL REGIONALS

REGION	CO-ORDINATOR	DATE	TELEPHONE
British Columbia			
Kelowna	John Mutter	March 15-17	604-762-2841 BUS 604-763-7279 RES
Nelson	Helene McGall	March 3/4	604-352-6669 BUS 604-229-5330 RES
New Westminster	Bob Schaefer	March 10-11	604-522-0644 BUS 604-596-1583 RES
Vancouver	Peter Stigings	February 24/25	604-263-2321 BUS 604-261-6891 RES
Victoria	Gary Rupert	February 22/23	604-381-3212 BUS 604-386-1984 RES
Alberta			
Calgary	Don Globa	March 17/18	403-288-7775 BUS 403-240-4100 RES
Edmonton	Gary Silverman	March 10/11	403-469-0442 BUS
Saskatchewan			
Regina	Greg Way	March 16-18	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Gary Evjen	February 23-25	306-242-5269 RES
Manitoba			
Brandon	Brent Campbell	March 17/18	204-728-4503 BUS 204-725-1610 RES
Winnipeg	George Douglas	February 21-22	204-775-0428 BUS
Ontario			
Barrie	Jackie Mitchell	February 25	705-645-4496 BUS 705-645-8619 RES
Hamilton	Frank Warbis	March 4/5	416-354-7409 BUS 416-734-9884 RES
Oshawa	Herb Knox	March 2-5	416-683-3891 BUS 416-723-7353 RES
Ottawa	Don Russel	February 24/26	613-567-3727 BUS 613-825-2941 RES
Windsor	Jack Jones	April 1	519-736-5076 BUS
Sudbury	Frank Musico	February 24-26	705-673-5621 BUS 705-566-4114 RES
Toronto	Lois Jackson	April 14-16	416-840-2328 BUS 416-896-2695 RES
	John Darraugh	April 14-16	416-791-2400 BUS 416-584-9343 RES
	Don Strathdee	April 14-16	416-244-0578 RES
Quebec			
Montreal	Denny Christianson	March 11	514-487-4566 RES
Atlantic Canada			
Truro, NS	Ron McKay	March 9-11	902-895-2358 BUS 902-893-3958 RES
Saint John, NB	Gary McKay	April 13-15	506-738-3673 RES
Newfoundland			
St. John's	Ed Kendall	March 11-15	709-579-2641 BUS

1989
CANADIAN CONCERT BAND
FESTIVAL REGIONALS

REGION	CO-ORDINATOR	DATE	TELEPHONE
British Columbia			
Abbotsford	Kerry Turner	April 17-29	604-859-4891 BUS 604-888-5494 RES
Coquitlam	Michael Grice	February 27/28 March 1-3	604-936-0491 BUS 604-421-0196 RES
Kelowna	John Mutter	April 13/14	604-762-2841 BUS 604-762-7279 RES
Nelson	Helene McGall	March 3/4	604-352-6669 BUS 604-229-5330 RES
Vancouver	David Ennis	March 6-10	604-261-6391 BUS 604-525-1701 RES
Victoria	Gary Rupert	March 13-15	604-381-3212 BUS 604-386-1984 RES
Alberta			
Calgary	Don Globa	March 17/18	403-288-7775 BUS 403-240-4100 RES
Edmonton	Gary Silverman	March 10/11	403-469-0442 BUS
Saskatchewan			
Regina	Greg Way	March 16-18	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Gary Evjen	February 23-25	306-242-5269 RES
Manitoba			
Winnipeg	George Douglas	February 20-24	204-775-0428 BUS
Ontario			
Barrie	Jackie Mitchell	February 25	705-645-4496 BUS 705-645-8619 RES
Hamilton	Frank Warbis	March 4/5	416-354-7409 BUS 416-734-9884 RES
Oshawa	Herb Knox	March 2-5	416-683-3891 BUS 416-723-7353 RES
Ottawa	Don Russel	March 3-5	613-567-3727 BUS 613-825-2941 RES
Sudbury	Frank Musico	February 24-26	705-673-5621 BUS 705-566-4114 RES
Toronto	Lois Jackson	March 9/10	416-840-2328 BUS 416-896-2695 RES
	John Darraugh	March 9/10	416-791-2400 BUS 416-584-9343 RES
	Don Strathdee	March 9/10	416-244-0578 RES
Quebec			
Montreal	Gilles Tremblay	February 9/10	514-372-6882 BUS 514-375-3842 RES
Atlantic Canada			
Truro, NS	Ron McKay	March 9-11	902-895-2358 BUS 902-893-3958 RES
Saint John, NB	Gary McKay	April 13-15	506-738-3673 RES
Newfoundland			
St. John's	Jim Duff	March 11-15	709-753-8530 BUS 709-739-4330 RES

1989
CANADIAN CHORAL
FESTIVAL REGIONALS

CC = Concert Choir VJ = Vocal Jazz COMB = Combination

REGION	CO-ORDINATOR	DATE	TELEPHONE
British Columbia			
Coquitlam (CC)	Michael Grice	February 27	604-936-0491 BUS 604-421-0196 RES
Kelowna (VJ) (CC)	John Mutter	March 15-17 (VJ) April 13/14 (CC)	604-762-2841 BUS 604-762-7279 RES
Nelson (VJ) (CC)	Helene McGall	March 3/4	604-352-6669 BUS 604-229-5330 RES
North Vancouver (CC)	Janet Warren	April 10	604-985-3181 BUS 604-980-6359 RES
North Vancouver (VJ)	Peter Taylor	March 17/18	604-987-9341 BUS 604-941-4341 RES
Vancouver (CC)	John Trepp	February 3/4	604-263-2321 BUS 604-943-4969 RES
Vancouver (VJ) (COMB)	Peter Stigings	February 24/25	604-263-2321 BUS 604-261-6891 RES
Esquimalt (CC)	Eileen Cooper	April 13	604-382-9226 BUS
Victoria (VJ) (COMB)	Gary Rupert	February 22/23	604-381-3212 BUS 604-386-1984 RES
Alberta			
Alberta Choral Federation	Madge McCready	Contact Madge McCready Directly	403-428-1096 BUS
Saskatchewan			
Regina (VJ)	Greg Way	March 16-18	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Gary Evjen	February 23-25	306-242-5269 RES
Manitoba			
Brandon (VJ)	Brent Campbell	March 17/18	204-728-4503 BUS 204-725-1610 RES
Winnipeg	Elizabeth Kristjanson	November 22-26	204-269-2130 BUS
Manitoba Choral Association	Audrey Nutter	Contact Audrey Nutter Directly	204-942-6037 BUS
Ontario			
Hamilton (VJ) (CC) (COMB)	Frank Warbis	March 4/5	416-354-7409 BUS 416-734-9884 RES
Toronto (VJ)	Ken Jones	Mar. 30-Apr. 1	416-222-7627 BUS
Oshawa (CC)	Ken Jones	April 7/8	416-222-7627 BUS
Ottawa (VJ) (CC) (COMB)	Don Russel	February 24/26	613-567-3727 BUS 613-825-2941 RES
Atlantic Canada			
Truro, NS (VJ)	Ron McKay	March 9-11	902-895-2358 BUS 902-893-3958 RES
Saint John, NB (VJ)	Gary McKay	April 13-15	506-738-3673 RES
Newfoundland			
St. John's (VJ) (CC) (COMB)	Ed Kendall	March 11-15	709-579-2641 BUS