

General Motors Presents *MusicFest Canada* NEWS

January, 1990

THE PRESIDENT'S MESSAGE

CONCERTS, CLINICS AND MORE

The Board of Directors and Executive Committee of MusicFest Canada embarked on an in depth review of the 1989 Toronto Festival during the months following the event and it became clear that the concept of evening activities was a great success and all participants wished that it could be expanded.

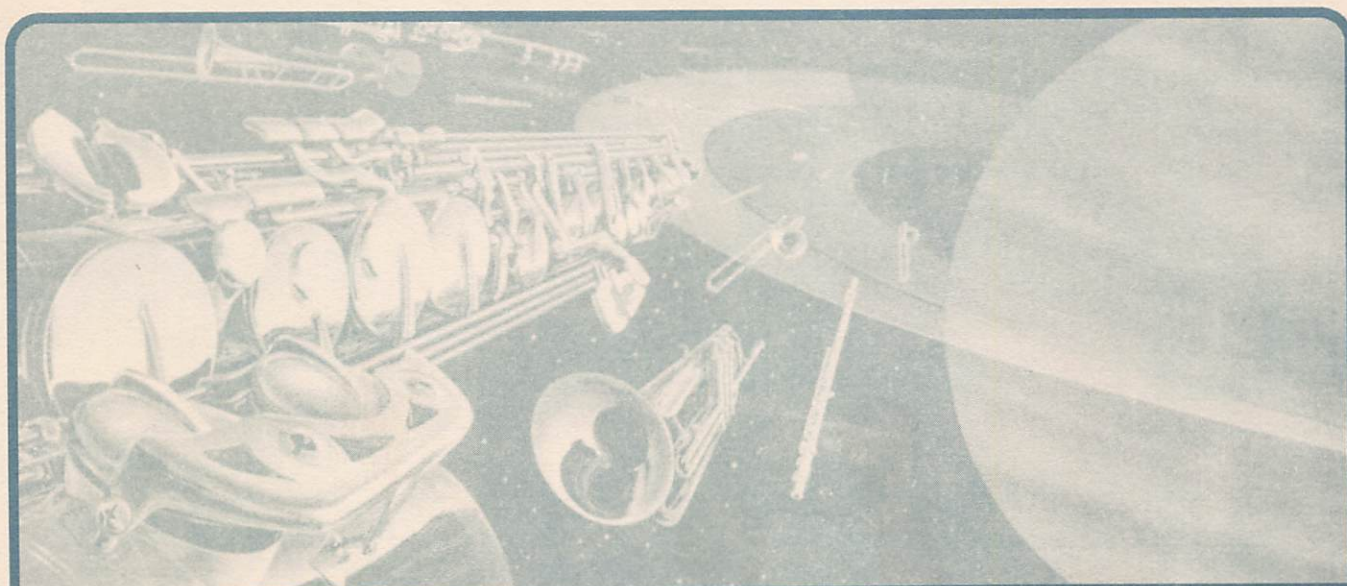
In Toronto, the focus was on cabarets: Highly specialized mini-concerts at a variety of locations, followed by a whole day of concerts at

Canada's Wonderland. Because of the overwhelming response, we will be again providing the cabaret venue for our participants. In addition, we stand committed to presenting world-class performers who can carry the adjudication and clinic process to its ultimate realization: The concert stage.

MusicFest Canada has reached a level of diver-

Continued on page 2

The 1990 GM MusicFest poster by award-winning illustrator, Terry Thompson



GENERAL MOTORS PRESENTS
MUSICFEST · CANADA · '90

MAY 16-20, WINNIPEG, MANITOBA



... All Festival Divisions will work together to provide maximum exposure for all participants...

sity that makes it practically impossible to present all facets in performance within the confines, each night, of a single headline performer. With all Festival Divisions working together to take advantage of the opportunities to provide the maximum exposure for the participants, we will be expanding the performances by 100% on the Friday and Saturday nights.

The headline performance for Thursday evening will be the renowned Air Command Band of the Canadian Armed Forces. On Friday, the stage will be shared by Canada's premier pianist Oliver Jones and his trio, with special guest trumpeter Al Vizutti, in addition to none other than the Winnipeg Singers. The Winnipeg Singers, under the direction of John Martens, has performed world-wide and received international acclaim. On Saturday evening Free Flight, riding high on their latest Funk/Fusion CD, will be performing and sharing the spotlight with Vancouver's vocal jazz ensemble, Nite Cap. And to complete the series, The McGill University Jazz Band will perform at the Closing Ceremonies. All of this is in addition to a complete slate of cabaret performances.

The line up of talent being offered to all MusicFest participants this year is the most outstanding in our history. More details concerning the concerts, adjudicators, clinicians, workshops and expanded scholarship opportunities are available on the following pages.

The City of Winnipeg and the Province of Manitoba are welcoming us with open arms on this our first return in over a decade. I hope to see you there!

Allen S. Michalek, President

LOTTERY TICKETS GOING FAST

The MusicFest Canada Sunbird/Cavalier Sweepstakes, initiated in the Fall of 1989, has provided a great deal of school groups and booster clubs with an opportunity to raise funds for various endeavours, most often the prime objective being to reach Winnipeg for MusicFest '90.

You, too, can take advantage of this incredible high return fund raising tool. With the Sweepstakes, you will no longer worry about purchasing an inventory or delivering perishable goods. MusicFest asks you only to pay for the tickets you sell and to return any unsold tickets (at no cost to you) at the end of the selling period. **No waste, no risk!**

Tickets sell for \$3 each, of which up to \$2 is retained by the seller. Capitalize on this opportunity now by contacting the representative from your region. Tickets are limited!

Alberta - Keith Mann, (403) 342-3216
Saskatchewan - Greg Way, (306) 757-7272
Manitoba - Ken Epp, (204) 663-1226
Ontario - Drew Parker, (416) 785-5000
Maritimes - Don Hughes, (902) 464-2036

MUSICFEST CANADA
GRATEFULLY ACKNOWLEDGES THE SUPPORT OF ITS SPONSORS



**THE ROYAL BANK
OF CANADA**



Bell Canada



moffat communications limited



PREPARE TO TAKE ADVANTAGE OF THE MUSICFEST SCHOLARSHIP PROGRAMME

The scholarship programme is a very important aspect of the total MusicFest experience. MusicFest has a mandate to foster and promote a lifelong interest in music and the arts and also to complement and enhance the teaching and learning process. To a large extent, these mandates are fulfilled through the offering of scholarships. These financial awards allow talented students to continue their education through to the post-secondary level, whereas they may not be able to do so without such support. MusicFest is sensitive to the need to encourage the young people of Canada to pursue a career in music, whether in education or performance. It is our hope that the scholarship programme will succeed in meeting this need. MusicFest is confident that the education process — where today's youth gain the necessary skills to educate the youth of tomorrow — is aided through MusicFest itself and the role the scholarship programme plays in it.

MusicFest would like to express its gratitude to the following corporations and institutions that share the vision of the Festival and its mandate to ensure the continued high quality education of Canada's youth:

General Motors of Canada Limited
Yamaha Canada Music Limited
Bell Canada
Berklee College of Music
Institute of Communication Arts
Music Industries Association of Canada
Rico Products

*The criteria for the MusicFest Scholarships is located in the centre of this Newsletter. For Application Forms please contact the MusicFest Office and we will be happy to forward one to you. Please note that the deadline for the submission of tapes and applications is **April 12, 1990**. Please call (403) 247-2901 or write to:*

MusicFest Canada Scholarship Committee
#20, 4500-16th Avenue N.W.
Calgary, AB T3B 0M6

MUSICFEST CANADA
GRATEFULLY ACKNOWLEDGES THE SUPPORT OF ITS SPONSORS

YAMAHA

GE

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INSTITUTE OF COMMUNICATION ARTS

Manhasset

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COLLEGE OF MUSIC

 **SENNHEISER®**



OUTSTANDING LINE-UP OF ADJUDICATORS AND CLINICIANS

Once again MusicFest Canada has solicited some of the best available personnel to act as adjudicators/evaluators and clinicians for 1990. The individual Festival Divisions will incorporate clinics as part of the total educational experience for each participating ensemble in addition to the adjudicated performance. This clinic concept allows ensembles to reflect on their musical achievements in an educationally focused manner. Although the adjudication to the standard is very important, the clinics also take precedence at MusicFest. The following is a listing by division of the outstanding adjudicators and clinicians participating in this year's National Festival:

<u>Canadian Stage Band Festival</u> ADJUDICATORS/CLINICIANS Tommy Banks Bobby Cairns Don Clark Roy Cummings Gordon Foote Pat Labarbara Ted Pease Bill Pierce Paul Read Fred Stride	<u>Canadian Concert Band Festival</u> ADJUDICATORS Toshio Akiyama David Becker Marvin Eckroth Ron Goddard Dennis Prime CLINICIANS Wayne Gorder Gerald King Bram Smith	<u>Canadian Choral Festival</u> EVALUATORS John Martens Denise Narcisse-Mair Jerry Nowak Diana Spralting CLINICIANS April Arabian Eva Bostrand Rejean Marois John Standing
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NEW SCHOLARSHIPS ADDED TO OUTSTANDING PROGRAMME

Corporate sponsorship can take a variety of forms, from operating grants to the provision of equipment. One area of sponsorship which MusicFest values is the scholarship programme. This year, MusicFest is pleased to announce some special additions to the growing list of scholarship sponsors.

Rico Products joined the distinguished list of corporate sponsors last year with the introduction of the Rico Golden Reed Award for the Most Outstanding Saxophone Player. This year, in addition to that award, Rico will be sponsoring the Rico Golden Reed Award for the Most Outstanding Clarinetist. Both awards are valued at \$1,500 each.

Bell Canada has been a long time sponsor of the Festival. Bell has provided invaluable administrative support through the provision of an associate producer for the event. Bell has introduced for 1990 the Bell Canada Jazz Instrumentalist Award valued at \$2,000. This scholarship is sure to aid greatly in furthering the career of an outstanding individual at this year's Festival.

We are confident that these additions to the already phenomenal scholarship programme will enhance the education of deserving young Canadian musicians and

MusicFest would like to thank all of the scholarship sponsors for their contributions.

BEHIND THE SCENES LOOK AT MUSICFEST

The Production Division of MusicFest Canada is now accepting applications for over 150 volunteer staff positions available at MusicFest '90 in Winnipeg. High school, college and university students, and a wide variety of individuals interested in a "behind the scenes" look at a national music festival, all come together to create an exciting event.

Available positions range from sound and lighting technicians to drivers, information attendants, guides, hosts and hostesses, airport assistants and photographers. Successful applicants will be part of a production team staging the largest music festival of its type in North America. This is an ideal opportunity for past MusicFest participants to stay involved. Anyone who is not participating in the festival is eligible to be a member of the support staff. Contact MusicFest for an application.

NOTICE TO CONCERT CHOIR DIRECTORS

As a result of facility requirements, the church housing the concert choir stage in Winnipeg is a 10 minute drive from the Convention Centre. Please note you are responsible for your own transportation.

MusicFest Canada

MUSICFEST CANADA 1990 SCHOLARSHIP AUDITIONS

MusicFest Canada is pleased to announce that there will be \$31,000 in individual cash scholarships available at MusicFest '90 in Winnipeg.

The following scholarships are available:

- Six General Motors of Canada Awards of Excellence - \$3,500 each
- Yamaha Distinguished Performer Award - \$3,500
- Bell Canada Jazz Instrumentalist Award - \$2,000
- Rico Golden Reed Award - Saxophone - \$1,500
- Rico Golden Reed Award - Clarinet - \$1,500
- MIAC Instrumentalist Award - \$1,500

All candidates must complete the attached application form, one for each Festival Division you are applying for (Stage Band, Concert Band or Choral) and send an audition tape by April 12, 1990. Candidates auditioning for the scholarships listed above may also be eligible for \$70,000 in scholarships being offered by post-secondary institutions. Please read the information below and, should you have any questions, please contact the MusicFest office.

MusicFest Canada
Scholarship Committee
#20, 4500 - 16th Avenue N.W.
Calgary, AB T3B 0M6

A. GENERAL INFORMATION

1. The candidate must be in his/her final year of secondary school and be intending to pursue his/her studies with a professional musician/educator or at a suitable post-secondary institution.
2. The candidate must be a member of a performing ensemble participating in MusicFest Canada '90 in Winnipeg.
3. The candidate must have his/her application form signed by his/her secondary school music educator and/or director of his/her performing ensemble.

4. The candidate must prepare two contrasting selections or one selection which includes two styles. The maximum duration of performance is 10 minutes. The candidate is encouraged to include at least one selection of Canadian origin.
5. Jazz candidates should improvise as part of their presentation.
6. Vocal candidates may prepare their selections in either or both traditional and jazz styles.
7. The candidate has the option of unaccompanied or accompanied auditions. Although it is strongly recommended that candidates use a single accompanying instrument (usually piano) MusicFest Canada recognizes that jazz candidates may wish to use a back up rhythm section and concert band percussionists may wish harmonic and melodic support. (MusicFest will accept a maximum of four accompanying persons.)
8. The candidate may apply in more than one area (eg. concert band and jazz, etc.): however, **separate applications and tapes are required**. No tapes will be returned. MusicFest recommends that a good quality audio tape be submitted.
9. The candidate will announce his/her name and selections at the beginning of the cassette tape. Print name and selections clearly on the tape label.
10. The candidate must be a Canadian citizen or a landed immigrant.

B. FINAL AUDITIONS

All applications and tapes will be screened by an adjudication panel. The panel will select the most outstanding candidates to perform in live auditions at the National Festival.

1. Finalists will be notified by May 1, 1990 of the date, time and location of their audition.
2. MusicFest will supply an acoustic piano, drum kit, bass amp, guitar amp, bass drum, 4 tympani (23", 26", 29", 32"), orchestra bells, xylophone and chimes for the candidates and/or accompanists (as specified on the application form).
3. The candidate will perform two contrasting selections or one selection which includes two styles. The maximum performance time is 10 minutes in front of an audience and a panel of adjudicators. The decision of the Festival will be final.
4. The candidate will supply his/her own instrument except as noted in B 2.

C. ANNOUNCEMENT

The scholarship recipients will be announced at the Closing Ceremony.

**REMINDER : APPLICATIONS AND AUDITION TAPES MUST BE RECEIVED BY
APRIL 12, 1990**

MusicFest Canada

MUSICFEST CANADA 1990 SCHOLARSHIP AUDITION APPLICATION FORM (Photocopy if necessary)

Please print or type - **Deadline April 12, 1990**

CANDIDATE'S NAME _____

ADDRESS _____

CITY _____ PROVINCE _____ POSTAL CODE _____

Home Phone _____ Date of Graduation _____

SCHOOL NAME _____

Music Director's Name _____

Home Phone _____ Business Phone _____

In which regional festival did you participate? _____

CATEGORY (circle one): CONCERT BAND INSTRUMENTAL JAZZ VOCAL

Instrument _____ or voice _____

NAME OF THE SELECTIONS ON THE TAPE:

	<u>NAME</u>	<u>SELECTION</u>	<u>ARRANGER</u>
1.	_____	_____	_____
2.	_____	_____	_____

What are your study plans for 1990-91? (Attach an additional page if you require more space)

In the event you are selected as a Finalist in Winnipeg, please circle the instruments you will need for your audition:

ACOUSTIC PIANO	DRUM KIT	BASS AMP	GUITAR AMP
BASS DRUM	TYMPANI	ORCHESTRA BELLS	XYLOPHONE
			CHIMES

MUSIC DIRECTOR PLEASE COMPLETE:

MUSIC DIRECTOR'S NAME _____

HOME PHONE _____ BUSINESS PHONE _____

I have read the above application and confirm that this candidate will be participating in the 1990 MusicFest Canada National Festival in Winnipeg as a member of our school's _____ .

SIGNATURE _____ DATE _____

DEADLINE: APRIL 12, 1990

SUBMIT APPLICATION FORM TO:

MUSICFEST CANADA
SCHOLARSHIP COMMITTEE
#20, 4500 - 16th Avenue N.W.
Calgary, Alberta
T3B 0M6

WINNIPEG EVENT TO FEATURE SUPERIOR CONCERTS/WORKSHOPS

MusicFest, with the help of our corporate sponsors, has arranged for an outstanding line-up of evening concert performers and workshop leaders. The following personnel constitutes the list as confirmed to date:

CONCERTS

(All concerts are in addition to the nightly cabarets. Wednesday May 16 will be cabarets only)

<u>DATE</u>	<u>CONCERT</u>	<u>SPONSOR</u>
Thursday May 17	Air Command Band	Canadian Armed Forces
Friday May 18	Winnipeg Singers John Martens, Director	MusicFest Canada
	Oliver Jones Trio Oliver Jones, Piano Steve Wallace, Bass John Sumner, Drums With special guest Al Vizutti, Trumpet	Yamaha Canada Music
Saturday May 19	Nite Cap Rejean Marois, Director	MusicFest Canada
	Free Flight Jim Walker, Flute Mike Garson, Keyboards Joel Taylor, Drums Reggie Hamilton, Bass	Assiniboine Optimist Club
Sunday May 20	McGill Jazz I Gordon Foote, Director	McGill University

WORKSHOPS

May 18/19	Allen Vizutti	Trumpet	Yamaha Canada Music
May 18/19	Jim Walker	Flute	Yamaha Canada Music
May 18	Oliver Jones	Piano	Yamaha Canada Music
May 18/19	David Koz	Saxophone	Yamaha Canada Music

More distinguished performers will be added to this list before the Festival. A complete schedule will be available in the Souvenir Programme.

EXECUTIVE REPORTS

CANADIAN STAGE BAND FESTIVAL REPORT PETER STIGINGS, CHAIRMAN

Well — a new decade has arrived. The last decade of the twentieth century will present many challenges to the music education community in Canada. Many provincial and regional educational authorities are proposing sweeping changes in curriculum, funding, timetables and graduation requirements, to mention only a few of the issues we will be facing as we prepare for the 21st Century. Education is at a crossroads. We as music educators involved both in the classroom and with Festivals through our association with MusicFest Canada must be prepared to stand up for what we believe in.

Today's young people will face many social problems and complex issues in the next decade. What do we as music educators and Festival administrators have to offer the young people we come in contact with? Sure, we are still primarily interested in teaching music, but we also have a bigger responsibility to be concerned with the future that our young people will face. How can we help to prepare today's young people for the rest of this decade?

Recently, I have had the opportunity to review many worthwhile publications. Our associates in Alberta have produced a kit entitled "Music Matters" which includes what are in my opinion six of the best reasons for us to encourage students to Study Music:

1. A good education helps convert "brains to minds", and the systematic study of music is a vital part of that process. It teaches mental discipline, creative problem-solving, attentiveness, reflection, and curiosity - qualities that animate us as individuals and that we look for in a cultivated mind.
2. Music study provides unique opportunities for self-expression and creativity, thus encouraging a sense of grounding in an essential human experience. In a highly technological, materialistic society, we need the special pleasures that music can provide to help us establish the quality of our survival in a world preoccupied with quantity.
3. Music study is not just for the gifted or privileged. Its availability is a matter of individual intellectual freedom and development, both of which are essential to an active democracy and a vital musical culture. Music study enables us to make personal distinctions; to describe, interpret, and evaluate independently; and to make informed decisions about the music we like. This "independence of mind" is something we value as Canadians, cultivate in other fields, and should treasure in music study.
4. Music study promotes cultural awareness, which is essential if individuals are to become strong contributors to their society. The greater our investment in young minds and the

more access we provide to our culture, the more likely that society will be repaid in the form of individual accomplishment.

5. Music is a thing of profound beauty and the study of it is intrinsically worthwhile - a field with its own unique body of knowledge and skills. It is the mark of our civilization, and therefore to be cultivated.
6. Music provides an avenue for unparalleled social interaction and growth.

We at MusicFest are committed to the philosophical platform on which the above reasoning has been formulated and will endeavour to help create a national atmosphere in which the study of music will be encouraged and will flourish.

CANADIAN CONCERT BAND FESTIVAL REPORT JOHN WHITE, CHAIRMAN

It is hard to believe that in only slightly more than three months we will once again be meeting at MusicFest Canada to share ideas, inspiration and successes. MusicFest '90 in Winnipeg provides an excellent setting for the Canadian Concert Band Festival with all aspects of the Festival being held under one roof.

To facilitate the educational goal of the Festival, the Concert Band Committee has selected an exceptional panel of acclaimed adjudicators and clinicians. They include: Toshio Akiyama, Japan's "Mr. Band"; Dennis Prime, Director of the Edmonton Wind Sinfonia; David Becker, Director of Bands at Lewis and Clark College in Portland, Oregon; Gerald King, Director of the Wind Ensemble, University of Victoria; Dr. Ron Goddard, Professor and Director of Bands at Brandon University, Brandon, Manitoba; Dr. Wayne Gorder, Director of Bands at Kent State University, Ohio; Bram Smith, Director of the Wind Ensemble at the University of Toronto and former Director of the R.C.M.P. Band; and Marvin Eckroth, Director of Bands at the University of Saskatchewan, Saskatoon. In addition to providing excellent commentaries and clinics for the ensembles involved in the Festival, several of the adjudicators/clinicians will provide workshops during the Festival which are intended specifically for the directors of the groups.

As a further incentive to students at the Festival, additional funding has been gained to provide an even greater resource of cash and institutional scholarships at the 1990 Festival. Of particular interest to the Concert Band Festival is the addition of the Rico Golden Reed Award for the Most Outstanding Clarinetist. Please ensure that all interested students submit an application form and audition tape to the National Office by April 12,

1990. In total, over \$100,000 in scholarships and cash awards will be presented to deserving students at MusicFest.

Finally, may I take this opportunity to remind you that we are striving to ensure that the Chamber Ensemble category of the Concert Band Division is highly successful this year. In 1990, it is no longer necessary that Chamber Ensembles must be part of a larger participating group in the National Festival. Chamber Ensembles may independently gain access through the recommendation of Regional Coordinators or by submitting an audition tape to the National Office if there is not a Regional Festival in your area which includes the Chamber Ensemble category.

Best wishes for an exciting and successful period preceding MusicFest Canada. I look forward to seeing you in Winnipeg in May.

CANADIAN CHORAL FESTIVAL REPORT RUSS BAIRD, CHAIRMAN

"SERVE THE MUSIC". The first time I heard this phrase it passed through my mind that when one is "Serving the Music" one must be careful not to add too much ketchup. After much groaning I tried to understand why this phrase was such an important aspect of my evaluator's criticism.

Having done some composition and arranging, and listening to others perform my 'work', I realize that each director has his own interpretation. What, then, is my point? Simple! **Serve the Music.** Know that if we approach any piece with humility and sincerity and perform the work with as much musicianship as we can muster then we have done it right! If we fail to appreciate the meaning or do not work to the best of our ability then we are cheating ourselves and the person who wrote or arranged the piece. Hopefully we can help our students to realize some intrinsic truth in the value of our commitment and effort.

The Festival Evaluator in 1990 has a much more challenging job than the adjudicator of the past. The evaluator has a responsibility to help the ensemble to grow. To this end we have again assembled an exceptional panel of evaluators and clinicians for 1990 including Jerry Nowak, Rejean Marois, John Martens, Diana Spralting, April Arabian and Denise Narcisse-Mair. All are educators and philosophically 'in tune' with MusicFest.

The CCF is pleased to announce that the Ontario Vocal Festival is sponsoring a choral seminar for directors (May 18-20) running concurrently with the CCF. The seminar leader will be Canada's most distinguished secondary school choral educator and CCF Committee member John Trepp. For more information write to:

Russ Baird	or	Liz Kristenson
Woodwind		80 Greendell Avenue
Prince Albert, ON		Winnipeg, MB
R2M 2P8		R2M 2P8

We hope you will be a part of the CCF Winnipeg '90 experience.

1990 CANADIAN STAGE BAND FESTIVAL REGIONALS

REGION	COORDINATOR	DATE	TELEPHONE
British Columbia			
Kelowna	John Mutter	April 4-6	604-762-2841 BUS 604-763-7279 RES
Nelson	Helene McGall	April 20/21	604-352-6669 BUS 604-229-5330 RES
New Westminster	Bob Schaefer	March 9/10	604-522-0644 BUS 604-596-1583 RES
Surrey	Bob LaBonte	February 8/9	604-588-7601 BUS 604-588-9143 RES
Vancouver	Peter Stigings	February 23/24	604-263-2321 BUS 604-261-6891 RES
Victoria	Fred Hagen	February 21/22	604-721-1616 BUS 604-383-9280 RES
Victoria (Combo)	Fred Hagen	March 14/15	604-721-1616 BUS 604-383-9280 RES
Alberta			
Calgary	Don Globa	March 9/10	403-288-7775 BUS 403-949-2237 RES
Edmonton	Neil Corlette	February 20/21	403-452-4810 BUS 403-922-2547 RES
Saskatchewan			
Regina	Greg Way	February 23/24	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Colleen Murphy	March 29-31	306-382-5590 BUS 306-931-7157 RES
Manitoba			
Brandon	Brent Campbell	March 16/17	204-728-4503 BUS 204-725-1610 RES
Winnipeg	George Douglas	March 2/3	204-775-0428 BUS
Ontario			
Barrie	Jackie Mitchell	February 23/24	705-645-4496 BUS 705-645-8619 RES
Hamilton	Frank Warbis	March 3	416-354-7409 BUS 416-734-9884 RES
Ottawa	Don Russell	February 23-25	613-781-3727 BUS 516-825-2941 RES
Sudbury	Frank Musico	March 2-4	705-673-5621 BUS 705-566-4114 RES
Toronto	Bruce Court	March 2-4	416-728-7531 BUS 416-666-1587 RES
Quebec			
Montréal	Denny Christianson	March 17	514-487-4566 RES
Atlantic Canada			
Charlottetown, PE	Rowan Fitzgerald	April 5-7	902-892-9113 BUS 902-894-9731 RES
	Roger Jabbour		902-892-1791 BUS 902-892-6642 RES
Dartmouth, NS	Brian Johnston	March 29-31	902-798-5565 BUS 902-798-5948 RES
	Jim Lindh		902-678-1182 BUS 902-538-3135 RES
Newfoundland St. John's	Ed Kendall	March 10/11	709-579-2641 BUS

**1990
CANADIAN CONCERT BAND
FESTIVAL REGIONALS**

REGION	COORDINATOR	DATE	TELEPHONE
British Columbia			
Abbotsford	Kerry Turner	April 26-28	604-859-4891 BUS 604-888-5494 RES
Coquitlam	Michael Grice	February 12-15	604-936-0491 BUS 604-421-0196 RES
Nelson	Helene McGall	April 20/21	604-352-6669 BUS 604-229-5330 RES
Penticton	Carol Ballard	March 12-14	604-493-3513 RES
Vancouver	David Ennis	March 5-9	604-261-6391 BUS 604-525-1701 RES
Victoria	Gerry King	March 5-7	604-721-7889 BUS 604-370-2722 RES
Alberta			
Calgary	Don Globa	March 30-31	403-288-7775 BUS 403-949-2237 RES
Edmonton	Neil Corlette	February 20/21	403-452-4810 BUS 403-922-2547 RES
Red Deer	Rita Smyth	May 22-June 1	403-434-8402 BUS 403-489-0626 RES
Saskatchewan			
Regina	Greg Way	February 21-24	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Colleen Murphy	February 15-17	306-382-5590 BUS 306-931-7157 RES
Manitoba			
Winnipeg	George Douglas	Feb. 26-March 2	204-775-0428 BUS
Ontario			
Barrie	Jackie Mitchell	February 23/24	705-645-4496 BUS 705-645-8619 RES
Hamilton	Frank Warbis	March 4	416-354-7409 BUS 416-734-9884 RES
Ottawa	Don Russell	March 2-4	613-781-3727 BUS 516-825-2941 RES
Sudbury	Frank Musico	March 2-4	705-673-5621 BUS 705-566-4114 RES
Toronto	Bruce Court	March 2-4	416-728-7531 BUS 416-666-1587 RES
Quebec			
Montréal	Gilles Tremblay	February 8/9	514-375-3842 RES
Atlantic Canada			
Charlottetown, PE	Rowan Fitzgerald	April 5-7	902-892-9113 BUS 902-894-9731 RES
	Roger Jabbour		902-892-1791 BUS 902-892-6642 RES
Dartmouth, NS	Brian Johnston	March 29-31	902-798-5565 BUS 902-798-5948 RES
	Jim Lindh		902-678-1182 BUS 902-538-3135 RES
Newfoundland			
St. John's	Jim Duff	March 12-14	709-753-8530 BUS

**1990
CANADIAN CHORAL
FESTIVAL REGIONALS**

CC=Concert Choir VJ=Vocal Jazz COMB=Combination

REGION	COORDINATOR	DATE	TELEPHONE
British Columbia			
Coquitlam (CC)	Michael Grice	February 19/20	604-936-0491 BUS 604-421-0196 RES
Esquimalt (CC)	Eileen Cooper	April 19	604-382-9226 BUS 604-743-9709 RES
Kelowna (VJ)	John Mutter	April 4-6	604-762-2841 BUS 604-763-7279 RES
Nelson (VJ) (CC)	Helene McGall	April 20/21	604-352-6669 BUS 604-229-5330 RES
North Vancouver (CC)	Janet Warren	April 9	604-985-3181 BUS 604-922-3812 RES
North Vancouver (VJ)	Peter Taylor	March 2/3	604-987-9341 BUS 604-941-4341 RES
Vancouver (CC)	John Trepp	March 30/31	604-263-2321 BUS 604-943-4969 RES
Vancouver (VJ) (COMB)	Peter Stigings	February 23/24	604-263-2321 BUS 604-261-6891 RES
Victoria (VJ) (COMB)	Fred Hagen	February 21/22	604-721-1616 BUS 604-383-9280 RES
Alberta			
Calgary (VJ) (CC) (COMB)	Madge McCready	March 9/10	403-428-1096 BUS
Edmonton (VJ) (CC) (COMB)	Madge McCready	March 16/17	403-428-1096 BUS
Saskatchewan			
Regina (VJ)	Greg Way	February 22	306-757-7272 BUS 306-586-9584 RES
Saskatoon (VJ) (CC)	Colleen Murphy	March 29-31	306-382-5590 BUS 306-931-7157 RES
Manitoba			
Brandon (VJ)	Brent Campbell	March 16/17	204-728-4503 BUS 204-725-1610 RES
Winnipeg (CC)	Audrey Nutter	November 20-25	204-942-6037 BUS
Ontario			
Brampton (VJ)	Ken Jones	March 22-24	416-222-7627 BUS
Hamilton (VJ) (CC)	Frank Warbis	March 3	416-354-7409 BUS 416-734-9884 RES
Oshawa (CC)	Ken Jones	April 6-7	416-222-7627 BUS
Ottawa (VJ)	Don Russell	February 23-25	613-781-3727 BUS 516-825-2941 RES
Atlantic Canada			
Charlottetown, PE (VJ)	Rowan Fitzgerald	April 5-7	902-892-9113 BUS 902-894-9731 RES
	Roger Jabbour		902-892-1791 BUS 902-892-6642 RES
Dartmouth, NS (VJ)	Brian Johnston	March 29-31	902-798-5565 BUS 902-798-5948 RES
	Jim Lindh		902-678-1182 BUS 902-538-3135 RES
Newfoundland			
St. John's (VJ) (CC) (COMB)	Ed Kendall	March 11/12	709-579-2641 BUS