

MusicFest 88





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A MOVING FORCE

The spirited history of MusicFest Canada began 16 years ago when a handful of Canadian musicians got together to create the country's first stage band festival.

Since that time its growth has been phenomenal. This once small assembly of Canadian musicians has evolved to embrace the Canadian Stage Band Festival, the Canadian Concert Band Festival and the Canadian Choral Festival.

Today, MusicFest engages the interest of over 300,000 young people from across the country who participate annually in 85 regional festivals nationwide. The scope of these festivals is immense but the success of MusicFest lies largely in its philosophy of dedication to the development of young musical talent. This philosophy is firmly rooted in the soil of the country itself, in communities large and small in every province of Canada.

The National Festival provides a platform for promising talent in big band, small jazz combo, dixieland combo, vocal jazz choir and combo, as well as concert band and concert choir categories.

This year in Calgary, MusicFest '88 is providing an opportunity for more than 8,000 finalists to develop their musical skills through a program of workshops and clinics. Drawn from elementary, high school, college and university levels, they receive well-deserved recognition for their achievements after performing in a repertoire of world-class concerts adjudicated by some of the music profession's most renowned artists and teachers.

Staged in a major Canadian city each year and rotating between east and west, MusicFest Canada is the largest single event of its kind to provide a performance venue for a group this size. Musicfest is the ultimate experience in combined music and education, a moving force in the cultural life of Canada's youth.

MUSICFEST CANADA

Canadian Stage Band Festival • Canadian Concert Band Festival • Canadian Choral Festival

SOUVENIR PROGRAM

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EDITOR
Craig Metcalf

MANAGING EDITOR
Deborah Garry

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Deborah Garry

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\$25,000 SCHOLARSHIP AWARDS PROGRAM

In cooperation with Berklee College of Music, MusicFest Canada is pleased once again to announce a \$25,000 Scholarship Awards Program.

Through an individualized audition process, festival judges will select outstanding high school age student musicians to be the recipients of tuition assistance scholarships to Berklee College of Music. Scholarships will total \$25,000 and may include one-year full tuition awards.

Berklee is making these awards possible again in recognition of our sixteen years of outstanding achievement in making MusicFest Canada one of the longest running festivals promoting music education in North America.

We are particularly pleased to be the recipients of this Scholarship Awards Program in cooperation with Berklee. Boston's Berklee College of Music is one of the world's recognized educational leaders in training musicians for a career in today's contemporary music styles. Outstanding alumni of the college include: multi-Grammy winning producer/composer Quincy Jones; foremost jazz vibist and Grammy winner Gary Burton; synthesist/composer Joe Zawinul, leader of the jazz fusion group "Weather Update"; internationally acclaimed saxophonist Branford Marsalis.

We are grateful to Berklee College of Music for helping to acknowledge and support the efforts of all the dedicated student musicians and faculty participating in the 1988 Canadian MusicFest.



**Jim Howard, Executive Director
MusicFest Canada**



Allen S. Michalek

A Festival Worthy of Olympic Comparison



elcome to MusicFest 88 and to Calgary!

No other city in Canada has been the focus of so much admiring attention as Calgary in 1988. The praise heaped on this western metropolis indicates that we have made a happy choice in selecting Calgary as the site of MusicFest 88. I know that the same spirit of friendliness and hospitality displayed to the world's athletes will be enjoyed by Canada's young musicians. For our part, we will strive to give Calgarians- and our many visitors from other parts of Canada- a festival of music worthy of Olympic comparison! Dedicated to enriching young musical talent and improving the quality of musical education and performance, MusicFest Canada is the largest event of its kind in North America, bringing together over 8,000 competitors selected from some 300,000 entrants in regional festivals nationwide. This year's festival will comprise more than 300 concerts and numerous public performances and clinics, demonstrating the sweep and significance of these national finals.

In a still larger sphere, the standards of this festival have gained the respect of musicians and music educators in other countries and they are coming to us in growing numbers for advice on setting up or improving their own national programs.

MusicFest Canada is, however, far more than a performance spectacular; it is a learning source that plays a major role in enhancing musical education in Canada. Each final festival includes clinics and seminars conducted by eminent musicians and teachers who help young participants to achieve more from their musical talents.

During 1988, MusicFest Canada extended its grassroots activities by sponsoring an instructional tour of two Atlantic provinces by a prizewinning vocal jazz ensemble from Ottawa. We have also been able to make arrangements that will open the doors to two of the world's most important international events--the Montreux and the North Sea Jazz Festivals.

The accomplishments of MusicFest Canada are enhanced by the generous support of its sponsors. We are very pleased that General Motors of Canada Limited, the new friend we gained last year, has renewed its sponsorship at even higher levels of support and has actively encouraged its network of dealerships nationwide to promote the festival in their communities. Yamaha has been steadfast in its commitment to MusicFest and we are particularly grateful to them. Their involvement this year includes financial support, staff and equipment for the nationals and sponsorship of a hands-on clinic as well as dealer assistance at the regional festivals. Other major sponsors, including Moffat Communications, Sennheiser, Berklee College of Music, the Music Industries Association of Canada, and the Federal Ministry of Communications, continue to provide essential support year after year.

We are proud of all our sponsors and I feel sure that they are similarly proud of their contribution and commitment to the development of this country's young musical talent.

This year, along with a new and significant contribution from the Institute of Communication Arts, scholarships from sponsors have grown to more than \$80,000. This will accomplish a great deal in helping to advance musical careers, as well as enhancing the overall quality of educational opportunities.

During MusicFest 88, we will be announcing the first inductees into the MusicFest Hall of Fame. The Hall of Fame was introduced last year and honours those music educators who have made a major contribution of time, talent and effort to MusicFest and who have helped the cause of musical education progress.

In the arduous preparations leading up to MusicFest 88, a heavy load is carried by my dedicated colleagues on the Executive Committee. Their work, along with the tireless effort and enthusiasm of the 43 regional coordinators and their staffs, is reflected in the success of MusicFest Canada.

To all of this year's performers and participants, I extend sincere thanks for contributing so much to our enjoyment. Let the music begin!



"Finest Musical Talent"
"Meilleurs talents musicaux"



"An Event We Are Eager For"
"Un accueil chaleureux et sincère"

I am delighted to extend my warmest greetings and sincere best wishes to all those attending the 1988 National Finals of MusicFest.

This impressive array of some of Canada's finest musical talent will, no doubt, produce many memorable and moving performances. Each of the participants have practiced many hours and endured many personal sacrifices to earn the right to perform here.

On behalf of the Government of Canada, I would like to convey my wishes to the participants for success in MusicFest together with my congratulations to the organizers for their efforts in assembling such a talented group of Canadians.

Brian Mulroney
Prime Minister

Il me fait plaisir d'offrir mes vœux les plus sincères et les plus chaleureux à tous ceux et celles qui assistent à la finale nationale de MusicFest 1988.

Cet regroupement impressionnant de quelques-uns des meilleurs talents musicaux du Canada donnera sans aucun doute lieu à de nombreuses performances mémorables et touchantes. Chacun des participants a pratiqué durant de nombreuses heures et consenti plusieurs sacrifices personnels pour mériter le droit de s'exécuter ici.

A nom du gouvernement du Canada, je transmets mes vœux de succès aux participants de MusicFest et mes félicitations aux organisateurs pour avoir réussi à rassembler un groupe si talentueux de Canadiens.

Brian Mulroney
Premier ministre

After the winter Olympics, Calgary continues to celebrate as host of an event which we are eager for, MusicFest Canada 1988.

Every year this illustrious event gathers Canadian stage bands, orchestras and vocal groups, selected from regional festivals. Through fair competition, they will not only benefit from their efforts, but also profit from an exchange of ideas and the experience of renowned individuals.

MusicFest is of great importance for the musical training of our interested youth and helps to ensure the continued growth of our current crop of talented musicians.

As Minister responsible for arts and culture in Canada, I want to congratulate the organizers of this sixteenth edition of the Festival for their relentless work which guarantees the resounding success year after year, and offer my best wishes to all participants. And on with the music!

Flora MacDonald
Minister of Communications

Après les Olympiques d'hiver, voici que Calgary continue d'être en fête puisqu'elle sera cette année l'hôte d'un événement que nous attendons tous avec impatience, MusicFest Canada 1988.

Cet événement culturel de grande envergure regroupe à chaque année les stage bands, les harmonies et les ensembles vocaux du Canada, sélectionnés suite à des festivals régionaux. Par une saine compétition, ils pourront non seulement bénéficier du fruit de leurs efforts, mais également profiter d'échanges d'idées et de l'expérience de gens chevronnés. MusicFest est d'une grande importance pour la formation musicale de notre jeunesse intéressée et sert à assurer la relève de nos talentueux musiciens.

À titre de ministre responsable des arts et de la culture au Canada, j'aimerais féliciter les organisateurs de cette seizième édition du festival pour leur travail sans relâche qui en assure un succès retentissant d'année en année, et offrir mes meilleurs vœux de succès à tous les participants et participantes. Et en avant la musique!

Flora MacDonald
Ministre des Communications



"A Warm and Sincere Welcome"

On behalf of the citizens of Calgary, may I extend a warm and sincere welcome to MusicFest Canada to hold your 1988 Music Festival in Calgary.

Calgary possesses an impressive array of facilities and services which will assist in making your Festival a resounding success.

Calgary also boasts excellent hotels, superb restaurants, a wide range of shopping facilities and a variety of first-class night spots for your recreation needs. Our City is but a short drive from the Rocky Mountains and Banff National Park which offers unmatched scenery throughout the year and is ideal for vacation plans after the Festival.

Once again, Welcome! This prosperous and vibrant city looks forward to serving you.

Ralph Klein
Mayor of Calgary

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Forgive us if we sound a bit immodest, but it's time we blew our horn.



Honk.

Modesty aside, we're thrilled to tell you that Chevrolet has sold more than 90 million cars around the world.*

Of course, some say that being big doesn't necessarily mean being best.



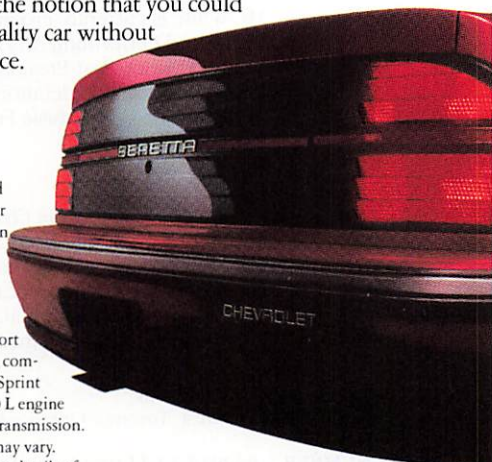
In Chevy's case, we like to believe this just isn't so.

Allow us to toot our horn a little and tell you why.

Honk.

Honk.

Back in 1911, Louis Chevrolet started a car company with the notion that you could build a high-quality car without a really high price.



*Based on accumulated total of cars built by or for Chevrolet Division in North America for world-wide consumption 1911 through 1986.

**Based on 1987 Transport Canada test methods, combined rating for base Sprint equipped with the 1.0 L engine and 5-speed manual transmission. Your actual mileage may vary.

†See your Dealer for the details of TOTAL™ General Motors New Vehicle Warranty.

Some things never change.

For instance, a while ago our engineers and designers had this idea that you could build a finely-crafted, spirited, aerodynamically-designed automobile for a fraction of the price of many imports. So they built two of them.

The Beretta. And the Corsica.

From Road and Track: "In the handling department, we found the Beretta a profoundly startling package."

From Ward's Auto World on the Beretta: "Best looking small car, bar none."

And from Motor Trend on the Corsica: "Our test car bore eloquent testimony to the efficacy of these (Chevrolet's) sophisticated construction techniques displaying fit and finishes of commendably high calibre throughout."

Enough said.

Honk, honk.

Honk.

In the interest of economy - both yours and ours - Chevrolet has one of the largest selections of small cars in the world.

Add them all up and there are 18 different models in our Sprint, Cavalier,

Corsica, Camaro and Beretta series.

(The Sprint, by the way, gets an unbeatable 4.9 L/per 100 km or 58 mpg** and is just about the lowest priced car in its class.)

There's every kind of car design, too.

Hatchbacks, wagons, coupes, sedans, convertibles and street machines.

Honk, honk, honk.



Honk.

As we honk on about our cars, we'd also like to do a little honking about the warranty packages that go along with them. In our opinion, they're among the best in the business.

First, there's GM's brand new TOTAL™ Warranty. It's total peace of mind because it covers new 1988 Chevrolets from headlights to taillights for 3 full years or 80,000 km.†

Then, there's also a 6-year, 160,000 km rust perforation warranty.†

Now if you take all this, plus all the things you've read about to this point, you'll now know why Chevrolet has the world's most successful cars.

So in summary, we'd only like to say this:

Chevrolet

Honk, honk, honk, honk.

The world's most successful cars.



Allen S. Michalek



F. Gary Boddington



Arthur J. Divers



Peter C. Newman



Stanley Heidman



Jim Howard



Peter B. Stigings



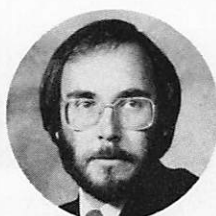
Keith Mann



John M. Trepp



Frank Musico



L. John White



Russ Baird

Allen S. Michalek *Chairman and President*

Mr. Michalek is the Dean of the Centre for Continuous Learning, Development and Community Relations at Humber College in Toronto. He has been a music educator and administrator for the past 21 years.

F. Gary Boddington *Director/Vice-President*

Mr. Boddington is President of Boddington Music Ltd. in Toronto and has served on the Board of MusicFest Canada for a number of years.

Arthur J. Divers *Director/Secretary-Treasurer*

Mr. Divers is Vice-President, Finance of Yamaha Canada Music Limited and has been active in the growth of MusicFest Canada for the past 13 years.

Peter C. Newman *Director*

MusicFest Canada is pleased to welcome Mr. Newman to its Board of Directors. Renowned author, lecturer and broadcaster, Mr. Newman has been a friend of the festival for many years. An amateur musician and jazz buff, he now makes his home in Cordova Bay, B.C. and is a member of the Victoria Jazz Society.

Stanley Heidman *Director*

Another distinguished addition to the Board, Mr. Heidman is a major private developer

active in large-scale residential and commercial projects. A graduate in architecture from the University of Toronto, Mr. Heidman's varied career includes 15 years as a founding partner with an architectural/engineering firm and four years as Deputy Commissioner of Housing for the City of Toronto.

Jim Howard *Executive Director*

Mr. Howard is a former faculty member at the Berklee College of Music and is the author of a widely used textbook, "Tonal Chord Scales". He has also recorded two big-band albums.

Peter B. Stigings *Chairman/Canadian Stage Band Festival*

Mr. Stigings is Chairman of the Fine Arts Department at Magee Secondary School, Vancouver, B.C., Past President of the B.C. Music Educators' Association and a Director of the Pacific Coast Music Festival Association.

Keith Mann

Chairman/Canadian Concert Band Festival
Mr. Mann is Chairman of the School of Music at Red Deer College, Director of Bands and Conductor of the Red Deer Chamber Orchestra. He has served for five years as National President of the Canadian Band Association.

John M. Trepp

Chairman/Canadian Choral Festival
Mr. Trepp, choral consultant with the Van-

couver School Board, serves as Director of Choirs at Magee Secondary School. He also held the position of Coordinator of Amateur Entertainment at Expo '86 and is the screening chairman for Canadian amateur groups for Expo '88 in Brisbane, Australia. Mr. Trepp also conducted the Olympic World Chorus at the 1987 Winter Olympic games in Calgary.

Frank Musico

Vice-Chairman/Canadian Stage Band Festival
Mr. Musico is Curriculum Consultant in the Arts for the Sudbury District R.C.S.S. Board and has been involved with MusicFest (Canadian Stage Band festival) for 15 years. A professional musician, Frank serves as both a Regional Coordinator for MusicFest and is co-author of *Rules and Regulations* for MusicFest Canada.

L. John White

Vice-Chairman/Canadian Concert Band Festival
Mr. White is currently Program Coordinator, Visual and Performing Arts for the Coquitlam School District, Past-President of the British Columbia Choral Federation and Chairman of the Pacific Coast Music Festival Association.

Russ Baird

Vice-Chairman/Canadian Choral Festival
Mr. Baird is Head of Music at O'Neill Collegiate Institute in Ottawa and Executive Director of the Ontario Vocal Festival. He has conducted professionally, composed and directed in musical theatre.

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OPERATIONS



CRAIG METCALF
NATIONAL COORDINATOR/PRODUCER

Since he first participated in the Canadian Stage Band Festival at the age of 13, Mr. Metcalf has steadily grown to be a key player in the operations of MusicFest Canada. Instrumental in the functioning of the first Canadian Concert Band Festival in 1985, Craig, a recent graduate of McMaster University, has now taken over the administration of the Festival on a full-time basis.



PATRICK ROBERGE
PRODUCTION DIRECTOR

Mr. Roberge has worked in many areas of the entertainment industry, including the entertainment department of Expo '86, the Opening Ceremonies of the Commonwealth Summit and recently worked on stage management for the Opening and Closing Ceremonies for the Winter Olympic games. Patrick is presently the Production Director for MusicFest Canada and MusicFest USA.



KEVIN KALBFLEISCH
NATIONAL TRAVEL COORDINATOR

Kevin comes to MusicFest after 10 years of involvement as both a participant, volunteer and now a full-time staff member. A recent graduate of Wilfrid Laurier University, Kevin is enjoying showing the travel industry how MusicFest works.

Russ Baird, Choral Technical Liaison
Rose Balluch, Registration Coordinator
Lyle Bennet, Clinics Coordinator
Brent Campbell, Stage Band Technical Liaison
Deborah Garry, Media Relations
Roger Jabbour, Room Supervisor
Bridget Kenny, Production Dispatch
Marti Kulich, Production Manager
Tim Lewis, Technical Director
Michelle Masters, Festival Secretary
Madge McCready, Room Supervisor
Bill Melymuka, Transportation Coordinator
Michael Methot, Evening Concert Production Manager
Frank Musico, Room Supervisor
Don Russell, Associate Producer
Kerry Turner, Room Supervisor
Rob Webb, National Television Producer
Clint Wensley, Lighting Director
John White, Results Coordinator

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BOBBY ROCK

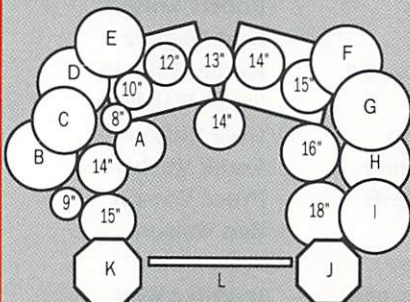
(Vinnie Vincent Invasion)



Photo: Mark Weiss

Best known for his thunderous drumming, Bobby Rock is a multi-faceted individual whose strict self-discipline, talent and sheer persistence have led to early success with the hard rocking Vinnie Vincent Invasion. With the new 'All Systems Go' destined to emulate the success of their self-titled debut album, it looks like this is the year for Bobby to make his mark.

Bobby stresses ... "My desire to master my instrument led me to study all styles ... Jazz, Funk, Latin and Classical ... but I am a rock drummer! I use body-building to develop the strength and stamina to play harder and faster. Rock drumming is about attitude. It's about 'letting the animal out'. It's about power, energy and conviction. Whether on the road or in the studio I'm continually making my statement."



CYMBAL SET-UP

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| A - 14" AA Rock Hats | G - 22" AA Rock Ride |
| B - 20" AA Rock Crash | H - 20" AA Chinese |
| C - 18" AA Chinese | I - 20" AA Rock Crash |
| D - 20" AA Rock Crash | J - 18" AA Rocktagon |
| E - 19" AA Rock Crash | K - 18" AA Rocktagon |
| F - 20" AA Rock Crash | L - 40" Gong |

SABIAN



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JON FARRISS

(INXS)

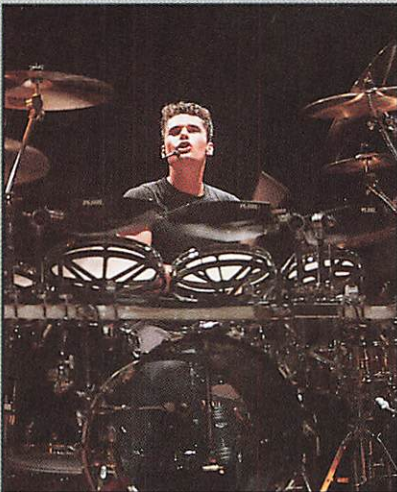
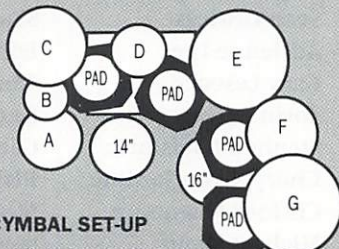


Photo: Ross Halfin

With a string of hit singles and two chart topping albums 'Listen Like Thieves' and 'Kick' cracking the platinum plus mark, INXS has proven yet again that rock bands emanating from Australia possess an unquestionable uniqueness capable of grabbing the attention of music fans the world over.

With over ten years of experience in INXS, a band swayed by rhythm and dominated by distinctive wide-open grooves, John Farriss is well aware of what is required from his drumming and incorporates both acoustic and electronic sounds to deliver the powerful yet understated style that keeps the music of INXS simmering. His cymbals? Sabian. Like the music he plays, their sound is clean and punchy. "They cut through in every situation yet maintain their warmth. They're great ... the best you can get."



CYMBAL SET-UP

- | |
|----------------------------|
| A - 14" AA Regular Hats |
| B - 10" AA Splash |
| C - 18" AA Medium Crash |
| D - 12" AA Splash |
| E - 22" AA Heavy Ride |
| F - 16" AA Medium Crash |
| G - 22" AA Chinese Regular |

SABIAN



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'WILD' MICK BROWN

(Dokken)

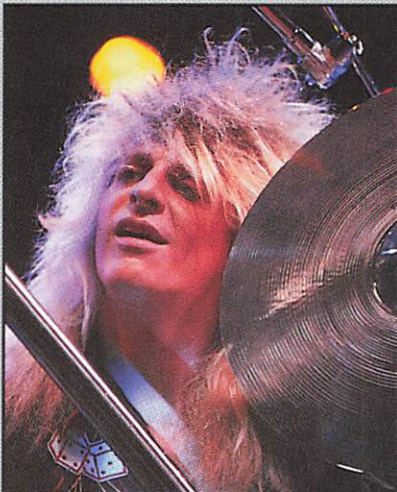
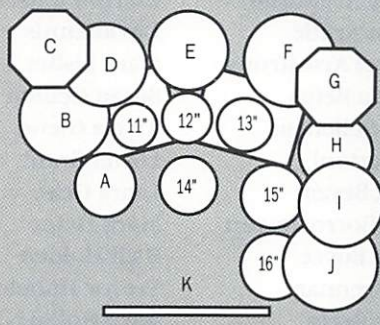


Photo: Pat Rodgers

With the platinum successes of their albums 'Tooth and Nail', 'Under Lock and Key' and their latest hit 'Back For The Attack', drummer 'Wild' Mick Brown and his bandmates in Dokken, have firmly established themselves as one of rock's most enduring and successful acts.

Heavily influenced by the likes of Keith Moon and John Bonham, Mick has been the big beat for Dokken over the past seven years and freely admits to being a wild, hard-hitting player. Flamboyantly driving the band from within his 'cage of rage', Mick tells us ... "Sabian cymbals are the most durable I've ever played, cutting through those screaming guitars and delivering the clean, punchy sounds I need for both studio and stage."



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| C - 18" AA Rocktagon | I - 20" AA Medium Crash |
| D - 20" AA Rock Crash | J - 22" AA Chinese |
| E - 19" AA Rock Crash | K - 48" Gong |
| F - 22" AA Heavy Ride | |

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FESTIVAL COMMITTEES

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ROGER JABBOUR, Charlottetown, P.E.I.
ED KENDALL, St. John's Newfoundland

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JOHN WHITE - VICE-CHAIR, Coquitlam, B.C.
JAMES DUFF, St. John's, Newfoundland
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WEDNESDAY MAY 18, 1988

03:00 - 03:45PM **MICHAEL COTE** - TUNED PERCUSSION
 04:00 - 04:45PM **MICHAEL COTE** - TUNED PERCUSSION

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THURSDAY MAY 19, 1988

09:00 - 09:45AM **JIM WALKER** - FLUTE
 10:00 - 10:45AM **WES FOSTER** - CLARINET
 11:00 - 11:45AM **JANA WYBER** - OBOE
 12:00 - 12:45PM **STAN KLEBANOFF** - TRUMPET
 01:00 - 01:45PM **BUNKY GREEN** - SAXOPHONE
 02:00 - 02:45PM **STAN KLEBANOFF** - TRUMPET
 03:00 - 03:45PM **BUNKY GREEN** - SAXOPHONE
 04:00 - 04:45PM **JIM WALKER** - FLUTE

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FRIDAY MAY 20, 1988

09:00 - 09:45AM **WILLIE THOMAS** - IMPROVISATION - BEGINNERS
 10:00 - 10:45AM **ED SHAUGHNESSY** - DRUMS
 11:00 - 11:45PM **JOHN GRIFFITHS** - LOW BRASS
 12:00 - 12:45PM **ED SHAUGHNESSY** - DRUMS
 01:00 - 01:45PM **BERKLEE RHYTHM SECTION**
 02:00 - 02:45PM **KURT KELLAN** - HORN
 03:00 - 03:45PM **WILLIE THOMAS** - IMPROVISATION - BEGINNERS
 04:00 - 04:45PM **JOHN GRIFFITHS** - LOW BRASS

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SATURDAY MAY 21, 1988

09:00 - 09:45AM **DON GLASRUD** - GUITAR
 10:00 - 10:45AM **STEVE WEISE** - TROMBONE
 11:00 - 11:45AM **KURT KELLAN** - HORN
 12:00 - 12:45PM **JOE LUKASIK** - JAZZ CLARINET
 01:00 - 01:45PM **BERKLEE RHYTHM SECTION**
 02:00 - 02:45PM **JOE LUKASIK** - IMPROVISATION - ADVANCED
 03:00 - 03:45PM **STEVE WEISE** - TROMBONE
 04:00 - 04:45PM **DON GLASRUD** - GUITAR

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MusicFest 88 is brimming with a galaxy of events — competitions, concerts, clinics, workshops and gala parties. To help you get to where you want to go and when, here's a guide to locations and events.

GENERAL INFORMATION

ALL-INCLUSIVE ADMISSION

Registered Festival participants are entitled to free admission to all Festival-sponsored activities, including rehearsals, performances, workshops, concerts and the Participants' Party. These are all included in the registration fee of \$35 per person. All Festival performance stages are open to the general public.

CLINICS AND WORKSHOPS

Admission to clinics and workshops granted upon presentation of official Festival Pass.

EVENING CONCERTS

All evening concerts will be held at the Stampede Corral from 8:30-10:00 p.m., Thursday to Saturday. There will be evening activities at The Palliser Hotel and Calgary Convention Centre on Wednesday commencing at 7:00 p.m.

DIRECTORS' RECEPTION

Allen S. Michalek, President and Chairman of the Board of Directors of MusicFest Canada, Jim McLaughlin, Vice-President of Radio, Mofat Communications, invite all band directors and guests to the annual Directors' Reception, to be hosted by His Worship Mayor Ralph Klein and the City of Calgary. In a very short program, major corporate sponsors and government dignitaries will be introduced. Invited guests will be given a brief summary of anticipated activities for MusicFest '89. Invitations and information are available at the main Registration Office.

The Reception will be held in the Garden Terrace of the Calgary Convention Centre immediately following the Awards Ceremony which takes place on Sunday, May 22, 8:00 p.m., Stampede Corral.

PARTICIPANTS' PARTY

All participants are invited to the Convention Centre for a gala party featuring "Wall Street". The party will begin immediately following the Awards Ceremony.

ANNOUNCEMENT OF "MOST OUTSTANDING" AWARDS AND SCHOLARSHIPS

These special awards will be announced at the Awards Ceremony, Stampede Corral, Sunday, May 22, 8:00 p.m., when the "Most Outstanding" Award winners will be invited to appear on stage. Gold, Silver and Bronze Award winners will be announced daily and will pick up their awards at the Registration Office at the Convention Centre following the Awards Ceremony. Honour ensemble members will also be announced prior to the Ceremony. Honour recipients may pick up their awards at the Registration Office following the Awards Ceremony.

TELEVISION TAPING

Invited ensembles will be appearing on the annual television special produced by CKY-TV, Winnipeg and scheduled for broadcast on the CTV National Network sometime next year. The taping will take place in MacLeod Hall, A&B in the Convention Centre from 9:00 a.m.-7:00 p.m., Monday, May 23. Members of the public are invited to attend the taping as spectators.

INSTRUMENT REPAIR SHOP

National Music, in conjunction with Yamaha Canada Music, will be providing a repair shop for emergency service from 9:00 a.m.-5:00 p.m., May 18-22 inclusive. The repair shop will be located in the Gold Room, located on the Mezzanine Level of The Palliser Hotel. Maintenance accessories, including valve oil, slide oil, etc., will be available.

STAGE LOCATIONS

PERFORMANCES STAGES

STAGE 1 Calgary Convention Centre, MacLeod Hall A&B, - Stage Band

STAGE 2 Calgary Convention Centre, MacLeod Hall C&D, - Concert Band

STAGE 3 Calgary Convention Centre, Glenbow Theatre - Stage Band/Combo

STAGE 4 Palliser Hotel, Crystal Ballroom - Vocal Jazz

STAGE 5 Stampede Park, Stampede Corral - Evening Concerts

STAGE 6 Cathedral Church of the Redeemer, Sanctuary - Choral

WARM-UP

STAGE 7 Calgary Convention Centre, Glencoe Room - Warm-up for Stage 2

STAGE 10 Calgary Convention Centre, McIntyre Room - Warm-up for Stage 1

STAGE 12 Calgary Convention Centre, Glendale Room - Warm-up for Stage 3

STAGE 14 Palliser Hotel, Marquis Room - Warm-up for Stage 4

STAGE 17 Cathedral Church of the Redeemer, Basement - Warm-up for Stage 6

CLINICS

STAGE 8 Calgary Convention Centre, Glenview Room - Clinic for Stage 2

STAGE 9 Calgary Convention Centre, Glenmore Room - Clinic for Stage 2

STAGE 11 Calgary Convention Centre, Stephen Room - Clinic for Stage 1

STAGE 13 Calgary Convention Centre, Glengarry Room - Clinic for Stage 3

STAGE 15 Palliser Hotel, Turner Valley Room - Clinic for Stage 4

STAGE 18 Carter Place, Activity Room - Clinic for Stage 6

STAGE 16 Palliser Hotel, Alberta Room - MusicFest Clinics

STAGE 19 Calgary Convention Centre, Exhibition Hall - Yamaha Clinics

STAGE 22 Calgary Centre for Performing Arts - Yamaha Clinics

SCHOLARSHIP AUDITIONS

Scholarship auditions, except those concerning Berklee College, will take place each evening from 5:00 p.m.-7:00 p.m., Thursday and Friday at the following locations:

Vocal Jazz - Palliser Hotel, Crystal Ballroom

Concert Band - Calgary Convention Centre, Glenview Room

Instrumental Jazz - Calgary Convention Centre, Glenbow Theatre

Auditions for the Berklee School of Music scholarships will take place from 2:15 p.m.-5:00 p.m., Thursday to Saturday at the following locations:

Vocal - Palliser Hotel, Turner Valley Room

Instrumental - Palliser Hotel, Marquis Room

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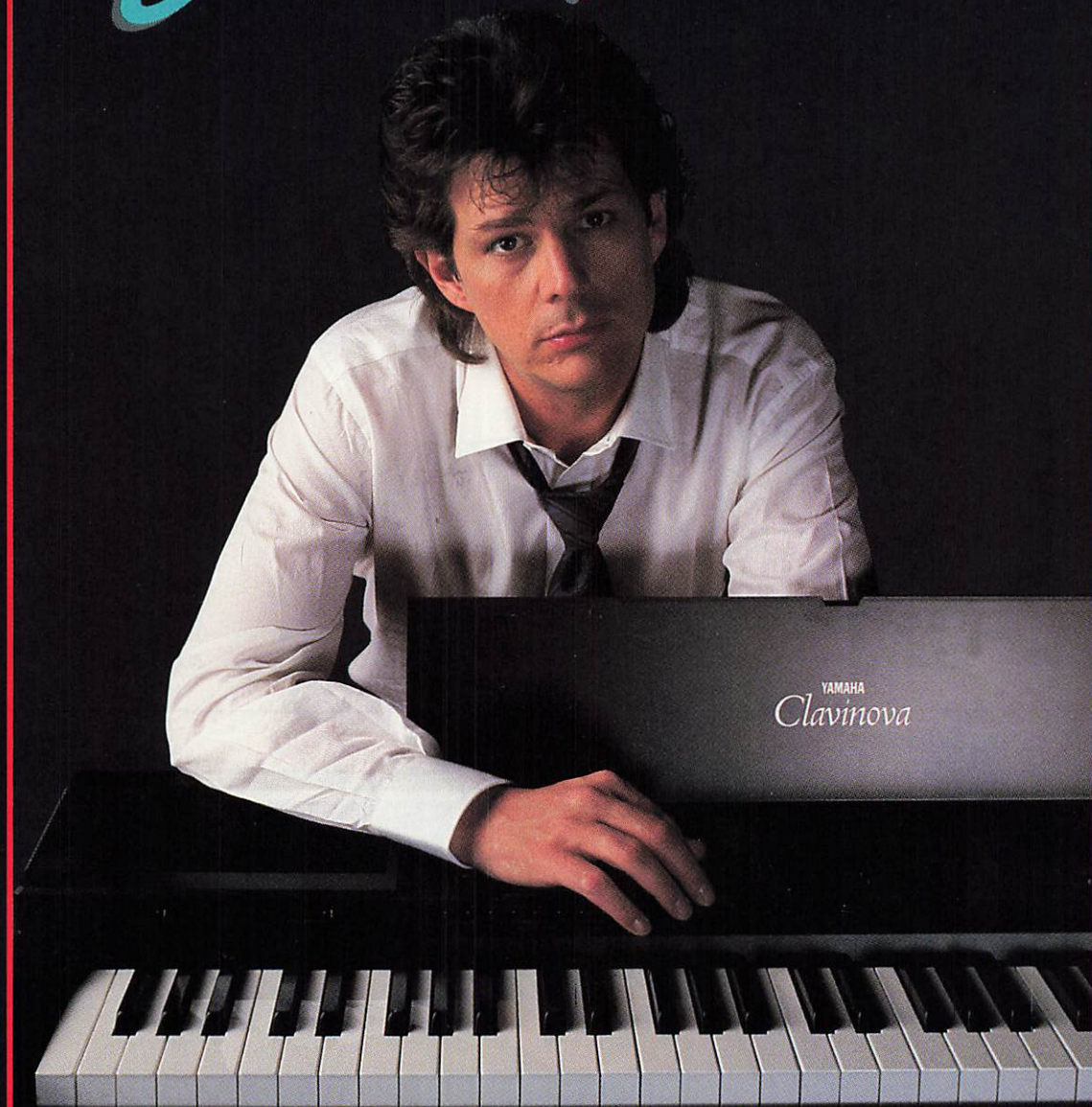
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WEDNESDAY, MAY 18

STAGE #1 CALGARY CONVENTION CENTRE

ROOM SUPERVISOR- FRANK MUSICO

STAGE BAND

09:30AM	BISHOP PINKHAM STAGE BAND (CALGARY, ALTA)	A403	DARRYL WILLIAMS	TBA	
10:00AM	MINNETONKA SCHOOL STAGE BAND (WINNIPEG, MB)	A403	BILL KRISTJANSON	TBA	
10:30AM	LJMSDEN JUNIOR JAZZ BAND (LJMSDEN, SASK)	A403	PATRICK HOENMANS	NICE 'N EASY SONG FOR MY DAUGHTER POWER PLAY	TAYLOR CHATTAWAY GINGERY
11:00AM	NINE O'CLOCK JUMP (WINNIPEG, MB)	A403	DALE GALLART	GOOD NEWS ONLY YESTERDAY ROCKMAN	NESTICO GINGERY CHATTAWAY
11:30AM	ROBERT WARREN STAGE BAND (CALGARY, ALTA)	A403	KEVIN WILLMS	GROOVEMAKER TAKE CARE FIRESTAR	TAYLOR CHATTAWAY GINGERY
12:00PM	CLOVER BAR JUNIOR HIGH JAZZ BAND (SHEERWOOD PARK, ALTA)	A403	SCOTT ROGAL	TBA	
01:30PM	NESS JUNIOR HIGH SCHOOL STAGE BAND (WINNIPEG, MB)	A403	CHARLES MITTERNDORFER	CHICKEN FRANKS TAKE CARE BAHIA	ROWE CHATTAWAY CHATTAWAY
02:00PM	KEN SEAFORD JUNIOR JAZZ BAND (WINNIPEG, MB)	A403	JUDY STOUT	BLUES FOR MR. B. SONG FOR MY DAUGHTER MOVIN' OUT	EDMONDSON CHATTAWAY CHATTAWAY
02:30PM	MARKSTAY PUBLIC SCHOOL STAGE BAND (MARKSTAY, ONT)	A403	STEVE CARAPIET	COUNT ME IN STAND BY ME WOODCHOPPERS BALL	
03:00PM	BERWICK JUNIOR HIGH STAGE BAND (BERWICK, NS)	A403	ROBIN FOLEY	BASIC BASIE SUNFLOWER CASTLES OF SAND	EDMONDSON CHATTAWAY GINGERY
03:30PM	SELKIRK JUNIOR HIGH JAZZ ENSEMBLE (SELKIRK, MB)	A403N	DWAYNE SCHOTT	TBA	
04:00PM	REGINA LIONS STAGE BAND #3 (REGINA, SASK)	A403	LUTHER APPEL	BIRTH OF THE BLUES PEACE LATIN QUARTER	NESTICO MANTOOTH NIEHAUS
04:30PM	J.G. JAZZ (UXBRIDGE, ONT)	A403	JENNY KANIS	SATURDAY NIGHT TUXEDO JUNCTION HEY JUDE MERCY, MERCY, MERCY	EDMONDSON EDMONDSON LOWDEN EDMONDSON
05:00PM	ACADIA JUNIOR HIGH STAGE BAND (WINNIPEG, MB)	A403	ROD WIEDMAN	TBA	
05:30PM	K.S.S. GRADE 9 STAGE BAND (KELOWNA, BC)	A403	BRIAN TODD	FAST BREAK WHOOZE BLOOZE AMY'S TUNE SUNNY	EDMONDSON TODD NOWAK TODD

STAGE #2 CALGARY CONVENTION CENTRE

ROOM SUPERVISOR-KERRY TURNER

CONCERT BAND

09:30AM	PORT HOPE HIGH SCHOOL CONCERT BAND (PORT HOPE, ONT)	B200	JOHN SCHMIDT	PAGEANTRY OVERTURE MARCHE ROMAINE EDGEWOOD FESTIVAL	EDMONDSON CACAWAS CURNOW
10:00AM	ST. JOSEPH CONCERT BAND (WHITECOURT, ALTA)	B200	HOWARD MILLER	NORWEGIAN FOLK SONG SUITE EPISODE FOR BAND MILITARY ESCORT	ERICKSON KENYON FENNELL
10:30AM	VICKERS SCHOOL SENIOR BAND (PRINCE ALBERT, SASK)	B200	DAVE MONETTE	PARK STREET CELEBRATION OMAHA BEACH PAGEANTRY OVERTURE	SWEARINGEN EDMONDSON EDMONDSON

11:00AM	ST. STEPHEN JR. HIGH INTERMEDIATE BAND (CALGARY, ALTA)	B200	PATRICIA MacFARLANE	EASTWIND MARCH CANTERBURY OVERTURE CRYSTAL CITY OVERTURE	LOWDEN FORSBLAD EDMONDSON
11:30AM	REGINA LIONS JUNIOR 'B' BAND (REGINA, SASK)	B200	ROBERT MOSSING	SONATA NORMANDY BEACH CONCERT MARCH PAGEANTRY OVERTURE DENBRIDGE WAY	BEETHOVEN EDMONDSON EDMONDSON SWEARINGEN
12:00PM	SHERWOOD CONCERT BAND (CALGARY, ALTA)	B200	DONALD CHRISTIANSON	TBA	
01:30PM	BEDFORD JUNIOR HIGH CONCERT BAND (BEDFORD, NS)	B200	ARDITH HALEY	NORWEGIAN FOLK SONG SUITE NORMANDY BEACH ROMANTIC ESSAY	ERICKSON EDMONDSON KINYON
02:00PM	BALFOUR COLLEGIATE CONCERT BAND (REGINA, SASK)	B200	JEFFEREY BUSH	TBA	
02:30PM	GREENALL CONCERT BAND (BALCONIE, SASK)	B200	DARCY MOSSING	TBA	
03:00PM	DAN KNOTT JR. HIGH SCHOOL CONCERT BAND (EDMONTON, ALTA)	B200	DENNIS BECK	ROYAL PROCESSION CANTERBURY OVERTURE CANADIAN SHIELD MARCH	DELBORGO FORSBLAD O'REILLY/FELDSTEIN
03:30PM	SASKATOON CATHOLIC WIND ENSEMBLE (SASKATOON, SASK)	B200	DAWN McLEAN-FISHER	PAGEANTRY OVERTURE EARLY ENGLISH SUITE RING OF HONOR	EDMONDSON FINLAYSON DEL BORGO
04:00PM	CLOVER BAR JR. HIGH BAND (SHERWOOD PARK, ALTA)	B200	SCOTT ROGAL	TBA	
04:30PM	ARTHUR PECHEY ELEMENTARY SCHOOL BAND (PRINCE ALBERT, SASK)	B200N	WILLIAM DOUGLAS	TBA	
05:00PM	ST. JAMES COLLEGIATE BAND (WINNIPEG, MB)	B300	BLAINE WORKMAN	TBA	
05:30PM	LUMSDEN SENIOR HIGH WIND ENSEMBLE (LUMSDEN, SASK)	B300	PATRICK HOENMANS	CHANT AND JUBILO LION OF LUCERNE THE LIBERTY BELL	MCBETH CURNOW SOUSA/HOLCOMB
06:00PM	ELMWOOD CONCERT BAND (WINNIPEG, MB)	B300	FLAVIO CIANFLONE	PRELUDE AND FUGUE LETHBRIDGE OVERTURE RAGING THUNDER	MOELMANN PLOYHAR SHAFFER

STAGE #3 CALGARY CONVENTION CENTRE

ROOM SUPERVISOR-ROGER JABBOUR

GLENBOW THEATRE

STAGE BAND

09:00AM	HILLSIDE JUNIOR STAGE BAND (VALLEYVIEW, ALTA)	A401	TOM TAYLOR	BIRTH OF THE BLUES SOMEONE TO WATCH OVER ME DRUM MACHINE	NESTICO BARDUHN HIGGINS
09:30AM	FLIN FLON JUNIOR JAZZ BAND (FLIN FLON, MB)	A401	JAMES CASWELL	SATIN DOLL JUST CUDDLES JOSHUA	NOWAK LOWDEN LOWDEN
10:00AM	J.L. JACKSON STAGE BAND (SALMON ARM, BC)	A401	GORDON WATERS	DIVZ-DO KELLY'S EYES CHOPS DON'T FAIL ME NOW	LABBARA
10:30AM	MILTON WILLIAMS JUNIOR HIGH STAGE BAND (CALGARY, ALTA)	A401	BRYON SEELEY	MOVIN' OUT NIGHT WINDS SNOOPS	SPERA CHATTAWAY CHATTAWAY MATTESON
11:00AM	MOUNT ELIZABETH INTERMEDIATE STAGE BAND (KITIMAT, BC)	A401	DAVID MASINI	WOODCHOPPERS BALL SCARBOROUGH FAIR THE SAMBA MAN	BISHOP JENNINGS TAYLOR
11:30AM	PORT HOPE HIGH SCHOOL JUNIOR STAGE BAND (PORT HOPE, ONT)	A401	JOHN SCHMIDT	FAST BREAK HERE'S THAT RAINY DAY SNUFFLES	EDMONDSON EDMONDSON ROWE JR.
12:00PM	R.D. PARKER COLLEGIATE JUNIOR JAZZ BAND (THOMPSON, MB)	A401N	TOM HEIMER	CRACKERJAZZ DELTA DAWN TOTEM POLE	NIEHAUS LOWDEN COMO
01:30PM	NASHVAAKSIS JUNIOR HIGH STAGE BAND (FREDERICTON, NB)	A401	KATHY WATT	GOOD TIMES NIGHT WINDS TAKE THE A TRAIN	NOWAK CHATTAWAY
02:00PM	ROBRON JUNIOR STAGE BAND (CAMPBELL RIVER, BC)	A401	DAVID ROBERTS	BUMPER TO BUMPER WHEN SUNNY GETS BLUE SAMBITA	CARNEY BARDUHN CHATTAWAY
02:30PM	ST. JAMES COLLEGIATE JUNIOR STAGE BAND (WINNIPEG, MB)	A401	BLAINE WORKMAN	TBA	
03:00PM	ESQUIMALT JUNIOR STAGE BAND (VICTORIA, BC)	A401	BRIAN LILLOS	SAX CASE FULL OF BLUES LOST STAR GLIDIN' IN STRIDE GREAT SHARK HUNT	BERRY NESTICO COULMAN MCGRATH

03:30PM	WESTWOOD JUNIOR JAZZ (WINNIPEG, MB)	A401	TONY KLEIN	TBA	
04:00PM	SOUTHWOOD JUNIOR STAGE BAND (CAMBRIDGE, ONT)	A431	DIANE DRYSDALE	WATERLOO BLUES SUNFLOWER SAY WHAT	
04:30PM	STEINBACH JUNIOR HIGH STAGE BAND #1 (STEINBACH, MB)	A401	MURRAY LAWVRANCE	BAYOU BELLE SOJOURN MAKE MY DAY	NIEHAUS BLACK CLARK
05:00PM	WHITE ROCK JUNIOR STAGE BAND #1 (SURREY, BC)	A401	DAVID PROZNICK	ONE ON ONE GROOVEMAKER ONLY YESTERDAY SAMBITA	NIEHAUS TAYLOR GINGERY CHATTAWAY
05:30PM	HANDSWORTH JUNIOR JAZZ ENSEMBLE (NORTH VANCOUVER, BC)	A401	BOB REBAGLIATI	PATTERNS ONLY YESTERDAY KICKS	BEACH/SHUTACK GINGERY TAYLOR

STAGE #4 PALLISER HOTEL

ROOM SUPERVISOR-MADGE McCREADY

VOCAL JAZZ ENSEMBLE

09:00AM	ALDERGROVE SECONDARY JR. GIRLS ENSEMBLE (ALDERGROVE, BC)	C401	KERRY QUERNS	TBA	
09:30AM	ESQUIMALT SENIOR VOCAL JAZZ (VICTORIA, BC)	C401	EILEEN COOPER	TBA	
10:30AM	CHANTELLES (ST. JOHN'S, NFLD)	C102	JACINTA GRAHAM	TBA	
11:30AM	THE CAMPBELL CLASSICS (REGINA, SASK)	C301	W. STEWART WILKINSON	BASICALLY SPEAKING MAKE SOMEONE HAPPY S'WONDERFUL	PUERLING ZEGREE MATTSON
12:00PM	PULLMAN SWING CHOIR (PULLMAN, WA)	C301	SCOTT ANDERSON	LOVE IS JUST AROUND THE CORNER NOW YOU'RE GONE THAT OLD BLACK MAGIC MY ROMANCE	MATTSON DEMERO/KRAINTZ SHAW SHAW
12:30PM	A.E. PEACOCK COLLEGIATE JAZZ CHOIR (MOOSE JAW, SASK)	C301	ALLISON LITT	I'M FEELIN RIGHT GOODBYE LOVE BLUE SKIES EVERBODY LOVES MY BABY	KRAINTZ KRAINTZ EMERSON SHAW
01:00PM	MACEE SENIOR VOCAL JAZZ ENSEMBLE (VANCOUVER, BC)	C301	JOHN TREPP	LIFE IS JUST A BOWL OF CHERRIES THROUGH THE AGES I'LL BE SEEING YOU STELLA BY STARLIGHT	PUERLING FISCHER MATTSON MATTSON
01:30PM	GEORGETOWN DIST. H.S. JAZZ CHOIR (GEORGETOWN, ONT)	C301	KATIE KIRKUP-ORTOLAN	ROUTE 66 I'LL BE SEEING YOU BIRDLAND	AVERRE MATTSON MATTSON
03:00PM	CHORAL WORKSHOP WITH GENE PUERLING				

STAGE #6 CATHEDRAL CHURCH OF THE REDEEMER

ROOM SUPERVISOR-MADGE McCREADY

CONCERT CHOIR

03:00PM	MOUNT ROYAL SENIOR CHILDREN'S CHOIR (CALGARY, ALTA)	C401	BRIAN TREVOR	GLORIA (FROM THE TWELFTH MASS) WHEN SOFT WINDS BLOW THE TREE IN THE WOOD COFFEE GROWS ON WHITE OAK TREES	MOZART WAGNER SPECHT FISCHER
03:30PM	KALISPELL JUNIOR HIGH CONCERT CHOIR (NORTHBRIDGE HEIGHTS, MT)	C401	LARRY SAKSA	GLORY TO GOD MAY THERE ALWAYS BE SUNSHINE GLORIA	BARNARD deCORMIER WALKER
04:00PM	ST. JAMES-ASSINIBOIA SHOW CHOIR (WINNIPEG, MB)	C401	KAREN SMITH	SOUND THE TRUMPET KIKKEHIHI UN CANADIEN ERRANT	PURCELL SCHEIN CABLE
04:30PM	LINDSAY THURBER HONOUR CHOIR (RED DEER, ALTA)	C301	KEITH PEDERSEN	KEEP YOUR LAMPS TRIMMED AND BURNING IT WAS A LOVER AND HIS LASS WONDROUS COOL THOU WOODLAND QUIET NEIGHBOURS CHORUS	THOMAS BRAHMS OFFENBACH
05:00PM	MENNONITE ED. INSTITUTE CONCERT CHOIR (CLEARBROOK, BC)	C301	JOHN NEUFELD	MAGNUM MYSTERIUM PSALM 100 WITNESS SONG OF TRIUMPH	DE VICTORIA MENDELSSOHN HALLORAN GROTENHUIS
05:30PM	MOUNT ROYAL YOUTH SINGERS (CALGARY, ALTA)	C301	SHIRLEY PENNER	SING GLORIA SANCTUS TURTLE DOVE RIDIN' THE TRAIN	SPEVACEK SCHUBERT/WECK SPEVACEK JOHNSON

06:00PM	EVAN HARDY COLLEGIATE CHOIR (SASKATOON, SASK)	C301	IAN COCHRANE	TBA
06:30PM	ST. MARGARET'S SCHOOL CONCERT CHOIR (DUNCAN, BC)	C301	MARY HUMPHREY	TBA
07:00PM	ROSS SHEPPARD CONCERT CHOIR (EDMONTON, ALTA)	C301	ED STAPLES	TBA

THURSDAY, MAY 19

STAGE #1 CALGARY CONVENTION CENTRE

ROOM SUPERVISOR-FRANK MUSICO

MACLEOD HALL A&B

STAGE BAND

08:00AM	VANCOUVER COLLEGE STAGE BAND (VANCOUVER, BC)	A301	GORDON OLSON	TBA	
08:30AM	HANDSWORTH SENIOR JAZZ ENSEMBLE (NORTH VANCOUVER, BC)	A301	BOB REBAGLIATI	BLUES IN HOSS FLAT MIDNIGHT BELLS GLIDIN' IN STRIDE WORKIN' IT	BARDUHN HOOPER COULMAN TOMARO
09:00AM	OJ2 (OSHAWA, ONT)	A301	RUSS BAIRD	BACK TO BASIE GOOD MORNING IRENE IT'S A MOST UNUSUAL DAY	PENDOWSKI MCCONNELL SOCHINSKI
09:30AM	BISHOP GRANDIN STAGE BAND (CALGARY, ALTA)	A301	BONNIE-JEAN MARCONI	THAT'S ALL ROUND MIDNIGHT BRASS MACHINE	TAYLOR TAYLOR/HIGGINS BARDUHN
10:00AM	COLLEGE LOUIS RIEL JAZZ ENSEMBLE (WINNIPEG, MB)	A301	NORM FERRARIS	TBA	
10:30AM	GUILDFORD PARK SENIOR STAGE BAND (SURREY, BC)	A301	BOB LABONTE	BLUES FOR YOUSE SAMANTHA GREAT SHARK HUNT	STEINEL NESTICO MCGRATH
11:00AM	KWALIKUM STAGE BAND (QUALICUM BEACH, BC)	A301	BILL CAVE	JILLIAN SOMEONE TO WATCH OVER ME LAST TANGO OF LORD BOOGIE	MANTOOTH BARDUHN ELLIS
11:30AM	DR. H. GILLIS STAGE BAND (ANTIGONISH, NS)	A301	BRENT BANNERMAN	NIGHT SHADOWS SOMEONE TO WATCH OVER ME CREAM OF THE CROP	HANSON MACDOUGALL NIEHAUS
12:00PM	JAZZ M PLAYERS (WINNIPEG, MB)	A301	TED YULE	RICO-CHET GONE FOREVER MELTDOWN	NIEHAUS GARRETTSON TAYLOR
12:30PM	MAGEE STAGE BAND (VANCOUVER, BC)	A301	PETER STIGINGS	WELL PUT SHE'S GONE AWAY ENGINE NO. 9	NIEHAUS GINGERY HOOPER
02:00PM	MAYFIELD INTERMEDIATE STAGE BAND (BRAMPTON, ONT)	A301	LESLIE SCOTT	MAYBE NEXT TIME I REMEMBER STAN GRINGO	NIEHAUS NIEHAUS CHATTAWAY
02:30PM	PRINCE RUPERT SEC. SCHOOL STAGE BAND (PRINCE RUPERT, BC)	A301	PETER WITHERLY	WHO'S SORRY NOW CARA BONITA EVERYBODY KNOWS ONE	NESTICO SPERA TAIT
03:00PM	SIR WINSTON CHURCHILL H.S. STAGE BAND (VANCOUVER, BC)	A301	GREGG HURST	THE EXCHANGE WEASEL BODY & SOUL GROOVE MERCHANT GROOVE MAKER	BEACH BARDUHN BARDUHN TAYLOR
03:30PM	NELSON H.S. INTERMEDIATE STAGE BAND (BURLINGTON, ONT)	A301	JIM HEASLIP	TBA	
04:00PM	PENTICTON SECONDARY JAZZ ENSEMBLE (PENTICTON, BC)	A301	DAVE BRUNELLE	GLIDIN' IN STRIDE ROUND MIDNIGHT GOOD NEWS	COULMAN HIGGINS/TAYLOR NESTICO
04:30PM	OAK PARK STAGE BAND (WINNIPEG, MB)	A301	GARY POLLARD	IT'S A MOST UNUSUAL DAY SAMANTHA CORTEZ	ADAMSON/MCHUGH NESTICO CHATTAWAY
05:00PM	SHOREWOOD JAZZ ENSEMBLE (SEATTLE, WA)	A301	ROB PATTERMANN	TBA	
05:30PM	VINCENT MASSEY COLLEGIATE JAZZ (WINNIPEG, MB)	A301	EILENE PATERSON	GREAT SHARK HUNT LOW RIDER A LITTLE CHICKEN SOUP	MCGRATH LEECH HOULLIF
06:00PM	PARRY SOUND INTERMEDIATE STAGE BAND (PARRY SOUND, ONT)	A301	ANNE BELL	WATERFALL WINTER POEM SOUL SQUEEZE	BEACH NESTICO GINGERY

STAGE #2 CALGARY CONVENTION CENTRE

MACLEOD HALL C&D

ROOM SUPERVISOR- KERRY TURNER

CONCERT BAND

08:00AM	MEADOWLANDS WIND ENSEMBLE (NEPEAN, ONT)	B200	NEIL YORKE-SLADER	CANTERBURY OVERTURE ROMANESQUE PRIDE OF THE CORPS	FORSBLAD SWEARINGEN EDMONDSON
08:30AM	ESQUIMALT CONCERT BAND (VICTORIA, BC)	B300	DAVID FLELLO	TBA	
09:00AM	DIDSBURY HIGH SCHOOL JUNIOR BAND (DIDSBURY, ALTA)	B300	BARRY VALLEAU	PRELUDE AND FUGUE IN Bb SHILOH CANYON FANTASY SILVERCREST	MOEHLMANN KEY SWEARINGEN
09:30AM	MILLER HIGH SCHOOL BAND (REGINA, SASK)	B300	JOYCE RAY	TBA	
10:00AM	SOUTHWOOD INTERMEDIATE CONCERT BAND (CAMBRIDGE, ONT)	B300	JANICE ENGS	MARCH FOR FREEDOM ROMANESQUE PRELUDE AND FUGUE	
10:30AM	WHITE ROCK JUNIOR CONCERT BAND (SURREY, BC)	B300	DAVID PROZNICK	TBA	
11:00AM	NICKEL DISTRICT CONCERT BAND (SUDBURY, ONT)	B300	SALLY LESK	NOVENA MOUNTAIN CELEBRATION MARCH FOR FREEDOM	SWEARINGEN STROMMEN HODGES
11:30AM	ELKFORD SECONDARY SCHOOL WIND ENSEMBLE (ELKFORD, BC)	B300N	RUSS DER	EASTWIND MARCH LEGEND WHITEWATER FESTIVAL	LOWDEN KENYON SHAFFER
12:00PM	ST. STEPHEN JUNIOR HIGH SENIOR BAND (CALGARY, ALTA)	B300	PATRICIA MacFARLANE	RAGING THUNDER RONDO FOR WINDS AND PERCUSSION OF PRIDE AND CELEBRATION	SHAFFER EDMONDSON SWEARINGEN
01:30PM	ROSS SHEPPARD INTERMEDIATE BAND (EDMONTON, ALTA)	B300	ED STAPLES	TBA	
02:00PM	ABBOTSFORD JUNIOR SECONDARY CONCERT BAND (ABBOTSFORD, BC)	B300	DAVE FULLERTON	TBA	
02:30PM	REGINA MUNDI CONCERT BAND (LONDON, ONT)	B300	BARRY THOMPSON	CHANT AND JUBILO MARCH IN F MAJESTIA	MCBETH KULESHA SWEARINGEN
03:00PM	BROOKS BAND (POWELL RIVER, BC)	B300	JON STROMQUIST	BRIGHTON BEACH EARLY ENGLISH SUITE PRELUDE AND FUGUE IN Bb	LATHAM HOLCOMBE MOELHMANN
03:30PM	RED DEER ALL-CITY JUNIOR BAND (RED DEER, ALTA)	B300	MAUREEN STACH	NORTHWEST SUITE RONDO FOR WINDS AND PERCUSSION BANDOLOGY	O'REILLY EDMONDSON OSTERLING
04:00PM	CAPITAL CONCERT BAND (FORT LANGLEY, BC)	B300	ROBERT GODDARD	LE SABRE CHESFORD PORTRAIT RONDO FOR WINDS & PERCUSSION	OSTERLING SWEARINGEN EDMONDSON
04:30PM	YALE SECONDARY JUNIOR CONCERT BAND (ABBOTSFORD, BC)	B300	PHIL LEWIS	TBA	
05:00PM	HANDSWORTH INTERMEDIATE 'K' CONCERT BAND (NORTH VANCOUVER, BC)	B400	CLAIRE SPARKS	KING COTTON FANTASY ON AMERICAN SAILING SONGS AVANTIA	GORE GRUNDMAN SHAFFER
05:30PM	MARIAN LeBOLDUS HIGH SCHOOL BAND (REGINA, SASK)	B400	CHUCK HENDRICKSON	TBA	
06:00PM	ROSS SHEPPARD SENIOR CONCERT BAND (EDMONTON, MB)	B400	ED STAPLES	TBA	

STAGE #3 CALGARY CONVENTION CENTRE

GLENBOW THEATRE

ROOM SUPERVISOR-ROGER JABBOUR

STAGE BAND

08:00AM	CAPITAL STAGE BAND (FORT LANGLEY, BC)	A401	ROBERT GODDARD	YOU TOO SONG FOR MY DAUGHTER ROCK SLIDE	TAYLOR CHATTAWAY CLARK
08:30AM	CEDAR JUNIOR SECONDARY STAGE BAND (NANAIMO, BC)	A401	NORM PORTER	MIDNIGHT PASSAGE TAKE CARE GOSPEL TRUTH	GINGERY CHATTAWAY GINGERY
09:00AM	ELMWOOD ELECTRIC BRASS STAGE BAND (WINNIPEG, MB)	A401	FLAVIO CIANFLONE	BRUISER'S BLUES MALAGUENA BIG NOISE FROM WINNETKA	TAYLOR LOWDEN LAVENDER
09:30AM	ESPAÑOLA HIGH SCHOOL JUNIOR STAGE BAND (ESPAÑOLA, ONT)	A401	BRYAN WILSON	GROOVEMAKER SAMBITA GRAND AVENUE GROOVE	TAYLOR CHATTAWAY BEACH

10:00AM	ABBOTSFORD JUNIOR SECONDARY STAGE BAND (ABBOTSFORD, BC)	A401	DAVE FULLERTON	TBA	
10:30AM	CLOVERDALE STAGE BAND (SURREY, BC)	A401	CURT JANTZEN	WONT YOU COME HOME BILL BAILEY HERE, THERE AND EVERYWHERE WHIRLY BIRD	
11:00AM	MARTIN MURPHY JAZZ BAND (MORGAN HILL, CA)	A401	J.P. BREMIS	CHRISCROSS I GOTTA RIGHT TO SING THE BLUES TOO MUCH IS NEVER ENOUGH	CARTER NESTICO FINN
11:30AM	D.W. POPPY JUNIOR STAGE BAND (LANGLEY, BC)	A401	MARK KOWALENKO	BUMPER TO BUMPER NIGHT WINDS JOSHUA	CARNEY CHATTAWAY KERCHNER
01:00PM	MEADOWLANDS JAZZ ENSEMBLE (NEPEAN, ONT)	A404	NEIL YORKE-SLADER	TBA	
01:30PM	NORTH HEIGHTS JAZZ (SASKATOON, SASK)	A404	KAREN KOWALENKO-EVJEN	FLIGHT OF THE FOOBIRD LITTLE GIRL BLUE SOMBRERO	BARDUHN WRIGHT CHATTAWAY
02:00PM	SWAN RIVER JUNIOR HIGH JAZZ BAND (SWAN RIVER, MB)	A404	WILLIAM GIDZAK	TBA	
02:30PM	EDMUND PARTRIDGE JUNIOR HIGH AND ALUMNI (WINNIPEG, MB)	A402	GRANT PAGE	SOME LIKE IT BLUES FIRST LIGHT SAMBITA	NIEHAUS TAYLOR CHATTAWAY
03:00PM	NEPEAN ALL-CITY YOUTH JAZZ BAND (NEPEAN, ONT)	A402	NEIL YORKE-SLADER	TBA	

COMBO-JAZZ

04:30PM	PACIFIC SUNRISE (VICTORIA, BC)	A201	BRIAN LILLOS	BYE, BYE BLACKBIRD PORTRAIT FOR TRACY IT MIGHT AS WELL BE SPRING FROG EYES	DAVIS PASTORIUS RODGERS & HART TERRY
05:00PM	WINDSOR REGIONAL HIGH SCHOOL JAZZ TRIO (WINDSOR, NS)	A201	BRIAN JOHNSTON	SHADOW OF YOUR SMILE SUNDAY, MONDAY OR ALWAYS YOU'D BE SO NICE TO COME HOME TO	MANDEL HEUSEN PORTER
05:30PM	THE LIMELIGHT PLAYERS (NORTH BAY, ONT)	A201	JIM HARNEY	YARDBIRD SUITE IN A SENTIMENTAL MOOD FEELS SO GOOD	PEMBERTON PEMBERTON TYZIK/HARNEY

STAGE #4 PALLISER HOTEL

ROOM SUPERVISOR-MADGE MCCREADY

CRYSTAL BALLROOM

VOCAL JAZZ ENSEMBLE

8:00AM	FORT RICHMOND COLLEGIATE JAZZ CHOIR (WINNIPEG, MB)	C301	ELIZABETH KRISTJANSON	TBA	
08:30AM	C.P. ALLEN JAZZ CHOIR (BEDFORD, NS)	C201	RON MURPHY	BLUE SKIES I'LL BE SEEING YOU JAVA JIVE	EMERSON MATTSON LOJESKI
09:00AM	JAZZATIN (ESTERHAZY, SASK)	C201	MARCIA MCLEAN	I'VE GOT YOU UNDER MY SKIN MY ROMANCE S'WONDERFUL	MATTSON PUERLING MATTSON
09:30AM	JAZZFIRE (ST. CATHARINES, ONT)	C201	CHRIS MCCLAUGHLIN	STELLA BY STARLIGHT WALTZ FOR DEBBY HOW LONG HAS THIS BEEN GOING ON	MATTSON MATTSON
10:00AM	MCAIR JAZZ 87 (RICHMOND, BC)	C201	AL ANDERSON	TBA	
10:30AM	ARTHUR BLUES ENSEMBLE (WINNIPEG, MB)	C201	MARILYN REDEKOP	JAZZ PARADE SOMEONE TO WATCH OVER ME GEORGIA ON MY MIND MORSE CODE OF LOVE	KRAINTZ CHINN PUERLING NOWAK
11:00AM	JAZZMERIZE (PORT PERRY, ONT)	C201	CHARLES WHITE	YOU MADE ME LOVE YOU SMILE DESAFINADO	PUERLING ZEGREE MATTSON
11:30AM	WATERLOO-OXFORD VOCAL JAZZ CHOIR (BADEN, ONTARIO)	C201	BRENDA UCHIMARU	HOW LONG HAS THIS BEEN GOING ON	
12:00PM	L.C.I. VOCAL JAZZ CHOIR (LETHBRIDGE, ALIA)	C201	FRANK GNANDT	TBA	
12:30PM	ABBOTSFORD SENIOR VOCAL JAZZ (ABBOTSFORD, BC)	C201	JIM SPARKS	KYRIE BOUREE HOW LONG HAS THIS BEEN GOING ON	DE VITTORIA SWINGLE

01:00PM	O'NEILL JAZZ DISCIPLES I (OSHAWA, ONT)	C201	RUSS BAIRD	LET THERE BE LOVE HERE THERE AND EVERYWHERE COME LIVE WITH ME SWEET GEORGIA BROWN	SHAW PUERLING SWINGLE PUERLING
01:30PM	MISSISSAUGA TRANSIT (MISSISSAUGA, ONT)	C201	DARRELL GILLESPIE	NEW YORK AFTERNOON DESAFINADO JUST BECAUSE WE'RE KIDS TANGERINE	MATTSON MATTSON HAFFIELD MATTSON
3:00PM	CHORAL WORKSHOP WITH REJEAN MAROIS				

STAGE #6 CATHEDRAL CHURCH OF THE REDEEMER SANCTUARY

ROOM SUPERVISOR-MADGE MCCREADY

CONCERT CHOIR

11:00AM	CHORAL WORKSHOP WITH JAMES FANKHAUSER				
02:30PM	LUTHER COLLEGE CHOIR (REGINA, SASK)	C301	GAIL FRY	CANTATA THE GLORY OF THE FATHER SING WE AND CHANT IT ALL MY TRIALS	PITONI HOVLAND MORLEY LUBOFF
03:00PM	MARION GRAHAM CONCERT CHOIR (SASKATOON, SASK)	C301	WAYNE MAAS	TBA	
03:30PM	KELVIN HIGH SCHOOL CHOIR (WINNIPEG, MB)	C301	DEREK MORPHY	TBA	
04:00PM	BISHOP GRANDIN CONCERT CHOIR (CALGARY, ALTA)	C301	BONNIE-JEAN MARCONI	HODIE CHRITUS NATUS EST ONE CANDLE ALLELUIA	WILLAN REESE BACH
04:30PM	MAGEE-O'NEILL CONCERT CHOIR (VANCOUVER-OSHAWA, CANADA)	C201	JOHN TREPP	OPEN NOW THY GATES OF BEAUTY EV'RY TIME I FEEL THE SPIRIT MISERERE ME I I AM THE FUTURE	MATTSON DAWSON LOTTO TAYLOR
05:00PM	PACIFIC CHRISTIAN SCHOOL CHOIR (VICTORIA, BC)	C201	JOHN SLOFSTRA	HEAR MY CRY O GOD ALLELUIA RIDE ON WE ARE THE REASON	LANTZ HARRIS SHAW MEECE
05:30PM	GRANDE PRAIRIE HIGH CONCERT CHORALE (GRANDE PRAIRIE, ALTA)	C201	DAVE BRAY	TBA	
06:00PM	ESQUIMALT CONCERT CHOIR (VICTORIA, BC)	C201	EILEEN COOPER	SING WE AND CHANT IT RISE UP MY LOVE SHE'S LIKE THE SWALLOW I'LL NEVER WALK ALONE	MORLEY WILLAN LOCKE MANN
06:30PM	W.C. MILLER COLLEGIATE CHAMBER CHOIR (ALTONA, MB)	C201	HENRY PETERS	SINGET DEM HERRN CHING-A-RING-CHAY THREE QUATRAINS CRUCIFIXUS	SCHUETZ COPLAND/IRVING FINE BRIGHT LOTTI

FRIDAY, MAY 20

STAGE #1 CALGARY CONVENTION CENTRE MACLEOD HALL A&B

ROOM SUPERVISOR-FRANK MUSICO

STAGE BAND

08:00AM	THOM COLLEGIATE JAZZ ENSEMBLE (REGINA, SASK)	A301	TOM MAGNUSON	TBA	
08:30AM	ROSS SHEPPARD JAZZ BAND (EDMONTON, ALTA)	A301	ED STAPLES	TBA	
09:00AM	ROBRON SENIOR STAGE BAND (CAMPBELL RIVER, BC)	A301	DAVID ROBERTS	PEACHES AND T I'VE GOTTA RIGHT TO SING THE BLUES WHEELS	COULMAN NESTICO HOOPER
09:30AM	SIR WINSTON CHURCHILL JAZZ BAND (CALGARY, ALTA)	A301	SUSAN R. FARRELL	NIGHT FLIGHT MAYBE TODAY TIJUANA DANCE	NESTICO CLARK CLARK
10:00AM	ST. CATHARINES INTERMEDIATE JAZZ BAND (ST. CATHARINES, ONT)	A301	STEVE FRALICK	TBA	
10:30AM	YALE JUNIOR NO. 1 JAZZ (CLEARBROOK, BC)	A301	JOHN LOUWERSHEIMER	TBA	
11:30AM	ESPAÑOLA HIGH SCHOOL INTER. STAGE BAND (ESPAÑOLA, ONT)	A301	BRYAN WILSON	BLUES FOR THE COMATOSE SOMEONE TO WATCH OVER ME POWER SOURCE	MANTOOTH MCDUGALL HOOPER

12:00PM	O'DONEL PATRIOTS (ST. JOHN'S, NFLD)	A301	GRANT ETCHEGARY	BLUES-ITIS RED CLAY COMPUTER	BEAL HUBBARD MINTZER
12:30PM	FORT VANCOUVER U.S.A. JAZZ ENSEMBLE (VANCOUVER, WA)	A301	JAMES IAFRAI	WHO CAN I TURN TO SOUNDSKETCH NIGHT FLIGHT	KUBIS FLORENCE NESTICO
01:00PM	FORT RICHMOND INTERMEDIATE STAGE BAND (WINNIPEG, MB)	A301	ORV ANDERSON	TBA	
01:30PM	REGINA MUNICI JAZZ BAND (LONDON, ONT)	A301	BARRY THOMPSON	SAMBA PACIFICA SKYLARK LULLABY OF BIRDLAND	COWDEN MCDUGALL MCDUGALL
02:00PM	LAKE FOREST HIGH SCHOOL JAZZ BAND (LAKE FOREST, IL)	A301	GEORGE BORICH	TRIBUTE SLO-FUNK INCREDIBLE JOURNEY GESTATION	MINTZEN MINTZEN MINTZEN CAGE
02:30PM	SILVER HEIGHTS INTER. JAZZ ENSEMBLE (WINNIPEG, MB)	A301	JIM MACKAY	TBA	
03:00PM	D.W. POPPY SENIOR STAGE BAND (LANGLEY, BC)	A301	MARK KOWALENKO	SEÑORITA BLUES SATIN 'N GLASS PEACHES AND T	HOOPER NESTICO COULMAN
03:30PM	REGINA LIONS STAGE BAND #2 (REGINA, SASK)	A302	LUTHER APPEL	TUNING UP GOD BLESS THE CHILD FIRE & BRIMSTONE	AKJOSKI LABARBARA GINGERY
04:00PM	REGINA POLICE JR. JAZZ #1 (REGINA, SASK)	A302	BRENT GHIGLIONE	HAYBURNER I REMEMBER CLIFFORD GOOD NEWS	NESTICO GOLSON/MONTGOMERY STEINEL
04:30PM	REGINA LIONS STAGE BAND #1 (REGINA, SASK)	A302	LUTHER APPEL	DON'T GET AROUND MUCH ANY MORE SINCE I FELL FOR YOU COUNTRY ROAD	NESTICO BERRY WHEELER
05:00PM	DARTMOUTH SCHOOLS SENIOR JAZZ BAND (DARTMOUTH, NS)	A202	BRIAN MARCH	SWEET GEORGIA BROWN GEORGIA ON MY MIND THINGS AIN'T WHAT THEY USED TO BE	NESTICO BARDUHN ELLINGTON
05:30PM	HAMILTON ALL STAR JAZZ BAND (HAMILTON, ONT)	A202	RUSS WEIL	TBA	
06:00PM	CFOR ALL-CITY JAZZ BAND (MONTREAL, PQ)	A202	DENNY CHRISTIANSON	TBA	

STAGE #2 CALGARY CONVENTION CENTRE

ROOM SUPERVISOR-KERRY TURNER

MACLEOD HALL C&D

CONCERT BAND

08:00PM	KINCARDINE DISTRICT S.S. CONCERT BAND (KINCARDINE, ONT)	B400	IAN BURBRIDGE	LIBERTY BELL MARCH IN MEMORIUM THREE FOLK MINIATURES	SOUSA/BRION REED JUTRAS
08:30AM	MARYMOUNT COLLEGE SENIOR CONCERT BAND (SUDBURY, ONT)	B400	TIM SHULTZ	EXALZATION A LITTLE CONCERT SUITE CHORALE AND SHAKER DANCE	SWEARINGEN REED ZDECHLIK
09:00AM	MOUNT ELIZABETH INTER. CONCERT BAND (KITCHEN, BC)	B400	DAVID MASINI	CHARALE PRELUDE ON "SLEEPERS WAKE" OUR DIRECTOR THREE FOLK MINIATURES	GORDON BOYD JUTRAS
09:30AM	FORT RICHMOND COLLEGIATE SYMPHONIC BAND (WINNIPEG, MB)	B400	ORV ANDERSON	TBA	
10:00AM	ELLIOT LAKE SEC. SCHOOL CONCERT BAND (ELLIOT LAKE, ONT)	B400	ED DICKEY	CENTURY OF PROGRESS THE FISHER THREE FOLK MINIATURES	MCANESPIE HERBERMAN JUTRAS
10:30AM	MAYFIELD S.S. CONCERT BAND (BRAMPTON, ONT)	B400	STEPHEN HATFIELD	FANTASY ON AMERICAN SAILING SONGS PETITE MARCHE SANS PIEDS PRELUDE FOR BAND	GRUNDMAN HATFIELD SMITH
11:00AM	GLENFOREST S.S. WIND ENSEMBLE (AGASSISSAUGA, ONT)	B400N	LOIS JACKSON	ON THE MALL ALL THROUGH THE NIGHT INTERLOCHEN VARIATIONS	GOLDMAN NESTICO JONES
11:30AM	D.W. POPPY SENIOR CONCERT BAND (LANGLEY, BC)	B400	MARK KOWALENKO	DUBLIN SKETCHES FANTASY ON AMERICAN SAILING SONGS	CURNOW GRUNDMAN
12:00PM	DR. E.P. SCARLETT CONCERT BAND (CALGARY, ALTA)	B400	CECILIA GRIMSTEAD	BURNISHED GOLD AND ARMY BLUE THREE FOLK MINIATURES WHITEWATER FESTIVAL	CACAWAS JUTRAS SHAFFER
12:30PM	HARMONIE ECOLE SECONDAIRE GARNEAU (ORLEANS, ONT)	B400	ERNEST SEGUIN	MARCH FOR FREEDOM AN IRISH RHAPSODY THREE FOLK MINIATURES	HODGES GRUNDMAN JUTRAS
02:00PM	OAK BAY SECONDARY SCHOOL CONCERT BAND (VICTORIA, BC)	B400	DAVID DUNNET	FANTASY ON AMERICAN SAILING SONGS EARLE OF OXFORD'S MARCHE VARIATIONS ON A KOREAN FOLK SONG	GRUNDMAN JACOB CHANCE

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Nashville April 14-16, May 5-7
Orlando March 17-19, March 31-
April 2, April 7-9,
April 14-16, April 21-23
July 2-4

WEST COAST FESTIVALS

Knott's Berry Farm April 21-23,
May 12-14
Phoenix April 28-30
San Francisco May 5-7
San Diego May 5-7

CANADIAN FESTIVALS

Endorsed by **MusicFest Canada**
Quebec City April 28-30
Montreal May 5-7
Ottawa May 19-21
Toronto May 12-14
Calgary May 5-7
Vancouver Heritage
Hyack Festival May 26-28

FLORIDA BAND FESTIVALS

Springtime Tallahassee April 8-10
DeSoto Celebration National Band
Contest April 20-22

INTERNATIONAL FESTIVALS

Mexico March 23-27, May 25-29
England March 18-25,
March 26-April 1
Switzerland July 1-5



02:30PM	GLENLAWN COLLEGIATE CONCERT BAND (WINNIPEG, MB)	B400	GRAHAM BRUCE	HOUNDS OF SPRING PRELUDE, SICILIANO AND RONDO NATIONAL EMBLEM MARCH	REED ARNOLD BAGLEY
03:00PM	MOUNT SENTINEL JR/SR CONCERT BAND (SOUTH SLOCAN, BC)	B400	RICK LINGARD	CASCADE RIVER OVERTURE GLORY PRELUDE, SICILIANO AND RONDO	AKEY CACAVAS PAYNTER
03:30PM	ST. GEORGE'S SENIOR CONCERT BAND (VANCOUVER, BC)	B400	KEVIN ARMSTRONG	TBA	
04:00PM	R.S. McLAUGHLIN CONCERT BAND (OSHAWA, ONT)	B400	GLENN IWARD	TBA	
04:30PM	SALISBURY GRADE TEN BAND (SHERWOOD PARK, ALTA)	B400	RICK BENSON	MUSIC FOR A CEREMONY FANTASY ON AMERICAN SAILING SONGS PRIDE OF THE WOLVERINES	MORRISEY GRUNDMAN SOUSA
05:00PM	HUMBERVIEW CONCERT BAND (BOLTON, ONT)	B400	MARGUERITE BOUGHNER	MY HEART IS FILLED WITH LONGING THREE FOLK MINIATURES SILVERCREST MARCH SONUS VENTORUM	REED JUTRAS SWEARINGEN SMITH
05:30PM	WM. ABERHART HIGH SCHOOL CONCERT BAND (CALGARY, ALTA)	B400	PAT HEITMAN	BURNISHED GOLD AND ARMY BLUE THREE FOLK MINIATURES WHITEWATER FESTIVAL	CARAVAS JUTRAS SHAFFER
06:00PM	C.P. ALLEN CONCERT BAND (BEDFORD, NS)	B400	RON MURPHY	COLONEL BOGEY ON PARADE FANTASY ON AMERICAN SAILING SONGS POET AND PEASANT OVERTURE	ALFORD GRUNDMAN VON SUPPE
06:30AM	PRIDE OF THE LIONS (REGINA, SASK)	B500	ROBERT MOSSING	AN ALMIGHTY FORTRESS BARNUM & BAILEY SECOND SUITE IN F FOR MILITARY BAND ZAMPA OVERTURE	SCHAFER KING HOLST HAROLD

STAGE #3 CALGARY CONVENTION CENTRE

GLENBOW THEATRE

ROOM SUPERVISOR-ROGER JABBOUR

COMBO-JAZZ

08:00AM	THRIO (OSHAWA, ONT)	A201	RUSS BAIRD	TRICYCLE THUNDER AND BIRDIES AFTER YOU C JAM BLUES	STERN PETURSSON
08:30AM	BLACK AND BLUES (BURLINGTON, ONT)	A201	TYLER MOKREN	TBA	
09:00AM	BAGU (ST. CATHARINES, ONT)	A201	STEVE FRALICK	TBA	
09:30AM	DONEVAN COLLEGIATE JAZZ COMBO (OSHAWA, ONT)	A201	MIKE ONYSHUK	GROOVIN' HIGH SUMMERTIME PITT BLUES	PARKER GERSHWIN AEBERSOLD
10:00AM	BLUE NOTE JAZZ ENSEMBLE (GUELPH, ONT)	A201	JOHN McLELLAND	BLUES IT OR LOSE IT WHAT ONCE WAS BONAVISTA	McLELLAND McLELLAND McLELLAND
10:30AM	EARL HAIG SENIOR JAZZ COMBO (NORTH YORK, ONT)	A201	KEN JONES	ORNITHOLOGY SPANISH BIRD	PARKER THOMAS
11:00AM	TAKE A WALK (NANAIMO, BC)	A201	BRYAN STOVELL	OUT OF TOWN SPRING CAN REALLY HANG YOU UP THE MOST NAIMA	CAPON JENSEN LIKEL
11:30AM	HARRY ADINLAY JAZZ COMBO (EDMONTON, ALTA)	A201	LARRY SCHRUM	TBA	
01:00PM	CALGARY ALL-CITY JAZZ COMBO (CALGARY, ALTA)	A202	PAT HEITMAN	TAKE FIVE IT'S EASY GENERIC PUNK	MEMBERS RAYMAKER MEMBERS
01:30PM	HOT 7 JAZZ COMBO (SASKATOON, SASK)	A202	MARK J. TYNAN	TBA	
02:00PM	ST. NORBERT JAZZ COMBO (WINNIPEG, MB)	A202	IAN C. HANCHET	NORWEGIAN WOOD ALL BLUES SALFAL MR. TIMMONS	MANTOOTH DAVIS WILLIAMS
02:30PM	CENTRAL COLLEGIATE JAZZ COMBO (OSHAWA, ONT)	A202	BRETT PIEKARZ	TBA	
03:00PM	NO NAME COMBO (VANCOUVER, BC)	A202	GREGG HURST	IT'S JUST A JOKE INCANDESCENCE OJOS DE ROJO	MEMBERS MEMBERS MEMBERS

COMBO-DIXIE

03:30PM	MEADOWLANDS DIXIELAND COMBO (NEPEAN, ONT)	A404	NEIL YORKE-SLADER	BILL BAILEY ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY I WISH I COULD SHIMMY LIKE MY SISTER KATE	SEVERSON SEVERSON SEVERSON
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04:00PM	WOODLANDS DIXIE COMBO (NANAIMO, BC)	A401	CHRIS ELLIS	I'VE FOUND A NEW BABY BASIN STREET BLUES WAY DOWN YONDER	SEVERSON HOWARD SEVERSON
04:30PM	S.A.E.R.C. COMBO (PORT HAVYKESBURY, NS)	A201	CY CAMPBELL	CABARET LAZY RIVER WHO'S SORRY NOW	SEVERSON SEVERSON SEVERSON
05:00PM	DIXIE DAZE (NORTH BAY, ONT)	A201	W.L. SHEPPARD	BILL BAILEY TIN ROOF BLUES WASHINGTON & LEE SWING	SEVERSON SEVERSON SEVERSON
05:30PM	A.Y. JACKSON DIXIELAND BAND (KANATA, ONT)	A201	LINDA TAYLOR	HELLO DOLLY ST. JAMES INFIRMARY WHEN THE SAINTS GO MARCHING IN	SEVERSON SEVERSON SEVERSON
06:00PM	E.D. FREEHAN DIXIELAND BAND (SASKATOON, SASK)	A201	RUSS WANNER	DOWN BY THE RIVERSIDE BALL 'N' THE JACK AIN'T MISBEHAVEN	SEVERSON SEVERSON SEVERSON

STAGE #4 PALLISER HOTEL

ROOM SUPERVISOR-MADGE MCCREADY

VOCAL JAZZ ENSEMBLE

08:00AM	GRANDE PRAIRIE HIGH SCHOOL JAZZ CHOIR (GRANDE PRAIRIE, ALTA)	C201	DAVE BRAY	TBA	
08:30AM	CAMERATA (SPOKANE, WA)	C201	PAUL BRUEGGEMEIER	I HEAR MUSIC I'LL BE SEEING YOU UNTIL I MET YOU	MATTSON MATTSON BASIE
09:00AM	JAZZ 'N' SINGERS (WINNIPEG, MB)	C201N	TED YULE	BLUE MOON IT MIGHT AS WELL BE SPRING DIXIELAND JAMBOREE	EMERSON SHAW SHAW
09:30AM	ERNESTOWN VOCAL JAZZ ENSEMBLE (ODESSA, ONT)	C201	IAN JURY	S'WONDERFUL LOVER AND HIS LASS SMILE BLUER THAN BLUE	MATTSON SWINGLE ZEGREE KRAINTZ
10:00AM	SOUTHWOOD SECONDARY VOCAL JAZZ ENSEMBLE (CAMBRIDGE, ONT)	C201	DIANE DRYSDALE		

VOCAL JAZZ COMBO

10:30AM	LONDON VOCAL JAZZ COMBO '88 (RICHMOND, BC)	C401	JAN INKSTER	MOONGLOW WHEN I FALL IN LOVE AM I BLUE IN THE MOOD	CHINN SHAW SHAW STERLING
11:00AM	FLIPSIDE (VICTORIA, BC)	C301	EILEEN COOPER	BLUE MOON I'LL BE SEEING YOU THE LION SLEEPS TONIGHT SWEET GEORGIA BROWN	MATTSON SHAW
11:30AM	REASONABLE FACSIMILIE (OSHAWA, ONT)	C301	RUSS BAIRD	NEW YORK AFTERNOON MY FUNNY VALENTINE S'WONDERFUL	SELF SHAW MATTSON
12:00PM	THOM COLLEGIATE VOCAL JAZZ COMBO #1 (REGINA, SASK)	C301	TOM MAGNUSON	TBA	
12:30PM	SHELDONAIRES (REGINA, SASK)	C301	BRENDA McALPINE	BLUES IN THE NIGHT I'LL BE SEEING YOU JOHNNY ONE NOTE	MATTSON MATTSON PUERLING
01:00PM	MAGEE SENIOR VOCAL JAZZ COMBO (VANCOUVER, BC)	C301	JOHN TREPP	I'VE GOT YOU UNDER MY SKIN FOR LENA AND LENNIE TENDERLY COME RAIN OR COME SHINE	MATTSON MAROIS FISCHER PUERLING
03:00PM	CHORAL WORKSHOP WITH FRANK DEMIERO				

STAGE #6 CATHEDRAL CHURCH OF THE REDEEMER

ROOM SUPERVISOR-MADGE MCCREADY

CONCERT CHOIR

02:00PM	JOEL E. FERRIS SYMPHONIC CHOIR (SPOKANE, WA)	C201	PAUL BRUEGGEMEIER	GLORIA IN EXCELSIS ADORAMUS TE MUSICK'S EMPIRE	HADYN GASPARINI PEAUTSCH
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CONCERT ENSEMBLE

11:00AM	CHORAL WORKSHOP WITH JOHN MARTENS				
02:30PM	PRINCE CHARLES SCHOOL CONCERT ENSEMBLE (PORTAGE LA PRAIRIE, MB)	C401	MURIEL MILGROM	BONNIE AT MORN SWEET KATE THE OWL AND THE PUSSYCAT THE STORM	JONES HELY-HUTCHINSON HENDERSON
03:00PM	VICTORIA COMPOSITE H.S. CHAMBER CHOIR (EDMONTON, ALTA)	C301	DAN BAGAN	TBA	
03:30PM	LINDSAY THURBER CHAMBER CHOIR (RED DEER, ALTA)	C301	KEITH PEDERSEN	IL EST BEL ET BON MISERERE! MEI RISE UP MY LOVE THE DRUNKEN SAILOR	PASSEREAU LOTTI WILLAN CASHMORE
04:00PM	KELVIN HIGH SCHOOL CHAMBER ENSEMBLE (WINNIPEG, MB)	C301	DEREK MORPHY	TBA	
04:30PM	D.C.I. SINGERS (OSHAWA, ONT)	C301	MARGARET MOTUM	PAWANE FOR SPRING WITHIN THY HOUSE FOREVER HALLELUJAH SET DOWN SERVANT	BUTLER GANTHROP HARDWICKE SHAW
05:00PM	MAGEE CHAMBER CHOIR (VANCOUVER, BC)	C301	JOHN TREPP	THE GLORY OF THE FATHER THE ECHO SONG EXULTATE NESTI IN DOMINICO WITNESS	HOVLAND LANO DE VIADAJA HAUAIAN
05:30PM	GLENLAWN COLLEGIATE CONCERT CHOIR (WINNIPEG, MB)	C201	MARILYN REDEKOP	O OCCHI, MANZA MIA PRAISE THE LORD BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR I WAS GLAD	DILASSO HANDEL LOJESKI BUTLER
06:00PM	O'NEILL SR. CHAMBER CHOIR (OSHAWA, ONT)	C201	RUSS BAIRD	LO, HOW A ROSE PLENTY GOOD ROOM IN AN ARBOUR GREEN	MATTSON SHAW GRAHAM-DIXON
06:30PM	ESTERHAZY HIGH SCHOOL CONCERT CHOIR (ESTERHAZY, SASK)	C201	MARCIA MCLEAN	BE YE SURE CHRIST WHOSE GLORY FILLS THE SKY HE'S GONE AWAY	PETHEL BISSELL THYGERSON
07:00PM	CHANT-ELLES II (ST. JOHN'S, NFLD)	C102	JACINTA GRAHAM	TBA	



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HATS OFF TO CALGARY



MusicFest Canada greatly appreciates Calgary's downtown business and service community for their assistance in making possible this grand assembly of fine, young Canadian musicians known as MusicFest 88.

Thank you to the Calgary Tourist and Convention Bureau for making Festival organizers feel right at home; The Palliser Hotel, Calgary Convention Centre, Stampede Park, and the Church of the Redeemer for the provision of facilities without which the Festival simply could not take place.

SATURDAY, MAY 21

STAGE #1 CALGARY CONVENTION CENTRE

MACLEOD HALL A&B

ROOM SUPERVISOR-FRANK MUSICO

STAGE BAND

08:00AM	DR. E.P. SCARLETT JAZZ BAND (CALGARY, ALTA)	A201	CECILIA GRIMSTEAD	STAPES CHICKEN YARD SOCIAL NIGHT FLIGHT	MANTOOTH HOOPER NESTICO
08:30AM	ST. CATHARINES COLL. SENIOR JAZZ BAND (ST. CATHARINES, ONT)	A201	STEVE FRALICK	TBA	
09:00AM	ERNESTOWN SENIOR STAGE BAND (ODESSA, ONT)	A201	DICK VAN RAADSHOOVEN	THINGS AIN'T WHAT THEY USED TO BE GLIDIN' IN STRIDE SESAME STREET	LALAMA COULMAN DIBLASIO
09:30AM	WINNIPEG TECH. VOC. SCHOOL JAZZ BAND (WINNIPEG, MB)	A201	CONNIE SHAW	TBA	
10:00AM	QUINTE SWINGING SAINTS (BELLEVILLE, ONT)	A201	DOUG ASELTINE	SUDDEN SAM TRACES POWER SOURCE JUMPIN' AT THE WOODSIDE	NESTICO NESTICO HOOPER NESTICO
10:30AM	C.E.C.I. JUST JAZZ (ST. THOMAS, ONT)	A201	TOM PIETRANGELO	PUT IT RIGHT HERE NICOLE CHEESECAKE	NESTICO NESTICO CLARK
11:00AM	CONFEDERATION JAZZ CONNECTION (NEPEAN, ONT)	A201	RUTH LAIKEN	AWAKENING PEACH BRASS MACHINE	COULMAN TAYLOR
11:30AM	PARRY SOUND SENIOR STAGE BAND (PARRY SOUND, ONT)	A201	CURTIS METCALF	KEEPIN' TRACK OF TIME DAWN'S AWAKENING MT. ST. HELENS	SAYRE MOCHEL MANTOOTH
12:00PM	SOUTHWOOD SENIOR STAGE BAND (CAMBRIDGE, ONT)	A201	DIANE DRYSDALE	POTATO BLUES NICOLE BRASS MACHINE	HARRIS NESTICO TAYLOR
12:30PM	G.D.H.S. STAGE BAND (GEORGETOWN, ONT)	A201N	ANITA HOPKINS-BLAKE	STRIKE UP THE BAND ONLY YESTERDAY GRINGO	NESTICO GINGERY CHATTAWAY
01:30PM	SILVER HEIGHTS SENIOR JAZZ ENSEMBLE (WINNIPEG, MB)	A201	JIM MACKAY	THINGS ARE GETTING BETTER A FAMILY JEWELL MIRA MIRA	McCONNELL PALEY PALEY
02:00PM	B.C.I.V.S. JAZZ BAND (BELLEVILLE, ONT)	A201	JOHN McFARLANE	KILLER JOE SAY WHAT	NIEHAUS
02:30PM	THOUSAND ISLANDS S.S. SENIOR JAZZ ENS. (BROCKVILLE, ONT)	A201	PETER CLARKSON	TBA	
03:00PM	HALIBURTON HIGHLANDS S.S. STAGE BAND (HALIBURTON, ONT)	A201	RICK VAUGHAN	YARD BIRD SUITE ONE MORE SONG BIG NOISE WINNETKA	PARKER SWEENEY
03:30PM	HOLY CROSS SENIOR STAGE BAND (SASKATOON, SASK)	A201	PETER ENGLAND	PRESSURE COOKER CHELSEA BRIDGE SWEET GEORGIA BROWN	NESTICO NESTICO NESTICO
04:00PM	J.H. BRUNS COLLEGIATE JAZZ ENSEMBLE (WINNIPEG, MB)	A201	FRANCO CIANFLORE	SUMMER SAMBA KELLY'S EYES MELTDOWN	TAYLOR BARDUHN TAYLOR
04:30PM	R.S. MCLAUGHLIN TROJAZZ STAGE BAND (OSHAWA, ONT)	A201	GLENN WARD	TBA	
05:00PM	NANAIMO SENIOR WINDJAMMER (NANAIMO, BC)	A201	BRYAN STOVELL	FASCINATING RHYTHM SOMETHING YOU SAID CHAMELEON	NESTICO PARSONS HOOPER
05:30PM	MCNAIR SECONDARY SENIOR STAGE BAND (RICHMOND, BC)	A201	AL ANDERSON	TBA	
06:00PM	FORT RICHMOND SENIOR STAGE BAND (WINNIPEG, MB)	A201	ORV ANDERSON	TBA	
06:30PM	MAYFIELD SENIOR STAGE BAND (BRAMPTON, ONT)	A201	LESLIE SCOTT	FRECKLE FACE SOMETHING YOU SAID GET IT ON CALL OF ME	NESTICO PARSONS MOSS NIEHAUS

STAGE #2 CALGARY CONVENTION CENTRE

MACLEOD HALL C&D

ROOM SUPERVISOR-KERRY TURNER

CONCERT BAND

08:30AM	BRAMALEA S.S. SENIOR CONCERT BAND (BRAMPTON, ONT)	B500N	DONNA SHEN	FIRST SUITE IN Eb ALL THROUGH THE NIGHT PARADE OF THE TALL SHIPS	HOLST NESTICO CHATTAWAY
09:00AM	BISHOP GRANDIN CONCERT BAND (CALGARY, ALTA)	B500	ELMER RIEGEL	SEMPER FIDELIS VARIATIONS ON A KOREAN FOLK SONG A JUBILANT OVERTURE FIRST SUITE IN Eb	SOUSA CHANCE REED HOLST
09:30AM	FORT VANCOUVER H.S. SYMPHONIC BAND (VANCOUVER, WA)	B500	JAMES IAFRATI	ENGLISH FOLK SONG FREE LANCE MARCH BEOWOLF	VAUGHAN WILLIAMS SOUSA MCBETH
10:00AM	BARRIE CENTRAL C.I. SR. CONCERT BAND (BARRIE, ONT)	B500	DOUGLAS HALL	PROCESSION OF THE NOBLES ENGLISH FOLK SONG SUITE COLONEL BOGEY SECOND SUITE IN F FOR MILITARY BAND	LEIDZEN VAUGHAN WILLIAMS FENNELL HOLST
10:30AM	GRANDE PRAIRIE COMPOSITE HIGH WIND ENS (GRANDE PRAIRIE, ALTA)	B500	MIKE TOWNSEND	FLORENTINER MARCH SCENES FROM THE LOUVRE WILLIAM BYRD SUITE	FUCK/FENNELL DELLO JOIO JACOB
11:30AM	C.P. ALLEN HIGH SCHOOL SYMPHONIC BAND (BEDFORD, NS)	B500	RON MURPHY	STARS & STRIPES FOREVER VARIATIONS ON A KOREAN FOLK SONG POLKA	SOUSA CHANCE WEINBERGER
12:00PM	CRESCENT HEIGHTS HIGH CONCERT BAND (MEDICINE HAT, ALTA)	B500	BILL WAHL	AIR FOR BAND COAT OF ARMS WHITE WATER FESTIVAL VARIATIONS ON A KOREAN FOLK SONG	ERICKSON KENNY SHAFFER CHANCE
01:30PM	HANDSWORTH SENIOR CONCERT BAND (NORTH VANCOUVER, BC)	B500	BOB REBAGLIATI	SECOND SUITE IN F FOR MILITARY BAND JOYANCE BOMBASTO	HOLST SMITH FARRAR
02:00PM	SALISBURY WIND ENSEMBLE (SHERWOOD PARK, ALTA)	B500	RICK BENSON	GILES FARNABY SUITE MARCH OF THE BELGIAN PARATROOPERS COLOUR WHEEL	JACOB LEEMANS FORSYTH
02:30PM	DONEVAN COLLEGIATE SENIOR BAND (OSHAWA, ONT)	B500N	MIKE ONYSCHUK	TBA	
03:00PM	YALE SECONDARY SENIOR CONCERT BAND (ABBOTSFORD, BC)	B500	JOHN LOUWERSHEIMER	TBA	
03:30PM	ERNESTOWN SENIOR CONCERT BAND (ODESSA, ONT)	B500	DICK VAN RAADSHOOVEN	HOUNDS OF SPRING FOLK SONG FROM SOMERSET SECOND SUITE IN F FOR MILITARY BAND	REED VAUGHAN WILLIAMS HOLST
04:00PM	BELMONT FESTIVAL CONCERT BAND (VICTORIA, BC)	B500	J. KOPAN	BURNISHED GOLD AND ARMY BLUE ENGLISH FOLK SONG SUITE VARIATIONS ON A KOREAN FOLK SONG	CACAWAS VAUGHAN WILLIAMS BARNES-CHANCE
04:30PM	KAMLOOPS SENIOR SECONDARY CONCERT BAND (KAMLOOPS, BC)	B500	RICHARD DICKENS	TBA	
05:00PM	HOLY CROSS SENIOR BAND (SASKATOON, SASK)	B500	PETER ENGLAND	HOUNDS OF SPRING SATIRIC DANCES BLACK HORSE TROOP	REED DELLO JOIO SOUSA/FENNELL
05:30PM	MCNALLY SENIOR CONCERT BAND (EDMONTON, ALTA)	B500	GARRY SILVERMAN	KING COTTON ENGLISH FOLK SONG SUITE CANTICLE OF THE CREATURES	SOUSA VAUGHAN WILLIAMS CURNOW
06:00PM	J.H. BRUNS COLLEGIATE CONCERT BAND (WINNIPEG, MB)	B500	FRANCO CIANFLORE	ENGLISH FOLK SONG SUITE CONCERT VARIATIONS HOSTS OF FREEDOM	VAUGHAN WILLIAMS SMITH KING/PAYNTER

STAGE #3 CALGARY CONVENTION CENTRE

GLENBOW THEATRE

ROOM SUPERVISOR-ROGER JABBOUR

COMBO-JAZZ

08:00AM	JUMP IN (VICTORIA, BC)	A403	BRIAN LILLOS	FRIENDLY NEIGHBOUR BOSSA FINGERS DO THE TALKIN' BUNCH OF BLUES PREACHER	MANTOOTH HIGGINS HIGGINS MANTOOTH
08:30AM	MEADOWLANDS JAZZ COMBO (NEPEAN, ONT)	A404	NEIL YORKE-SLADER	WATERMELON MAN BLUE SEVEN SHORT 'N CUTE	BARONE ROLLINS YORKE-SLADER
09:00AM	CLOVER BAR JUNIOR HIGH JAZZ COMBO (SHERWOOD PARK, ALTA)	A404	SCOTT ROGAL	TBA	
09:30AM	CEDAR HILL JAZZ COMBO (VICTORIA, BC)	A401	TOM WHITE	SUNDAY DRIVE GOD BLESS THE CHILD ST. THOMAS	CHATTAWAY MEMBERS MEMBERS

10:00AM	BACK TALK (VICTORIA, BC)	A401	BRIAN LILLOS	SHAKER SONG A CHILD IS BORN HYMN TO FREEDOM NOW'S THE TIME	BECKENSTEIN JONES PETERSEN PARKER
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COMBO-DIXIE

10:30AM	MOSQUITO CREEK PHILHARMONIC (NORTH VANCOUVER, BC)	A301	BOB KERAGLIATI	MIDNIGHT IN MOSCOW HONEYSUCKLE ROSE	DEDRICK SEVERSON
11:00AM	NANAIMO SENIOR SECONDARY DIXIE COMBO (NANAIMO, BC)	A301	BRYAN STOVELL	THAT'S A PLENTY JUST A CLOSER WALK WEARY BLUES	SEVERSON SCHAFER SEVERSON
11:30AM	BALFOUR DIXIELAND BAND (REGINA, SASK)	A301	JEFFEREY BUSH		

COMBO-JAZZ

01:00PM	SASKATOON JUNIOR JAZZ COMBO (SASKATOON, SASK)	A302	ANDREW HAY	SWEET ROSA FIRST SNOW DIZZYLAND	BISHOP SKYWALK MENZA
01:30PM	J.K. JAZZ (WINDSOR, ONT)	A302	PHILIP HADDAD	TBA	
02:00PM	ST. CATHARINES INTERMEDIATE JAZZ COMBO (ST. CATHARINES, ONT)	A301	STEVE FRALICK	TBA	
02:30PM	LAMBRIK PARK JAZZ COMBO (VICTORIA, BC)	A301	FRED HAGEN	ALMOST LIKE BEING IN LOVE MY ONE AND ONLY LOVE JORDU	LENER/LOEWE WOOD/MELLIN JORDAN
03:00PM	ROBSON SENIOR COMBO/TRIO (CAMPBELL RIVER, BC)	A301	DAVID ROBERTS	A CHILD IS BORN FLY ME TO THE MOON	
03:30PM	STANLEY'S DAMAGE (SUMMERLAND, BC)	A301	GORDON BOOTHE	TBA	
04:00PM	SHELDON COMBO #1 (REGINA, SASK)	A301	BRENDA MCALPINE	MY FAVORITE THINGS FIVE HUNDRED MILES HIGH	
04:30PM	JAZZ M RHYTHM (WINNIPEG, MB)	A301	TED YULE	HOW HIGH THE MOON MISTY BLUE BOSSA	LEWIS GARNER DORHAM
05:00PM	MADISON AVENUE (OSHAWA, ONT)	A301	RUSS BAIRD	OMAGADOU GOU TINY TWINS BRASS LICKS	MANTICA UZEB UZEB
05:30PM	DADA (ST. CATHARINES, ONT)	A301	STEVE FRALICK	TBA	
06:00PM	KWALKUM KWINTET (QUALICUM BEACH, BC)	A301	BILL CAVE	RIP OUT YER TONGUE	NORMAN

STAGE #4 PALLISER HOTEL

ROOM SUPERVISOR-MADGE McCREADY

VOCAL JAZZ COMBO

CRYSTAL BALLROOM

09:00AM	THE PERFECT FIFTHS (WINNIPEG, MB)	C201	MARILYN REDEKOP	SWEET GEORGIA BROWN SATIN DOLL HAPPY TOGETHER JAWA JIVE	CASEY/ARTMAN SHAW GORDON/LOJESKI DRAKE/LOJESKI
09:30AM	JAZZ ON SIX (PORT PERRY, ONT)	C201	CHARLES WHITE	SEEMS LIKE OLD TIMES A NIGHTINGALE SANG IN BERKLEY SQUARE JOHNNY ONE NOTE	PUERLING
10:00AM	WATERLOO-OXFORD VOCAL JAZZ COMBO (BADEN, ONT)	C201	BRENDA UCHIMARU	LET THERE BE LOVE A NIGHTINGALE SANG IN BERKLEY SQUARE ZIP-A-DEE-DO-DAH	SHAW MATTSON
10:30AM	SUSPENDERS (RICHMOND, BC)	C201	AL ANDERSON	TBA	
11:00AM	L.C.I. VOCAL JAZZ COMBO (LETHBRIDGE, ALTA)	C201	FRANK GNANDT	TBA	
11:30AM	YTSN (OSHAWA, ONT)	C201	RUSS BAIRD	ROMANCE BRAHM'S LULLABY SESAME STREET	SWINGLE PUERLING PUERLING
12:00PM	KIWANIS SINGERS ENSEMBLE (EDMONTON, ALTA)	C102	PAULA ROBERTS	MAKIN' WHOOPEE WHEN I FALL IN LOVE BLUESETTE	SHAW SHAW KERR
12:30PM	DVB (BRANDON, MB)	C102	BOB FRASER	DESAFINADO A NIGHTINGALE SANG IN BERKLEY SQUARE NEW YORK AFTERNOON	MATTSON PUERLING MATTSON

01:00PM	SOLSTICE (SASKATOON, SASK)	C102	JEAN JEFFERY	GOD BLESS THE CHILD SKYLARK NEW YORK AFTERNOON	TAYLOR MATTSOON MATTSOON
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STAGE #6 CATHEDRAL CHURCH OF THE REDEEMER

SANCTUARY

ROOM SUPERVISOR-MADGE McCREADY

CONCERT ENSEMBLE

11:00AM	CHORAL WORKSHOP WITH ROYCE SALTZMAN				
03:00PM	L.C.I. CHAMBER CHOIR (LETHBRIDGE, ALTA)	C201	FRANK GNANDT	TBA	
03:30PM	MOUAT SINGERS (CLEARBROOK, BC)	C201	GERALD KING	TBA	
04:00PM	WATERLOO-OXFORD CHAMBER CHOIR (BADEN, ONT)	C201	BRENDA UCHIMARU	SING UNTO GOD CANTIQUE DE JEAN RACINE FELLER FROM FORTUNE WHO IS AT MY WINDOW, WHO	HANDEL FAURE SOMERS
04:30PM	DEJA VU (OSHAWA, ONT)	C101	ELSIE DRYGALA	VELVET SHOES WRAGGLE, TAGGLE GYPSIES, O! A LA CLAIRE FONTAINE	EVANS WOODGATE HAMPSHIRE

CONCERT COMBO

05:00PM	CANTANDO (MISSISSAUGA, ONT)	C301	DARRELL GILLESPIE	I'VE THE B'Y-BONAVIST HARBOUR SHE'S LIKE THE SWALLOW THIS TRAIN IS BOUND FOR GLORY ALL THROUGH THE NIGHT	CABLE CHAPMAN ANON. ANDERSON
05:30PM	MAGEE SENIOR CONCERT COMBO (VANCOUVER, BC)	C301	JOHN TREPP	TBA	
06:00PM	FOXWARREN LADIES ENSEMBLE (FOXWARREN, MB)	C102	FLORENCE WIDDICOMBE	IT WAS A LOVER AND HIS LASS NOW IS THE MONTH OF MAYING SINCE ROBIN HOOD SEEK SWEET CONTENT	MORLEY MORLEY WEELKES WILBYE

SUNDAY, MAY 22

STAGE #1 CALGARY CONVENTION CENTRE

MACLEOD HALL A&B

ROOM SUPERVISOR-FRANK MUSICO

STAGE BAND

08:00AM	LORD BEAVERBROOK SENIOR JAZZ BAND (CALGARY, ALTA)	A201	MIKE SAKATCH	THANKS MR. B TWILIGHT WATERCOLORS	LENGYEL MCGRATH SHUTACK
08:30AM	JAZZWORKS (BURLINGTON, ONT)	A201	AL EADY	TBA	
09:00AM	MCMALLY SENIOR JAZZ ENSEMBLE (EDMONTON, ALTA)	A201	GORDON TOWELL	TBA	
09:30AM	HARRY AINLAY STAGE BAND 'K' (EDMONTON, ALTA)	A201	ROB SPEERS	TBA	
10:00AM	DONEVAN COLLEGIATE JAZZ ENSEMBLE (OSHAWA, ONT)	A201	MIKE ONYSCHUK	TBA	
10:30AM	NEW WESTMINSTER SENIOR JAZZ ENSEMBLE (NEW WESTMINSTER, BC)	A201	ROBERT SCHAEFER	SUDSY SOMETHING YOU SAID APRIL'S FIRST	COULMAN PARSONS MCGRATH
11:00AM	A.D.S.S. STAGE BAND (PORT ALBERNI, BC)	A201	BARRY MILLER	GROOVIN' HARD MY ONE AND ONLY LOVE FORTUNE TELLERS	BARDUHN TAYLOR JENNINGS
11:30AM	SIR ALLAN MacNAB STAGE BAND (HAMILTON, ONT)	A201	BIL HOLINATY	CUTE SKYLARK INCOMMUNICATO	HEFTI NOWAK MCGRATH
01:00PM	JAZZ UNLIMITED (ST. JOHN'S, NFLD)	A102	GARY JOHNSTON	THREE & ONE FIRST LOVE SONG TIDES	JONES BROOKMEYER NIMMONS
01:30PM	WEDNESDAY NIGHT BAND (CALGARY, ALTA)	A102	BRIAN THORLACIUS	TBA	

02:00PM	UNIVERSITY OF CALGARY RED BAND (CALGARY, ALTA)	A102	WARREN ROWLEY	TBA	
02:30PM	CEGEP SAINT-LAURENT (VILLE ST-LAURENT, PQ)	A102	PHILIPPE KEYSER	THE AMERICAN EXPRESS BLUE MOAU TIME CHECK	BROOKMEYER SEBESKY MENZA
03:00PM	CAPILANO COLLEGE JAZZ ENSEMBLE (NORTH VANCOUVER, BC)	A102	FRED STRIDE	TBA	
03:30PM	SPOKANE FALLS JAZZ ENSEMBLE (SPOKANE, WA)	A101	GARY EDISHOFFER	ELKHART SKYLARK QUANTAS	BARONE BROOKMEYER OWEN
04:00PM	UNIVERSITY OF MANITOBA STAGE BAND (WINNIPEG, MB)	A101	WILF JONES	TBA	
04:30PM	MCGILL UNIVERSITY JAZZ ENSEMBLE (MONTREAL, PQ)	A101	GORDON FOOTE	YES OR NO MY ROMANCE WINDS OF BORIEAS	OWEN BARDUHN CRUZ

STAGE #2 CALGARY CONVENTION CENTRE

MACLEOD HALL C&D

ROOM SUPERVISOR-KERRY TURNER

CONCERT BAND

08:30AM	KAMSACK SENIOR BAND (KAMSACK, SASK)	B500	DAVID WENNER	THE GALLANT SEVENTH ENGLISH FOLK SONG SUITE FLOURISH AND HYMN OF PRAISE	SOUSA/FENNELL VAUGHN WILLIAMS SMITH
09:00AM	SOUTHWOOD SENIOR CONCERT BAND (CAMBRIDGE, ONT)	B500N	JANICE ENCS	TBA	
09:30AM	SALISBURY SYMPHONIC BAND (SHERWOOD PARK, ALTA)	B500	RICK BENSON	THE KLAXON ENGLISH FOLK SONG SUITE KADDISH	FILLMORE VAUGHN WILLIAMS MACBETH
10:00AM	O'NEILL COLLEGIATE SENIOR CONCERT BAND (OSHAWA, ONT)	B500	RUSS BAIRD	BLACK HORSE TROOP VARIATIONS ON A SHAKER MELODY HOUNDS OF SPRING	SOUSA COPLAND REED
10:30AM	ESTERHAZY HIGH SCHOOL CONCERT BAND (ESTERHAZY, SASK)	B500	GREG MCLEAN	TBA	
11:00AM	NANAIMO SENIOR SECONDARY CONCERT BAND (NANAIMO, BC)	B500	BRYAN STOVELL	2ND CENTURY ENGLISH FOLK SONG SUITE WHITewater FESTIVAL	REED WILLIAMS SCHAEFFER
11:30AM	FORT RICHMOND COLLEGIATE WIND ENSEMBLE (WINNIPEG, MB)	B500	ORV ANDERSON	TBA	
01:00PM	PARRY SOUND HIGH SCHOOL SYMPHONIC BAND (PARRY SOUND, ONT)	B500	JIM FERRIS	ENTRY MARCH OF BOYARES MOTET FOR BAND VARIATIONS ON A KOREAN FOLK SONG	BARNES CARTER CHANCE
01:30PM	MAX CAMERON BAND (POWELL RIVER, BC)	B500	JON STROMQUIST	CONCERT SUITE 2ND SUITE IN F THE GLORY OF THE YANKEE NAVY	FORD HOLST SOUSA
02:00PM	ST. JOHN'S R.C. SCHOOL BOARD BAND (ST. JOHN'S, NFLD)	B500	DAVID SMITH	FLORES DE ESPANA ELSA'S PROCESSION TO THE CATHEDRAL ENGLISH FOLK SONG SUITE	EDMONDSON CAULLET VAUGHAN WILLIAMS
02:30PM	VINCENT MASSEY COLLEGIATE CONCERT BAND (WINNIPEG, MB)	B500	EILENE PATERSON	CREDENCE HOUNDS OF SPRING MINUTEMAN	SMITH REED PEARSON
03:00PM	BRAMPTON CENTENNIAL CONCERT BAND (BRAMPTON, ONT)	B500N	KEN FOSTER	JESU JOY OF MAN'S DESIRE ENGLISH FOLK SONG SUITE ROUND MIDNIGHT	REED VAUGHAN WILLIAMS NESTICO
03:30PM	TERRACE COMMUNITY BAND (TERRACE, BC)	B600	JIM RYAN	TBA	

STAGE #3 CALGARY CONVENTION CENTRE

GLENBOW THEATRE

ROOM SUPERVISOR-ROGER JABBOUR

COMBO-JAZZ

08:30AM	MCGILL UNIVERSITY COMBO II (MONTREAL, PQ)	A102	GORDON FOOTE	TBA	
09:00AM	U OF C COMBO-ELECTRIC PACE (CALGARY, ALTA)	A102	WARREN ROWLEY	TBA	
09:30AM	ATLANTIC JAZZ PROJECT (ST. JOHN'S, NFLD)	A102	GARY JOHNSTON	TBA NIGHT IN TUNISIA MAIDEN VOYAGE MR. P.C.	GILLESPIE HANCOCK COTRANE

10:00AM	FLAVOR COMBO (SASKATOON, SASK)	A102	DAVE MORGAN	INVERTIGO SISTER CHERYL INTREPID FOX	THALLER WILLIAMS HUBBARD
10:30AM	UMAC (EDMONTON, ALTA)	A102	SEYMOUR AXLER	TBA	
11:00AM	DEPORTED FROM COZUMEL (WINDSOR, ONT)	A202	PHILIP HADDAD	TBA	
11:30AM	SPOKANE FALLS JAZZ COMBO II (SPOKANE, WA)	A101	GARY EDISHOFFER	TBA	
12:00PM	MCGILL UNIVERSITY COMBO (MONTREAL, PQ)	A101	GORDON FOOTE	TBA	
12:30PM	SPOKANE FALLS JAZZ COMBO I (SPOKANE, WA)	A101	GARY EDISHOFFER	TBA	

COMBO-ELECTRIC

01:00PM	AFTER HOURS (BURLINGTON, ONT)	A201	BRENT BODRUG	TBA
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STAGE #4 PALLISER HOTEL

ROOM SUPERVISOR-MADGE MCCREADY

CRYSTAL BALLROOM

COMBINATION ENSEMBLE

08:30AM	ESQUIMALT VOCAL 10 ENSEMBLE (VICTORIA, BC)	C401	EILEEN COOPER	GEORGIA ON MY MIND THE WAY YOU LOOK TONIGHT A CHILD IS BORN BIRDLAND	PUERLING KNOWLES WEIR MATTSON
09:00AM	ALDERGROVE CHAMBER CHOIR (ALDERGROVE, BC)	C301	KERRY QUERNS	TBA	
09:30AM	BISHOP GRANDIN VOCAL ENSEMBLE (CALGARY, ALTA)	C301	BONNIE-JEAN MARCONI	COME AWAY SWEET LOVE EARLY ONE MORNING ONCE UPON A DREAM GOD BLESS THE CHILD	GREAVES WILLCOCKS SHAW SHAW
10:00AM	FORT RICHMOND COMBINATION CHOIR (WINNIPEG, MB)	C301	LIZ KRISTJANSON	TBA	
10:30AM	MAGEE CHAMBER COMBINATION CHOIR (VANCOUVER, BC)	C301	JOHN TREPP	TBA	
11:00AM	CAMPBELL CLASSICS (REGINA, SASK)	C301	STEWART WILKINSON	TBA	
11:30AM	ERNESTOWN COMBINATION CHOIR (ODESSA, ONT)	C201	IAN JURY	TBA	
12:00PM	MCAIR CHAMBER CHOIR (RICHMOND, BC)	C201	AL ANDERSON	TBA	
12:30PM	MISSISSAUGA TRANZZIT (MISSISSAUGA, ONT)	C201	DARRELL GILLESPIE	JEANNINE I'VE GOT YOU UNDER MY SKIN ROSEBUD IN JUNE O CLAP YOUR HANDS	MATTSON MATTSON HATFIELD RUTTER
01:00PM	L.C.I. COMBINATION CHOIR (LETHBRIDGE, ALTA)	C201	FRANK GNANDT	TBA	
01:30PM	JAZZMERIZE II (PORT PERRY, ONT)	C201	CHARLES WHITE	OPEN NOW THY GATES OF BEAUTY FAIR PHYLLIS I SAW IT WAS A LOVER AND HIS LASS NEW YORK AFTERNOON	MATTSON EHERED SWINGLE MATTSON
02:00PM	ABBOTSFORD SENIOR CHAMBER CHOIR (ABBOTSFORD, BC)	C201	JIM SPARKS	TBA	
02:30PM	O'NEILL JAZZ DISCIPLES II (OSHAWA, ONT)	C201	RUSS BAIRD	SLEEPING BEE I HEAR MUSIC CANTATE DOMINO YE SERVANTS OF GOD	WEIR MATTSON HASSLER MATTSON
03:00PM	WATERLOO-OXFORD JAZZ CHOIR (BADEN, ONT)	C201	BRENDA UCHIMARU	THE EYES OF ALL WAIT UPON THEE AINA THAT GOOD NEWS GEORGIA ON MY MIND I GOT RHYTHM	BERGER DAWSON PUERLING KUNZ
03:30PM	ESQUIMALT SENIOR VOCAL ENSEMBLE (VICTORIA, BC)	C201	EILEEN COOPER	MON COEUR SE RECOMMANDE A VOUS FOREST SHADOWS SOMEONE TO WATCH OVER ME LET THERE BE LOVE	LASSUS PERRY CHINN SHAW

SCHOLARSHIP AUDITION SCHEDULE

CANADIAN CHORAL FESTIVAL:

Stage #4
Palliser Hotel Ballroom

Thursday May 19, 1988

- 7:00PM Rob Sawatzky
Abbotsford Senior Secondary, Abbotsford, BC
- 7:15PM Melanie Lee
Port Perry High School, Port Perry, Ont
- 7:30PM Carlos Vela-Martinez
O'Neill Collegiate, Oshawa Ont
- 7:45PM Mandy Grant
Fort Richmond Collegiate, Winnipeg, MB
- 8:00PM Karen Baerg
Lethbridge Collegiate, Lethbridge, Alta
- 8:15PM Richard Jhin
O'Neill Collegiate, Oshawa, Ont
- 8:30PM Avery Gietz
Belmont Senior Secondary, Sooke, BC
- 8:45PM Tracey Dietrich
Waterloo-Oxford District High School, Baden, Ont

Friday May 20, 1988.

- 7:00PM Graeme Langager
Lethbridge Collegiate, Lethbridge, Alta
- 7:15PM Vickie Rensink
Port Perry High School, Port Perry, Ont

- 7:30PM Mario Vela-Martinez
O'Neill Collegiate, Oshawa, Ont
- 7:45PM Shelley Mapes
O'Neill Collegiate, Oshawa, Ont
- 8:00PM Ashley Milne
Mathew McNair Senior Secondary, Richmond, BC
- 8:15PM John Sullivan
Magee Secondary School, Vancouver, BC

CANADIAN CONCERT BAND FESTIVAL:

Stage #2
Calgary Convention Centre's Macleod C&D

Friday May 20, 1988.

- 7:00PM Ian Scott Euphonium
Grande Prairie Composite High School, Grande Prairie, Alta
- 7:20PM Michiko Singh French Horn
Handsworth Secondary School, North Vancouver, BC
- 7:40PM Rosemarie Siever Alto Saxophone
Ross Sheppard Composite High School, Edmonton, Alta
- 8:00PM David Malecot Clarinet
Handsworth Secondary School, North Vancouver, BC
- 8:20PM Kathy Byrne Flute
Fort Richmond Collegiate, Winnipeg, MB

CANADIAN STAGE BAND FESTIVAL:

Stage #3
Calgary Convention Centre's Glenbow
Theatre

Thursday May 19, 1988.

- 6:30PM Dan Craven Tenor Saxophone
Lambrick Park Secondary School, Victoria, BC
- 6:50PM Dave Szigeti Bass Guitar
Nelson High School, Toronto, Ont

- 7:10PM Bob Mason Tenor Saxophone
Bishop MacDonell High School, Guelph, Ont
- 7:30PM Derek Smith Trumpet/Flugelhorn
Confederation High School, Nepean, Ont
- 7:50PM Seamus Blake Tenor Saxophone
Sir Winston Churchill Secondary School, Vancouver, BC
- 8:10PM Dylan Van Der Schyff Drums
Lambrick Park Secondary School, Victoria, BC

Friday May 20, 1988.

- 6:30PM Jeffrey Bruce Hall Guitar
J.H. Bruns Collegiate, Winnipeg, MB
- 6:50PM Brent Bodrug Keyboards
Nelson High School, Toronto, Ont
- 7:10PM Danielle Baert Tenor Saxophone
J.H. Bruns Collegiate, Winnipeg, MB
- 7:30PM Wayne Beattie Bass
Esquimalt Secondary School, Victoria, BC
- 7:50PM Kevin Grenier Piano
Club Riverside Community Combo, Windsor, Ont



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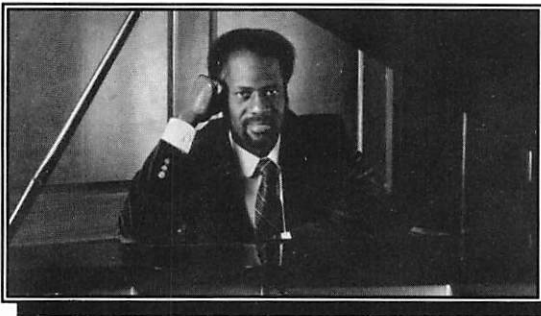
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THE MELLOYDS

Wednesday, May 18, 7:00 p.m., The Palliser Hotel. Nightly at The Palliser from Thursday, May 19 - Saturday, May 21.

Vancouver's own acappella shoobop quartet -- The Melloyds -- hit the Canadian music scene just over three years ago and since that time, has gained a growing reputation and following for their unique, upbeat and highly entertaining repertoire.

The Melloyds blend their acappella harmonies and original arrangements with both 50s and 60s favourites and contemporary, new music sounds of the 70s and 80s. Performing locally and nationally for television and radio, the Melloyds have headlined many special events such as Expo '86, a Rick Hansen Benefit at the Vancouver East Cultural Centre, and the Young Achievers of Canada Banquet where they entertained for Prince Charles and Princess Diana. They have built a tremendous reputation during their young history and have



ORVILLE WRIGHT (BERKLEE)

drawn an enthusiastic following from across North America.

No strangers to MusicFest, The Melloyds were guest artists at MusicFest 87 where they also performed for an audience of 8,000 at the Awards Assembly Concert.

As well as composing and arranging for The Melloyds, the ensemble's leader, Michael Viens, has sung and played horn in show bands and played woodwinds in many bands and pit orchestras for Metro and Freddie Wood Theatre musical productions. He attended Centennial Senior in Coquitlam, B.C. where he was highly involved with the music and theatre

departments.

A native of the North Shore, Rupert Grant became a founding member of The Melloyds while performing with the V.C.C. "Soundwave" choir. His pursuit of music began with an extensive involvement in the music programme at Carson Graham Senior Secondary and continued with private singing lessons and two years of study in composing, arranging and orchestration at Capilano College.

Also a graduate of Carson Graham, Cameron Grant began private singing lessons at the age of five and joined the B.C. Boys Choir at age eight. He has been involved in many albums with the vocal quartet and in 1985 won Most Outstanding Solo Vocalist at the the B.C. Vocal Jazz Festival.

Former member of the B.C. Music Educators' Association Honour Choir and the Canadian Stage Band Festival Honour Choir, Tim Fuller has enjoyed a varied vocal background. Prior to joining The Melloyds, he sang with vocal choirs and a vocal quartet and won Best Vocal Soloist Award for his performance at the West Coast Jazz Festival in 1985.

The Melloyds concert is sponsored by MusicFest Canada.

THE EDMONTON WIND SINFONIA

Thursday, May 19, 8:30 p.m., Stampede Corral

Now in its eleventh year of operation, the Edmonton Wind Sinfonia continues to promote wind music of the highest quality. Affiliated with the Conservatory of Music, Alberta College, the Sinfonia has premiered many important wind works in Canada, performs joint concerts with area school programs and is often involved with workshops and clinics in Alberta.



THE HI-LO'S!

Programs range from small works for chamber winds, to larger works involving more than sixty players.

The Sinfonia's concert will also feature a solo clarinet performance by guest clinician, Wes Foster.

An important aspect of the ensemble's work is providing an outlet for talented soloists within the group. Throughout its history, as many as five members of the ensemble have performed solos with the Sinfonia.

Dennis Prime is Director of the Alberta College Conservatory, one of Canada's largest music schools. A recipient of an Alberta Achievement Award for his efforts in music education, he taught for five years in the public schools of Sherwood Park where ensembles received national recognition. He is an active clarinetist, currently playing with the Edmonton Symphony. Dennis also teaches at both the Conservatory and the University of Alberta.

This appearance by the Edmonton Wind Sinfonia is sponsored by the Canadian Concert Band Festival.

ORVILLE WRIGHT AND THE BERKLEE COLLEGE JAZZ ENSEMBLE

Friday, May 20, 8:30 p.m., Stampede Park

As well as being a part of this year's distinguished panel of adjudicators and clinicians, Berklee College of Music will also contribute to the outstanding line-up of evening concerts during MusicFest 88.

continued next page

Berklee is also pleased to welcome three outstanding clinicians as guest soloists during the faculty's performance. These include Ed Shaughnessy, drums, Jim Walker, flute and Tom Scott, saxophone.

The ensemble is comprised of seven Berklee students who will perform under the direction of Orville Wright, Chairman of Berklee's Ensemble Department. Throughout their individual studies at Berklee, each musician has been recognized for their performing excellence and significant contributions to their craft.

Born in Trinidad, West Indies, Orville Wright grew up as a classically trained pianist and later won several talent shows in Trinidad in both piano and accordion. A graduate of Berklee College of Music, Arranging/Composition, he has performed throughout the United States with such names as Gladys Knight, Harry Belafonte and the road company of The Wiz. Mr. Wright is currently leader of his own group which performs in the Massachusetts area and is arranger for PBS's "Rebop" series.

Excellent trumpet performance has led to the sharing of many prestigious awards in Combo, Dixie and Stage Band performances for Vancouver-born Ingrid Jensen. Ingrid was featured soloist and member of the 1982 Gold winning Combo and Silver Stage Band and 1984 Gold winning Combo, Dixie and Stage Band at the Canadian National Stage Band Festival. Ingrid has performed in Boston and Vancouver with a number of groups, including quartets of her own.

Bassist Paul Shihadeh is currently a Professional Music major at Berklee College of Music. As well as three gold medals and two All-Star Honor Awards at MusicFest Canada, Paul's individual achievements include two All-Star awards as bassist for the National Association of Jazz Educators Stage Band in 1983 and '84. A past winner of MusicFest gold awards, he is a recipient of two City of Edmonton Awards and two Alberta Achievement Awards for excellence in music.

Paula Cole's interests are in vocal jazz improvisation. She has been one of the featured soloists at the prestigious Vocal Showcase at Berklee and currently performs with Bob Stoloff's all-vocal improvisational group "Vocollage". A native of Rockport Massachusetts, Paula is presently studying at Berklee on scholarship.

Before coming to Berklee, Tenor Sax Andre L. Ward attended Tennessee State University. He was voted Outstanding Soloist at the Memphis

State University Jazz Fest in 1984; Best Saxophonist, Black College Jazz Poll in 1985; performed in the 1984 Montreux Jazz Festival and participated in the 1984 Performing Arts tours in Africa, Lagos Nigeria.

Alto Sax, David E. Delson, began his career in music on the piano, joining Berklee in the fall of 1985. Winner of the John Marshall Band Scholarship in 1985, he has earned several awards as Outstanding Woodwind player, Outstanding Jazz soloist and has played at the Montreux and North Sea Jazz Festivals in Switzerland and Holland.

Vocalist Lalah Hathaway was also a featured soloist at Vocal Showcase at Berklee College of Music and has performed in numerous music shows around Chicago, Illinois, including Black History Celebration at the Chicago Field Museum. Lalah attended the Chicago Academy of Performing Arts High School where he was

awarded Best Music Major in the class of '86 and presently attends Berklee.

Before entering Berklee on scholarship in 1986, Drummer Jarratt Powell played professionally for nine years.




DENNIS PRIME (EDMONTON WIND SINFONIA)

His experience drumming with several road and house bands has resulted in a diverse repertoire of drumming styles, including R&B, jazz, country, rock and roll, reggae and blues. Jarratt comes from Fort Walton beach, Florida.

This evening concert is sponsored by Berklee College of Music.

continued next page.

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THE HI-LO'S! WITH THE DON HAAS TRIO

Saturday, May 21, 8:30 p.m., Stampede Park

Few musical ensembles can claim ten years of performing success, disband and then reunite over a decade later to gain renewed success in the concert field. The Hi-Lo's! are one such group and they're bringing their unique vocal arrangement and wealth of experience in the music field to MusicFest 88.

Since their first recording date in

1953 with the Jerry Fielding Orchestra, the Hi-Lo's has performed in 39 shows with Rosemary Clooney and the Nelson Riddle Orchestra, made many television guest shots, toured with Judy Garland and Johnny Mathis and has performed with many other prominent entertainment figures.

In addition to performing in clubs, colleges and on television, the ensemble has been seen or heard in many movies and has recorded 14 albums. Recently, the Hi-Lo's! received a Grammy nomination for three albums including "Now," which

was recorded and released in 1981.

Gene Puerling is vocal arranger and bass and has received 14 Grammy nominations for his work with the Hi-Lo's! and The Singers Unlimited. He received a Grammy in 1981 for his vocal arrangement of "A Nightingale Sang in Berkeley Square," for the Manhattan Transfer.

Lead Singer, Clark Burroughs, began his entertainment career as a child actor and has maintained his boyish charm, exceptional vocal range and zeal throughout his career.

Don Shelton, tenor, joined the Hi-Lo's in 1959. His musical strengths can be heard through his performance on saxophone, clarinet and flute. He also sings with The Singers Unlimited.

Bob Morse is the group's baritone member. A native Californian, he studied at Westlake College of Music and the Chouinard Art Institute.

The Canadian Choral Festival is sponsoring the Hi-Lo's! concert which will feature, from the Don Haas Trio, Don Haas, Larry Grenadier and Scott Morris.

**WALL STREET
Participants' Party, Sunday, May
22, 9:30 p.m., Convention Centre**

Read All About It! ... It's time to put on your dancing shoes and get ready to shake the house down with Wall Street -- a five man Rock 'n Roll ensemble fast becoming Vancouver's number one dance band.

Since the group's formation five years ago, Wall Street has gained an excellent reputation in the Vancouver area as an opening act for some of Canada's finest musicians.

Long John Baldry on Wall Street: "They were one of the best opening acts I've ever had." "They really know how to heat up an audience, great tunes!", according to Much Music's Gary Taylor.

Whether performing in school gymnasiums, the 86 Street Music Hall or The Commodore Ballroom, Wall Street combines their philosophy of fun and audience involvement with the most danceable rock and roll ever written to create an exciting and "outrageous show that must be seen to be believed."

Wall Street features Tom Hammel on bass guitar and vocals; Rob Lehane, guitar, harmonica and vocals; George Gillis, keyboards, saxophone, vocals; Alex Whittaker, guitar, keyboards, vocal,; and Gord Lord, drums.

Wall Street Journal is sponsored by MusicFest Canada.

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TOMMY BANKS -- Adjudicator
Tommy Banks is a composer, arranger, recording artist and professional performer with an international reputation. He has been called upon by the Canadian government on numerous occasions as a musical director. He has toured China and Asia as a performer and he directed the music for the Pope's 1986 visit to Canada. He presently resides and teaches in Edmonton and is the Head of the Music Program at Grant MacEwan College. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. Adding to his portfolio this year was his position as Music Director for the 1988 Winter Olympic Games in Calgary.

DAVID BECKER -- Clinician
David Becker is one of the founders and first president of the Oregon Band Directors Association. He has been elected to several state offices in the Oregon Music Educators Association and is a much sought after adjudicator and guest conductor at concert band and jazz festivals in the Northwest. Presently, Mr. Becker is director of bands at Lewis and Clark College, Portland, Oregon, is active in training judges for band adjudication, and presents training seminars for the Oregon, Washington, Georgia, and British Columbia Music Educators Associations and the Montana Activities Association.

WAYNE BENNETT -- Adjudicator
Wayne Bennett, Professor of Clarinet and Director of Bands, is the conductor of the nationally prominent Oregon Wind Ensemble at the University of Oregon School of Music. Dr. Bennett may also be heard as the principal clarinetist with the Oregon Bach Festival Orchestra and the Sunriver Music Festival Orchestra as well as on the Faculty Artist Series at the School of Music. Dr. Bennett received his Bachelor of Music Education degree from Oklahoma State University and Master of Music and Ph.D. degrees in clarinet performance and music education from North Texas State University, where he was recognized in "Who's Who in American Colleges and Universities".

DON CLARK -- Clinician
Don Clark, whose instruments are the

trumpet and flugel horn, is well known for his innovative jazz improvising skills and brass techniques. He has been involved in numerous jazz bands, including his own Don Clark Jazz Quintet, and has served as clinician for elementary, secondary and university levels as well as at music educator conferences. An accomplished adjudicator as well, he has shared his expertise at festivals across Canada. Don is currently in his 18th year with the CBC Chamber Orchestra. He tours with the New Orleans Connection and is involved with the Westcoast Jazz Orchestra. He has much experience with studio recording for films and jingles and is a student of computer music and midi software.

ROY CUMMINGS -- Clinician
Roy Cummings, now in his 15th year at the University of Washington, has a long list of accomplishments to his credit. The Studio Jazz Ensemble, under his direction, is widely respected as one of the finest groups of its kind in the country. His younger students are frequently finalists in the state Solo and Ensemble Competition where many of them take top honors. He is in great demand as a clinician/educator in both classical and jazz disciplines. In addition to teaching, Roy enjoys a very busy professional playing career as one of the first-call trumpet players in the Seattle area. He is frequently called upon to do radio and television work, as well as symphonies and shows.

FRANK DEMIERO -- Clinician
Frank DeMiero is presently music program manager for Edmonds School District #15. Noted music educator, clinician, adjudicator, composer and arranger, he was the director of the Soundsation jazz choir, director of choral activities, and music department head at Edmonds Community College in Lynnwood, Washington, from 1974 to 1985. Frank's choirs have won top awards. He is the founder of the Frank DeMiero Jazz Camp, the largest of its kind, and is recognized internationally for his innovations and expertise in all areas of music education. He has served as the president of the Washington Chapter of National Association of Jazz Educators and is currently a member of the organization's national board.

J. RICHARD DUNSCOMB -- Adjudicator
Dick Dunscomb is Director of bands and Director of the jazz program at Purdue University in Indiana. He is President of the National Association of Jazz Educators, and also serves as International Chairman for NAJE. Professor Dunscomb is the North American coordinator for the Montreux International Jazz Festival in Montreux, Switzerland, and serves on the Board of Directors for the Midwest International Band and Orchestra Clinic, the International Jazz Federation and the Montreux-Detroit Jazz Festival. Professor Dunscomb is very active as a clinician, adjudicator, author and guest conductor throughout the United States and is currently the president of the BIG TEN Band Directors Association. He was the first recipient of the "Outstanding Jazz Educator" award from the National Band Association.

MARVIN ECKROTH -- Adjudicator
Marvin Eckroth is presently an Associate Professor of Music at the University of Saskatchewan where he teaches Music Education, Saxophone, Woodwind Ensembles and is Director of Bands. He is also the Woodwind Editor for the C.B.A. Journal. Mr. Eckroth has performed on CBC Radio and television numerous times, and recently, as leader of the Saskatoon Saxophone Quartet at the World Saxophone Congress in Nürnberg, Germany and Washington, D.C. He is very active as a clinician, adjudicator and guest conductor in the Western Canadian Provinces and the Northern States.

JAMES FANKHAUSER -- Clinician
James Fankhauser is Professor of Music, Voice and Choral Conducting at the University of B.C., Music Director with the Vancouver Cantata Singers (who won the Healey Willan Prize for best amateur choir in Canada) and Assistant Director of the Aspen Choral Institute. James is best known for his participation in the CBC's National Choral Competition, where, under his direction, the University Singers have won first prize three times. He is also an accomplished vocal soloist and has appeared with several of Canada's major symphony orchestras.

GREG FRITZE -- Adjudicator
(Honour Scholarship)

Greg Fritze is currently assistant professor of Composition, Theory, Brass and Ensembles at Berklee College in Boston. He performs professionally with the Boston Ballet, Robert Brink and other orchestras and has published compositions with Minuteman Music, Seesaw Music and Musica Nova.

Greg is an active composer, clinician and recitalist and has received a Walt Disney Fellowship and a Meet-The-Composer Grant. He also coordinates the annual New England Tuba Festival.

He graduated from the Boston Conservatory of Music and Indiana University and has studied with Thomas Berversdorf and Harvey Phillips. Greg's appearance is sponsored by Berklee College.

WAYNE D. GORDER -- Adjudicator

Wayne Gorder assumed the position of Director of Bands at Kent State University in July of 1987, where he conducts the Wind Ensemble and Symphony Band, teaches graduate and undergraduate conducting and plays trumpet in the faculty Brass Quintet. His university groups have appeared at numerous conferences of music organizations.

Wayne has conducted, performed, offered workshops and clinics and adjudicated in virtually all of the Eastern, Midwest and Northwest states and in the province of British Columbia. In addition, he is a published composer and author of research in music education. He is the recipient of the National Band Association Citation of Excellence and is listed in numerous "Who's Who" citations.

WILLIAM J. HOCHKEPPEL -- Clinician

William J. Hochkeppel is currently in his 4th year as Associate Professor of Music and Director of Symphonic Bands at Butler University. His previous appointments include Director of Bands at Colleges across the U.S.

In 1977 he was awarded First Prize in the National Saxophone Competition, and was a semi-finalist in the 1978 Concours Internationale in Gap, France.

A skilled arranger with a highly diversified portfolio, including a reputation for excellence in the direction of Symphonic and Marching Bands, and Jazz Ensemble, Bill maintains an active recital schedule in addition to request services as clinician, adjudicator, soloist, and guest conductor.

GREG HOPKINS -- Clinician

Greg Hopkins is currently Associate Professor and teacher of theory, arranging and ensembles at Berklee College of Music. His career in music has included

performances with Frank Sinatra, Lena Horne, Dizzy Gillespie and other renowned entertainers.

Greg has also been a professional performing artist with Motown and has arranged and played jazz trumpet with Bill Maxted and Buddy Rich Orchestras. Leader of his own big band and quintet, Greg's arrangements and compositions have been published by Kendor and Studio PR. He is a member of ASCAP and a former instructor with Detroit Public Schools.

PAT LABARBERA -- Adjudicator

Pat LaBarbera is a well-known performer whose quartet is currently recording its second album and performing frequently in the Toronto area. Additionally, Pat has taught improvisation and woodwinds at Humber College for the past 10 years. He is on the summer jazz faculty at the Banff School of Fine Arts and the Jamey Aebersold summer jazz camp. He is also an active clinician and has lectured at schools around the world.

Pat performed with the Buddy Rich Band, participating in nine albums, and has appeared on the Ed Sullivan and Mike Douglas shows. Altogether, Pat has performed on 23 albums, in two films, and has done numerous radio and television programs.

REJEAN MAROIS -- Clinician

Rejean Marois plays the trombone and is currently active as a music educator and clinician for the Canadian Vocal Festival '88. He is also an adjudicator, composer, arranger and publisher, and he has been nominated for a Genie award for his compositions.

Rejean has founded vocal jazz groups, including Segue and Cinq-Up, and was recognized as an outstanding group director at Expo '86. He is leader of many jazz combos and director of vocal jazz, jazz band and concert band at CEGEP in Ste-Foy, Quebec. Rejean also coordinates the Quebec Regional and Montreal Vocal Festivals.

JOHN MARTENS -- Clinician

Winnipeg-born tenor, John Martens is well known in the Winnipeg Music community. In addition to maintaining a singing career, Dr. Martens is assistant professor of voice at the Mennonite Brethren Bible College. He is involved in adjudicating, organizing, and conducting workshops, and is the current conductor of the Winnipeg Singers. John has studied in Winnipeg, Dallas, Ann Arbor, and London, England, and holds a Doctorate of Musical Arts degree from the University of Michigan. His singing career has taken him across Canada, the U.S., England, and the Soviet Union.

PHIL MATTSON -- Adjudicator

Phil Mattson is well known as a vocal arranger, conductor, pianist and educator. A graduate of Concordia College, Moorhead, MN, he did his post-graduate study at the University of Iowa.

Currently on the music faculty at the Pacific Lutheran University, Tacoma, WA, Phil has also taught at Foothill College and at Gonzaga University. He is the founder and leader of the P.M. Singers, and in 1983, established The Phil Mattson School for the training of vocal musicians.

KENNETH R. MOORE -- Adjudicator

Kenneth Moore, recently retired Director of Music of the RCMP Band, Ottawa, Ont., possesses a wealth of experience as a conductor, trumpet soloist, clinician and adjudicator. He served as Director of Music for the RCMP since 1975 and was responsible for all musical matters for the Force. Kenneth was also conductor of the Royal Canadian Mounted Police Band, considered to be one of the finest concert bands of its kind in the world today.

He has served on the Boards of both the American and Canadian Bandmasters' Association and for the past few years has also been the Divisional Bandmaster for the Salvation Army for Quebec and Eastern Ontario.

STEVE PROSSER -- Adjudicator
(Honour Scholarship)

Steve Prosser is assistant professor of Advanced Ear Training, Vocal Arranging and Harmony at Berklee College of Music in Boston. He is director of the Berklee Jazz Choir and co-producer of "Jazz Beat at Berklee" on National Public Radio. Steve graduated from Berklee and Pennsylvania State University and is a current member of AFTRA (American Federation of Television and Radio Artists) and NAJE (National Association of Jazz Educators). He has also been a studio musician and professional commercial arranger. Steve's appearance is sponsored by Berklee College.

GENE PUERLING -- Adjudicator

Gene Puerling, who organized the HI-LO'S in 1953, is responsible for the much respected vocal arrangements for this male quartet and for the production of 15 of their albums. He was also partly responsible for another popular vocal group, the Singers Unlimited. He wrote all the vocal arrangements contained in 14 albums. Grammy Award winner and nominee for 14 others, Gene has also written arrangements for Rosemary Clooney, Dean Martin, Manhattan Transfer and Linda Ronstadt, to name just a few, and is active

continued page 46

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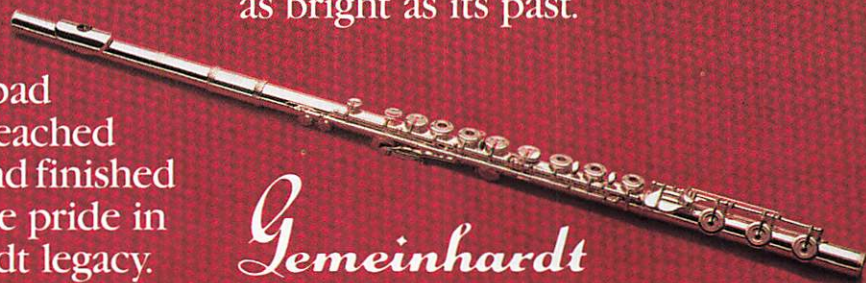
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PAUL READ -- Adjudicator

Paul Read is Director of Music at Humber College in Toronto where he teaches Composition, Improvisation and conducts the Humber College Jazz Ensemble. He is also on the jazz faculty of the Saskatchewan School of the Arts and is coordinator of the National Music Camp Jazz Program.

As a clinician, Paul has done workshops across Canada and has adjudicated at numerous festivals.

An accomplished author, arranger and composer, Paul is a multi-instrumentalist who freelances on saxophone, flute, clarinet and keyboards. His music has been played by numerous ensembles, including the Toronto Symphony.

H. ROYCE SALTZMAN -- Adjudicator

Royce Saltzman is presently Professor of Choral Music at the University of Oregon. A world renowned lecturer and clinician, he is the Executive Director of the Oregon Bach Festival, President of the International Federation for Choral Music and Past President of the American Choral Directors Association. He was a leading organizer of the first World Symposium on Choral Music in 1987, and is a member of the International Honorary Committee of Zimriya Festival, a world assembly of choirs in Israel.

Dr. Saltzman is a grant recipient of an Alexander von Humboldt award for study of music in West Germany and the United States.

GLADYS STONE WRIGHT -- Clinician

Founding President of the Women Band Directors National Association, and first woman to be elected to the prestigious American Bandmasters Association, Gladys has served as conductor of youth bands throughout Europe and the Americas on some 50 tours.

Bands under Mrs. Wright's direction have won over 60 Superior Ratings in concert competition and a Gold Medal in the World Music Contest. She serves as adjudicator for the International Music Festivals and is presently serving as the Editor of the Woman Conductor.

AL G. WRIGHT -- Adjudicator

Al Wright serves as full professor and Director Emeritus of Bands at Purdue University, Indiana. In addition, Dr. Wright is music director of the University Symphony Orchestra, which he founded, conducts the University Symphony Band and is director of the "All-American" Marching Band. He is recognized as one of the

nation's foremost marching band authorities and has served as a clinician, guest conductor and adjudicator throughout the world.

Dr. Wright is a member of the prestigious American Bandmasters Association and is also the founding President of the National Band Association.

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Yamaha Canada Music Limited will have two clinic rooms at the Festival. They are located in the Exhibition Hall of the Calgary Convention Centre and at the Calgary Centre for Performing Arts.

MusicFest Canada is pleased to welcome Bobby Herriott, President, Toronto Musicians' Union, who will be adjudicating the Scholarship Auditions during the Festival. MusicFest is also pleased to have on board the following distinguished clinicians:

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Ensemble

Gold Awards

Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved excellence in many facets of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during competition. All rules and regulations must be complied with in order to be eligible for the award.

Silver Awards

Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an exceedingly high standard of performance. The precious metal name reflects the opinion of the adjudication panel based on total performance of the ensemble during competition. All rules and regulations must be complied with in order to be eligible for the award.

Bronze Awards

Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an above-average standard of performance, with latitude for improvement. The precious metal name reflects the opinion of the adjudication panel based on total performance of the ensemble during competition. All rules and regulations must be complied with in order to be eligible for the award.

"Most Outstanding" Awards

A number of gold, silver and bronze awards in each class will be made at the discretion of the adjudicators in that class. At their discretion also, a gold standard ensemble may be presented with a "Most Outstanding" award, signifying a truly superior performance. These special awards will be presented at the final Awards Ceremony at The Stampede Corral, Sunday, May 22.

Chairman's Award

The Festival will make a special Chairman's Award to ensembles or institutions receiving four or more "Most Outstanding" awards.

President's Award

The Festival will make a special President's Award to ensembles or institu-

tions receiving three or more "Most Outstanding" awards.

Vice-President's Award

The Festival will make a special Vice-President's Award to ensembles or institutions receiving two or more "Most Outstanding" awards.

Participation Commendation

All participating ensembles will receive a participation award. This parchment recognizes the many hours of private practice and rehearsal that each member of the performing ensemble has dedicated to his or her musical development. The achievement of qualifying for performance at the National Finals represents a series of successful musical performances at local festivals. To be invited to the National Finals is in itself recognition of excellence in performance.

Individual

General Motors Awards of Excellence

General Motors, in conjunction with the Festival, will provide six "G.M. Awards of Excellence", along with six cash awards, of \$3,500 each, to the two most outstanding individual performers in each of the three festival divisions. The cash awards will be presented following the Festival and must be used before December 31 by individuals meeting the criteria set out by the Board of Directors.

Robert R. Richmond Rising Star Award

The Robert R. Richmond Rising Star Award, sponsored by Yamaha Canada Music Ltd., will provide a cash award of \$1,500 to a rising young star who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances.

Institute of Communication Arts

The Vancouver-based Institute of Communication Arts (ICA) has been added to this year's distinguished roster of scholarship sponsors. The ICA will award \$25,000 in scholarships to out-

standing players and singers at MusicFest 88, bringing the total awards available annually through MusicFest to more than \$80,000.

M.I.A.C. Scholarship

The Music Industries Association of Canada, in conjunction with the Festival, will provide a cash scholarship in the amount of \$1,500 to the most outstanding individual performer. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria set out by the Board of Directors.

Berklee College of Music Scholarships

Berklee College of Music, in conjunction with the Canadian Stage Band Festival, will be providing scholarships with a total value of \$25,000 to outstanding performers competing at the National Finals.

Performing Rights Organization of Canada Award

P.R.O. Canada, in conjunction with the Festival, will present a cash award in the amount of \$2,000 for the winning jazz composition entered in the P.R.O. National Writers' Competition.

Honour Awards

Honour plaques will be awarded upon recommendation of the eligible ensemble directors participating in the National Finals. All nominated and eligible performers will be evaluated by the members of the Honour Selection Committee. The honour recipients' names will be published for international distribution.

Yamaha Tour Jackets

Yamaha Canada Music Ltd., in conjunction with the Festival, will present special tour jackets to honour plaque recipients as a memento of the occasion.

"THE CALGARY WAY"

In 1987 we experienced the springtime splendor of the nation's capital as 7,100 participants flocked to Ottawa for the National Finals of MusicFest. This year, we move our musical forces to the heart of Western Canada as the city of Calgary plays host to five exhilarating days of instrumental and vocal challenge, camaraderie and personal growth for some 8,000 fine young Canadian musicians.

From the opera to the rough-and-tumble Stampede, Calgary has a decidedly dynamic flavour. It is the youngest of any major Canadian city -- progressive and vibrant, yet friendly, with a "down home" western hospitality and prospectors' adventurous flair which still can be found even today.

As the energy, business and conference centre of the panoramic West, Calgary combines a strong corporate culture with breathtaking beauty. A modern skyline rests against the majestic Canadian Rockies -- a spectacular backdrop exemplified by the mighty Bow River as it threads its way throughout the city centre, creating acres of pathways and parkland for 650,000 residents.

This year's performances will be staged at well-appointed, convenient downtown locations, including the Calgary Convention Centre, the Glenbow Theatre and The Palliser Hotel. Concert Choirs will perform at the Cathedral Church of the Redeemer and -- hold on to your 10 gallon hats! -- evening concerts and the awards gala will be staged in the 6,500-seat Stampede Corral in Stampede Park. All competition sites are within easy

walking distance and landmarked by the 628-ft. Calgary Tower.

The elegant, turn-of-the-century Palliser Hotel is connected to the Convention Centre and to Calgary Tower by a convenient skywalk. The Glenbow Museum, where the focus is man's historical and modern achievements, is adjacent to the Convention

While visiting the city, excite your senses at the Calgary Zoo and Prehistoric Park. Since opening its gates in 1920, the Zoo, Botanical Gardens and Prehistoric Park has evolved to become a refuge for many of the world's endangered species. The Prehistoric Park is one of a kind. A realistic recreation of Alberta in the age of

the dinosaur, this representation of Western Canada's prehistoric subtropical environment features more than 100 species of plants, life-sized dinosaur models and acres of hand sculpted rock work.

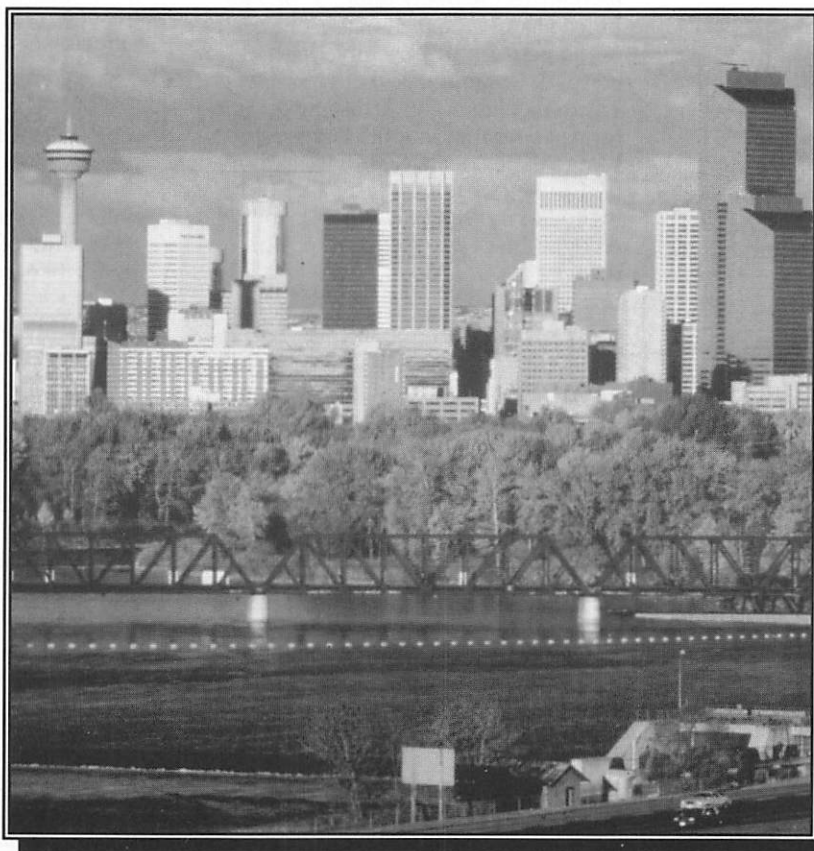
Still stepping back in time, Heritage Park, Canada's largest living historical village, recreates all the sites and sensations of pioneer life in the early 1900s.

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definitely worth visiting.

As we enter Calgary on the heels of what has been a spectacular winter season for all Calgarians, we look forward to continuing the excitement and sharing in the spirit of the West as MusicFest brings a national mix of musical artistry to Calgary.

For more information on Calgary attractions and landmarks, contact the Calgary Tourist & Convention Bureau at (403)263-8510.



Centre. An excellent venue for jazz and concert band performances, the Convention Centre's MacLeod Hall provides 20,000 sq. ft. of space with 20-foot ceilings which will be subdivided into four soundproof areas, each with its own stage, sound equipment and seating.

Shopping abounds in Calgary -- from downtown department and specialty shops to neighbourhood stores and suburban malls -- a potential spree is in the offing for both the adventurous and the discriminating shopper.

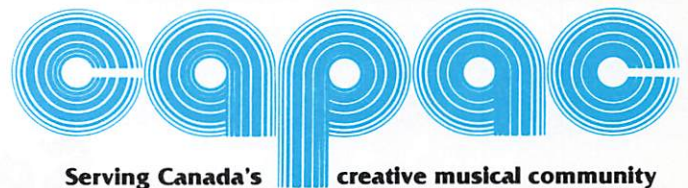
CAPAC keeps score for Canada's jazz scene

CAPAC is the Composers, Authors and Publishers Association of Canada. We collect fees from organizations who use music, and distribute them to the composers and lyricists of the music being performed — in concert halls, jazz clubs, bars, and on radio and television. That's the way composers get paid for their creative work. We are Canada's longest-established performing rights society.

Many of Canada's most distinguished jazz writers are CAPAC members — and we are proud of their dedicated involvement in Canada's jazz scene.

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1985 Winners

Dixieland Combos:

- IIA (tie) **Arthur Voaden Dixieland Combo**, St. Thomas, Ont. (Bruce Smith)
Balfour Dixieland Band, Regina, Sask., (Jeffrey Bush)
 IIIA **Nanaimo District Dixieland Band**, Nanaimo, B.C., (Brian Stovell)
 IVA **Woodlands Junior Dixie Band**, Nanaimo, B.C., (Dave Strong)

Stage Bands:

- IA **St. Laurent Big Band**, Montreal, Que., (Philippe Keyser)
 IB **Quazz**, Quebec City, Que., (Pierre Lessard)
 IIA **Harry Ainlay "A" Stage Band**, Edmonton, Alta., (Larry Schrum)
 IIB **Earl Haig Senior Stage Band**, Toronto, Ont., (Ken Jones)
 IIIA **Sir Winston Churchill Stage Band**, Calgary, Alta., (Susan Farrell)
 IIIB **Catholic Central Jazz Ensemble**, Lethbridge, Alta., (Mike Richey)
 IVA **Robson S.S. Senior Stage Band**, Campbell River, B.C., (Brian Lillos)
 IVB **Saskatoon Junior Jazz Band**, Saskatoon, Sask., (Glen Gillis)
 IVC **Bishop Pinkham Stage Band**, Calgary, Alta., (Dennis Orr)

Jazz And Fusion Combos:

- IA **McGill Jazz Combo**, Montreal, Que., (Kevin Dean)
 IB **Miles Behind**, Edmonton, Alta., (Jens Lindemann)
 IIB **Shades of Blue**, Winnipeg, Man., (Self-Directed)
 IIIA **Nanaimo Jazz Ensemble**, Nanaimo, B.C., (Brian Stovell)
 IVA **Cedar Junior Jazz Combo**, Nanaimo, B.C. (Norm Porter)

Vocal Jazz Combo:

- IA **Vocal Combo du Universite Laval**, Ste-Foy, Que., (Pierre Lessard)
 IB **Solstice**, Saskatoon, Sask., (Jim Hawn)
 IIA(tie) **Chingacousy Jazz Ensemble**, Bramalea, Ont., (John Darraugh)
Harry Ainlay Senior Jazz Combo, Edmonton, Alta., (Larry Schrum)

Vocal Jazz Ensemble:

- IA **Ensemble Vocal du C.E.G.E.P. Ste-Foy**, Ste-Foy, Que., (Rejean Marois)
 IIA **Argyle Jazz '85**, North Vancouver, B.C., (Janet Warren)

1986 Winners

Stage Bands:

- IA **Humber College Jazz Ensemble**, Toronto, Ont.,

(Ron Collier)

- IB **Douglas College Jazz Band**, New Westminster, B.C., (Blair Fisher)
 IIA **Chingacousy Jazz Band**, Toronto, Ont., (John Darraugh)
 IIB **Hamilton All-Stars**, Hamilton, Ont., (Russ Weil)
 IIIA **Handsworth Senior Jazz Ensemble**, North Vancouver, B.C., (Bob Rebagliati)
 IVA **Handsworth Junior Jazz Ensemble**, North Vancouver, B.C., (Bob Rebagliati)
 IVB **Saskatoon Junior Jazz Ensemble**, Saskatoon, Sask., (Glen Gillis)
 IVC **Bishop Pinkham Stage Band**, Calgary, Alta., (Dennis Orr)

Combos:

- IB **Combo Rejean Marois**, Ste-Foy, Que., (Rejean Marois)
 IIA **Stefan Schedler Trio**, Campbell River, B.C., (Brian Lillos)
 IIB **Network Fusion**, Windsor, Ont., (Philip Haddad)
 IIIA **Nanaimo Senior Secondary School**, Nanaimo, B.C. (Brian Stovell)
 IIIB **Deported From Cozumel**, Windsor, Ont. (Philip Haddad)
 IVA **Conversations**, Campbell River, B.C., (Brian Lillos)

Dixieland Combos:

- IA **Malaspina College**, Nanaimo, B.C., (Colin Mac Quarrie)
 IIA **Kenner Collegiate**, Peterborough, Ont., (Al Smith)
 IA db **Fredonia Jazz Ensemble**, Fredonia, N.Y., (Most Outstanding)
 IIA db **Brandywine High School Blazers**, Wilmington, Del., (James Satcher Jr.)

Vocal Jazz:

- IA **Diese Onze**, Quebec City, Que., (Rejean Marois)
 IIA **Jubilation**, Lake Steven, WA., (Paul Harvey)
Shades of Blue, Grand Rapids, MI., (Duane Davis)
Bothell Vocal Jazz Ensemble, Bothell, WA., (Ken Wilson)
 IIIA **Magee Senior Vocal Jazz**, Vancouver, B.C., (John Trepp)
Argyle Vocal Jazz '86, North Vancouver, B.C., (Janet Warren)
 IVA **Argyle Junior Jazz Choir**, North Vancouver, B.C., (Janet Warren)

Vocal Jazz Combos:

- IA **Vocazz**, Ste-Foy, Que., (Pierre Lessard)
 IB **Solstice**, Saskatoon, Sask., (James Hawn)
Segue, Cap-Rouge, Que., (Rejean Marois)
 IIIA **Girl Talk**, North Vancouver, B.C., (Janet Warren)

Concert Bands:

- III Red Deer All-City, Red Deer, Alta., (Rob Goring)
Handsworth Junior Secondary, North Vancouver, B.C., (Mary Backun)
Oak Bay, Victoria, B.C., (Dave Dunnet)
- IV **W.J. Mouat Secondary School**, Clearbrook, B.C., (Gerald King)
Hillside Wind Ensemble, Valleyview, Alta., (Tom Taylor)
Shorecrest High School, Seattle, WA., (Ken Noreen)
Fort Vancouver, WA., (James Iafrati)
Kamloops Secondary School, Kamloops, B.C., (Richard Dickens)
- V **Central Memorial High School**, Calgary, Alta., (Robert Eklund)
McNally Composite High School, Edmonton, Alta., (Doug Ward, Gary Silverman)
Handsworth Secondary School, North Vancouver, B.C., (Bob Rebagliati)
Vincent Massey, Winnipeg, Man., (Eilene Paterson)
- VI **University of Alberta Wind Ensemble**, Edmonton, Alta., (Fordyce Pier)

Most Outstanding Winners

Concert Band:

- V **McNally Composite High School**, Edmonton, Alta. (Doug Ward, Gary Silverman)
- VI **University of Alberta Wind Ensemble**, Edmonton, Alta. (Fordyce Pier)

Stage Band:

- IA db **Fredonia Jazz Ensemble**, Fredonia, N.Y.

Vocal Jazz:

- IB **Seque**, Cap-Rouge, Que. (Rejean Marois)

1987 Winners

Most Outstanding Concert Bands

- B101 **South Carlton Band**, Ottawa, Ont., (David Yensen)
- B201 **Harmonie Cascades**, Quebec City, Que., (Lauren Breton)
- B301 **C.P. Allen High School Concert Band**, Bedford, N.S., (Ron Murphy)
- B401 **Lakota Junior Concert Band**, Seattle WA., (Paul Doerksen)
- B501 **Sir Winston Churchill Concert Band**, Nepean, Ont., (Laurie Hamilton)

Most Outstanding Choral Ensembles

- C301 - **Chamber Ensemble**, Magee Chamber Choir, Vancouver, B.C.
- C301 - **Combination Class**, Magee Chamber Choir, Vancouver, B.C.
- C301 - **Vocal Jazz Ensemble**, Mississauga Transit, Mississauga, Ont.
- C301 - **Vocal Jazz Combo**, Y.T.B.N. (O'Neill Collegiate), Oshawa, Ont.

Most Outstanding Dixieland Combos

- A201 - **Lady Hamilton's Boys**, Burlington, Ont. (Scott Jackson)

Most Outstanding Jazz Combos

- A101 - **McGill University "B"**, Montreal, Que., (Kevin Dean)
- A102 - **McGill University "Urban Turbans"**, Montreal, Que., (Kevin Dean)
- A201 - **Ross Sheppard**, Edmonton, Alta., (Seymour Axeler)
- A202 - **Babb And Clutton**, Burlington, Ont., (Ian Babb)
- A301 - **Sheldon Williams Jazz Combo**, Regina, Sask., (Brenda McAlpine)
- A401 - **Wellington Combo**, Nanaimo, B.C., (Gerald Taylor)

Most Outstanding Stage Bands

- A101 - **Grant MacEwan Stage Band**, Edmonton, Alta., (Ray Baril)
- A102 - **C.E.G.E.P. St. Laurent**, St. Laurent, Que., (Philippe Keyser)
- A201 - **Winnipeg Tech-Voc Stage Band**, Winnipeg, Man., (Connie Shaw)
- A202 - **Hamilton All-Stars Jazz Band**, Hamilton, Ont., (Russ Weil & Bill Holinaty)
- A301 - **O'Donel Patriots Jazz Band**, Mt. Pearl, St. John's Nfld., (David Smith)
- A302 - **Saskatoon Junior Jazz**, Saskatoon, Sask., (Glen Gillis)
- A401 - **Abbotsford Junior Stage Band**, Abbotsford, B.C., (Dave Fullerton)
- A403 - **Esquimalt Junior Stage Band**, Victoria, B.C., (Brian Lillo)

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- 1985 - **Brad Turner**, Trumpet, Mountain Secondary School, Langley, B.C.
- 1986 - **Michael Filice**, Saxophone, Hamilton All-Stars, Hamilton, Ont.
- 1987 - **Alexander Clements**, Trombone, Piano, Bowness High School, Calgary, Alta.

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Joanne LeVaseur, C.E.G.E.P. Ste. Foy, Ste. Foy, Que.

Alexander Clements, Trombone/Piano, Bowness High School, Calgary, Alta.

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