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Publisher	Jim Norris
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The Official Program is published annually by Norris Publications – a division of Norris-Whitney Communications Inc., publishers of *Canadian Musician* and *Canadian Music Trade*. ALL rights reserved. Contents may not be reprinted without the written permission of the publisher. Editorial, advertising and circulation offices: 2453 Yonge St., Suite 102, Toronto, Ontario M4P 2E8 (416) 485-8284. Member: National Association of Music Merchants, Canadian Academy of Recording Arts and Sciences, Canadian Music Educators' Association. Printed in Canada. Canadian Stage Band Festival Offices: 135 Milner Ave., Scarborough, Ontario (416) 298-1311.



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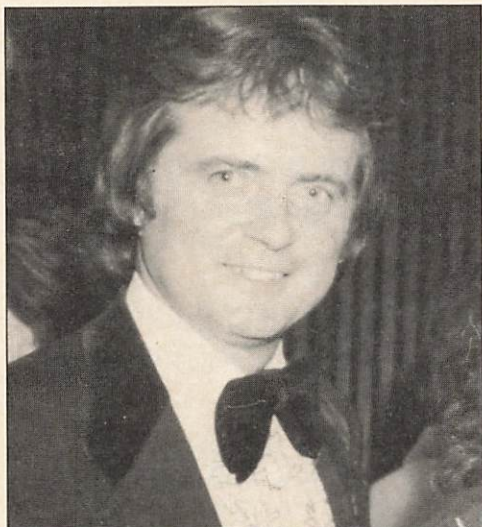
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President's Message

A Permanent Future



ROBERT R. RICHMOND
President, Canadian Stage Band Festival

One of the hallmarks of a successful organization is the positive way in which challenges are accepted and commitment and creativity are displayed in meeting them. Yet, it is not enough merely to meet challenges. If there is to be true progress, challenges must be turned into opportunities – opportunities for growth and development.

As the Festival's participants continue to grow and develop in the 80's, it is most important that we establish a permanent future for the Festival in Canada. Now in its ninth year, it seems incredible that this unique organization in Canada has not attracted sustaining corporate or government funds to insure a permanent future. Instead, we have committed to the financial burden of operating a national festival each year, wondering if a sponsor will be found once again. Since the area of fund-raising has been mainly my responsibility as President of the Festival, I am very aware of current corporate and government refusals to donate. We are making very little headway with new donors. We are, therefore, far from our target. It is therefore essential that everyone who believes in what we are doing through the many Festival activities that strengthen the cultural fibre of young men and women across Canada through music, should help us in finding some long term financial assistance.

Some corporations and individuals have supported us to help in developing Canada's young musical talent. We are particularly grateful to Yamaha Canada Music Ltd., Moffat Communications Limited, CHED Radio Station in Edmonton, National Music Ltd., Aatco Travel Service, and Alberta Culture for their financial support and contributions of goods and services. Without them we would not have been able to prepare and commit to holding the 1981 National Finals in Edmonton this year. However, our fund-raising goal to meet all expenses this year and carry on into 1982 is far from being met. But still, I believe, as I have in the past, that there is someone or some corporate organization who is looking for a cultural project like the Canadian Stage Band Festival, to back financially. With all the tremendous television, radio and newspaper support for the almost 2000 young musicians that will travel to Edmonton from coast to coast to compete for top honours, it is in the realm of possibility that additional sponsors will be secured before the final performance is heard at the Showcase Concerts May 9. Yes, if this came true, the Canadian Stage Band Festival could cover this year's deficit and prepare to move ahead to secure a permanent future.

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Message from the Mayor of Edmonton



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C. J. (CEC) PURVES
MAYOR

On behalf of the citizens of Edmonton, it is my great pleasure to welcome those participating in the Canadian Stage Band Festival.

With over 100 bands from across Canada meeting in Edmonton, this Festival should prove to be an exciting time for all. Events such as the Canadian Stage Band Festival help promote goodwill from province to province and I commend organizers for their efforts in bringing people together.

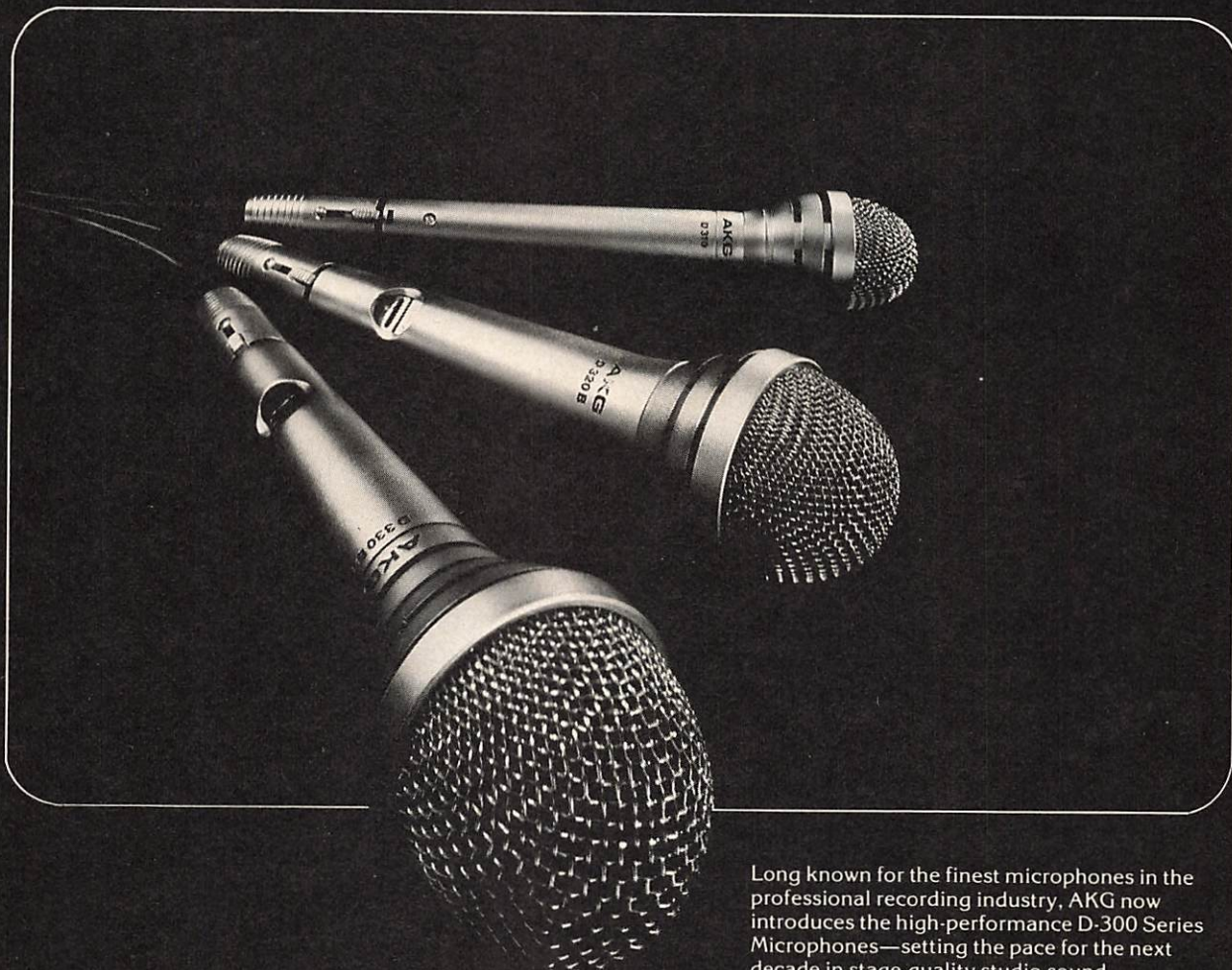
Please accept my personal best wishes for a successful event and may you enjoy your stay in our beautiful City.

C.J. (Cec) Purves
Mayor

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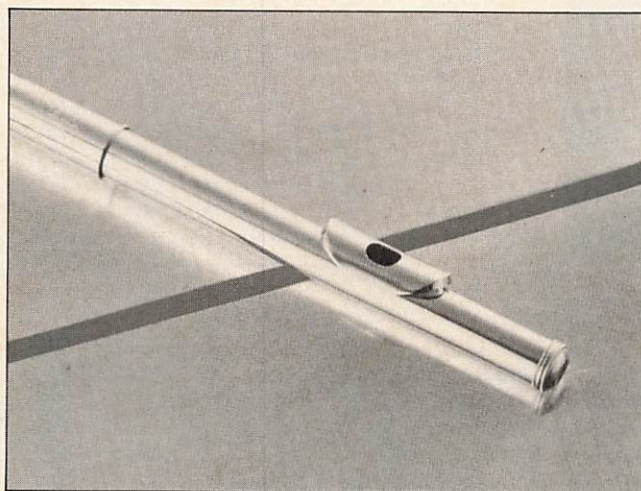
On behalf of the Government of Alberta, I am pleased to extend greetings to everyone participating in the Canadian Stage Band Festival 1981, being held for the first time in Edmonton on May 6, 7, 8, and 9.

I am sure the audience will thoroughly enjoy and appreciate the high caliber of entertainment presented by the many musicians who have gathered from all across Canada to participate in this event. I know that you will all receive a warm welcome in Edmonton, and I hope you will have an opportunity to enjoy some of the tremendous beauty and variety to be found in Alberta.

My sincere best wishes to the organizers and participants for a most enjoyable and memorable Stage Band Festival.

Peter Lougheed

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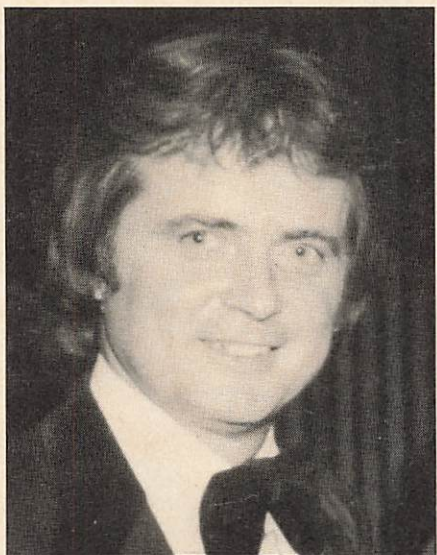


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Festival Directors



Robert R. Richmond
PRESIDENT

As one of the founding directors of the Canadian Stage Band Festival, Robert Richmond has served as its president since incorporation in 1973. His personal career as a professional musician, educator, entrepreneur, and businessman, might appear diverse, but in fact demonstrates his desire to seize an opportunity and gain knowledge and experience from each new challenge. His marketing experience as an executive of Yamaha Canada Music Ltd. for six years was a natural move from the years he spent as a high school music educator and professional trumpet player. His marketing, sales, promotion, and advertising experience have led Mr. Richmond through many executive positions

throughout his extensive business career. MacLean-Hunter business publications, Yamaha Canada's musical instruments and audio divisions, Glen-Warren Productions, a division of Baton Broadcasting, and Warner Bros. motion pictures in Canada, have all drawn on Richmond's management skills throughout the last decade. Currently he heads up his own marketing/consulting and sales promotion company, Trumpet One Productions Inc., that involves itself primarily with the advertising industry, real estate investment, musical productions, and the rapidly growing video business.

His personal dedication in this ninth year of the Festival's operation was once again stimulated by many people throughout Canada who also deem the activities of the Festival to be culturally worthwhile.

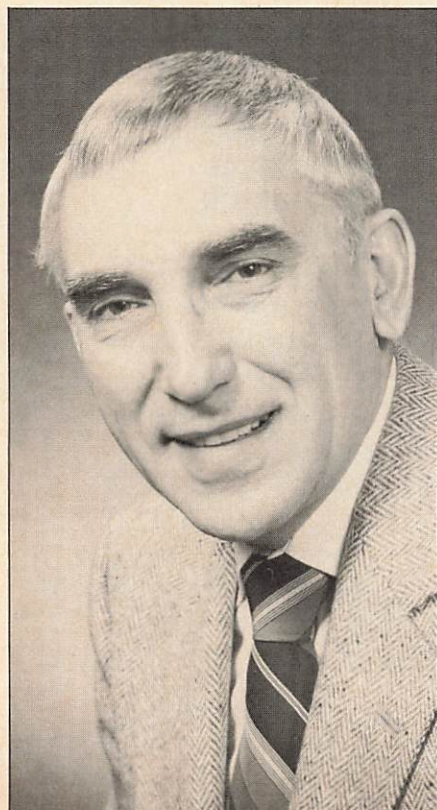
John Nikel
DIRECTOR

John Nikel is one of the founding members of the Canadian Stage Band Festival Association. As President of the Stage Band and Jazz Festival Association of Alberta, he joined the C.S.B.F. in the early 1970's and helped to make it a successful

National Organization.

John is President of National Music in Edmonton, a Company known for its progressive attitude and service to Music Educators in Western Canada.

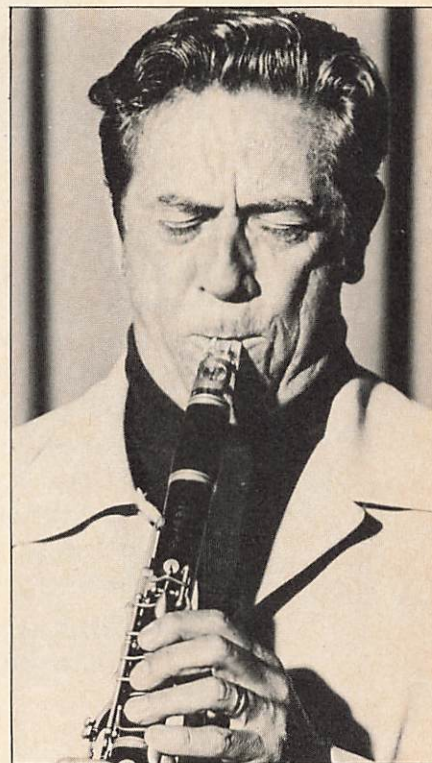
For many years, John urged the National Executive to hold the Festival in Edmonton and 1981 made the dream come true. The local co-ordination for the Festival is in John's hands.



Paul M. Miner
SECRETARY

Paul is a graduate of York University's jazz program and a music educator with elementary, junior high, and secondary school (wind, string, and choral) experience. Stage band ensemble and jazz improvisation in the classroom have long been Paul's specialty, and he has been both clinician and adjudicator in this area. Paul is at a new school this year, C.W. Jefferys Secondary School, where jazz and jazz choir are receiving his attention. A former director of Toronto's Naval Reserve band, Paul is active as a professional trombonist and has backed such performers as Tony Bennett, Al Martino, Milton Berle, Liberace, and worked with the Ice Capades.

Paul also directed the Canadian Stage Band Festival's first alumni band "Northern Lights" at the Canadian National Exhibition and recorded an album (of the same name) of Canadian jazz compositions.



Phil Nimmons
DIRECTOR

Phil Nimmons has been a creative musician, composer and arranger since 1950 when he began writing scores for the CBC. His background includes study at the Juilliard School of Music and the Royal

Conservatory of Music in Toronto. Phil's appearances at the Stratford Festival and concerts with the Toronto Symphony Orchestra soon led to a regular CBC radio series and an international reputation as a composer and clarinetist.

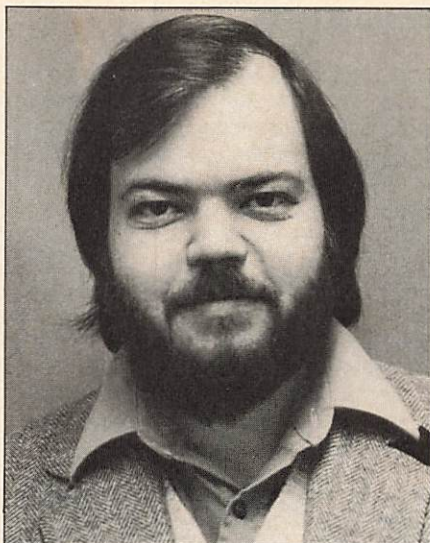
Mr. Nimmons is director of jazz programs at the Banff School of Fine Arts and the University of New Brunswick. The University of Toronto Faculty of Music Jazz Ensemble is also currently under his direction.

Gary Evjen

DIRECTOR

Gary has recently been elected to the Canadian Stage Band Festival Board of Directors. He lives in Saskatoon and is presently President of the Saskatchewan Stageband Association and was the coordinator of Saskatchewan Stageband Festival '81.

Gary graduated from the University of

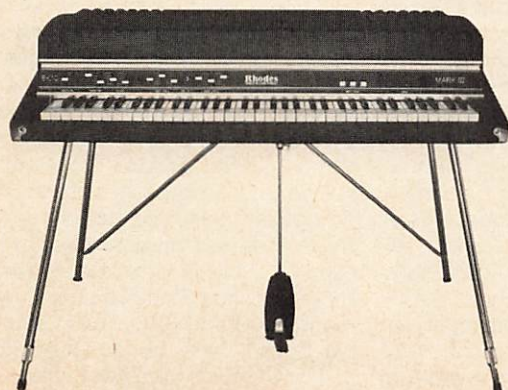
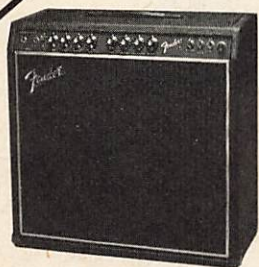


Saskatchewan Campus in Saskatoon with a Bachelor of Music in Music Education with a Major in Percussion. Gary is the Department Chairman of Fine Arts at E.D.

Feehan High School in the Saskatoon Catholic School System, where he instructs concert band, stageband, combos, choir and classroom music. Gary has instructed percussion at the Saskatchewan Summer School of the Arts and was Workshop Co-Director of the Saskatoon Summer Band Workshops for two years. He is currently instructing percussion majors and minors at the University of Saskatchewan Music Department. Gary is actively involved in the Saskatoon Concert Band and Stageband which is a community project.

Barbara R. (King) Ferguson
Festival Co-ordinator
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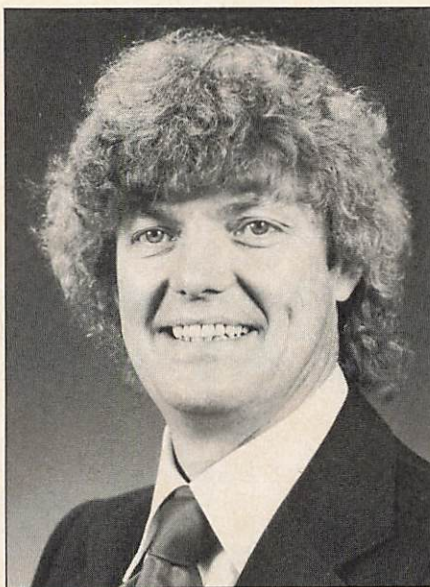
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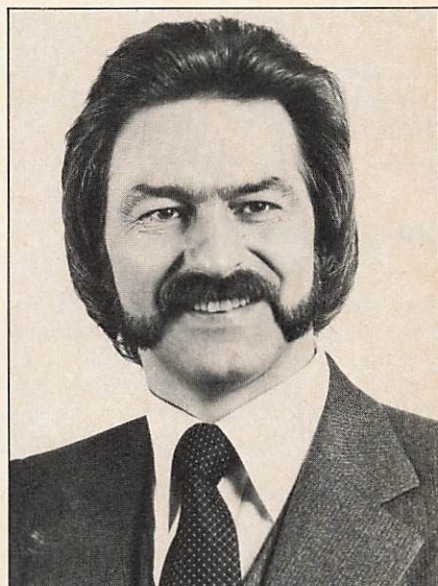
Adjudicators

Bram Smith

Bram Smith is widely known for his expertise on the trumpet. Credits range from composition, arranging, conducting and as a soloist throughout North America and Europe. Bram was previously with the United States Marine Band and more recently he was Director of Music for the Royal Canadian Mounted Police Band which was featured at the 1974 Canadian Stage Band Festival. Mr. Smith is the founder of the U.S. Army Herald Trumpets, Washington, D.C., that sound all the honours for the President. Bram is currently Senior Program Co-ordinator at Humber College in Toronto.



to-disc recording was nominated for a Juno Award, their latest album "Fusion I" was released to much acclaim in Canada, the United States and in Europe. In May of 1979, they were guest artists of the Canadian Stage Band Festival in Vancouver.



Jim Howard

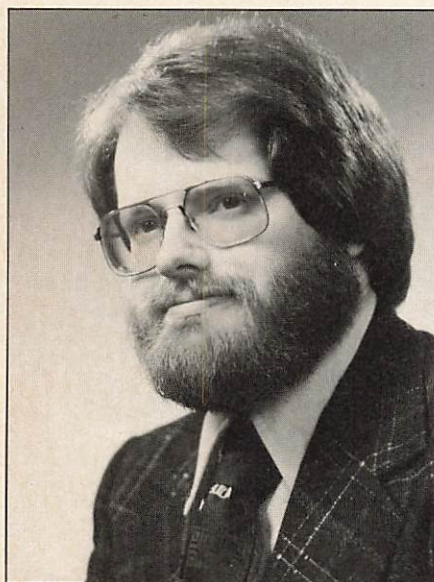
Jim Howard is a teaching master in the Applied Music program of Mohawk College where he is principally responsible for jazz and commercial curriculum. His book *Improvisation and Arranging, Tonal Chord Scales* was developed as part of a jazz course and is presently available throughout North America. Mr. Howard developed his skills as a music educator while instructing at the Berklee College of Music in Boston, Mass. The Jim Howard/Pat Sullivan jazz orchestra has recorded two albums on the Seabreeze label. *No Compromise* is now available world wide and *Stairway Down To The Stars* is scheduled for international release this spring. Mr. Howard has conducted a number of musical specials for CHCH television and has done interviews and shows for radio across the country. In his role as a band director, Mr. Howard has trained and conducted both the Niagara College Jazz Band and the Soho Jazz Band. He is presently musical director for the Mohawk College Jazz Band, McMaster University Jazz Band, and the Thursday Night Dues Band. In the fall of 1980, he took the Super Band on a successful concert/clinic tour in Western Canada.

Mr. Howard is known nationally as an ad-

Allen S. Michalek

Al Michalek is Chairman of the Creative and Communication Arts Division of Humber College in Toronto. He has been a music educator and administrator for the past fifteen years at Humber College, Berklee College in Boston, and the University of Nevada. He is listed in *Downbeat's* official list of prominent clinicians and adjudicators. He has been an adjudicator at many festivals throughout North America and Europe, and has been the chairman of the Reno International Jazz Festival for the past fourteen years. Mr. Michalek is the conductor of the Humber Jazz Ensemble, which has won many honours, including tours throughout Europe, and special performances at the Montreux Jazz Festival in Switzerland. Their direct-

judicator and clinician. He is presently serving as Vice Chairman of the National Adjudicators' Committee, and is actively involved with the Canadian Stage Band Festival.



Cy Cooper

Cy Cooper started playing trumpet at the age of seven. In his early teens he performed extensively as a soloist in eastern Canada and the northeastern United States, and studied privately in Montreal, England, and Europe with a period of study at McGill University from 1947 to 1949. Cy has worked in most idioms during his play-



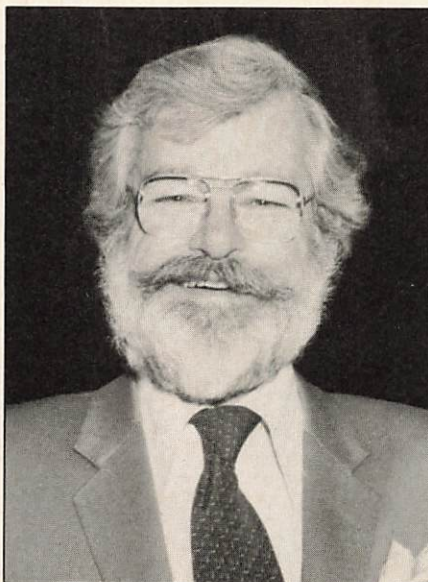
ing career – military, symphony, jazz, opera, ballet, studio, films, etc.

Forced to give up playing because of a lip injury, he took up a career in music education. He taught at Montreal West High School (1960-1970) where he developed a succession of prize winning bands. He conducted special projects for the education department including clinics and workshops, and has been in demand as an adjudicator for a number of years. He was director of the McGill concert band (1961-65).

Cy is currently director of the concert band and jazz ensembles at Vanier College.

Tommy Banks

As director of Edmonton's Orion Theatre and his own TV shows, the Tommy Banks Show and Celebrity Revue, Tommy has become nationally known as a pianist, conductor, producer and host. Despite the call of what might appear to be greener fields, his varied interests have kept him in Western Canada, where his prodigious activities in almost all areas of entertainment have made Tommy somewhat of a legend.



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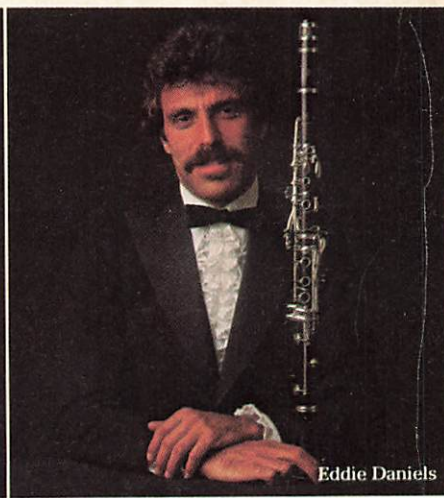
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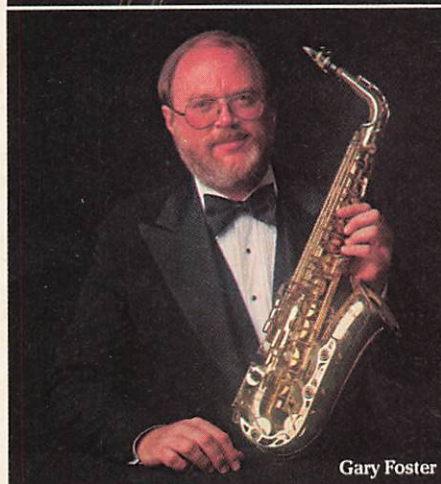
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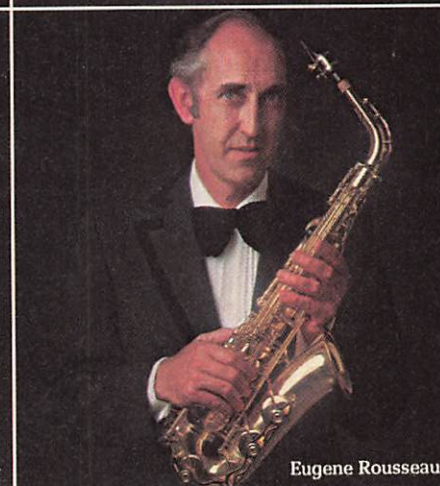
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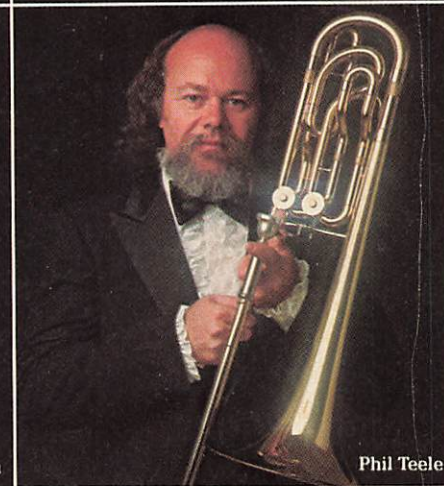
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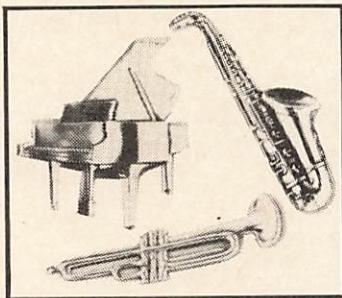
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Bobby Hales



Bobby is a Canadian trumpet player, composer, arranger and conductor. He formed his own big band in 1965, consisting of Vancouver's top instrumentalists. His band has worked extensively on television and have backed such acts as Sonny & Cher, Bob Hope and Sammy Davis, Jr. He

is presently teaching a jazz arranging and composition course at Douglas College, New Westminster, B.C. His knowledge and experience in adjudicating stage bands is a definite addition to this year's stage band festival.

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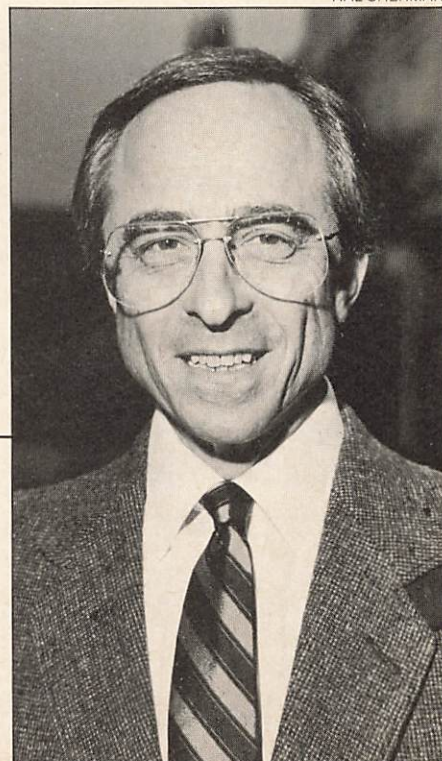
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Hal Sherman

Hal Sherman is the Director of Bands at Kent-Meridian High School in Kent, Washington. His bands have been featured throughout the U.S. and Canada and last summer his KMHS senior band appeared at the Montreux Jazz Festival in Europe. Mr. Sherman is much in demand as a jazz education clinician and he has spent a number of years on staff at the Stan Kenton Clinics. He was the first teacher to receive the Charlie "Bird" Parker Foundation Award and shares this honour with such greats as Stan Kenton, Louis Armstrong, Thad Jones and Count Basie.

HAL SHERMAN



Frank DeMiero

Master's graduate of Central Washington University, Frank is well known as a choral arranger, composer, conductor, adjudicator and clinician throughout Canada and the United States. His choral groups have performed with considerable acclaim at the 1978 Montreux Jazz Festival, and the 1980 Concord Jazz Festival. Mr. DeMiero spends his summers with his own "Soundsation Jazz Choral Camps".



Festival Schedule of Events

WEDNESDAY MAY 6, 1981

Time	Schoctor Theatre	Rice Theatre	Zeidler Hall
8:00 - 12:00	P.A. Set Up		
9:00 - 12:00		Register For Rehearsal Time	
9:00 - 6:00			Register for Rehearsal Time
12:00 - 12:30	Official Opening Junior Contemporary Competitions	P.A. Set Up	
12:30 - 1:00	Westminster Jazz Ensemble Dir. Brian Appleby (Edmonton, Alberta)		
1:00 - 1:30	A.N. Myer Secondary School Dir. Gord Smallwood (Niagara Falls, Ontario)		
1:30 - 2:00	Napanee District Secondary School Dir. Bob Robilliard (Napanee, Ontario)		
2:00 - 2:30	Acadia Junior High School Dir. Rod Wiedman (Winnipeg, Manitoba)		
2:30 - 3:00	Regina Lions Stage Band No. 3 Dir. Greg Way (Regina, Saskatchewan)		
3:00 - 3:30	Our Lady of Lourdes Jr. High Dir. Mike Collins (Guelph, Ontario)		
3:30 - 4:00	Wellington Jr. Secondary Sch. Dir. Dan Hudson (Nanaimo, B.C.)		
4:00 - 4:30	Colonel Irvine Junior High Dir. George Kuperis (Calgary, Alberta)		
4:30 - 5:00	Kalamalka Jr. Sec. School Dir. Dave Kimble (Vernon, B.C.)		
5:00 - 5:30	Vancouver Island Winners		
5:30 - 6:00	City Park Stage Band Dir. Brian Unverricht (Saskatoon, Saskatchewan)		
6:00 - 6:30	Adam Scott Coll. & Voc. Inst. Dir. Nancy Langton (Peterborough, Ontario) Junior Dixieland Combo		
6:30 - 7:30	Stage Change		
7:30 - 8:00	Jazz Choir Competition Martin Collegiate Swing Choir Dir. Doug Dunsmore (Regina, Saskatchewan) Sr.		
8:00 - 8:30	C.W. Jefferys Secondary School Dir. Paul Miner (North York, Ontario) Sr.		
8:30 - 9:00	Melfort Show Choir Dir. Wayne Maas (Melfort, Saskatchewan) Sr.		
9:00 - 9:30	Grande Prairie Jazz Choir Dir. Mark Hafso (Grande Prairie, Saskatchewan) Sr.		
9:30 - 10:00	Sarnia Central Jazz Choir Dir. Robert Crouch (Sarnia, Ontario) Sr.		
10:00 - 10:30	Solstice Dr. James Hawn (Saskatoon, Saskatchewan) Open		
10:30 - 11:00	Guest Choir Carson Graham Sec. School Drs. Rob Karr/Peter Taylor (N. Vancouver, B.C.)		

Library Theatre and Music Room — 9:00-9:00

Register for Rehearsal Time

Citadel Foyer — 9:00-6:30

Festival Registration, World Photo, Promotional Items



THURSDAY MAY 7, 1981

Time	Schoctor Theatre Intermediate Contemporary	Rice Theatre Intermediate Combos	Zeidler Hall
9:00 - 9:30	Regina Catholic Schools Jazz I Dir. Tom Ray (Regina, Saskatchewan)		
9:30 - 10:00	Westwood Collegiate Stage Band Dir. George Laycock (Winnipeg, Manitoba)		
10:00 - 10:30	Summerland Swingphonics Dir. Allan Crossley (Summerland, B.C.)	York Mills Int. Jazz Combo Dir. Geoff Brodkorb (Toronto, Ontario) Fusion	
10:00 - 12:00			Jazz Choir Clinic with Frank DeMiero
10:30 - 11:00	Melfort & Unit Jazz Band Dir. Ed Wasiak (Melfort, Saskatchewan)	Garden City Jazz Fusion Combo Dir. Elaine Sinclair (Winnipeg, Manitoba) Fusion	
11:00 - 11:30	James Fowler High School Dir. Cecilia Phillips (Calgary, Alberta)	IDCI Jazz Dir. Glen Shenton (Ingersoll, Ontario) Fusion	
11:30 - 12:00	A.N. Myer Secondary School Dir. Gord Smallwood (Niagara Falls, Ontario)	Breton Educational Centre Dir. Terry Hill (New Waterford, N.S.) Fusion	
12:00 - 12:30	Magee Secondary School Dir. Rod Vandorn (Vancouver, B.C.)	Adam Scott Coll. & Voc. Inst. Dir. Greg Knox (Peterborough, Ontario) Dixieland	
12:00 - 1:30			Stage Change
12:30 - 1:00	I.E. Weldon Secondary School Dir. Jack Nevins (Lindsay, Ontario)	Oshawa Central Coll. Inst. Dir. Herb Knox (Oshawa, Ontario) Dixieland	
1:00 - 1:30	LUNCH		
1:30 - 3:00			Hal Sherman Clinic
2:00 - 2:30	Vancouver Island Winners	Summerland Jazz Combo Dir. Sergei Ryga (Summerland, B.C.) Jazz	
2:30 - 3:00	City Park Stage Band Dir. Brian Unverricht (Saskatoon, Saskatchewan)	McNally Intermediate Combo Dir. Larry Schrum (Edmonton, Alberta) Jazz	
3:00 - 3:30	Arthur Voaden Secondary School Dir. Bruce Smith (St. Thomas, Ontario)	Windsor Regional High School Dir. Brian Johnston (Truro, Nova Scotia) Jazz	
3:00 - 5:00			Kent Meridian Jazz Ensemble Rehearsal Time
3:30 - 4:00	Etobicoke Collegiate Stage Band Dir. Bob Judge (Toronto, Ontario)		
4:00 - 4:30	Philemon Wright High School Dir. Bob Cleall (Hull, Quebec)		
4:30 - 5:00	West Hill High School Stage Band Dir. Dennis Christianson (Montreal, Quebec)		
5:00 - 5:30	McNally Jr. Jazz Ensemble Dir. Larry Schrum (Edmonton, Alberta)		
5:30 - 8:00	Stage Set Up		
8:00 - 10:30	Jazz Spectacular Concert Featuring: Kent Meridian Jazz Ensemble Big Band Nostalgia Competition Winners		

Library Theatre and Music Room — 9:00-6:00 — Register for Rehearsal Time

Citadel Foyer — 9:00-5:30 — Festival Registration, World Photo, Promotional Items

FRIDAY MAY 8, 1981

Time	Schoctor Theatre Senior Contemporary	Rice Theatre Senior Combos	Zeidler Hall Senior Combos
9:00 - 9:30	Magee Secondary School Dir. Peter Stigings (Vancouver, B.C.)	Windsor Regional High School Dir. Brian Johnston (Truro, Nova Scotia) Jazz	George S. Henry Fusion Combo Dir. Diane Drysdale (Toronto, Ontario) Fusion
9:30 - 10:00	Cameron Heights Coll. Inst. Dir. Ray Sweezey (Kitchener, Ontario)	Carson Graham Sec. Sch. Dir. Rob Karr (N. Vancouver, B.C.) Jazz	Sheldon-Williams Sr. Combo Dir. Brenda McAlpine (Regina, Saskatchewan) Fusion
10:00 - 10:30	Bowness High School Sr. Stage Band Dir. Don Globa (Calgary, Alberta)	Westview Centennial Sec. School Dir. Lou Bartolomucci (Toronto, Ontario) Jazz	Napanee District Sec. School Dir. Richard Wilson (Napanee, Ontario) Fusion
10:30 - 11:00	Holy Cross High School "Crusader Jazz" Dir. Peter England (Saskatoon, Saskatchewan)	McNally Senior Combo Dir. Larry Schrum (Edmonton, Alberta) Jazz	LCI Jazz Combo No. 1 Dir. Jerry Pokarney (Lethbridge, Alberta) Fusion
11:00 - 11:30	Windsor Regional High School Dir. Brian Johnston (Truro, Nova Scotia)	Oshawa Central Coll. Inst. Dir. Herb Knox (Oshawa, Ontario) Jazz	Twin Lakes Jazz Fusion Combo Dir. Suds Sutherland (Orillia, Ontario) Fusion
11:30 - 12:00	Carson Graham Secondary School Dir. Rob Karr (N. Vancouver, B.C.)	Magee Secondary School Dir. Pete Stigings (Vancouver, B.C.) Jazz	Cameron Heights Coll. Inst. Dir. Ray Sweezey (Kitchener, Ontario) Fusion
12:00 - 12:30	York Mills Collegiate Institute Dir. George Jenkinson (Toronto, Ontario)	Sarnia Central Minutemen Dir. Harold Timmermans (Sarnia, Ontario) Jazz	Westview Centennial Sec. School Dir. Lou Bartolomucci (Toronto, Ontario) Fusion
12:30 - 1:00	Harry Ainlay Senior Stage Band Dir. Garry Silverman (Edmonton, Alberta)	Vancouver Island Winners Jazz	
1:00 - 2:00	LUNCH		
2:00 - 2:30	Vincent Massey Secondary School Dir. A.J. D'Amico (Windsor, Ontario)	Nelson A Boylen Dixieland Fusers Dir. Earl Simard (Toronto, Ontario) Dixieland	
2:30 - 3:00	Napanee District Secondary School Dir. Richard Wilson (Napanee, Ontario)	LCVI Dixieland Band Dir. John Oosterbroek (Lindsay, Ontario) Dixieland	
2:30 - 4:00	Hal Sherman - Improvisation Clinic		
3:00 - 3:30	Regina Lions Stage Band No. 1 Dir. Greg Way (Regina, Sask.)	Markham District Dixieland Band Dir. Doug Walker (Markham, Ontario) Dixieland	
3:30 - 4:00	Etobicoke Collegiate Sr. Stage Band Dir. Don Strathdee (Toronto, Ontario)	M M Robinson Dixieland Band Dir. Steve Lynch (Burlington, Ontario) Dixieland	
4:00 - 4:30	J.S. Woodsworth "Prodigium" Dir. Geoff Linklater (Nepean, Ontario)	Vancouver Island Winners Dixieland	
4:30 - 5:00	Fort Richmond Collegiate Dir. Orv Anderson (Winnipeg, Manitoba)		
5:00 - 5:30	Lasalle Secondary School Dir. Joan Mantle (Sudbury, Ontario)		
5:30 - 6:00	Kelowna Sr. Sec. Jazz Ensemble Dir. Brian Todd (Kelowna, B.C.)		
6:00 - 6:30	Vancouver Island Winners		
6:30 - 7:30			
7:30 - 9:00	Announcement of Days' Winners Selection of All Star Band		
9:00 - 12:00	Participants' Party Hotel MacDonald Sponsored by CHED Radio		

Library Theatre and Music Room — 9:00-6:00 — Register for Rehearsal Time

Citadel Foyer — 9:00-6:00 — Festival Registration, World Photo, Promotional Items



SATURDAY MAY 9, 1981

Time	Schoctor Theatre Open Contemporary IA	Rice Theatre Open Combos IA & IB	Zeidler Hall Open Contemporary IB
7:30 - 9:30	Klondike Breakfast - Edmonton Plaza Hotel		
10:00 - 10:30	Vancouver Island Winners	L'Amoreaux C.I. Dir. Dave Graham (Toronto, Ontario) IA	Eastside Jazz & Polka Band Dir. Larry Schrum (Edmonton, Alberta) IB
10:30 - 11:00	University of Manitoba Dir. Ron Paley (Winnipeg, Manitoba)	Esoteric Jazz Quintet Dir. Peter Lutek (Toronto, Ontario) IA	Lindsay Combined Stage Band Drs. Jack Nevins/J. Oosterbroek (Lindsay, Ontario) IB
11:00 - 11:30	McMaster University Dir. Jim Howard (Hamilton, Ontario)	Adam Scott C.V.I. Dir. Greg Knox (Peterborough, Ont.) IA	Saskatoon Jazz Society Big Band Dir. Scott Rogal (Saskatoon, Saskatchewan) IB
11:30 - 12:00	University of Alberta Dir. Duke Pier (Edmonton, Alberta)	Vancouver Island Winners IA	V E J E Dir. Hugh Fraser (Vancouver, B.C.) IB
12:00 - 12:30	University of B.C. Dir. Gary Guthman (Vancouver, B.C.)		
12:00 - 1:00	LUNCH		
12:30 - 1:00	University of Toronto "A" Band Dir. Dave Elliott (Toronto, Ontario)		
1:00 - 1:30		Jazistry Dir. Jon Ballantyne (Saskatoon, Saskatchewan) IB	
1:30 - 2:00		Montreux Dir. George Taylor (Scarborough, Ontario) IB	
2:00 - 2:30		Seven On Stage Dir. Tom Edge (Winnipeg, Manitoba) IB	
2:30 - 3:00		Jazam Dir. Doug Thrower (Peterborough, Ontario) IB	
3:00 - 3:30		Nutana Rhythm Section Dir. Dave Staples (Saskatoon, Saskatchewan) IB	
3:00 - 5:00	Showcase I Featuring Stars of the Festival		
3:30 - 4:00		Jennifer Bell Quintet Dir. Jennifer Bell (Halifax, Nova Scotia) IB	
8:00 - 10:00	Showcase II Featuring Stars of the Festival		

Library Theatre — 10:00-1:00 — All Star Band Rehearsal

Citadel Theatre — 10:00-4:00 Festival Registration, World Photo, Promotional Items

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How it Works

The stage band movement in Canada is essentially a local grass roots phenomenon which is carried on in communities across the country. Coordination of these activities at the national level has been taken on by the Canadian Stage Band Festival, a non-profit charitable corporation created nine years ago. The musical activities coordinated by the Canadian Stage Band Festival head office in Toronto through a volunteer regional coordinator system involve all ages and sizes of groups although the emphasis is on high school students and others up to the college level. The activities include music seminars, clinics, regional competitions and a national festival. The scope of these activities, already substantial, is just beginning to take off. This year, over eighteen thousand participants from some nine hundred and forty ensembles will have participated in regional festivals across Canada. Over six thousand of these young musicians are from Western Canada, the majority from the province of Ontario, and the balance from the Eastern and Atlantic regions. Since these numbers relate only to the actual members of ensembles involved in regional competi-

tions, they substantially understate the extent of community involvement in stage band and jazz education activities. A typical school or community college for example, may have four or five different music groups of which only the best might participate in a regional competition.

There are four classes of competition for stage bands and jazz combos, whose members comply with the following age restrictions as of January the first of festival year: Junior - up to 15 years of age; Intermediate - up to 17 years; Senior - up to 19 years; and the Open class which has no age restriction. Each larger ensemble will usually perform two or three selections that could be considered as big band charts sometimes using a vocalist. The combos offer performances of jazz, dixieland and rock. In 1981 choral jazz sections were added. Adjudicators make comments about these performances immediately for everyone's benefit. Approximately one hundred and ten ensembles have qualified in their respective regional competitions and were invited to attend the 1981 National Final Competitions at the Citadel Theatre in Edmonton, May 6, 7, 8, and 9.

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Kent Meridian Jazz Ensemble

On Thursday May 7th at 8:00 pm the Kent Meridian Jazz Ensemble will present a special concert in the Schoctor Theatre.

The band, under the direction of Hal Sherman, is performing as special guests at this year's festival and is from Kent Meridian High School in Kent, Washington. Over the past 15 years the band has participated in competitions and performed for enthusiastic audiences wherever they appear.



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Comment

Development of Canadian Musical Talent

A major concern of governments at all levels across Canada is the limited opportunity for the expression of local or regional Canadian musical creative talent. Many of us view the development of such Canadian musical talent as one of the most important, promising and deserving areas of this country's cultural development.

We invite your comment in writing.

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February 28	Winnipeg	George Douglas	204-775-0428
February 28	Ottawa	Dave Wilson	613-728-2084
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March 7	Calgary	George Kuperis	403-289-3721
March 6, 7	Saskatoon	Greg Way	306-352-8443
		Gary Evjen	
March 7	Georgian	Suds Sutherland	705-325-1318
March 7	Toronto-North	Ken Jones	416-225-7767
March 13, 14	Edmonton	John Nikel	403-451-0550
		Randy Bain	
March 14	Toronto-West	Don Strathdee	416-239-4847
March 14	Toronto-Central	Bob Gray	416-787-4988
March 21	Montreal	Ted West	514-457-3770
April 2, 3	New Westminster	Bob Schaefer	604-522-0644
April 3, 4, 5	Atlantic	Don Hughes	902-867-2106
April 5	Sarnia	Willy Timmermans	519-337-5461
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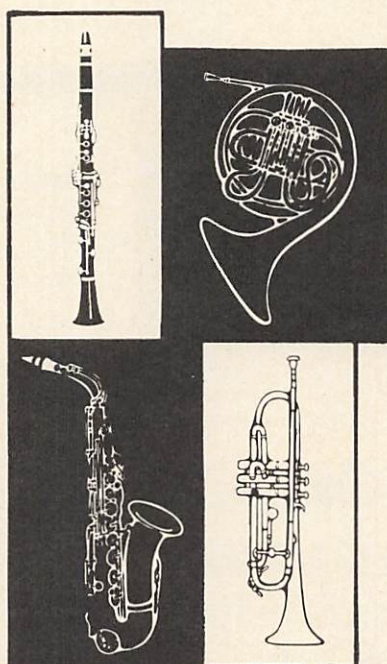
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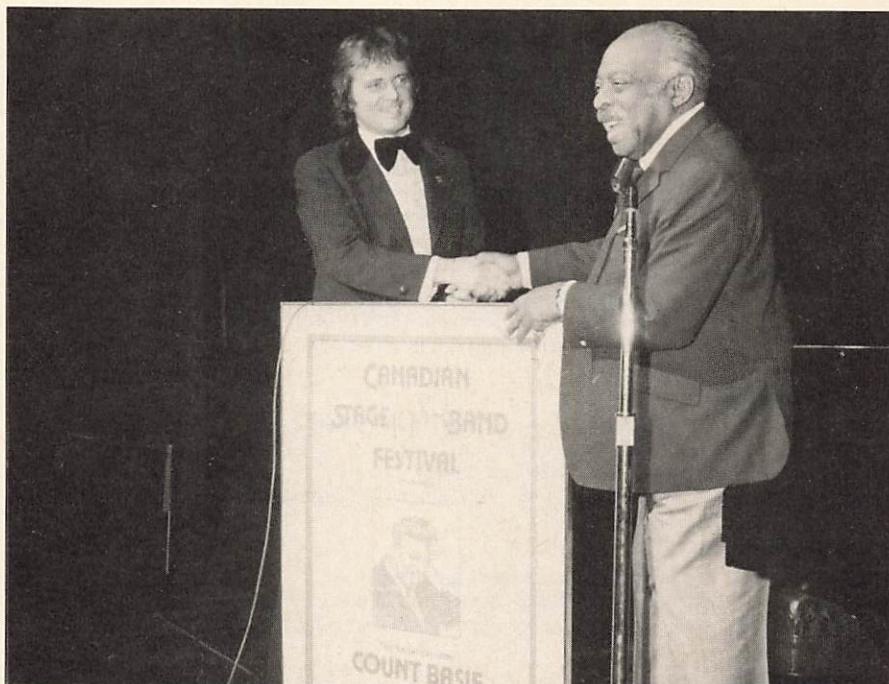
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Tribute to Count Basie

Robert R. Richmond, president of the Canadian Stage Band Festival, is seen here with Count Basie during his performance at the eighth annual Canadian Stage Band Festival National Finals at the National Arts Centre on May 3, 1980.

Count Basie was honoured and presented with an official festival poster commemorating the appearance of his band at last year's festivities in Ottawa. The back of the poster was signed by most of the participants and sponsors who enjoyed the final performance in Ottawa.



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FOR INFORMATION WRITE :
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DEPARTMENT OF MUSIC
ST. FRANCIS XAVIER UNIVERSITY
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ST FRANCIS
XAVIER UNIVERSITY





Festival Winners of the Past

1973 WINNERS

OPEN	Westview Centennial Secondary School (Paul Miner)	Toronto
SENIOR	Queen Elizabeth High School (H.J. Hrestak)	Halifax
JUNIOR	Ledbury Park Junior High School (Al Johnson)	Toronto

1974 WINNERS

OPEN	Halifax Secondary School Jazz Ensemble (H.J. Hrestak)	Halifax
SENIOR	Thomas A. Stewart Secondary School (Royce Williamson)	Peterborough
JUNIOR	Ledbury Park Junior High School (Al Johnson)	Toronto

1975 WINNERS

OPEN	Humber College B Band (Ron Collier)	Toronto
SENIOR	Georges Vanier Secondary School (Ken Jones)	Toronto
JUNIOR	Windsor Junior High (Brian Johnston)	Windsor, N.S.

1976 WINNERS

OPEN (tie)	Humber College A Band (Al Michalek)	Toronto
	Solid Brass (Chris Lane)	Ottawa
SENIOR	Jasper Place (Dan Butler)	Edmonton
JUNIOR	Hamilton Junior High School (Bob Rebagliati)	North Vancouver

1977 WINNERS

OPEN	University of Regina (Ed Lewis)	Regina
SENIOR	Salisbury Secondary School (Dennis Prime)	Edmonton
JUNIOR	Hamilton Junior High School (Rich Depasquale)	North Vancouver

1978 WINNERS

OPEN	Contemporary — Vanier College (Cy Cooper)	Montreal
	Nostalgia — University of Regina (Ed Lewis)	Regina
	Jazz Combo — York University (Curt Smith)	Toronto
	Dixieland Combo — University of Regina (Ed Lewis)	Regina
SENIOR	Contemporary — Kelowna Secondary School (Brian Todd)	Kelowna
	Nostalgia — Lasalle Secondary School (Joan Mantle)	Sudbury
	Jazz Combo — York Mills Collegiate (Paul Read)	Toronto
INTERMEDIATE	Contemporary — Philemon Wright (Bob Cleall)	Hull
	Nostalgia — Hudson-MacDonald (Ted West)	Montreal
	Jazz Combo — Aden Bowman (W.T. Toews)	Saskatoon
JUNIOR	Contemporary — Hudson-MacDonald (Ted West)	Montreal

1979 WINNERS

OPEN	Contemporary — University of Toronto (Dave Elliott)	Toronto
	Jazz Combo — York Mills Collegiate (Paul Read)	Toronto
	Fusion Combo — Grease Ball Boogie Band (Dave McAskill)	Toronto
SENIOR	Contemporary — York Mills Collegiate (Paul Read)	Toronto
	Jazz Combo — Lethbridge Collegiate (Jerry Pokarney)	Lethbridge
	Dixieland Combo — Adam Scott Collegiate (Greg Knox)	Peterborough
INTERMEDIATE	Contemporary — Westview Centennial Sec. Sch. (Paul Miner)	Toronto
	Combo (Jazz & Fusion) — Hudson MacDonald (Ted West)	Montreal
JUNIOR	Contemporary — Hudson MacDonald (Ted West)	Montreal
	Combo (Jazz & Fusion) — Hudson MacDonald (Ted West)	Montreal

1980 WINNERS

OPEN	Contemporary — Co-op Jazz Ensemble (Mark Cartile)	Montreal
	Jazz Combo (tie) — Memorial University (Paul Bendzsa)	St. John's, Nfld.
	— Toronto Jazz Quartet (Doug Watson)	Toronto
	Dixieland Combo — Adam Scott Collegiate (Greg Knox)	Peterborough
SENIOR	Fusion Combo — Gilles, Hill, Bill Grant Band (Rob Hill)	Hamilton
	Contemporary — Cobeguid Educational Centre (Ron & Ken MacKay)	Truro, N.S.
	Jazz Combo — Lethbridge Collegiate (Kirk Ramsay)	Lethbridge
	Dixieland Combo — Oshawa Central Collegiate (Herb Knox)	Oshawa
INTERMEDIATE	Fusion Combo — George S. Henry Secondary Sch. (Jim Gelcer)	Toronto
	Contemporary — Summerland Sec. School (Jim Grinder)	Summerland, B.C.
	Jazz Combo — Westview Centennial (Paul Miner)	Toronto
	Dixieland Combo — M.M. Robinson (Stephen Lynch)	Burlington
	Fusion Combo — Napanee District High Sch. (Richard Wilson)	Napanee
JUNIOR	Contemporary — Colonel Irvine Jr. High (George Kuperis)	Calgary
	Jazz Combo — Breton Educational Centre (Terry Hill)	New Waterford, Cape Breton

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you don't play just anything.

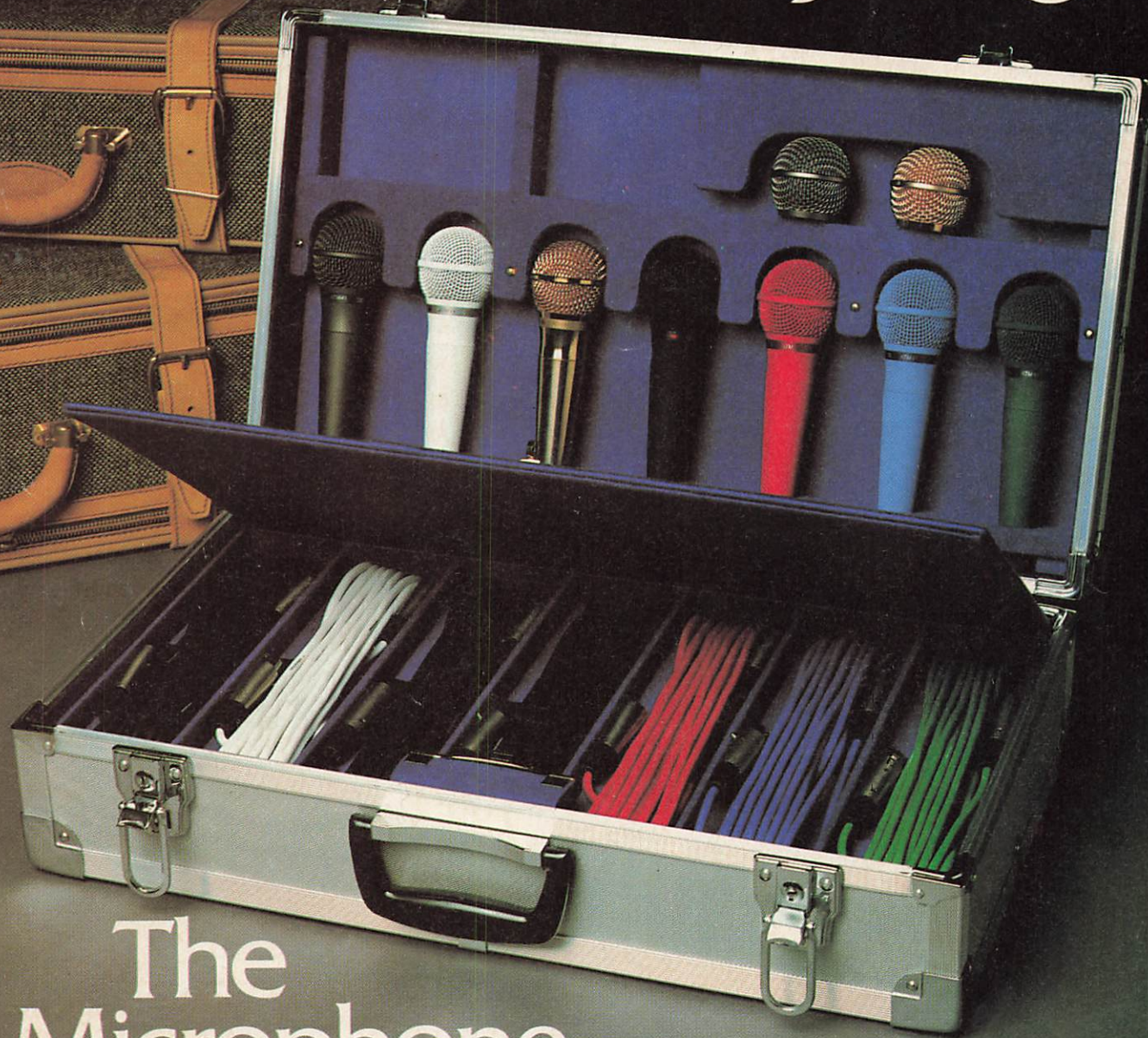


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