

# General Motors Presents MusicFest Canada

IN ASSOCIATION WITH  
**MUSIC '91**  
BRITISH COLUMBIA'S YEAR OF MUSIC

February 1991

## THE PRESIDENT'S MESSAGE

### MUSICFEST FROM COAST TO COAST

The 1991 National Festival of MusicFest Canada is just about upon us. The regional festivals are running at capacity and hundreds of ensembles from across Canada are gearing up to perform at MusicFest in Vancouver. General Motors is in full swing shipping posters, vehicles and banners for the event. Yamaha Canada Music Limited, in an unprecedented commitment to education, has sponsored the world renowned Canadian Brass to perform in concert on Sunday, May 19 as part of the Closing Ceremonies.



Allen S. Michalek

With MUSIC '91 arranging for extra performances throughout Vancouver and the Province, and with the Music 91 International Marching Band Championships being staged simultaneously at BC Place Stadium, this year's event is going to be non-stop

excitement. Our participants will enjoy clinics, workshops, concerts, marching band competitions, parades and will be adjudicated by the best educators.

However, the excitement does not stop with Vancouver. MusicFest Canada has confirmed that from May 13 - 17, 1992, the 20th Annual Festival is going to be held in Halifax and Dartmouth. The Province of Nova Scotia and the Cities of Dartmouth and Halifax will host the Festival at the World Trade and Convention Centre. This is an opportunity for ensembles from Western Canada to travel to the Maritimes and enjoy, first hand, the beauty, culture and talent which make our East Coast so unique. For the first time in its history, MusicFest will realize one of its goals, to have staged National Festivals, with all of the educational elements, back to back on both coasts of this great country. Canadian Airlines International, our official airline, has made a commitment to provide even more seat sales so ensembles from outside of the Maritimes, which decide early, can be part of this great Festival, in addition to the outstanding local ensembles already planning to be a part of this great event. It is my sincere hope that you are planning to attend MusicFest Canada, both in Vancouver in '91 and in Halifax in '92.

A large, stylized graphic for MusicFest Canada. It features the General Motors logo in the top left, the word "presents" in a small font, and the "Music" logo in a large, bold, sans-serif font. To the right of "Music" is the word "fest" in a script font, with "CANADA" in a smaller, bold, sans-serif font below it. The background is a collage of musical elements, including a pendulum with three weights, a silhouette of a person playing a stringed instrument, and a series of wavy lines. At the bottom right, the text "MAY 13-17 1991 VANCOUVER B.C." is visible.

General Motors

presents

**MUSIC**

fest  
CANADA

MAY 13-17 1991 VANCOUVER B.C.



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# MUSICFEST IN THE MARITIMES

## HALIFAX IS SITE OF MUSICFEST '92 MAY 13 - 17, 1992

### SO YOU'RE COMING TO HALIFAX!

Since its founding in 1749, Halifax has been enjoyed as a bustling and peaceful haven for international travellers and merchants. Almost 250 years later, the capital city of the Province of Nova Scotia is still a major trading centre with plenty of comforts and plenty of surprises.

**The sights.** There will never be time to see it all, but here are a few things you shouldn't miss when you come: a visit to the Halifax Citadel – Canada's most-visited historic site, a stroll along Historic Properties – our restored 19th-century waterfront shopping area, an evening at the Nova Scotia Military Tattoo – hailed as one of North America's 100 greatest tourist events, a side trip to Peggy's Cove – jewel of the Nova Scotia coastline, shopping along Spring Garden Road, an evening at Neptune Theatre – one of Canada's oldest theatrical institutions and, of course, a harbour cruise aboard Bluenose II – sister to Canada's most celebrated sailing vessel.

**You're in good company.** Visitors to Halifax follow in the footsteps of some pretty prestigious travellers – Cook,

Dickens, Trotsky, Churchill, Lindberg, Hitchcock, Reagan, even Gatsby! Add to that list every rum-running, gun-smuggling, treasure-hunting scoundrel to sail the Atlantic, and you've got a seaport that knows how to entertain folks from out of town.

**Local financial support.** Already, MusicFest has received financial commitments from sources in Nova Scotia. The Honourable Roland J. Thornhill, Minister of Culture and Tourism for Nova Scotia has confirmed that his department will be providing a grant of \$100,000 for MusicFest. The confidence which that department has in our event is indicative of the validity of the Festival: "The Department of Tourism and Culture recognizes the valuable contribution MusicFest Canada makes to developing the abilities and talents of the many hundreds of thousands of young musicians who participate in MusicFests across the country." In addition, Maritime Tel & Tel has committed \$10,000 to MusicFest in the Maritimes, which will aid in making MusicFest '92 in Halifax a true success.

Welcome to Halifax ... you're about to have the time of your life.

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## "NEW FOR '91"

### PROFESSIONAL DEVELOPMENT SEMINARS OFFERED AT MUSICFEST

The Board of Directors and Executive Committee of MusicFest Canada are pleased to announce the addition of a Professional Development component at MusicFest Canada '91.

Michael Grice, Coordinator of Performing Arts for Coquitlam, B.C., is acting as Coordinator for Professional Development and has put together an impressive program.

This component of the Festival is open to all registered directors, and non-participating directors are also encouraged to participate. The Professional Development program is tentatively scheduled to take place Thursday, May 16 to Saturday, May 18 at the Vancouver Trade and Convention Centre, where the rest of the Festival is located.

MusicFest will offer seminars which are both Area-Specific and of General Interest. Those Area Specific seminars will reflect all three Divisions of the Festival, while the General Interest workshops will focus on a wide variety of concerns including public relations, the role of performance in music education, fund raising and concert production.

In addition, a substantial amount of time has been set aside for "feedback" and "debriefing/evaluation" sessions.

MusicFest Canada thanks Michael Grice for his dedication to this project and looks forward to providing this vital professional development opportunity for directors.

**FOR MORE INFORMATION, PLEASE CONTACT MUSICFEST AT (403) 247-2901.**



## MUSIC '91

MUSIC '91 – British Columbia's Year of Music – is the biggest musical event in B.C.'s history. Besides providing our 150 major musical events in 80 communities province-wide, MUSIC '91 will provide a tremendous showcase for thousands of amateur and community musicians.

MUSICFEST CANADA participants are invited to join the celebration! If your group is attending MUSICFEST, sign up now for MUSIC '91 Community ShowCase.

# MUSIC '91 COMMUNITY SHOWCASE

## MUSIC '91 COMMUNITY SHOWCASE INVITES ALL MUSICFEST PARTICIPANTS

### MUSIC '91 ROADSHOW WEEKENDS

MUSIC '91 Community ShowCase offers great performance opportunities at **MUSIC '91 RoadShow Weekends** beginning June 1st, 1991 with the Victoria RoadShow Weekend. And there'll be a RoadShow Weekend every subsequent weekend up to and including Labour Day. Amateur groups of all descriptions – including bands, choirs, rock bands, hand bell choirs, country duos, ethnic ensembles – will have the opportunity to perform at RoadShow Weekends throughout Super, Natural British Columbia.

There are 12 MUSIC '91 RoadShow Weekends – each a major two-day festival. There's at least one in each of B.C.'s nine tourism regions.

All MUSIC '91 RoadShow Weekends are set in unbelievably spectacular and historical settings. Each will feature "big name" talent, as well as local professional and amateur performers, along with many musically-related activities and special events.

Activities and structures inherent to **MUSIC '91 RoadShow Weekends** may include:

1. A covered Main Stage for evening concerts by international-calibre headliners;
2. The Spirit of B.C. Bandstand for a wide variety of entertainers;

Plus, a **MUSIC '91 Community ShowCase Stage** for amateur musicians – both are programmed throughout the weekend;

3. Professional StreetStuff performers roving the site;
4. Merchandise and food concessions;
5. Taping of national and local television specials.

**Note:** MUSIC '91 Community ShowCase performing groups receive free admission to the site, including admission to evening headline concerts.

Amateur groups ... for more information about performing at MUSIC '91 RoadShow Weekends, contact MUSIC '91 Community ShowCase at (604) 689-1991.

Participating in MUSICFEST CANADA? ... Sign up now for **MUSIC '91 Community ShowCase**. Whether you're coming directly to Vancouver or want to perform at other B.C. locales on your way here, MUSICFEST participating groups are invited to perform at MUSIC '91 Community ShowCase venues and events!

Supplemental groups formed from existing MUSICFEST CANADA participating groups – quartets, trios, duos, etc. – can also perform at MUSIC '91 events and venues. Simply follow the application process. (**Please note:** MUSIC '91 needs a separate application form for **each** applying group.)

Complete a MUSIC '91 Community ShowCase Performer Application Form (available with your MUSICFEST CANADA Registration Form).

MUSIC '91 and MUSICFEST CANADA will work together to ensure your performances don't conflict. Be sure to indicate your preferred dates and times.

**Driving to MUSICFEST?** Be sure to sign up if you want to perform in other B.C. locations while enroute to Vancouver. This is an excellent way to be a part of the entire MUSIC '91 experience throughout Super, Natural British Columbia.

**Flying to B.C.?** Also, if you're flying to B.C., you should sign up if you want to perform around the Vancouver area or at other B.C. locations. MUSIC '91 will have performance opportunities in most B.C. communities.

**MUSIC '91 Community ShowCase** venues are available from May through October, 1991. Student groups in particular should take note of the excellent MUSIC '91 summer performing opportunities.

Send in your MUSICFEST CANADA application to MUSICFEST CANADA and your MUSIC '91 application to MUSIC '91 Community ShowCase. Your MUSIC '91 Community ShowCase applications will only be accepted until **March 31, 1991**; if a formal application is not possible by March (due to MUSICFEST regional festival dates), please indicate, in writing, your interest in participating with MUSIC '91.

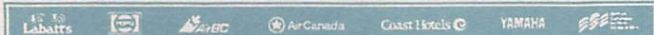
## MUSIC '91 COMMUNITY SHOWCASE



A project of the British Columbia  
Ministry of Tourism  
Honourable Cliff Michael, Minister  
Sponsored in part by the B.C. Lottery Fund  
Honourable Howard Dirks, Minister  
Produced by the British Columbia  
Year of Music Society.

Suite 201  
1110 Hamilton Street  
Vancouver, British Columbia  
Canada V6B 2S2  
Telephone: (604) 689-1991  
Fax: (604) 689-3977

## MUSIC '91 PROUD SPONSORS





Note: Groups already registered with MUSICFEST CANADA are **not** required to submit a tape with their application.

All travel and related expenses are the responsibility of the performing group.

Don't miss out — sign up early! Groups will be programmed on a first-come, first-served basis. Contact MUSIC '91 Community ShowCase at (604) 689-1991 for further information.

### STRIKE UP THE BAND!

The MUSIC '91 International Marching Band Championships will be in Vancouver, B.C., May 17th - 18th, right in step with the MUSICFEST CANADA festivities!

JOIN MUSIC '91 Community ShowCase as we host the best marching bands from across Canada and the United States under "The Dome" — B.C. Place Stadium — on Friday, May 17th. The fun continues Saturday with a parade through the streets of Vancouver and historic Gastown.

If you want to get involved in The MUSIC '91 International Marching Band Championships, be sure to call MUSIC '91 Community ShowCase today. If you're just into checking out the festive atmosphere while you're in town, visit "The Dome" anytime Friday to see fantastic marching bands in friendly competition. All MUSICFEST participants are encouraged to catch all the bands again at the parade through Vancouver and Gastown on Saturday, May 18th.

Register your band NOW by calling MUSIC '91 Community ShowCase, (604) 689-1991.

## WARD MUSIC SPONSORS DIRECTORS' RECEPTION

Mr. Morrie Backun, Managing Director of Ward Music Limited in Vancouver, Victoria and Toronto, is pleased to announce that Ward Music will be increasing their sponsorship of MusicFest to include the Director's Reception, Sunday, May 19, 1991 following the Closing Ceremony.

For the past two years, Ward Music has provided the printing of all Adjudication Folders used at the Festival, the Rules and Regulations and the Scholarship Flyer. Ward also introduced a cash scholarship valued at \$1,500 for 1991 for a deserving participant.

A relatively new sponsor, Ward Music has proven to be a valuable friend of the Festival and an ardent supporter of Music Education in Canada.

MusicFest is, indeed, truly grateful for the support of Ward Music, both for MusicFest and the youth of Canada.

## SCHOLARSHIP REMINDER

*A reminder that all Scholarship Applications and Tapes are to be submitted to the MusicFest office by April 17, 1991, without exception.*

*For complete details and application forms contact the MusicFest office as soon as possible at (403) 247-2901.*

## GENERAL MOTORS OFFERS REWARD FOR A THEME SONG

General Motors of Canada Limited is looking for a theme song, either for General Motors or for any one of their divisions: Pontiac, Buick, Oldsmobile, Chevrolet, Cadillac or Chevrolet or GMC trucks.

### THE REWARD?

A donation of **\$5,000** to school submitting the winning composition.

The Theme can be either instrumental or with lyrics.

The deadline is **May 6, 1991** so you must act now in order to qualify.

For the criteria and an application form, please contact MusicFest at (403) 247-2901 today.



# YAMAHA TO SPONSOR CANADIAN BRASS

## CANADIAN BRASS HEADLINES MUSICFEST '91 CONCERT SERIES

Yamaha Canada Music Limited is pleased to announce that they will be sponsoring the world-renowned Canadian Brass to headline the Evening Concert series at MusicFest Canada '91 in Vancouver, May 15 - 19, 1991. The Canadian Brass, known for their incomparable playing and theatrical presentation, is just one of the many outstanding artists performing at MusicFest.

In response to the request of directors across the country, MusicFest has adopted a new format for concerts this year. One Festival Division (Stage Band, Concert Band and Choral) will be represented at the concerts each evening, and the time for the concerts has been restricted to one hour and a half. Thursday through Sunday, the concerts (and Closing Ceremony) will begin at 8:00 p.m. and end at 9:15 p.m. In addition, cabarets will be presented Thursday through Saturday, 9:45 - 11:30 p.m., and 8:00 p.m. - 11:30 p.m. on Wednesday.

These concerts and cabarets are guaranteed to provide unparalleled entertainment and, at the same time, will reflect the philosophy of the Festival, the prime objective being music education.

The following is a listing to date of concerts, clinicians and adjudicators:

### Evening Concerts

Wednesday, May 15:

All-Cabaret Evening, featuring the 15th Field Artillery Band, with many additional jazz and vocal ensembles featured in many venues throughout the Convention Centre. In addition, MusicFest has a limited number of specially priced tickets for a performance of the Vancouver Symphony at the Orpheum.

Thursday May 16:

Vocal Jazz Group TBA.

Adjudicator Jam Band will be used as a warm-up group.

Friday, May 17:

Pacific Symphonic Winds and Brass West  
(Sponsored by Ward Music Limited).

Saturday, May 18:

Sal Ferraras Salsa Band, with special guest John Nugent  
(Sponsored by Yamaha Canada Music Limited).

Sunday, May 19 (Closing Ceremonies):

The Canadian Brass

(Sponsored by Yamaha Canada Music Limited).

### Clinicians Sponsored by Yamaha Canada Music Limited

Trombone	-	Alain Trudel
French Horn	-	Marty Hackleman
Trumpet (Jazz)	-	Mark Hasselbach
Tuba	-	John Griffiths
Percussion (Latin)	-	Sal Ferraras
Saxophone (Legit)	-	Dave Branter
Improvisation/ Jazz Saxophone	-	John Nugent
Percussion	-	Michael Côté

### Canadian Stage Band Festival

Tommy Banks  
Dr. Warrick Carter (Sponsored by Berklee College of Music)  
Don Clark  
Kevin Dean  
Gordon Foote  
Bunky Green  
Pat LaBarbera  
Larry Munro (Sponsored by Berklee College of Music)  
Paul Read  
Fred Stride

### Canadian Concert Band Festival

Dave Branter	Richard Crain	Gerald King
Dale Lonis	Allan McMurray	Davie Michel
Glenn Price	Dennis Prime	Louis Ranger
Patricia Root	Al Wright	

### Canadian Choral Festival

Gene Aitken	April Arabian	Eva Bostrand
Dinah Helgeson	Tom Iverson	Phil Mattson
Bruce Pullen	Michelle Weir	Stephen Zegree

All participating groups will receive a special edition of the MusicFest News with their Confirmation of Performances, which will provide a complete schedule of events of MusicFest Canada '91.

## EXECUTIVE REPORTS

### CANADIAN STAGE BAND FESTIVAL REPORT PETER B. STIGINGS, CHAIRMAN

The Canadian Stage Band Festival is pleased to announce the adjudication team for the 1991 MusicFest Canada Festival. We are confident that the team which has been assembled will once again provide outstanding quality educational adjudication and evaluation.

Heading the adjudication panel in the "big band" room with bands in the 300, 200 and 100 level classes will be Tommy Banks of Edmonton, Alberta. Able assistance will be provided by Dr. Warrick Carter, Dean of the Faculty at Berklee College of Music in Boston, Massachusetts; Gordon Foote, Head of the Jazz Studies Program at McGill University, Montreal, P.Q.; Mr. Bunky Green, President of the International Association of Jazz Educators; and, Paul Read, Coordinator of the Jazz Program at Humber College, Toronto, Ontario.

The adjudication panel in the Combo and Junior "big bands" in the 400, 500 and 600 level will be headed by Pat LaBarbera, Faculty Member at Humber College and one of Canada's outstanding professional players; Kevin Dean, of McGill University Music Department; Don Clark, of Vancouver and Boswell, B.C.; Larry Munro from Berklee College of Music, Boston, Massachusetts; and Fred Stride of the University of British Columbia.

In addition there will be an outstanding line-up of workshops, clinics, concerts and performances for five full days, May 15 - 19 in Vancouver, B.C.

Hope to see you at MusicFest '91.

### CANADIAN CHORAL FESTIVAL REPORT RUSS BAIRD, CHAIRMAN

Unswervingly since its inception six years ago, the Canadian Choral Festival has endeavored to promote and support the growth of the choral idiom in Canada. The Canadian Choral Festival had as its original focus the Vocal Jazz style and for three years promoted Vocal Jazz from coast to coast. Young Canadians who had not sung since primary school became excited and enthusiastic about singing. The MusicFest educational opportunity of being together in one place with youth of like mind and having the finest choral educators in North America encouraged the unbridled growth that led to some of North America's hottest Vocal Jazz happening right here in Canada.

In 1987 the Canadian Choral Festival introduced opportunities for traditional choral ensembles and again we have seen exciting and educationally significant growth across the

country. The opportunity to hear the most outstanding choral ensembles from coast to coast helps us all to grow, students and teachers alike!

At MusicFest '91 we will continue our very successful format of workshops before the morning and afternoon sessions. This year there will be a few workshops exclusively for educators with focus on pedagogy; accordingly there will be corresponding "student only" sessions which will focus on considerations from the students' perspective.

The "NEW FOR 91" Professional Development Seminar will be a tremendous enriching opportunity for all educator participants. Under the guidance of Michael Grice, a remarkable choral and instrumental educator, the seminar will address areas of common concern in music education as well as areas of specific interest in choral and instrumental music. All participating directors may be involved in the seminar.

We are endeavoring to have the whole MusicFest celebrated under one roof; this has been a major challenge for Patrick Roberge, our Production Director, as he endeavors to "create space" in the Vancouver Convention Centre. It will be wonderful to once again be able to hear stage band, concert band, traditional choral and vocal jazz without having to "wander the streets"!

The Canadian Choral Festival Steering Committee extends to all music teachers and ensembles best wishes for a successful festival season. We are looking forward to having you with us in Vancouver for MusicFest 91!

### CANADIAN CONCERT BAND FESTIVAL REPORT JOHN WHITE, CHAIRMAN

It seems impossible to me that we are only a few months away from another national Festival, but with preparatory activities becoming more intense on a daily basis, I know that it is, in fact, just around the corner. MusicFest '91 promises to be one of the best and most exciting Festivals in the history of the event.

In Canada Place, Canada's Pavilion for Expo '86, we have an excellent venue that will accommodate all classes in the Stage Band, Choral, and Concert Band Divisions and all concerts under one roof while at the same time providing a consistently spectacular vista of Vancouver Harbour for all participants.

An exciting slate of adjudicators and clinicians has also been confirmed. The list includes:

Dr. Dennis Prime (Alberta College and Director of the Edmonton Wind Sinfonia);



Dr. Allan McMurray (Director of Bands, University of Colorado);

Gerald N. King (Director of the Wind Ensemble, University of Victoria);

Dale Lonis (Director of Bands, University of Missouri);

Louis Ranger (Music Department, University of Victoria);

Pat Root (Band Director, University of Tennessee);

Dave Branter (Associate Conductor, Pacific Symphonic Wind Ensemble, Vancouver);

Richard Crain (Instrumental Music Supervisor, Houston, Texas);

Al Wright (Past-President, National Band Association).

Consistent with the 1990 Festival in Winnipeg, each of the adjudicators and clinicians will present a one-hour workshop as part of the professional development stream for teachers. These workshops will form a component of the Professional Development option for directors which is being initiated at MusicFest '91 in Vancouver.

Don't forget that the Canadian Concert Band Festival includes a category for small ensembles. If you have chamber ensembles which you feel are of a national standard, they may achieve an invitation to MusicFest '91 through your nearest Regional Festival (if it offers small ensemble classes) or by submitting an audition tape to the National Chairman, Canadian Concert Band Festival, c/o of the MusicFest office in Calgary.

The evening concerts for MusicFest '91 will feature two groups which are of special interest to participating concert bands. The 15th Field Artillery Band and the Pacific Symphonic Wind Ensemble will both be highlighted during the course of the event.



The MusicFest News  
is published periodically for educational purposes.

Correspondence should be addressed to  
MusicFest Canada  
#20, 4500 - 16th Avenue N.W.  
Calgary, Alberta T3B 0M6

## 1991 CANADIAN STAGE BAND FESTIVAL REGIONALS

REGION	COORDINATOR	DATE	TELEPHONE
<b>British Columbia</b>			
Kelowna	John Mutter	April 24-26	604-762-2841 BUS 604-763-7279 RES
Nanaimo	Bryan Stovell	March 22-23	604-753-2436 BUS 604-756-0975 RES
Nelson	Helene McGall	April 19-20	604-352-6669 BUS 604-229-5330 RES
New Westminster	Bob Schaefer	March 8-9	604-522-0644 BUS 604-596-1583 RES
Surrey	Bob LaBonte	Jan. 31 - Feb. 2	604-588-7601 BUS 604-588-9143 RES
Terrace	Marilyn Kerr	March 14-16	604-635-5333 BUS 604-635-3768 RES
Vancouver	Peter Stigings	February 22-23	604-263-2321 BUS 604-261-6891 RES
<b>Alberta</b>			
Calgary	Don Globa	March 15-16	403-288-7775 BUS 403-949-2237 RES
Edmonton	Don Jenner	March 15-17	403-452-4810 BUS 403-430-6367 RES
<b>Saskatchewan</b>			
Regina	Greg Way	March 13-16	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Colleen Murphy	February 15-16	306-382-5590 BUS 306-931-7157 RES
<b>Manitoba</b>			
Brandon	Brent Campbell	March 15-16	204-728-4503 BUS 204-725-1610 RES
Winnipeg	George Douglas	February 22-23	204-775-0428 BUS
<b>Ontario</b>			
Oshawa	Bruce Court	February 14-17	416-728-7531 BUS 416-666-1587 RES
Ottawa	Don Russell	February 22-24	613-781-3727 BUS 516-825-2941 RES
Parry Sound	Jim Ferris	February 23-24	705-746-8447 BUS 705-746-2385 RES
St. Catharines	Steve Fralick	February 23	416-687-7301 BUS 416-684-0296 RES
Sudbury	Frank Musico	March 2-3	705-673-5621 BUS 705-566-4114 RES
<b>Quebec</b>			
Montréal	Lorin Levine Colin Murray	February 16	514-485-1863 RES 514-843-3593 BUS 514-482-8648 RES
<b>Atlantic Canada</b>			
Fredericton	Kathy Watt Carolyn Holyoke	March 21-23	506-453-5436 BUS 506-472-6306 RES 506-453-5401 BUS 506-472-8018 RES
Dartmouth	Jim Lindh	March 21-23	902-538-8771 BUS 902-698-1182 RES
St. John's	Ed Kendall	March 9-10	709-579-2641 BUS 709-579-2544 RES



**1991  
CANADIAN CONCERT BAND  
FESTIVAL REGIONALS**

REGION	COORDINATOR	DATE	TELEPHONE
<b>British Columbia</b>			
Abbotsford	Kerry Turner	April 25-27	604-859-4891 BUS 604-888-5494 RES
Coquitlam	Michael Grice	Feb. 27 - Mar. 1	604-936-0491 BUS 604-421-0196 RES
Nelson	Helene McGall	April 19-20	604-352-6669 BUS 604-229-5330 RES
Penticton	Don Grant	March 6-7	604-492-6824 BUS 604-493-1984 RES
Terrace	Marilyn Kerr	March 14-16	604-635-5333 BUS 604-635-3768 RES
Vancouver	David Ennis	March 18-22	604-261-6391 BUS 604-525-1701 RES
Victoria	Gerald King	March 11-16	604-721-7889 BUS 604-370-2722 RES
<b>Alberta</b>			
Calgary	Don Globe	February 25-28	403-288-7775 BUS 403-949-2237 RES
Edmonton	Don Jenner	March 15-17	403-452-4810 BUS 403-430-6367 RES
<b>Saskatchewan</b>			
Regina	Greg Way	March 13-16	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Colleen Murphy	February 14-16	306-382-5590 BUS 306-931-7157 RES
<b>Manitoba</b>			
Winnipeg	George Douglas	February 18-22	204-775-0428 BUS
<b>Ontario</b>			
Oshawa	Bruce Court	March 1-3	416-728-7531 BUS 416-666-1587 RES
Ottawa	Don Russell	March 1-3	613-781-3727 BUS 516-825-2941 RES
Parry Sound	Jim Ferris	February 23-24	705-746-8447 BUS 705-746-2385 RES
St. Catharines	Steve Fraick	February 24	416-687-7301 BUS 416-684-0296 RES
Sudbury	Frank Musico	February 23-24	705-673-5621 BUS 705-566-4114 RES
<b>Quebec</b>			
Montréal	Gilles Tremblay	February 7-8	514-375-3842 BUS
<b>Atlantic Canada</b>			
Fredericton	Kathy Watt	March 21-23	506-453-5436 BUS 506-472-6306 RES
	Carolyn Holyoke		506-453-5401 BUS 506-472-8018 RES
Dartmouth	Jim Lindh	March 21-23	902-538-8771 BUS 902-698-1182 RES
St. John's	Jim Duff	March 11-13	709-753-8530 BUS 709-739-4330 RES

**1991  
CANADIAN CHORAL  
FESTIVAL REGIONALS**

CC = Concert Choir VJ = Vocal Jazz COMB = Combination

REGION	COORDINATOR	DATE	TELEPHONE
<b>British Columbia</b>			
Coquitlam (CC)	Michael Grice	February 25-26	604-936-0491 BUS 604-421-0196 RES
Esquimalt (CC)	Eileen Cooper	April 18	604-598-3361 BUS 604-478-5024 RES
Kelowna (VJ)	John Mutter	April 24-26	604-762-2841 BUS 604-763-7279 RES
Nelson (VJ) (CC)	Helene McGall	April 19-20	604-352-6669 BUS 604-229-5330 RES
North Vancouver (VJ)	Peter Taylor	March 15-16	604-875-8220 BUS 604-941-4341 RES
North Vancouver (CC)	Janet Warren	April 15	604-291-7301 BUS 604-922-3812 RES
Terrace (CC)	Marilyn Kerr	March 14 -16	604-635-5333 BUS 604-635-3768 RES
Vancouver (VJ) (COMB)	Peter Stigings	February 22-23	604-263-2321 BUS 604-261-6891 RES
Vancouver (CC)	John Trepp	March 22-23	604-263-2321 BUS 604-943-4969 RES
<b>Alberta</b>			
Calgary (VJ) (CC)	Madge McCready	March 21-23	403-428-1096 BUS 403-437-3519 RES
Edmonton (CC)	Madge McCready	March 8-9	403-428-1096 BUS 403-437-3519 RES
<b>Saskatchewan</b>			
Regina (VJ)	Greg Way	March 13-16	306-757-7272 BUS 306-586-9584 RES
Saskatoon (VJ) (CC)	Colleen Murphy	February 15	306-382-5590 BUS 306-931-7157 RES
<b>Manitoba</b>			
Brandon (VJ)	Brent Campbell	March 15-16	204-728-4503 BUS 204-725-1610 RES
Winnipeg (CC)	Audrey Nutter	November 15-25	204-942-6037 BUS
<b>Ontario</b>			
Brampton (VJ)	Charles White	March 21-23	416-683-3891 BUS 416-985-7259 RES
Oshawa (CC)	Charles White	April 12-13	416-683-3891 BUS 416-985-7259 RES
Ottawa (VJ) (CC)	Don Russell	February 22-24	613-781-3727 BUS 516-825-2941 RES
<b>Atlantic Canada</b>			
Fredericton (VJ)	Kathy Watt	March 21-23	506-453-5436 BUS 506-472-6306 RES
	Carolyn Holyoke		506-453-5401 BUS 506-472-8018 RES
Dartmouth (VJ)	Jim Lindh	March 21-23	902-538-8771 BUS 902-698-1182 RES
St. John's (VJ) (COMB)	Ed Kendall	March 9-10	709-579-2641 BUS 709-579-2544 RES