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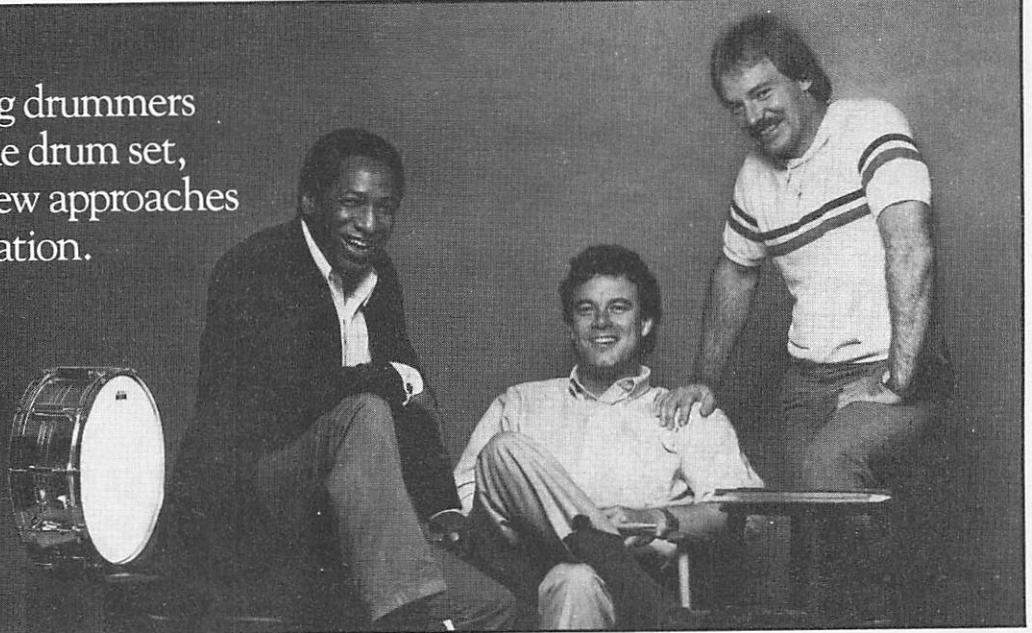
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# Three leading drummers on teaching the drum set, Yamaha and new approaches for music education.



Left to right: *Horacee Arnold* teaches and has performed with Chick Corea, Stan Getz and Kenny Burrell.

*Ed Soph* teaches and has performed with Clark Terry, Woody Herman and Joe Henderson.

*Steve Houghton* teaches and has performed with Woody Herman, Freddie Hubbard and the Toshiko Akiyoshi/Lew Tabackin Big Band.

**Ed Soph:** The drum set is an improvisational instrument. That makes it exciting to teach because there are no rules. It's a chance to establish your own identity. Just imitating others defeats the whole purpose of the instrument. Hopefully, drum set teaching will never become codified. It's constantly evolving. The repertoire is the music and it's constantly changing. It's the newest teaching field.

**Steve Houghton:** A teacher should be in touch with what's happening. I have a view on studio work and going out on the road and I share that with my students. I have an educational background and was fortunate enough to have a good music ed program all throughout my schooling. When we did high school clinics with Woody Herman's band, I was young enough and my college experience was real fresh so I could communicate directly with the students. There was no gap. I'll never stop playing because it reinforces the teaching. Playing keeps me fresh.

**Ed Soph:** A lot of the ideas I get for my teaching come from my playing.

**Horacee Arnold:** Basically, I want my students to understand the possibilities of the drum set and mechanically be able to deal with it and explore. What I bring to a student is my twenty years of experience playing the instrument. Every musician, particularly every jazz musician, is a composer so I see things very compositionally. Music has to do with making complete "statements."

**Ed Soph:** A teacher's purpose is to get the students to think for themselves. A teacher cannot teach a student to be creative. You can only give them the tools.

**Horacee Arnold:** It's also important for a student to start out with good equipment because then they can realize their full potential on the instrument. Students hear the quality of a drummer's sound and they equate that with the quality of the instrument. There's a lot of quality control built into Yamaha drums. Yamaha is really a thinking company because they consider design aspects you might never have thought of.

**Steve Houghton:** Now there's a new trend with young drummers who want to be studio players. They used to want to get into big bands. Maybe Yamaha, with its new direction, can show the kids that if you want to be a studio drummer, it's very hard work. We're all working drummers, but we're also teachers and we're aware of the problems. Also, there are a lot more clinics nowadays, it's a real trend.

**Ed Soph:** The thing about clinics is that students are exposed to ideas they don't get anywhere else. I'm talking about a real clinic, not some guy getting up there and playing a solo at a million miles an hour, then saying, "any questions?" New tools like educational videos give students the chance to see a wide variety of drummers play, and they can learn from that.

**Steve Houghton:** Yeah, the better teachers are going to take videos and run with them. Yamaha is definitely striving to break new ground in this area.

For more information and to receive Yamaha's *Drum Lines* newspaper, write to Yamaha Musical Products, Division of Yamaha International Corporation, 3050 Breton Rd. S.E., P.O. Box 7271, Grand Rapids, MI 49510.

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# Contents

|  |    |
|--|----|
| President's Message/Message du President   | 7  |
| Mayor's Message/Message du Maire   | 8  |
| Message from The Minister of Communications/Message du Ministre des Communications | 9  |
| Festival Directors/Les Directeurs du Festival                                      | 10 |
| Festival Committees/Les Comites du Festival  | 11 |
| General Information/Renseignements Generaux  | 13 |
| Adjudicators and Clinicians  | 14 |
| Les Juges et Conferenciers   | 20 |
| Festival Schedule/l'Horaire du Festival  | 28 |
| Evening Activities/Activites de Soiree   | 40 |
| Festival Awards and Presentations/Presentations et Remis des Prix du Festival      | 43 |
| Past Winners/Derniers Gagnants   | 44 |
| Acknowledgements/Remerciements   | 46 |

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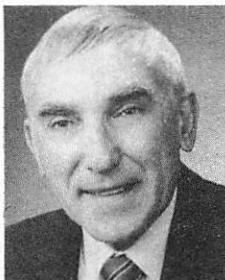
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# President's Message      Message du President



This year's National Finals are very special to the Canadian Stage Band Festival. The decision by the Board of Directors to choose Quebec as the Festival site was a milestone in our development as a truly national event. We realize the importance of Quebec and her culture which is so unique in Canada. As a national organization, we feel that we have both the opportunity and obligation to contribute to the unity of Canada. There can be no better way than for us to provide a forum for the next generation of young Canadians to meet for a major cultural and social event in the heart of French Canada. Young musicians from Northern Alberta, the Okanagan Valley, interior Newfoundland as well as every main metropolis in Canada can share their personal experiences, cultures and languages. Our two principal corporate sponsors, Moffat Communications Ltd. and Yamaha Canada Music Ltd., have contributed time and money, well beyond their normal commitment in order to make this Festival the best ever. Accessibility is a major problem in a country as vast as Canada. The Federal Department of Communications under the direction of M. Marcel Masse, provided a major grant of \$30,000.00 to bring the Festival to Quebec City. This was matched by both the province of Quebec and Quebec City itself.

The Canadian Stage Band Festival is proud to be the musical catalyst this is responsible for the bringing together of the music industry, broadcasters, music educators, government and the best young musicians in Canada. It is the shared concerns and commitment to excellence in youth in a united Canada under the guidance of our 24 regional co-ordinators that have resulted in this the 13th annual finals of the Canadian Stage Band Festival.

Les finales nationales de cette année sont toutes spéciales pour le Festival du Jazz. La décision du conseil d'administration de choisir Québec pour être la ville hôte du Festival est déterminante pour rendre cet événement vraiment national. Nous sommes conscients de l'importance du Québec et de sa culture qui est unique au Canada. En tant qu'organisation d'envergure nationale, nous croyons avoir la chance ainsi que l'obligation de contribuer à l'unité canadienne. Quoi de mieux que de fournir à la future génération de jeunes Canadiens une occasion de se rencontrer pour un échange culturel et social d'importance en plein cœur du Canada français? De jeunes musiciens du nord de l'Alberta, de la vallée de l'Okanagan, de Terre-Neuve et des principales villes du Canada peuvent partager leurs expériences personnelles, leur culture et leur langue. Nos deux plus importants commanditaires, Moffat Communications Ltd. et Yamaha Canada Musique Ltée, ont donné plus de temps et d'argent que leur engagement le prévoyait pour faire de ce Festival un succès sans précédent. L'accessibilité est un problème majeur au Canada. Le ministère fédéral des Communications, dirigé par M. Marcel Masse, a fourni une subvention de \$30,000 pour amener le Festival à Québec. La province de Québec et la ville de Québec ont fourni un montant équivalent.

Le Festival du Jazz est fier du rôle de catalyseur qu'il a joué dans le rassemblement de l'industrie de la musique, des gens de la radiotélévision, des enseignants de musique, du gouvernement et des meilleurs jeunes musiciens au Canada. Les 13es finales annuelles du Festival du Jazz sont le résultat de l'intérêt et de l'engagement communs des 24 coordinateurs régionaux envers l'excellence de la jeunesse canadienne.

JOHN NIKEL



# Mayor's Message du Maire

*La Ville de Québec*

*Le Cabinet de la Mairie*

BIENVENUE A QUEBEC  
WELCOME TO QUEBEC

Il me fait grand plaisir de souhaiter la plus cordiale bienvenue à Québec à tous les participants au Festival canadien de Stage Bands et je suis heureux que les organisateurs de ce festival aient choisi notre Centre municipal des congrès pour les finales nationales de ce grand concours.

I am very pleased to welcome to Québec the young musicians from all parts of Canada that will be taking part in the Canadian Stage Band Festival to be held in our Municipal Convention Centre. You will find Québec to be a city of warm hospitality and joie de vivre with a historical background unique in North America. Take the time to visit the old city within the fortifications and to enjoy discovering the French culture of its citizens.

Je vous souhaite un agréable séjour dans notre ville, le cœur de l'Amérique français, où vous jouirez de la traditionnelle hospitalité des Québécois en découvrant les richesses de notre patrimoine historique.

Soyez les bienvenus! Welcome to Québec!

Le Maire de Québec,

*Jean Pelletier*

Jean Pelletier



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# Message from the Minister of Communications

# Message du Ministre des Communications

I take great pleasure in wishing every success to the organizers of and participants in the Canadian Stage Band Festival's National Finals, which will be held from May 15 to 20, 1985, in Quebec City. This annual event provides an important meeting place and creative forum for jazz musicians from all over Canada.

Since 1972, the Canadian Stage Band Festival has brought together groups of younger musicians, including college and university students, as well as professional ensembles, with whom they share a common love for this musical form of folkloric origin.

By helping to stage this Festival through the Cultural Initiatives Program, the Government of Canada confirms its commitment to foster the artistic excellence essential to the development of Canada's cultural life.

C'est avec grand plaisir que je transmets mes voeux de succès à tous les organisateurs et participants des Finales Nationales du Canadian Stage Band Festival qui auront lieu du 15 au 20 mai 1985, à Québec. Cet événement annuel est un rendez-vous d'importance pour la pratique du jazz au Canada.

Depuis 1972, le Canadian Stage Band Festival réunit plusieurs groupes musicaux composés surtout d'étudiants de collèges et d'universités, ainsi que des ensembles professionnels qui partagent le même amour pour cette forme musicale d'origine folklorique.

En contribuant à la tenue de ce Festival au moyen du Programme d'initiatives culturelles, le gouvernement du Canada réitère son engagement à soutenir l'excellence artistique qui est essentielle à l'essor de la vie culturelle du Canada.

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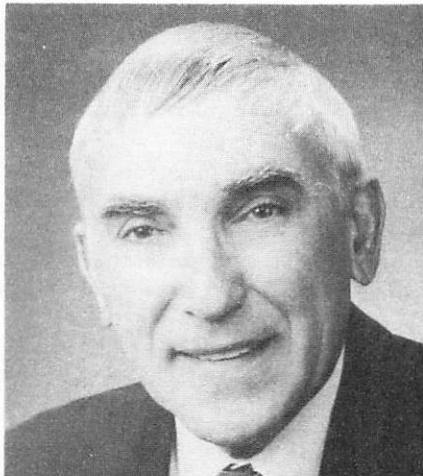
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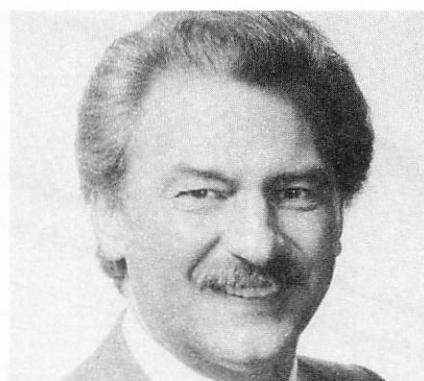
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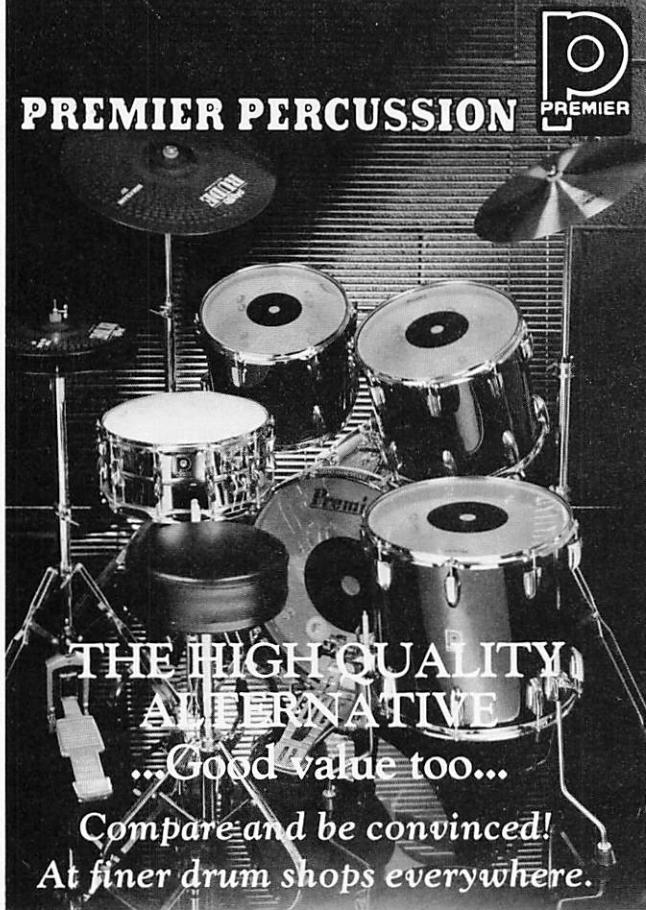
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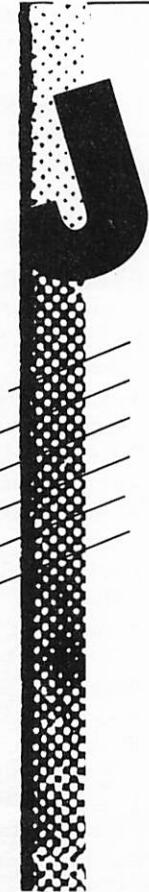


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# Renseignements Généraux

1. All events will take place at the Auberge Des Gouverneurs, the Palais Montcalm and the Quebec Municipal Convention Center.

## 2. ADMISSION

Registered Participants at the Festival – no charge for admission to any Festival-sponsored activities including concerts, clinics, workshops, cabarets and rehearsals.

### COMPETITIONS

- No charge for students (must present valid student card)

- \$5.00 day-fee for all others

### CLINICS AND WORKSHOPS

- Restricted to participant pass - holders only.

### CONCERTS

- \$10.00 per person for evening concerts subject to available seating. Participants will be given priority in all cases, tickets go on sale 10 minutes before each concert on a first-come, first-served basis.

### CABARET

- \$14.00 per person for the Participants' Cabaret, subject to available seating. Tickets go on sale 10 minutes before the concert starts at the conclusion of the awards ceremony.

## 3. DIRECTORS' RECEPTION

John Nikel, President and Chairman of the Board of Directors of the Canadian Stage Band Festival and Jim McLaughlin, Vice-President of Radio, Moffat Communications Ltd., cordially invite all band directors and their guests to the annual Directors' Reception. In a very short program, the major corporate sponsors will be introduced and President Nikel will give a "State of the Festival" overview. The invited guests will be given a brief summary of anticipated activities for the 1986 National Finals to be held on the Expo '86 grounds in Vancouver. The reception will take place on the *Louis Jolliet* immediately following the Awards Ceremony, Sunday May 20. Wine and cheese will be served during this three-hour cruise

of the St. Lawrence River. Invitations and information are available at the registration office. Host for the evening will be Robert Cook, Chairman of the National Advisory Committee.

## 4. WINNERS ANNOUNCEMENTS

Winners will be announced at the evening concert at the conclusion of each class of competition. The winners from the Saturday classes will be announced at the final awards ceremony on Sunday evening. IIA Run-offs and All-Stars will be posted on Saturday afternoon after deliberations have been completed.

1. Toutes les activités auront lieu à l'Auberge Des Gouverneurs, au Palais Montcalm et au Centre Municipal des Congrès de Québec.

## 2. ADMISSION

Participants inscrits au Festival: aucun frais d'admission aux activités commanditées par le Festival, dont les concerts, les conférences pratiques, les ateliers de travail, les cabarets.

### COMPETITIONS

Aucun frais pour les élèves (doivent présenter leur carte d'étudiant valide)

\$5 par jour pour tous les autres

### CONFÉRENCES

### PRATIQUES ET ATELIERS DE TRAVAIL

Réservés aux participants détenteurs de carte.

### CONCERTS

\$10 par personne pour les concerts en soirée, sous réserve de disponibilité de sièges. Les participants auront la priorité dans tous les cas. Les billets seront mis en vente 10 minutes avant chaque concert et les premiers arrivés seront les premiers servis.

### CABARET

\$14 par personne pour les participants, sous réserve de disponibilité de sièges. Les billets seront mis en vente 10 minutes

avant le début du concert qui suivra la cérémonie de remise des prix.

## 3. RECEPTION DES DIRECTEURS

John Nikel, Président et président du conseil d'administration du Festival du Jazz, et Jim McLaughlin, vice-président – radio chez Moffat Communications Ltd., invitent cordialement tous les chefs d'orchestre et leurs invités à la réception annuelle des directeurs. Au cours d'un bref exposé, on citera les "Principales Sociétés Commanditaires" et le Président Nikel fera un survol de l'état du Festival.

On dévoilera aux invités les activités prévues sur le terrain d'exposition "Expo 86" lors des finales nationales de 1986. Immédiatement après la remise des prix, le dimanche 20 mai, une réception suivra à bord du *Louis Jolliet*. Pendant cette croisière de trois heures sur le fleuve St-Laurent, on y dégusterà vins et fromages. On peut se procurer des invitations et obtenir de plus amples renseignements au bureau d'inscription. L'hôte de la soirée sera Robert Cook, président du Comité consultatif national.

## 4. DEVOILEMENT DES GAGNANTS

Les noms des gagnants de chaque catégorie seront dévoilés au cours du concert en soirée. Les gagnants des catégories du samedi seront connus lors de la cérémonie de distribution des prix du dimanche soir. Les noms des participants aux finales IIA et toutes les étoiles seront affichés le samedi après-midi une fois les délibérations terminées.



# Adjudicators and Clinicians

## Paul Read - Adjudicator

Paul Read is Program Co-ordinator of Music at Humber College in Toronto where he is also director of the widely-acclaimed Humber College Jazz Ensemble. During the summer months, Paul is on the faculty of the Saskatchewan School of Fine Arts and works for the Ken Kistner Jazz Clinics based in Chicago. Before teaching at Humber, Paul taught in high schools in the Toronto area for seven years. His high school and college bands have been consistent participants and winners at Canadian Stage Band Festival National Competitions.

He has been adjudicating for the past ten years for the Canadian Stage Band Festival, Kiwanis Music Festival, Music Regina, International Music Festival, and Peel Music Festival, as well as numerous non-competitive festivals.

Since graduating from the University of Toronto in 1970, Paul has freelanced as a saxophonist and pianist. He also has published arrangements and compositions with Belwin Mills, HSP Music, and Canadian Music Writers Productions. Among others, he has performed with Les Elgart, Vic Franklin, Jack Jones, Howie Smith and Phil Wilson.



## Pat Sullivan - Adjudicator

Pat received his basic education in Edmonton before he moved to Ontario in 1961. In Toronto he studied harmony privately with Gordon Delamont for seven years, guitar with Jim Hall in New York and Broadway Musical Techniques with Lehman Engel.

Pat's compositions, which include both classical and jazz works, have received critical acclaim. He has twice won the Ron Collier Composition Award and the Rob McConnell Scholarship for arranging. Some of his jazz compositions can be heard on the two records

released by the Jim Howard-Pat Sullivan Jazz Orchestra.

In his twelve year involvement with the Mohawk College Jazz Orchestra, Pat has functioned as a guitar player, co-director and conductor. Part of his responsibilities included teaching the jazz idiom to the students there. Pat is presently working as a freelance producer for CBC.



## Richard R. Hahn - Clinician

Richard Hahn is a Professor of Flute at the University of Idaho where his activities have included extensive study and work on restoration and preservation of historical musical instruments. Mr. Hahn began his career as a flutist with the Milwaukee Symphony and Milwaukee Chamber Players and was a featured soloist with the Fine Arts String Quartet and the Fine Arts Chamber Orchestra. He is a frequently sought after adjudicator and has served in this capacity throughout the United States and in Canada, including for the national finals of M.T.N.A. at both the high school and college levels, for the Young Artist Competition of the National Flute Association, for the professional competition for new music of the National Flute Association and for many state and regional competitions sponsored by M.E.N.C. Mr. Hahn's work also extends to the publishing area. He edited the flute section of *Band Today* by Belwin Publishers. Richard Hahn is Sponsored by Gemeinhardt.

## Denny Christianson - Adjudicator

Denny is a trumpet player and Yamaha clinician active in the studio scene in Montreal. He has appeared three times at the Montreal International Jazz Festival with the Denny Christianson Big Band and last summer was the featured soloist at the Kristianstat Jazz

Festival in Sweden. Denny has performed with Stevie Wonder, Mose Allison, Pepper Adams, Diane Dufresne, Veronique Fanson, Martine St. Clair, Dee Dee Bridgewater, Ray Charles, Count Basie, Don Ellis, J.J. Johnson, Dizzy Gillespie, Smokey Robinson, Manhattan Transfer and many more, both live and on recordings. As well, Denny teaches in the Montreal school system and is Chairman of the Quebec Provincial Committee and the Montreal Region Jazz Festival. Denny will be featured with his band in concert at this year's National Finals. Denny is sponsored by Twigg Music Montreal and Yamaha Canada.

## Pierre Lessard - Adjudicator

Pierre is a trumpet-player working and teaching in Quebec City. He performed professionally with the Quebec Symphony Orchestra for over 15 years. He is professor of Music at Laval University where he is in charge of the jazz courses and teaches the vocal ensemble as well as the combos and stage bands. Pierre is the president of the A.F. of M. Quebec Musicians Union and has performed with internationally renowned artists including Ginette Reno, Rich Mattison and Dizzy Gillespie. He has toured Europe extensively with the armed forces shows and is music director for a number of corporate presentations. Pierre is a member of the Quebec Provincial Committee and organized the Saturday evening performances. He appears courtesy of Leblanc Corp.

## Bobby Cairns - Clinician

("Jazz Guitar", "Rehearsing the Rhythm Section"). Bobby is one of Canada's foremost guitarists and rhythm-section specialists. He has done featured performances on classical guitar with the Edmonton Symphony Orchestra. As well, he has appeared with Moe Koffman, Joe Gordon, Don Thompson, David Foster, Charlie Pride, Nancy Wilson, Oscar Peterson, Joe Williams, Grady Tate and Chet Baker. Bobby is actively involved in composing and arranging for television and studio sessions as well as chairing the guitar department at Grant McEwan College in Edmonton.

His clinics will deal with jazz guitar concepts and techniques and he will be rehearsing the rhythm sections chosen from the participants for performance with the Junior, Intermediate and Senior All-Star Bands. Bobby is sponsored by Grant McEwan College, Edmonton.



## Dr. James Croft – Adjudicator/Clinician.

Dr. Croft is one of America's foremost music educators. He has been guest conductor, lecturer, adjudicator and clinician at universities and festivals throughout Europe, Mexico Canada and the U.S. He has lectured at the Royal Academy of Music (London) and remains active with the World Association for Symphonic Bands and Ensembles. Prior to his appointment as Professor of Music and Director of Bands at Florida State University, he served in the same capacity at the University of South Florida in Tampa. He has been elected to the American Bandmasters Association, Pi Kappa Lambda, Phi Beta Mu, Kappa Kappa Psi and is an honorary member of Tau Beta Sigma. He has recorded on Golden Crest and on Kendor promotional discs. As well, Dr. Croft edits a column in *The School Musician*, reviews band literature for the *Florida Music Director*, and coordinates the research column of the *CBDNA Journal*.

## Charlie Austin – Clinician

("Jazz Piano", Rhythm Section Techniques"). Charlie is a professional pianist with a great deal of studio-recording and performance experience. He has been a featured soloist with the Edmonton Symphony Orchestra and has performed extensively with Tommy Banks both on ITV, CBC and in the Tommy Banks Quartet. He has worked with such notable artists as Connie Stevens, Mel Torme and Henry Mancini. Charlie is the Chairman of the Keyboard Department at Grant McEwan College, Edmonton, where he also teaches full time. His clinics will deal with the various voicing and comping concepts required by piano players in the jazz idiom. He will also do clinics dealing with how to put together a rhythm section, focusing on the individual members and their inter-relationships. Charlie is sponsored by Grant McEwan College, Edmonton.

## Rick Garn – Clinician

("Rehearsing The Saxophone Section"). Rick is one of Western Canada's most prominent adjudicators and clinicians. As a professional reed-player, he has performed with Tony Bennett, Sergio Mendez, Doc Severinson, Jack

Jones, Cleo Laine, Billy Cobham, Della Reese and Mel Torme. He is one of the soloists on the *Live in Montreaux* album and played with the Tommy Dorsey Big Band. Rick has also performed with the Edmonton Symphony with artists such as Peter Nero and Henry Mancini. He is the Director of Bands at the Grant McEwan College, Edmonton, and also teaches ear training, theory, and improvisation. Rick will be rehearsing the saxophones chosen from this year's participants to perform with the Senior All-Star Band. Rick is sponsored by Grant McEwan College, Edmonton.

## Harry Pinchin – Adjudicator/Clinician

("Rehearsing the Trumpet Section"). Harry is widely known as both a conductor and professional trumpet player in Alberta. He is music director for the *Tommy Banks Show* and conducted the *Tommy Banks Celebrity Revue* and the *In Concert* series on ITV. As well as being one of Canada's most sought-after jazz adjudicators, Harry is extensively involved in developing community concert bands across Canada. Last year Harry appeared on the CTV show, *Jazz At The Constellation*, directing one of the all-star bands. As well as again conducting this year's Junior All-Star Band, Harry will rehearse the trumpet section chosen from this year's participants.

## Bobby Hales – Adjudicator/Clinician

("Rehearsing The Trumpet Section"). Bobby is a Canadian trumpet-player, composer, arranger and conductor residing in Vancouver. He has performed with Sonny and Cher, Bob Hope and Sammy Davis Jr. He has worked extensively as a music director on television including composing and arranging the music for *The Beachcombers*, *Dog Pound Shuffle* and *The Overlanders*. Bobby has worked with Frank Sinatra and is presently musical director for the Pacific National Exhibition. He is involved as an educator on the advisory Committee of the Vancouver City College in regards to their music program. Bobby is a member of the National Adjudication Committee. Besides directing the Intermediate All-Star Band on the T.V. show, he will rehearse the trumpet sections chosen to participate in both the Junior and Intermediate All-Star Bands.

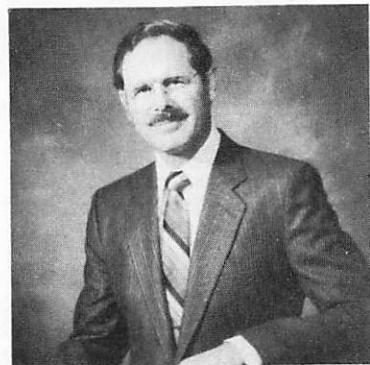
## Patrice Dufour – Clinician

("The Trombone", "Rehearsing The Trombone Section"). Patrice is one of Montreal's most outstanding studio trombonists. He has recorded and performed with such artists as Diane Dufresne, Claude Dubois, Pepper Adams, Phil Woods, Zoot Sims and Slide Hampton. He performs with many of Montreal's top professional jazz bands, including

the Denny Christianson Big Band. In 1980 he was invited to perform at the International Symposium of Trombones held in Montreal. Patrice works full-time as a music consultant with Yamaha Canada and is a keyboard and synthesizer specialist. Patrice is sponsored by Yamaha Canada Music Ltd.

## Bram Smith – Adjudicator/Clinician

Bram began his career as a trumpet-player with guest appearances with major symphonies across Canada including the Edmonton Symphony Orchestra. After playing in the United States armed services, Bram took over as director of the R.C.M.P. band. His travels have taken him as far as Morocco where he developed a music program for the King's army, and where he directed the various bands. Presently, Bram is adjudicating and doing clinics throughout North America. Bram is on the faculty at Humber College in Toronto where he directs the concert band. He also directs various military and community concert bands in Southern Ontario. Bram will be working with concert bands in a clinic situation after they perform for adjudication.



## Dr. Vondis Miller – Adjudicator/Clinician

("Concert Bands"). Dr. Miller is Professor of Music at the University of Calgary where he directs the Wind Ensemble, Symphonic Band and teaches music education courses as well as supervising student teachers. Prior to his appointment at the University of Calgary, he taught at the University of Lethbridge. He is active in Canada as a clinician, adjudicator and conductor. Dr. Miller is past president of the C.B.D.A. (Alberta Chapter), and is on the board of directors of the Western International Band Clinic and the World Association of Symphonic Bands and Ensembles. He will be rehearsing concert bands in a clinic situation after their performances for adjudication at this year's National Festival.

## Gord Nicholson – Clinician

("Improvisation Techniques and Materials"). Gord is a professional composer and arranger who has performed with the Tommy Banks

Big Band, Bob Hope, Dionne Warwick, and Paul Horn. He has written for various ITV specials as well as for a number of CBC national performances. His thirty-minute *La Suite* was aired on *Jazz Radio Canada*. Big Miller was featured performing one of Gord's vocal arrangements on the *Live in Montreaux* album which received a Juno nomination. He is presently an instructor at Grant McEwan College in Edmonton where he teaches composition, arranging, jazz harmony, improvisation and theory. Gord is an alumnus of the Berklee College of Music. His clinics will deal with the materials and techniques used to develop improvisation skills. Gord is sponsored by the Grant McEwan College, Edmonton.



### Frank Mantooth – Adjudicator/Clinician

(“Arranging Techniques”, “Piano and Voicing Concepts”). Frank began his career as pianist and arranger for the U.S. Air Force Academy Band. Before assuming his position on the faculty at the University of Northern Illinois, he studied in Vienna where he acted as pianist and arranger for the Austrian National Radio Big Band. He has performed with many notables including Hans Salomon and Art Farmer. Frank is very active as a jazz educator, clinician, adjudicator arranger and composer. He is presently teaching at the American Conservatory of Music in Chicago, and his charts are published by Barnhouse, Hal Leonard, Kendor and Outrageous Mother. Frank is a clinician with both Jamie Aebersold and the Kistner Jazz Workshops. His clinics will deal with voicing techniques, arranging perspectives and rhythm section rehearsal techniques. Frank is sponsored by Kendor, Hal Leonard and Barnhouse Publications.

### The Lorraine Desmarais Trio – Clinicians

The Lorraine Desmarais Trio has achieved wide recognition as one of the major driving forces representative of the jazz movement in the province of Quebec. Last year, they won the Yamaha award at the Montreal International Jazz Festival. Each member of the trio is an outstanding jazz soloist and is featured on recordings and in live performance. The trio

consists of Lorraine Desmarais, piano and vocals, Denis Labrosse, bass and Camile Belisle on drums. They have just come back from a successful Canadian tour sponsored in part by Yamaha. The group will be doing clinics that focus on the rhythm section as a separate unit within the band, with emphasis on soloing techniques. The Lorraine Desmarais Trio is sponsored by Yamaha Canada Music Ltd.

### Pat LaBarbera – Adjudicator/Clinician

(“Rehearsing The Saxophone Section”). Pat is an alumnus of the Berklee College of Music and was a member of the Buddy Rich band for 8 years. He is presently a member of the Elvin Jones Quartet which has toured North America and Europe. His latest album on Palo Alto Records, entitled *Brother John*, is receiving international play and his own group, the Pat LaBarbera Quartet, has also received much acclaim. Pat adjudicates extensively across Canada and the U.S. and is presently teaching at Humber Collge in Toronto. This year, Pat will do a three-hour rehearsal with the Honour Jazz Combo, made up of the best combo performers participating at the Festival, as well as conducting sectional rehearsals for the saxophones chosen to perform with the Junior and Intermediate All-Star Bands.

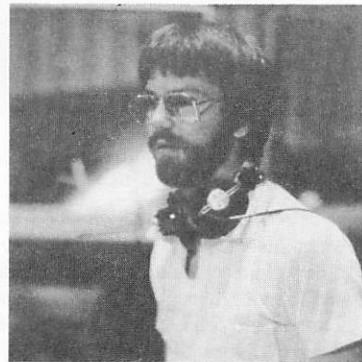
### Tommy Banks – Adjudicator/Clinician

Tommy Banks is a composer, arranger, recording artist and professional performer with an international reputation. He has been called on by the Canadian government on numerous occasions as a musical director. He has toured China and Asia as a performer and just recently directed the music for the Pope's visit. *The Tommy Banks Show*, which he hosted, is seen by millions of Canadians and *The Palace Show*, featuring Jack Jones and for which Tommy was musical director, is syndicated around the world. Tommy is presently residing and teaching in Edmonton and is the Chairman of Music at the Grant MacEwan College. He will be hosting this year's CTV show featuring the winners of the Festival entitled *Jazz at the Auberge*. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Aretha Franklin, Mel Torme, Cleo Laine, Henry Mancini, Paul Williams, and Dizzy Gillespie.

### Phil Nimmons – Adjudicator

Phil is widely known as an arranger, composer, adjudicator, clinician and jazz educator. He won a Juno Award for his *Atlantic Suite* recording by Nimmons 'N' Nine Plus Six, and his other CBC recordings are heard across Canada. He teaches at the University of Toronto where he is the director of the Jazz Ensemble, as well as the University of

Western Ontario. During the summer Phil is heavily involved in Canada's major summer schools including the New West Jazz Clinics and Courtney. Phil does professional engagements with his smaller groups throughout Toronto and is considered one of Canada's finest jazz clarinetists. He is the Chairman of the National Adjudications Committee.



### Fred Stride – Adjudicator

Fred Stride is one of Vancouver's most sought-after arrangers and composers. He has written for numerous television specials including the *ACTRA Awards*, *Super Variety*, *Jazz Canada*, *The Music Game*, and *The Paul Anka Show*. Fred just recently completed a major commission for CBC which he conducted in Halifax. Besides writing jingles, he has produced several albums, including his own *Fred Stride and the West Coast Jazz Orchestra*. Fred teaches various jazz writing courses at the University of British Columbia and is a faculty member this year at the New West Jazz Clinics.

### Serge Lortie – Adjudicator

Serge has been active for over fifteen years as a trombonist and music director in both the jazz and classical fields. He has appeared with Wynton Marsalis, Dizzy Gillespie and Michel Legrand. Serge is the Artistic Director of the Quebec Symphony Orchestra and has appeared as a guest soloist and clinician at the Montreal Trombone Symposium. He is responsible for organizing the Quebec Pops Festival Concerts. Serge has taught at Laval University, CEGEP Ste-Foy and is presently teaching and directing jazz ensembles at the Conservatoire de Musique de Chicoutimi. He is a member of the National Adjudications Committee and founded the Quebec Region of the Canadian Stage Band Festival.

### Jean-Pierre Carpentier – Adjudicator.

Jean-Pierre performs extensively as a professional trombonist in recording studios, on radio and television and with orchestras and stage bands throughout the Montreal area.

He has performed as a guest artist with the Montreal Symphony Orchestra, the Quebec Society of Contemporary Music and recorded with the C.B.C. Orchestra. Jean-Pierre is a faculty member at l'Universite du Quebec a Montreal and is a member of the Board of Directors of the A.F. of M., Montreal Musicians Union. As well, he is the solo trombonist of l'Orchestre Metropolitain du Grand-Montreal.

### Roger Pemberton – Clinician

(“Improvisation Techniques”, “Woodwind Doubling”, “Rehearsing The Saxophone Section”). Roger has had an outstanding career as a professional reed-player, arranger, composer, clinician, adjudicator and educator. He has performed with Maynard Ferguson, Les Hooper and Woody Herman as well as being the studio arranger for CBS. He has released his own album entitled *Roger Pemberton Chicago Jazz*. Roger taught woodwinds and jazz composition at the University of Indiana and is on the Board of Governors for N.A.R.A.S. and is chairperson on the National Woodwind Committee for N.A.J.E. He is a saxophone and woodwind clinician for the C.G. Conn Corporation. His clinics will cover the materials and techniques required for improvisation and techniques for woodwind doublings. He will also rehearse the saxophones chosen from this year's par-

ticipants to perform with the Junior All-Star Band. Roger is sponsored by the C.G. Conn Corporation.

### Warren Covington – Clinician

Trombonist, conductor and composer Warren Covington has had a long and distinguished career in jazz and popular music. After playing with the bands of Les Brown and Gene Krupa, he joined CBS where he played on the television shows of Arthur Godfrey, Jackie Gleason, Perry Como, Ed Sullivan and Robert Q. Lewis. Later, he led the Tommy Dorsey Orchestra after Dorsey's death and then formed his own Warren Covington Orchestra. Warren's innumerable recording sessions have seen him performing on countless commercials, Muzak recordings and hit records by Frank Sinatra, Dionne Warwick, Barry Manilow, The Village People and Burt Bacharach. He appears courtesy of Selmer/Bach of Elkhart, Indiana.

### Steve Zegree – Adjudicator

Steve is an assistant professor in the School of Music at Western Michigan University where he teaches piano, jazz appreciation and ensembles. He is director of the Gold Company who won the *Downbeat Magazine* award for 1984 as the best vocal jazz group. Steve

also performs professionally with the Western Jazz Quartet. His affiliations include the American Choral Directors Association, the National Association of Jazz Educators, the College Music Society, Pi Kappa Lambda and Phi Mu Alpha Sinfonia. Steve is the driving force behind the University's famed Vocal Workshops which attract music directors from all over the United States and Canada.

### Al Michalek – Adjudicator

Allen Michalek is the Dean of Continuing Education and Development at Humber College in Toronto. He has been a music educator and administrator for the past 18 years at Humber College, Berklee College in Boston, and the University of Nevada. Al has recently completed a Masters Degree in Education at Harvard University specializing in Administration, Planning, and Social Policy and is presently working toward his doctorate at O.I.S.E. Al is the Vice-President and a board member of the C.S.B.F. and along with his talents as an educator, author, recording artist and clinician he carries with him an international reputation as a professional musician. He has been an adjudicator at many festivals through North America, and has been Chairman of the Reno International Jazz Festival for the past 18 years. The Humber College Jazz Ensemble, under the direction of Al won many honours, including tours through Europe, and special performances at the Montreaux Jazz Festival in

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*The staff at Boddington Music would like to take this opportunity to extend congratulations and best wishes to all the participants in this year's festival.*

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Switzerland. Their direct-to-disc recording, *On the Way to Montreaux*, was nominated for a Juno Award and was released to much acclaim in Canada, the United States and Europe. In May of 1979, they were guests of the Canadian Stage Band Festival in Vancouver.

## Peter Rochon - Clinician

("Music and Computers"). Peter Rochon has been a Combo Keyboard clinician with Yamaha Canada Music for the past six years. He has worked extensively throughout Canada doing seminars for Yamaha music dealers in addition to promoting keyboards and computers in education. He is a writer,

producer and arranger and has performed with such bands as Fludd and Saga. Peter Rochon is sponsored by Yamaha Canada Music Ltd.

## Willie Thomas - Clinician

("The Trumpet"). Willie Thomas is an author, performer and clinician who is frequently seen at festivals and conventions throughout North America. He played and recorded with the Al Belletto Sextet and Woody Herman. The MJT + 3 provided the excitement of appearing week after week on the same bill with superstars like Clifford Brown, Dizzy Gillespie and John Coltrane. Willie has also performed

with the Slide Hampton Octet, Freddie Hubbard and saxman George Coleman. Willie plays the Benge 7X trumpet. His clinics will deal with various aspects of trumpet performance including warm up technique, equipment and various approaches to playing jazz. He will appear in concert on Wednesday evening. Willie Thomas is sponsored by King Musical Instruments.

## John Trepp - Adjudicator

John Trepp is the Supervisor of Amateur Groups, On-Site Entertainment for Expo 86 in Vancouver. He was Assistant Professor of Music at North Montana College and Assistant Choral Director at the University of Montana. John has worked with and sung back up for major recording artists including Paul Anka, Dan Hill and Helen Reddy. He was senior choral editor for Hal Leonard Publishing and consulting choral editor for Studio-PR. John presently is affiliated with the American Choral Directors Association, the National Association of Jazz Educators, The British Columbia Music Educators Association and Pi Kappa Lambda.

## Mark Vincent - Clinician

("Basic Sound Reinforcement"). Mark is a member of the Operations Committee and is the Canadian Stage Band Festival's Head of Sound. He has studied acoustics at the University of Montreal and engineering at Trebas Institute. Mark is presently employed at T.C. Electronics in Montreal where he is Product Manager and Technical Advisor. As well, Mark is one of Canada's foremost experts on wireless sound reinforcement and is a consultant for Sennheiser. This year, Mark will be offering clinics on basic sound reinforcement, geared to the needs of jazz performers and emphasizing stage band, vocal and combos. Mark is sponsored by Sennheiser and T.C. Electronics.

## Ed Soph - Clinician

("The Drums"). Ed is a professional drummer, teacher, clinician and author. He is a contributing editor to *Modern Drummer* and *Percussive Notes*. His performing experience spans Broadway shows to big band jazz. Ed has played with the big bands of Stan Kenton, Woody Herman, Clark Terry, and Bill Watrous. Small group credits include Joe Henderson, Bill Evans, Dave Liebman, Randy Brecker, and Slide Hampton. His clinics will deal with everything from big band drumming to small band techniques, including the various approaches to listening and practicing. Ed is sponsored by Yamaha Musical Products U.S. and plays Yamaha Drums.

## Al Muirhead - Clinician

("Rehearsing the Trumpet Section"). Al has been seen on radio and in live performance with Calgary's Saturday Pro Band where he is jazz soloist. He has performed with Wayne



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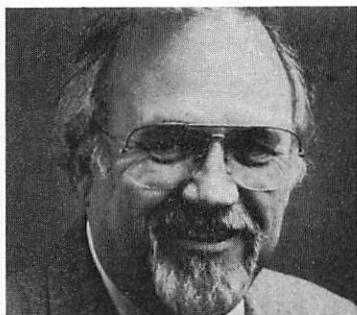
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Newton, Oscar Peterson, Pepper Adams, Dizzy Gillespie, Manhattan Transfer and in a duo with Moe Koffman. For many years, he produced and conducted on his own C.B.C. music show. As well, he toured Japan with Frank Mills on his international concert series. Al has taught at various schools and institutions for many years and previously held the principal trumpet chair with the Regina Symphony Orchestra. He will be rehearsing the young participants chosen this year to perform with the Junior All Star Band.

Al is sponsored by Arcade National Music, Calgary.



### Jim Coffin - Adjudicator

Jim Coffin is the person responsible for most of the new percussion products sold by Yamaha in North America. He is the Percussion Marketing Manager for Yamaha Musical Products (U.S.). Before joining Yamaha, Jim was instructing at the University of Northern Iowa where he was Percussion Professor and Co-ordinator of Jazz Studies. As well, Jim was the director of the award winning University jazz band. He is also a composer, conductor and author; his book *The Performing Percussionist* is used throughout North America as a teaching tool. Jim sits on the Board of Directors of the Percussive Arts Society. Jim Coffin is sponsored by Yamaha Musical Products, U.S.

### Phil Mattson - Adjudicator/Clinician

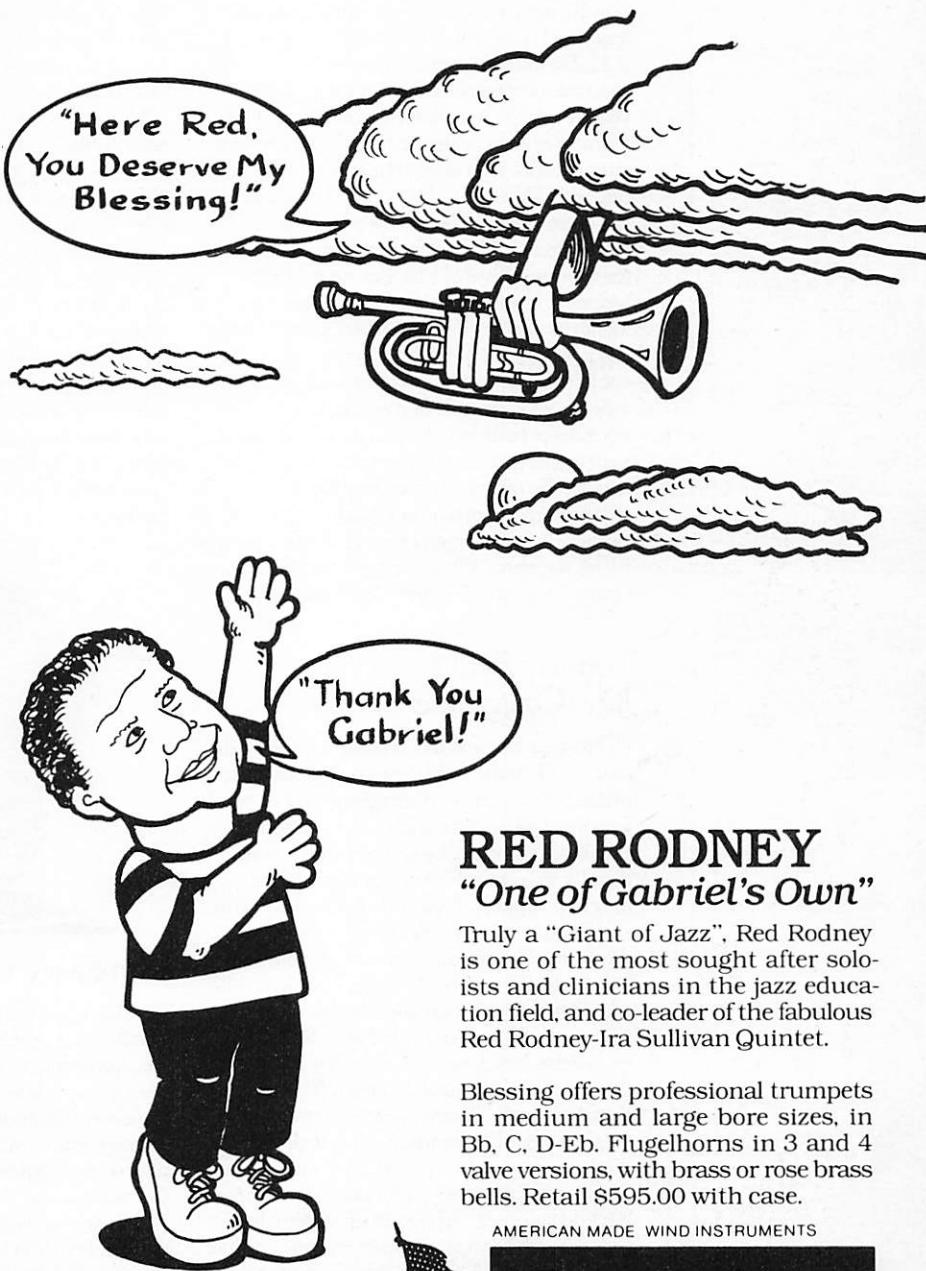
Phil is a vocal educator equally at home in the classical and jazz idioms. His vocal jazz arrangements and compositions are published by Hal Leonard, Jensen, Curtis Music Press, Studio Pr-Columbia, Shawnee Press, Warner Bros., and Kendor Publications. He edits the works of Gene Puerling for publication and writes for professional vocal groups including the Manhattan Transfer. Phil has served as Director of Choral Activities at Foothill College and at Gonzaga University. Currently, he heads the Phil Mattson School in Spokane, Washington. His clinics will deal with rehearsal techniques necessary for both the large and small jazz ensembles and will feature the Honour Vocal Ensemble selected from the participating vocal groups at this years' finals. □

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# Les Juges et Conferenciers

## Charlie Austin – Conférencier

(“Le Piano Jazz”, “Les Techniques de la section Rythme”) Charlie est un pianiste professionnel qui possède une expérience considérable dans l’enregistrement en studio et les spectacles sur scène. Il a été comme soliste vedette avec l’Orchestre Symphonique d’Edmonton et on a également pu le voir souvent dans le cadre du *Tommy Banks Show*, sur les ondes d’ITV et de C.B.C., de même qu’avec le *Tommy Banks Quartet*. Il a travaillé avec des artistes de réputation internationale comme Connie Stevens, Mel Torme et Henry Mancini. Charlie est directeur du département des claviers du Grant McEwan College d’Edmonton où il enseigne à temps plein. Ses conférences pratiques porteront sur les divers aspects des voix et de la composition nécessaires pour les pianistes de Jazz. Il donnera également des conférences pratiques sur la façon de mettre sur pied une section rythme en apportant une attention particulière à chaque membre et aux relations entre les membres. Charlie est parrainé par le Grant McEwan College, d’Edmonton.

## Tommy Banks – Juge/Conferencier

(“Directeur Musical de l’orchestre toute étoile senior”). Tommy Banks est un compositeur, orchestrateur, artiste d’enregistrement et professionnel de la scène qui jouit d’une réputation internationale. Le gouvernement canadien l’a souvent sollicité pour agir comme directeur musical. Il vient de faire une tournée en Chine et en Asie et c’est lui qui a signé la direction musicale du thème de la visite papale. Le *Tommy Banks Show*, pour lequel il agit comme hôte, a un auditoire de plusieurs millions de Canadiens et le *Palace Show*, avec en vedette Jack Jones, que Tommy a signé à titre de directeur musical, a été diffusé partout dans le monde. Tommy demeure et enseigne présentement à Edmonton et est le président du département de musique du Grant MacEwan College. C’est lui qui agira comme hôte du spectacle qui mettra en vedette les gagnants du Festival. Ce spectacle sera intitulé *Jazz à l’Auberge*. L’illustre carrière de Tommy l’a amené à s’exécuter avec Roberta Flack, Johnny Mathis, Aretha Franklin, Mel Torme, Cleo Laine, Henry Mancini, Paul Williams et Dizzy Gillespie.

## Bobby Cairns – Conférencier

(“La Guitare Jazz”, “La Répétition de la section rythme”). Bobby est l’un des guitaristes et des spécialistes de section rythme les plus connus au Canada. Il a agi comme guitariste classique invité avec l’orchestre symphonique d’Edmonton. De plus, on a pu le voir avec Moe Koffman, Joe Gordon, Don Thompson, David Foster, Charlie Pride, Nancy Wilson, Oscar Peterson, Joe Williams, Grady Tate et Chet Baker. Bobby est un compositeur et orchestrateur actif dans le domaine de la télévision et des studios, en plus d’être le président du département de guitare du Grant McEwan College d’Edmonton. Ses conférences pratiques porteront sur les concepts et les techniques de la guitare jazz. Il fera en plus des répétitions des sections rythmes choisies parmi les participants pour les orchestres toute étoile junior, intermédiaire et senior. Bobby est parrainé par le Grant McEwan College, d’Edmonton.

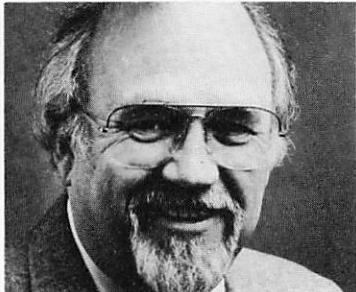


## Jean-Pierre Carpentier – Juge

Jean-Pierre performe extensivement comme tromboniste professionnel dans les studios d’enregistrement à la radio et la télévision et avec les orchestres et les “Stage Bands” à travers la région de Montréal. Il a performé comme artiste invité avec l’Orchestre Symphonique de Montréal, la Société de Musique Contemporaine du Québec et enregistré avec l’Orchestre de radio Canada. Jean-Pierre est un membre de la faculté de l’Université du Québec à Montréal et est membre du Conseil des Directeurs de l’A.F. de M. Union des Musiciens de Montréal. En plus, il est le tromboniste solo de l’Orchestre Métropolitain du Grand-Montréal.

## Denny Christianson – Juge

Denny est trompettiste et le conférencier de Yamaha sur la scène du studio à Montréal. Il a évolué à trois reprises avec le Denny Christianson Big Band dans le cadre du Festival international de Jazz de Montréal et, l'été dernier, était le soliste vedette du Kristianstat Jazz Festival en Suède. Il a également apporté sa contribution à Stevie Wonder, Mose Allison, Pepper Adams, Diane Dufresne, Véronique Samson, Martine St-Clair, Dee Dee Bridgewater, Ray Charles, Count Basie, Don Ellis, J.J. Johnson, Dizzy Gillespie, Smokey Robinson, Manhattan Transfer et nombre d'autres lors de spectacles et d'enregistrements. De plus, Denny est enseignant dans le système scolaire de Montréal et président du Comité provincial du Québec et du Festival de Jazz pour la région de Montréal. Denny et son orchestre s'exécuteront lors des finales nationales de cette année. Denny est parrainé par Twigg Music de Montréal et Yamaha Canada Musique Ltée.



## Jim Coffin – Juge

Jim Coffin est le responsable des nouveaux produits de percussion vendus par Yamaha en Amérique du Nord. Il est chef de la commercialisation des percussions pour Yamaha Musical Products (U.S.). Avant de se joindre à Yamaha, Jim a enseigné à l'Université du Nord de l'Iowa où il était professeur de percussion et coordonnateur des études en jazz. De plus, Jim a été directeur de l'orchestre de jazz de l'université qui a remporté des prix. Il est également compositeur, chef d'orchestre et auteur, et son livre *The Performing Percussionist* est utilisé partout en Amérique du Nord dans les écoles. Jim est membre du Conseil de direction de la Percussive Arts Society. Jim Coffin est parrainé par Yamaha Musical Products, U.S.

## Dr. James Croft – Juge/Conférencier

Dr. Croft est l'un des meilleurs éducateurs de musique en Amérique. Il a été conducteur invité, conférencier, juge et clinicien aux Universités et festivals à travers l'Europe, le Mexique, le Canada et les Etats-Unis. Il a donné des conférences au Royal Academy of Music (Londres) et demeure actif avec le World Association for Symphonic Bands & Ensembles. Avant qu'il s'engage comme Professeur de Musique et Directeur de "Bands" au Florida State University, il a travaillé dans les mêmes fonctions à University of South Florida à Tampa. Il a été élu par The American

Bandmasters Association, Pi Kappa Lambda, Phi Beta Mu, Kappa Kappa Psi et est membre honoraire du Tau Beta Sigma. Il a enregistré sur disques promotionnels Golden Crest et Kendor. En plus, Dr. Croft édite une colonne dans *The School Musician* est critique pour le *Florida Music Director* et est coordinateur pour la colonne de recherche CBDNA Journal.

## Le Trio Lorraine Desmarais – Conférenciers

Le trio Lorraine Desmarais est reconnu comme l'un des plus dynamiques dans le mouvement jazz au Québec. L'année dernière, le trio a remporté le prix Yamaha lors du Festival international de Jazz de Montréal. Chaque membre du trio est un soliste de jazz remarquable que l'on a souvent sollicité pour les enregistrements et les spectacles. Le trio est constitué de Lorraine Desmarais, piano et chant, Denis Labrosse, basse, et Camille Belisle à la batterie. Ils reviennent tout juste d'une tournée triomphale au Canada qui avait été commanditée en partie par Yamaha. Le groupe donnera des conférences pratiques qui porteront sur le rôle distinct de la partie rythme à l'intérieur d'un orchestre. On insistera également sur les techniques pour s'exécuter en soliste. Le trio Lorraine Desmarais est parrainé par Yamaha Canada Musique Ltée.

amené à évoluer avec Tony Bennet, Sergio Mendez, Doc Severinsen, Jack Jones, Cleo Laine, Billy Cobham, Della Reese et Mel Torme. Il est l'un des solistes de l'album *Live in Montreux* et a joué dans l'orchestre Tommy Dorsey Big Band. Rick a également participé à des représentations de l'orchestre symphonique d'Edmonton avec des artistes comme Peter Nero et Henry Mancini. Il est directeur des orchestres du Grant McEwan College d'Edmonton où il enseigne également la formation de l'oreille, la théorie et l'improvisation. Rick fera une représentation avec les saxophonistes choisis parmi les participants de cette année qui évolueront dans l'orchestre toute étoile senior. Rick est parrainé par le Grant McEwan College d'Edmonton.



## Bobby Hales – Juge/Conférencier

("La Répétition des trompettes"). Bobby est un trompettiste, compositeur, orchestrateur et chef d'orchestre canadien qui demeure à Vancouver. On a pu le voir avec Sonny and Cher, Bob Hope et Sammy Davis Jr. Il a beaucoup travaillé comme directeur musical à la télévision et a à son chapitre la composition et l'orchestration de la musique de la série *Sur la côte du Pacifique*, ainsi que de *Dogpound Shuffle* et *The Overlanders*. Bobby a travaillé avec Frank Sinatra et agit présentement à titre de directeur musical pour l'exposition nationale du Pacifique. Il est conseiller en éducation au sein du Comité consultatif du Vancouver City College en ce qui a trait à leur programme de musique. Bobby est également membre du Comité national des juges. En plus de diriger l'orchestre toute étoile intermédiaire lors de l'émission télévisée, il fera une répétition avec les trompettistes choisis pour l'orchestre toute étoile des juniors et des intermédiaires.



## Rick Garn – Conférencier

("La Répétition des saxophones"). Rick est l'un des plus éminents juges et conférenciers de l'Ouest du Canada. Comme joueur d'instruments à anche professionnel, il a été

## Pat LaBarbera – Juge/Conférencier

("La Répétition des saxophones"). Pat est un ancien étudiant du collège de musique Berklee et a fait partie de l'orchestre Buddy Rich pendant huit ans. Il est présentement membre du Elvin Jones Quartet qui s'est produit partout en Amérique du Nord et en Europe. Son dernier album sur étiquette Palo Alto Records s'intitule *Brother John*. Cet album connaît présentement un succès international, tout comme son groupe le Pat LaBarbera Quartet. Pat agit souvent comme juge au Canada et aux Etats-Unis et enseigne présentement au Humber College de Toronto. Cette année,

Pat fera une répétition de trois heures avec l'orchestre émérite de Jazz Combo, qui sera composé des meilleurs participants au Festival. De plus, il agira comme chef d'orchestre pour les répétitions des saxophonistes choisis pour évoluer au sein des orchestres toute étoile junior et intermédiaire.

### Pierre Lessard – Juge

Pierre est un trompettiste qui travaille et enseigne à la ville de Québec. Il a joué professionnellement avec l'Orchestre Symphonique du Québec depuis plus de 15 ans. Il est professeur de Musique à l'Université de Laval où il est en charge des cours de Jazz et enseigne les ensembles vocales aussi bien que les combos et les "stage bands". Pierre est le président du A.F. de M. Union des Musiciens du Québec et a joué avec des artistes de renommée mondiale incluant Ginette Reno, Rich Matteson et Dizzy Gillespie. Il a tourné en Europe extensivement dans les spectacles des forces armées et est directeur musical pour un nombre de présentations associées. Pierre est un membre du Comité Provincial du Québec et a organisé les performances de samedi soir. Il est parrainé par Leblanc.

### Serge Lortie – Juge

Serge joue de la trompette et dirige des orchestres, tant de jazz que classiques, depuis plus de quinze ans. On a pu le voir avec Wynton Marsalis, Dizzy Gillespie et Michel Legrand. Serge est directeur artistique de l'Orchestre Symphonique de Québec et était soliste invité et conférencier lors du Symposium du trombone de Montréal. Il est en charge d'organiser les concerts du Festival Pop de Québec. Serge a enseigné à l'Université Laval et au CEGEP de Ste-Foy. Présentement, il enseigne et dirige des groupes de jazz au Conservatoire de musique de Chicoutimi. Il est membre du Comité national des juges et a fondé la section québécoise du Festival du Jazz.



### Frank Mantooth – Juge / Conférencier

("Les Techniques d'Orchestration", "Les Concepts de Piano et de Voix"). Frank a entrepris sa carrière comme pianiste et orchestrateur pour l'orchestre de l'Académie des Forces armées américaines. Avant d'assumer ses fonctions au sein de la faculté de l'Université du Nord de l'Illinois, il a étudié à Vienne où il a agi comme pianiste et orchestrateur pour l'or-

chestre de la radio nationale d'Autriche. Il a évolué avec des musiciens célèbres comme Hans Salomon et Art Farmer. Frank est un professeur, conférencier, juge, orchestrateur et compositeur de jazz des plus actifs. Il enseigne présentement au American Conservatory of Music de Chicago et ses œuvres sont publiées par Barnhouse, Hal Leonard, Kendor et Outrageous Mother. Frank agit comme conférencier pour les séances de travail de Jamie Aebersold et de Kistner Jazz. Ses conférences pratiques porteront sur les techniques de voix, les perspectives d'orchestration et les techniques de répétition des sections rythmes. Frank est parrainé par Kendor, Hal Leonard, et Barnhouse Publications.



### Phil Mattson – Juge / Conférencier

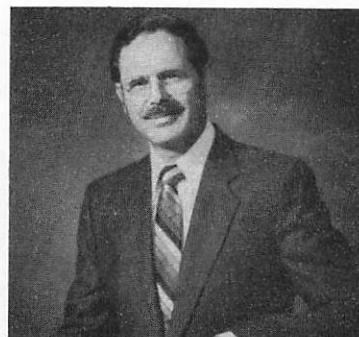
Phil enseigne le chant classique et le jazz. Ses orchestrations et ses compositions jazz pour le chant sont publiées par Hal Leonard, Jensen, Curtis Music Press, Studio PR-Columbia, Shawnee Press, Warner Bros. et Kendor Publications. Il est éditeur des travaux de Gene Puerling et compose pour des groupes de chant professionnels, dont Manhattan Transfer. Phil a agi à titre de directeur des activités de chorale au Foothill College et à l'Université Gonzaga. Il est présentement directeur de l'école Phil Mattson à Spokane (Washington). Ses conférences pratiques porteront sur les techniques de répétition nécessaires, tant pour les petits orchestres de jazz que pour les gros et il présentera la chorale d'honneur composée des groupes vocaux participants aux finales de cette année.



### Al Michalek – Juge

Al est un juge de réputation internationale, en plus d'être un orchestrateur, un auteur et un compositeur. Il s'est exécuté avec des noms

aussi prestigieux que Don Ellis et Maynard Ferguson et a dirigé le groupe Humber Jazz Ensemble lors du Festival de Jazz de Montreux en Suisse. Il a agi comme directeur musical pour un nombre important de disques dont *First Take*, *Fusion I* et *Voices*. Après avoir enseigné pendant plusieurs années à l'Université du Nevada et au collège de musique Berklee, il s'est joint à la faculté du Humber College où il est le doyen de l'éducation permanente. Al est membre du Conseil de direction du Festival International de Jazz de Reno et est vice-président du Festival du Jazz canadien. Il apparaît sur la liste officielle des conférenciers et des juges éminents de la revue *Downbeat* et est l'un des professeurs de musique les plus recherchés au Canada.



### Dr. Vondis Miller – Juge / Conférencier

("Les groupes de concert"). Le docteur Miller est professeur de musique à l'Université de Calgary où il dirige l'orchestre d'instruments à vent et l'orchestre symphonique, en plus d'enseigner la musique et de superviser les professeurs-élèves. Avant sa nomination à l'Université de Calgary, il enseignait à l'Université de Lethbridge. Le docteur Miller est un conférencier, juge et chef d'orchestre bien connu au Canada. Il a été président de la C.B.D.A. (section Alberta) et est membre du Conseil d'administration de la Western International Band Clinic et de l'Association mondiale des orchestres et ensembles symphoniques. Il fera une répétition avec les orchestres de concert sous la forme d'une conférence pratique après leur participation au festival national de cette année.



### Al Muirhead – Conférencier

("Répétition générale de la section trompette"). Al est apparu à la radio et en

performance directe avec Calgary's Saturday Pro Band avec qu'il est Jazz soliste. Il a joué avec Wayne Newton, Oscar Peterson, Pepper Adams, Dizzy Gillespie, Manhattan Transfer et en duo avec Moe Koffman. Pendant plusieurs années il a produit et dirigé son propre spectacle de musique. Aussi il a fait une tournée au Japon avec Frank Mills dans sa série de concert international. Al a enseigné à différentes écoles et institutions pendant plusieurs années et a déjà tenu le principal "trumpet chair" avec l'Orchestre Symphonique de Regina. Il fera la répétition générale des jeunes participants choisis cette année pour jouer avec le Junior All-Star Band. Al est recommandé par Arcade-National Music, Calgary.



### Roger Pemberton – Conférencier

("Les Techniques d'Improvisation", "Le Doublage des Instruments à Vent"). Roger a

eu une carrière remarquable comme joueur, orchestrateur, compositeur, conférencier, juge et professeur d'instruments à anche. Il a joué avec Maynard Ferguson, Les Hooper et Woody Herman, en plus d'être orchestrateur en studio pour C.B.S. Il a réalisé son propre album intitulé *Roger Pemberton Chicago Jazz*. Roger a enseigné la composition jazz et pour instruments à vent à l'Université de l'Indiana et est membre du Conseil d'administration de la N.A.R.A.S., en plus d'être président du Comité national des instruments à vent de la N.A.J.E. Il donne des conférences pratiques sur les instruments à vent et le saxophone pour la C.G. Conn Corporation. Ses conférences pratiques porteront sur le matériel et les techniques nécessaires pour l'improvisation, de même que le doublage des instruments à vent. Il fera une répétition avec les saxophonistes choisis parmi les participants de cette année pour évoluer avec l'orchestre toute étoile junior. Roger est parrainé par la C.G. Conn Corporation.

### Gord Nicholson – Conférencier

("Les Techniques et le matériel d'improvisation"). Gord est un compositeur et un orchestrateur professionnel qui a évolué avec le Tommy Banks Big Band, Bob Hope, Dionne Warwick et Paul Horn. Il a composé divers spéciaux pour ITV, de même qu'un grand nombre de spectacles nationaux pour la C.B.C. Sa création, *La suite*, de 30 minutes a été diffusée sur les ondes de *Jazz Radio*

*Canada*. Big Miller a participé à l'album *Live in Montreux* qui a été mis en nomination pour un prix Juno pour l'une des orchestrations vocales de Gord. Il est présentement professeur au Grant McEwan College d'Edmonton où il enseigne la composition, l'orchestration, l'harmonie jazz, l'improvisation et la théorie. Gord est un ancien étudiant du Collège de musique Berklee. Ses conférences pratiques porteront sur le matériel et les techniques utilisées pour développer des aptitudes d'improvisation. Gord est parrainé par le Grant McEwan College, Département de Musique.

### Phil Nimmons – Juge

Phil est bien connu pour ses orchestrations, ses compositions, ses participations comme juge, ses conférences pratiques et ses cours de jazz. Il a remporté un prix Juno avec son enregistrement *Atlantic Suite* par Nimmons 'n' Nine Plus Six, et ses autres enregistrements à la C.B.C. sont diffusés partout au Canada. Il enseigne à l'Université de Toronto, où il dirige également l'orchestre de jazz, de même qu'à l'Université Western Ontario. Pendant l'été, Phil participe activement à des écoles estivales importantes dont la New West Jazz Clinics et celle de Courtenay. Phil évolue professionnellement avec ses groupes plus petits dans la région torontoise et est considéré comme l'un des meilleurs clarinettistes de jazz au Canada. Il est président du Comité national des juges.



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## Harry Pinchin – Juge / Conférencier

(“La Répétition des trompettes”). Harry est bien connu en Alberta, tant comme chef d’orchestre que comme trompettiste professionnel. Il est directeur musical du *Tommy Banks Show*, de même que pour la revue musicale *Tommy Banks Celebrity Revue* et de la série *In Concert* qui sont présentés sur les ondes d'I.T.V. De plus, il est l'un des juges de jazz les plus recherchés au Canada. Son dévouement au développement des orchestres communautaires l'a fait connaître partout au pays. L'année dernière, Harry a dirigé l'un des orchestres tout étoile du spectacle *Jazz at the Constellation* sur les fera une répétition avec les trompettistes choisis parmi les participants de cette année.

## Paul Read – Juge

Paul Read, pianiste et saxophoniste, a évolué avec Les Elgart, Jack Jones, Vic Franklin et Phil Wilson. Il est connu comme l'un des professeurs les plus remarquables au Canada et est membre de la Saskatchewan School of the Fine Arts. Il est également coordonnateur du programme au Humber College à Toronto où il enseigne la composition, la théorie et l'improvisation, en plus de diriger les ensembles de jazz. Paul est un compositeur et un orchestrateur dont on peut se procurer les œuvres chez Belwin Mills, HSP Music et auprès des Productions des Compositeurs de musique canadiens. Il a agi à plusieurs reprises

comme juge pour le Festival de musique Kiwanis, le Festival de musique international, de même qu'à des compétitions régionales dans le cadre du Festival du Jazz canadien partout au Canada.



## Ed Soph – Conférencier

(“The Drums”). Ed est un professionnel à la batterie, conférencier professeur et auteur. Il est un contribuant éditeur au *Modern Drummer* et *Percussive Notes*. Son expérience artistique s'étend des shows de Broadway au Big Band Jazz. Ed a joué avec les big bands de Stan Kenton, Woody Herman, Clark Terry, et Bill Watrous. Les petits groupes de crédit incluent Joe Henderson, Bill Evans, Dave Liebman, Randy Brecker, et Slide Hampton. Ses cliniques s'occupent de tout à partir de big band drumming aux small band techniques en incluant les diverses approches d'écoute et de pratique. Ed est commandité par Yamaha Musical Products U.S. et joue les

drums Yamaha.

## Bram Smith – Juge / Conférencier

Bram a commencé sa carrière de trompettiste comme invité d'orchestres symphoniques importants au Canada dont celui d'Edmonton. Après avoir joué dans l'orchestre des Forces armées américaines, Bram a pris la charge de chef d'orchestre de l'orchestre de la G.R.C. Ses voyages l'ont amené au Maroc, où il a mis au point un programme musical pour l'armée du roi et où il a dirigé divers orchestres. Présentement, Bram agit comme juge et conférencier partout en Amérique du Nord. Il est membre de la faculté du Humber College à Toronto où il dirige l'orchestre de concert, de même que divers orchestres de concert communautaires et militaires dans le sud de l'Ontario. Bram donnera une conférence pratique aux orchestres de concert après leur numéro dans le cadre de la compétition.

## Fred Stride – Juge

Fred Stride est l'un des orchestrateurs et des compositeurs de Vancouver les plus recherchés. Il a signé la musique de nombreux spéciaux télévisés dont les remises ACTRA, *Super Variety*, *Jazz Canada*, *le Music Game* et le *Paul Anka Show*. Fred vient de terminer un engagement important pour la C.B.C. qui l'a amené à Halifax. En plus d'écrire de la musique traditionnelle, il a produit plusieurs

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albums dont le sien, *Fred Stride and the West Coast Jazz Orchestra*. Fred donne des cours de composition de musique jazz à l'Université de la Colombie-Britannique et est, cette année, membre de la faculté de la "New West Jazz Clinics".

### Pat Sullivan – Juge

Pat est l'un des plus grands orchestrateurs et compositeurs de jazz du Canada. Il a remporté le prix de composition Ron Collier à deux reprises, de même que la bourse Rob McConnell pour ses orchestrations. Ses œuvres ont été enregistrées par la C.B.C. par des musiciens de renommée comme Terry Clark, Don Thompson, Ian McDougall et Rob McConnell. De plus, Patrick a composé et produit deux albums pour SeaBreeze avec l'orchestre Jim Howard et Pat Sullivan Jazz Orchestra. Ces albums sont intitulés *No Compromise* et *Stairway Down To The Stars*. Patrick a donné plusieurs conférences au Mohawk College sur l'orchestration et la composition et a étudié avec Gordon Delamont, Jim Hall et Lehman Engel. Il travaille présentement comme producteur pigiste pour la C.B.C. où il a dirigé l'enregistrement d'albums pour des artistes tels que Pat Metheny, Woody Herman et Buddy Rich.



### Willie Thomas – Conférencier

Willie Thomas est un auteur, performeur et conférencier qui apparaît fréquemment aux festivals et conventions à travers l'Amérique du Nord. Il a joué et enregistré avec le Al Belletto Sextet et Woody Herman. Le MJT + 3 a soutenu l'excitation en apparaissant semaine après semaine sur la même affiche que des superstars comme Clifford Brown, Dizzy Gillespie et John Coltrane. Willie a aussi performé avec l'Octet Slide Hampton, Freddie Hubbard et le saxophoniste George Coleman. Willie joue la trompette Benge 7 X. Ses cliniques couvriront certains aspects de performance de trompette incluant la technique de réchauffement et différentes approches de jouer le jazz. Willie apparaîtra en concert mercredi soir. Willie Thomas est commandité par King Musical Instruments.

### John Trepp – Juge

John Trepp est le contrôleur des Groupes Amateurs, sur le site des divertissements pour Expo à Vancouver. Il a été Assistant Professeur de Musique au Collège Montana Nord et Assistant Directeur de Choral à l'université du Montana. John a travaillé avec des artistes d'enregistrement majeure incluant Paul Anka,

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Participating Competitive and Non-Competitive ensembles will include:

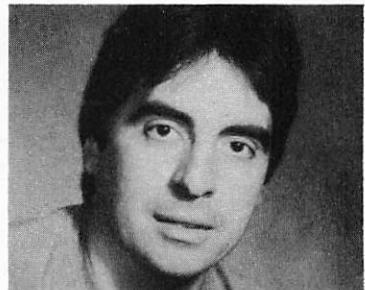
- a) Stage Bands
  - b) Combos
  - c) Jazz Vocal Ensembles
  - d) Dixieland Bands
  - e) Concert Bands
- from Canada and around the world. All

participants will have the opportunity of:

- a) Performing for adjudication
- b) 2 one hour concerts
- c) Access to EXPO grounds.
- d) Evening concerts featuring top name jazz artists.
- e) Participants cabaret/concert.

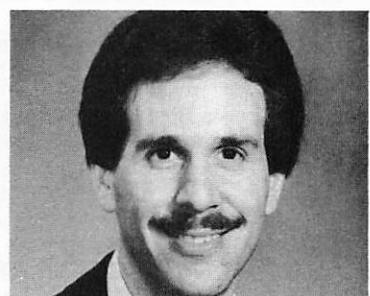
For more information contact  
Canadian Stage Band Festival  
135 Milner Ave, Scarborough, ON  
M1S 3R1 (705) 789-9369.

Dan Hill et Helen Reddy. Il était ancien éditeur de Choral pour Hal Leonard Publishing et éditeur consultant de Choral pour le Studio-PR. John est présentement affilié avec l'Association des Directeurs de Choral Américaine, l'Association Nationale des Educateurs de Jazz, l'Association des Educateurs de Musique de la Colombie-Britannique et Pi Kappa Lambda.



### Mark Vincent - Conférencier

(“Renforcement du Son de Base”). Mark est un membre du Comité des Opérations et est Directeur de son pour le Canadian Stage Band Festival – Festival du Jazz. Il a étudié les acoustics à l’Université de Montréal et la prise de son au Trebas Institute. Mark est employé présentement à T.C. Electronics à Montréal où il est Gerant des Produits et conseiller Technique. En plus, Mark est l’un des meilleurs experts du Canada sur le renforcement du son sans fil, et est aussi un conseillé pour Sennheiser. Cette année, Mark offrira des cliniques sur le renforcement du son de base, adaptées aux besoins des musiciens du Jazz en soulignant le stage band, vocal et combos. Mark est commandité par Sennheiser et T.C. Electronics.



### Steve Zegree – Juge

Steve est professeur adjoint à l’école de musique de l’Université Western Michigan où il enseigne le piano, la valorisation du jazz et les orchestres. Il est directeur de la Gold Company avec laquelle il a remporté le prix de la revue *Downbeat* en 1984 pour le meilleur groupe vocal de jazz. On a également pu voir Steve avec le groupe professionnel Western Jazz Quartet. Il est, entre autres, membre de l’American Choral Directors Association, de la National Association of Jazz Educators, de la College Music Society, de la Phi Kappa Lambda et de la Phi Mu Alph Sinfonia. Steve a joué un rôle prépondérant dans la mise sur pied des célèbres ateliers universitaires pour voix qui attirent des directeurs musicaux de partout aux Etats-Unis et au Canada. □

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# Festival Schedule l'Horaire du Festival

WEDNESDAY, MAY 15

## Stage 1 Convention Center

Room Manager – Frank Musico

### Competitions

#### IVB Stage Bands

|                         |   |                   |   |                               |
|-------------------------|---|-------------------|---|-------------------------------|
| 10:00 a.m.              | Saskatoon Junior Jazz Band<br>(Saskatoon, Saskatchewan)             | Glen Gillis       | Wind Machine<br>Blues For Waldo<br>Road Runner<br>Flashdance<br>Come In From The Rain<br>Satin Doll | Nestico<br>Barduhn<br>Foley   |
| 11:00 a.m.              | Kenner Jr. Jazz Ensemble<br>(Peterborough, Ont.)                    | Allen Smith       |   |                               |
| 11:30 a.m.              | St. Pius X Jr. Jazz Band<br>(St. John's, Newfoundland)              | David Smith       | Meditation<br>Yesterday<br>Eleanor Rigby  | Nowak<br>Lowden<br>Barone     |
| 12:00 p.m.              | Westminster Jazz Ensemble<br>(Edmonton, Alberta)                    | Brian Appleby     | Easy Does It<br>Nice 'N' Easy<br>Shadow Dancer  | Niehaus<br>Taylor<br>Clark    |
| 12:30 p.m.              | Meadowlands Stage Band<br>(Nepean, Ontario)                         | Neil Yorke-Slader | Sudden Sam<br>God Bless The Child<br>Star   | Nestico<br>Horney<br>Jennings |
| 1:00 p.m.               | Acadia Junior Stage Band<br>(Winnipeg, Manitoba)                    | Rod Wiedman       | Count Me In<br>She's Gone Away<br>Catch As Catch Can  | Taylor<br>Gingery<br>Niehaus  |
| 2:30 p.m.               | Hillside Junior Stage Band<br>(Valleyview, Alberta)                 | Tom Taylor        | Line Drive<br>She's Gone Away<br>Rock Slide   | Taylor<br>Gingery<br>Clark    |
| 3:30 p.m.               | Bishop Pinkham Stage Band<br>(Calgary, Alberta)                     | Dennis Orr        | T.B.A.  |                               |
| 4:00 p.m.               | River Heights Elementary<br>Stage Band<br>(Saskatoon, Saskatchewan) | Glen Gillis       | Dues Blues<br>Magic Man<br>Don't Look Back  | Spera<br>Gingery<br>Taylor    |
| 4:30 p.m.               | Brookfield Junior Stage Band<br>(Brookfield, Nova Scotia)           | Dan Doiron        | Chica De Espana<br>What I Did For Love<br>Walkin' Home With<br>Brother Bill                         | Niehaus<br>Hamisch<br>Nowak   |
| 5:00 p.m.               | John Lake Zone Stage Band<br>(Saskatoon, Saskatchewan)              | R. Brown          | T.B.A.  |                               |
| <b>IIIA Stage Bands</b> |   |                   |   |                               |
| 5:30 p.m.               | Port Hope Intermediate<br>Stage Band<br>(Port Hope, Ontario)        | John Schmidt      | T.B.A.  |                               |
| 6:00 p.m.               | Estevan Comp. School<br>(Estevan, Saskatchewan)                     | Blaine McClary    | Broken Promise<br>Brass On Ivory<br>Little Suite  | Clark<br>Mancini<br>Lowden    |

#### Stage 2 Convention Center

Room Manager – Dr. Wayne Bowman

### Competitions

#### V Stage Bands

|            |  |               |  |                               |
|------------|--|---------------|--|-------------------------------|
| 12:00 p.m. | Avalon Jazz Band<br>(Edmonton, Alberta)                  | Dan Klingbeil | Sunday Drive<br>Boogie Woogie Bugle Boy<br>Memory<br>The Bottom Line | Nestico<br>Nowak              |
| 12:30 p.m. | Haliburton Highlands Stage Band<br>(Haliburton, Ontario) | Rick Vaughn   | Morning Light<br>Song For My Daughter<br>Sing, Sing, Sing            | Gingery<br>Chattaway<br>Wolpe |

#### IIB Stage Bands

|           |   |                    |  |                               |
|-----------|---|--------------------|--|-------------------------------|
| 1:30 p.m. | Colonel Gray Jazz Ensemble<br>(Charlottetown, P.E.I.) | Roger Jabbour      | A Night In Tunisia<br>Hot Streak<br>Basie Straight Ahead         | Nestico<br>Gingery<br>Nestico |
| 2:00 p.m. | P.S.B.G.M. All-City Stage Band<br>(Montreal, Quebec)  | Denny Christianson | Goin' Outside<br>Smoke Gets In Your Eyes<br>Porgy and Bess Suite | Beach<br>Wright<br>Nestico    |
| 2:30 p.m. | Etobicoke Collegiate Stage Band<br>(Toronto, Ontario) | Don Strathdee      | Jaco<br>Blues For Edward H<br>Well There It Is                   | Coulman<br>McGrath<br>Coulman |
| 3:00 p.m. | Jazz Express<br>(St. John's, Newfoundland)            | Jim Prowse         | Six Pack Shuffle<br>Fantasy For Saxophone<br>Shuttle Flight      | McGrath<br>Niehaus<br>Carney  |
| 3:30 p.m. | Earl Haig Senior Stage Band<br>(Toronto, Ontario)     | Ken Jones          | Goin' Outside<br>Darn That Dream<br>April's First                | Beach<br>McConnell<br>McGrath |

#### IIIB Stage Bands

|           |   |               |  |                          |
|-----------|---|---------------|--|--------------------------|
| 5:00 p.m. | Etobicoke Collegiate Stage Band<br>(Toronto, Ontario) | Don Strathdee | R.T.'s Bounce<br>Good Morning Irene<br>Chasin' Your Tail | McGrath<br>Dale<br>Sayre |
|-----------|---|---------------|--|--------------------------|

## Legend

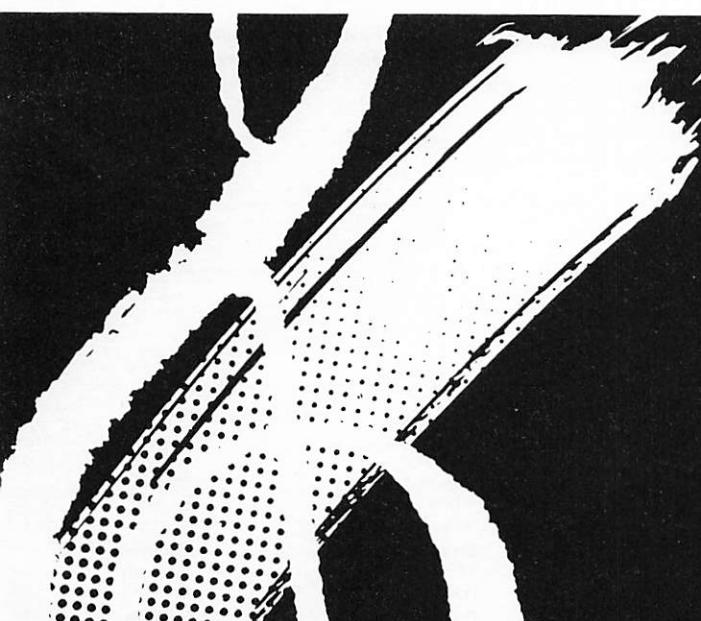
|               |  |
|---------------|--|
| Stage I       | Convention Centre - Tessier and Belleau                      |
| Stage II      | Convention Centre - Bedard                                   |
| Stage III     | Convention Centre - Salle Quebec                             |
| Stage IV      | Palais Montcalm - Main Hall                                  |
| Warm-Up I     | Convention Centre - Alleyne                                  |
| Warm-Up II    | Convention Centre - Cauchon and Pope                         |
| Warm-Up III   | Convention Centre - Parent                                   |
| Warm-Up IV    | Palais Montcalm - Lower Hall (Restricted Hours)              |
| Clinic I      | Auberge - Duquesne   |
| Clinic II     | Auberge - Jonquiere  |
| Clinic III    | Auberge - Lauzon   |
| Clinic IV     | Hilton - Beauport, Beaumont and Belain<br>(Restricted Hours) |
| Rehearsal I   | Auberge - D'Auteuil  |
| Rehearsal II  | Auberge - Garneau  |
| Rehearsal III | Auberge - Chaveau  |
| Rehearsal IV  | Auberge - Kent   |
| Rehearsal V   | Palais Montcalm - Upper Hall (Till 6:00)                     |
| Rehearsal VI  | Hilton - Bernieres (Restricted Hours)                        |

## Classifications

IVC - All Students are 14 yrs. or under.  
IVA,B - All students are 15 yrs. or under  
IIIA,B - All students are 17 yrs. or under.  
IIA,B - All students are 20 yrs. or under.  
IA,B - No age restrictions.

## Repair Shop

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|           |   |             |   |                              |
|-----------|---|-------------|---|------------------------------|
| 5:30 p.m. | District 29 Stage Band<br>(Woodstock, New Brunswick)    | Sam Arnold  | Take The "A" Train<br>Can You Read My Mind<br>Maleguena       | Wolpe<br>Lowden<br>Kerchner  |
| 6:00 p.m. | Catholic Central Jazz Ensemble<br>(Lethbridge, Alberta) | Mike Richey | Perpetual Commotion<br>Teach Me Tonight<br>Some Like It Blues | Hooper<br>Barduhn<br>Niehaus |

#### Stage 4, Palais Montcalm

Room Manager - Keith Mann

### Competitions

#### V Concert Bands

|            |  |               |   |                          |
|------------|--|---------------|---|--------------------------|
| 10:00 a.m. | Nanaimo District Concert Band<br>(Nanaimo, British Columbia) | Brian Stovell | Presto<br>A Jubilante Tribute<br>Second Suite In F (Part I)                     | Bach<br>McGinty<br>Holst |
| 11:30 a.m. | Beaconsfield High Concert Band<br>(St. John's, Newfoundland) | James Duff    | Overture In Bb flat<br>Knightsbridge March                                      | Giovanni<br>Cacavas      |
| 2:00 p.m.  | Kenner Collegiate Concert Band<br>(Peterborough, Ontario)    | Al Smith      | Windstar<br>Occasional Suite<br>Totem Pole                                      | Smith<br>Osterling       |
| 3:30 p.m.  | T.B.A.   |               |   |                          |
| 5:00 p.m.  | Avalon Concert Band<br>(Edmonton, Alberta)                   | Dan Klingbeil | Introduction and Festiva<br>First Suite in Eb<br>Where It's At<br>Spanish Fever | Holst                    |

### Clinics, Concerts, Workshops and Rehearsals

|                            |  |  |
|----------------------------|--|--|
| 10:00-11:30 a.m. Clinic I  | "Jazz Trumpet", Willie Thomas  | Sponsored by<br>King Musical Instruments |
| 11:30-1:00 p.m. Clinic III | "The Flute", Richard Hahn  | Sponsored by Gemeinhardt                 |
| 11:30-1:00 p.m. Clinic I   | "The Trumpet", Daniel Doyon  | Sponsored by<br>Arduini Music, Montreal. |
| 1:00-2:30 p.m. Clinic I    | "The Rhythm Section", Lorraine Desmarais Trio  | Sponsored by Yamaha<br>Canada Music Ltd. |
| 1:00-2:30 p.m. Clinic IV   | "Music and Computers", Peter Rochon  | Sponsored by Yamaha<br>Canada Music Ltd. |
| 1:00-2:30 p.m. Clinic III  | "The Trumpet", Daniel Doyon  | Sponsored by<br>Arduini Music, Montreal  |
| 3:00-4:30 p.m. Clinic IV   | "Music and Computers", Peter Rochon  | Sponsored by Yamaha<br>Canada Music Ltd. |
| 2:30-4:00 p.m. Clinic I    | "Jazz Trumpet", Willie Thomas  | Sponsored by<br>King Musical Instruments |
| 4:00-5:30 p.m. Clinic III  | "Sound Reinforcement", Mark Vincent  | Sponsored by Sennheiser                  |
| 8:00-10:00 p.m. Stage I    | Evening Concert featuring the Lorraine Desmarais Trio (Sponsored by<br>Yamaha Canada Music Ltd.) with saxophonist Pat LaBarbera and<br>trumpeter Willie Thomas (Sponsored by King Musical Instruments Ltd).<br>They will be followed by The Jubilation Gospel Choir directed by Trevor<br>Payne. |  |

## THURSDAY, MAY 16

#### Stage 1, Convention Center

Room Manager - Frank Musico

### Competitions

#### IIIA Stage Bands

|            |   |                     |   |  |
|------------|---|---------------------|---|--|
| 8:00 a.m.  | Westdale Secondary Stage Band<br>(Hamilton, Ontario)            | Bill Rogers-Holnaty | T.B.A.  |  |
| 8:30 a.m.  | Marion M. Graham Inter. Stage Band<br>(Saskatoon, Saskatchewan) | Janet Uchacz-Hart   | Cops and Robbers<br>Where 2 are 1<br>Strike Up The Band             | Shutack<br>Barduhn<br>Nestico                        |
| 9:00 a.m.  | Napanee District Interim. Stage Band<br>(Napanee, Ontario)      | Robert Robilliard   | Beefsteak Charlies<br>Edward H<br>Peaches and T.                    | Coulman<br>McGrath<br>Coulman                        |
| 9:30 a.m.  | St. Catharines Interim. Stage Band<br>(St. Catharines, Ontario) | Steve Fralick       | Four Brothers<br>Round Midnight<br>A Good Ballad Is Hard<br>To Find | Herman<br>Pepper                                     |
| 10:00 a.m. | Francis Lieberman Interim. Stage Band<br>(Scarborough, Ontario) | John Volpe          | Latin Quarter<br>Easy Does It<br>Country Mile<br>Le Grande Funk     | Shutack<br>Neihaus<br>Neihaus<br>Chattaway<br>Lowden |
| 10:30 a.m. | Polyvalente Ste-Ursule Stage Band<br>(Trois-Rivieres, Quebec)   | Dorvalino De Melo   | Only Time Will Tell<br>Bittersweet<br>Flight To Nassau              | Jennings<br>Foley<br>Nestico                         |
| 11:00 a.m. | Esterhazy Jazz Ensemble<br>(Esterhazy, Saskatchewan)            | Greg McLean         | Harlem Nocturne<br>A Warm Fuzzy<br>Mr. Casual                       | Mantooth<br>Clark<br>Hooper                          |
| 11:30 a.m. | Kentville School Stage Band<br>(Kentville, Nova Scotia)         | Robert Rushton      | T.B.A.  |  |

|            |   |                    |   |                                     |
|------------|---|--------------------|---|-------------------------------------|
| 12:00 p.m. | Handsworth Jazz Ensemble<br>(Nanaimo, British Columbia)       | Bob Rebagliati     | Pavane<br>Portrait<br>Fantasmagoria                                 | Faure<br>McGrath<br>Coulman         |
| 1:30 p.m.  | Chippewa Secondary Interm. Stage Band<br>(North Bay, Ontario) | Llewellyn Sheppard | T.B.A.  |                                     |
| 2:00 p.m.  | Grande Prairie Comp. Jazz Band<br>(Grande Prairie, Alberta)   | Mike Townsend      | High Five<br>My Romance<br>Doctor D                                 | Nestico<br>Barduhn<br>McGrath       |
| 2:30 p.m.  | Bridgewater Jazz Band<br>(Bridgewater, Nova Scotia)           | Randall Hoover     | That's All<br>Memory<br>Spain                                       | Barduhn<br>Nowak<br>Jennings        |
| 3:00 p.m.  | Le Triolet Casino<br>(St. Jerome, Quebec)                     | Alain Gravez       | Starburst<br>Carnaval<br>Just The Way You Are<br>Strike Up The Band | Wall<br>Foley<br>Nestico<br>Nestico |
| 3:30 p.m.  | Vincent Massey Senior Jazz Ensemble                           | Dave Schmidt       | T.B.A.  |                                     |
| 4:00 p.m.  | Summerland Swingphonics,<br>(Summerland, British Columbia)    | Allan Crossley     | T.B.A.  |                                     |
| 4:30 p.m.  | D.W. Poppy Senior Stage Band<br>(Langley, British Columbia)   | Mark Kowalenko     | Someone To<br>Watch Over Me<br>Wheels<br>Los Matadors               | McDougall                           |
| 5:00 p.m.  | Sir Winston Churchill Stage Band<br>(Calgary, Alberta)        | Susan Farrell      | Awakening Peach<br>First Run-off                                    | Coulman<br>Coulman                  |
| 5:30 p.m.  | Rutland Senior Stage Band<br>(Kelowna, British Columbia)      | Hugh Parsons       | First Time Ever<br>Lovin' Stuff<br>Get Back                         | Hooper<br>Spera<br>Wright           |
| 6:00 p.m.  | Nanaimo Senior Jazz Ensemble<br>(Nanaimo, British Columbia)   | Brian Stovell      | Mr. Casual<br>I.O.U.<br>Last Time Around                            | Hooper<br>Clark<br>Coulman          |

## Stage 2, Convention Center

Room Manager – Wayne Bowman

## Competitions

### V Stage Bands

|           |   |                |  |                                   |
|-----------|---|----------------|--|-----------------------------------|
| 9:00 a.m. | Oakville-Trafalgar Jazz Band<br>(Oakville, Ontario) | John Herberman | O.T. Blues<br>Hill Where The Lord Hides<br>1st Love Song | Herberman<br>Taylor<br>Brookmeyer |
|-----------|---|----------------|--|-----------------------------------|

### IVA Stage Bands

|            |  |                    |  |   |
|------------|--|--------------------|--|---|
| 9:30 a.m.  | Chippewa Secondary Junior Stage Band<br>(North Bay, Ontario)   | Llewellyn Sheppard | T.B.A.   |   |
| 10:00 a.m. | Vincent Massey "Jazz Purple"<br>(Brandon, Manitoba)            | Dave Schmidt       | T.B.A.   |   |
| 10:30 a.m. | Woodlands Jr. Stage Band<br>(Nanaimo, British Columbia)        | Dave Strong        | T.B.A.   |   |
| 11:00 a.m. | O'Neill Collegiate Stage Band<br>(Oshawa, Ontario)             | Russ Baird         | My Funny Valentine<br>Opus I<br>Mr. "A"                          | Diderick                                      |
| 11:30 a.m. | Robert Warren Stage Band<br>(Calgary, Alberta)                 | Corey Tagg         | Sweet Georgia Brown<br>When Sunny Gets Blew<br>Crablegs          | Sayre<br>Nestico<br>Barduhn<br>Chattaway      |
| 12:00 p.m. | J.S. Woodsworth Jazz Band<br>(Nepean, Ontario)                 | Jeff Linklater     | Sesame Street<br>Hit and Run<br>Nice 'N' Easy<br>Le Grande Funk  | Diblasio<br>Chattaway<br>Taylor<br>Lowden     |
| 1:30 p.m.  | Scott Bateman Junior Stage Band<br>(The Pas, Manitoba)         | Blaine Workman     | Country Mile<br>Gone Forever<br>One On One<br>Morning Light      | Chattaway<br>Garrettson<br>Niehaus<br>Gingery |
| 2:00 p.m.  | Killarney Junior Stage Band<br>(Killarney, Manitoba)           | Tim Lawson         | T.B.A.   |   |
| 2:30 p.m.  | Ottewell Jazz Ensemble<br>(Edmonton, Alberta)                  | Rob Speers         | Fire and Brimstone<br>Song For My Daughter<br>Some Like It Blues | Gingery<br>Chattaway<br>Niehaus               |
| 3:00 p.m.  | Kelowna Junior Jazz Band<br>(Kelowna, British Columbia)        | Michael Perkins    | T.B.A.   |   |
| 3:30 p.m.  | Robron Junior Stage Band<br>(Campbell River, British Columbia) | Brian Lillo        | Swing Street<br>Lost Star<br>Mr. Casual                          | Nestico<br>Nestico<br>Hooper                  |
| 4:30 p.m.  | Cedar Junior Stage Band  | Norm Porter        | Some Like It Blues<br>Little Girl Blue                           | Niehaus                                       |
| 5:00 p.m.  | F.J. Brennan Junior Stage Band<br>(Windsor, Ontario)           | Jack Jones         | Blues Bulletin<br>Just The Way You Are<br>Electric Lady          | Edmondson<br>Nestico<br>Chattaway             |
| 5:30 p.m.  | Hillside Junior Stage Band<br>(Valleyview, Alberta)            | Tom Taylor         | Lunch at Golda's Place<br>Gingery<br>Landera Park                | Shutack                                       |
| 6:00 p.m.  | Kentville School Stage Band<br>(Kentville, Nova Scotia)        | Robert Rushton     | T.B.A.   | Leech   |

## Stage 3, Convention Center

Room Manager – Gary Rupert

### Competitions

#### IVA Combos

|                   |  |                 |  |                                      |
|-------------------|--|-----------------|--|--------------------------------------|
| 9:00 a.m.         | Cedar Junior Jazz Combo<br>(Nanaimo, British Columbia) | Norm Porter     | Song For My Father<br>All Blues<br>Symphony Sid            | Porter<br>Davis<br>Porter            |
| <b>IIB Combos</b> |  |                 |  |                                      |
| 10:00 a.m.        | York Mills Jazz Ensemble<br>(Toronto, Ontario)         | G. Jenkinson    | T.B.A.   |                                      |
| 10:30 a.m.        | Shades of Blue<br>(Winnipeg, Manitoba)                 | Self-Directed   | Take The "A" Train<br>Bop Rock<br>All Blues                | Strayhorn<br>Ashwell<br>Davis        |
| 11:00 a.m.        | Five O'Clock Newscast<br>(Windsor, Ontario)            | Jack Jones      | T.B.A.   |                                      |
| 11:30 a.m.        | Tangent<br>(Montreal, Quebec)                          | Norman Slovacek | Jaco<br>James  | Mays/<br>Metheny<br>Mays/<br>Metheny |
| 12:00 p.m.        | Earl Haig Senior Jazz Combo<br>(Toronto, Ontario)      | Ken Jones       | Some Skunk Funk<br>Maiden Voyage<br>Scapple From The Apple | Holmes<br>Pemberton<br>Johnson       |

#### IIA Combos

|           |  |                  |  |                                    |
|-----------|--|------------------|--|------------------------------------|
| 1:30 p.m. | Marion M. Graham Senior Combo<br>(Saskatoon, Saskatchewan)   | David Morgan     | Ornithology<br>Blue Bossa<br>Some Skunk Funk               | Parker<br>Bodner<br>Holmes         |
| 2:00 p.m. | Nanaimo District Senior Combo<br>(Nanaimo, British Columbia) | Brian Stovell    | Oleo<br>Equinox<br>Caravan                                 | Rollins<br>Coltrane<br>Ellington   |
| 2:30 p.m. | St. Catharines Jazz Combo<br>(St. Catharines, Ontario)       | Steve Fralick    | M-11<br>Red Clay   | Beach<br>Hubbard                   |
| 3:00 p.m. | Westview Jazz Combo<br>(Toronto, Ontario)                    | Ron Botnick      | Scapple From The Apple<br>Burning At The Stake             | Parker<br>Troyano                  |
| 3:30 p.m. | Arthur Voaden Senior Combo<br>(St. Thomas, Ontario)          | Bruce Smith      | Yardbird Suite<br>In Your Quiet Place<br>Cantelope Island  | Parker<br>Jarret<br>Hancock        |
| 4:00 p.m. | Chinguacousy Jazz Ensemble<br>(Bramalea, Ontario)            | John Darraugh    | E.M.<br>You're The Biggest Part<br>Some Skunk Funk         | Beach<br>Edgar<br>Holmes           |
| 4:30 p.m. | Forest Lawn Jazz Combo<br>(Calgary, Alberta)                 | Floyd Williamson | Pick Yourself Up<br>Touch Talk<br>Kansas City<br>Lover Man | Fox<br>Fox<br>Strommen<br>Mantooth |
| 5:00 p.m. | Harry Ainley Sr. Jazz Combo<br>(Edmonton, Alberta)           | Larry Schrum     | Night Flight<br>There Will Never Be Another You            |                                    |
| 5:30 p.m. | Napanee District Senior Jazz Combo<br>(Napanee, Ontario)     | Richard Wilson   | Port Of Call<br>Yardbird Suite                             | McGrath<br>Parker                  |
| 6:00 p.m. | Mountain Senior Jazz Combo<br>(Langley, British Columbia)    | Dave Michael     | Sweet Georgia Brown<br>Summertime<br>Spain                 | Turner<br>Turner<br>Turner         |

## Stage 4, Palais Montcalm

Room Manager – Keith Mann

### Competitions

#### V Concert Bands

|            |   |                |  |   |
|------------|---|----------------|--|---|
| 8:30 a.m.  | R.S. McLaughlin Concert Band<br>(Oshawa, Ontario)               | Glenn Ward     | The Thunderer<br>Westminster Bridge<br>Bells<br>Gershwin<br>Olympic Fanfare and Theme  | Sousa<br>Del Borgo<br>McDougall<br>Barker<br>Curnow |
| 10:00 a.m. | Westminster Concert Band<br>(Edmonton, Alberta)                 | Brian Appleby  | The Silver Sword<br>Chorale Prelude: For The Beauty of the Earth<br>Edgewood Festival  | Nowak<br>Smith<br>Curnow                            |
| 11:30 a.m. | Pauline Johnson Collegiate Concert Band<br>(Brantford, Ontario) | Paul Rayment   | Alleluias<br>Sterling Brass<br>Jesu, Joy of Man's Desiring   | Spears<br>Barnes<br>Bach                            |
| 2:00 p.m.  | Ernestown Senior Concert Band<br>(Odessa, Ontario)              | Glenn Sorensen | The Liberty Bell<br>Second Suite In F For<br>Military Band<br>The Movies<br>The Marriage of Figaro                                     | Revelli<br>Holst<br>Higgins                         |
| 3:30 p.m.  | Westview Senior Concert Band<br>(Toronto, Ontario)              | Ron Botnick    | Overture<br>Devonshire Overture<br>McArthur Park<br>Harlem Nocturne<br>Rock Encounter<br>Man With The Horn<br>Songs In The Key Of Life | Duthoit<br>Webb<br>Hagen<br>Chattaway               |
| 5:00 p.m.  |   |                | T.B.A.   | Wonder  |

## Clinics, Concerts, Workshops and Rehearsals

|                             |  |                                       |
|-----------------------------|--|---------------------------------------|
| 9:30-11:00 a.m. Clinic I    | "Improvisation Techniques", Roger Pemberton  | Sponsored by C.G. Conn                |
| 9:30-11:00 a.m. Clinic III  | "Jazz Piano", Charlie Austin   | Sponsored by Grant McEwan College     |
| 9:30-11:00 a.m. Clinic IV   | "Music and Computers", Peter Rochon  | Sponsored by Yamaha Canada Music Ltd. |
| 11:00-12:30 p.m. Clinic I   | "Jazz Trombone", Warren Covington  | Sponsored by Bach                     |
| 11:00-12:30 p.m. Clinic III | "The Rhythm Section", Charlie Austin   | Sponsored by Grant McEwan College     |
| 11:00-12:30 p.m. Clinic IV  | "Music and Computers", Peter Rochon  | Sponsored by Yamaha Canada Music Ltd. |
| 12:30-2:00 p.m. Clinic I    | "The Jazz Guitar", Bobby Cairns  | Sponsored by<br>Grant McEwan College  |
| 12:30-2:00 p.m. Clinic III  | "Improvisation Techniques", Gord Nicholson   | Sponsored by Grant McEwan College     |
| 12:30-2:00 p.m. Clinic      | "Sound Reinforcement", Mark Vincent  | Sponsored by Sennheiser               |
| 2:00-3:30 p.m. Clinic IV    | "Music and Computers", Peter Rochon  | Sponsored by Yamaha Canada Music Ltd. |
| 3:30-5:00 p.m. Clinic I     | "Woodwind Doubling", Roger Pemberton   | Sponsored by C.G. Conn                |
| 4:00-5:30 p.m. Clinic III   | "Improvisation Techniques", Gord Nicholson   | Sponsored by<br>Grant McEwan College  |
| 2:00-3:30 p.m. Clinic I     | "Jazz Trombone", Warren Covington  | Sponsored by Leblanc                  |
| 2:00-3:30 p.m. Clinic III   | "The Jazz Guitar", Bobby Cairns  | Sponsored by'                         |
| 3:30-5:00 p.m. Clinic IV    | "Music and Computers", Peter Rochon  | Sponsored by Yamaha Canada Music Ltd. |
| 8:00-10:00 p.m. Stage I     | Evening Concert featuring Soundwave 85, Roger Pemberton (Sponsored by C.G. Conn), Warren Covington (Sponsored by Bach), and The Grant McEwan Jazz Band with Tommy Banks. |                                       |

## FRIDAY, MAY 17

### Stage 1, Convention Center

Room Manager - Frank Musico

### Competitions

#### IIIA Stage Bands Continued

|            |  |               |   |                               |
|------------|--|---------------|---|-------------------------------|
| 8:00 a.m.  | Robron Intermediate Stage Band<br>(Campbell River, British Columbia) | Brian Lillo   | Sax Case Full O' Blues<br>Samantha<br>Bat Boogie      | Berry<br>Nestico<br>Wright    |
| 8:30 a.m.  | F.J. Brennan Stage Band<br>(Windsor, Ontario)                        | Jack Jones    | C.B. Express<br>Top Brass<br>Time After Time          | Nestico<br>Hooper<br>Schamber |
| 9:00 a.m.  | Ecole Secondaire St. Luc. Stage Band<br>(Montreal, Quebec)           | Robert Jodoin | Flintstones Theme<br>Two Timin'<br>555 Feet High      | Coulman<br>Barduhn<br>Dawson  |
| 9:30 a.m.  | Beaconsfield High Jazz Band<br>(St. John's, Newfoundland)            | James Duff    | Glidin' In Stride<br>Heres That Rainy Day<br>Wail     | Davis<br>Smalls<br>Klugh      |
| 10:00 a.m. | Senator O'Connor Stage Band<br>(Don Mills, Ontario)                  | J.Paul Adams  | Four<br>If You Believe<br>Rainmaker                   | Coulman<br>Nestico<br>McGrath |
| 10:30 a.m. | Silver Heights Jazz Band II<br>(Winnipeg, Manitoba)                  | Jim MacKay    | Times Are Gettin' Better<br>Samantha<br>Incommunicato | Nestico<br>Coulman<br>McGrath |

#### IIA Stage Bands

|            |  |                  |  |   |
|------------|--|------------------|--|---|
| 11:30 a.m. | Mount Boucherie Jazz Ensemble<br>(Kelowna, British Columbia) | Bob Gronowski    | Pressure Cooker<br>Ja-Da<br>Beefsteak Charlies                           | Nestico<br>Nestico<br>Coulman           |
| 12:00 p.m. | Parry Sound Senior Stage Band<br>(Parry Sound, Ontario)      | Jim Ferris       | Ain't Misbehavin'<br>Tall Cotton<br>Sweet Georgia Brown                  | Ellington<br>Nestico<br>Nestico         |
| 12:30 p.m. | Marion M. Graham Sr. Stage Band<br>(Saskatoon, Saskatchewan) | George Budoloski | How Sweet It Is<br>Send In The Clowns<br>North Beach Breakdown           | Nestico<br>Barduhn<br>Oddo              |
| 1:00 p.m.  | Mountain Senior Stage Band<br>(Langley, British Columbia)    | Dave Michael     | Los Matadors<br>Spring Can Really Hang<br>You Up<br>Music Makes You Move | Strommen<br>Mantooth<br>Bellson         |
| 1:30 p.m.  | Napanee District Sr. Stage Band<br>(Napanee, Ontario)        | Richard Wilson   | When Sunny Gets Blue<br>200.00 Plus Expenses<br>Flight To Nassau         | McGrath<br>Nestico                      |
| 2:00 p.m.  | J.S. Woodsworth Stage Band<br>(Nepean, Ontario)              | Jeff Linklater   | Rainmaker<br>Teach Me Tonight<br>Sesame St.<br>Edward H.                 | Berry<br>De Paul<br>DiBlasio<br>McGrath |
| 2:30 p.m.  | Pauline Johnson Jazz Band<br>(Brantford, Ontario)            | Paul Rayment     | The Jazz Bari<br>Good Morning Irene<br>Dirty Old Man                     | Tom Check<br>Dale<br>Scott              |
| 3:00 p.m.  | Riverside Secondary Stage Band<br>(Windsor, Ontario)         | John Zalger      | Pickles<br>When Two Are One<br>Travellin'                                | Wright<br>Barduhn<br>Coulman            |

|           |  |                 |   |                               |
|-----------|--|-----------------|---|-------------------------------|
| 3:30 p.m. | Central Memorial Stage Band<br>(Calgary, Alberta)            | Robert Eklund   | Going Outside<br>Randi<br>Witch's Dance                           | Beach<br>Woods<br>Shutack     |
| 4:00 p.m. | Westlane Senior Stage Band<br>(Niagara Falls, Ontario)       | Frank Warbis    | Up Front<br>Mele Melo<br>Flying Blind                             | Niehaus<br>Thomas<br>Thomas   |
| 4:30 p.m. | R.S. McLaughlin Sr. Jazz Band<br>(Oshawa, Ontario)           | Glenn Ward      | Flintstones Theme<br>Harlem Nocturne<br>One More Time Chuck Corea | Pemberton<br>Hagen<br>Bocock  |
| 5:00 p.m. | Central Elgin Collegiate Stage Band<br>(St. Thomas, Ontario) | Tom Pietrangelo | Pressure Cooker<br>How Sweet It Is<br>Flight To Nassau            | Nestico<br>Nestico<br>Nestico |
| 5:30 p.m. | Northern Secondary Stage Band<br>(Toronto, Ontario)          | Vic Bland       | Sack O Woe<br>When Sunny Gets Blue<br>Sweet Georgia Brown         | Cobine<br>Barduhn<br>Nestico  |
| 6:00 p.m. | Nepean Jazz Band<br>(Nepean, Ontario)                        | Ron Milne       | T.B.A.  |                               |

## Stage 2, Convention Center

Room Manager - Peter Taylor

### Competitions

#### IIA Vocal Combos

|           |   |               |   |                              |
|-----------|---|---------------|---|------------------------------|
| 8:00 a.m. | O'Neill Vocal Combo B-2<br>(Oshawa, Ontario)            | Russ Baird    | Too Long At The Fair<br>Blue Skies<br>Desafinado                  | Cobine<br>Emerson<br>Mattson |
| 8:30 a.m. | Centennial Vocal Combo<br>(Coquitlam, British Columbia) | Michael Grice | Seems Like Old Times<br>London By Night<br>It's All Right With Me | Puerling<br>Puerling<br>Cuny |

#### IA Vocal Combos

|            |   |                |  |   |
|------------|---|----------------|--|---|
| 9:00 a.m.  | University of Toronto Vocal Combo<br>(Toronto, Ontario) | Diane Drysdale | Until I Met You<br>A Nightingale Sang<br>Everybody's Boppin'     | Hendrix                                     |
| 9:30 a.m.  | Vocal Combo du C.E.G.E.P. Ste-Foy<br>(Ste-Foy, Quebec)  | Rejean Mardis  | T.B.A.   |   |
| 10:00 a.m. | Vocal Combo du Universite Laval<br>(Ste-Foy, Quebec)    | Pierre Lessard | Sunshine<br>Emily<br>Stella By Starlight<br>Seems Like Old Times | Zigmeault<br>Pearling<br>Mattson<br>Mattson |

#### IIA Jazz Choirs

|            |  |                 |   |   |
|------------|--|-----------------|---|---|
| 10:30 a.m. | Cobequid Jazz Choir<br>(Truro, Nova Scotia)                      | Paul Barrett    | Song For My Father<br>When Sunny Gets Blue<br>Birdland                                      | Silver<br>Barrett<br>Nowak                      |
| 11:00 a.m. | Ernestown Jazz Choir<br>(Odessa, Ontario)                        | Barb Prosser    | Java Jive<br>Satin Doll<br>A Nightingale Sang   | Lojeski<br>Shaw                                 |
| 11:30 a.m. | W.J. Mouat Vocal Jazz Ensemble<br>(Abbotsford, British Columbia) | Gerald King     | I've Got You Under<br>My Skin<br>The Way You Look Tonight<br>Bluer Than Blue<br>S'Wonderful | Mattson   |
| 12:00 p.m. | O'Neill Vocal Jazz A<br>(Oshawa, Ontario)                        | Russ Baird      | Love Walked In<br>I've Got You Under My<br>Skin<br>Canada One                               | Baird<br>Mattson                                |
| 12:30 p.m. | Fort Richmond Jazz Choir<br>(Winnipeg, Manitoba)                 | Lily Dunk       | Ain't Misbehavin'<br>Birdland<br>Over By The Bay  | Cassey<br>Nowak<br>Cunz                         |
| 1:00 p.m.  | Waterloo-Oxford Jazz Choir<br>(Baden, Ontario)                   | Brenda Uchamuru | Lullaby of Birdland<br>Loving You   | Shaw<br>Kunz                                    |
| 1:30 p.m.  | Grande Prairie Jazz Choir<br>(Grande Prairie, Alberta)           | Dave Bray       | Learning To Love<br>Over By The Bay<br>Goodbye Love<br>Brighter Day                         | Frederickson<br>Kunz<br>Kraintz<br>Frederickson |
| 2:00 p.m.  | Port Perry Vocal Jazz<br>(Port Perry, Ontario)                   | Charles White   | I Got You Under My Skin<br>Embraceable You<br>Seems Like Old Times                          | Mattson<br>Chinn<br>Puerling                    |
| 2:30 p.m.  | Esterhazy Vocal Jazz Ensemble<br>(Esterhazy, Saskatchewan)       | Marcia McLean   | I Got You Under My Skin<br>My Romance<br>You Gotta Take Me As<br>I Am                       | Mattson<br>Puerling<br>Schwartz                 |
| 3:00 p.m.  | O'Neill Vocal Jazz B<br>(Oshawa, Ontario)                        | Russ Baird      | Let There Be Love<br>Almost Like Being In Love<br>Sweet Georgia Brown                       | Shaw<br>Baird<br>Puerling                       |
| 3:30 p.m.  | Ardrossan Vocal Jazz Ensemble<br>(Ardrossan, Alberta)            | Randi Gilmour   | Fever<br>Getting To Know You<br>Embraceable You<br>S'Wonderful                              | Shaw<br>Puerling<br>Chinn<br>Mattson            |
| 4:00 p.m.  | Argyle Jazz '85<br>(North Vancouver, British Columbia)           | Janet Warren    | Georgia<br>Desafinado<br>A Nightingale Sang<br>Sunny Side Up                                | Puerling<br>Mattson<br>Puerling<br>Puerling     |

|           |   |               |   |   |
|-----------|---|---------------|---|---|
| 4:30 p.m. | Oakville-Trafalgar Vocal Jazz Ensemble<br>(Oakville, Ontario) | Karen Page    | I Got You Under My Skin<br>Satin Doll<br>A Nightingale Sang                                       | Mattson<br>Shaw                           |
| 5:00 p.m. | Lethbridge C.I. Jazz Choir<br>(Lethbridge, Alberta)           | Frank Gnadt   | T.B.A.  |   |
| 5:30 p.m. | Mountain Senior Vocal Jazz<br>(Langley, British Columbia)     | Mike Angell   | Seems Like Old Times<br>How Long Has This Been<br>My Romance<br>You Must Have Been A<br>Beautiful | Puerling<br>Mattson<br>Puerling<br>Taylor |
| 6:00 p.m. | Ensemble Vocal du C.E.G.E.P. Ste-Foy                          | Rejean Mardis | T.B.A.  |   |

### Stage 3, Convention Center

Room Manager – Gary Rupert

### Competitions

#### IVA Dixieland Combos

8:30 a.m. Woodlands Jr. Dixie Band

Dave Strong

T.B.A.

#### IIIA Dixieland Combos

9:00 a.m. Ernestown Interm. Dixie Band  
(Ernestown, Ontario)

Lenore Close

Do You Know What It  
Means  
Basin St. Blues  
Farewell Blues

Lowden  
Severson  
Barovick

9:30 a.m. Nanaimo District Dixie Band  
(Nanaimo, British Columbia)

Brian Stovell

T.B.A.

#### IIA Dixieland Combos

10:00 a.m. Arthur Voaden Dixieland Combo  
(St. Thomas, Ontario)

Bruce Smith

Piccolo Pete  
Blue Flame  
Medley

Baxter  
Noble  
Traditional

10:30 a.m. O'Neill Collegiate Dixieland Band  
(Oshawa, Ontario)

Russ Baird

Come Home Bill Bailey  
St. James Infirmary  
Herb's Home  
Basin St. Blues

Severson  
Baird  
Severson

11:00 a.m. Balfour Dixieland Band  
(Regina, Saskatchewan)

Jeffrey Bush

Wabash Cannonball  
St. James Infirmary  
Five Foot Two

Severson  
Severson  
Severson

11:30 a.m. Ecole Secondaire Algonquin Dixie Band  
(North Bay, Ontario)

Tim Clarke

Washington and Lee Swing  
Up A Lazy River  
That's A Plenty

Severson  
Severson  
Severson

12:00 p.m. Westlane Dixieland Band  
(Niagara Falls, Ontario)

Frank Warbis

When The Saints  
Clarinet Marmalade

Severson

#### IIB Dixieland Combos

12:30 p.m. Millcreek Dixieland Band  
(Odessa, Ontario)

Lenore Close

When The Saints  
Royal Garden Blues  
Just A Closer Walk

Severson  
Severson  
McLeod

#### III A Jazz Combos

2:00 p.m. Bishop MacDonell Jazz Combo  
(Guelph, Ontario)

John McLelland

Cafe Amour  
I Waited For You  
Four

Cattalo  
Pemberton  
Pemberton

2:30 p.m. L.C.I. Jazz Combo 2  
(Lethbridge, Alberta)

Jerry Pokarney

T.B.A.

3:00 p.m. The D.D. Jackson Trio  
(Kanata, Ontario)

Jeff Knapp

Summertime  
Fantasia on Bach's 2 Part  
Invention #13

Gershwin

3:30 p.m. Conversations  
(Campbell River, British Columbia)

Brian Lillos

Variations on a Theme  
Catching The Sun  
A Child Is Born

Riley  
Jennings  
Lillos  
Mantooth

4:00 p.m. Lord Selkirk Royal Blue Combo  
(Selkirk, Manitoba)

Gloria Neal

The Preacher  
Night In Tunisia  
Lover Man

Mantooth  
Mantooth  
Mantooth

4:30 p.m. Nanaimo Jazz Ensemble  
(Nanaimo, British Columbia)

Brian Stovell

How High The Moon  
Light Deliveries  
Hurt Because I Care

Jones  
Borkowski  
Brecker

5:00 p.m. Ross Sheppard Jazz Combo  
(Edmonton, Alberta)

Seymour Axler

T.B.A.

5:30 p.m. Ecole Secondaire St. Luc Jazz Combo  
(Montreal, Quebec)

Robert Jodoin

St. Thomas

Rollins

6:00 p.m. Mount Douglas Jazz Combo  
(Victoria, British Columbia)

Len Michaux

Some Skunk Funk  
Scotch and Water  
Birdland

### Stage 4, Palais Montcalm

Room Manager – Keith Mann

### Competitions

#### V Concert Bands

8:30 a.m. Chippewa Senior Concert Band  
(North Bay, Ontario)

Llew Sheppard

T.B.A.

|            |   |                  |  |                                |
|------------|---|------------------|--|--------------------------------|
| 10:00 a.m. | Chinguacousy Senior Concert Band<br>(Bramalea, Ontario)           | John Darraugh    | Canticle<br>Festivo<br>Gershwin<br>Hounds of Spring          | Curnow<br>Nelhybel             |
| 11:30 a.m. | Harry Ainley Senior Concert Band<br>(Edmonton, Alberta)           | Larry Schrum     | Third Suite<br>Token Fugue<br>Weinberger                     | Reed<br>Reed<br>Schwanda       |
| 2:00 p.m.  | Oakville-Trafalgar Sr. Concert Band<br>(Oakville, Ontario)        | John Herberman   | Page 20<br>American Rhapsody #3<br>Holst Military Suite In F | Herberman<br>Grundman<br>Holst |
| 3:30 p.m.  | LaSalle Senior Concert Band<br>(Sudbury, Ontario)                 | Sally Lesk       | The Marriage of Figaro<br>Olympic Fanfare and Theme          | Mozart<br>Curnow               |
| 5:00 p.m.  | Marion M. Graham Senior Concert Band<br>(Saskatoon, Saskatchewan) | George Budoloski | The Marriage of Figaro<br>His Honour<br>The Yamaha Concerto  | Mozart<br>Bel                  |

## Clinics, Concerts, Workshops and Rehearsals

|                               |   |   |
|-------------------------------|---|---|
| 9:30-11:00 a.m. Clinic I      | "The Rhythm Section", Charlie Austin  | Sponsored by<br>Grant McEwan College              |
| 9:30-11:00 a.m. Clinic III    | "Improvisation Techniques", Gord Nicholson  | Sponsored by Grant McEwan College                 |
| 9:30-11:00 a.m. Clinic IV     | "Music and Computers", Peter Rochon   | Sponsored by Yamaha Canada Music Ltd.             |
| 11:00-12:30 a.m. Clinic I     | "The Drums", Ed Soph  | Sponsored by Yamaha Musical Products              |
| 11:00-12:30 p.m. Clinic IV    | "Music and Computers", Peter Rochon   | Sponsored by Yamaha Canada Music Ltd.             |
| 11:00-12:30 a.m. Clinic III   | "The Jazz Guitar", Bobby Cairns   | Sponsored by<br>Grant McEwan College              |
| 11:00-12:30 a.m. Rehearsal II | "Arranging Techniques", Frank Mantooth  | Sponsored by Hal Leonard,<br>Barnhouse and Kendor |
| 12:30-2:00 p.m. Clinic I      | "Improvisation Techniques", Roger Pemberton   | Sponsored by C.G. Conn                            |
| 12:30-2:00 p.m. Clinic III    | "Piano Comping", Frank Mantooth   | Sponsored by Hal Leonard,<br>Barnhouse and Kendor |
| 12:30-2:00 p.m. Rehearsal II  | "The Jazz Guitar", Bobby Cairns   | Sponsored by<br>Grant McEwan College              |
| 2:00-3:30 p.m. Clinic I       | "The Drums", Ed Soph  | Sponsored by<br>Yamaha Musical Products           |
| 2:00-3:30 p.m. Clinic IV      | "The Rhythm Section", Charlie Austin  | Sponsored by<br>Grant McEwan College              |
| 2:00-3:30 p.m. Clinic III     | "Improvisation Techniques", Gord Nicholson  | Sponsored by<br>Grant McEwan College              |
| 4:00-6:30 p.m. Clinic IV      | "Rehearsing the Rhythm Section", Junior All-Stars with Frank Mantooth   |   |
| 4:00-6:30 p.m. Clinic I       | "Rehearsing the Trumpet Section", Junior All-Stars with Bobby Hales   |   |
| 4:00-6:30 p.m. Clinic III     | "Rehearsing the Trombone Section", Junior All-Stars with Patrice Dufour   |   |
| 4:00-6:30 p.m. Rehearsal II   | "Rehearsing the Saxophone Section", Junior All-Stars with Roger Pember-ton  |   |
| 8:00-10:30 p.m. Stage I       | Evening concert featuring Phil Mattson and the P.M. Singers followed by the Denny Christianson Big Band (Sponsored by Yamaha Canada Music Ltd.) with guest soloists Ed Soph (Sponsored by Yamaha Musical Products, U.S.) and Frank Mantooth (Sponsored by Hal Leonard, Barnhouse and Kendor). |   |

## SATURDAY, MAY 18

### Stage 1 Convention Center

Room Manager – Frank Musico

### Competitions

#### IIA Stage Bands

|            |   |                      |   |  |
|------------|---|----------------------|---|--|
| 8:00 a.m.  | Erindale Senior Stage Band<br>(Mississauga, Ontario)      | Dave Cools           | Salsa Amigo<br>Songbird<br>Sudsy                                      | Coulman<br>McConnell<br>Coulman          |
| 8:30 a.m.  | Harry Ainley Senior Jazz Band<br>(Edmonton, Alberta)      | Larry Schrum         | Sweet Georgia Blue<br>Blue Moon<br>You're The Cream In My Coffee      | Moss<br>Sebesky                          |
| 9:00 a.m.  | LaSalle Senior Stage Band<br>(Sudbury, Ontario)           | Dick Van Raadshooven | Glidin' In Stride<br>Close Enough For Love<br>John Brown's Other Body | Berry                                    |
| 9:30 a.m.  | Chinguacousy Lab Band<br>(Bramalea, Ontario)              | John Darraugh        | Up Front<br>Song Bird<br>Doctor D                                     | Niehaus<br>McConnell<br>McGrath          |
| 10:00 a.m. | St. Catharines Sr. Jazz Band<br>(St. Catharines, Ontario) | Steve Fralick        | This Could Be The Start<br>Good Morning Irene<br>Wind Machine         | Niehaus<br>Dale<br>Nestico               |
| 10:30 a.m. | North Park Senior Stage Band<br>(Brampton, Ontario)       | Darrell Gillespie    | Blue Daniel<br>Dusty Butterfly<br>Incommunicato                       | McConnell<br>Spiegel<br>McGrath          |
| 11:00 a.m. | Arthur Voaden Sr. Stage Band<br>(St. Thomas, Ontario)     | Bruce Smith          | Candu Reactor<br>Hayburner<br>I Ain't Gonna Ask No More<br>Explosion  | Deluca<br>Nestico<br>Akioshi<br>Catingub |

|            |   |               |  |                                 |
|------------|---|---------------|--|---------------------------------|
| 11:30 a.m. | Silver Heights Collegiate Jazz Ensemble<br>(Winnipeg, Manitoba) | Jim MacKay    | First Things First<br>Another Dream<br>The 4,679,385th Blues in Bb | Schamer<br>McGrath<br>McConnell |
| 12:00 p.m. | Nanaimo Senior Jazz Ensemble<br>(Nanaimo, British Columbia)     | Brian Stovell | How Sweet It Is<br>A Time For Love<br>No More Blues                | Nestico<br>Nestico<br>McConnell |
| 12:30 p.m. | Nelson Secondary School Stage Band<br>(Burlington, Ontario)     | Al Eady       | Keepin' Track Of Time<br>Travellin'<br>Rainmaker                   | Sayre<br>Coulman<br>McGrath     |

## Stage 2 Convention Center

Room Manager – Wayne Bowman

### Competitions

#### IB Vocal Combos

|           |                                       |          |   |                                 |
|-----------|---------------------------------------|----------|---|---------------------------------|
| 8:00 a.m. | Solstice<br>(Saskatoon, Saskatchewan) | Jim Hawn | Georgia<br>I've Got You Under My Skin<br>All The Things You Are | Puerling<br>Mattson<br>Puerling |
|-----------|---------------------------------------|----------|---|---------------------------------|

#### IIB Vocal Combo

|           |   |           |   |                               |
|-----------|---|-----------|---|-------------------------------|
| 8:30 a.m. | Earl Haig/Watson Vocal Combo<br>(North York, Ontario) | Ken Jones | The Song Is You<br>Georgia<br>Spice Of Life | Johnson<br>Puerling<br>Brymer |
|-----------|---|-----------|---|-------------------------------|

#### IA Stage Bands

|            |   |                 |  |                                       |
|------------|---|-----------------|--|---------------------------------------|
| 9:00 a.m.  | Memorial University Jazz Ensemble<br>(St. John's, Newfoundland)           | Ken Knowles     | Valdez<br>I Remember Clifford<br>This Could Be The Start | Duff<br>Vax<br>Niehaus                |
| 9:30 a.m.  | St. Laurent Big Band<br>(Montreal, Quebec)                                | Philippe Keyser | Time Check<br>Blue Moan<br>Ritch Outing                  | Menza<br>Sebesky<br>Bellson           |
| 10:00 a.m. | T.B.A.  |                 |  |                                       |
| 10:30 a.m. | Mohawk College Jazz Band<br>(Hamilton, Ontario)                           | Dave McMurdo    | Make Me Smile<br>I've Got Rhythm<br>Last Love Song       | Brookmeyer<br>McConnell<br>Brookmeyer |
| 11:00 a.m. | Grant McEwan Dues Band<br>(Edmonton, Alberta)                             | Rick Garn       | T.B.A.   |                                       |
| 11:30 a.m. | Conservatoire de Musique de Quebec<br>Stage Band<br>(Quebec City, Quebec) | Damien Boiven   | Sweet Georgia Brown<br>Red Clay<br>Explosion             | Nestico<br>Boivin<br>Catingub         |
| 12:00 p.m. | Sir Wilfred Laurier University Jazz<br>Ensemble (Waterloo, Ontario)       | Rick Tait       | Invitation<br>Mambo-Matt<br>Three Word Title             | Tait<br>Tait<br>Tait                  |
| 12:30 p.m. | Grant McEwan Lab Band<br>(Edmonton, Alberta)                              | Rick Garn       | T.B.A.   |                                       |

## Stage 4, Palais Montcalm

Room Manager – Keith Mann

### Competitions

#### V Concert Bands

|            |  |                |   |  |
|------------|--|----------------|---|--|
| 8:30 a.m.  | Central Memorial Concert Band<br>(Calgary, Alberta)      | Robert Eklund  | March On Ward<br>American Overture For Band<br>Festive Overture | Luthold<br>Jenkins<br>Shostakovich                         |
| 10:00 a.m. | Napanee District Concert Band<br>(Napanee, Ontario)      | Richard Wilson | Presto<br>West Side Story<br>Gershwin<br>Folk Song Suite        | Bach<br>Bernstein<br>Barker<br>Vaughn<br>Williams<br>Haydn |
| 11:30 a.m. | Milton District Concert Band<br>(Milton, Ontario)        | Mark Hopkins   | Armida<br>A Jubilant Tribute                                    | McGinty  |
| 12:30 a.m. | Geraldton Comp. High Junior Band<br>(Geraldton, Ontario) | Wayne Klassen  | Blue Ridge Rhapsody<br>Islands In The Stream                    | Kinyon<br>Lowden   |

## Clinics, Concerts, Workshops and Rehearsals

|                               |  |
|-------------------------------|--|
| 9:00-11:30 a.m. Clinic I & II | "Honour Vocal Rehearsal", Phil Mattson and the Honour Jazz Choir                   |
| 9:00-11:00 a.m. Stage III     | "Junior All-Star Band Rehearsal", Harry Pinchin                                    |
| 9:00-11:00 a.m. Clinic IV     | "Rehearsing The Rhythm Section", Bobby Cairns and the Intermediate All-Stars       |
| 9:00-11:00 a.m. Rehearsal II  | "Rehearsing the Trumpet Section", Bobby Hales and the Intermediate All-Stars       |
| 9:00-11:00 a.m. Rehearsal I   | "Rehearsing the Trombone Section", Al Muirhead and the Intermediate All-Stars      |
| 9:00-11:00 a.m. Rehearsal IV  | "Rehearsing The Saxophone Section", Pat LaBarbera and the Intermediate All-Stars   |
| 11:00-1:00 p.m. Stage III     | "Intermediate All-Star Band Rehearsal", Bobby Hales and the Intermediate All-Stars |
| 11:00-1:00 p.m. Clinic IV     | "Rehearsing the Rhythm Section", Bobby Cairns and the Junior All-Stars             |

|                               |  |
|-------------------------------|--|
| 11:00-1:00 p.m. Rehearsal II  | "Rehearsing the Trumpet Section", Harry Pinchin and the Junior All-Stars         |
| 11:00-1:00 p.m. Rehearsal I   | "Rehearsing the Trombone Section", Al Muirhead and the Junior All-Stars          |
| 11:00-1:00 p.m. Rehearsal IV  | "Rehearsing the Saxophone Section", Pat LaBarbera and the Junior All-Stars       |
| 11:30-1:00 p.m. Clinic I & II | "Vocal Combo Techniques", Phil Mattson and the P.M. Singers.                     |
| 7:00 p.m.-3:00 a.m.           | Concerts and performances by participating groups throughout Quebec City. T.B.A. |

## SUNDAY, MAY 19

### Stage 1, Convention Centre

Room Manager - Frank Musico

### Competitions

#### IB Stage Bands

|            |  |                |   |                                     |
|------------|--|----------------|---|-------------------------------------|
| 9:00 a.m.  | C.E.G.E.P. de L'Outaouais Stage Band,<br>Heritage Campus<br>(Hull, Quebec) | Heather Karas  | The Blues Machine<br>Smoke Gets In Your Eyes<br>Get It On             | Nestico<br>Wright<br>Moss           |
| 9:30 a.m.  | Geraldton Community Stage Band<br>(Geraldton, Ontario)                     | Wayne Klassen  | Maniac<br>Golden Odysey<br>Birdland                                   | Sweene<br>Lowden<br>Kerchner        |
| 10:00 a.m. | Jubilee Big Band<br>(Regina)   | Robert Moyer   | Bunny<br>All My Tomorrows<br>Take The "A" Train<br>On The Sixth Day   | Berry<br>Moyer<br>Moyer<br>Williams |
| 10:30 a.m. | Quazz<br>(Quebec City, Quebec)   | Pierre Lessard | Mama Llama Samba<br>Randi<br>Catch The Rebob Trane                    | Goodwin<br>Woods<br>Finn            |
| 11:00 a.m. | Woodroffe Community Stage Band<br>(Ottawa, Ontario)                        | Bill Jupp      | I Can't Give You Anything<br>Emily<br>What's New/Moonlight In Vermont | Jupp<br>Jupp<br>Jupp                |

#### V Non-Competitive U.S. Guests

|            |   |                 |  |  |
|------------|---|-----------------|--|--|
| 11:30 a.m. | Harrison High School Jazz Ensemble<br>(Harrison, New York)    | Stephen Melillo | Harrison TNT<br>It Don't Mean A Thing<br>Over The Rainbow<br>Sesame Street | Melillo<br>Melillo<br>Lowden<br>Diblasio |
| 12:00 p.m. | Norwood High School Jazz Ensemble<br>(Norwood, Massachusetts) | Paul Alberta    | T.B.A.   |  |

#### Run-Offs of Finalists

|            |                               |
|------------|-------------------------------|
| 12:30 p.m. | IVC Junior Stage Bands        |
| 2:00 p.m.  | IVA Junior Stage Bands        |
| 3:30 p.m.  | IIIA Intermediate Stage Bands |
| 5:00 p.m.  | IIA Senior Stage Bands        |

### Stage 2, Convention Center

Room Manager - Wayne Bowman

### Competitions

#### V Non-Competitive Stage Bands

|            |   |                 |  |                                   |
|------------|---|-----------------|--|-----------------------------------|
| 8:30 a.m.  | West Elgin Stage Band<br>(St. Thomas, Ontario)        | Dave Cunningham | One More Time Chick<br>Corea<br>Sudsy                                      | Puerling<br>Coulman<br>Gershwin   |
| 9:00 a.m.  | Westview Jazz Band<br>(Toronto, Ontario)              | Ron Botnick     | I've Got A Crush On You<br>Shiny Stockings<br>Edward H<br>You Belong To Me | Nestico<br>McGrath<br>McGrath     |
| 9:30 a.m.  | Milton District Jazz Band<br>(Milton, Ontario)        | Mark Hopkins    | The Waltz I Blew For You<br>First Love Song<br>The Last Dive               | McConnell<br>Brookmeyer<br>Harris |
| 10:00 p.m. | John Taylor Jazz Ensemble<br>(Winnipeg, Manitoba)     | Ross Shaver     | T.B.A.   |                                   |
| 10:30 p.m. | Espanola Stage Band<br>(Espanola, Ontario)            | Bryan Wilson    | T.B.A.   |                                   |
| 11:00 p.m. | Stage Band du C.E.G.E.P. Ste-Foy<br>(Ste-Foy, Quebec) | Rejean Mardis   | T.B.A.   |                                   |

### Stage 3, Convention Center

Room Manager - Gary Rupert

### Competitions

#### IB Jazz Combo

|           |                                       |                     |   |  |
|-----------|---------------------------------------|---------------------|---|--|
| 8:30 a.m. | No Stopping Zone<br>(Ottawa, Ontario) | Richardson/Cummings | Romance of Death<br>Donna Lee<br>Milestones<br>Blue and Green | Richardson<br>Richardson<br>Richardson<br>Richardson |
|-----------|---------------------------------------|---------------------|---|--|

|                |  |                |   |                                     |
|----------------|--|----------------|---|-------------------------------------|
| 9:00 a.m.      | P.S.B.G.M. All-City Combo<br>(Montreal, Quebec)                  | David Sturton  | Impressions   | Coltrane                            |
| IA Jazz Combos |  |                |   |                                     |
| 9:30 a.m.      | Miles Behind (U. of Alberta)<br>(Edmonton, Alberta)              | Jens Dindemann | Night In Tunisia<br>Sea Journey                             | Dindemann<br>Dindemann              |
| 10:00 a.m.     | Grant McEwan Jazz Ensemble<br>(Edmonton, Alberta)                | Rick Garn      | T.B.A.  |                                     |
| 10:30 a.m.     | Mohawk College Trombone Ensemble<br>(Hamilton, Ontario)          | Dave McMurdo   | Dear Old Stockholm<br>Walkin'                               | Thompson<br>Thompson                |
| 11:00 a.m.     | McGill Jazz Combo "C"<br>(Montreal, Quebec)                      | Kevin Dean     | Ornithology<br>Ginger Bread Boy                             | Parker<br>Heath                     |
| 11:30 a.m.     | St. Francis Xavier University Combo<br>(Antigonish, Nova Scotia) | Faculty        | Coffee & Cognac<br>Elington West                            | Rowswell<br>Noseworthy<br>Varmeland |
| 12:00 p.m.     | McGill Jazz Combo "A"<br>(Montreal, Quebec)                      | Kevin Dean     | Dear Old Stockholm<br>Masquerade<br>No Smokin'<br>Roll Call | Walton<br>Silver<br>Mobley          |

## Clinics, Concerts, Workshops and Rehearsals

- 9:00-12:00 p.m. Clinic I & II                          "Honour Concert Band Rehearsal", Richard Strange and Bram Smith and the Honour band.
- 9:00-12:00 p.m. Clinic IV                                  "Honour Combo Rehearsal", Pat LaBarbera and the Honour Combo
- 9:00-12:00 p.m. Rehearsal IV                                  "Rehearsing the Rhythm Section", Bobby Cairns and the Senior All-Stars
- 9:00-12:00 p.m. Rehearsal II                                  "Rehearsing the Trumpet Section", Al Muirhead and the Senior All-Stars
- 9:00-12:00 p.m. Rehearsal I                                  "Rehearsing the Trombone Section", Gord Nicholson and the Senior Trombones
- 9:00-12:00 p.m. Rehearsal IV                                  "Rehearsing the Saxophone Section", Rick Garn and the Senior All-Stars
- 6:30-8:30 p.m. Stage III                                  "Senior All-Star Band Rehearsal", Tommy Banks
- 6:30-8:00 p.m. Clinic I    "Intermediate All-Star Band Rehearsal", Bobby Hales
- 6:30-8:00 p.m. Clinic III    "Junior All-Star Band Rehearsal", Harry Pinchin
- 8:30-9:00 p.m. Stage I    Final Awards Ceremony - Hosted by Robert Cook, Chairman, National Advisory Committee
- 9:00-1:00 p.m. Stage I & II                                  Participants' Cabaret featuring Uzeb and Quazz (Sponsored by the Quebec Musicians Union, A.F. of M., Music Performance Trust Fund), with guest soloist, Rich Matteson, on trombone
- 9:30-12:30 p.m. Louis Jolliet                                  Directors' reception and wine and cheese cruise.

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# Evening Activities

# Activités de Soirée

## The Lorraine Desmarais Trio

The trio under the direction of Lorraine Desmarais was the winner of the Yamaha Award for Outstanding Performance at last year's Montreal International Jazz Festival. They have just completed a very successful concert tour, and will be performing on Wednesday evening, May 15 along with tenor saxophonist Pat LaBarbera. The concert including the trio and their guest is sponsored by Yamaha Canada Music Ltd.

## Pat LaBarbera

Pat is one of Canada's premier tenor saxophonists. He is best known for his many years as soloist with the Buddy Rich Band and, more recently, for his work with the Elvin Jones Quartet.

## Phil Mattson and the P.M. Singers

The P.M. Singers are among the most respected vocal performers in the world today. Winners of the 1983 Great American Choral Festival, they have contributed much to the renewed interest in vocal jazz as well as raising the standards of live vocal performers. Critics and musicians alike have been extravagant in their praise of the P.M. Singers' artistry. Many have remarked on the group's "incredible attention to detail", and that "every nuance is crafted with care". Others have commented that "it is astonishing that human beings can achieve this level of perfection."

The P.M. Singers' first album *Night In the City* was released in January and has been nominated for a Grammy award. They will be performing on Friday night, May 17.

## The Denny Christianson Big Band

This is one of Canada's finest young bands. The performers are among the top professional studio players in Montreal. They have done numerous recordings for CBC along with major jazz artists including, most recently, Pepper Adams. Much of the band's material is original composed and arranged by their director Denny Christianson. They will be performing Friday evening, May 17 and will feature guest soloists Ed Soph and Frank Mantooth. The band's performance is sponsored jointly by Twigg Music and Yamaha Canada Music Ltd.

## Ed Soph

Ed is a world-renowned drummer and clinician who has appeared with Stan Kenton, Woody Herman, Clark Terry, Randy Brecker and Bill Watrous. His appearance with the Denny Christianson Big Band is sponsored by Yamaha Musical Products (U.S.)

## Frank Mantooth

Frank is a pianist and arranger who has performed with such jazz greats as Art Farmer, and Benny Bailey. His appearance with the Denny Christianson Big Band is sponsored by Hal Leonard, Kendor and Barnhouse Publishing Companies.

## Uzeb



## Saturday Evening

The City of Quebec has welcomed the 13th Annual Finals of the Canadian Stage Band Festival with open arms. On Saturday evening, May 18, various invited participating bands will be featured throughout the city. The outdoor festivities will begin on Grande Allée (weather permitting) at 7:00 with an outdoor concert. Beginning at 9:00, our bands will be performing at clubs, cafes, hotels and lounges throughout Old Quebec and around the Convention Center. Performance locations, to be announced, will be featuring our groups until 3:00 in the morning. The Festival would like to thank all the club owners and the City of Quebec for providing the participants and spectators with such a unique evening of entertainment.

## Uzeb

This quartet of young musicians from Montreal has been described as the new Weather Report. Their sound is funk all the way, and each member of the band is a soloist of incomparable talent. They will be appearing on Sunday, May 19 at the Participants Cabaret. Their latest album sales have been astronomical since their return from a European tour that was sold out in every city.

## Quazz

In the Province of Quebec, the name Quazz is synonymous with hard driving professional jazz. Under the direction of Pierre Lessard, they will be performing on Sunday evening, May 19, at the Participant's Cabaret. They will be joined in performance by one of America's best known trombone and low brass soloists, Rich Mateson, from North Texas State. Their concert performance is sponsored by the Quebec Musicians Union, A.F. of M.



Jubilation Gospel Choir

## Jubilation Gospel Choir

Director - Trevor Payne

The Jubilation Gospel Choir of the Union United Church of Montreal was founded in 1982 for the 75th anniversary of the church. It has its roots in 1974 when the Montreal Black Community Youth Choir was started by Mr. Payne and Daisy Sweeney. Since its inception the choir has performed in numerous locales in North America and has been featured several times on CBC, CTV, and at the Montreal International Jazz Festival. Besides teaching composition, theory and history at John Abbot College, Professor Payne is internationally known as a composer. His *Jazz Sonata* has been performed in over 30 countries, and he holds degrees in music and language from McGill, Concordia and Laval Universities. The choir was a huge success at last year's Shaw Festival and we extend our sincere gratitude to this fine group for gracing our stage on Wednesday, May 15 at 9:00 p.m.



Lorraine Desmarais

## Le Trio Lorraine Desmarais

Le trio sous la direction de Lorraine Desmarais a été le gagnant du prix Yamaha pour éminente performance au Festival du Jazz International de Montréal de l'an dernier. Ils viennent tout juste de terminer une tournée de concert avec grand succès, et joueront mercredi soir, le 15 mai avec le ténor saxophoniste Pat LaBarbera. Le concert incluant le trio et leur invité est commémoré par Yamaha Canada Music Ltd.

## Pat LaBarbera

Pat est l'un des premiers tenors saxophonistes du Canada. Il est reconnu pour ses nombreuses années comme soliste avec le Buddy Rich Band, et plus récemment pour son travail avec le Quartet Elvin Jones.

## Soundwave '85

Sous la direction de Peter Taylor, ceci est un des meilleurs Collège d'Ensembles de Jazz Vocal au Canada. Ils sont situés au Vancouver City College à Vancouver d'où ils étendent leurs tournées à travers l'Ouest du Canada et les Etats-Unis. Leur performance de jeudi soir, le 16 mai est commémorée par Vancouver City College.

## Phil Mattson et les P.M. Singers

Les P.M. Singers sont parmi les plus respectés des performeurs vocal du monde d'aujourd'hui. Gagnants du Great American Choral Festival en 1983, ils ont certainement contribué à renouveler l'intérêt pour le Jazz vocal autant que d'élever les standards des performeurs vocal. Les critiques et les musiciens du même genre ont louangé avec extravagance le travail artistique des chanteurs. Plusieurs ont fait mention de leur "incroyable attention au détail." Chaque nuance est travaillée avec soin. D'autres ont commenté que "c'est étonnant que certains humains puissent achever un tel niveau de perfection".

Le premier album des P.M. Singers *Night in the City* a été lancé en janvier dernier

81

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et a 5et5e en nomination pour un Grammy award. Il seront en performance vendredi soir, le 17 mai.

## Le Big Band Denny Christianson

Celle-ci est l'une des meilleures jeunes "Bands" au Canada. Les performeurs sont parmi les grands professionnels de joueurs en studio à Montréal. Ils ont fait plusieurs enregistrements pour CBC avec des grands artistes du Jazz, incluant plus récemment Pepper Adams. Beaucoup de matériel du groupe est original, composé et arrangé par leur directeur, Denny Christianson. Ils seront en performance vendredi soir le 17 mai et mettront en vedette le soliste Ed Soph et Frank Mantooth. La performance des Groupes est recommandée conjointement par Arduini Music et Yamaha Canada Music Ltd.

## Samedi Soir

La ville de Québec a accueilli à bras ouverts les 13e Finales Annuelles du Canadian Stage Band Festival/Festival du Jazz. Samedi soir le 18 mai, différents groupes participants seront en performance à travers la ville. Les festivités extérieures commenceront à Grande Allée (permettant la température) à 7:00 p.m. avec un concert à l'extérieur. Commençant à 9:00 p.m. nos groupes performeront dans les clubs, cafés,

hôtels et bars salon à travers le Vieux Québec et autour du Centre de Convention. Les établissements de performance, qui seront annoncés, offriront en spectacle nos groupes jusqu'à 3:00 du matin. Le Festival aimerait remercier tous les propriétaires du club et la ville de Québec pour offrir aux participants et spectateurs une soirée unique de divertissements.



The P.M. Singers

## Ed Soph

Ed est un batteur de renommée mondiale et clinicien qui est apparu avec Stan Kenton, Woody Herman, Clark Terry, Randy Brecker et Bill Watrous. Son apparition avec Denny Christianson Big Band est recommandée par Hal Leonard, Kendor and Barnhouse Publishing Companies.

## Frank Mantooth

Frank est un pianiste et arrangeur qui a performé avec les grands du Jazz comme Art Farmer et Benny Bailey. Son apparition avec le Denny Christianson Big Band est recommandée par Hal Leonard, Kendor and Barnhouse Publishing Companies.

## Quazz

Dans la province de Québec, le nom Quazz est synonyme de "hard driving" du Jazz professionnel. Sous la direction de Pierre Lessard, ils donneront une performance dimanche soir le 19 mai aux cabarets participants. Ils seront joint en performance par un soliste trombone et cuivre bas des plus connus en Amérique, Rich Matteson du nord du Texas. Leur performance en concert est recommandée par L'Union des Musiciens du Québec, A.F. of M.

## Uzeb

Ce quartet de jeunes musiciens de Montréal a été décrit comme le nouveau "Weather Report". Leur musique est "funk" jusqu'au bout et chaque membre du groupe est un soliste de talent incomparable. Ils apparaîtront dimanche le 19 mai aux cabarets participants. Les ventes de leur dernier album ont été astronomiques depuis leur retour d'une tournée Européenne vendue au complet dans toutes les villes. □

*On behalf of School Voyageurs we would like to wish all performers the best of luck in competition.*

*We look forward to seeing you all in Quebec City.*



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# Festival Awards And Presentations

# Presentations et Remis des Prix du Festival

## Gold Award

A gold plaque will be awarded to the top outstanding stage bands, jazz combos, vocal jazz combos and vocal jazz ensembles in the 1985 Canadian Stage Band Festival. As is the Olympic Games tradition, the precious metal name reflects the opinion of the adjudication panel based on the total performance of the group during competition. All rules and regulations must be complied with in order for competitors to be eligible for the award.

## Silver Award

A silver plaque will be awarded to the second-place performers.

## Bronze Award

A bronze plaque will be awarded to the third-place performers.

## Robert R. Richmond

## Rising Star Award

The Canadian Stage Band Festival is proud to honour rising young stars who have been chosen by the All-Star Selection Committee and endorsed by our executive for their outstanding musicianship, past musical achievements and solo performances. These talented individuals will be encouraged as well as given the opportunity to perform as soloists with leading professional artists. Such an opportunity is further recognition of their musical ability which exemplifies the talents of similar young players who have also demonstrated their outstanding musical skills during the recent regional competitions of the 1985 Canadian Stage Band Festival.

## All Star Award

Three All-Star bands, based on ages, will be chosen in accordance with the recommendations made by each high school music director whose group was invited to participate in the final competitions of selected classes. The All-Star application was filled out by the music director and the student and is submitted to the All-Star Selection Committee in advance. All eligible performers are evaluated by the three-person panel during their competitive performances at the National finals. All-Star winners receive the special award, as well as a variety of momentos of the honour associated with their achievement at the Canadian Stage Band Festival National Finals.

## Participation Commendation

All participating ensembles receive a participation award. This parchment recognizes the many hours of private practice and rehearsals that each member of each performing ensemble has dedicated to his or her musical development. The achievement of performing at the National

Finals represents a series of successful musical performances at the regional level and a consistent desire to develop musical skills. We congratulate everyone who contributed to this year's Canadian Stage Band Festival.

## Honour Awards

Honour ensembles will be chosen in accordance with the recommendations made by each high school music director whose group was invited to participate in the combo, concert band and vocal classes. The honour application was filled out by the music director and the student and submitted to the selection committee in advance. All eligible performers are evaluated by a separate panel during their adjudicated performances at the National Finals. Honour Award winners receive the special award and are invited to perform in an open rehearsal with one of the esteemed clinicians at this year's Festival.

## Sennheiser Presentation

T.C. Electronics of Montreal will be presenting special Sennheiser/Yamaha tour jackets to all members of the three All Star Bands. Sennheiser is the exclusive microphone supplier for the 1985 Canadian Stage Band Festival Finals.

## Le Trophée D'Or

Une plaque d'or sera remise aux Stage Bands, jazz combos, jazz vocal combos et ensembles vocal du jazz les plus meritants du Canadian Stage Band Festival - Festival du Jazz. Comme dans la tradition des Jeux Olympiques, le nom du métal précieux reflète l'opinion du Jury basée sur la performance totale du groupe durant la compétition. Pour que les compétiteurs soient éligibles au trophée, ils doivent se conformer à toutes les règles et régulations.

## Le Trophée D'Argent

Une plaque d'argent sera remise aux表演者 en deuxième place.

## Le Trophée de Bronze

Une plaque de bronze sera remise au performer en troisième place.

## Le Trophée Nouvelé Etoile

### Robert R. Richmond

The Canadian Stage Band Festival - Festival du Jazz est fier de rendre honneur aux nouvelles étoiles qui ont été choisies par le Comité de Sélection Tout-Etoile et endossées par notre exécutif pour leur remarquable talent, autres succès musicaux et performances en solo. Ces individus de talents seront encouragés, aussi bien que donnés l'opportunité de performer comme solistes avec des artistes professionnels renommés. Une telle opportunité est une grande reconnaissance de leur capacité musicale qui souligne les

talents d'autres jeunes musiciens qui ont aussi démontré leur remarquable本事 durant les récentes compétitions régionales du Festival du Jazz de 1985.

## Trophée Tout-Etoile

Trois groupes Tout-Etoile, basés selon l'âge, seront choisis d'après les recommandations faites par chacun des directeurs des écoles secondaires à qui le groupe était invité à participer dans les compétitions finales des classes choisies. L'application Tout-Etoile a été remplie par le directeur de musique et l'étudiant et est soumise au Comité de Sélection Tout-Etoile en avance. Tous les表演者 éligibles ont été évalués par le jury de trois personnes durant la compétition de performance aux Finales Nationales. Les gagnants Tout-Etoile reçoivent un trophée spécial, aussi bien qu'une variété de mentions d'honneur associées avec leur accomplissement aux Finales du Canadian Stage Band Festival, - Festival du Jazz.

## Participation Honorable

Tous les Ensembles participants reçoivent un trophée de participation. Ce parchemin reconnaît les longues heures de pratique privée et les répétitions nombreuses que chaque ensemble a dédié à leur développement musical. Le succès de leur performance aux Finales Nationales représente une série de performances musicales réussies au niveau régional et un désir continu de développer leurs compétences musicales. Nous félicitons tous et chacun qui ont contribué au Canadian Stage Band Festival - Festival du jazz de cette année.

## Remises émérites

Des groupes émérites seront choisis à partir des recommandations faites par chaque directeur d'école secondaire de musique dont le groupe a été invité à participer aux classes combo, orchestre de concert et chorale. Les demandes de participation aux prix émérites ont été remplies par le directeur musical et l'étudiant et ont été présentées au Comité de sélection à l'avance. Tous les participants admissibles ont été évalués par un jury distinct lors de leur performance dans le cadre des finales nationales. Les gagnants de prix émérites recevront une remise spéciale et seront invités à s'exécuter lors d'une répétition avec l'un des conférenciers de renom qui assistent au Festival de cette année.

## Presentation Sennheiser

T.C. Electronics de Montréal présentera des vestes spéciales de tournée Sennheiser/Yamaha à tous les membres des trois "All Star Bands". Sennheiser est le fournisseur exclusif de microphone pour les finales du Canadian Stage Band Festival - Festival du Jazz.



# Past Derniers Gagnants

1973

OPEN Westview Centennial S.S. (Paul Miner)  
 SENIOR Queen Elizabeth High School (H.J. Hrestak)  
 JUNIOR Ledbury Park Jr. High (Al Johnson)

Toronto  
 Halifax  
 Toronto

Westview Centennial (Paul Miner)  
*Dixieland Combo* – M.M. Robinson (Stephen Lynch)

Toronto  
 Burlington

1974

OPEN Halifax S.S. Jazz Ensemble (H.J. Hrestak)  
 SENIOR Thomas A. Stewart S.S. (R. Williamson)  
 JUNIOR Ledbury Park Jr. High (Al Johnson)

Halifax  
 Peterborough  
 Toronto

JUNIOR

*Fusion Combo* – Napanee Dis. H.S. (Richard Wilson)  
*Contemporary* – Col. Irvine Jr. High (George Kuperis)  
*Jazz Combo* – Breton Educ. Ctr. (Terry Hill)

Napanee  
 Calgary  
 New Waterford

1975

OPEN Humber College B Band (Ron Collier)  
 SENIOR Georges Vanier S.S. (Ken Jones)  
 JUNIOR Windsor Jr. High (B. Johnston)

Toronto  
 Toronto  
 Windsor N.S.

1981

OPEN

*Contemporary IA (College or University)*

Gold McMaster University (Jim Howard)

Hamilton

1976

OPEN(tie) Humber College A Band (Al Michalek)  
 SENIOR Solid Brass (Chris Lane)  
 JUNIOR Jasper Place (Dan Butler)

Toronto  
 Ottawa  
 Edmonton

*Combo IA (College or University)*

Gold Adam Scott C.V.I. (Greg Knox)

Peterborough

1977

OPEN University of Regina (Ed Lewis)  
 SENIOR Salisbury S.S. (Dennis Prime)  
 JUNIOR Hamilton Jr. High (Rich Depasquale)

Regina  
 Edmonton  
 N. Vancouver

SENIOR

*Gold Jazzistry (Jon Ballantyne)*

Saskatoon

1978

OPEN Contemporary – Vanier College (Cy Cooper)  
*Nostalgia* – University of Regina (Ed Lewis)  
*Jazz Combo* – York University (Curt Smith)

Montreal  
 Regina  
 Toronto

*Gold Contemporary* Fort Richmond Collegiate (Orv Anderson)

Winnipeg

1979

SENIOR Contemporary – University of Regina (Ed Lewis)  
*Nostalgia* – Kelowna S.S. (Brian Todd)  
*Jazz Combo* – York Mills C.I. (Paul Read)

Regina  
 Kelowna  
 Sudbury

*Gold Combo – Fusion* Sarnia Central Minutemen (Harold Timmermans)

Sarnia

1980

INTERMEDIATE Contemporary – Philemon Wright (Bob Cleall)  
 JUNIOR *Nostalgia* – Hudson-MacDonald (Ted West)  
*Contemporary* – Hudson-MacDonald (Ted West)

Toronto  
 Hull  
 Montreal

*Gold Jazz Combo* – Dixieland M.M. Robinson Dixieland Band (Steve Lynch)

Burlington

1981

OPEN Contemporary – University of Toronto (Dave Elliott)  
*Jazz Combo* – York Mills C.I. (Paul Read)  
*Fusion Combo* – Grease Ball Boogie Band  
 SENIOR *Contemporary* – York Mills C.I. (Paul Read)  
*Jazz Combo* – Lethbridge C.I. (Jerry Pokarney)  
*Dixieland Combo* – Adam Scott C.I. (Greg Knox)

Toronto  
 Toronto  
 Toronto  
 Toronto  
 Lethbridge  
 Peterborough

*Gold Contemporary* James Fowler High School (Cecilia Phillips)

Calgary

1982

INTERMEDIATE *Contemporary* – Westview Centennial S.S. (Paul Miner)  
*Combo (Jazz & Fusion)* – Hudson-MacDonald (Ted West)  
 JUNIOR *Contemporary* – Hudson-MacDonald (Ted West)  
*Combo (Jazz & Fusion)* – Hudson-MacDonald (Ted West)

Toronto  
 Montreal  
 Montreal  
 Montreal

*Gold Contemporary* Colonel Irvine Jr. High (George Kuperis)

Calgary

1983

OPEN *Contemporary* – Co-op Jazz Ensemble (Mark Cartile)  
*Jazz Combo (tie)* – Memorial University (Paul Bendzsa)  
*Toronto Jazz Quartet* (Doug Watson)  
*Dixieland Combo* – Adam Scott C.I. (Greg Knox)

Montreal  
 St. John's  
 Toronto  
 Peterborough

*Gold Contemporary* Humber College (Ron Collier)

Toronto

1984

SENIOR *Contemporary* – Gilles, Hill, Bill Grant Band (Rob Hill)  
*Jazz Combo* – Cobequid Educ. Ctr. (Ron & Ken MacKay)  
*Jazz Combo* – Lethbridge Collegiate (Kirk Ramsay)  
*Dixieland Combo* – Oshawa Central C.I. (Herb Knox)  
*Fusion Combo* – George S. Henry S.S. (Jim Gelcer)

Hamilton  
 Truro  
 Lethbridge  
 Oshawa

*Gold Contemporary* St. Francis Xavier (Don Hughes)

Antigonish

1985

INTERMEDIATE *Contemporary* – Summerland S.S. (Jim Grinder)  
*Jazz Combo* – Magee Secondary School (John Trepp)

Toronto  
 Summerland

*Gold Contemporary* Humber College Jazz Workshop

Toronto

1986

OPEN *Contemporary* – Bethune College (George Taylor)

Toronto

*Gold Contemporary* Climate Control (Glen Sally)

Toronto

1987

SENIOR *Contemporary* – M.M. Robinson High Sch. (Steve Lynch)

Toronto

*Gold Contemporary* Magee Secondary School (John Trepp)

Vancouver

**INTERMEDIATE****Contemporary**

Gold

Combo - Jazz

Gold

Combo - Dixieland

Gold

JUNIOR

**Contemporary**

Gold

Combo - Dixieland

Gold

Combo - Jazz

Gold

1983

SENIOR

Stage Band IIA

Gold

Stage Band IIB

Gold

Combos IIA

Gold

(Jazz)

Gold

(Dixieland)

Combos IIB

Outstanding

(Dixieland)

Combo

Outstanding

(Jazz Combo)

Vocal Jazz Ensemble IIB

Gold

James Fowler Jazz Band (C. Phillips)

Calgary

**1984****SENIOR**

Stage Band II A

Gold

Stage Band II B

Gold

C.E.G.E.P. Hull

Nanaimo, B.C.

Hull, PQ

Ballenas Sec. Sch. (Ken Ryall)

Parksville, B.C.

Oshawa Central C.I. (Herb Knox)

Oshawa

A.N. Myer Sec. Sch. (Gord Smallwood)

Niagara Falls

A.N. Myer Sec. Sch. (Gord Smallwood)

Niagara Falls

Cedar Junior S.S. (Norm Porter)

Nanaimo

Harry Ainlay Sr. Stage Band (Larry Schrum)

Edmonton

Edmonton Public Schools (Larry Schrum)

Edmonton

Nemesis Fusion (Self-directed)

North York

Oshawa Central Collegiate (Herb Knox)

Oshawa

Regina Lions Dixieland Combo

Regina

(Kebin Kasha)

Intensity (John Pond)

Winnipeg

Gold

Magee Secondary School (John Trepp)

Vancouver

**INTERMEDIATE**

Stage Band III

Gold

Magee Secondary School (Pete Stigings)

Vancouver

**JUNIOR**

Stage Band IV

Gold

Cedar Jr. Secondary School (Norm Porter)

Nanaimo

Stage Band III A

Gold

**JUNIOR**

Stage Band IV A

Gold

Handsworth Sec.

N. Vancouver,

BC

Stage Band IV B

Gold

Westminster Jr. High

Edmonton, AB

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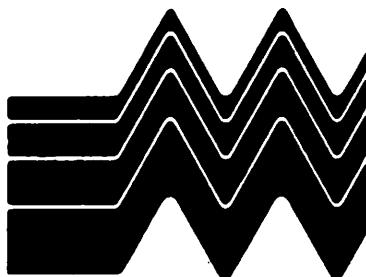
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