

OFFICIAL PROGRAM



# Canadian Stage Band Festival

May 17-21  
1984  
Toronto  
Ontario



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Punctuating the flow of the music with crashes is based on drawing the sound *out* of the cymbal. It doesn't matter whether you get your crash sound by cuffing the cymbal on the side, glancing it or popping it on the shoulder or bell.

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Vito 

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Left to right: *Horacee Arnold* teaches and has performed with Chick Corea, Stan Getz and Kenny Burrell.  
*Ed Soph* teaches and has performed with Clark Terry, Woody Herman and Joe Henderson.  
*Steve Houghton* teaches and has performed with Woody Herman, Freddie Hubbard and the Toshiko Akiyoshi/Lew Tabackin Big Band.

*Ed Soph:* The drum set is an improvisational instrument. That makes it exciting to teach because there are no rules. It's a chance to establish your own identity. Just imitating others defeats the whole purpose of the instrument. Hopefully, drum set teaching will never become codified. It's constantly evolving. The repertoire is the music and it's constantly changing. It's the newest teaching field.

*Steve Houghton:* A teacher should be in touch with what's happening. I have a view on studio work and going out on the road and I share that with my students. I have an educational background and was fortunate enough to have a good music ed program all throughout my schooling. When we did high school clinics with Woody Herman's band, I was young enough and my college experience was real fresh so I could communicate directly with the students. There was no gap. I'll never stop playing because it reinforces the teaching. Playing keeps me fresh.

*Ed Soph:* A lot of the ideas I get for my teaching come from my playing.

*Horacee Arnold:* Basically, I want my students to understand the possibilities of the drum set and mechanically be able to deal with it and explore. What I bring to a student is my twenty years of experience playing the instrument. Every musician, particularly every jazz musician, is a composer so I see things very compositionally. Music has to do with making complete "statements."


*Ed Soph:* A teacher's purpose is to get the students to think for themselves. A teacher cannot *teach* a student to be creative. You can only give them the tools.

*Horacee Arnold:* It's also important for a student to start out with good equipment because then they can realize their full potential on the instrument. Students hear the quality of a drummer's sound and they equate that with the quality of the instrument. There's a lot of quality control built into Yamaha drums. Yamaha is really a *thinking* company because they consider design aspects you might never have thought of.

*Steve Houghton:* Now there's a new trend with young drummers who want to be studio players. They used to want to get into big bands. Maybe Yamaha, with its new direction, can show the kids that if you want to be a studio drummer, it's very hard work. We're all working drummers, but we're also teachers and we're aware of the problems. Also, there are a lot more clinics nowadays, it's a real trend.

*Ed Soph:* The thing about clinics is that students are exposed to ideas they don't get anywhere else. I'm talking about a real clinic, not some guy getting up there and playing a solo at a million miles an hour, then saying, "any questions?" New tools like educational videos give students the chance to see a wide variety of drummers play, and they can learn from that.

*Steve Houghton:* Yeah, the better teachers are going to take videos and run with them. Yamaha is definitely striving to break new ground in this area.

For more information and to receive Yamaha's *Drum Lines* newspaper, write to Yamaha Musical Products, P.O. Box 7271, 3050 Breton Rd. SE, Grand Rapids, MI 49510.  **YAMAHA**

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The Canadian Stage Band Festival Program is published annually by Norris Publications, a division of Norris-Whitney Communications Inc. ALL rights reserved. Contents may not be reprinted without the written permission of the publisher. Editorial, advertising and circulation offices: 832 Mount Pleasant Rd., Toronto, ON M4P 2L3 (416) 485-8284. Canadian Stage Band Festival Offices: 135 Milner Ave., Scarborough, ON M1S 3R1 (416) 298-1311.

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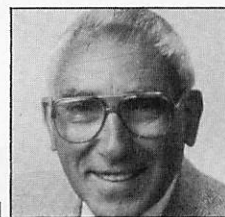
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# President's Report



John Nickel

The Canadian Stage Band Festival is a non-profit, educationally oriented, independent corporation operating on a year-round basis. The National Finals, held annually in May are the culmination of activities held throughout the country at schools, colleges, universities, concert halls and auditoriums. The Regional Co-ordinators donate generously of their time and expertise in organizing local clinics, workshops, concerts and festivals, both competitive and non competitive from September to April each year. It is through their efforts and insights that the Festival has been able to gradually expand its scope to include the area of music education and especially Jazz education. The National Co-ordinator's Committee, of which each Regional Co-ordinator is a voting member, is largely responsible for the direction and format at this year's 12th annual Finals in Toronto. My personal thanks goes to them and to the many regions they represent, for without them there would be no Canadian Stage Band Festival and Canada would be without a National Jazz forum.

The National Finals this year represent the high level of musical proficiency demonstrated by music educators and students throughout the 22 Regions. A staggering number of Jazz ensembles, well over 550, participated in regional Finals this year, with close to double that number involved in various other types of Festival sponsored activities. Actual competitors and participants are estimated to be over 25,000 including the addition of a new region, the North Saskatchewan Music Festival. The C.S.B. Festival is proud to be a part of many non-competitive festivals like Grande Prairie which began operations this year. As well, it is gratifying to see festivals with a strong educational base, doubling and tripling in participant numbers such as the Brandon Jazz Festival and the West Coast Jazz Festival. These should in no way overshadow the giant strides being made in Jazz education in the province of Quebec. This year we will be featuring Opus 17 from Montreal in our evening concert series as well as a large number of Quebec ensembles participating in the various competitive classes.

It is my firm belief that our new policy of education first and competition second is the prime reason for the large increase in participation at the National Finals this year. In keeping with the stated objectives in this area by the Regional Co-ordinators' Committee, the Clinic and Concert Committee of the Festival has organized an impressive 52 hours of clinics, workshops, seminars, open sectional rehearsals and band rehearsals featuring the best educators and performers in North America. The 14 adjudicators selected to evaluate the competing ensembles have come together to form a panel with unequalled expertise in the area of Jazz education and performance and their comments are guaranteed to aid in the improvement of every ensemble performing at this year's Festival. As one regional co-ordinator with a southern drawl said, "If you don't have a good time and learn a lot, it's because you don't want to."

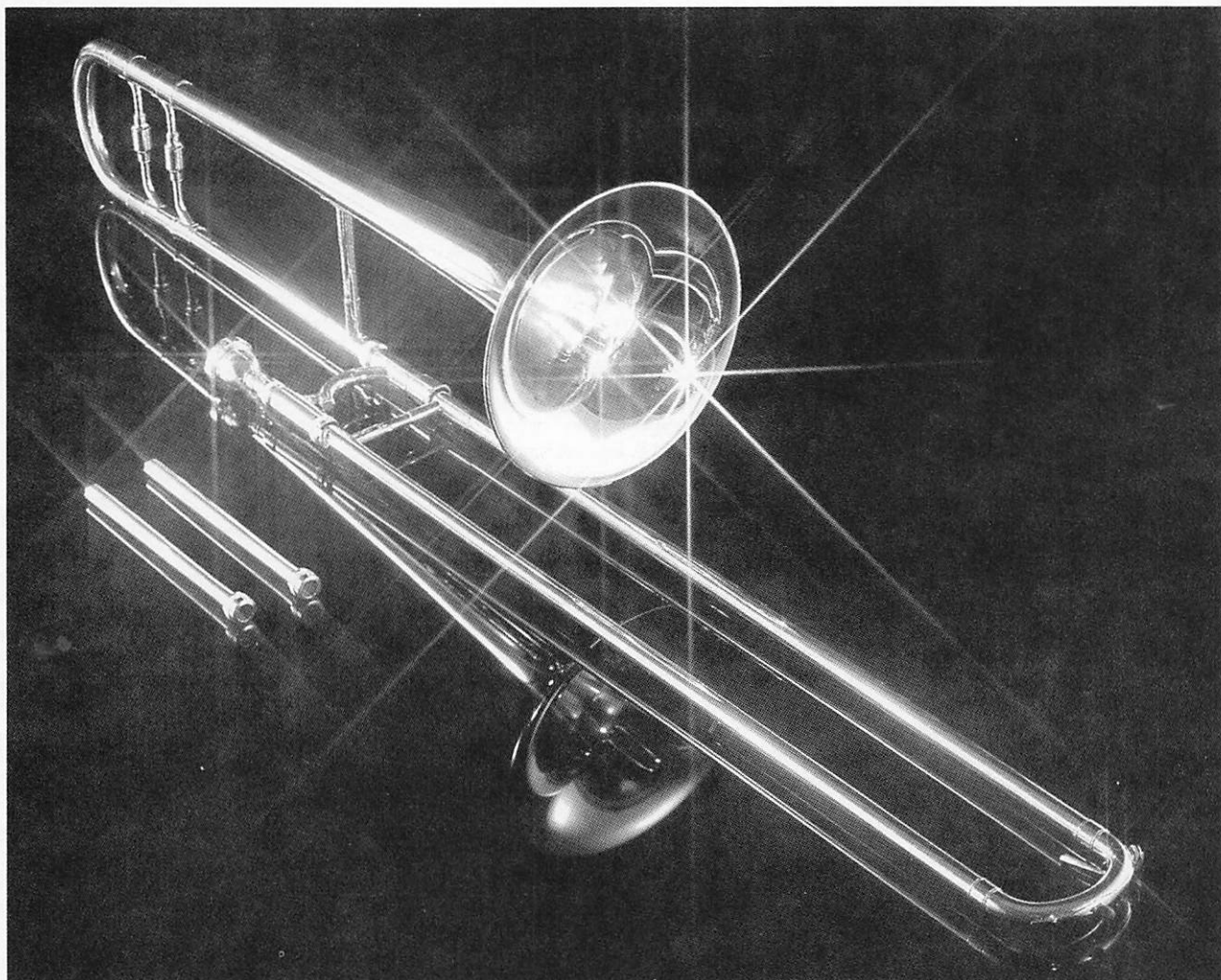
A tradition with the Festival has been the annual television show. This extravaganza of young talent features the winning ensembles of the various classes and categories of competition as well as special guests. Television and radio broadcasters have thrown their full support behind the youth of the country through the Festival and continue to provide National exposure for the best young musicians Canada has to offer. Our gratitude goes out to CKY Television and Jim Purvis, the station manager, who independently have once again taken on the task of producing this annual show. As in the past, producer Rod Webb has assumed responsibility for what has become one of the highlights of the year's activities at the National level. Our thanks goes out on behalf of all the regions to the fabulous support and generous donations of air time which Moffat Broadcasting affiliates have made available to the local festivals. We also extend our thanks also to the CTV Television Network for creating time in their program schedule to allow every part of the country to see the youth of Canada perform.

The Canadian Stage Band Festival is a unique meeting ground for not only educators, but many other areas of the whole music field. Because of the necessary balance between music education, professional musicians, amateur musicians, media and the music industry, co-operation between the various groups is essential. Input from the growing number of participants, the production of the television and radio shows and the open nature of the activity have this year produced a warm atmosphere of communication and mutual understanding. We are indebted to Alan Wood, who represents all of Canada in the A.F. of M. and who has given his personal support and has cleared away any possible conflicts with the Musicians' Union. As well, Alan Ward has accepted the Chairmanship of the Canadian Music Publishers' Advisory Committee and is acting as a consultant and negotiator in the rather complicated areas of Copyright. I would like to take this opportunity to thank Robert R. Richmond, the retiring founding president of the Canadian Stage Band Festival. Robert built the Festival over the past 12 years to a position of great respect among Jazz educators across Canada. We wish Bob the best of luck as he embarks on a new professional career.

I cannot say that the Festival itself is financially solvent quite yet. As with many Arts oriented organizations, we were adversely affected by the recent recession. Through extremely prudent financial management and a number of cost cutting measures, we have developed a new, strong fiscal policy that will see the Festival on a much stronger foundation this year. Art Divers, the financial wizard of Yamaha Canada Ltd., has managed as Treasurer to re-establish our priorities and has reorganized the accounts and budgets in light of the new financial directions being taken by the government and private sectors based on our post recession economic atmosphere. As a non-profit organization, our financial stability is dependent on business expertise in order to secure corporate, government and private funding through sponsorship. Our two major corporate sponsors deserve the utmost gratitude from everyone involved with the festival. During the height of the recession when virtually every government, private and corporate funding organization began withdrawing support for the arts in part or total, our two corporate sponsors maintained their generous level of funding. Yamaha Canada Music Ltd., donated office space, telephone, equipment, clinicians, technical staff and a substantial cash donation to keep the Festival operating and has reaffirmed their commitment for continued support at the Regionals as well as the nationals. We are grateful to Tim Craig, Brian Diesterheft and above all to Mr. Naomasa Mitani, the Canadian President. Moffat Communications Ltd. continued with vast amounts of air time and cash donations that have kept the Festival operating both Regionally and Nationally now for so many years. We thank Mr. Jim McLaughlin, Vice President and General Manager and of course Mr. Randy Moffat, President of Moffat Broadcasting for their commitment and continued support of the Festival. It is partially through their sponsorship that we will be able to negotiate and secure other corporate sponsors on behalf of the Festival.

If you are reading this program, you have joined us for this great 12th annual National Festival. I personally welcome you, and know that you will enjoy the National Finals here in Toronto. In order to make our activities as accessible as possible, we will not be charging admission for any competitions or evening concerts. Please celebrate with us, because the Festival is for you. Your involvement, in any manner, is a contribution to the development of young Canadian music talent and an investment in the future of the youth of our country.





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# National Co-ordinators' Message



Jim Howard

I would like to personally thank all those who have worked so hard this year at both the Regional and National levels. I was very fortunate and honoured to be asked to assume the rather expanded position of National Co-ordinator. My duties included a priceless opportunity to travel to regions from Victoria to St. John and see first hand the strong and energetic the development of jazz is, educationally and from a performance standpoint. The Regional Co-ordinators and their respective Committees demonstrated a deep, sincere concern for the young musicians who participated in their festivals. This was evident through their choice of adjudicators, educational supplements such as clinics, lectures and workshops, first class treatment of all the participants and the efficiency with which the actual technical operation was carried out. Each region seemed to excel in a different area and I was continually astonished and amazed at the myriad of subtle differences in each festival's unique operation. I must say that the consistent element amongst all the regions was that there was an atmosphere generated by the Co-ordinator and the adjudication panel that pervaded each Festival and gave it an individual stamp. Many of the new ideas being implemented at this year's Nationals are a direct result of either ideas I have unashamedly stolen from various regions (for which they will of course get no credit) or little twists to basic concepts that I have been able to refashion and utilize on a larger scale.

If the success of the National Finals is to be measured relative to the success of the Regionals, and of course this is the only logical criteria of prediction, the Nationals will be the best ever. Orchestrating the National Finals is a very large part of my overall function with the Festival. With the virtually unlimited resources available in the regions, I have been able to organize a number of committees. These committees have produced results that have far exceeded my expectations upon inception and they have in fact turned the normal logistical nightmare of an operation this size into an efficient, warm and educationally viable event. I only have one regret and that is that at the time of printing, I did not have all the support staff quite confirmed. They will receive my gratitude in the June Newsletter wrapping up the Festival for the Summer. However, I am delighted to be able to publicly announce the various Committees who have made my job so easy over the past year and who are determined that the 12th annual Finals be the most productive festival in our history.

## COMMITTEES

### NATIONAL CO-ORDINATOR'S COMMITTEE

John Nikel - Chairman  
 Jim Howard - National Co-ordinator  
 John Hansen  
 Don Hughes  
 Wayne Bowman  
 David Schmidt  
 George Kuperis  
 Bob Gronowski  
 Russ Chevalier  
 Sharon Fitzsimmins  
 Bob Robilliard  
 Richard Wilson  
 Dennis Christianson  
 Frank Warbis  
 Robert Schaefer  
 Vicki Cummings  
 Al Smith  
 Greg Knox  
 Serge Lortie  
 Greg Way  
 Bruce Smith  
 Angelo D'amico  
 Frank Musico  
 Pat Turcotte  
 Don Strathdee  
 Ken Jones  
 Bob Gray  
 George Douglas  
 Gary Rupert  
 Gary Evjen  
 Peter Taylor

### NATIONAL ADJUDICATIONS COMMITTEE

Phil Nimmons - Chairman  
 Jim Howard - Secretary  
 Al Michalek  
 Bobby Hales  
 Tommy Banks  
 Serge Lortie

### RULES AND INTERPRETATION PANEL

Gary Evjen - Chairman  
 Wayne Bowman  
 Dennis Christianson  
 Don Hughes  
 George Kuperis  
 Paul Miner  
 Gary Rupert  
 Greg Way

### CONCERT/CLINICS COMMITTEE

George Douglas - Chairman  
 Greg Way  
 Jim Howard

### ALL STAR SELECTION COMMITTEE

Bruce Smith - Chairman  
 Dr. Wayne Bowman  
 Rick Garn  
 Professor Donald Hughes  
 Dr. John Hansen  
 Robert Schaeffer

### CANADIAN MUSIC PUBLISHERS' ADVISORY COMMITTEE

Alan Ward - Chairman  
 Rex Harknett - Vice-Chairman  
 Jim Howard  
 Phil Nimmons

### TECHNICAL OPERATIONS COMMITTEE

Jim Howard - National Co-ordinator and Chairman  
 Mike Young - Technical Director & Head of Technical Staff  
 Gary Boddington - Director of Resources  
 Bob Gary - Television Co-ordinator  
 Sabrina Nikel - Head of Registration  
 Laura Thomas - Head of Support Staff  
 John Petrou - Head of Security  
 Frank Musico - Room Manager (Constellation Ballroom)  
 George Kuperis - Room Manager (Galaxy Ballroom)  
 Frank Warbis - Room Manager (Mercury Room)  
 Bill Melymuka - Head of Transportation  
 Dennis Christianson - Director of French Services  
 Phil Nimmons - Chairman of Adjudications  
 Bruce Smith - All Star Co-ordinator  
 Janet Warran - Room Manager (Vocal Jazz)  
 Jeff Thomas - Executive Assistant  
 National Co-ordinator

### VOCAL JAZZ COMMITTEE

John Trepp - Chairman  
 Peter Taylor  
 Janet Warran





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TO ALL THE  
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**CANADIAN STAGE BAND FESTIVAL**



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# Premier's Message



It is a pleasure to extend warmest greetings to all those gathered in our midst for the 1984 Canadian Stage Band Festival – the three thousand talented young jazz and stage band artists from high schools across Canada, the officials and guests, and the appreciative audiences.

For well over a decade this educational and cultural forum has helped foster the development of young Canadian musicians and greater public appreciation of the tremendous wellspring of talent which will add immeasurably to the musical culture of Canada.

On behalf of the Government and people of Ontario, I extend deep appreciation to all those whose vision, perseverance and commitment have established this Festival as an annual tradition. I congratulate the musicians and wish you all every success in competition and many pleasant and rewarding years of musical enjoyment.

A handwritten signature in black ink that reads "William Davis".

William G. Davis



# Festival Directors

## OFFICERS

President - John Nikel  
Vice President - Al Michalek  
Treasurer - Art Divers  
Secretary - Peter Grant

## CONSULTANT AND 1ST HONORARY MEMBER

Founding Past President -  
Robert R. Richmond

## AUDITORS

Deloitte, Haskins and Sells, PO Box 159,  
First Canadian Place,  
Toronto, Ontario

## DIRECTORS

Chairman of the Board - John Nikel  
Vice Chairman of the Board -  
Phil Nimmons  
Director - Al Michalek  
Director - Art Divers  
Director - Gary Evjen  
Director - Paul Miner

## NATIONAL CO-ORDINATOR

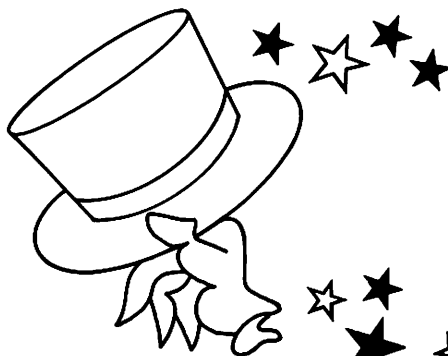
Jim Howard

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## LEGAL COUNCIL

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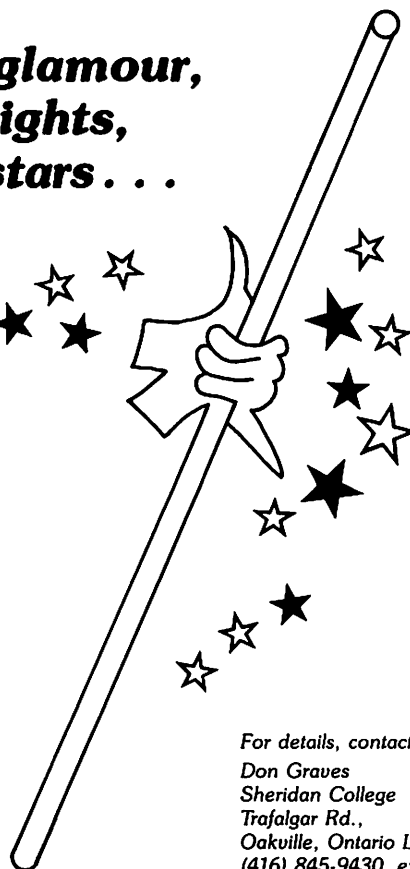


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# General Information

## Monday, May 21

Taping of the television show by CKY, Winnipeg for National broadcast by Moffat Broadcasting featuring the invited winners of selected classes.



Kevin Turcotte Jazz Quartet, Sudbury, Ontario.

Kevin Turcotte, Trumpet – Tony Simpkin, Piano – Dick Van Radshooven, Bass – Jim Bovoreau, Drums

## General Information

All events will be held at the Constellation Hotel Convention Center.

### 1. ADMISSION

#### CLINICS, WORKSHOPS, PARTICIPANTS PARTY

- Participants at the Festival – no charge
- Non-participants – \$5.00 per day subject to available seating. Participants will be given first priority on seating.

#### CONCERTS AND COMPETITIONS

- No charge for participants or general public.

### 2. MUSIC PUBLISHERS INFORMATION ROOM

Several of the major music publishers will be providing a listening/review room for participating band directors. Sample scores and cassettes will be available. Tape decks are provided courtesy of Panasonic.

9:00 A.M. – 6:00 P.M. – Thursday, Friday, Saturday, Sunday

## Psst . . . Red Rodney is having an affair . . .

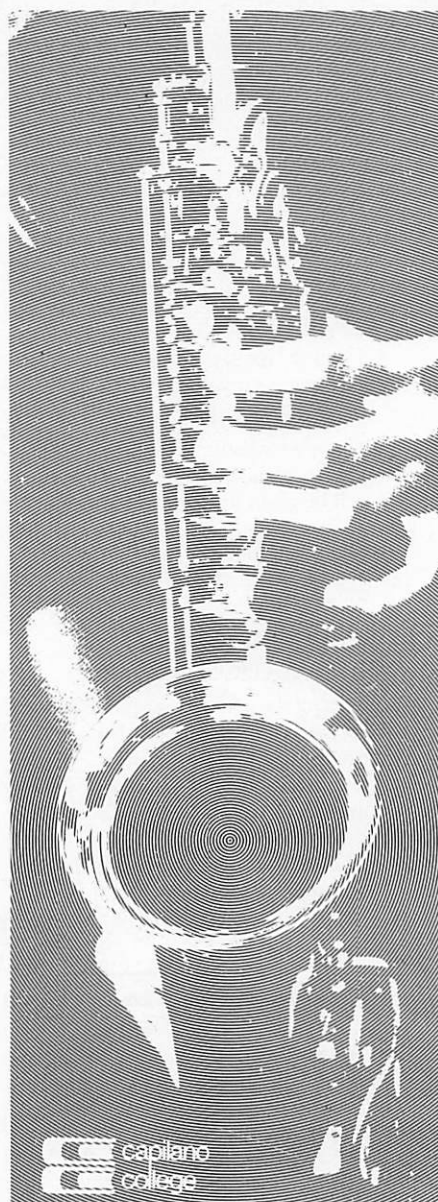
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# Adjudicators

## PHIL NIMMONS – (Chairman National Adjudication Committee)

Phil is widely known as a Juno Award winner, CBC studio musician and leader of his own "Nimmons 'N' Nine Plus Six". In addition to teaching at the Banff School of Fine Arts' Jazz Program, Phil has adjudicated and performed at stage band festivals throughout North America.

## AL MICHALEK – (Member, National Adjudication Committee)

Al Michalek, Chairman of the Creative and Communication Arts Division of Humber College in Toronto, has been a music educator and administrator for the past seventeen years at Humber College, Berklee College in Boston and the University of Nevada. Mr. Michalek has been written up in *downbeat's* official list of prominent clinicians and adjudicators. He has been an adjudicator at many festivals throughout North America and Europe, and has been the Chairman of the Reno International Jazz Festival for the past twelve years. Mr. Michalek was the conductor of the Humber Jazz Ensemble, the guest artist of the 1979 Canadian Stage Band Festival National Finals. This band has won many honours, including tours throughout Europe, special performances at the Montreux Jazz Festival in Switzerland. He is presently pursuing an M.B.A. at The Harvard Business School.

## SERGE LORTIE – (Member, National Adjudication Committee)

Serge Lortie has been very active for fifteen years in the professional field as a trombone player and conductor/leader in both classical & jazz. He has been associated with the Quebec Symphony Orchestra as bass trombone and educational and pop concerts musical director since 1970. He has taught at Laval University, CEGEP Ste-Foy in Quebec and the Conservatory of Chicoutimi and was the past president of Quebec Local A.F. of M. Serge was a guest soloist and clinician at the Montreal Trombone Symposium and has been the co-ordinator of the Quebec Regional since 1983.

## TOMMY BANKS – (Member, National Adjudication Committee)

see Clinicians for bio.

## BOBBY HALES – (Member, National Adjudication Committee)

see Clinicians for bio.

## PETER TAYLOR – (Chairman, Vocal Jazz Committee)

see Clinicians for bio.

## HERB WONG – (President, National Association Jazz Educators)

Dr. Wong is President-Elect of NAJE. He is a prominent jazz journalist, critic, adjudicator and jazz D.J. (KJAZ, San Francisco since 1959). He helped to pioneer jazz education in the elementary schools in Berkeley, California. He has been an administrator and Professor at Western Washington University and the University of California – Berkeley.

His inclusion on the adjudicating panel this year will be Dr. Wong's second experience with the Canadian Stage Band Festival.

## PAUL READ

Paul Read is Program Co-ordinator of Music at Humber College in Toronto where he is also director of the widely acclaimed, Humber College Jazz Ensemble. During the summer months, Paul is on the faculty of the Saskatchewan School of Fine Arts and works for the Ken Kistner Jazz Clinics based in Chicago. Before teaching at Humber, Paul taught in high schools in the Toronto area for seven years. His high school and college bands have been consistent participants and winners at Canadian Stage Band Festival National Competitions.

He has been adjudicating for the past ten years for the Canadian Stage Band Festival, Kiwanis Music Festival, Music Regina, International Music Festival, and Peel Music Festival, as well as numerous non-competitive festivals.

Since graduating from the University of Toronto in 1970, Paul has freelanced as a saxophonist and pianist. He also has published



arrangements and compositions with Belwin Mills, HSP Music, and Canadian Music Writers Productions. Among others, he has performed with Les Elgart, Vic Franklin, Jack Jones, Howie Smith and Phil Wilson.

## BOBBY HERRIOT

Vancouver's Bobby Herriot, trumpet player par excellence, is well known throughout North America both as a concert artist and for his extensive work in TV and radio. Mr. Herriot has worked with many jazz greats including Buddy Rich, Stan Kenton, Maynard Ferguson and Arthur Fiedler.

## PAT SULLIVAN

Pat received his basic education in Edmonton before he moved to Ontario in 1961. In Toronto he studied harmony privately with Gordon Delamont for seven years, guitar with Jim Hall in New York and Broadway Musical Techniques with Lehman Engel.

Pat's compositions, which include both classical and jazz works, have received critical acclaim. He has twice won the Ron Collier Composition Award and the Rob McConnell Scholarship for arranging. Some of his jazz compositions can be heard on the two records released by the Jim Howard-Pat Sullivan Jazz Orchestra.

In his twelve year involvement with the Mohawk College Jazz Orchestra, Pat has functioned as a guitar player, co-director and conductor. Part of his responsibilities included teaching the jazz idiom to the students there. Pat is presently working as a Free-lance Producer for C.B.C.

## FRED STRIDE

Fred Stride received his Bachelor of Music from the University of British Columbia and has written for numerous TV specials including the *ACTRA Awards*, *Super Variety*, *Jazz Canada*, *The Music Game*, and *The Paul Anka Special*. He has been involved in jingle writing and has produced several albums, including his own - *Fred Stride and the West Coast Jazz Orchestra*. He has taught various courses at UBC and has adjudicated for the Nanaimo Stage Band Festival, the Surrey Stage Band Festival and The New Westminster Stage Band Festival.

## HARRY PINCHIN

see Clinicians for bio

## PAT LABARBERA

see Clinicians for bio.

## STEVE ZEGREE

see Clinicians for bio.

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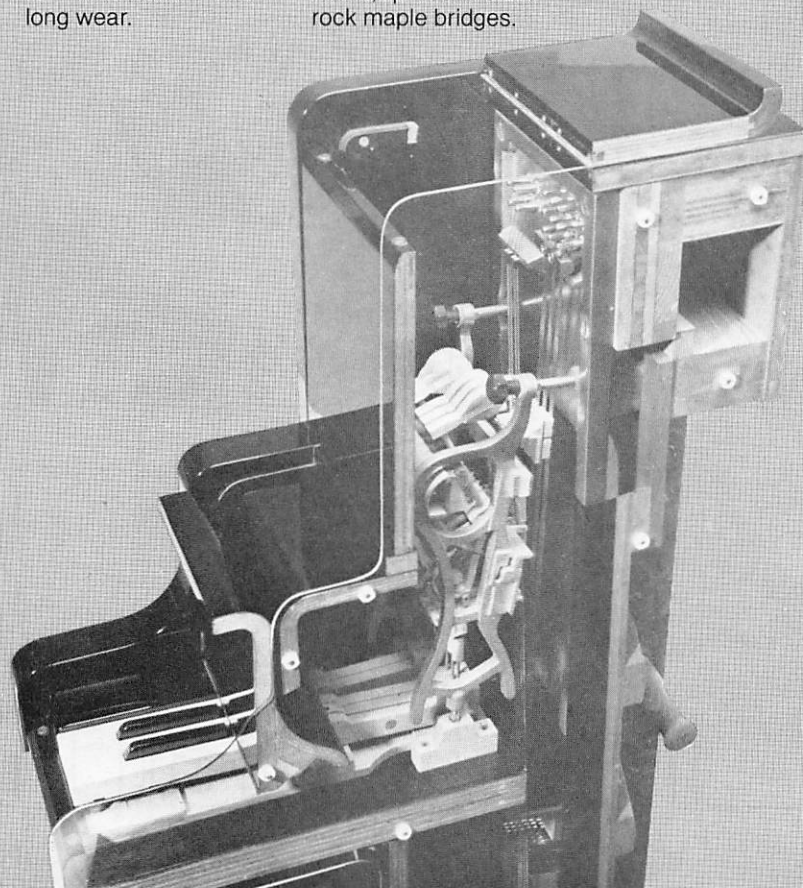
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# Festival Schedule

## THURSDAY, MAY 17

### Competitions

	CONSTELLATION BALLROOM		GALAXY BALLROOM		MERCURY ROOM	
	INTERMEDIATE IIIA STAGE BANDS		JUNIOR IVB STAGE BANDS		SENIOR IIA DIXIELAND COMBOS	
12:00 p.m.	Westdale	Dennis Franey			Pijazz	Jeff Johnson
12:30 p.m.	Chippewa	Llew Sheppard				
1:00 p.m.	Woburn	David Graham	Brookfield	Dan Doiron	Musicknights	W. Smith
1:30 p.m.	LUNCH		Westdale Junior	Gary Pollard	Nanaimo District	Bryan Stovall
2:00 p.m.			Spring Valley	Wilf Jones	Ernestown	Glenn Sorenson
2:30 p.m.	Etobicoke	Robert Judge	LUNCH		F.J. Brennan	Jack Jones
3:00 p.m.	Bob Squad (J.L. Crowe)	Bob Howard			Guetherst Dixie-jazz	Stefan Boucher
3:30 p.m.	Kentville Schools	Robert Rushton			Arthur Voaden	Bruce Smith
4:00 p.m.	Bishop MacDonell	John McLelland	Hillside	Tom Taylor	Ecole Sec. Algonquin	Tim Clarke
4:30 p.m.	Napanee	Bob Robilliard	F.J. Brennan	Jack Jones	E.D. Feehan Dixieland	Gary Evjen
					SENIOR IIA COMBOS	
5:00 p.m.	Rutland	Hugh Parsons	Westminster	Brian Appleby	Incognito	Warren Hill
5:30 p.m.	Mountain	Dave Michel	Arthur Voaden	Bruce Smith	Westview	Ron Botnick
6:00 p.m.	Westwood	Don Bader	Acadia Junior	Rod Wiedman		

### Clinics

12:00 - 1:30 p.m.	Improvisation Seminar	Pat LaBarbera	Aquarius Hall
1:30 - 3:00 p.m.	Saxophone Clinic	Dominick Serpico	Aquarius Hall
3:00 - 4:30 p.m.	Trumpet Clinic	Lew Soloff	Aquarius Hall
4:30 - 6:00 p.m.	Saxophone Clinic	Dominick Serpico	Aquarius Hall
6:00 - 7:30 p.m.	Trumpet Clinic	Lew Soloff	Mercury Room
8:00 - 9:00 p.m.	CONCERT - Grant MacEwan College, Edmonton Director - Rick Garn featuring guest soloist - DOMINICK SERPICO		Constellation Room
9:00 - 10:00 p.m.	CONCERT - University of Manitoba, Winnipeg Director - Ron Paley featuring guest soloist - Lew Soloff		Constellation Room

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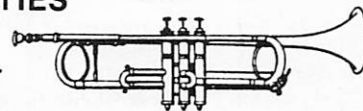
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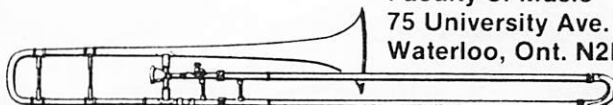
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# FRIDAY, MAY 18

## Competitions

	CONSTELLATION BALLROOM		GALAXY BALLROOM		MERCURY ROOM	
	INTERMEDIATE IIIA STAGE BANDS		JUNIOR IVB STAGE BANDS		SENIOR IIA JAZZ COMBOS	
8:30 a.m.			~ Milton Marauders	Bryon Seeley		
9:00 a.m.	Polyvalente St. Ursule	Dorvalino De Melo	Meadowlands Public	Neil Yorke-Slader	Les Five	John Calvert
9:30 a.m.	St. Catharines	Steve Fralick	River Heights Elementary	Glen Gillis	F.J. Brennan	Jack Jones
			JUNIOR IVA STAGE BANDS			
10:00 a.m.	Humboldt Rural	Maxine Oucharek	Zion Heights	Denny Ringier	Vincent Massey	Eilene Paterson
10:30 a.m.	Elliot Lake	Ed Dickey	Napanee	Christine Moss	Swift Current Comprehensive	Scott Rogal
11:00 a.m.	Sir Sanford Fleming	Bob Gray	Handsworth	Bruce Hoadley	BREAK	
11:30 a.m.	CONCERT - University of Saskatchewan Jazz Band Director - Jere Fryett		Bishop Pinkham	Dennis Orr	Arthur Voaden	Bruce Smith
12:00 p.m.			Kentville Schools	Robert Rushton	Forest Heights	Dave Arthur
12:30 p.m.	Hillside	Tom Taylor	Our Lady of Lourdes	Mike Collins	Polyvalente St. Ursule	Dorvalino De Melo
1:00 p.m.	Garden City	Katy Bostock	Wellington Junior	Gerald Taylor	Lethbridge	Jerry Pokarney
1:30 p.m.	Swift Current Comprehensive	Scott Rogal	Sir Frederick Banting	Dave Fullerton	Nanaimo District	Brian Stovell
2:00 p.m.	Fort Richmond	Orv Anderson	Vincent Massey "Purple"	Dave Schmidt		
2:30 p.m.	James Fowler	Donald Christianson				
			INNOVATIVE VI STAGE BANDS			
3:00 p.m.	Alberni District	Barry Miller	Neufchatel	Marquis Lemieux/J. Paul Bouchard		
3:30 p.m.			Ensemble De Jazz	Damien Boivin		
	SENIOR IIA STAGE BANDS		SENIOR IIB STAGE BANDS		SENIOR IIA VOCAL COMBOS	
4:00 p.m.	Frontenac	Peter Clarkson	Earl Haig	Ken Jones	Grantham	Chris McLaughlin
4:30 p.m.	C.W. Jeffries	Paul Miner	Regina Catholic I	Tom Ray		
5:00 p.m.	J.S.Woodsworth	Jeff Linklater	Hamilton Collegiate/Scott Park	Russ Weil	Bar 4 (Port Perry)	Charles White
					SENIOR IIB VOCAL COMBOS	
5:30 p.m.	Napanee District	Richard Wilson	C.E.G.E.P. De L'Outaouais	Heather Karas	Earl Haig/Claude Watson	Ken Jones
6:00 p.m.	Etobicoke	Don Strathdee	P.S.B.G.M. All City	Denny Christianson		
6:30 p.m.	City Park	George Budoloski				

## Clinics

11:00 - 12:30 p.m.	Drum Clinic	Steve Houghton	Aquarius Hall
1:00 - 2:30 p.m.	Drum Clinic	Steve Houghton	Aquarius Hall
3:00 - 4:30 p.m.	Improvisation Seminar	Pat LaBarbera	Aquarius Hall
4:30 - 6:00 p.m.	Improvisation Seminar (Directors only)	Pat LaBarbera	Aquarius Hall
7:45 - 8:00 p.m.	Announcement of Winners, Run-offs and Intermediate/Junior All Star Band		
8:00 - 8:45 p.m.	CONCERT - Kevin Turcotte Quartet Director - Kevin Turcotte featuring guest soloist - STEVE HOUGHTON		Constellation Room
9:00 - 10:00 p.m.	CONCERT - Opus 17, Montreal Director - Jean Frechette featuring guest soloist - IAN MCDUGALL		Constellation Room



# SATURDAY, MAY 19

## Competitions

	CONSTELLATION BALLROOM		GALAXY BALLROOM		MERCURY ROOM
	SENIOR IIA STAGE BANDS		SENIOR IIA JAZZ CHOIRS		INTERMEDIATE IIIB STAGE BANDS
8:30 a.m.	St. Catharines	Steve Fralick			Lions Jazz Band      Karen Kowalenko-Evjen
9:00 a.m.	Westview	Ron Botnick			St. John      Gary MacKay
9:30 a.m.	Barrie North	Sharon Fitzsimmins			
10:00 a.m.	Chippewa	Llew Sheppard			Earl Haig      Ken Jones
10:30 a.m.	Westlane	Frank Warbis			Intrusion (Port Perry/Cartwright)      Self Directed
11:00 a.m.	E.D. Feehan	Gary Evjen			Mark V      Jim Mair
11:30 a.m.	Sir Winston Churchill	Susan Farrell			
12:00 p.m.	Riverside	John Zolger			
12:30 p.m.	Lockerby Composite	Pat Turcotte			
1:00 p.m.	LUNCH				
1:30 p.m.	A.Y. Jackson	Paul Higgins	Lethbridge Collegiate	Frank Gmandt	
2:00 p.m.	F.J. Brennan	Jack Jones	Goderich District	Eleanor Robinson	
2:30 p.m.	Pauline Johnson	Paul Rayment	Waterloo-Oxford District	Dave Spence	
3:00 p.m.	LaSalle	Dick Van Roodshooven	Solstice	Jim Hawn	
3:30 p.m.	Bowness	Don Globa	BREAK		
4:00 p.m.	McGee	Peter Stigings	Jazzmerize (Port Perry)	Charles White	
4:30 p.m.	Nanaimo District	Bryan Stovell	Estevan Comprehensive	Blaine McLary	
5:00 p.m.	Fort Richmond	Orv Anderson	Mountain	Dave Michel	
5:30 p.m.	Arthur Voaden	Bruce Smith	O'Neill Jazz Disciples	Russ Baird	
6:00 p.m.	Silver Heights	Jim McKay	McGee	John Trepp	
6:30 p.m.	R.S. McLaughlin	Glen Ward			

## Clinics

9:00 – 10:30 a.m.	Vocal Jazz Clinic	Steve Zegree Peter Taylor Buddy Baker	Galaxy Room
10:00 – 11:30 a.m.	Improvisation Seminar		Aquarius Room
10:30 – 12:00 noon	Vocal Jazz Clinic	Steve Zegree Peter Taylor	Galaxy Room
11:30 – 1:00 p.m.	Trombone Clinic	Ian McDougall	Aquarius Room
1:00 – 3:00 p.m.	Saxophone Sectional/Workshop featuring Intermediate/Junior All Star Saxophone	Pat LaBarbera	Board Room #2
1:00 – 3:00 p.m.	Trumpet Sectional/Workshop featuring Intermediate/Junior All Star Trumpet	Harry Pinchin	Board Room #1
1:00 – 3:00 p.m.	Trombone Sectional/Workshop featuring Intermediate/Junior All Star Trombone	Ian McDougall	Aquarius Room
1:00 – 3:00 p.m.	Rhythm Sectional/Workshop featuring Intermediate/Junior All Star Rhythm Section	Jim Howard	Mercury Room
3:30 – 5:00 p.m.	Improvisation Seminar	Buddy Baker	Aquarius Hall
5:00 – 6:00 p.m.	Directors' Workshop Improvisation Seminar (Band Directors only)	Buddy Baker	Board Room #2
5:00 – 6:30 p.m.	Trombone Clinic	Ian McDougall	Aquarius Hall
7:45 – 8:00 p.m.	Announcement of Winners, Run-off Bands and Senior All Star Band		Constellation Room
8:00 – 9:00 p.m.	CONCERT – Dave Dunlop Quintet, Toronto		Constellation Room
9:00 – 10:00 p.m.	CONCERT – Western Michigan Gold Company Director – Steve Zegree		Constellation Room

# SUNDAY, MAY 20

## Competitions

### CONSTELLATION BALLROOM

#### STAGE BAND PLAYOFFS

1:30 - 3:00 p.m.	Junior IVB Playoffs
3:00 - 4:30 p.m.	Intermediate IIIA Playoffs
4:30 - 6:00 p.m.	Senior IIA Playoffs

## Clinics

9:30 - 11:00 a.m.	Improvisation Seminar (Directors only)	Pat LaBarbera	Aquarius Room
11:00 - 1:00 p.m.	Saxophone Sectional/Workshop featuring Senior All Star Sax Section	Pat LaBarbera	Aquarius Room
11:00 - 1:00 p.m.	Trumpet Sectional/Workshop featuring Senior All Star Trumpet Section	Bobby Hales	Galaxy Room
11:00 - 1:00 p.m.	Trombone Sectional/Workshop featuring Senior All Star Trombone Section	Ian McDougall	Constellation Room
11:00 - 1:00 p.m.	Rhythm Sectional/Workshop featuring Senior All Star Rhythm Section	Jim Howard	Mercury Room
8:30 p.m.	Final Awards Ceremony - John Nikel		Constellation Room
9:00 - 12:00 a.m.	Participant's Party featuring "Honeymoon Suite"		Patio Room
9:00 - 12:00 a.m.	Director's Cocktail Party - courtesy Moffat Broadcasting & Municipality of Toronto		

# MONDAY, MAY 21

11:00 - 4:00 p.m. TV. Taping

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## *Drum Set Clinics* STEVE HOUGHTON

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## *Saxophone Clinics* DOMINICK SERPICO

Dominick's clinics will include a discussion of the saxophone itself and the physical and mental approach to playing including such topics as mouthpieces, reeds, support, air stream, styles, techniques, and sound awareness. The clinics will also include information on jazz articulations including styles, nuances, phrasing, and imitation.

## *Trombone Clinics* IAN MCDOUGALL

How To Be A Better Brass Player clinics will include discussion of tone production and techniques that will help improve the brass player. Warm up procedures and discussion of section playing will also be emphasized. All brass players are encouraged to attend and participate by asking questions.

## *Trumpet Clinics*

These clinics are designed for those interested in the details concerning the trumpet - both technical and stylistic. Topics will include basic equipment and mouthpieces, practicing and warm up procedures, exercise materials, styles, and listening skills. Although the clinician will be doing most of the actual demonstrating, everyone is invited to ask questions and share experiences.

## *Improvisation Seminars* BUDDY BAKER, PAT LABARBERA

These clinics are designed for those who wish to learn the personal skills of improvisation. Topics covered will include chords, chord scales, listening skills, record copying, practicing techniques, and materials. They will also include general discussions on the elements of soloing that make up a good performance. Questions will be encouraged. Please bring a pencil and paper.

## *Directors' Improvisation And Materials Seminars* PAT LABARBERA, BUDDY BAKER

These seminars are structured specifically for the directors. Materials and methods are related to improvisation and jazz education in general. These seminars will be run on a very informal basis and educators are encouraged to bring their own systems, ideas, problems, and questions so that everyone will be able to share.

## *Vocal Clinics*

These clinics will deal with the aspects of starting a vocal group as well as developing advanced skills. Topics will include microphones and P.A. equipment, voice projection, diction, warm up exercises, rehearsal techniques and materials. Everyone will be invited to ask questions and share their experiences.

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# Clinicians

## Peter Taylor

Peter Taylor is a graduate from the University of British Columbia with a B.A. For the past 10 years he has been the Director of Bands and Choirs at Carson Graham Secondary School as well as an instructor at the Vancouver Community College where he conducts their jazz choir, Sound Wave. He is a co-founder of the Collegiate Jazz Festival and the British Columbia Vocal Jazz Festival, and is an adjudicator and clinician at major music festivals throughout Canada and the United States. Peter Taylor appears courtesy of C.S.B.F.)

## Buddy Baker

Buddy Baker has received his BM and MM degrees in trombone performance, and a Performer's Certificate from Indiana University. He has toured with Stan Kenton, Woody Herman, and Henry Mancini. He taught at Indiana University, University of Colorado, and is now chairman of the Brass and Percussion Department at the University of Northern Colorado. He also has served as President of the International Trombone Association. Buddy Baker appears courtesy of the C.G. Conn Co.

## Steve Houghton

Steve Houghton is one of the most talked about drummers among all rising young musicians today. He has performed and recorded with the 'Toshiko Akiyoshi-Lew Tabackin Big Band' and plays and records with the 'Freddie Hubbard Quartet'.

Steve attended North Texas State University where he performed with the famed 'One O'Clock Lab Band'. Following his North Texas years, Steve toured with 'Woody Herman' for two years. He is now following a heavy studio schedule in Los Angeles.

Steve has taught at Arts Magnet High School, Cedar Valley College, and Richland College in Dallas, Texas, and The Percussion Institute of Technology and the University of Southern California in Los Angeles.

Steve Houghton endorses Yamaha percussion and plays a Recording Custom Series outfit. Steve appears courtesy of Yamaha Musical Products, U.S.A.

## Dominick Serpico Jr.

Dominick Serpico Jr. has shared his special brand of music in more than 15 years of extensive performance work throughout the upper Midwest of the United States. Within the past two years he has drawn much deserved National recognition. It was in his hometown of Chicago that Serpico gained

his initial saxophone training and where his jazz style was first influenced. He has to his credit several awards for national arranging competitions and a number of original compositions published for big band and ensembles. His improvisational and leadership abilities have earned him spots as tenor sax soloist with many big bands.

Dominick Serpico Jr. is an International Clinician/Performer for the LeBlanc Company and performs exclusively on the Yanagisawa Saxophone and the LeBlanc Clarinet. His appearance is courtesy of the G. LeBlanc Company.

## Ian McDougall

Ian was born in Calgary, Alberta and since 1973 has been living in Toronto as a freelance performer, composer, and arranger. He plays lead and solo trombone for Rob McConnell's 'Boss Brass'. Ian has been featured as a solo performer, composer, arranger at the Montreal Trombone & Tuba Symposium and has appeared as guest soloist with the Toronto Symphony Orchestra. Several of Ian's jazz compositions and arrangements are published by Jenson Publications and Hal Leonard Music Corp.

Ian McDougall appears courtesy of the King Musical Instruments Co.

## Lew Soloff

Lew Soloff is the former feature trumpeter with Blood, Sweat, & Tears. He has also performed with the Thad Jones/Mel Lewis Band and also with Frank Sinatra. Lew is presently living in New York City and performing with Gil Evans and a co-op band entitled 'Band Together'. Lew is also directing his own sextet and performing with a Latin Rock/Fusion band called 'French Toast'.

Lew Soloff appears courtesy of The Selmer/Bach Company.

## Steve Zegree

Stephen Zegree is one of the most respected vocal jazz educators in America. He received the Bachelor of Music degree in Piano Performance from Miami University and a Master of Music degree (with Highest Distinction) in Piano Performance and Jazz from Indiana University.

As an assistant professor in the School of Music at Western Michigan University he



teaches piano and jazz appreciation, and directs Gold Company, Western Michigan University's internationally regarded vocal jazz ensemble. In addition, Mr. Zegree performs in the Western Jazz Quartet, WMU's jazz quartet-in-residence.

Mr. Zegree is in demand as a pianist, clinician, and adjudicator throughout the United States and Canada. His affiliations include the American Choral Directors Association, the National Association of Jazz Educators, the College Music Society, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.

Steve Zegree appears courtesy of C.S.B.F.

## Jim Howard

Jim Howard has an international reputation as an adjudicator, clinician, lecturer, and music educator. He refined many of his skills at the famed 'Berklee College of Music' where he was an instructor and has published a jazz method book entitled 'Improvisation and Arranging, Tonal Chord Scales' that is being used world-wide.

Jim is presently the jazz lecturer at Sir Wilfred Laurier University. He is also the National Co-ordinator for the Canadian Stage Band Festival and is secretary of the National Adjudication Committee and a member of the Publisher's Advisory Committee.

Jim Howard appears courtesy of Yamaha Canada Ltd.

## Pat LaBarbera

Pat started playing in 1952, originally learning from his father. He played with his father and two brothers in a family band and studied music through high school. He attended Berklee College of Music in Boston from 1964-67 and played with Buddy Rich from 1967-74. In 1974 Pat moved to Canada and played with the Elvin Jones Quartet from 1975-79. He and Elvin recently released a new album on Palo Alto records entitled 'Brother John'. Pat is currently teaching at Humber College in Toronto and working with his own group Pat LaBarbera Quartet.

Pat LaBarbera appears courtesy of Yamaha Canada Ltd.

## Tommy Banks

Tommy Banks resides in Edmonton where he is presently head of the music program at Grant MacEwan College and is very busy as a performing musician. In the Fall of 1983, the Tommy Banks Quintet completed a very successful tour of Asia. They were the first jazz band to tour China since the 1949 Revolution.

Tommy has been involved with the Canadian Stage Band Festival as both a Regional and National adjudicator. He is also one of the founding members of the National Adjudication Committee and will be the host of this year's television show. Tommy is here courtesy of the Canadian Stage Band Festival.

## Harry Pinchin

Harry Pinchin is widely known as both a conductor and trumpet player in Alberta and most recently as conductor for the Tommy Banks Celebrity Revue and ITV 'In Concert' series. Harry has adjudicated for the Canadian Stage Band Festival for many years and has shared his knowledge with Alberta's young musicians through extensive work as a clinician and music director.

Harry Pinchin appears courtesy of the Canadian Stage Band Festival.

## Bobby Hales

Bobby is a Canadian trumpet player, composer, arranger, and conductor born in Avonlea, Sask. and now resides in Vancouver. In 1965, he formed his own band consisting of Vancouver's top instrumentalists. His band has worked extensively on television and has backed such acts as Sonny & Cher, Bob Hope, and Sammy Davis Jr. Bobby composed, arranged, and directed the music for *The Beachcombers* television series. As well, Bobby is currently the music director for the Pacific National Exhibition.

Bobby Hales appears courtesy of Yamaha Canada Ltd.

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## Festival Awards And Presentations

### Gold Award

A gold plaque will be awarded to the top outstanding stage bands, Jazz combos, vocal Jazz combo and vocal Jazz ensemble in the 1984 Canadian Stage Band Festival. As in the Olympic game tradition, the precious metal name reflects the opinion of the adjudication panel based on the total performance of the group during competition. All rules and regulations must be complied with in order for competitors to be eligible for the award.

### Silver Award

A silver plaque will be awarded to the second place performers.

### Bronze Award

A Bronze plaque will be awarded to the third place performers.

### Robert R. Richmond Rising Star Award

The Canadian Stage Band Festival is proud to honour rising young stars who have been chosen by the All Star Selection Committee and endorsed by our executive for their outstanding musicianship, past musical achievements and solo performances. These talented individuals will be encouraged, as well as given the opportunity to perform as soloists with leading professional artists. Such an opportunity is further recognition of their musical ability which exemplifies the talents of similar young players who have also demonstrated their outstanding musical skills during the recent regional competitions of the 1984 Canadian Stage Band Festival. One of last year's winners, Kevin Turcotte will be showcased in concert at the National Finals this year.

### All Star Award

Two All Star bands, based on ages, will be chosen in accordance with the recommendations made by each high school music director whose group was invited to participate in the final competitions of selected classes. The All Star application was filled out by the music director and the student and is submitted to the All Star Selection Committee in advance. All eligible performers were evaluated by the 3 person panel during their competitive performance at the National Finals. All Star winners receive the special award, as well as a variety of mementos of the honour associated with their achievement at the Canadian Stage Band Festival National Finals.

### Participation Commendation

All participating ensembles receive a participation award. This parchment recognizes the many hours of private practice and rehearsals that each member of each performing ensemble dedicated to their musical development. The achievement of performing at the National Finals represents a series of successful musical performances at the regional level and a consistent desire to develop their musical skills. We congratulate everyone who contributed to this year's Canadian Stage Band Festival.

### Sennheiser Presentation

T.C. Electronics of Montreal will be presenting special Sennheiser tour jackets to all members of the two All Star Bands. Sennheiser is the exclusive microphone supplier for the 1984 Canadian Stage Band Festival Finals.



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# Evening Activities



## Concerts

### OPUS 17 self directed

Sixteen of Montreal's finest young musicians have pooled their talents to form this exciting Big Band. Put together in 1981, Opus 17 has been actively contributing to Montreal's Jazz scene in a very special way. Having no particular member as leader, the group succeeds in making music as a co-operative. Many of you will remember their performance at the 1982 National Finals in Hamilton, Ontario.

Their program has been carefully chosen to give you the greatest variety of colours, tempi and moods attainable using this kind of formation, including original compositions and arrangements by the band members themselves. Joining them in concert is Ian McDougall, trombonist for the Boss Brass. Performance will be Friday, May 19, 8:30 - 10:00 p.m.

### OPUS 17

Lorsque seize jeunes musiciens ayant le même intérêt pour le jazz, et surtout pour la formation "Big Band" se réunissent, il émerge alors une formation des plus énergiques de la scène musicale Montrealaise, OPUS 17.

Sous la baguette d'aucun directeur, OPUS 17 est une co-operative musicale existant depuis 1981 le programme ce soir a été

soigneusement choisi dans le but de vous faire apprécier toutes les ressources que renferme cette formation, incluant des compositions et arrangements de membres d'OPUS 17.  
Bon Appetit

### OPUS 17 - personnel

1st Alto Sax	Remy Bolduc
(Sop. Flute clar.)	
2nd Alto Sax	Pat Vetter
(Pic. Flute clar.)	
1st Tenor Sax	Jean Frechette
(Sop. Flute clar.)	
2nd Tenor Sax	Jocelyn Menard
(Sop. Flute clar.)	
Bary Sax	Yves Gagnon
(clar. Bass clar.)	
1st Trumpet	Jocelyn Lapointe
2nd Trumpet	Sylvain LeFebvre
3rd Trumpet	Joe Sullivan
4th Trumpet	Robert Piette
1st Trombone	Marc Eaman
2nd Trombone	Senge Foisy
3rd Trombone	Michel Ouellette
4th Trombone	Collin Murray
Piano	Norman Deveault
Bass	Denis Labrosse
Drums	Pierre Pilon

### THE GRANT McEWAN JAZZ BAND

under the direction of Rick Garn.

The Grant McEwan jazz band is part of the ensemble program at the Grant McEwan

College in Edmonton, Alberta. They have performed professionally throughout Alberta and have a heavy program of clinics, workshops and concerts performed at high schools in the Edmonton area. They perform a cross section of material but always with a heavy emphasis on soloists and improvisation. They will be joined in concert by world renowned saxophonist and clinician Dominick Serpico. Performance will be Thursday, May 17, 8:00 - 9:00 p.m. in the Constellation Ballroom.

### THE UNIVERSITY OF MANITOBA JAZZ BAND

under the direction of Ron Paley.

The University of Manitoba Jazz band along with their director is the primary jazz performance ensemble in Winnipeg. They are frequently heard in local concerts and in various jazz clubs throughout the Winnipeg area. They are also frequently showcased on C.B.C. radio throughout the west. The band is part of the ensemble program at the University of Manitoba and they perform a large variety of big band styles leaning somewhat toward the contemporary. They will be joined in concert by the New York Studio trumpeter Lew Soloff. Performance will be Thursday, May 17, 9:00 - 10:00 p.m. in the Constellation Ballroom.

### THE DAVE DUNLOP QUINTET

under the direction of Dave Dunlop

This is a well known professional fusion/funk band often seen around the Toronto area. The members of the organization are past alumnae of the world famous Michalek Humber A Band and include both David James on Drums and Mike Farquharson on Bass. If you are into "Weather Report" or contemporary rock/jazz idioms, you are certain to leave satisfied. Performance will be Saturday, May 19, 8:00 - 9:00 p.m. in the Constellation Ballroom.

### THE WESTERN MICHIGAN GOLD COMPANY

under the direction of Steve Zegree

This vocal group comes to us from the University of Western Michigan at Kalamazoo. They are known throughout the mid-west as one of the finest vocal jazz groups in or outside a University. They do professional engagements in the Detroit area at various jazz clubs and have received rave reviews everywhere they perform. As well as doing a concert spot at our Festival, they will also be doing Vocal clinics on Saturday mor-



ning. Performance will be Saturday, May 19, 9:00 - 10:00 in the Constellation Ballroom.

### THE KEVIN TURCOTTE QUARTET

under the direction of Kevin Turcotte.

This hard core jazz quartet hails from Sudbury, Ontario where they are the favoured jazz ensemble on the local music scene. Their styles vary from contemporary funk to outrageous be-bop. Under the direction of their trumpeter, Kevin Turcotte, they generate a youthful energy with improvisation skills of mature musicians. Kevin is well known to the festival as the winner of last year's Rising Star Award. Joining the group on drums this evening is world renowned drummer Steve Houghton. Performance will be Friday, May 19, 8:00 - 8:30 p.m. in the Constellation Ballroom.

### Honeymoon Suite

The final gala party will be held on Sunday evening, May 20 in the Constellation Ballroom. Participants and guests will be treated to 3 hours of great dancing and listening between 9 p.m. and 12 o'clock midnight. Toronto's famous "Honeymoon Suite" will supply vast quantities of wattage. With an expected capacity crowd of 3,000 the rule will be an evening of fun, renewing old acquaintances and meeting new ones.

### Directors' Reception

Jim McLaughlin, Vice-President of Moffat Radio and John Nikel, President and Chairman of The Canadian Stage Band Festival, cordially invite all band directors and guests to the annual Director's Reception. In a very short program, the major corporate sponsors will be introduced and President Nikel will give a "State of the Festival" overview. This is a unique opportunity for educators and industry to meet informally to share ideas. The Co-ordinator of invitations is Bob Cook, who has been the driving force behind Alberta Culture for many years and is one of Canada's strongest Festival advocates. The Directors' Reception is being co-sponsored by Moffat Communications and the Municipality of Metropolitan Toronto. Special thanks to Regional Chairman Paul Godfrey, and Station Manager Don Kay from CHAM Radio, Hamilton for their assistance. Please plan to join us in the PATIO ROOM from 9:00 - 12:00 p.m. on Sunday, May 20. Invitations are available at the Registration office.

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# Past Winners

1973

OPEN  
SENIOR  
JUNIOR

Westview Centennial S.S. (Paul Miner)  
Queen Elizabeth High School (H.J. Hrestak)  
Ledbury Park Jr. High (Al Johnson)

Toronto  
Halifax  
Toronto

1974

OPEN  
SENIOR  
JUNIOR

Halifax S.S. Jazz Ensemble (H.J. Hrestak)  
Thomas A. Stewart S.S. (R. Williamson)  
Ledbury Park Jr. High (Al Johnson)

Halifax  
Peterborough  
Toronto

1975

OPEN  
SENIOR  
JUNIOR

Humber College B Band (Ron Collier)  
Georges Vanier S.S. (Ken Jones)  
Windsor Jr. High (B. Johnston)

Toronto  
Toronto  
Windsor N.S.

1976

OPEN (tie)  
  
SENIOR  
JUNIOR

Humber College A Band (Al Michalek)  
Solid Brass (Chris Lane)  
Jasper Place (Dan Butler)  
Hamilton Jr. High (B. Rebagliati)

Toronto  
Ottawa  
Edmonton  
N. Vancouver

1977

OPEN  
SENIOR  
JUNIOR

University of Regina (Ed Lewis)  
Salisbury S.S. (Dennis Prime)  
Hamilton Jr. High (Rich Depasquale)

Regina  
Edmonton  
N. Vancouver

1978

OPEN

Contemporary - Vanier College (Cy Cooper)  
Nostalgia - University of Regina (Ed Lewis)  
Jazz Combo - York University (Curt Smith)  
Dixieland Combo -  
University of Regina (Ed Lewis)  
Contemporary - Kelowna S.S. (Brian Todd)  
Nostalgia - Lasalle S.S. (Joan Mantle)  
Jazz Combo - York Mills C.I. (Paul Read)  
Contemporary - Philemon Wright (Bob Cleall)  
Nostalgia - Hudson-MacDonald (Ted West)  
Jazz Combo - Aden Bowman (W.T. Toews)  
Contemporary -  
Hudson-MacDonald (Ted West)

Montreal  
Regina  
Toronto

SENIOR

Regina  
Kelowna  
Sudbury

INTERMEDIATE

Toronto  
Hull  
Montreal  
Saskatoon

JUNIOR

Montreal

1979

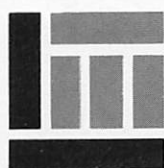
OPEN

Contemporary -  
University of Toronto (Dave Elliott)  
Jazz Combo - York Mills C.I. (Paul Read)  
Fusion Combo - Grease Ball Boogie Band  
Contemporary - York Mills C.I. (Paul Read)  
Jazz Combo -  
Lethbridge C.I. (Jerry Pokarney)  
Dixieland Combo -  
Adam Scott C.I. (Greg Knox)

Toronto  
Toronto  
Toronto  
Toronto

SENIOR

Lethbridge  
Peterborough

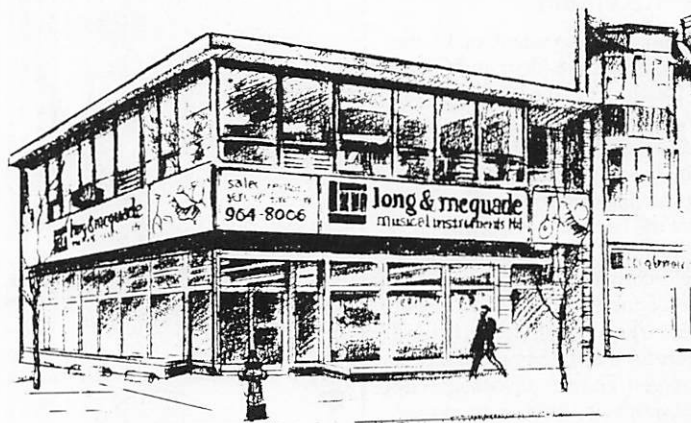


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INTERMEDIATE	Contemporary - Westview Centennial S.S. (Paul Miner)	Toronto	1981 OPEN		
	Combo (Jazz & Fusion) - Hudson-MacDonald (Ted West)	Montreal			
	Contemporary - Hudson-MacDonald (Ted West)	Montreal			
JUNIOR	Contemporary - Hudson-MacDonald (Ted West)	Montreal	1980 OPEN		
	Combo (Jazz & Fusion) - Hudson-MacDonald (Ted West)	Montreal			
	Contemporary - Hudson-MacDonald (Ted West)	Montreal			
1980 OPEN	Contemporary - Co-op Jazz Ensemble (Mark Cartile)	Montreal	1981 OPEN		
	Jazz Combo (tie) - Memorial University (Paul Bendza)	St. John's Toronto			
	Toronto Jazz Quartet (Doug Watson)	Toronto			
SENIOR	Dixieland Combo - Adam Scott C.I. (Greg Knox)	Peterborough	1981 OPEN		
	Fusion Combo - Gilles, Hill, Bill Grant Band (Rob Hill)	Hamilton			
	Contemporary - Cobequid Educ. Ctr. (Ron & Ken MacKay)	Truro			
SENIOR	Jazz Combo - Lethbridge Collegiate (Kirk Ramsay)	Lethbridge	1981 OPEN		
	Dixieland Combo - Oshawa Central C.I. (Herb Knox)	Oshawa			
	Fusion Combo - George S. Henry S.S. (Jim Gelcer)	Toronto			
INTERMEDIATE	Contemporary - Summerland S.S. (Jim Grinder)	Summerland	1981 OPEN		
	Jazz Combo - Westview Centennial (Paul Miner)	Toronto			
	Dixieland Combo - M.M. Robinson (Stephen Lynch)	Burlington			
JUNIOR	Fusion Combo - Napane Dis. H.S. (Richard Wilson)	Napane	1981 OPEN		
	Contemporary - Col. Irvine Jr. High (George Kuperis)	Calgary			
	Jazz Combo - Breton Educ. Ctr. (Terry Hill)	New Waterford			

## 1981 OPEN

Contemporary 1A (College or University)		
Gold	McMaster University (Jim Howard)	Hamilton
Silver	University of Toronto (Dave Elliott)	Toronto
Bronze	University of Alberta (Duke Pier)	Edmonton
Contemporary 1B (Community)		
Gold	VEJI (Hugh Fraser)	Vancouver
Silver	Saskatoon Jazz Society Big Band (Scott Rogal)	Saskatoon
Bronze	Lindsay Combined Stage Band (Jack Nevins, John Oosterbroek)	Lindsay
Combo 1A (College or University)		
Gold	Adam Scott C.V.I. (Greg Knox)	Peterborough
Combo 1B		
Gold	Jazzistry (Jon Ballantyne)	Saskatoon
Silver	Nutana Rhythm Section (Dave Staples)	Saskatoon
Bronze	Jazam (Doug Thrower)	Peterborough
Vocal Jazz Ensemble		
Gold	Solstice (James Hawn)	Saskatoon

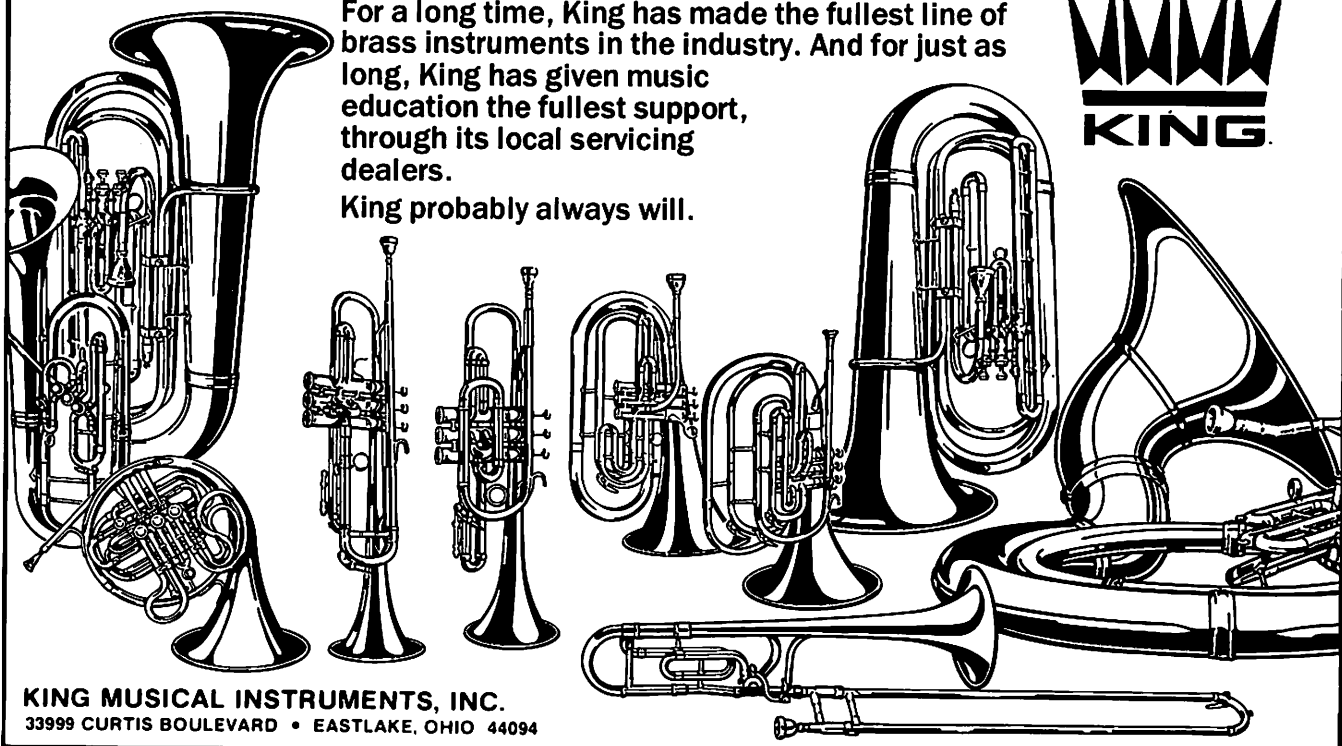
## SENIOR

Contemporary		
Gold	Fort Richmond Collegiate (Orv Anderson)	Winnipeg
Silver	Carson Graham S.S. (Rob Karr)	North Vancouver
Bronze	Harry Ainlay Sr. Stage Band (Garry Silverman)	Edmonton
Combo - Jazz		
Gold	Sarnia Central Minutemen (Harold Timmermans)	Sarnia
Silver	Nanaimo District S.S. (Brian Stovell)	Nanaimo
Bronze	L.C.I. Jazz Combo (Jerry Pokarney)	Lethbridge
Combo - Fusion		
Gold	George S. Henry Combo (Diane Drysdale)	Toronto
Silver	Sheldon-Williams Sr. Combo (Brenda McAlpine)	Regina
Bronze	Twin Lakes Fusion Combo (Suds Sutherland)	Orillia
	Napane District S.S. (Richard Wilson)	Napane

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Gold	M.M. Robinson Dixieland Band (Steve Lynch)	Burlington
Silver	L.C.V.I. Dixieland Band (John Oosterbroek)	Lindsay
Bronze	Markham District Dixieland Band (Doug Walker)	Markham
<i>Vocal Jazz Ensemble</i>		
Gold	Grande Prairie Jazz Choir (Mark Hafso)	Grande Prairie
Silver	Magee S.S. (John Trepp)	Vancouver
Bronze	Martin Collegiate Swing Choir (Doug Dunsmore)	Regina

## INTERMEDIATE

<i>Contemporary</i>		
Gold	James Fowler High School (Cecilia Phillips)	Calgary
Silver	Summerland Swingphonics (Al Crossley)	Summerland
Bronze	Westwood Collegiate (George Laycock)	Winnipeg
<i>Combo - Jazz</i>		
Gold	Windsor Regional High School (Brian Johnston)	Windsor, NS
Silver	McNally Intermediate Combo (Larry Schrum)	Edmonton
Bronze	York Mills Jazz Combo (Geoff Brodtkorb)	Toronto
<i>Combo - Fusion</i>		
Gold	I.D.C.I. Jazz (Glen Shenton)	Ingersoll
Silver	Garden City Jazz Combo (Elaine Sinclair)	Winnipeg
<i>Combo - Dixieland</i>		
Gold	Oshawa Central C.I. (Herb Knox)	Oshawa
Silver	Adam Scott C.V.I. (Greg Knox)	Peterborough

## JUNIOR

<i>Contemporary</i>		
Gold	Colonel Irvine Jr. High (George Kuperis)	Calgary
Silver	Westminster Jazz Ensemble (Brian Appleby)	Edmonton
Bronze	Regina Lions #3 (Greg Way)	Regina
<i>Combo - Dixieland</i>		
Gold	Adam Scott C.V.I. (Nancy Langdon)	Peterborough

## 1982 OPEN

<i>Contemporary 1A (College or University)</i>		
Gold	Humber College (Ron Collier)	Toronto
Silver	St. Francis Xavier (Don Hughes)	Antigonish
Bronze	Humber College (Paul Read)	Toronto
<i>Contemporary 1B (Community)</i>		
Gold	Groupe Opus (Michel Drainville)	Montreal
Silver	Chinguacousy Stage Band (Ken Meyer)	Toronto
Bronze	Niagara College (Laura Thomas)	Hamilton
<i>Combo 1A (Dixieland)</i>		
Gold	St. Francis Xavier (Don Hughes)	Antigonish
<i>Combo 1A (Jazz)</i>		
Gold	Humber College Jazz Workshop	Toronto
Silver	St. Francis Xavier (Don Hughes)	Antigonish
Bronze	Humber College Jazz Workshop (Rob Rogers, Terry Promane)	Toronto
<i>Combo 1B (Jazz)</i>		
Gold	Bethune College (George Taylor)	Toronto
Silver	Saskatoon Jazz Society (S. Corbett)	Saskatoon
Bronze	Nanaimo Windjammer (Bryan Stovel)	Nanaimo
<i>Vocal Jazz Ensemble</i>		
Gold	Humber College (Susan Tanner)	Toronto
<i>SENIOR</i>		
<i>Contemporary</i>		
Gold	A.N. Myer Sec. School (Gord Smallwood)	Niagara Falls
Silver	Lockerby Comp. Sch. (P. Turcotte)	Sudbury
Bronze	Don Mills Collegiate (Mike Mocak)	Toronto
<i>Combo - Jazz</i>		
Gold	Climate Control (Glen Sally)	Toronto
Silver	Westview Sr. Jazz Combo (R. Botnick)	Toronto
Bronze	A.N. Myer Sec. Sch. (Gord Smallwood)	Niagara Falls
<i>Combo - Dixieland</i>		
Gold	M.M. Robinson High Sch. (Steve Lynch)	Burlington
Silver	Waterloo-Oxford D.S.S. (D. Spence)	Baden
Bronze	Lindsay Collegiate (J. Oosterbroek)	Lindsay



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# Vocal Jazz Ensemble

Gold	Magee Secondary School (John Trepp)	Vancouver
Silver	Grande Prairie C.H.S. (M. Hafso)	Grande Prairie
Bronze	C.W. Jefferys S.S. (Paul Miner)	Toronto

# INTERMEDIATE

## Contemporary

Gold	James Fowler Jazz Band (C. Phillips)	Calgary
Silver	Magee Sec. Sch. (Peter Stigings)	Vancouver
Bronze	Etobicoke Collegiate (Bob Judge)	Toronto

## Combo - Jazz

Gold	Ballenas Sec. Sch. (Ken Ryall)	Parksville, B.C.
Silver	George S. Henry S.S. (R. Arnold)	Toronto
Bronze	Port Perry Fusion Band (Russ Baird)	Port Perry

## Combo - Dixieland

Gold	Oshawa Central C.I. (Herb Knox)	Oshawa
Silver	Regina Lions Combo (Greg Way)	Regina
Bronze	M.M. Robinson High Sch. (Steve Lynch)	Burlington

# JUNIOR

## Contemporary

Gold	A.N. Myer Sec. Sch. (Gord Smallwood)	Niagara Falls
Silver	Cedar Junior High Sch. (Norm Porter)	Nanaimo
Bronze	Acadia Junior High (Rod Wiedman)	Winnipeg

## Combo - Dixieland

Gold	A.N. Myer Sec. Sch. (Gord Smallwood)	Niagara Falls
Silver	Arthur Voaden Sec. Sch. (B. Smith)	St. Thomas

## Combo - Jazz

Gold	Cedar Junior S.S. (Norm Porter)	Nanaimo
Silver	Harry Ainlay C.H.S. (Larry Schrum)	Edmonton
Bronze	F.J. Brennan Sec. Sch. (Jack Jones)	Windsor

# 1983

# SENIOR

## Stage Band IIA

Gold	Harry Ainlay Sr. Stage Band (Larry Schrum)	Edmonton, Alberta
Silver	Fort Richmond Collegiate (Orv Anderson)	Winnipeg, Manitoba
Bronze	Don Mills Collegiate (Al Harkness)	North York, Ontario

## Stage Band IIB

Gold	Edmonton Public Schools (Larry Schrum)	Edmonton, Alberta
Silver	Silver Heights Collegiate (Jim MacKay)	Winnipeg, Manitoba
Bronze	C.W. Jefferys Sec. School (Paul Miner)	Downsview, Ontario

## Combos IIA

Gold (Jazz)	Nemesis Fusion (Self-directed)	North York, Ontario
Silver (Jazz)	Triple Image (William Cave)	Qualicum, B.C.
Bronze (Jazz)	Harry Ainlay Sr. Combo (Larry Schrum)	Edmonton, Alberta
Gold (Dixieland)	Oshawa Central Collegiate (Herb Knox)	Oshawa, Ontario
Silver (Dixieland)	A.N. Myer Secondary School (Gord Smallwood)	Niagara Falls, Ontario
Bronze (Dixieland)	Westlane Secondary School (Frank Warbis)	Niagara Falls, Ontario

## Combos IIB

Outstanding (Dixieland Combo)	Regina Lions Dixieland Combo (Kevin Kasha)	Regina, Saskatchewan
Outstanding (Jazz Combo)	Intensity (John Pond)	Winnipeg, Manitoba

## Vocal Jazz Ensemble IIB

Gold	Magee Secondary School (John Trepp)	Vancouver, B.C.
Silver	C.W. Jefferys Secondary School (Paul Miner)	Downsview, Ontario
Bronze	Argyle Secondary School (Janet Warren)	N. Vancouver, B.C.

# INTERMEDIATE

## Stage Band III

Gold	Magee Secondary School (Pete Stigings)	Vancouver, B.C.
Silver	Mount Douglas Sec. School (Len Michaux)	Victoria, B.C.
Bronze	Summerland Swingphonics (Allan Crossley)	Summerland, B.C.

# JUNIOR

## Stage Band IV

Gold	Cedar Jr. Secondary School (Norm Porter)	Nanaimo, B.C.
Silver	Handsworth Jr. Jazz Ensemble (Bruce Porter)	Nanaimo, B.C.
Bronze	Bishop Pinkham High School (Dennis Orr)	Calgary, Alberta

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# Acknowledgements

The Directors of the 1984 Canadian Stage Band Festival wish to acknowledge the support of the following companies, governments, and individuals:

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Rod Webb - Producer

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Jim Purvis - General Manager

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National Music Ltd.- Edmonton, Calgary,

John Nikel - President

Norris Publications,

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O.E. Inc.

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Ontario Arts Council

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Paul Godfrey

St. John's Music Ltd. - Winnipeg, Regina

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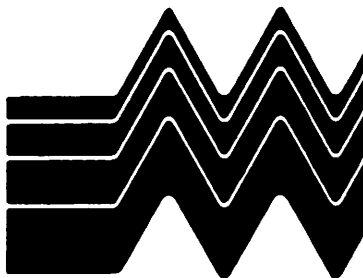
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