

MusicFest 91



SOUVENIR PROGRAM

IN ASSOCIATION WITH
MUSIC 91
BRITISH COLUMBIA'S
YEAR OF MUSIC

◆ OBOE 1 • BASSOON • CLARINET 1 • FLUTE 1 • PICCOLO • SHAKUHACHI • PAN FLUTE • BRASS ◆

PIPE ORGAN • JAZZ ORGAN • VIBES • HARPSICHORD • PIANO • ELECTRIC PIANO • JAZZ BASS • ELECTRIC BASS • FUNKY BASS

BELL & WOODWINDS • FLUTE & OBOE • PICCOLO & BASSOON • TROMBONE • HORN • TUBA • BASS • LOW BRASS • MARIMBA

ONE MAN JAM BAND!

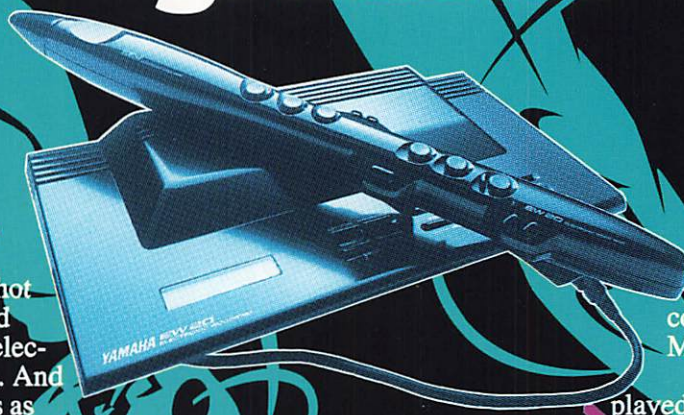
WIND JAMM'R™

You won't believe your ears!

Suddenly you're a hot keyboard player. A wild drummer. The coolest electric bass player in town. And you change instruments as quickly as your mood changes.

Yamaha proudly introduces WindJamm'r™. The electric wind instrument that opens up the colorful world of electronic music to woodwind players.

Program the WindJamm'r Sound Module for either saxophone or recorder fingering. Then choose any of its 64 internal voices. Creatively modify them with reverb and octave settings, and vibrato or pitch bending thumb wheel functions.



Add foot switches and expand your capabilities. It's also fully compatible with other MIDI equipment.

WindJamm'r can be played through any home stereo or instrument amplifier. Or listened to through headphones. It's portable. Affordable. And so easy to play. Solobook and accompaniment cassette included.

YAMAHA

Play the very best you can.™

In Canada, Yamaha Canada Music Ltd. • 135 Milner Avenue • Scarborough • Ontario M1S3R1

◆ SYNTHBRASS 1 • SYNTHBRASS 2 • SYNTHESAX • SYNTHEHORN • BUZZY SYNTH • PIANO ◆

TABLE OF CONTENTS

OFFICIAL GREETINGS	2
MUSICFEST '92 TRACKER SWEEPSTAKES	4
SKETCHES OF SOME KEY OFFICIALS	6
PEOPLE BEHIND THE MUSICFEST MOMENTUM	7
FESTIVAL COMMITTEES	9
A VOTE OF THANKS	10
DAILY WORKSHOP SCHEDULE	11
A GUIDE TO GOINGS ON	13
EVENING CABARET SCHEDULE	16
PERFORMANCE SCHEDULE	17
GENERAL MOTORS AND THE ENVIRONMENT	35
SCHOLARSHIP AUDITION SCHEDULE	37
SPECIAL ENTERTAINMENT EVENTS	38
OUTSTANDING ADJUDICATORS AND CLINICIANS	40
1991 AWARDS AND PRESENTATIONS	54
A SALUTE TO SCHOLARSHIP WINNERS	55
DIRECTORY OF ADVERTISERS	56

MUSICFEST CANADA

Canadian Stage Band Festival • Canadian Concert Band Festival • Canadian Choral Festival

SOUVENIR PROGRAM

PUBLISHER
MusicFest Canada

EDITORS
Craig Metcalf & Jim Howard

ADVERTISING COORDINATOR
Craig Metcalf

DESIGN
Craig Metcalf &
Northwest Printing & Lithographing Ltd.

PRINTING
Northwest Printing & Lithographing Ltd.

COVER DESIGN
Nancy Metcalf Howard

This Souvenir Program is published annually as a special edition of MusicFest News, the official newsletter of MusicFest Canada. All rights reserved. Contents may not be reprinted without the written permission of the publisher. Editorial, advertising and circulation offices: #20, 4500 - 16th Avenue N.W., Calgary, Alberta T3B 0M6. (403) 247-2901.

\$25,000 SCHOLARSHIP AWARDS PROGRAM

In cooperation with Berklee College of Music, MusicFest Canada is pleased once again to announce a \$25,000 Scholarship Awards Program.

Through an individualized audition process, festival judges will select outstanding high school age student musicians to be the recipients of tuition assistance scholarships to Berklee College of Music. Scholarships will total \$25,000 and may include one-year full tuition awards.

Berklee is making these awards possible again in recognition of our nineteen years of outstanding achievement in making MusicFest Canada one of the longest running festivals promoting music education in North America.

We are particularly pleased to be the recipients of this Scholarship Awards Program in cooperation with Berklee. Boston's Berklee College of Music is one of the world's recognized educational leaders in training musicians for a career in today's contemporary music styles. Outstanding alumni of the college include: multi-Grammy winning producer/composer Quincy Jones; foremost jazz vibist and Grammy winner Gary Burton; synthesist/composer Joe Zawinul, leader of the jazz fusion group "Zawinul Syndicate"; internationally acclaimed saxophonist Branford Marsalis.

We are grateful to Berklee College of Music for helping to acknowledge and support the efforts of all the dedicated student musicians and faculty participating in the 1991 Canadian MusicFest.



**Jim Howard, Executive Director
MusicFest Canada**

A Message from the President Canadian Brass Headlines Festival



Allen S. Michalek

W

elcome to the 19th Annual MusicFest Canada National Festival. As in the past, the Province of British Columbia has provided us with every possible incentive (including scenery) to make the Festival a memorable event to you the 8,000 participants. In 1986, we were hosted by Expo, this year we are the guests of MUSIC '91, British Columbia's Year of Music.

MusicFest is proud to be presented by General Motors of Canada Limited. In this beautiful Province and in the City of Vancouver, it is appropriate that General Motors has focused on the environment (note page 35).

Yamaha Canada Music Limited has provided overwhelming support by supplying all of the stage equipment, most of the clinicians and many of the evening concert artists, including the Canadian Brass. The Brass will perform on Sunday evening as part of the Closing Ceremonies at which over \$100,000.00 in Scholarships will be awarded to the most outstanding individual performers.

Next year's Festival will be hosted by the Government of Nova Scotia and will take place May 13 - 17, 1992 in Halifax/Dartmouth. MusicFest will realize one of its goals, to stage National Festivals, with all of the educational elements, back to back on both coasts of this great country.

Plan to join us for the 20th anniversary of MusicFest Canada!!!!

Allen S. Michalek
President



Brian Mulroney

O

n behalf of the Government of Canada, I am pleased to convey my warmest greetings and sincere best wishes to all those attending MusicFest 91.

Music is an art form which all of us, young and old, can enjoy.

MusicFest Canada brings together young performers from across the country to share the pleasures of music in a spirit of community. This event showcases outstanding Canadian talent and will most certainly be an enriching and rewarding experience for all.

I congratulate the organizers who have dedicated their energies and time to the success of this event, and send my best wishes for an enjoyable festival.

Au nom du gouvernement du Canada, je suis heureux de présenter mes plus cordiales salutations et mes meilleurs vœux à tous les participants de «MusicFest 1991».

La musique est un art qui fait la joie de tous, jeunes et âgés. Ce festival permet aux jeunes artistes venus de toutes les régions du pays de partager les plaisirs de la musique dans un esprit communautaire. Il met en outre en valeur l'excellence de nos talents et constitue pour tous une expérience des plus enrichissantes.

Je félicite les organisateurs qui n'ont ménagé ni leur temps ni leurs efforts pour faire de cet événement une réussite, et je vous souhaite à tous un excellent festival.

Brian Mulroney
Ottawa



Rita Johnson

On behalf of all the citizens of B.C., I wish to welcome MusicFest Canada and its thousands of talented musicians to beautiful British Columbia.

It is particularly fitting that MusicFest Canada is being held here in Vancouver during MUSIC '91 — British Columbia's Year of Music. This summer, the entire province will be alive with sounds of superb entertainment in Super, Natural settings.

MUSIC '91 presents an unprecedented opportunity to showcase the musical talents of Canada's finest amateur musicians. We look forward to your visit to the Vancouver Trade & Convention Centre and to your MUSIC '91 performances throughout Greater Vancouver. I know that you will take home fond memories of warm hospitality, spectacular scenery, and great music.

Welcome to Vancouver, and enjoy MusicFest Canada '91.

Rita Johnson
Premier
British Columbia

A Message from the Official Presenter of MusicFest Canada



Michael H. Erdman

On behalf of General Motors of Canada, I am pleased and proud to offer our continuing support to MusicFest Canada.

Over the course of our sponsorship, now entering its sixth year, we have seen this remarkable festival grow to be the largest showcase of its kind in North America. Our enthusiastic congratulations go to all those who have worked so hard to carry MusicFest Canada's high standards of musicianship now and into the future.

I wish everyone attending the 1991 Vancouver National Festival a most enjoyable time.

Michael H. Erdman
Vice President, Marketing,
General Motors of Canada Limited



Jim Howard

Iwould like to take this opportunity to thank the people who have made MusicFest '91 a reality. This event would not be possible without the hard work of the regional coordinators who provide the opportunity for ensembles to qualify to come to the Nationals. I would especially like to thank the hundreds of volunteers, young and old, who have given of their time to make this Festival here in Vancouver a smoothly run, educational experience for everyone. Thank you one and all!

Jim Howard
Executive Director
MusicFest Canada

MusicFest 92 Tracker Sweepstakes

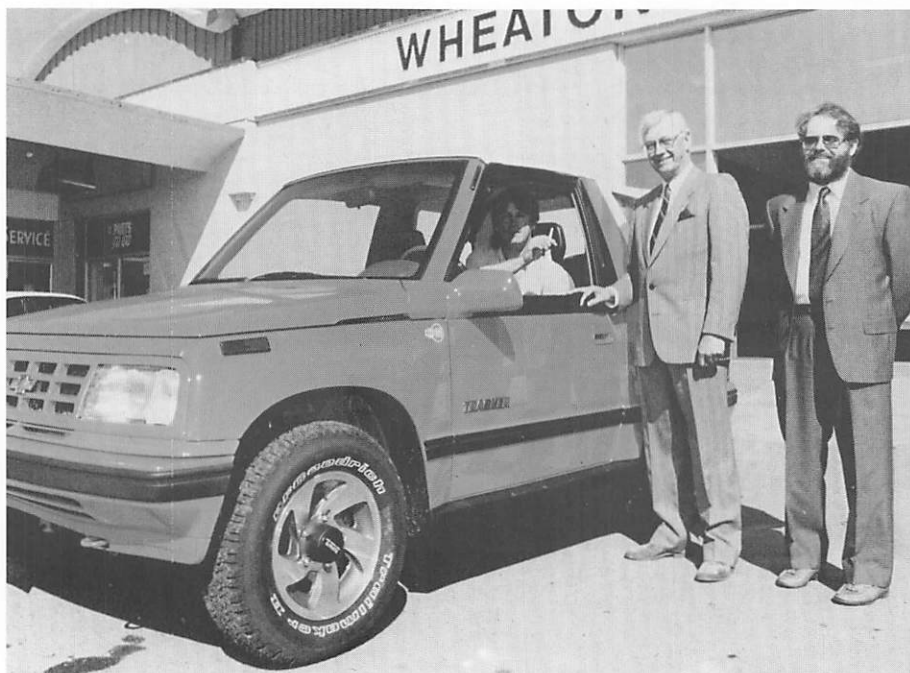
MusicFest Canada is strongly committed to music education and, as part of that commitment, we are constantly seeking ways to open avenues for bands and choirs across the country. We may not like to think so but economics plays a large role in the education process. Without the necessary funds groups may find it very difficult to purchase equipment, music or to take advantage of educational opportunities like MusicFest. That is why the MusicFest Sweepstakes was brought into existence.

Groups have been using traditional methods of fund raising for many years, such as selling fruit, car washes, rummage sales and the like. These methods have served many schools well in the past, but as things get more expensive

greater amounts of money are needed to build a strong, educationally focussed music program, especially outside the realm of actual school curriculum. The MusicFest Sweepstakes offers each school group a no risk, high return method of fund raising through the sale of lottery tickets. The 1992 version of the sweepstakes, the MusicFest '92 Tracker Sweepstakes, will offer 1992 General Motors/Chevrolet Trackers as prizes. Tickets sell for \$3 each and a portion is to be kept by the group. There are no up front costs for the tickets, no goods to deliver and no inventory. It is that simple!

For further information please see our advertisement on page 15.

Rotary Club of Red Deer GM Tracker Sweepstakes Winner



(Photo Credit to the Red Deer Advocate)

Wheaton Chev/Olds in Red Deer delivers one of the two GMC/Chevy Trackers won in Alberta. In the picture (left to right) Mr. Keith Christie (winner), Mr. John Fream (Chairman, Red Deer Rotary Club Lottery Committee), Mr. Jim Howard (Executive Director, MusicFest Canada).

GOOD LUCK NEXT YEAR!

BERKLEE IN LOS ANGELES

August 4-10, 1991



Join the professional faculty of Boston's renowned Berklee College of Music for an exciting week of music—and more—this summer in southern California.

Offered on the attractive campus of Claremont McKenna College, the **Berklee in Los Angeles** program includes:

- Multi-level instrumental and vocal workshops, ensemble playing, and theory and improvisation classes.
 - All teaching, methods, and materials provided exclusively by Berklee faculty.
 - Special workshops in synthesizers and their use with various instrument controllers, and in computer applications in music.
 - Faculty performances, student concerts, and a \$25,000 Berklee scholarship awards ceremony.
 - Exposure to the beauty and excitement of southern California. Claremont is located 35 miles east of Los Angeles, within a short distance of beaches, mountains, and desert.
- The **Berklee in Los Angeles** program will be of particular interest to jazz players and singers of high school or college age, and emerging young professional musicians whose interests are focused upon the contemporary styles of today's music. Join **Berklee in Los Angeles** this summer with fellow student musicians from all over the country.

For complete information, call toll-free: 1-800-421-0084, ext. 2508 (9 a.m. to 5 p.m. EST). In Massachusetts call: 617-266-1400. Or write: BERKLEE, Admissions Office, Dept. 2508, 1140 Boylston Street, Boston, MA 02215.

Berklee

COLLEGE OF MUSIC
Where careers in music begin.

RESOUND WITH LEBLANC

Look closely at the Holton T101 trumpet and you'll immediately notice the exquisite attention to detail you expect from Leblanc. Pick it up, feel its excellent balance, and you'll know you can play contentedly for hours. And with the Holton's impressive flexibility, you'll feel comfortable playing any virtually any setting. Its rich, compact sound carries to even the most remote corners of everyone can thrill to its majestic, resonant tone. The Holton T101 Symphony premium B \flat trumpet. Play it anywhere.

WORLD-CLASS INSTRUMENTS

FROM THE WORLD OF LEBLANC



LEBLANC  HOLTON

G. Leblanc Corporation

7001 Leblanc Boulevard

Kenosha, Wisconsin 53141-1415 USA

MusicFest 91

SKETCHES OF SOME KEY OFFICIALS



Allen S. Michalek



F. Gary Boddington



Arthur J. Divers



Peter C. Newman



Stanley B. Heidman



Jim Howard



Peter B. Stigings



L. John White



Russ Baird



Donald Hughes



Keith Mann



Helene McGall

Allen S. Michalek

Chairman and President

Mr. Michalek is the Dean of the Centre for Continuous Learning, Development and Community Relations at Humber College in Toronto. He has been a music educator and administrator for the past 23 years.

F. Gary Boddington

Director/Vice President

Mr. Boddington is president of Boddington Music Limited in Toronto and has served on the Board of Directors for a number of years.

Arthur J. Divers

Director/Secretary-Treasurer

Mr. Divers is Vice President, Finance of Yamaha Canada Music Limited and has been active in the growth of MusicFest for the past 15 years.

Peter C. Newman

Director

Renowned author, lecturer and broadcaster, Mr. Newman has been a friend of the Festival for many years. An amateur musician and jazz buff, he now makes his home in Cordova Bay, BC, and is a member of the Victoria Jazz Society.

Stanley B. Heidman

Director

Mr. Heidman is a major private developer active in large-scale residential and commercial projects. A graduate in architecture from the University of Toronto, Mr. Heidman's varied career includes 17 years as a founding

partner with an architectural/engineering firm and four years as Deputy Commissioner of Housing for the City of Toronto.

Jim Howard

Executive Director

Mr. Howard is a former faculty member at the Berklee College of Music and was the recipient of the first "Berklee College of Music Distinguished Alumnus Award" in 1989. He is the author of a widely used textbook, "Tonal Chord Scales". He has also recorded two big band albums. Mr. Howard has been the Executive Director of MusicFest for the past six years and has been involved with the Festival for the past 15 years.

Peter B. Stigings

Chairman/Canadian Stage Band Festival

Mr. Stigings is Chairman of the Fine Arts Department at Magee Secondary School, Vancouver, BC, Past President of the BC Music Educators' Association and a Director of the Pacific Coast Music Festival Association.

L. John White

Chairman/Canadian Concert Band Festival

Mr. White is currently Director of Instruction for Visual and Performing Arts in Burnaby School District, Past President of the British Columbia Choral Federation and past Chairman of the Pacific Coast Music Festival Association.

Russ Baird

Chairman/Canadian Choral Festival

Russ Baird is the Head of the Music Depart-

ment at O'Neill Collegiate and founder of the Ontario Vocal Festival. He believes that "Students can accomplish amazing goals if we the teachers can just learn how to stay out of their way."

Donald Hughes

Vice Chair/Canadian Stage Band Festival

Mr. Hughes is Supervisor of Music for the Dartmouth District School Board. He is a former saxophone soloist with the RCMP Band. A graduate of the Eastman School of Music, he taught music education at McGill University and St. Francis Xavier University.

Keith Mann

Vice Chair/Canadian Concert Band Festival

Keith Mann, who has just completed a Master's degree in Conducting at Washington State University, is Director of Bands at Red Deer College and served as Chairman of the School of Music at Red Deer College from 1978-88. He also served for five years as the National President of the Canadian Band Association.

Helene McGall

Vice Chair/Canadian Choral Festival

Ms. McGall is currently the Performing Arts Coordinator for School Division #7, Nelson, BC. She is also the Musical Director for the B.C. Winter Games and serves as Secretary for the Pacific Coast Music Festival Association. In addition, Helene is the Coordinator for MusicFest Nelson.

HONORARY MEMBERS/PAST PRESIDENTS — Robert R. Richmond, John Nikel

EXECUTIVE DIRECTOR — Jim Howard

LEGAL COUNSEL — Peter Grant, McCarthy and McCarthy

P.O. Box 48, Toronto Dominion Tower, Toronto Dominion Centre, Toronto, Ontario, M5K 1E6

AUDITORS — Deloitte & Touche

2300, 255 - 5th Avenue S.W., Bow Valley Square 3

OPERATIONS



Craig Metcalf
National Coordinator



Patrick Roberge
Production Director



Willie Connell
Assistant
National Coordinator



Don Russell
Media Relations

Mark Fisher, Equipment Manager

Michael Grice, Professional Development Coordinator

Nancy Howard, Registration Coordinator

Marti Kulich, Production Manager

Tim Lewis, Technical Director

Stuart Marcombe, Production Dispatch

Bill Melymuka, Director of Transportation

Kurt Wagner, Lighting Director

Rod Webb, National Television Producer

STAFF

Kirsten Anderson
Trevor Baines
Carol Ballard
Rob Bates
Ian Battle
Sherry Beauchamp
Jason Bellefleur
Kelly Bellefleur
Warren Black
Al Bourke
Carrie-Lynn Bowie
Renee Bowler
Les Bowles
Jamie Brama
Stuart Brawley
David Brown
Julie Bunn
Leslie Burke
Sarah Burr
Dave Cagne
Brent Campbell
John Chalmers
Mike Chambers
Ying Chieh Chang
Janis Clark
Erin Collins

Eileen Cooper
Michael Copeland
Andrew Cowie
Jeannie D'Andrea
Jim Dewheezil
Don Elliott
Courtenay Ennis
David Ennis
Jennifer Enns
Cass Erickson
Sean Falkenberg
Aaron Fell
Jennifer Fenn
Rowan Fitzgerald
Bev Foster
Tanya Fryer
David Fryer
Vernon Fulton
Frank Geltes
Rosanne Gerry
Brent Ghiglione
Alexandra Glenn
Frank Gnandt
Lisa Gowans
Shawn Graham
Jennifer Harper

Darren Hayles
Rick Hazelwood
Laura Hofman
Rich Holden
Sean Hully
Stacey Hume
Tammy Hummel
Grant Hutchinson
Roger Jabbour
Kalli Johnson
Todd Johnson
Sharon Jones
Tony Jurgalis
Wendy Jurgalis
Amy Kao
Bridget Kenny
Marilyn Kerr
Katie Kirkup-Ortlan
Elizabeth Kristjansen
Derek Latif
Diane Lee
Peiling Lee
Darwin Lemay
Lorin Levine
Jim Lindh
Dawn Long

Liseanne Luldowney
DJ Main
Christopher Mantle
Greg Marshall
Janice Mcfeeters
Greg McKelvey
Mary McKelvey
Craig McMillan
Chad Mergaert
Julie Metcalf
Carl Michal
Jessica Milne
Sheila Minemoto
Jackie Mitchell
Arlene Musico
Frank Musico
Sean Nieuwenhuis
Drew Parker
Joanne Patton
Sandra Patton
Sandra Price
Kerry Querns
Tami Redekop
Mark Reiman
Heather Rickson
Peter Robbins

Gail Rook
Jennifer Scharf
John Sharpe
Rhonda Shishkin
Penny Simpson
Heather Sparling
Penny Sparling
Bill Stewart
Brad Stewart
Neil Stewart
Jason Strasher
Travis Sweet
Jeff Taylor
Kwesi Thomas
Kent Thompson
Wendy Timbrell
Marlene Treichel
Dennis Tupman
Gail Turner
Kerry Turner
Charles White
Janis White
Roby Williams
Shawn Williamson

Play It. Wear It. BENGE.

Today's best trumpet players cover every musical style. From orchestral parts to jazz gigs, these players know that the equipment they choose must be versatile enough for every job. If you are becoming a better player, you too must have an instrument which responds with superior tone to your every demand, while giving you total control.

Benge trumpets are designed to meet your requirements with superb balance and warm tone. Excellent carrying power and uniform response are yours, as well, at every dynamic level. For all around performance, Benge is your best choice.

There's more. A distinctive, personalized Benge jacket is yours FREE when you purchase any Benge trumpet.

See your Benge Dealer for more details on how easy it is to afford the versatile performance of Benge.



BENGE

A Member Company of
United Musical Instruments U.S.A., Inc.
Elkhart, Indiana 46515

MusicFest 91

FESTIVAL COMMITTEES

CANADIAN STAGE BAND FESTIVAL COMMITTEE

Peter Stigings - Chairman, Vancouver, BC
Donald Hughes - Vice Chair, Dartmouth, NS
Brent Campbell - Brandon, MB
Rowan Fitzgerald - Charlottetown, PE
Brent Ghiglione - Regina, SK
Roger Jabbour - Charlottetown, PE
Jackie Mitchell - Bracebridge, ON
Frank Musico - Sudbury, ON
Marlene Treichel - Winnipeg, MB

CANADIAN CONCERT BAND FESTIVAL COMMITTEE

John White - Chairman, Burnaby, BC
Keith Mann - Vice Chair, Red Deer, AB
Drew Parker - Toronto, ON
Kerry Turner - Abbotsford, BC
Greg Way - Regina, SK

CANADIAN CHORAL FESTIVAL COMMITTEE

Russ Baird - Chairman, Oshawa, ON
Helene McGall - Vice Chair, Nelson, BC
Rejean Marois - Artistic Advisor, Surrey, BC
Kerry Querns - Aldergrove, BC

John Trepp - Vancouver, BC
Charles White - Operations, Port Perry, ON

CONCERTS AND CLINICS COMMITTEE

Greg Way - Chairman, Regina, SK
George Douglas - Winnipeg, MB
Lyle Bennett - Calgary, AB
Brent Campbell - CSBF Liason, Brandon, MB

REGIONAL COORDINATORS

Don Bennett - Kamloops, BC
Brent Campbell - Forrest, MB
Eileen Cooper - Victoria, BC
Bruce Court - Oshawa, ON
George Douglas - Winnipeg, MB
Jim Duff - St. John's, NF
David Ennis - Vancouver, BC
Jim Ferris - Parry Sound, ON
Steve Fralick - St. Catharines, ON
Don Globa - Calgary, AB
Don Grant - Penticton, BC
Michael Grice - Coquitlam, BC
Carolyn Holyoke - Fredericton, NB

Curt Jantzen - Surrey, BC
Don Jenner - Edmonton, AB
Ed Kendall - St. John's, NF
Marilyn Kerr - Terrace, BC
Gerald King - Victoria, BC
Bob LaBonte - Surrey, BC
Lorin Levine - Montreal, PQ
Jim Lindh - Cambridge Station, NS
Madge McCready - Edmonton, AB
Helene McGall - Nelson, BC
Colleen Murphy - Saskatoon, SK
Colin Murray - Montreal, PQ
Frank Musico - Sudbury, ON
John Mutter - Kelowna, BC
Audrey Nutter - Winnipeg, MB
Don Russell - Nepean, ON
Bob Schaefer - New Westminster, BC
Bonnie Smith - Victoria, BC
Peter Stigings - Vancouver, BC
Bryan Stovell - Nanaimo, BC
Peter Taylor - Vancouver, BC
Gilles Tremblay - Granby, PQ
John Trepp - Vancouver, BC
Kerry Turner - Clearbrook, BC
Janet Warren - Burnaby, BC
Kathy Watt - Fredericton, NB
Greg Way - Regina, SK
Charles White - Pickering, ON

Giants at play.

La Voz®

Benny Golson

La Voz tenor hard

Ronnie Laws

La Voz alto hard

La Voz tenor hard

Sonny Rollins

La Voz tenor medium soft

David Sanborn

La Voz alto medium

La Voz tenor medium hard

Stanley Turrentine

La Voz tenor medium hard

**rico
royal**®

Buddy Collette

Rico Royal tenor #2 1/2

Rico Royal alto #2 1/2

Scott Page

Rico Royal tenor #3 1/2

Sonny Rollins

Rico Royal tenor #2 1/2

Stanley Turrentine

Rico Royal tenor #3 1/2

RICO®

Ronnie Cuber

Rico baritone #3 1/2

John Klemmer

Rico tenor #2 1/2 and #3

Rico soprano #2 1/2

Plasticover®

John Klemmer

Plasticover tenor #2 1/2, #3

Dave Koz

Plasticover alto #3 1/2

Plasticover tenor #3 1/2

Frederick L. Hemke™

Kenny G

Hemke soprano #2 1/2

Hemke tenor #3

Hemke alto #3

Kenny Garrett

Hemke alto #3, #3 1/2

Stanley Turrentine

Hemke tenor #3 1/2

Rico®
international

8484 San Fernando Road,
Sun Valley, CA 91352.
1-800-556-4321

Acknowledging MusicFest Canada's many sponsors and suppliers in print somehow seems inadequate. Listed here are just their tangible contributions. What we don't see are the intangibles. These include the time spent planning and organizing their support, taking the opportunity to promote the virtues of the event, raving about its talented performers, encouraging other companies to get involved, etc...

So if you would, please take a minute to become more familiar with the names of your corporate sponsors listed on this page. And over the course of the next few days if you see a representative from one of these companies, tell them as you have us, how much you have benefited from and enjoyed MusicFest Canada. We are sure that is really all the thanks they are looking for.

GRANTS/DIRECT FINANCIAL SUPPORT

General Motors of Canada Limited
Yamaha Canada Music Limited
Alberta Culture and Multiculturalism
Manitoba Culture
Manitoba Tourism
Maritime Tel & Tel
Nova Scotia Department of Tourism and Culture
Royal Bank of Canada

TECHNICAL AND ADMINISTRATIVE ASSISTANCE

Yamaha Canada Music Limited
Bell Canada
McCarthy and McCarthy
Optdesign Ltd.
Pitney Bowes
St. John's Music/Boddington Music Limited
Ward Music

CLINICIANS/ADJUDICATORS AND CONCERT ARTISTS

Yamaha Canada Music Limited
Berklee College of Music
Gemeinhardt Flute Company
Grant MacEwan College
Sabian Cymbals
Ward Music Limited

MUSICAL INSTRUMENTS AND EQUIPMENT

Yamaha Canada Music Limited
Sabian Cymbals
Coquitlam School District
Manhasset "Official Supplier of Music Stands"
Vancouver School Board

OFFICIAL SUPPLIER OF VEHICLES

General Motors of Canada Limited

ELECTRONIC MEDIA SUPPORT

CKY Television, Winnipeg
CTV Network
Moffat Communications Limited
CKLG, Vancouver
CFOX FM, Vancouver
CISS AM, Calgary
CHFM FM, Calgary
CHED, Edmonton
CHAB, Moose Jaw
CITI AM, Winnipeg
CKY AM, Winnipeg
CHAM, Hamilton

PRINT MEDIA SUPPORT

C.B.A. Journal
I.A.J.E. "Jazz Educators Journal"
Ward Printing Limited

SCHOLARSHIP CONTRIBUTORS

General Motors of Canada Limited
Yamaha Canada Music Limited

Rico Products

Music Industries Association of Canada
Bell Canada
Ward Music Limited
I.A.J.E.
Berklee College of Music
New West Jazz Clinic

DIRECTORS' RECEPTION

Ward Music Limited

REPAIR FACILITIES

Ward Music Limited

VERY SPECIAL THANKS TO

British Columbia Year of Music Society
MUSIC '91
British Columbia Pavillion Corporation
MUSIC '91 Community ShowCase

ADDITIONAL ASSISTANCE

Russ Hamilton, CHR 600
Drew and Conner Teskey
Melanie Lowe and Carol Byron



Applied Music Program



- A three-year program training people for a career in professional music
- Private lessons - classical and jazz ensembles - all theoretical subjects - outstanding faculty
- University transferable

For information, contact:
Department of Music
Mohawk College
P.O. Box 2034
Hamilton, Ontario L8N 3T2
Telephone (416) 575-2044 or 575-2043

MUSICFEST '91 DAILY WORKSHOP SCHEDULE

WEDNESDAY, MAY 15

TIME	TOPIC	CLINICIAN	LOCATION	SPONSOR
9:00 AM	Choral Workshop	Phil Mattson	Stage 4	MusicFest
1:00 PM	Jazz Improvisation - Beginners/Intermediate	Kevin Dean	Meeting Room 12	MusicFest
1:00 PM	Concert Band Conducting	Allan McMurray	Stage 2	MusicFest
2:00 PM	Solo Singers	Sunny Wilkinson	Stage 4	MusicFest
3:00 PM	Jazz Improvisation - Intermediate/Senior	Kevin Dean	Meeting Room 12	MusicFest

THURSDAY, MAY 16

TIME	TOPIC	CLINICIAN	LOCATION	SPONSOR
9:00 AM	Ear Training and Jazz Improvisation	Don Clark	Meeting Room 12	MusicFest
9:00 AM	Vocal Jazz Improvisation	Shannon Gunn	Stage 4	Capilano College
10:00 AM	Recruiting in the Secondary Music Program	John Fawcett	Stage 6	MusicFest
10:00 AM	Arts and Education	Dennis Tupman	Stage 6	MusicFest
11:00 AM	Reading for Bass Players	Paul Shihadeh	Meeting Room 12	Dean Markley Strings
11:00 AM	Developing the Woodwind Section	Dr. Dennis Prime	Stage 2	MusicFest
12:00 PM	Trombone - Junior Level	Alain Trudel	Meeting Room 12	Yamaha Canada Music Limited
12:00 PM	Traditional Swing/Be-Bop Trumpet Styles	Don Clark	Stage 1	MusicFest
12:00 PM	Rhythm Section Drum Set	Bob Rebagliati	Stage 3	New West Jazz Clinic
1:00 PM	Recruiting in the Secondary Music Program	John Fawcett	Stage 6	MusicFest
1:00 PM	Arts and Education	Dennis Tupman	Stage 6	MusicFest
2:00 PM	Rhythm Section Bass	Bob Rebagliati	Meeting Room 12	New West Jazz Clinic
2:00 PM	"Nite Cap" Demonstration Session	Rejean Marois	Stage 4	Capilano College
3:00 PM	Saxophone - Junior Level	Dave Branter	Meeting Room 12	Yamaha Canada Music Limited
4:00 PM	Improvisation for Bass Players	Paul Shihadeh	Meeting Room 12	Yamaha Canada Music Limited
4:00 PM	Trumpet - Junior Level	Mark Hasselbach	Stage 1	Yamaha Canada Music Limited
5:00 PM	Trombone - Senior Level	Alain Trudel	Meeting Room 12	Yamaha Canada Music Limited
5:00 PM	Jazz Saxophone - Junior Level	John Nugent	Stage 1	Yamaha Canada Music Limited

FRIDAY, MAY 17

TIME	TOPIC	CLINICIAN	LOCATION	SPONSOR
9:00 AM	Bass within the Rhythm Section	Paul Shihadeh	Meeting Room 12	Dean Markley Strings
9:00 AM	Jazz Saxophone - Senior Level	John Nugent	Stage 4	Yamaha Canada Music Limited
9:00 AM	Choral Masterclass	John Rutter	Stage 5	MusicFest
10:00 AM	Beginning Improvisation	Brian Lillos	Meeting Room 12	New West Jazz Clinic
10:00 AM	Flute - Junior Level	Richard Hahn	Stage 4	Gemeinhardt Flute Company
10:00 AM	Technology in Music Education	Patrick Gurr	Stage 6	MusicFest
11:00 AM	Saxophone - Senior Level	Dave Branter	Meeting Room 12	Yamaha Canada Music Limited
11:00 AM	Recruiting and Retaining	Dr. Al Wright	Stage 2	MusicFest
11:00 AM	Trombone	Alain Trudel	Stage 4	Yamaha Canada Music Limited
12:00 PM	Drum Set - Junior Level	Paul DeLong	Meeting Room 12	Sabian/Yamaha Canada Music Limited
12:00 PM	Improvisation	John Nugent	Stage 1	Yamaha Canada Music Limited
12:00 PM	Trumpet - Senior Level	Mark Hasselbach	Stage 3	Yamaha Canada Music Limited
1:00 PM	Starting to make the changes	Brian Lillos	Meeting Room 12	New West Jazz Clinic
1:00 PM	Technology in Music Education	Patrick Gurr	Stage 6	MusicFest
1:00 PM	Evaluation and Assessment	John White	Stage 6	MusicFest
2:00 PM	Flute - Senior Level	Richard Hahn	Meeting Room 12	Gemeinhardt Flute Company
2:00 PM	The Vocal Jazz Rhythm Section	Michele Weir	Stage 4	MusicFest
3:00 PM	French Horn	Martin Hackelman	Meeting Room 12	Yamaha Canada Music Limited
3:00 PM	Conducting the Stage Band	Tommy Banks	Stage 6	MusicFest
4:00 PM	Drum Set - Senior Level	Paul DeLong	Meeting Room 12	Sabian/Yamaha Canada Music Limited
5:00 PM	Understanding Chord Changes	Tommy Banks	Meeting Room 12	MusicFest

SATURDAY, MAY 18

TIME	TOPIC	CLINICIAN	LOCATION	SPONSOR
9:00 AM	Saxophone	Dave Branter	Meeting Room 12	Yamaha Canada Music Limited

9:00 AM	Choral Tone	Dr. Thomas Iverson	Stage 4	MusicFest
10:00 AM	Improvisation	John Nugent	Meeting Room 12	Yamaha Canada Music Limited
10:00 AM	Fund Raising	Jim Bryson	Stage 6	MusicFest
10:00 AM	Concert Production	Ron Davis	Stage 6	MusicFest
		Janet Warren		
		Pat Roberge		
11:00 AM	Bass Within the Big Band	Paul Shihadeh	Meeting Room 12	Dean Markley Strings
11:00 AM	From Basics To Artistry In Conducting	Gerald King	Stage 2	MusicFest
12:00 PM	Low Brass - Junior Level	John Griffiths	Meeting Room 12	Yamaha Canada Music Limited
12:00 PM	Trumpet	Mark Hasselbach	Stage 1	Yamaha Canada Music Limited
12:00 PM	Saxophone Sectional Rehearsals	Gordon Foote	Stage 3	MusicFest
1:00 PM	Jazz Saxophone	John Nugent	Meeting Room 12	Yamaha Canada Music Limited
1:00 PM	Fund Raising	Jim Bryson	Stage 6	MusicFest
1:00 PM	Concert Production	Ron Davis	Stage 6	MusicFest
		Janet Warren		
		Pat Roberge		
2:00 PM	Double Reeds	Jesse Read	Stage 4	MusicFest
2:00 PM	Choral Workshop	Phil Mattson	Stage 5	MusicFest
2:30 PM	Latin Percussion	Sal Ferreras	Meeting Room 12	Yamaha Canada Music Limited
3:30 PM	Low Brass - Senior Level	John Griffiths	Meeting Room 20	Yamaha Canada Music Limited
4:00 PM	Rehearsal Techniques	Gordon Foote	Meeting Room 12	MusicFest

SUNDAY, MAY 19

TIME	TOPIC	CLINICIAN	LOCATION	SPONSOR
9:00 AM	Jazz Rehearsal 1	Dr. Warrick Carter	Meeting Room 12	Berklee College of Music
10:00 AM	Public Relations	Terry Grove	Stage 6	MusicFest
10:00 AM	The Role of Performance in Music Ed.	Janet Warren	Stage 6	MusicFest
		Jim Sparks		
11:00 AM	Jazz Rehearsal 2	Dr. Warrick Carter	Meeting Room 12	Berklee College of Music
11:00 AM	Models, Movement & Meaning	Dr. Glenn Price	Stage 2	MusicFest
12:00 PM	Bass within the smaller combo	Paul Shihadeh	Stage 3	Dean Markley Strings
1:00 PM	Public Relations	Terry Grove	Stage 6	MusicFest
1:00 PM	The Role of Performance in Music Ed.	Janet Warren	Stage 6	MusicFest
		Jim Sparks		
2:00 PM	Bass within the vocal combo	Paul Shihadeh	Meeting Room 12	Dean Markley Strings

TWO-YEAR DIPLOMA PROGRAMS IN JAZZ AND CLASSICAL

Make music at Malaspina

*The best music education and
the best lifestyle on the coast*

We feature small classes and expert instruction by professional musicians in jazz and classical theory and history. Lots of individual attention and practical playing in stage band, vocal jazz, combo, choir, symphony orchestra and concert band. Plus MIDI and studio recording.

Whether you're starting out or upgrading,

Malaspina is the music school for you

For more information call or write

Steve Jones

Malaspina College

900 Fifth Street

Nanaimo B.C. V9R 5S5

Phone: (604) 755-3245



GENERAL INFORMATION

ALL-INCLUSIVE ADMISSION

Registered Festival participants are entitled to free admission to all Festival-sponsored activities, including performances, workshops and cabarets and evening concerts. These are all included in the registration fee of \$45 per person. All Festival adjudicated performance stages are open to the general public.

CLINICS AND WORKSHOPS

Admission to clinics and workshops granted upon presentation of the official Festival Pass.

EVENING CONCERTS

All evening concerts will be held in Exhibit Hall B of the Vancouver Trade & Convention Centre. Please see the concert listings on page 38. Each concert will begin at 8:00 pm, and will end at 9:15 pm.

EVENING CABARETS

All evening cabarets will be held in the following locations:

Canadian Stage Band Festival - Hall A and Ballroom C

Canadian Choral Festival - Ballroom A

Please see the schedule on page 16 for times and artists.

CLOSING CEREMONIES

The Closing Ceremonies will be held in Exhibit Hall B of the Vancouver Trade & Convention Centre at 7:30 pm on Sunday May 19.

DIRECTORS' RECEPTION

Ward Music Limited, Morrie Backun, President and Allen S. Michalek, President and Chairman of the Board of MusicFest Canada, invite all ensemble directors and guests to the annual Directors' Reception, located at the "Lookout" at Harbour Centre, Sunday May 19, following the Closing Ceremonies. In a very short program, major corporate sponsors and government dignitaries will be introduced. Invited guests will be given a brief summary of anticipated activities for MusicFest '92. Invitations and information are available at the main registration office.

PARTICIPANTS' PARTY

All participants are invited to join the party and dance - Featuring "The Wall" - a high-tech video dance system. This will take place in Exhibit Hall A following the Closing Ceremony.

STANDARDS OF PERFORMANCE, HONOUR AWARD RECIPIENTS AND SCHOLARSHIP RECIPIENTS

Standards of Performance plaques, the Gold, Silver and Bronze awards, for each participating ensemble will be available for pick up, along with adjudication sheets, at the Registration Desk the morning following the adjudicated performance of each ensemble. For those groups performing on Sunday May 19, adjudication packages will be available for pick up between 6:30 pm and 7:30 pm Sunday evening. Honour Award recipients will receive their awards immediately following the adjudicated performance of their ensemble. These awards will be presented by an adjudicator. All scholarship winners will be announced at the Closing Ceremonies.

REGISTRATION OFFICE

The Registration Desk is located on the second level of the Vancouver Trade & Convention Centre, outside of Meeting Room 16. The office will be open on Tuesday May 14 from 4:00 pm to 10:00 pm, Wednesday to Saturday 7:00 am to 8:00 pm and Sunday 7:00 am to 7:30 pm. All ensembles must register prior to their adjudicated performance or attending any workshops or concerts.

STAGE LOCATIONS

PERFORMANCE STAGES

All Performance Stages are located in the Vancouver Trade & Convention Centre.

STAGE 1 Hall A - Stage Bands

STAGE 2 Meeting Room 1 - Concert Bands/
Chamber Ensembles

STAGE 3 Ballroom C - Junior Stage Bands/Combos

STAGE 4 Ballroom A - Vocal Jazz

STAGE 5 Hall C - Concert Choirs

STAGE 6 Hall B - Evening Concerts

CLINICS

All Clinic Rooms are located in the Vancouver Trade & Convention Centre
Meeting Room 4 - Clinic for Stage 1
Meeting Room 19 - Clinic A for Stage 2
Meeting Room 11 - Clinic B for Stage 2
Meeting Room 5 - Clinic for Stage 3
Meeting Room 10 - Clinic for Stage 4
Meeting Room 18 - Clinic for Stage 5

WORKSHOPS

All Workshop Rooms are located in the Vancouver Trade & Convention Centre

Stage 1 - Industry Workshops,
Canadian Stage Band Festival
Workshops

Stage 2 - Canadian Concert Band Festival
Workshops

Stage 3 - Industry Workshops,
Canadian Stage Band Festival
Workshops

Stage 4 - Industry Workshops,
Canadian Choral Festival
Workshops

Stage 5 - Canadian Choral Festival
Workshops

Stage 6 - Professional Development
Workshops

Meeting Room 12 - Industry Workshops,
Canadian Stage Band Festival Workshops

Meeting Room 13 - Yamaha Canada
Music Limited Workshop Room

Meeting Room 20 - Industry Workshops

SCHOLARSHIP AUDITIONS

Scholarship auditions for the Berklee College of Music will be held in the Georgian Court Hotel. Please sign up for auditions at the Berklee Booth at Vancouver Trade & Convention Centre. Locations for the MusicFest Canada scholarships can be found on the scholarship audition schedule, page 37.

INSTRUMENT REPAIR SHOP

The Repair Shop, sponsored by Ward Music Limited, will be located outside of Meeting Room 16, by the Registration Desk. Emergency supplies will be available. As Ward Music is a five minute walk from the Convention Centre, all repairs will be done in the store's shop. All minor repairs will be free of charge to MusicFest participants.

YOU ARE INVITED TO JOIN IAJE ...



Maynard Ferguson caught live during the 1990 IAJE Conference in New Orleans.

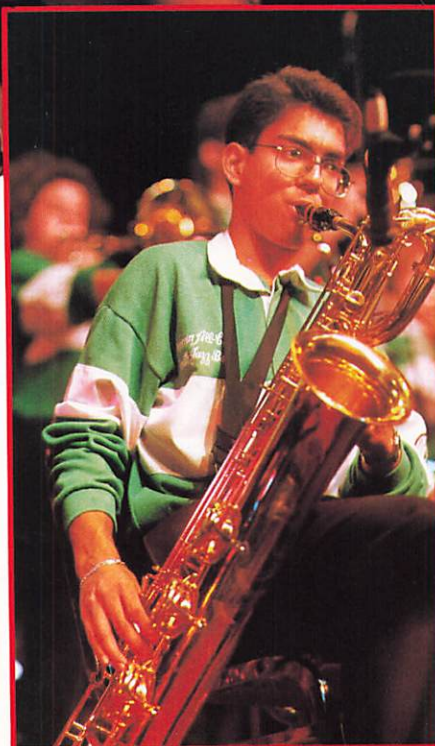
IAJE is currently organizing membership in Canada and invites you to visit their exhibit booth in the Vancouver Convention Center lobby. Find out why over 7,000 jazz educators, musicians, and students from 21 countries belong to this exciting association.

IAJE will recognize an outstanding vocal and instrumental jazz director (selected by MusicFest adjudicators) in the Sunday evening closing ceremonies. Each director's school music program will receive a cash donation of \$750. Announcements will also be made at this time of groups selected to represent MusicFest Canada at the 19th Annual IAJE International Conference, January 9-12, 1992, in Miami, Florida.

IAJE Canadian Coordinators

Peter Stigings – Division Coordinator

Alberta – Greg Bush
British Columbia – Brian Lillos
Manitoba – Brent Campbell
Maritime Provinces – Jim Lindh
Ontario – Dennis Ullman
Quebec – Gordon Foote
Saskatchewan – Brent Ghiglione



The Nepean All-City Jazz Ensemble, one of past MusicFest Canada groups showcased at the IAJE International Conference.

iaje

International Association
of Jazz Educators

P.O. Box 724, Manhattan, KS, U.S.A. 66502
(913) 776-8744 (913) 776-6190 FAX

Just the ticket for fund-raising!



Tired of selling fruit and chocolate bars? Here's a no-hassle, no-risk way for bands and choirs to raise funds: Through the sale of sweepstakes tickets with brand new GM vehicles as prizes.

THE PRIZE

Built for serious fun, GMC/Chevy Tracker will be an irresistible attraction for ticket-buyers!

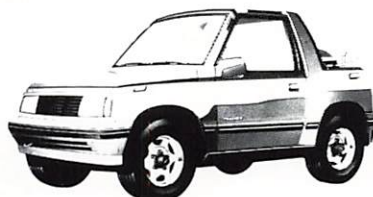
NO RISK

There are no up front costs for the tickets. Groups pay

\$3⁰⁰

MusicFest 92

GMC TRACKER Chevrolet
S • W • E • E • P • S • T • A • K • E • S



Each ticket you purchase helps local music students to participate in MusicFest 92 and gives you a chance to

WIN A 1992

GMC TRACKER Chevrolet

only for the number of tickets they actually sell – no waste, no risk!

THE PAYOFF

Tickets sell for \$3 each. Of this ticket price, up to \$2 is retained by the ensemble! *

Tickets are limited so get yours now. There is no easier way to raise big money. **You can't lose!**

For information on the Sweepstakes rules and how to order your tickets call MusicFest at:
(403) 247-2901.

Evening Cabarets

Canadian Stage Band Festival

Wednesday May 15, Stage 3

8:45-9:30

Douglas College Community
Jazz Band -

Robin Shier Director

Thursday May 16, Stage 1

9:30-10:15

Nepean All-City Jazz Band -
Neil Yorke-Slader, Director

10:30-11:15

Capilano College Jazz Ensemble -
Rob McKenzie, Director

Friday May 17, Stage 1

9:30-10:15

The Vancouver Community
College Big Band -
Dave Branter, Director

10:30-11:15

The Vancouver Community
College Jazz Ensemble -
Alan Matheson, Director

Saturday May 18, Stage 1

9:30-10:15

University of Victoria Jazz Quintet -
Ian McDougall, Director

10:30-11:15

Malaspina College Jazz Ensemble -
Brooke Maxwell, Director

Saturday May 18, Stage 3

9:30-10:15

Seamus Blake Jazz Quartet -
Seamus Blake, Director

10:30-11:15

5th Avenue -
Paul Townsend, Director

Canadian Choral Festival

Wednesday May 15, Stage 4

8:00-8:40

Mayfield Magnetics -
John Chalmers, Director

8:45-9:30

Voice Deco

Thursday May 16, Stage 4

9:30-10:15

Capilano College Capitol Jazz -
Shannon Gunn, Director

10:30-11:15

After Hours -
John Chalmers, Director

Friday May 17, Stage 4

9:30-10:15

Nite Cap (Capilano College) -
Rejean Marois, Director

10:30-11:15

Sound Wave -
Peter Taylor, Director

Saturday May 18, Stage 4

9:30-10:15

Voice Deco

10:30-11:15

Solstice -
Jean Currie, Director

MUSIC FOR THE 21ST CENTURY

Diploma/University/Professional courses in
Classical, Jazz, Rock, Commercial
and World music for tomorrow's musicians
at Vancouver Community College.

Traditional training combined with current technology
taught by up-to-date artist faculty from
Vancouver's vibrant musical community.

For program and scholarship information contact:

Department of Music
Vancouver Community College
King Edward Campus
1155 East Broadway
Vancouver, B.C. V5T 4N3

Phone: 875-8220

VANCOUVER
COMMUNITY
COLLEGE
KING EDWARD CAMPUS



ALL PERFORMANCE STAGES ARE LOCATED IN THE VANCOUVER TRADE & CONVENTION CENTRE

WEDNESDAY, MAY 15

STAGE #1

Hall A

9:00 AM	SEMAHMOO SECONDARY INT. JAZZ ENSEMBLE (SURREY, BC)	DAVID PROZNICK	STAGE BAND	A301	TBA	
9:30 AM	CENTENNIAL JAZZ BAND "B" (COQUITLAM, BC)	KATHY EADES JIM BRYSON	STAGE BAND	A301	TBA	
10:30 AM	NEW WESTMINSTER SEC. SR. JAZZ ENSEMBLE (NEW WESTMINSTER, BC)	ROBERT SCHAEFER	STAGE BAND	A301	GRILL AND CHILL BODY AND SOUL LAST BASKET	BEACH PAISCH HARRIS
11:00 AM	CENTENNIAL JAZZ BAND "A" (COQUITLAM, BC)	JIM BRYSON	STAGE BAND	A301	TBA	
11:30 AM	WESTWOOD COMMUNITY H.S. SR. STAGE BAND (FORT MCMURRAY, AB)	MICHAEL EDDY	STAGE BAND	A301	EVERYBODY KNOWS ONE WHAT'S NEW BROTHERHOOD OF MAN	TAIT BERRY KLATKA
1:00 PM	ST. CATHERINES COLLEGIATE JAZZ BAND (ST. CATHERINES, ON)	STEVE FRALICK	STAGE BAND	A301	ESPERENZA SPRING CAN REALLY HANG YOU UP THE MOST NICE 'N' EASY BLUES FRECKLE FACE	LABARBERA MANTOOTH MINTZER NESTICO
1:30 PM	ARGYLE SENIOR JAZZ BAND (NORTH VANCOUVER, BC)	KEN OSTERREICHER	STAGE BAND	A301	TBA	
2:00 PM	SEMAHMOO SECONDARY SENIOR JAZZ ENSEMBLE (SURREY, BC)	DAVID PROZNICK	STAGE BAND	A301	GET UP AND GO SUMMER POEM AFTER HOURS	NESTICO HIGGINS BENEDICT
2:30 PM	ROBRON SENIOR STAGE BAND (CAMPBELL RIVER, BC)	DAVID ROBERTS	STAGE BAND	A301	PEACHES AND T AWAKENING PEACH LAST TIME 'ROUND	COULMAN COULMAN COULMAN
3:00 PM	KWALIKUM SECONDARY STAGE BAND (QUALICUM BEACH, BC)	BILL CAVE	STAGE BAND	A301	BLUE BASKET IVORY BLUES GET IT ON	HARRIS BARDUHN MOSS

STAGE #2

Meeting Room 1

8:00 AM	NAKUSP GRADE 8/9 JUNIOR CONCERT BAND (NAKUSP, BC)	LAYLE KENYON	CONCERT BAND	B200	TBA	
8:30 AM	KILLARNEY INTERMEDIATE BAND (VANCOUVER, BC)	BRYAN KNAPP	CONCERT BAND	B300	VARIATIONS ON AN ENGLISH FOLK SONG THE KING'S MUSICKE A SANTA CECILIA	SMITH GORDON ELLEGE
9:00 AM	W. ERSKINE JOHNSTON P.S. CONCERT BAND (KANATA, ON)	SUZANNE DENNEY	CONCERT BAND	B200	SILVER FOX MARCH DAYDREAMS CHESAPEAKE OVERTURE	COOK JUTRAS O'REILLY
9:30 AM	ENGLEWOOD SCHOOL BAND (CRAPAUD, PE)	GERARD RUTTEN	CONCERT BAND	B200	TBA	
10:00 AM	SHERWOOD COMMUNITY SCHOOL CONCERT BAND (CALGARY, AB)	SARAH DREW	CONCERT BAND	B200	SILVER SABLE THREE IRISH FOLK SONGS FANFARE AND PROCESSIONAL	SHAFFER MCGINTY CACAVAS
10:30 AM	NAPANEE JUNIOR CONCERT BAND (NAPANEE, ON)	GORDON SMALLWOOD	CONCERT BAND	B200	CREED MARCH HEROIC MODAL SONG AND DANCE	HIMES TAYLOR DEL BORGO
11:00 AM	GEORGE PRINGLE S.S. JUNIOR CONCERT BAND (WESTBANK, BC)	DENNIS WARNER	CONCERT BAND	B200	THE QUEST ELIZABETHAN SUITE EXCELLENTIA OVERTURE	HIGGINS GORDON SHAFFER
11:30 AM	POWELL RIVER GRADE 8 BAND (POWELL RIVER, BC)	TRAVIS MCDONOUGH JON STROMQUIST	CONCERT BAND	B200	THREE IRISH FOLK SONGS VOYAGEUR MARCH BACH PRELUDE	MCGINTY HALFERTY KINYON
12:00 PM	PINAWA SECONDARY SCHOOL CONCERT BAND (PINAWA, MB)	DONNA WYRYHA	CONCERT BAND	B300	CREED OMAHA BEACH JUBILATIONS	HIMES EDMONDSON PEARSON
2:00 PM	D.W. POPPY INTERMEDIATE CONCERT BAND (LANGLEY, BC)	MARK KOWALENKO JOHN NICKEL	CONCERT BAND	B300	TBA GREAT LAKES OVERTURE BANDOLOGY	NOWAK OSTERLING
2:30 PM	CLOVERDALE JUNIOR SECONDARY CONCERT BAND (SURREY, BC)	DAVE FULLERTON	CONCERT BAND	B300	SEA CLIFF OVERTURE MOORSIDE MARCH CANTUS FIRMUS AND FUGUE	CURNOW HOLST COUPERIN
3:00 PM	R.C. PALMER JR. SECONDARY CONCERT BAND (RICHMOND, BC)	DAVID FROMAGER GARY RADDYSH	CONCERT BAND	B300	NEOPOLITAN MARCH CREED COVINGTON SQUARE	CUSTER HIMES SWEARINGEN
3:30 PM	J.L. JACKSON CONCERT BAND (SALMON ARM, BC)	JIM JOHNSTON GORDON WATERS	CONCERT BAND	B300	HONOR ROLL MARCH VARIATIONS ON A FOLK SONG PRELUDE AND FUGUE IN Bb MAJOR	HARRIS KABLINSKI BACH/MOEHLMANN
4:00 PM	NAPANEE SENIOR CONCERT BAND (NAPANEE, ON)	GORDON SMALLWOOD	CONCERT BAND	B300	COVINGTON SQUARE HERITAGE MARCH CHANT AND JUBILO	SWEARINGEN HODGES MCBETH
4:30 PM	DEVON JUNIOR/SENIOR CONCERT BAND (DEVON, AB)	CLARENCE SAMUELSON	CONCERT BAND	B300	LIBERTY SPIRIT MARCH PRELUDE AND FUGUE IN Bb MAJOR OVERTURE FOR WINDS	WILSON MOEHLMANN CARTER

5:00 PM	DAN KNOTT JR. HIGH SCHOOL CONCERT BAND (EDMONTON, AB)	JAYNE CHRISTOFFEL	CONCERT BAND	B300	STRATHCONA NATHAN HALE TRILOGY CREED	ROGAL CURNOW HIMES
5:30 PM	DONEVAN COLLEGIATE CONCERT BAND (OSHAWA, ON)	CALVIN FRIEDRICH	CONCERT BAND	B400	REGENESIS PROUD SPIRIT RHAPSODIC EPISODE	HIGGINS SWEARINGEN CARTER
6:00 PM	THORNHILL JUNIOR SECONDARY CONCERT BAND (TERRACE, BC)	MICHAEL WEN	CONCERT BAND	B200	MARCH OF THE ROYAL GUARD EVENING PORTRAIT WIND RIVER OVERTURE	PLOYHAR HICKEY PEARSON
6:30 PM	BARRIERE SECONDARY GRADE 9 BAND (BARRIERE, BC)	DIEGO TESTA	CONCERT BAND	B200	SEA CLIFF OVERTURE THREE IRISH FOLKSONGS ROYAL AIRFORCE MARCH PAST	DEL BORGO MCGINTY GORE

STAGE #3

Ballroom C

8:30 AM	MCNAIR SAX QUARTET (RICHMOND, BC)	ALLAN ANDERSON	JAZZ COMBO	A301	HEADS UP THREE JAZZ IMPROVISATIONS SOPHISTICATED LADY	NIEHAUS WOODS GROUP
9:00 AM	ROBRON JUNIOR STAGE BAND (CAMPBELL RIVER, BC)	DAVID ROBERTS	STAGE BAND	A401	SOME LIKE IT BLUES NICE 'N EASY GRINGO	NIEHAUS TAYLOR CHATTAWAY
9:30 AM	CHAVIGNY JAZZ III (TROIS-RIVIERES-OUEST, PQ)	REJEAN MARTEL	STAGE BAND	A501	VALERO AS TIME GOES BY JET SET	SWEARINGEN BARDUHN COMSTOCK
10:00 AM	CLOVERDALE INTERMEDIATE STAGE BAND (SURREY, BC)	DAVE FULLERTON	STAGE BAND	A501	YOU TOO NIGHT WINDS MEGADUDE	TAYLOR CHATTAWAY ROWE
10:30 AM	WESTMINSTER JAZZ ENSEMBLE (EDMONTON, AB)	BRIAN APPLEBY	STAGE BAND	A501	SWINGIN' LOW NICE 'N EASY ELECTRIC LADY	GINGERY TAYLOR CHATTAWAY
11:00 AM	GOLDEN GATE GRADE 8 JAZZ (WINNIPEG, MB)	DALE GALLANT	STAGE BAND	A601	DON'T PUSH IT REBECCA ROCKMAN	TAYLOR GARETTSON CHATTAWAY
11:30 AM	MARTIN MURPHY MIDDLE SCHOOL JAZZ BAND (MORGAN HILL, CA)	J.P. BREMIS LOUIE DIMARINO	STAGE BAND	A501	FUN TIME ELLINGTON MEDLEY LATE NIGHT THEME	NESTICO CARTER TAYLER
1:00 PM	J.G. JAZZ (UXBRIDGE, ON)	JENNY KANIS	STAGE BAND	A601	BLUES BULLETIN SATURDAY NIGHT BASIN STREET BLUES MALAGUENA	EDMONDSON EDMONDSON EDMONDSON NOWAK
1:30 PM	KENTVILLE SCHOOL JUNIOR STAGE BAND (KENTVILLE, NS)	ROBERT RUSHTON	STAGE BAND	A401	YARDBIRD SUITE NICOLE FIREBRAND	SWEENEY NESTICO NOWAK
2:00 PM	HANDSWORTH SECONDARY JR. JAZZ ENSEMBLE (NORTH VANCOUVER, BC)	BOB REBAGLIATI	STAGE BAND	A401	SMOOTH TALK SONG FOR A LOVELY LADY THE LAST BASKET	SCHNEIDER COULMAN HARRIS
2:30 PM	CHAVIGNY JAZZ II (TROIS-RIVIERES-OUEST, PQ)	MICHELLE BOURASSA	STAGE BAND	A601	MIXING IT UP OTRAVEZ BODY AND SOUL	NIEHAUS HARRIS EVANS
3:00 PM	ACADIA JUNIOR HIGH SCHOOL STAGE BAND (WINNIPEG, MB)	ROD WIEDMAN	STAGE BAND	A501	LINCOLN COUNTY BOUND LOVE IS NOT FORGOTTEN LADERA PARK	BEACH BLACK/APPEL LEECH
3:30 PM	L.A. MATHESON JR. SECONDARY STAGE BAND (SURREY, BC)	LOIS MARTINSON	STAGE BAND	A401	TBA	
4:00 PM	CAROLINE DAVIS JAZZ BAND (SAN JOSE, CA)	PAM SLOCUM	STAGE BAND	A601	UNDER LOCK AND KEY TRUE BLUE ONE MORE SONG NADA MAS	NIEHAUS NIEHAUS GINGERY NIEHAUS
4:30 PM	CHARLESWOOD JUNIOR HIGH STAGE BAND (WINNIPEG, MB)	MARK WALDERA	STAGE BAND	A501	JUST A LITTLE OFF THE TOP ALYSSA CASA BONITA	CHATTAWAY BEACH STEINEL
5:00 PM	NEWTON JUNIOR SECONDARY STAGE BAND (SURREY, BC)	GUY COON	STAGE BAND	A401	PREACH WHAT YOU PRACTISE WIND BENEATH MY WINGS SPIES	SHUTACK SWEENEY SHUTACK

STAGE #4

Ballroom A

11:30 AM	BACK IN TIME (SURREY, BC)	DAVE PROZNICK	VOCAL JAZZ COMBO	C301	TANGERINE I'LL BE SEEING YOU TRICKLE TRICKLE	MATTSON MATTSON BILLINGSLEY
1:00 PM	CARSON GRAHAM SENIOR JAZZ CHOIR (NORTH VANCOUVER, BC)	NORMA MAI	VOCAL JAZZ ENS.	C301	MOANIN' THROUGH THE YEARS BIRDLAND	MAI PUERLING MATTSON
1:30 PM	VALLEYVIEW JR. S.S. JAZZ/ROCK BAND (KAMLOOPS, BC)	GRANT FUERGUTZ	VOCAL JAZZ ENS.	C301	TAKING A CHANCE ON LOVE LOVE CHANGES EVERYTHING CARNIVALE THE BIRTH OF THE BLUES	SHAW LOJESKI BRYMER SHAW
3:00 PM	MAGNETICS (BRAMPTON, ON)	JOHN CHALMERS	VOCAL JAZZ ENS.	C201	LOVE ME DO SUNNY I WISH YOU LOVE WHEN OCTOBER GOES	MAROIS WEIR MAROIS HERBERT
3:30 PM	ST. ALBERT SELECT QUARTET (ST. ALBERT, AB)	MARGARET LUMLEY	VOCAL JAZZ COMBO	C301	STEPPIN' OUT WITH MY BABY THE WAY YOU LOOK TONIGHT BLUE SKIES	SHAW KNOWLES EMERSON
4:00 PM	NU-PORT (PORT ALBERNI, BC)	PAT MILLER BARRY MILLER	VOCAL JAZZ ENS.	C102	COME TO ME, O MY LOVE DONKEY RIDING (CANADIAN FOLK SONG) TAKING A CHANCE ON LOVE RIO	PETKER COAKLEY SHAW SHUTACK
4:30 PM	A.E. PEACOCK JAZZ CHOIR (MOOSE JAW, SK)	ALLISON LITT	VOCAL JAZZ ENS.	C301	BASSICALLY SPEAKING DANNY BOY BIRDLAND	PUERLING MARCY MATTSON

STAGE #5**Hall C**

10:30 AM	POINT GREY WOMANS CHOIR (VANCOUVER, BC)	DON WADE	CONCERT ENS.	C301	TBA	
11:00 AM	COLLINGWOOD SCHOOL CONCERT CHOIR (WEST VANCOUVER, BC)	CAROL WOODWARD- RATZLAFF	CONCERT CHOIR	C301	FOR THE BEAUTY OF THE EARTH LOCUSISTE SHUT DE DO	RUTTER BRUCKNER HAYES
11:30 AM	MAGNETICS (BRAMPTON, ON)	JOHN CHALMERS	CONCERT ENS.	C201	AVE VERUM CORPUS FOUR MADRIGALS RIDDLE SONG OH, HERE'S A DAY FOR JOYFUL SINGING	BYRD LEWIS RUTTER DVORAK
1:30 PM	ALBERNI VALLEY TEEN SINGERS (PORT ALBERNI, BC)	PAT MILLER	CONCERT CHOIR	C102	TBA	
2:00 PM	GLENLYON-NORFOLK INTERMEDIATE CHOIR (VICTORIA, BC)	MADELEINE HUMER	CONCERT CHOIR	C401	TBA	
2:30 PM	GEORGES P. VANIER CHAMBER CHOIR (COURTENAY, BC)	ALLAN WEBSTER	CONCERT ENS.	C301	THE GLORY OF THE FATHER AGNUS DEI CAMPTOWN RACES RISE UP, MY LOVE, MY FAIR ONE	HOVLAND LEAVITT HALLORAN WILLAN
3:00 PM	POINT GREY SENIOR SEXTET (VANCOUVER, BC)	SELF DIRECTED	CONCERT COMBO	C301	TBA	
3:30 PM	N.D.S.S. CONCERT CHOIR (NANAIMO, BC)	KEN BREWER	CONCERT ENS.	C301	THE OLD ARK'S A MOVIN' ADORAMUS TE CAROL THE TOAD CAME HOME	SPEVACEK BENNET CARNAHAN CARNAHAN

THURSDAY, MAY 16**STAGE #1****Hall A**

10:00 AM	K.S.S. INTERMEDIATE JAZZ BAND (KELOWNA, BC)	MICHAEL PERKINS	STAGE BAND	A301	BAD BURN IN POTEAU WHEN SUNNY GETS BLUE FAT CAT	MANTOOTH BARDUHN TAYLOR
10:30 AM	PACIFICAIRES (SURREY, BC)	BOB LABONTE	STAGE BAND	A202	TBA	
11:00 AM	VANCOUVER COLLEGE STAGE BAND (VANCOUVER, BC)	LARRY OLSON	STAGE BAND	A301	WINNER'S CIRCLE MISS YOU LIKE CRAZY LATIN JOURNEY	NESTICO WOLPE TAYLOR
11:30 AM	WINDSOR REGIONAL HIGH SCHOOL BAND (WINDSOR, NS)	BRIAN JOHNSTON	STAGE BAND	A301	DRIVE TIME HERE'S THAT RAINY DAY CORDOVA	CHATTAWAY LOWDEN GINGERY
1:00 PM	CALEDONIA STAGE BAND (TERRACE, BC)	GEOFF PARR	STAGE BAND	A301	BASIE STRAIGHT AHEAD STAIN 'N' GLASS CURLY	NESTICO NESTICO KULD/MAXWELL
1:30 PM	GARDEN CITY COLLEGIATE JAZZ BAND (WINNIPEG, MB)	KEN GOLD TONY CYRE	STAGE BAND	A301	BACK BACON BLUES FLY ME TO THE MOON PHANTASMAGORIA	MCDUGALL LABARBERA COULMAN
2:00 PM	MAGEE STAGE BAND (VANCOUVER, BC)	PETER STIGINGS	STAGE BAND	A301	BLUES IN HOSS FLAT ARIES EYES CRUISIN' FOR A BLUESIN'	TAYLOR BARON BLAIR
2:30 PM	MAYFIELD SECONDARY INTER. STAGE BAND (BRAMPTON, ON)	DARRYL EATON	STAGE BAND	A301	JOHN BROWN'S OTHER BODY MIDNIGHT FREIGHT NO MORE BLUES	ODDO NESTICO LOWDEN
3:00 PM	CAMPBELL JUNIOR GOLD JAZZ (REGINA, SK)	BRENT GHIGLIONE	STAGE BAND	A301	THINGS AIN'T WHAT THEY USED TO BE ON BROADWAY I REMEMBER CLIFFORD INCOMMUNICATO	LALAMA BREAUX MONTGOMERY MCGRATH
3:30 PM	RAZZBERRY JAM (CLEARBROOK, BC)	LARRY NICKEL	STAGE BAND	A301	"ONE" THIRD TIME AROUND SPAIN	HOLMES TAYLOR JENNINGS

STAGE #2**Meeting Room 1**

8:00 AM	PACIFICAIRES (SURREY, BC)	GEOFFRY LEADER	CONCERT BAND	B400	STOREY'S GATE MARCH CHINESE FOLK SUITE BLUE RIDGE SAGA	SAUVE BARKES SWEARINGEN
8:30 AM	MAYFIELD SECONDARY SENIOR CONCERT BAND (BRAMPTON, ON)	DARRYL EATON	CONCERT BAND	B500	STANDARD OF ST. GEORGE SCENES FROM "THE LOUVRE" INCANTATION AND DANCE	ALFORD DELLO JOIO CHANCE
9:00 AM	A.D.S.S. SENIOR CONCERT BAND (PORT ALBERNI, BC)	BARRY MILLER	CONCERT BAND	B500	ENGLISH FOLK SONG SUITE CANADIAN SKETCHES PROUD SPIRIT	VAUGHAN WILLIAMS SHAFFER SWEARINGEN
9:30 AM	ARGYLE BAND 9 (NORTH VANCOUVER, BC)	KEN OSTERREICHER	CONCERT BAND	B300	CREED SOUTHERN STAR	HIMES GORHAM
10:00 AM	MOUNT BOUCHERIE GRADE 8 CONCERT BAND (KELOWNA, BC)	KIM RUSNELL	CONCERT BAND	B200	CHESAPEAKE OVERTURE SILVER SABLE FIRST FESTIVAL	O'REILLY SHAFFER APPLEBY
10:30 AM	HARMONIE JEAN-DU-NORD (SEPT-ILES, PQ)	HELENE BEDARD BRIGITTE BOUCHARD	CONCERT BAND	B200	ABINGTON RIDGE MODAL SONG AND DANCE MARCH OF THE MARIONETTES	HUCKEY DEL BORGIO BALENT
12:00 PM	DUNSMUIR JUNIOR CONCERT BAND (VICTORIA, BC)	KAREN SNOWSELL	CONCERT BAND	B200	ARIA CANTABILE THE QUEST EXCELLENTIA OVERTURE DEVIL DANCE	ERICKSON HIGGINS SHAFFER KINYON

12:30 PM	LAMBRICK PARK S.S. INT./SR. CONCERT BAND (VICTORIA, BC)	FRED HAGEN	CONCERT BAND	B300	BROOK DALE MARCH PRELUDE AND FUGUE IN Bb MAJOR CHANT AND JUBILO	HOVEY MOEHLMANN MCBETH
1:00 PM	MENNONITE BRETHREN C.I. CONCERT BAND (WINNIPEG, MB)	ANDREW KLASSEN	CONCERT BAND	B500	HOUNDS OF SPRING SCENES FROM "THE LOUVRE" BANDOLGY	REED DELLO JOIO OSTERLING
1:30 PM	WESTWOOD COMMUNITY H.S. CONCERT BAND (FORT MCMURRAY, AB)	MICHAEL EDDY	CONCERT BAND	B400	CONCERTO GROSSO NO. 12 MARCHE DES PARACHUTISTES BELGES FANTASY ON AMERICAN SAILING SONGS	GORDEN WILEY GRUNDMAN
2:00 PM	CEDAR HILL JR. SECONDARY WIND ENSEMBLE (VICTORIA, BC)	TOM WHITE	CONCERT BAND	B300	CHOPS CHANT AND JUBILO SEACLIFF OVERTURE	MCBETH MCBETH DEL BORGO
2:30 PM	HARRY AINLAY CONCERT BAND (EDMONTON, AB)	ROB SPEERS LARRY SCHRUM	CONCERT BAND	B400	A LITTLE CONCERT SUITE FANTASY ON AMERICAN SAILING SONGS ROLLING THUNDER	REED GRUNDMAN FENNELL
4:00 PM	HARMONIE DE CONCERT MGR-A-M-PARENT (ST-HUBERT, PQ)	MICHEL FORTIN PAUL LEBLANC	CONCERT BAND	B400	THREE FOLK MINIATURES SEAGATE SEMPER FIDELIS ROMANESQUE	JUTRAS SWEARINGEN GORE SWEARINGEN
4:30 PM	MOUNT BOUCHERIE JR./SR. CONCERT BAND (KELOWNA, BC)	KIM RUSNELL	CONCERT BAND	B400	TIMBERLINE MARCH MOVENTA EL RELICARIO	HODGES JUTRAS LONGFIELD
5:00 PM	WHITE OAKS CONCERT BAND (OAKVILLE, ON)	JENNIFER PEACE	CONCERT BAND	B300	THE MESSENGER CREED FRASER'S GROVE SUITE	BARNHOUSE HIMES HODGES
5:30 PM	ARGYLE BAND 10 (NORTH VANCOUVER, BC)	KEN OSTERREICHER	CONCERT BAND	B300	SEA CLIFF OVERTURE GLORY	CURNOW
6:00 PM	GREY HIGHLANDS SECONDARY CONCERT BAND (FLESHERTON, ON)	M. PECKHAM	CONCERT BAND	B400	PRELUDE AND FUGUE IN G MINOR ROYAL AIR FORCE MARCH PAST THREE FOLK MINIATURES	MOEHLMANN GORE JUTRAS
7:00 PM	HEBBVILLE JUNIOR HIGH CLARINET QUINTET (BRIDGEWATER, NS)	HEATHER FOOTE	CHAMBER ENS.	B401	EXCERPTS FROM "FOUR SHORT PIECES" VALSE A LA SCHERZO	HERVIG WALTERS
7:30 PM	MCNALLY PERCUSSION ENSEMBLE (EDMONTON, AB)	JOEDY MISSAL	CHAMBER ENS.	B301	WINDING RIVER INTRODUCTION AND MARCH	WALEY O'CONNOR

STAGE #3

Ballroom C

8:30 AM	WINDSOR JAZZ (WINNIPEG, MB)	COLLEEN RICHARDSON	STAGE BAND	A501	BLUES IN THE NIGHT CHAMELEON BIG NOISE FROM WINNETKA	JENNINGS SWEENEY LAVENDER
9:00 AM	CAMPBELL JUNIOR GREEN JAZZ (REGINA, SK)	BRENT GHIGLIONE	STAGE BAND	A601	GOOD NEWS ALYSSA GROOVIN' HARD	NESTICO BEACH BARDUHN
9:30 AM	SEMAHMOO SECONDARY JUNIOR JAZZ #2 (SURREY, BC)	DAVID PROZNICK	STAGE BAND	A501	TBA	
10:00 AM	BISHOP PINKHAM JUNIOR H.S. STAGE BAND (CALGARY, AB)	ROSS MCINTYRE	STAGE BAND	A501	T.J.'S BOOGIE ANOTHER DREAM SWEET GEORGIA BROWN	TAYLOR MCGRATH
10:30 AM	SHERWOOD HEIGHTS JUNIOR HIGH JAZZ (SHERWOOD PARK, AB)	SHIRLEY SEUTTER	STAGE BAND	A501	SOME LIKE IT BLUES SATIN DOLL TRACES	NIEHAUS EDMONDSON NESTICO
11:00 AM	JAZZ DELEGATES (BRAMPTON, ON)	SELF DIRECTED	JAZZ COMBO	A201	FABLES OF FAUBUS	MINGUS
11:30 AM	J.S. WOODSWORTH JAZZ ADVOCATES (NEPEAN, ON)	NEIL YORKE-SLADER	STAGE BAND	A401	BLUES FOR MR. MELLOW	SPERA
1:00 PM	SEMAHMOO SECONDARY JUNIOR JAZZ #1 (SURREY, BC)	DALE MCINTYRE	STAGE BAND	A401	TBA	
1:30 PM	NESS GRADE 8 JAZZ BAND (WINNIPEG, MB)	CHARLES MITTERNDORFER	STAGE BAND	A601	NIGHTFALL KILLER FOX CRABLEGS	CLARK STEINEL CHATTAWAY
2:00 PM	CLOVERDALE JUNIOR SECONDARY STAGE BAND (SURREY, BC)	DAVE FULLERTON	STAGE BAND	A401	BLUES AT FIRST SIGHT SUNFLOWER SAMBITA	GINGERY CHATTAWAY CHATTAWAY
2:30 PM	ROBERT WARREN STAGE BAND (CALGARY, AB)	KEVIN WILLMS	STAGE BAND	A401	THIS ONE'S FOR SNOOPS TAKE CARE SAMBITA	MATTESON CHATTAWAY CHATTAWAY
3:00 PM	D.W. POPPY JUNIOR STAGE BAND (LANGLEY, BC)	MARK KOWALENKO	STAGE BAND	A401	LOW BLOW 'ROUND MIDNIGHT TRACK 24	BARDUHN BEACH
3:30 PM	DARWIN STAGE BAND (WINNIPEG, MB)	LESLEY MORRIS	STAGE BAND	A501	ABOARD ON FOUR SONG FOR MY DAUGHTER EL BANDITO	NIEHAUS CHATTAWAY CLARK
4:00 PM	BROOKSWOOD JUNIOR JAZZ BAND (LANGLEY, BC)	PAUL CARRIERE	STAGE BAND	A401	MIRAGE AZURE EYES NIGHT JOURNEY	GINGERY NOWAK GINGERY
4:30 PM	FORT LANGLEY JR. SECONDARY JAZZ ENSEMBLE (FORT LANGLEY, BC)	ROB GODDARD	STAGE BAND	A401	JUST A LITTLE OFF THE TOP NIGHTWATCH LATIN JOURNEY	CHATTAWAY CHATTAWAY TAYLOR
5:00 PM	JAZZ HURTS (SURREY, BC)	GEOFFREY LEADER	STAGE BAND	A401	TRUE BLUE MYSTERY WOMAN OCEAN VIEW	NIEHAUS CHATTAWAY GINGERY
5:30 PM	BLIND LEMON PLEDGE (SURREY, BC)	CHRIS GESTRIN	JAZZ COMBO	A202	CALL ME CRAZY THE PLEDGE CHELSEA BRIDGE A NIGHT IN TUNISIA	GESTRIN GESTRIN STRAYHORN GILLESPIE

STAGE #4**Ballroom A**

10:00 AM	INQUIRE (RICHMOND, BC)	SHARON MINEMOTO	VOCAL JAZZ COMBO	C301	ROCK 'A' BYE BABY ALL THE THINGS YOU ARE A FOGGY DAY	WEIR MINEMOTO MINEMOTO
11:00 AM	SUMMERVILLE JAZZ AT 8 (TUOLUMNE, CA)	JIM WELLS	VOCAL JAZZ ENS.	C301	DRIFT AWAY MY FUNNY VALENTINE RIDIN' THE RAILS THE GARDEN	WELLS EMERSON DAY MCFERRIN
11:30 AM	STEINBACH REGIONAL S.S. VOCAL ENSEMBLE (STEINBACH, MB)	ED HILDEBRAND	VOCAL JAZZ ENS.	C301	BLUE SKIES OCCAPELLA MISTY STRAIGHTEN UP AND FLY RIGHT	EMERSON NOWAK SHAW SHAW
12:00 PM	SOUND ADVICE (RICHMOND, BC)	ALLAN ANDERSON	VOCAL JAZZ ENS.	C301	LET THERE BE LOVE EMBRACEABLE YOU GEORGIA ON MY MIND LOVE ME DO	SHAW ZEGREE PUERLING MAROIS
12:30 PM	MAYFIELD JUNIOR VOCAL JAZZ ENSEMBLE (BRAMPTON, ON)	CHERYL HAUSER-DAVIS	VOCAL JAZZ ENS.	C401	LET'S FALL DON'T GO TO STRANGERS THE BOY FROM NEW YORK CITY ONE OF THOSE THINGS	MARCY CROSS LAPIN MARCY
1:00 PM	R.C. PALMER VOCAL JAZZ ENSEMBLE (RICHMOND, BC)	DAVID FROMAGER GARY RADDYSH	VOCAL JAZZ ENS.	C401	STRING OF PEARLS A TISKET A TASKET BIRTH OF THE BLUES	KERR RAO SHAW
1:30 PM	MINOR INFRACTION COMBO (PORT PERRY, ON)	LISA BAILEY	VOCAL JAZZ COMBO	C102	I'LL BE SEEING YOU ZIP A DEE DOO DAH ROCK A BYE BABY EMBRACEABLE YOU	MATTSON LETSON WEIR MATTSON
1:30 PM	ST. KITZ (ST. CATHARINES, ON)	DARRELL GILLESPIE	VOCAL JAZZ ENS.	C201	TEACH ME TO SWING BASICALLY SPEAKING A NIGHTINGALE SANG IN BERKLEY SQUARE NEW YORK AFTERNOON	BEACH PUERLING PUERLING MATTSON
3:00 PM	LETHBRIDGE COLLEGIATE JAZZ CHOIR (LETHBRIDGE, AB)	FRANK GNANDT	VOCAL JAZZ ENS.	C301	BAILLE EN LA NOCHE DO-SHOO-BE-DO THROUGH THE YEARS TICKET TO RIDE	WALLEN BARDUHN PUERLING WEIR
3:30 PM	RED HOT (WINNIPEG, MB)	MARILYN REDEKOP	VOCAL JAZZ ENS.	C301	HANDS OFF TRY A LITTLE TENDERNESS TUXEDO JUNCTION SOMEONE TO WATCH OVER ME	CROSS NOWAK SHAW
4:00 PM	MAGEE VOCAL JAZZ ENSEMBLE (VANCOUVER, BC)	REJEAN MAROIS	VOCAL JAZZ ENS.	C301	TAKING A CHANCE ON LOVE A CHILD IS BORN MORNING	SHAW WEIR FISCHER
4:30 PM	ALDERGROVE JUNIOR VOCAL JAZZ ENSEMBLE (ALDERGROVE, BC)	KERRY QUERNS	VOCAL JAZZ ENS.	C401	TAKING A CHANCE SOFTLY YOU MADE ME LOVE YOU	SHAW KUNZ SHAW
5:00 PM	UP FRONT (BRAMPTON, ON)	SARA CLARKSON	VOCAL JAZZ ENS.	C301	THIS MASQUERADE EMBRACEABLE YOU I'VE GOT YOU UNDER MY SKIN NEW YORK AFTERNOON	SHAW ZEGREE MATTSON BUFFA

STAGE #5**Hall C**

9:00 AM	CONCHORDENCE (ST. CATHARINES, ON)	DARRELL GILLESPIE	CONCERT ENS.	C201	OH LORD OUR GOD IT WAS A LOVER AND HIS LASS OH MUSIC THOU MOST LOVELY ART ORGAN FUGUE	HANDEL SWINGLE JEEP SWINGLE
9:30 AM	KAMLOOPS YOUTH CHOIR (KAMLOOPS, BC)	NORALEE QUAST	CONCERT ENS.	C401	AGNUS DEI SONG FOR A RUSSIAN CHILD SUMMER TICKET TO THE KINGDOM	LEAVITT LEONARD SPEVACEK MOORE
10:00 AM	BROOKSWOOD CONCERT CHOIR (LANGLEY, BC)	PAUL CARRIERE	CONCERT CHOIR	C301	MY HEART IS OFFERED STILL YOU THE STARS ARE WITH THE VOYAGER HUSH	LISSUS BRIGHT DENNARD
10:30 AM	JAZZ JUNCTION (WINNIPEG, MB)	MARILYN REDEKOP	CONCERT COMBO	C301	THE SILVER SWAN RISE UP MY LOVE A MAIDEN IS A RING OVER THE RAINBOW	GIBBONS WILLAN ALFVEN SHAW
11:00 AM	CAMPBELL COLLEGIATE CHAMBER CHOIR (REGINA, SK)	STEWART WILKINSON	CONCERT ENS.	C301	ALL YE WHO MUSIC LOVE AVE VERUM CORPUS WITNESS	DONATO MOZART HALLORAN
11:30 AM	MAGEE VOCAL ENSEMBLE (VANCOUVER, BC)	REJEAN MAROIS	CONCERT ENS.	C301	IT WAS A LOVER AND HIS LASS AH RIRANG RIDE THE CHARIOT	MORLEY CORMIER THOMAS
12:00 PM	ARCHBISHOP JORDAN H.S. CONCERT CHOIR (ARDROSSAN, AB)	MARILYN KELLY	CONCERT CHOIR	C301	LULLABY SING SEA TO SEA KIKI HI HI SHANENDOAH	KEEL CABLE SCHEIN SPEVECEK
12:30 PM	YORK HOUSE CHAMBER CHOIR (VANCOUVER, BC)	WENDY STUART	CONCERT ENS.	C301	CANTATE DOMINO PUES QUE ME TIENES, MIGUEL KOKIRIKO BUSHI BETTY BOTTER	LANG SWINGLE STUART FREEDMAN
1:00 PM	ALDERGROVE SECONDARY CHAMBER CHOIR (ALDERGROVE, BC)	KERRY QUERNS	CONCERT ENS.	C301	ALLELUIA SONG FOR A RUSSIAN CHILD NOW SING WE ALL THIS DAY	THOMPSON KLOUSE
1:30 PM	CENTENNIAL CONCERT CHOIR (COQUITLAM, BC)	JIM BRYSON	CONCERT CHOIR	C301	TBA	
2:00 PM	SMITHERS SECONDARY SWING CHOIR (SMITHERS, BC)	DIANE MATTSON	CONCERT ENS.	C301	HE'S WATCHING OVER ISRAEL PRAISE YE THE LORD TAXES FROM THE NATIVITY LACRYMOSA	MENDELSSOHN DISTLER DELLO JOIO MOZART
2:30 PM	ECOLE BANNATYNE CHOIR (WINNIPEG, MB)	KAREN SMITH	CONCERT ENS.	C401	MY LORD, WHAT A MORNING I'VE THE BYE/UN CANADIENNE ERRANT GOD'S CHILD	PAGE CABLE GIBSON
3:00 PM	STEINBACH REGIONAL S.S. VOCAL ENSEMBLE (STEINBACH, MB)	ED HILDEBRAND	CONCERT ENS.	C301	JESUS SAID TO THE BLIND MAN CHRIST WHOSE GLORY FILLS THE SKY IM ADVENT/WEIHNACHTEN	VULPIUS BISELL MENDELSSOHN

FRIDAY, MAY 17

STAGE #1

Hall A

9:00 AM	ALDERGROVE SENIOR JAZZ BAND (ALDERGROVE, BC)	MARTY SUMMERS	STAGE BAND	A301	TBA	
9:30 AM	EASTVIEW COMMUNITY SCHOOL JAZZ BAND (RED DEER, AB)	MAUREEN STACH	STAGE BAND	A501	THAT'S A WRAP! FIRST WISH ODYSSEY	TAYLOR NESTICO NESTICO
10:00 AM	FORT RICHMOND COLLEGIATE INT. STAGE BAND (WINNIPEG, MB)	ORVIN ANDERSON	STAGE BAND	A301	CATCH AS CATCH CAN SMOKE GETS IN YOUR EYES SUN CAT	NIEHAUS BARDUHN BOCOOK
10:30 AM	BROOKWOOD SENIOR JAZZ BAND (LANGLEY, BC)	PAUL CARRIERE	STAGE BAND	A301	SOUTHBOUND SPRING CAN REALLY HANG YOU UP THE MOST TIGER OF SAN PEDRO	BEACH MANTOOTH LABARBERA
11:00 AM	VANCOUVER TECH STAGE BAND (VANCOUVER, BC)	GLENN DAVID ROD VAN DORN	STAGE BAND	A301	SMOOTH TALK CORAZON	SCHNEIDER NORRED
11:30 AM	MCNALLY STAGE BAND (EDMONTON, AB)	JOEDY MISSAL	STAGE BAND	A301	QUEEN BEE GOD BLESS THE CHILD POWER PLAY	NESTICO NOWAK TAYLOR
1:00 PM	O.D.C.V.I. JAZZ BAND (ORILLIA, ON)	CURTIS METCALF	STAGE BAND	A201	TBA	
1:30 PM	HOLY CROSS CRUSADER JAZZ (SASKATOON, SK)	PETER ENGLAND	STAGE BAND	A301	C.B. EXPRESS STAPES SAMBA DEL CROW	NESTICO MANTOOTH MANTOOTH
2:00 PM	LORD BEAVERBROOK SENIOR JAZZ ENSEMBLE (CALGARY, AB)	MIKE SAKATCH	STAGE BAND	A201	WIND MACHINE SPRING CAN REALLY HANG YOU UP THE MOST YOU BELONG TO ME	NESTICO MANTOOTH MCGRATH
2:30 PM	CAMPBELL SENIOR GOLD JAZZ (REGINA, SK)	BRENT GHIGLIONE	STAGE BAND	A301	BLUES IN HOSS FLAT PEACE ENGINE NO. 9	TAYLOR MANTOOTH HOOPER
3:00 PM	BELLEVILLE COLLEGIATE STAGE BAND (BELLEVILLE, ON)	JOHN MCFARLANE	STAGE BAND	A201	TAKE FIVE ANGEL EYES BLUES ONE, BAND 0	WOLPE HARRIS TOMARO
3:30 PM	CARLETON PLACE HIGH SCHOOL STAGE BAND (CARLETON PLACE, ON)	BRAD MILLS	STAGE BAND	A201	SAVING ALL MY LOVE FOR YOU SWING SHIFT SATURDAY NIGHT BLUES	TAYLOR CLARK HOOPER
4:00 PM	ST. CHARLES COLLEGE SENIOR STAGE BAND (GARSON, ON)	JOANNE COMISSO	STAGE BAND	A201	BELLA DONNA SAMANTHA SING SING SING	LOWDEN NESTICO PRIMA
5:00 PM	REGINA LIONS #1 JAZZ BAND (REGINA, SK)	LUTHER APPEL	STAGE BAND	A302	IF THE SHEW FITS DREAM OF THE RETURN IF I WERE A BELLSON	MANTOOTH METHENY/CURNOW MANTOOTH

STAGE #2

Meeting Room 1

8:00 AM	ST. CHARLES COLLEGE CONCERT BAND (GARSON, ON)	JOANNE COMISSO	CONCERT BAND	B300	MARCH WINDS THREE FOLK MINIATURES GRANVILLE ISLAND OVERTURE	GRUNDMAN JUTRAS
8:30 AM	OAKVILLE-TRAFALGAR CONCERT BAND (OAKVILLE, ON)	JANICE CREWE	CONCERT BAND	B200	MELBOURNE MARCH TRIUMPHAL OVERTURE EXCELENTIA OVERTURE	EDMONDSON MCGINTY SHAFFER
9:00 AM	REGINA CATHOLIC HIGH SCHOOLS WINDS (REGINA, SK)	CHUCK HENDRICKSON	CONCERT BAND	B400	A LITTLE CONCERT SUITE OVERTURE A LA RUSSE SUNBURST CONCERT MARCH	REED BARKER OSTERLING
9:30 AM	CRESCENT HEIGHTS CONCERT BAND (CALGARY, AB)	ROD PAULS	CONCERT BAND	B400	BRIGHTON BEACH DEDICATORY OVERTURE FANTASY ON AMERICAN SAILING SONGS	LATHAM WILLIAMS GRUNDMAN
10:00 AM	HANDSWORTH SENIOR CONCERT BAND (NORTH VANCOUVER, BC)	BOB REBAGLIATI KEITH WOODWARD	CONCERT BAND	B500	FLORENTINER MARCH IRISH TUNE FROM COUNTY DERRY CONCERT VARIATIONS	FENNELL GRAINGER SMITH
10:30 AM	REGINA LIONS JUNIOR "B" BAND (REGINA, SK)	ROBERT MOSSING LUTHER APPEL	CONCERT BAND	B200	ALAMO MARCH WIND RIVER OVERTURE MANATTEE LYRIC OVERTURE	KING PEARSON SHELDON
12:30 PM	D.P. TODD SECONDARY CONCERT BAND (PRINCE GEORGE, BC)	SUSAN KLEIN	CONCERT BAND	B400	MOVENTA TIENTIKOS DEAN DOWDY CONCERT MARCH	JUTRAS MCGINTY KARRICK
1:00 PM	WESTMINSTER CONCERT BAND (EDMONTON, AB)	BRIAN APPLEBY	CONCERT BAND	B300	SPARTANS OF TOMORROW VARIATIONS ON AN ENGLISH FOLK SONG NATHAN HALE TRILOGY	BALENT SMITH CURNOW
1:30 PM	BROOKWOOD SENIOR CONCERT BAND (LANGLEY, BC)	PAUL CARRIERE	CONCERT BAND	B400	A LITTLE CONCERT SUITE REGENESIS FOLK SONG SUITE (1ST MOVEMENT)	REED HIGGINS VAUGHAN WILLIAMS
2:00 PM	MAGEE WIND ENSEMBLE (VANCOUVER, BC)	PETER STIGINGS	CONCERT BAND	B400	DEAN DOWDY CONCERT MARCH SHENANDOAH MOVENTA	KARRICK SMITH JUTRAS
2:30 PM	SHELDON WILLIAMS CONCERT BAND (REGINA, SK)	DALE MILNE	CONCERT BAND	B400	OVERTURE FOR WINDS THE OLD DOMINION MARCH THREE FOLK MINIATURES	CARTER EDMONDSON JUTRAS
3:30 PM	WETASKIWIN COMPOSITE H.S. CONCERT BAND (WETASKIWIN, AB)	PAUL SWEET	CONCERT BAND	B500	TROMBONE KING CONCERT VARIATIONS THIRD SUITE	KING SMITH JAGER
4:00 PM	NEW WESTMINSTER & DISTRICT CONCERT BAND (LANGLEY, BC)	KERRY TURNER	CONCERT BAND	B500	FLORENTINER MARCH IRISH TUNE FROM COUNTY DERRY SCENES FROM "THE LOUVRE"	FENNELL GRAINGER DELLO JOIO

4:30 PM	OUTLOOK SENIOR BAND (OUTLOOK, SK)	KAREN MCKENZIE	CONCERT BAND	B400	FANTASY ON AMERICAN SAILING SONGS PRELUDE AND FUGUE IN G MINOR HIS HONOR	GRUNDMAN MOEHLMANN FILLMORE
5:00 PM	GLENLAWN COLLEGIATE SYMPHONIC BAND (WINNIPEG, MB)	BILL KRISTJANSON	CONCERT BAND	B500	SECOND SUITE IN F JUBILANT PRELUDE	HOLST SMITH
5:30 PM	HANDSWORTH INTERMEDIATE "A" CONCERT BAND (NORTH VANCOUVER, BC)	KEITH WOODWARD	CONCERT BAND	B400	SONATA PIAN'E FORTE GREENSLEEVES PACIFIC PERIMETER	SCHAEFER SMITH HIGGINS
6:00 PM	SUNDRE CONCERT BAND (SUNDRE, AB)	MAUREEN MANLEY	CONCERT BAND	B300	MARK OF TRIUMPH CREED	HIMES
6:30 PM	BELMONT CONCERT BAND (VICTORIA, BC)	JOYCE KOPAN	CONCERT BAND	B400	THREE FOLK MINIATURES BRIGHTON BEACH DECLARATION, BALLADE AND FINALE	JUTRAS LATHAM HUCKEYBY
7:00 PM	HENRY STREET HIGH SCHOOL FLUTE QUARTET (WHITBY, ON)	MICHAEL ONYSCHUK	CHAMBER ENS.	B301	TBA	

STAGE #3

Ballroom C

8:00 AM	REGINA LIONS DIXIELAND COMBO #1 (REGINA, SK)	ROBERT MOSSING	DIXIELAND COMBO	A302	WASHINGTON AND LEE SWING ST. JAMES INFIRMARY TANTALIZING TWO STEP	SEVERSON SEVERSON MCLEOD
8:30 AM	THE DIXIE CATS (NANAIMO, BC)	BRYAN STOVELL	DIXIELAND COMBO	A401	AIN'T MISBEHAVIN' TIN ROOF BLUES MUSKRAT RAMBLE	SEVERSON SEVERSON SEVERSON
9:00 AM	THOMAS A. STEWART DIXIELAND BAND (PETERBOROUGH, ON)	VINCENT ABRAHAMSE	DIXIELAND COMBO	A201	MUSKRAT RAMBLE MELANCHOLY BABY BILL BAILEY	SEVERSON SEVERSON SEVERSON
9:30 AM	HUMBER JUNIOR JAZZ #3 (ETOBICOKE, ON)	CARL ERICKSEN	JAZZ COMBO	A601	BLUE BOSSA SUMMERTIME MACK THE KNIFE	DURHAM GERSHWIN VILE
10:00 AM	WOODLANDS DIXIE MUGS (NANAIMO, BC)	CHRIS ELLIS	DIXIELAND COMBO	A301	JUST A CLOSER WALK WITH THEE ST. JAMES INFIRMARY THAT'S A PLENTY	SEVERSON SEVERSON SEVERSON
10:30 AM	J.S. WOODSWORTH DIXIE COMBO (NEPEAN, ON)	NEIL YORKE-SLADER	DIXIELAND COMBO	A301	ROYAL GARDEN BLUES HONEY SUCKLE ROSE	SEVERSON SEVERSON
11:00 AM	SEMIAMMOO SECONDARY JUNIOR COMBO (SURREY, BC)	DAVID PROZNICK	JAZZ COMBO	A401	TBA	
11:30 AM	ROBRON JUNIOR JAZZ COMBO (CAMPBELL RIVER, BC)	DAVID ROBERTS	JAZZ COMBO	A401	SACK OF WOE LOVER MAN MORNING DANCE	ROBERTS MANTOOTH ROBERTS
1:00 PM	REGINA LIONS DIXIELAND COMBO #2 (REGINA, SK)	ROBERT MOSSING	DIXIELAND COMBO	A301	BILL BAILEY ST. JAMES INFIRMARY HELLY DOLLY	SEVERSON SEVERSON SEVERSON
1:30 PM	GRANT MACEWAN DIXIELAND BAND (EDMONTON, AB)	BOB STROUP	DIXIELAND COMBO	A101	ROYAL GARDEN BLUES DIPPER MOUTH BLUES JAZZ ME BLUES THAT'S A PLENTY	MILLER MILLER MILLER KINCAIDE
2:00 PM	GLENLAWN COLLEGIATE COMBO (WINNIPEG, MB)	BILL KRISTJANSON	JAZZ COMBO	A301	TBA	
2:30 PM	SEMIAMMOO SECONDARY SENIOR COMBO (SURREY, BC)	DAVID PROZNICK	JAZZ COMBO	A301	TBA	
3:00 PM	FOUR FOUR TIME (QUALICUM BEACH, BC)	SELF DIRECTED	JAZZ COMBO	A301	WHO'D A THUNK NAIMA WELL, YOU NEEDN'T	FRASER COLTRANE MONK
3:30 PM	MAMA ROSI QUARTET (POWELL RIVER, BC)	SELF DIRECTED	JAZZ COMBO	A301	CONFIRMATION GEORGIA ON MY MIND WELL, YOU NEEDN'T	GROUP GROUP GROUP
4:00 PM	69 ON THE MAJ 7 CHORD OF LIFE (NANAIMO, BC)	SELF DIRECTED	JAZZ COMBO	A302	RYTHM-A-MING JUST SQUEEZE ME RUFUS	GROUP PORTER PORTER
4:30 PM	HUMBER JUNIOR JAZZ #2 (ETOBICOKE, ON)	WILLIE JARVIS	JAZZ COMBO	A402	POVO BLUE TRAIN CHAMELEON	HUBBARD COLTRANE HANCOCK
5:00 PM	3 MINUTES LATE (BRACEBRIDGE, ON)	WARREN BROWNLEE	DIXIELAND COMBO	A201	TIN ROOF BLUES AIN'T MISBEHAVIN' THAT'S A PLENTY	SEVERSON WALLER SEVERSON
5:30 PM	SATIN SHEIKS DIXIELAND ENSEMBLE (NANAIMO, BC)	SELF DIRECTED	DIXIELAND COMBO	A302	OH DIDN'T HE RAMBLE WABASH BLUES SHEIK OF ARABY	PORTER PEARSE GROUP

STAGE #4

Ballroom A

12:00 PM	NESS JUNIOR HIGH "PROJECT" (WINNIPEG, MB)	DEBORAH MCLEOD	VOCAL JAZZ ENS.	C401	SING HIT ME WITH A HOT NOTE AND WATCH ME BOUNCE NO WORDS ADD A RIFF	MCLEOD SHAW LANDES BERKOWITZ
12:30 PM	LINDSAY THURBER COMPREHENSIVE JAZZ COMBO (RED DEER, AB)	LISA FIELDER	VOCAL JAZZ COMBO	C201	I'VE GOT YOU UNDER MY SKIN THE BOY FROM NEW YORK CITY THE WAY YOU LOOK TONIGHT THE BIRTH OF THE BLUES	MATTSON SHAW KNOWLES STROMMEN
1:00 PM	PRIME TIME (REGINA, SK)	STEWART WILKINSON	VOCAL JAZZ ENS.	C301	SATIN DOLL TUXEDO JUNCTION MAKE SOMEBODY HAPPY I GOT RHYTHM	SHAW NOWAK ZEGREE KUNZ
1:30 PM	GOLDENAIRES (ABERDEEN, WA)	PATRICIA WILHELMS	VOCAL JAZZ ENS.	C301	THE MORE I SEE YOU ICARUS HOW HIGH THE MOON DOWN SOUTH CAMP MEETING	KUNZ ROSEN KRAINTZ MANATTAN TRANSF.
3:00 PM	MAGNETICS (BRAMPTON, ON)	JOHN CHALMERS	VOCAL JAZZ COMBO	C201	STORM STELLA BY STARLIGHT MISTY GOLDEN RULE	BUFFA MATTSON SHAW BROADLEY

3:30 PM	HARRY AINLAY VOCAL JAZZ COMBO (EDMONTON, AB)	ROB SPEERS LARRY SCHRUM	VOCAL JAZZ COMBO	C301	TRICKLE, TRICKLE BLUER THAN BLUE BIRDLAND	BILLINGSLEY KRAINTZ NOWAK
4:00 PM	MAYFIELD JUNIOR VOCAL JAZZ COMBO (BRAMPTON, ON)	SELF DIRECTED	VOCAL JAZZ COMBO	C401	TBA	
4:30 PM	BROOKSWOOD SECONDARY JAZZ CHOIR (LANGLEY, BC)	PAUL CARRIERE	VOCAL JAZZ ENS.	C301	ALL OF ME HERE'S THAT RAINY DAY I GOT RHYTHM	SHAW EMERSON KUNZ
5:00 PM	MAGEE SENIOR VOCAL ENSEMBLE (VANCOUVER, BC)	REJEAN MAROIS	VOCAL JAZZ ENS.	C301	I REMEBER YOU SEEMS SO LONG UP A LAZY RIVER HEAVENLY	MATTSON KERR MAROIS MAROIS
5:30 PM	ALDERGROVE SENIOR JAZZ CHOIR (ALDERGROVE, BC)	KERRY QUERNS	VOCAL JAZZ COMBO	C301	I'VE GOT THE WORLD ON A STRING GOOD-BYE LOVE I'VE GOT YOU UNDER MY SKIN BLUE SKIES	BEHNKE KUNZ MATTSON EMERSON

STAGE #5

Hall C

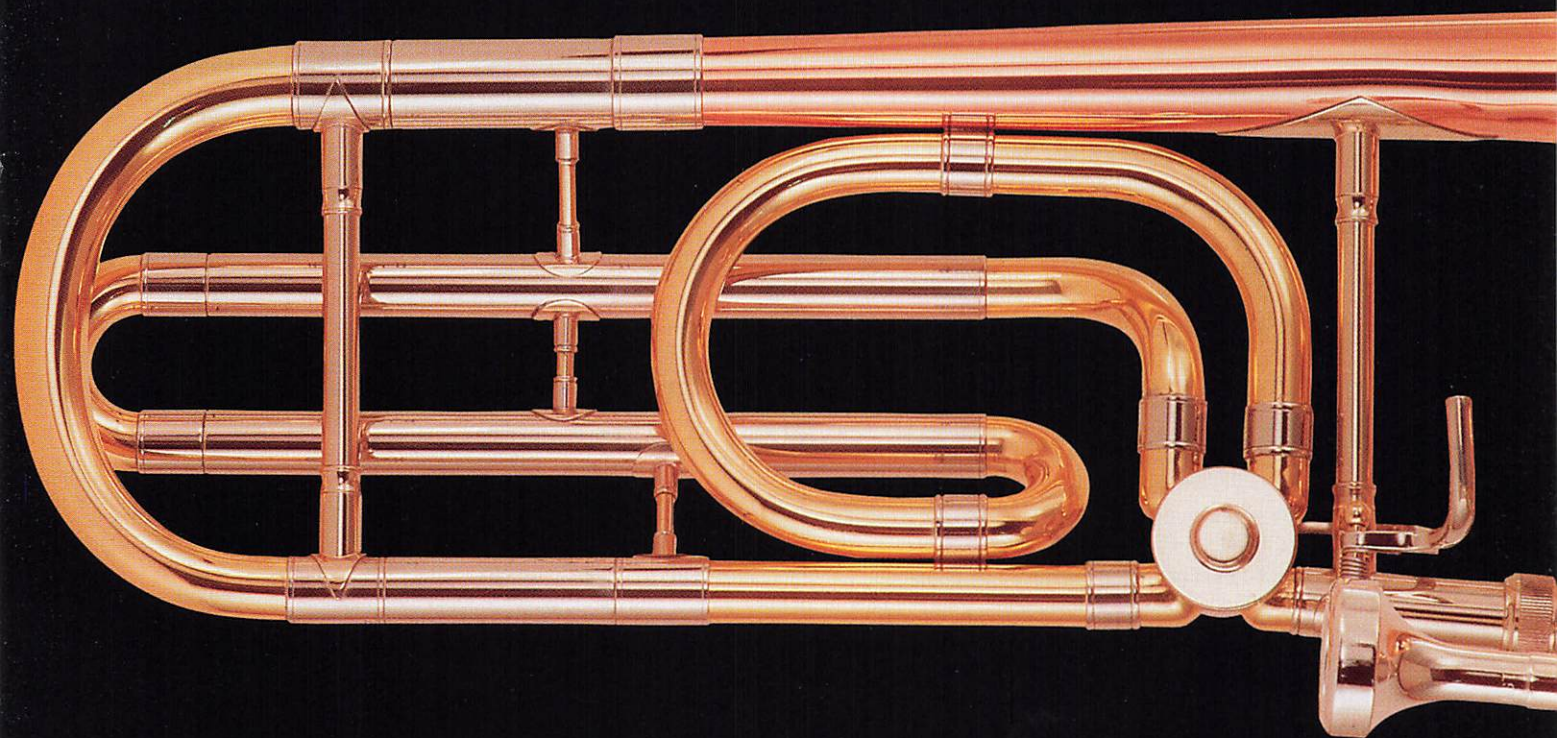
12:00 PM	LUTHER COLLEGE CHOIR (REGINA, SK)	CARL CHERLAND	CONCERT CHOIR	C301	FOR THE BEAUTY OF THE EARTH AIN'T THAT GOOD NEWS WHO IS AT MY WINDOW HOSANNA	RUTTER DAWSON RUSSELL PIERCE
12:30 PM	MAYFIELD CHAMBER CHOIR (BRAMPTON, ON)	CHERYL HAUSER-DAVIS	CONCERT ENS.	C201	BOBBY SHAFTOE THE SILVER SWAN SILENCE AN ELIZABETHAN SPRING	WILLCOCKS GIBBONS TELFER CHATMAN
1:00 PM	LETHBRIDGE COLLEGIATE CHAMBER CHOIR (LETHBRIDGE, AB)	FRANK GNANDT	CONCERT ENS.	C301	MUSICK'S EMPIRE SHENENDOAH CRUCIFIXUS WITNESS	PFAUTSCH ERB LOTTI HOLLORAN
1:30 PM	CALEDONIA CHOIR (TERRACE, BC)	GEOFF PARR	CONCERT ENS.	C301	SING WE AND CHANT IT LULLABY DONKEY RIDING RATTLE ON THE STOVEPIPE	SPEVACEK CONNOR/SUGAR COAKLEY COAKLEY
2:00 PM	MENNONITE BRETHREN C.I. CONCERT CHOIR (WINNIPEG, MB)	ALFRED DAHL	CONCERT CHOIR	C301	YE SONS AND DAUGHTERS OF THE KING O HOW THE BLESSED I HEAR A VOICE A-PRAYIN' HALLELUJAH AMEN	LEISRING BRUCKNER BRIGHT HANDEL
2:30 PM	CARDSTON GIRLS CHOIR (CARDSTON, AB)	LESLIE DITTMANN	CONCERT CHOIR	C301	MY BONNIE LASS SHE SMILETH WIR EILEN MIT SCHWACHEN TO IMMORTALITY EVENING SONG	MORLEY BACH ANDERSON KODALY
3:00 PM	VANCOUVER CHILDREN'S CHOIR (VANCOUVER, BC)	RUPERT LANG	CONCERT CHOIR	C301	CANTATE DOMINO QUANDO CORPUS/AMEN NOEL DES ENFANTS SHENENDOAH BLUES	LANG PERGOLESI DEBUSSY ELLIOTT
3:30 PM	QUEEN MARGARET'S CHAPEL CHOIR (DUNCAN, BC)	BERYL REGIER	CONCERT ENS.	C301	SICUT ILLIUM THE MAGNIFICAT	BADINGS TELFER

SATURDAY, MAY 18

STAGE #1

Hall A

9:00 AM	HANDSWORTH SENIOR JAZZ ENSEMBLE (NORTH VANCOUVER, BC)	BOB REBAGLIATI	STAGE BAND	A301	THE HEART OF THE MATTER ANGEL EYES CARAVAN ORNITHOLOGY	MINTZER FEDCHOCK WOLPE HOLMES
9:30 AM	FORT RICHMOND COLLEGIATE SR. STAGE BAND (WINNIPEG, MB)	ORVIN ANDERSON	STAGE BAND	A201	THINGS ARE GETTING BETTER POLKA DOTS AND MOONBEAMS FIRST RUN-OFF	MCCONNELL BARDUHN COULMAN
10:00 AM	GLENLAWN COLLEGIATE SENIOR JAZZ BAND (WINNIPEG, MB)	BILL KRISTJANSON	STAGE BAND	A201	YA GOTTA TRY NIGHTWINDS NO MORE BLUES	NESTICO BEACH LOWDEN
10:30 AM	SILVER HEIGHTS SENIOR JAZZ ENSEMBLE (WINNIPEG, MB)	JIM MACKAY	STAGE BAND	A201	ARRIVAL TEARS IN HER EYES	CHATTAWAY TOMARO
11:00 AM	NEPEAN ALL-CITY JAZZ BAND (NEPEAN, ON)	NEIL YORKE-SLADER	STAGE BAND	A202	FOCUS LAZY DAY DANCING EYES	THORNE MINTZER TOMARO
11:30 AM	REGINA LIONS #2 JAZZ BAND (REGINA, SK)	LUTHER APPEL	STAGE BAND	A302	BACK TO THE BLUES HERE'S THAT RAINY DAY MR. BASKET	NIEHAUS CURNOW HARRIS
1:00 PM	MAYFIELD SECONDARY SENIOR STAGE BAND (BRAMPTON, ON)	DARRYL EATON	STAGE BAND	A201	BLOOD COUNT	STRAYHORN
1:30 PM	HARRY AINLAY "A" STAGE BAND (EDMONTON, AB)	ROB SPEERS LARRY SCHRUM	STAGE BAND	A201	TICKLE TOES POLKA DOTS AND MOONBEAMS OVERDRIVE	BARDUHN
2:00 PM	THE UNIVERSITY OF CALGARY RED BAND (CALGARY, AB)	JEREMY BROWN	STAGE BAND	A102	WIND CHIMES FLANCS STRAIGHT NO HALF TONE	RICHMOND RICHMOND CHRISTIANSON
2:30 PM	DOUGLAS COLLEGE COMMUNITY JAZZ BAND (NEW WESTMINSTER, BC)	ROBIN SHIER	STAGE BAND	A102	DEW AND LEAVES NANCY (WITH THE LAUGHING FACE) SPEAK	SHIER SHIER SHIER
3:00 PM	RICHMOND YOUTH JAZZ BAND (RICHMOND, BC)	LEONARD KAY	STAGE BAND	A302	BIG DIPPER GOD BLESS THE CHILD TIGER OF SAN PEDRO	JONES LABARBERA LABARBERA
3:30 PM	MARION GRAHAM JAZZ ENSEMBLE (SASKATOON, SK)	JANET UCHACZ-HART	STAGE BAND	A301	BLUES IN HOSS FLAT CHELSEA BRIDGE COASTLINE CRUISE	TAYLOR NESTICO NESTICO



ONE TROMBONE STANDS ALONE...

Nearly forty years ago, the legendary Conn 88H ushered in the modern school of symphonic trombone playing. Since that time, it has been rediscovered by successive generations of serious trombonists with increasing enthusiasm. The 88H has often been copied, but never equalled. Today, it stands as much alone as it did at its inception.

The original, now classic design delivers superb response in all registers. A precision-fit, tapered F rotor enables the artist to move effortlessly through the most demanding of scores while the unique first position slide spring allows for more precise tuning adjustments.

A resonant 8-1/2" rose brass bell and special Conn mouthpiece by Emery Remington further distinguish the 88H as a most flexible and dynamic instrument.



Discover the legendary Conn 88H, the world's most popular artist trombone.

CONN
Elkhart, IN 46516

4:00 PM	THUNDER JAZZ (ORILLIA, ON)	ROSS ARNOLD	STAGE BAND	A301	SOME LIKE IT BLUES THE WAY WE WERE GET IT ON	NIEHAUS HIGGINS JENNINGS
4:30 PM	THOM COLLEGIATE JAZZ ENSEMBLE (REGINA, SK)	TOM MAGNUSON	STAGE BAND	A301	DAYS OF WINE AND ROSES THE STRIPPER TIGER OF SAN PEDRO	BARDUHN LABARBERA

STAGE #2

Meeting Room 1

8:30 AM	NORTHWOOD CHAMBER CONCERT BAND (SPOKANE, WA)	SCOTT JONES	CONCERT BAND	B300	THE BILLBOARD MARCH CHORALE AND SHAKER DANCE SEA CLIFF OVERTURE	FENNELL ZDECHLIK CURNOW
9:00 AM	SWIFT CURRENT COMP. H.S. WIND ORCHESTRA (SWIFT CURRENT, SK)	GREG MCLEAN	CONCERT BAND	B400	MOVENTA LYRIC ESSAY ARMY OF THE NILE	JUTRAS COAKLEY ALFORD
9:30 AM	EASTVIEW COMMUNITY SCHOOL CONCERT BAND (RED DEER, AB)	MAUREEN STACH	CONCERT BAND	B300	CREED SONATINA FOR BAND ALLIED HONOR	HIMES ERICKSON SWEARINGEN
10:00 AM	LEDUC HONOR BAND (LEDUC, AB)	EVERETT NORRIS	CONCERT BAND	B300	CREED RAGING THUNDER EL CAMINO	HIMES SHAFFER NOWAK
10:30 AM	MARYMOUNT SENIOR CONCERT BAND (SUDBURY, ON)	DICK VAN RAADSHOOVEN	CONCERT BAND	B400	LITTLE CONCERT SUITE NATHAN HALE TRILOGY HERITAGE MARCH	REED CURNOW HODGES
12:00 PM	HUMBOLDT RURAL NORTH SENIOR BAND (HUMBOLDT, SK)	DAVID EHMANN	CONCERT BAND	B500	ENGLISH FOLK SONG SUITE VARIATIONS ON A KOREAN FOLK SONG	VAUGHAN WILLIAMS CHANCE
12:30 PM	GARDEN CITY COLLEGIATE CONCERT BAND (WINNIPEG, MB)	KEN GOLD TONY CYRE	CONCERT BAND	B400	MAZAMA THE LIBERT BELL THREE FOLK MINIATURES FRENCH CANADIAN SONGS	CHATTAWAY BURKETT JUTRAS JUTRAS
1:00 PM	HENRY STREET HIGH SCHOOL CONCERT BAND (WHITBY, ON)	MICHAEL ONYSCHUK	CONCERT BAND	B400	FREE LANCE MARCH GREENSLEEVES PRELUDE FOR A FESTIVAL	REVELLI SMITH LLOYD
1:30 PM	MOUNTAIN SENIOR CONCERT BAND (LANGLEY, BC)	ALLAN HICKS	CONCERT BAND	B400	A LITTLE CONCERT SUITE EMBLEM OF UNITY	REED RICHARDS
2:00 PM	OAKVILLE-TRAFALGAR WIND ENSEMBLE (OAKVILLE, ON)	JANICE CREWE	CONCERT BAND	B400	LITTLE ENGLISH GIRL TESTIMONIUM HAVENDANCE	DELLE CESE MCGINTY HOLSINGER
2:30 PM	D.W. POPPY SENIOR CONCERT BAND (LANGLEY, BC)	MARK KOWALENKO JOHN NICKEL	CONCERT BAND	B400	TBA CHINESE FOLK SUITE ON THE QUARTER DECK	BARKER ALFORD
3:00 PM	PRIDE OF THE LIONS (REGINA, SK)	LUTHER APPEL ROBERT MOSSING	CONCERT BAND	B500	FLORENTINER CONCERT MARCH SECOND SUITE IN F ELSA'S PROCESSION TO THE CATHEDRAL	FUCIK HOLST WAGNER
4:30 PM	GLENLAWN COLLEGIATE WIND ENSEMBLE (WINNIPEG, MB)	BILL KRISTJANSON	CONCERT BAND	B500	ENGLISH FOLK SONG SUITE SARABANDE AND POLKA THE WHITE ENSIGN	VAUGHAN WILLIAMS ARNOLD NOWAK
5:00 PM	FORT RICHMOND COLLEGIATE SYMPHONIC BAND (WINNIPEG, MB)	ORVIN ANDERSON	CONCERT BAND	B500	CONCERT VARIATIONS ENGLISH FOLK SONG SUITE THUNDERCREST MARCH	SMITH VAUGHAN WILLIAMS OSTERLING
5:30 PM	WESTWOOD COMMUNITY H.S. WIND ENSEMBLE (FORT MCMURRAY, AB)	MICHAEL EDDY	CONCERT BAND	B500	CHORALE AND SHAKER DANCE "MARCH" FROM 1ST SUITE IN Eb SCENES FROM "THE LOUVRE"	ZDECHLIK HOLST DELLO JOIO
6:00 PM	OAK PARK HIGH SCHOOL SENIOR CONCERT BAND (WINNIPEG, MB)	GARY POLLARD	CONCERT BAND	B500	SYMPHONIC TRIPTYCH ENGLISH FOLK SONG SUITE THE FAIREST OF THE FAIR	CURNOW VAUGHAN WILLIAMS GORE
6:30 PM	SALISBURY SYMPHONIC BAND (SHERWOOD PARK, AB)	RICK BENSON	CONCERT BAND	B500	HOUNDS OF SPRING THE KLAXON SKETCHES ON A TUDOR PSALM	REED FILLMORE TULL
7:00 PM	N.D.S.S. JUNIOR CONCERT BAND (NANAIMO, BC)	KEN BREWER	CONCERT BAND	B300	ESPRIT RONDO FOR WINDS AND PERCUSSION REGENESIS	HIGGINS EDMONDSON HIGGINS

STAGE #3

Ballroom C

8:30 AM	REGINA LIONS COMBO (REGINA, SK)	LUTHER APPEL	JAZZ COMBO	A302	TBA	
9:00 AM	HARRY AINLAY JAZZ COMBO "A" (EDMONTON, AB)	ROB SPEERS LARRY SCHRUM	JAZZ COMBO	A301	MIXED MARRIAGE JUST FRIENDS BEWARE THE MOHAWK MYSTERY WOMAN	SCHRUM SCHRUM
9:30 AM	THE FUZZY NOSES (QUALICUM BEACH, BC)	JOHANNES WALLMANN MIKE HEPP	JAZZ COMBO	A301	"SLURP" IN A MELLOW TONE DESERT CAFE	WALLMANN HEPP WALLMANN
10:00 AM	ARDROSSAN SENIOR JAZZ COMBO (ARDROSSAN, AB)	GORDON BROCK	JAZZ COMBO	A301	MOANIN' ALL THE THINGS YOU ARE WELL, YOU NEEDN'T	TIMMONS KERN MONK
10:30 AM	THOM COLLEGIATE JAZZ COMBO (REGINA, SK)	TOM MAGNUSON	JAZZ COMBO	A301	BODY AND SOUL MY FAVOURITE THINGS BLUES FOR ALICE	GROUP GROUP GROUP
11:00 AM	GRANT MACEWAN TROMBONE ENSEMBLE (EDMONTON, AB)	BOB STROUP	JAZZ COMBO	A101	NIGHT AFTER NIGHT MY SHIP SET 'EM UP	MCDUGALL COULMAN COULMAN
11:30 AM	ESTEVAN COMPREHENSIVE JAZZ ENSEMBLE I (ESTEVAN, SK)	COLIN GRUNERT	STAGE BAND	A301	TAKE THE "A" TRAIN REBECCA SUREFOOT MYSTERY WOMAN	TAYLOR GARRETSON HOOPER CHATTAWAY
1:00 PM	MAMA ROSI FUSION (POWELL RIVER, BC)	SELF DIRECTED	JAZZ COMBO	A301	FEELS SO GOOD WATERMELON IN EASTER HAY GET A GRIP	GROUP GROUP GROUP

1:30 PM	OSCAR MINOR TRIO (NANAIMO, BC)	SELF DIRECTED	JAZZ COMBO	A301	ALL BLUES NIGERIAN MARKET PLACE ON DANISH SHORE	DAVIS PETERSON PEDERSEN
2:00 PM	WELLINGTON JUNIOR COMBO (NANAIMO, BC)	DAN HUDSON	JAZZ COMBO	A401	BLUES FOR BLOWING COME RAIN OR COME SHINE DOXY	BEACH MANTOOTH MANTOOTH
2:30 PM	ROBRON SENIOR JAZZ COMBO (CAMPBELL RIVER, BC)	DAVID ROBERTS	JAZZ COMBO	A301	THERE WILL NEVER BE ANOTHER YOU ANGEL EYES/HERE'S THAT RAINY DAY RIO	ROBERTS ROBERTS ROBERTS
3:00 PM	THE SUNNY BLOWER QUINTET (VICTORIA, BC)	BRIAN LILLOS	JAZZ COMBO	A301	CAMELOT WALTZ FOR DEBBY NIGHT IN TUNISIA	FRASER EVANS GILLESPIE
3:30 PM	MAGEE QUINTET (VANCOUVER, BC)	PETER STIGINGS	JAZZ COMBO	A301	TBA	
4:00 PM	FOUR FLUTES OF THE APOCALYPSE (EDMONTON, AB)	CHARLIE AUSTIN	JAZZ COMBO	A101	COTE D'AZUR AUTUMN LEAVES	SPOONER AUSTIN
4:30 PM	HUMBER JUNIOR JAZZ #1 (ETOBICOKE, ON)	BRIAN DICKINSON	JAZZ COMBO	A302	CANTELOUPE ISLAND IT COULD HAPPEN TO YOU ALL BLUES	HANCOCK BURKE/VAN HEUSEN DAVIS
5:00 PM	FOUR (ST. CATHERINES, ON)	STEVE FRALICK	JAZZ COMBO	A202	AU PRIVAVE NIGERIAN MARKET PLACE TAKE FIVE	PARKER PETERSON BRUBECK
5:30 PM	COALITION (RICHMOND, BC)	SELF DIRECTED	JAZZ COMBO	A302	DAAHOU BODY AND SOUL OUR DESCENDANTS' DESCENDANTS	GROUP GROUP GROUP
6:00 PM	FEDRIGO/VAN DER SCHYFF DUO (VICTORIA, BC)	SELF DIRECTED	JAZZ COMBO	A202	IN A MELLOW TONE MY ONE AND ONLY LOVE STOLEN MOMENTS	GROUP GROUP GROUP
6:30 PM	BLUE NOTE JAZZ DUO (GUELPH, ON)	DAVIDE DIRENZO SUNIL TARI	JAZZ COMBO	A201	TBA	

STAGE #4

Ballroom A

8:30 AM	SEMLAHMOO JAZZ CHOIR (SURREY, BC)	DAVID PROZNICK	VOCAL JAZZ ENS.	C301	ROUTE 66 AM I BLUE OPERATOR	AVERRE SHAW SHAW
10:00 AM	GRANT PARK VOCAL COMBO (WINNIPEG, MB)	GERRY PRICE	VOCAL JAZZ COMBO	C301	TENOR MADNESS DESAFINADO SMILE GETTING TO KNOW YOU	WEIR MATTSON ZEGREE PUERLING
10:30 AM	ARGYLE VOCAL MOTION (NORTH VANCOUVER, BC)	FRANCES ROBERTS	VOCAL JAZZ ENS.	C301	MOVIN' UP SHINY STOCKINGS THROUGH THE YEARS LOVE ME DO	BROADLEY KRAINTZ PUERLING MAROIS
11:00 AM	PRIME TIME (REGINA, SK)	STEWART WILKINSON	COMBINATION ENS.	C301	LA, LA, LA, JE NE L'OSE DIRE I WILL ARISE MOONGLOW COME RAIN OR COME SHINE	CERTON SHAW/PARKER CHINN PUERLING
11:30 AM	IN-SYNCH (ABBOTSFORD, BC)	PHIL LEWIS	VOCAL JAZZ ENS.	C301	I'VE GOT YOU UNDER MY SKIN A NIGHTINGALE SANG IN BERKLEY SQUARE NEW YORK AFTERNOON	MATTSON PUERLING MATTSON
12:00 PM	JAZZ JUNCTION (WINNIPEG, MB)	MARILYN REDEKOP	VOCAL JAZZ COMBO	C301	I'VE GOT THE WORLD ON A STRING WE WERE MEANT TO BE TOGETHER ON BROADWAY TIME'S A-WASTING	WEIR GETTEL ROSEN CROSS
12:30 PM	THOM COLLEGIATE VOCAL COMBO #1 (REGINA, SK)	TOM MAGNUSON	VOCAL JAZZ COMBO	C301	S'WONDERFUL I'LL BE SEEING YOU NEW YORK AFTERNOON	MATTSON MATTSON MATTSON
1:00 PM	THE CLASSICS (REGINA, SK)	STEWART WILKINSON	VOCAL JAZZ ENS.	C301	JOHNNY ONE NOTE SEEMS LIKE OLD TIMES SMILE RAY'S ROCKHOUSE	PUERLING PUERLING ZEGREE ZEGREE
1:30 PM	SHELDON AIRES (REGINA, SK)	READ JORGENSEN	VOCAL JAZZ ENS.	C301	MOONGLOW SMILE THE SHADOW OF YOUR SMILE	CHINN ZEGREE STROMMEN
3:00 PM	KWALIKUM SOUND (QUALICUM BEACH, BC)	BILL CAVE	VOCAL JAZZ ENS.	C301	I'VE GOT YOU UNDER MY SKIN SOMEONE O WATCH OVER ME HOW HIGH THE MOON	MATTSON CHINN ZEGREE
3:30 PM	MOUNTAIN SENIOR VOCAL JAZZ ENSEMBLE (LANGLEY, BC)	ANN MACDONALD	VOCAL JAZZ ENS.	C301	CAN'T BUY ME LOVE AIN'T MISBEHAVIN' BLUE SKIES GOOD-BYE LOVE	KRAINTZ SHAW EMERSON KUNZ
4:00 PM	THE CLASSICS (REGINA, SK)	STEWART WILKINSON	COMBINATION ENS.	C301	IN STILLER NACHT GET TO BED I'VE GOT YOU UNDER MY SKIN ROCKIN' CHAIR	BRAHMS HEALEY MATTSON PUERLING
4:30 PM	MAYFIELD INTERMEDIATE JAZZ (BRAMPTON, ON)	JOHN CHALMERS	VOCAL JAZZ ENS.	C301	HOLD ON TO A FRIEND GEORGIA OVER THE RAINBOW I'VE GOT THE WORLD ON A STRING	CROSS PUERLING EMERSON WEIR
5:00 PM	R.S. MCCLAUGHLIN VOCAL JAZZ COMBO (OSHAWA, ON)	CATHY ROSTKOWSKI	VOCAL JAZZ COMBO	C201	GOLDMINE A NIGHTINGALE SANG IN BERKLEY SQUARE AIN'T MISBEHAVIN'	PUERLING SEVERSON
5:30 PM	INFORMATION (NEW GLASGOW, NS)	JOEL PRATT	VOCAL JAZZ COMBO	C301	NA, NA, HEY, HEY, KISHIM GOODBYE BLUE MOON LION SLEEPS TONIGHT NIGHT IN TUNISIA	LOJESKIE SEBESKY GILLESPIE
6:00 PM	BISHOP CARROLL H.S. VOCAL JAZZ ENSEMBLE (CALGARY, AB)	BRIAN MCAULEY	VOCAL JAZZ ENS.	C201	SWING TIME THIS MASQUERADE WHEN I FALL IN LOVE ROUTE 66	SHAW SHAW SHAW BARDUHN

Classical Jazz.

The 1991 Buick Regal introduces a modern, upbeat style while

maintaining the classic Buick reputation for quality. Smart exterior and interior design incorporate the best of Buick innovation.

A 3800 V6 engine with sequential tuned port fuel injection. With 170 horsepower at 4800 rpm, this smooth, powerful engine is available on all models. For better handling and the comfort of a smooth ride, the Regal features DynaRide® – Suspension that's lubed for life, a suspension whose componentry was computer-selected specifically for Regal.



1991 Buick Regal Gran Sport

All important when considering comfort, performance and style.

Now consider Buick quality. According to the 1990 New Car Initial Quality Survey conducted among U.S. owners by J.D. Power and Associates, Buick was ranked the most trouble-free domestic carline. For the second year in a row.*

Quality is the Buick reputation. Now, with the 1991 Regal, Buick's getting one for style as well.

*J.D. Power and Associates 1989 and 1990 Initial Quality Surveys.SM
Based upon owner-reported problems during the first 90 days of ownership.



BUICK
A New Symbol For Quality.



FIND THE NAMES OF THE GENERAL MOTORS DIVISIONS AND MODELS

HOW TO PLAY: All the words listed below appear in the puzzle - horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THE WHOLE WORD**, as in the example "GENERAL MOTORS PRESENTS MUSICFEST".

R	A	F	L	Y	G	E	N	E	R	A	L	M	O	T	O	R	S
E	S	T	E	M	I	O	R	P	R	E	S	E	N	T	S	G	M
A	E	U	C	M	N	U	L	E	M	U	S	I	C	F	E	S	T
L	V	B	U	I	C	K	K	W	L	E	B	T	N	I	P	S	Z
V	Y	L	R	J	E	C	P	O	N	T	I	A	C	R	C	X	F
Q	E	A	E	X	A	L	L	A	N	N	A	T	H	E	V	E	C
T	D	Z	T	R	E	I	L	A	V	A	C	T	E	B	C	A	M
Y	R	E	T	T	A	G	T	C	T	L	A	S	V	I	N	R	A
F	I	R	E	F	L	Y	O	N	I	L	M	E	R	R	M	O	C
K	B	V	V	B	A	R	L	E	O	A	A	P	O	D	G	E	U
T	N	I	R	P	S	D	H	L	B	P	A	M	L	Q	U	I	T
A	K	C	O	I	S	D	D	L	I	C	C	E	E	A	D	Z	L
E	F	L	C	O	R	S	M	I	R	E	A	T	T	A	C	B	A
R	M	A	N	I	M	U	L	V	D	T	D	R	I	B	N	U	S
M	C	S	I	O	D	B	R	E	T	V	I	C	R	P	Y	D	S
G	M	S	B	E	L	I	E	Z	E	A	L	B	F	V	G	W	H
L	Y	I	I	B	O	N	N	E	V	I	L	L	E	J	E	J	I
F	L	P	J	D	U	T	N	O	P	M	A	H	O	K	N	H	N
E	Y	M	S	O	K	O	R	A	M	A	C	A	P	M	I	C	C

CHEVROLET
CAMARO
CAPRICE
CAVALIER
CORSICA
CORVETTE
LUMINA
SPRINT

BUICK
REATA

PONTIAC
BONNEVILLE
SUNBIRD
TEMPEST
FIREBIRD
FIREFLY

CADILLAC
ALLANTE

OLDSMOBILE
CUTLASS

GMC
JIMMY
BLAZER
CHEVY
TRACKER

STAGE #5**Hall C**

8:30 AM	R.S. MCLAUGHLIN CONCERT ENSEMBLE (OSHAWA, ON)	CATHY ROSTKOWSKI	CONCERT ENS.	C201	JE LE VOUS DIRAI LONDONDERRY AIR PLENTY GOOD ROOM	CERTON MATTON SHAW
9:00 AM	JOEL E. FERRIS FRESHMAN CONCERT CHOIR (SPOKANE, WA)	PAUL BRUEGGEMEIER	CONCERT CHOIR	C401	THE MAY NIGHT OPEN NOW THOU GATES OF BEAUTY SHOUT THE GLAD TIDINGS	BRAHMS MATTON HANDEL
9:30 AM	CARROLL MEN OF NOTE (CALGARY, AB)	BRIAN MCAULEY	CONCERT ENS.	C201	HOSANNA TO OUR GOD SAME TRAIN STOPPING BY WOODS ON A SNOWY A ROVIN'	BORTNIANSKY JOHNSON THOMPSON JOHNSON
10:00 AM	FANFARE (BRAMPTON, ON)	RITA MEI JOHN CHALMERS	CONCERT CHOIR	C201	IN MONTE OLIVETI BATTLE HYMN OF THE REPUBLIC EXULTATE DEO EVENING SONG	BRUCKNER RUTTER SCARLATTI KODALY
10:30 AM	MAGEE SENIOR VOCAL ENSEMBLE (VANCOUVER, BC)	REJEAN MAROIS	CONCERT ENS.	C301	FLORA GAVE ME FAIREST FLOWERS THE SILVER SWAN SUPER FLUMINA LE ROI BOIT	WILBYE GIBBONS PALESTRINA SWINGLE
11:00 AM	D.W. POPPY MADRIGAL/JAZZ CHOIR (LANGLEY, BC)	JOHN NICKEL	CONCERT ENS.	C301	SOLDIER WON'T YOU MARRY ME FA UNA CANZONA MON COEUR SE RECOMMANDE A VOUS AFTER THE GOLD RUSH	HALLEY VECCHI LASSUS YOUNG
11:30 AM	PRINCE GEORGE S.S. CONCERT CHOIR (PRINCE GEORGE, BC)	KEITH RITTEL	CONCERT CHOIR	C301	MOVIN' ON ADORAMUS TE EARLY ONE MORNING SING WE AND CHANT IT	RITTEL BENNETT ARTMAN SPEVACEK
12:00 PM	YOUTH SINGERS OF CALGARY (CALGARY, AB)	SHIRLEY PENNER DARLENE DUSEVIC	CONCERT CHOIR	C301	KYRIE ELISEN FROM "MASS IN C" I WAITED FOR THE LORD WHITE WAVES ON THE WATER GLORIA	BEETHOVEN MENDELSSOHN ROBERTSON EMERSON
12:30 PM	LUTHER COLLEGE CONCERT ENSEMBLE (REGINA, SK)	CARL CHERLAND	CONCERT ENS.	C301	ALL YE WHO MUSIC LOVE LAMB OF GOD JUBILATE DEO	DONATO CHRISTIANSEN LASSUS
1:00 PM	MAGEE CHAMBER CHOIR (VANCOUVER, BC)	JOHN TREPP	CONCERT ENS.	C301	THE PATH OF THE JUST O VOS OMNES SUMMER ME, WINTER ME WADE IN THE WATER	NYSTEDT VITTORIA LOJESKI LUBOFF
1:30 PM	ARDROSSAN CONCERT ENSEMBLE (ARDROSSAN, AB)	MONIQUE BOYER-INGRISSELLI	CONCERT ENS.	C401	FOR THE BEAUTY OF THE EARTH JOYFULLY SING STOPPING BY WOODS ON A SNOWY EVENING	RUTTER SPEVACEK ARTMAN
3:00 PM	MAYFIELD CHAMBER CHOIR II (BRAMPTON, ON)	CHERYL HAUSER-DAVIS	CONCERT ENS.	C301	O BONE JESU MATONA, LOVELY MAIDEN DRINK TO ME ONLY WITH THINE EYES	PALESTRINA DI LASSO WILLCOCKS

SUNDAY, MAY 19**STAGE #1****Hall A**

9:00 AM	D.W. POPPY SENIOR STAGE BAND (LANGLEY, BC)	MARK KOWALENKO	STAGE BAND	A301	TWO SIDES OF THE COIN MY ONE AND ONLY LOVE CUT AND PASTE	NESTICO TAYLOR BEACH
9:30 AM	NANAIMO DISTRICT SECONDARY JAZZ ENSEMBLE (NANAIMO, BC)	BRYAN STOVELL	STAGE BAND	A301	BROADWAY SPRING CAN REALLY HANG YOU UP THE MOST GROOVEMASTER	NESTICO MANTOOTH MINTZER
10:00 AM	OAK PARK HIGH SCHOOL SENIOR STAGE BAND (WINNIPEG, MB)	GARY POLLARD	STAGE BAND	A201	TIMES ARE GETTIN' BETTER BLUE MOON SIX PACK SHUFFLE	COULMAN SEBSKY MCGRATH
10:30 AM	MARYMOUNT SENIOR STAGE BAND (SUDBURY, ON)	DICK VAN RAADSHOOVEN	STAGE BAND	A201	BROADWAY MY ROMANCE SAMBA DE LOS GATOS	NESTICO BARDUHN STEINEL
11:00 AM	PARRY SOUND HIGH SCHOOL SR. STAGE BAND (PARRY SOUND, ON)	MIKE KEDDY	STAGE BAND	A201	SHO' NUFF HEART OF THE MATTER POSANDOLA	VOLLMERS MINTZER HOOPER
11:30 AM	ALL THAT JAZZ (ORILLIA, ON)	SUDS SUTHERLAND	STAGE BAND	A201	SWITCH IN TIME FEVER	NESTICO HOLMES HARRIS
1:00 PM	HENRY STREET HIGH SCHOOL STAGE BAND (WHITBY, ON)	MICHAEL ONYSCHUK	STAGE BAND	A201	SNOOZE YOU LOSE BLUES NIGHTWATCH THE BUCKETHEAD SHUFFLE	HARRIS CHATTAWAY STONE
1:30 PM	U. OF A./G.M.C.C. BIG BAND (SHERWOOD PARK, AB)	NEIL CORLETT	STAGE BAND	A102	TBA	
2:00 PM	LASALLE SECONDARY SENIOR STAGE BAND (SUDBURY, ON)	RICHARD WILSON	STAGE BAND	A201	WHIRLYBIRD IMAGINATION JUAN OF THESE DAYS	NESTICO LOWDEN HOOPER
2:30 PM	PENTICTON SECONDARY JAZZ ENSEMBLE (PENTICTON, BC)	DAVE BRUNELLE	STAGE BAND	A201	ST. LOUIS BLUES FOR THEM ALL BELLA DONNA	NESTICO LABARBERA LOWDEN
3:00 PM	PORTLAND COMM. COLLEGE MONDAY NIGHT BAND (PORTLAND, OR)	THARA MEMORY	STAGE BAND	A102	SWEET GEORGIA BROWN A CHILD IS BORN EVERYDAY I HAVE THE BLUES HAPPY SONG	NESTICO JONES JONES MINTZER

56 WAYS TO BUILD A BACH



More professional players play Bach Stradivarius than any other horn. Yet, even with all those Strads out there, it would be hard to find two exactly alike. On our Model 180 Bb trumpet, for example, you can choose from:

8 mouthpipes, including reversed, to give you the exact balance of resistance and flexibility you're looking for. And, since top players demand that a trumpet's mouthpipe, bore, and bell work as a team, you'll also find...

5 bores, ranging from .453" to .468", and...

36 bells. This remarkable selection includes six different flares, each of which is available in light, regular, and heavy weight and your choice of yellow or gold brass. To further help you build a Bach that meets your needs exactly, take your pick of...

7 additional options, including a first valve slide trigger, third valve slide trigger with waterkey, third valve slide waterkey, stop-rod assembly for quick change to A, silver plate finish, gold plate finish, and hand engraving.

This is a partial list of choices and options for *one* Bach Stradivarius instrument (a complete list would also include 85 standard mouthpieces, each of which can be further customized to meet specific needs).

There is a similar list for *every* Bach Stradivarius instrument. We offer you the opportunity to custom-build your instrument because we know what you know:

When it comes to pro horns, almost right is all wrong.



The Selmer Company
P.O. Box 310
Elkhart, Indiana 46515

STAGE #2**Meeting Room 1**

8:30 AM	M.E. LAZERTE CONCERT BAND (EDMONTON, AB)	LAURELIE NATTRESS	CONCERT BAND	B400	A LITTLE CONCERT SUITE ST. ANTHONY'S DIVERTIMENTO	REED WILCOX
9:00 AM	HOLY CROSS HIGH SCHOOL SR. CONCERT BAND (SASKATOON, SK)	PETER ENGLAND	CONCERT BAND	B500	HOUNDS OF SPRING SATIRIC DANCES BLACK HORSE TROOP	REED DELLO JOIO FENNELL
9:30 AM	CALEDONIA CONCERT BAND (TERRACE, BC)	GEOFF PARR	CONCERT BAND	B500	BATTLE OF SHILOH MARCH CONCERT VARIATIONS A FESTIVE OVERTURE	BARNHOUSE SMITH REED
10:00 AM	SILVER HEIGHTS COLLEGIATE SYMPHONIC BAND (WINNIPEG, MB)	JIM MACKAY TONY KLEIN	CONCERT BAND	B500	ENGLISH FOLK SONG SUITE TOCCATA EL RELICARIO	VAUGHAN WILLIAMS FRESCABALDI PADILLA/LONGFLD.
10:30 AM	HARRY AINLAY SYMPHONIC BAND (EDMONTON, AB)	ROB SPEERS LARRY SCHRUM	CONCERT BAND	B500	TBA	
12:30 PM	MCNALLY CONCERT BAND (EDMONTON, AB)	JOEDY MISSAL	CONCERT BAND	B500	JAPANESE TUNE AMPARITO ROCA COLOR	KONAGAYA TEXIADOR MARGOLIS
1:00 PM	FORT RICHMOND COLLEGIATE WIND ENSEMBLE (WINNIPEG, MB)	ORVIN ANDERSON	CONCERT BAND	B600	ETERNAL FATHER, STRONG TO SAVE AMERICAN DANCES SECOND SUITE IN F (MOVEMENT 1)	SMITH REED HOLST
1:30 PM	PRINCE GEORGE S.S. CONCERT BAND (PRINCE GEORGE, BC)	KEITH RITTEL	CONCERT BAND	B500	OLYMPIC FANFARE AND THEME L'INGLESINA MARCH ENGLISH FOLK SONG SUITE	CURNOW DELLE CESE VAUGHAN WILLIAMS
2:00 PM	TERRACE COMMUNITY BAND (TERRACE, BC)	J. RYAN	CONCERT BAND	B600	SUITE OF OLD AMERICAN DANCES HOLLINGSWORTH MARCH IRISH TUNE FROM COUNTY DERRY	BENNETT OSTERLING GRAINGER
2:30 PM	DOUGLAS COLLEGE CONCERT BAND (NEW WESTMINSTER, BC)	BLAIR FISHER	CONCERT BAND	B600	IRISH TUNE FROM COUNTY DERRY FANTASIES ON A THEME BY HAYDN WEDDING DANCE	GRAINGER DELLO JOIO PRESS
3:00 PM	LUMSDEN SENIOR WIND ENSEMBLE (LUMSDEN, SK)	PATRICK HOENMANS	CONCERT BAND	B400	THREE ENGLISH DANCES RHAPSODIC EPISODE RAGING THUNDER	STONE/BOYD CARTER SHAFFER
3:30 PM	RUTLAND SENIOR SECONDARY CONCERT BAND (KELOWNA, BC)	HUGH PARSONS	CONCERT BAND	B500	ENGLISH FOLK SONG SUITE REGENESIS SECOND SUITE IN F	VAUGHAN WILLIAMS HIGGINS HOLST

STAGE #3**Ballroom C**

8:30 AM	NORTHWOOD JAZZ ENSEMBLE (SPOKANE, WA)	SCOTT JONES	STAGE BAND	A501	ALL THE THINGS YOU ARE SHADOW OF YOUR SMILE I.O.U. THINGS AIN'T WHAT THEY USED TO BE	LAWRENCE JONES CLARK LAWRENC
9:00 AM	SALMON ARM SENIOR SECONDARY STAGE BAND (SALMON ARM, BC)	BRIAN PRATT-JOHNSON	STAGE BAND	A401	TBA	
9:30 AM	NEIL MCVEY TRIO (ST. CATHERINES, ON)	STEVE FRALICK	JAZZ COMBO	A202	TBA	
10:00 AM	THE MCKINNON COMBO (CALGARY, AB)	BRUCE MCKINNON	JAZZ COMBO	A202	SOLAR DARN THAT DREAM HOW WOULD YOU LIKE YOUR SUSHI COOKED?	GROUP GROUP BROOM
10:30 AM	U. OF A./G.M.C.C. JAZZ COMBO (EDMONTON, AB)	DOUG BERNER	JAZZ COMBO	A102	TBA	
11:00 AM	THE MALASPINA SPAGHETTI BOYS (NANAIMO, BC)	SELF DIRECTED	JAZZ COMBO	A101	TBA	
11:30 AM	THE MOUNT ROYAL JAZZ COMBO (CALGARY, AB)	DON GLASRUD	JAZZ COMBO	A101	NIGHT IN TUNISIA NAIMA LA SAMBA	GILLESPIE COLTRANE OBIEDO
1:00 PM	U VIC SCHOOL OF MUSIC JAZZ QUINTET (VICTORIA, BC)	IAN MCDUGALL	JAZZ COMBO	A101	BALLAD FOR VIC TEARS JALEPENOS WINDCHIMES	HALLS MILLER LAPP BONKOWSKI
1:30 PM	CAPILANO COLLEGE JAZZ COMBO (VANCOUVER, BC)	JARED BURROWS	JAZZ COMBO	A101	MY FUNNY VALENTINE FAR MORE BLUE BLUE RONDO A LA TURK	GROUP GROUP GROUP
2:00 PM	MAC'S RHYTHM SECTION (PARRY SOUND, ON)	MIKE KEDDY	JAZZ COMBO	A301	SOLAR SPRING CAN REALLY HANG YOU UP THE MOST THE 3RD SONG	DAVIS/HARLEY DAVIS/HARLEY HARLEY
2:30 PM	G.P. VANIER JAZZ COMBO (COURTENAY, BC)	SELF DIRECTED	JAZZ COMBO	A301	YESTERYEAR OLEO ALL THE THINGS YOU ARE IN A SENTIMENTAL MOOD	MONTREUIL TANCON DAWSON MONTREUIL
3:00 PM	KATRINA AND GRAIG (VANCOUVER, BC)	KATRINA BISHOP GRAIG ROBERTSON	JAZZ COMBO	A101	LUSH LIFE SINCE I FELL FOR YOU ROUND MIDNIGHT BLUES IMPROV	STRAYHORN JOHNSON DAVIS KATRINA & GRAIG
3:30 PM	SELKIRK COLLEGE FUSION	GILLES PARENTEAU	JAZZ COMBO	A101	TBA	
4:00 PM	B.C.V.I.S. JAZZ COMBO (BELLEVILLE, ON)	SELF DIRECTED	JAZZ COMBO	A201	AND SO WE SAY 18 OR SO BARS	POND POND
4:30 PM	N.D.S.S. JUNIOR STAGE BAND (NANAIMO, BC)	BRYAN STOVELL	STAGE BAND	A401	NOW'S THE TIME IF I LOVE YOU CONGLOMERATION	

STAGE #4**Ballroom A**

9:00 AM	L.V. ROGERS JUNIOR VOCAL JAZZ (NELSON, BC)	BRUCE HUNTER	VOCAL JAZZ ENS.	C301	TBA
---------	---	--------------	-----------------	------	-----

10:00 AM	JOEL E. FERRIS FRESHMAN JAZZ CHOIR (SPOKANE, WA)	PAUL BRUEGGEMEIER	VOCAL JAZZ ENS.	C401	I'VE GOT YOU UNDER MY SKIN OVER BY THE BAY IT'S ALRIGHT WITH ME	MATTSON KUNZ KUNZ
10:30 AM	R.S. MCLAUGHLIN VOCAL JAZZ ENSEMBLE (OSHAWA, ON)	CATHY ROSTKOWSKI	VOCAL JAZZ ENS.	C201	TEACH ME TO SWING EMBRACEABLE YOU SLEEPING BEE ORGAN FUGUE	MONAGHAN ZEGREE WEIR SWINGLE
11:00 AM	SOLSTICE (SASKATOON, SK)	JEAN CURRIE	VOCAL JAZZ COMBO	C102	UNTIL I MET YOU STARDUST NIGHT IN THE CITY THROUGH THE YEARS	MANHATTAN TRAN. MATTSON WEIR PUERLING
11:30 AM	GRANT PARK JAZZ CHOIR (WINNIPEG, MB)	GERRY PRICE	VOCAL JAZZ ENS.	C301	JUST IN TIME BLUE MONK I'LL BE SEEING YOU S'WONDERFUL	KRAINTZ CROSS MATTSON MATTSON
12:30 PM	AFTER HOURS (BRAMPTON, ON)	JOHN CHALMERS	VOCAL JAZZ COMBO	C101	TANGERINE NEVER NEVER LAND 'ROUND MIDNIGHT LOOK OF LOVE	MAROIS BROADLEY BUFFA WEIR
1:00 PM	MAGEE CHAMBER SINGERS (VANCOUVER, BC)	JOHN TREPP REJEAN MAROIS	COMBINATION ENS.	C301	ALLELUIA BOBBY SHAFTOE ON A CLEAR DAY ONCE UPON A SUMMERTIME	ZAUMEYER WILLCOCKS PUERLING MAROIS
1:30 PM	LETHBRIDGE COLLEGIATE COMBINATION CHOIR (LETHBRIDGE, AB)	FRANK GNANDT	COMBINATION ENS.	C301	AVE MARIA OF THE FATHER'S LOVE BEGOTTEN ONE HUNDRED WAYS GOD BLESS THE CHILD	VICTORIA WOHLGEMUTH ARABIAN TAYLOR
2:00 PM	CHORAZZ! (CAMROSE, AB)	TOM SPILA	COMBINATION ENS.	C301	SING WE AND CHANT IT RIDE ON, KING JESUS ROUTE 66 I'LL BE SEEING YOU	MORELY DE CORMIER AVERRE MATTSON
2:30 PM	SPECTRUM COMM. SCHOOL SR. COMBINATION (VICTORIA, BC)	COLIN CAMPBELL	COMBINATION ENS.	C301	O OCCHI MANZA MIA BLACK IS THE COLOUR OF MY TRUE LOVE'S HAIR ONE OF THOSE THINGS CALLED LOVE STEER ME RIGHT	LISSO LOJESKI MARCY CAMPBELL
3:00 PM	MAGNETICS (BRAMPTON, ON)	JOHN CHALMERS	COMBINATION ENS.	C201	BLOW BLOW THOU WINTER WIND IF YE LOVE ME, KEEP MY COMMANDMENTS HOW LONG HAS THIS BEEN GOING ON? MY ROMANCE	RUTTER TALLIS MATTSON PUERLING
3:30 PM	L.V. ROGERS SENIOR VOCAL JAZZ (NELSON, BC)	BRUCE HUNTER	VOCAL JAZZ ENS.	C201	TBA	
4:00 PM	L.C.I. LADIES CONCERT COMBO (LETHBRIDGE, AB)	FRANK GNANDT	COMBINATION ENS.	C301	I WANDERED LONELY AS A CLOUD HAVA NAGEELA ROCK A BYE BABY BYE BYE BLACKBIRD	LIGHTFOOT KAPLAN WEIR ARABIAN
4:30 PM	CAMERATA (SPOKANE, WA)	PAUL BRUEGGEMEIER	VOCAL JAZZ ENS.	C301	BYE BYE, BLACKBIRD A CHILD IS BORN NEW YORK AFTERNOON	BRUEGGEMEIER WEIR WEIR

STAGE #5

Hall C

9:00 AM	CLASSICAL CONNECTION (WINNIPEG, MB)	MARILYN REDEKOP	CONCERT CHOIR	C301	APRIL IS IN MY MISTRESS FACE HEAR ME, O LORD THE LORD'S PRAYER CLAP YO' HANDS	MORLEY SHUTZ GERSCHEPSKI GERSCHWIN
9:30 AM	MOUNTAIN SECONDARY JUNIOR CONCERT CHOIR (LANGLEY, BC)	ANN MACDONALD	CONCERT ENS.	C401	KYRIE I'D ENTER YOUR GARDEN EZEKIEL SAW THE WHEEL THE WATER IS WIDE	KLOUSE BRAHMS MARTIN
10:00 AM	COMBINED CONCERT CHOIR (VANCOUVER, BC)	J. TREPP F. GNANDT J. CHALMERS	CONCERT CHOIR	C301	EXULTATE JUSTI IN DOMINO DANNY BOY IT WAS A LOVER AND HIS LASS ALL THAT HATH LIFE AND BREATH, PRAISE	VIADANA MATTSON RUTTER CLAUSEN
10:30 AM	DIE MEISTERSINGER CHILDREN'S CHOIR (PRINCE GEORGE, BC)	SANDRA MEISTER	CONCERT CHOIR	C301	THIS IS MY HOME SPRING FJORD FINLANDIA CANTATE DOMINE	BUCKLEY BELL SIBELIUS LANG
11:00 AM	MAYFIELD CHAMBER COMBO (BRAMPTON, ON)	CHERYL HAUSER-DAVIS	CONCERT COMBO	C201	FA UNA CANZONA INIMICI AUTEM THE GIFT	VECCHI DI LISSO CHILCOTT
11:30 AM	SHELDON WILLIAMS CONCERT CHOIR (REGINA, SK)	READ JORGENSEN	CONCERT CHOIR	C301	CHING-A-RING-CHAW TELL ME, SWEET MISTRESS MINE SHALL WE GATHER AT THE RIVER	COPLAN-FINE WILLAERT CARTER
12:00 PM	MOUNTAIN SECONDARY SENIOR CONCERT CHOIR (LANGLEY, BC)	ANN MACDONALD	CONCERT ENS.	C301	THE ASH GROVE CANTATE DOMINO IRISH BLESSING MY HEART IS STILL OFFERED TO YOU	TAPPAN PITONI EILERS LISSUS
12:30 PM	CANTERBURY BELLES (SPOKANE, WA)	PAUL BRUEGGEMEIER	CONCERT ENS.	C301	SAID THE ROSE O PASTORELLE ADIO THE GATE OF HEAVEN	SPEVACEK GIAVANDO THOMPSON
1:30 PM	HOLY CROSS CONCERT CHOIR (SASKATOON, SK)	JACQUELINE ACKERMAN	CONCERT ENS.	C301	CANTATE DOMINO I WANT JESUS SOLDIER BOY TERRIBLE TALE OF TOM GILLIGAN	PITONI HAIRSTON RUTTER RUTTER
2:00 PM	W.C. MILLER COLLEGIATE CHAMBER CHOIR (ALTONA, MB)	HENRY PETERS	CONCERT CHOIR	C301	SCHAFTE IN MIR GETT, OPUS 29 MADRIGAL CRUCIFIXUS THOU LOVELY AND BELOVED	BRAHMS SCHWARTZ LOTTI YOUNG
2:30 PM	POT-POURRI SINGERS (WINNIPEG, MB)	JOANNE MERCIER	CONCERT ENS.	C102	AWAY FROM THE ROLL OF THE SEA JE LE VOUS DIRAI BARBERSHOP BLUES ONE MOMENT IN TIME	MACGILLIVRAY CERTON MUSSER HIGGINS
3:00 PM	D.W. POPPY CONCERT CHOIR (LANGLEY, BC)	JOHN NICKEL	CONCERT CHOIR	C301	WITH A VOICE OF SINGING I HAVE LONGED VERE LANGUORES	SHAW BYRD DE VICTORIA

General Motors of Canada and the Environment

Protecting and Preserving Our Environment

No issue in the '90s carries more weight than the environment. And as concerns for the environment mount, General Motors of Canada continues to demonstrate its concerns by taking a leading role in protecting and preserving our land, sea and air resources. We believe in, and are committed to, sustainable development: Growth today without damaging the future.

Product enhancements and plant improvements which achieve reductions in emissions and solid wastes are among the techniques employed in support of this. General Motors was the first to introduce a full line of automobiles operating entirely on unleaded fuels and pioneered the use of catalytic converters on vehicle exhaust systems. Emissions from our cars and light-duty trucks are now reduced by 90 percent, on average, from pre-control levels.

New paint technologies in our Oshawa Truck and St. Therese plants significantly reduce emissions of volatile organic compounds to the environment. And chlorofluorocarbon (CFC) recycling units used by Cadillac, Pontiac-Buick, Chevrolet-Oldsmobile and Passport International dealers during service of vehicle air conditioners reduce the potential loss of ozone from the stratosphere.

In a further important move, GM has added to its remanufacturing efforts by introducing GMX, a product line featuring used General Motors parts, remanufactured to GM-approved specifications. Parts which might otherwise have been scrapped are now completely remanufactured and offered, as an alternative to new parts, to customers at GM dealerships in Canada.

Pyrolysis, a method for recycling the sheet moulding compounds (SMCs) used in the manufacture of GM's new Chevrolet Lumina APV and Pontiac Trans Sport minivans and Chevrolet Corvettes, is also being developed by GM. SMCs contribute to enhanced duration, reduce corrosion and provide longer vehicle life.

Training is critical to successful waste management and pollution control. A core group of GM employees has graduated from an environmental certification course sponsored by York University. We have established an Environment Committee composed of many of these environment officers to ensure responsible management in our plants.

In developing our new administration building on the shore of Lake Ontario in Oshawa, General Motors of Canada worked closely with Wildlife Habitat Canada, the Second Marsh Defence Association, the Central Lake Ontario Conservation Authority and various environmental engineering

firms to ensure that the integrity of the local environment would not be compromised. The building and property have been carefully engineered to ensure that nature will be protected and enjoyed. The building was specially designed not to interfere with the flight path of migrating birds and a storm water control system has been built along the edge of the property to protect the neighbouring Second Marsh from any runoff from our property. The climate control within the building is centred

around a state-of-the-art storage air-conditioning system that cuts the amount of CFCs by almost half. This is the first such system to be implemented in Canada.

We will continue to vigorously pursue new ways to enhance our commitment to sustainable development for the benefit of present and future generations. We are proud of what we have accomplished so far, and we will continue to work toward a cleaner Canada.

Careers in Music Start at Cap College

The Capilano College Department of Music offers three streams of education in music:

Commercial Music Program

A practical musical education for individuals wishing to pursue careers as professional musicians. It offers diplomas in arranging/composition, vocal performance, and instrumental performance. Call for information about our pending four year Bachelor Program in Jazz Studies.

Mike Reveley, Coordinator

Music Therapy Program

The two year Music Therapy Program and four year Bachelor of Music Therapy Program train students to work with those in need in hospitals, schools and clinics. Students should enjoy working with people and be proficient musicians.

Elizabeth Moffitt, Coordinator

Bachelor of Music Transfer Program

A two year program leading to a Bachelor of Music or Bachelor of Music Education degree. All courses are transferable to third year university.

Joyce Gee, Coordinator

Call the Music Department at (604) 984-4951 for more information about any of the programs listed above.



**CAPILANO
COLLEGE**

2055 Purcell Way • North Vancouver • B.C. • V7J 3H5



Photo by Daryl Kahn-Cline

Your **FUTURE** in Music...

- *PERFORMANCE*
- *COMPOSITION*
- *HISTORY, THEORY, RESEARCH*

Undergraduate and Graduate programs featuring

- celebrated faculty
- challenging curriculum
- inspiring intellectual climate
- vibrant campus, athletic and social activities
- culturally-diverse and cosmopolitan community life

amidst the breathtaking environment of snow-capped mountains, forest and ocean.



**The University of
British Columbia
School of Music
6361 Memorial Road
Vancouver, BC V6T 1Z2**

**Tel: (604) 822-3113
Fax: (604) 822-4884**

General Motors Trivia Quiz

- | | |
|---|-------------------------------------|
| 1. Standard safety feature on all front drive Cadillacs | a. Unleaded fuel |
| 2. Best fuel economy of any production car | b. Bob Izumi |
| 3. Who is the official spokesperson for General Motors "Skate With The Greats" program | c. Cavalier |
| 4. Four-wheeling fun machine | d. Smartlease |
| 5. Canada's best selling car | e. 90% |
| 6. Feel it | f. Driver side air bags |
| 7. Discover the new generation of | g. Bobby Orr |
| 8. Coachwork by Pininfarina | h. Automatic daytime running lights |
| 9. The smart alternative to buying | i. Sprint/Firefly |
| 10. What famous Canadian fisherman hosts seminars for General Motors based on the "Real Fishing" TV show? | j. Oldsmobile |
| 11. All 1991 GM cars & light duty trucks are equipped with | k. Pontiac Trans Am |
| 12. GM was the first major automotive manufacturer to introduce a full line of automobiles operating entirely on | l. The catalytic converter |
| 13. General Motors pioneered the use of | m. Cadillac Allante |
| 14. Today's cars contain emission control systems which have reduced emissions _____ on average from precontrol levels. | n. Dave Barr |
| 15. On the hit series "Knight Rider" the incredible car Michael Knight drove was a | o. Camaro/Firebird |
| 16. Which vehicles race in the players/GM Motorsport Series | p. Tracker |
| 17. What famous Canadian golfer has participated in all 3 Cadillac Golf Classics? | q. Pontiac |

1: _____ 2: _____ 3: _____ 4: _____ 5: _____ 6: _____ 7: _____ 8: _____ 9: _____ 10: _____
11: _____ 12: _____ 13: _____ 14: _____ 15: _____ 16: _____ 17: _____

SCHOLARSHIP AUDITION SCHEDULE

CANADIAN CONCERT BAND FESTIVAL

Owen Pond	Room 18	5/16	4:45 PM
Sharon Minemoto	Room 18	5/16	5:00 PM
Eric Werden	Room 18	5/16	5:15 PM
Katie Whitney	Room 18	5/16	5:30 PM
Scott Wicksted	Room 18	5/16	5:45 PM
Anne Cousins	Room 18	5/16	6:00 PM
Marcia Titley	Room 18	5/16	6:15 PM
Jason Overy	Stage 2	5/16	8:30 PM
Brett Vokes	Stage 2	5/16	8:45 PM
Carmelita Heese	Room 18	5/17	5:00 PM
Bernard Bolton	Room 18	5/17	5:15 PM
John Jones	Room 18	5/17	5:30 PM
Jennifer Gregg	Room 18	5/17	5:45 PM
Lori Klips	Room 18	5/17	6:00 PM
Michael England	Room 18	5/17	6:15 PM

CANADIAN CHORAL FESTIVAL

Dan Williams	Stage 4	5/17	6:15 PM
Jodie Stenekes	Stage 4	5/17	6:30 PM
Lisa Walecki	Stage 4	5/17	6:45 PM
Melissa Van Der Schyff	Stage 4	5/17	7:00 PM
Geoff Lacny	Stage 4	5/17	7:15 PM
Naomi Dueck	Stage 4	5/17	7:30 PM
Jocelyne Mercier	Stage 4	5/17	7:45 PM
Crystal Hildebrandt	Stage 4	5/17	8:00 PM

CANADIAN STAGE BAND FESTIVAL

Laarni Delos Reyes	Stage 3	5/16	6:30 PM
Davide Drenzo	Stage 3	5/16	6:45 PM
James McCollum	Stage 3	5/16	7:00 PM
Scott Barillaro	Stage 3	5/16	7:15 PM
Mike Hepp	Stage 3	5/16	7:30 PM
Cynthia Fairbank	Stage 3	5/16	7:45 PM
James Hovorka	Stage 3	5/16	8:00 PM
Jackie Kwan	Stage 3	5/17	6:30 PM
Sharon Minemoto	Stage 3	5/17	6:45 PM
Dane Christensen	Stage 3	5/17	7:00 PM
Sunny Blower	Stage 3	5/17	7:15 PM
Cynthia Fairbank	Stage 3	5/17	7:15 PM
Darien Martay	Stage 3	5/17	7:45 PM
Tim Malcolm	Stage 3	5/17	8:00 PM
Alfons Fear	Stage 3	5/17	8:15 PM

STRIKE UP THE BAND! CANADIAN BAND WEEK SEMAINE CANADIENNE DES HARMONIES

October 27 Octobre—November 3 Novembre, 1991



ALBERTA BAND ASSOCIATION

#150 - 3015 12th Street North East
Calgary, Alberta T2E 7J2

HELEN BATHERSON, Executive Director
Phone: 403-291-3762 Fax: 403-291-2807

FEDERATION DES HARMONIE DU QUEBEC

Case Postal 1000
4545 ave. Pierre de Coubertin
Montreal, Quebec H1V 3R2

CHANTAL ISABELLE, Coordinator
Phone: 514-252-3026 Fax: 514-251-8038

MANITOBA BAND ASSOCIATION

15 Pinecrest Bay
Winnipeg, Manitoba R2G 1W2

KEN EPP, Executive Director
Phone: 204-663-1226

MARITIME BAND ASSOCIATION

5 Faulkner Street
Truro, Nova Scotia B2N 3T9

JEAN MCKENZIE, Secretary
Phone: 902-895-1015 Fax: 506-328-6220

ONTARIO CHAPTER - CBA

21 Tecumseh Street
Brantford, Ontario N3S 2B3

FRANK MCKINNON, Secretary
Phone: 519-753-1858

SASKATCHEWAN BAND ASSOCIATION

1840 McIntyre Street
Regina, Saskatchewan S4P 2P9

CAROL MCNABB, Executive Director
Phone: 306-522-BAND Fax: 306-565-2177

BRITISH COLUMBIA BAND ASSOCIATION

2345 Orchard Drive
Abbotsford, British Columbia V2S 5W4

UBC SYMPHONIC WIND ENSEMBLE AND 15TH FIELD ARTILLERY BAND

**Martin Berinbaum, Conductor,
with guest artist**

Martin Hackleman, French Horn

Wednesday May 15, 8:00 pm
Stage 1

The UBC Symphonic Wind Ensemble is one of several large wind groups at the University of British Columbia. The group plays five concerts on the campus each year and undertakes tours of the province and into the United States. The group plays a large cross section of repertory. Its members have gone on to perform in many orchestras around the world and in Canada.

Martin Berinbaum is an internationally recognized trumpet soloist who studied with James Stamp at U.S.C. and William Vachiano at the Julliard School of Music, where he obtained his Masters degree. He has appeared on national television and radio, has performed many times in Carnegie Hall, and has recorded for Columbia, Vanguard and Klavier Records. His Vanguard recording was selected to be one of 500 albums in the "President's Collection" at the U.S. White House.

Professor Berinbaum and the UBC ensemble are joined for this performance by Martin Hackleman, former Candian Brass Member and Principal Horn in the Vancouver Symphony.

Members of the 15th Field Artillery Band will also be participating in this concert.



SUNNY WILKINSON

Thursday May 16, 8:00 pm
Exhibit Hall B

Nominated several times by the National Academy of Recording Arts and Sciences

as most valuable player in the "Background Vocalist" category, Sunny is one of Los Angeles's most respected musicians. In addition to her extremely busy studio schedule, she is often found on stage in some of L.A.'s top jazz clubs. "Impressed by your ease and musicality," said Quincy Jones of Sunny. Additional credits include a role in the Streisand movie "A Star is Born" and weekly appearances on TV's "Solid Gold".

Backing Sunny will be the University of British Columbia Stage Band, under the direction of Fred Stride. A popular ensemble on the West Coast Jazz scene, this band will also be appearing at the Closing Ceremonies on Sunday evening.

THE PACIFIC SYMPHONIC WIND ENSEMBLE

**Maurice S. Backun, Conductor,
with special guests**

**David Branter, Saxophone and
Robert McLeod, Trombone**

Friday May 17, 8:00 pm
Exhibit Hall B

The Pacific Symphonic Wind Ensemble (P.S.W.E.) is pleased to have the opportunity to perform at MusicFest Canada. The group was founded in 1981 by the principal conductor, Maurice S. Backun, and since has performed extensively at conferences and educational clinics, with noted conductors and composers. P.S.W.E. has also provided an opportunity for solo performers to showcase their talents. The members of this ensemble are dedicated musicians, drawn from the Lower Mainland and Vancouver area. It is the aim of the Pacific Symphonic Wind Ensemble to perform wind band repertoire at the highest possible level, and increase public awareness of bands and band music.

Mr. Backun, principal conductor, is a professional clarinetist and flutist and is well known as a clinician and guest soloist, having performed with the CBC Vancouver Chamber Orchestra and the Vancouver Opera. Possessing a wide background in the music field, Mr. Backun is currently president of Ward Music Limited and also acts as a consultant to a variety of music publishers and manufacturers.

David Branter, saxophone soloist, has performed extensively in both the classical and jazz idioms. He is saxophonist with the Vancouver Symphony, in addition to his own quartet. He is also an instructor at the UBC School of Music and Vancouver Community and Douglas Colleges. Mr. Branter is associate conductor of the Pacific Symphonic Wind Ensemble.

Robert McLeod, trombone soloist, has performed extensively throughout British Columbia. In addition to his principal trombone position with both P.S.W.E. and the Okanagan Symphony Orchestra, Mr. McLeod is an active freelance musician, having performed with the Vancouver Symphony and the Victoria Symphony.

This combination of talent is sure to entertain, and MusicFest is pleased to have the Pacific Symphonic Wind Ensemble as part of its Evening Concert Series.

Sponsored by **Ward Music Limited.**

THE SAL FERRERAS SALSA BAND with special guest

John Nugent, Saxophone

Saturday May 18, 8:00 pm
Exhibit Hall B

In his own words, Sal Ferreras is the "ultimate musical schizophrenic". This accomplished musician won the "classical performer of the year" award for his solo album "To Drive in L.A.", and is often a guest performer with the Victoria and Vancouver Symphony Orchestras, the Vancouver New Music Ensemble and the Vancouver Chamber Choir. He is also the leader of one of Vancouver's hottest salsa bands. Using electronic drum machines as well as traditional instruments, he has collaborated with other international artists and appears on at least 15 completely diverse albums — from children's music to jazz. He appears regularly with Vivenza and is on their newly released album.

With the release of "DID I TELL YOU...", John Nugent is on his way to becoming a "major force as a jazz saxophonist". So says Dave Liebman, world-renowned saxophonist and jazz educator. An alumnus of the Woody Herman Orches-

tra, John has performed with many well-known jazz musicians and entertainers, most notably Ella Fitzgerald, Tony Bennett, Clark Terry, Mel Lewis and even Bob Hope. He has also performed with The Temptations and Stevie Ray Vaughn, among many others. Currently, John is an Assistant Professor of Music at McGill University in Montréal.

Sponsored by **Yamaha Canada Music Limited.**



THE CANADIAN BRASS

Closing Ceremony
Sunday May 19, 7:30 pm
Exhibit Hall B

Since their first appearance on the musical scene in 1970, the Canadian Brass have revolutionized brass music and established the brass quintet as a vital force in the musical world today. Over the years, these classically trained virtuoso musicians have transformed a previously neglected group of instruments with a limited repertoire into an exciting and versatile ensemble which performs everything from Bach and Mozart to Gershwin and Dixieland. With their unbeatable blend of virtuosity, spontaneity and humour, the Canadian Brass play to sold-out houses all over the world, and have become recording favourites as well. They have appeared on many popular television programs nationwide, and were the first brass ensemble ever to play Carnegie Hall. The Canadian Brass have paved the way for many other brass groups, but clearly, they remain in a class by themselves.

Internationally acclaimed for their "brilliant virtuosity and ensemble playing of remarkable unanimity" (New York Times), the Canadian Brass also add appropriate commentary and tasteful

touches of humour to their concerts. They will follow a "straight" Bach selection, for example, with a Tribute to the Ballet, in which the group visually "interprets" the dance.

The Canadian Brass, comprised of Fred Mills (Trumpet), Ronald Romm (Trumpet), David Ohanian (French horn), Eugene Watts (Trombone) and Charles Daellenbach (Tuba), perform on 24-karat gold-plated Yamaha instruments, and have been seen on TV shows such as the "Tonight Show", the "Today Show" and even "Sesame Street". With more than 20 albums to their credit, the ensemble's discography reflects their wide range of musical mastery. They were the first chamber ensemble ever to tour the People's Republic of China (in 1977), and perform more than 200 concerts a year.

Having forged a new road for generations of brass players to come, the Canadian Brass can look back on their long history as a prelude to even greater levels of achievement in the future.

Sponsored by **Yamaha Canada Music Limited.**



COLORMEN

Closing Ceremony
Sunday May 19, 8:15
Exhibit Hall B

Though the name is new, audiences across Canada and abroad will recognize the energetic sound and stage presence to be that of their former guise The Melloyds. As such, they gained a solid reputation from EXPO '86 to Amsterdam for their unique, upbeat, always entertaining performances. The gripping formula of these young vocal acrobats, founded in the popular "doo-wop" music of the 50's and 60's is blended with the '90's to create: "Acapella NuBop". This group is no stranger to MusicFest, having performed at the National Event several times. The stylistic versatility and irrepressible characters of ColorMen: Rupert

Grant, Cameron Grant, Tim Fuller and Michael Viens, shine through on stage and in their recordings.

UNIVERSITY OF BRITISH COLUMBIA STAGE BAND

Fred Stride, Director
Closing Ceremony
Sunday May 19, 8:15
Exhibit Hall B

A popular ensemble on the West Coast Jazz scene, the UBC Stage Band is one of the many fine ensembles from the University British Columbia. Under the direction of Fred Stride, the members of the band has distinguished themselves at festivals, regionally and nationally. Fred Stride currently teaches stage band, jazz theory and arranging at the University of British Columbia. He works as both a writer and performer. Several of his works have been commissioned by the CBC and performed by the Vancouver Symphony Orchestra. Fred is also in demand as an adjudicator and clinician for jazz/stage band festivals throughout the country.



Orillia Jazz festival

October 24-27, 1991

Contact:

**ORILLIA CONVENTION
AND VISITORS
ASSOCIATION**

150 Front Street,
Orillia, Ontario, L3V 4S7

(705) 326-8687

Fax: (705) 327-7841

GENE AITKEN — Evaluator

Gene Aitken, Director of the Jazz Studies Program at the University of Northern Colorado, is one of the most exciting, energetic clinicians available today. His enthusiasm never fails to captivate both performers and audiences. Gene is also the Associate Director of the School of Music and Director of the UNC Music Technology and Resource Center. In 1986, the UNC Axidentals and UNC Vocal Jazz I, under Gene's direction, received a Grammy nomination for their album, "Hot IV". In the area of composition, Kendor Music, Inc. began publishing the "Gene Aitken Vocal Jazz Series" in the fall of 1986, geared towards high school and college vocal jazz ensembles. Gene also operates a video post-production studio in Los Angeles.

APRIL ARABIAN — Evaluator

April Arabian is a professional singer, performer, conductor and music educator. She has sung on national radio and television commercials, in numerous live jazz sessions and industrial shows, and with the Symphony Choruses of Boston and Chicago. Ms. Arabian is an Assistant Professor of Voice at the Berklee College of Music in Boston, where she teaches private voice and directs Berklee's Vocal Jazz Ensemble. She has held similar positions at Northwestern University and at Western Michigan University, where she received her Bachelor and Master of Music Degrees. Ms. Arabian is an active vocal and choral clinician throughout the United States and Canada. Sponsored by the Berklee College of Music.

TOMMY BANKS — Adjudicator/Clinician

Tommy Banks is a composer, arranger, recording artist and professional performer with an international reputation. He has been called upon by the Canadian government on numerous occasions as a musical director, and, recently, was appointed to the Canada Council. He conducted the first foreign jazz band to tour China, in 1983, and has also toured Japan, Hong Kong and Malaysia. Tommy's distinguished career has included performances with Roberta

Flack, Johnny Mathis, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. Tommy was the music director for the Pope's 1986 visit to Canada and for the 1988 Winter Olympic Games in Calgary. Tommy is also active as an adjudicator and clinician.

EVA BOSTRAND — Clinician

Born in Sweden, Ms. Bostrand began her musical training and performing career in Stockholm. Parallel with her vocal pedagogical and operatic studies at the Royal Conservatory and other musical institutions, she was performing as a soloist and ensemble singer in professional vocal groups, including the Swedish Radio Chamber Choir with which she toured, performed and recorded. Since coming to Edmonton, Eva has performed mostly chamber and baroque music, and has also appeared as soloist with the Edmonton Symphony Orchestra. She is currently vocal/choral coordinator and voice teacher at Alberta College Conservatory of Music and is a busy workshop leader and clinician in western Canada.

DAVID BRANTER — Adjudicator

David Branter has performed extensively in both the classical and jazz idioms. He is saxophonist with the Vancouver Symphony Orchestra, his own quartet, as well as with Saxoduo. He has recorded with all of these groups, with CBC radio, with the Indiana Saxophone Quartet and as a member of other ensembles. Mr. Branter is an instructor at the UBC School of Music, Vancouver Community College and Douglas College. In addition to his activities as a clinician and adjudicator, he is also the Director of Jazz Ensembles at Vancouver Community College and associate conductor of the Pacific Wind Ensemble.

DR. WARRICK CARTER — Adjudicator/Clinician

Warrick Carter holds a Ph.D. from Michigan State University with a major in music. Dr. Carter lists among his curriculum specialties such subjects as A Survey History of Afro-American Music and Arranging and Orchestration. A past president of I.A.J.E., Dr. Carter is Dean of

Faculty at Berklee College of Music in Boston. A widely published author, Dr. Carter has to his credit a number of authoritative articles dealing with jazz education in the college curriculum and indigenous American music. He is a much sought after speaker and panelist and has served a number of leading colleges and universities in a consulting capacity. Warrick Carter is a composer and recording artist as well as a featured performer and soloist. He was conductor for Peabo Bryson's "Reaching for the Sky" and vibist for Natalie Coles "Natalie". Sponsored by the Berklee College of Music.

DON CLARK — Adjudicator/Clinician

Don Clark, whose instruments are the trumpet and flugelhorn, is well known for his innovative jazz improvising skills and brass techniques. He has been involved in numerous jazz bands, including his own Don Clark Jazz Quintet, and has served as a clinician for all levels of education as well as at music educator conferences. An accomplished adjudicator as well, he has shared his expertise at festivals across Canada. Don is currently in his 20th year with the CBC Chamber Orchestra. He tours with the New Orleans Connection and is involved with the Westcoast Jazz Orchestra. He has had much experience with studio recording for both films and jingles, including the "McGyver" television series.

RICHARD CRAIN — Adjudicator

Richard C. Crain is in his 12th year as Director of Music for the Spring Independent School District, a suburb of Houston, Texas, where he supervises a staff of 40 teachers in two high schools, four middle schools and 12 elementary schools. His 34 years of music education experience include serving as band director at several high schools. He also serves as Executive Secretary of Phi Beta Mu International Bandmasters Fraternity and is a member of the Advisory Board of Bands of America. Mr. Crain's bands have won honours at several festivals. Mr. Crain conducts a church orchestra in the Houston area and is very active as an adjudicator and clinician.

Adjudicator Profile: April Arabian

The two words that best describe vocal jazz adjudicator April Arabian are "positive" and "energetic." Her love for music is infectious, as is her dedication to her craft. In her work at MusicFest Canada, this Berklee College of Music faculty member has found an enthusiastic audience for her blend of personal confidence and musical competence.

"I just love the interaction with students," she says.

"I like their energy. And I like their inquisitiveness. I have been impressed with the level of vocal music education in Canada. And at MusicFest, I'm working with the very best of those students. It's a challenge for me. It's

really exciting. And I think the groups get a kick out of it, as well."

Arabian has been sharing her insight and enthusiasm ever since her first college teaching experience at Western Michigan University, directing the renowned collegiate vocal jazz group Gold Company. From there, she joined the music faculty of Northwestern University, where her professional career also took shape. Through Chicago-area sessions and performances, Arabian began blending an active performing career with a strong commitment to education.

"I always wanted to do both," she says, "for as long as I can remember. And one has never outweighed the importance of the other. In fact, I think the two feed off of each other."

A jazz festival meeting and performance with Berklee Dean of Curriculum and renowned vibraphonist Gary Burton led to her present position. She has been a member of Berklee's Voice Department faculty since 1988.

Throughout her years of experience as a professional performer, Arabian has found her music education to be invaluable.

"It is *very* competitive out there,"

she explains. "And everybody has a music education. So, that's one thing that I try to stress with the students I work with. You have *got* to get a degree. Because when you go out to compete as a performer, an educator, a music copy-

ist, an engineer, or anything else, your competition is going to be educated."

Arabian has found that teaching and adjudicating is a great way to continue her own education.

"One thing I love about being at Berklee is that I learn so much," she says. "I learn from my students. And I learn from the energy there. I feel like my singing is constantly improving, and that's very important to me."

At Berklee and at MusicFest Canada, April Arabian is at her best when she is with her students.

"I love instilling confidence in people, and encouraging them to be better musicians," she says. "I try to make them feel really positive about being in music."

—Andrew Taylor

*"I just love the
interaction with
students," she says.
"I like their energy.
And I like their
inquisitiveness."*

**WELCOME
TO
CANADA'S
HEADQUARTERS
FOR**



- INSTRUMENTS •
- ACCESSORIES •
- MUSIC •

THE BEST BRANDS!

INSTRUMENTS

Bach - Schilke - Zentner
Fox - Selmer - Ludwig
and more

ACCESSORIES

Rico - Seiko - Meyer
Korg - Vandoren
Al Cass - Reunion Blues
Lakey - and more

MUSIC

Aebersold Playalong Sets
Fake Books
Jazz Methods, Studies
and Transcriptions
and much more

THE BEST PRICES!

**Music Fest Participants
Enter Our Free Draw**

1st Prize

\$250 Gift Certificate

2nd Prize

\$100 Gift Certificate

ENTER AT

***Northwest Musical
Services Ltd.***

990 WEST 7th AVENUE
VANCOUVER, B.C. V5Z 1C3
GREATER VANCOUVER AREA
734-5211

B.C. TOLL FREE LINE
1-800-972-6929
FAX (604) 734-3439

It Shares Your Work Ethic.





The GMC Sierra

It's built to go the distance.

A 1/2-ton pickup that features shift-on-the-fly Insta Trac®. Bigger standard 2WD payload than Ford. Two-side-galvanized steel on all exterior body panels below the roof for superior corrosion protection. More standard horsepower than

Ford, with better fuel economy, too.

No wonder GMC trucks had the highest resale value of all full size pickups for five straight years (based on 1985-1989 resale data). And more truck owners switched to GMC than any other.*

The GMC Sierra. It works as hard as you do.



*Based on 1991 model year sales date - Oct. 31/90 to Jan. 31/91

KEVIN DEAN —
Adjudicator/Clinician

Trumpeter Kevin Dean is presently Associate Professor of Jazz Studies at McGill University in Montréal. He received his Bachelor of Music from the University of Iowa and received a Master's degree in Jazz Pedagogy from the University of Miami. He joined the faculty of St. Francis Xavier University in Antigonish, NS, before accepting his present position. Kevin is active as a performer and clinician, and released a CD, "Minor Indescretions", on McGill Records in February 1991, featuring all original compositions. Kevin is president of the Jazz Association of Montréal (JAM).

GORDON FOOTE —
Adjudicator/Clinician

Professor Gordon Foote is currently Chairman of Jazz Studies for the Bachelor of Music in Jazz Performance Degree at McGill University. This was the first degree of its kind in Canada. Gordon is the coordinator of Jazz Ensembles, and directs McGill Jazz Ensemble I. This gold award winning, internationally acclaimed ensemble has performed many concerts with special guests and released a CD entitled "Day and Nite" in 1989, and performed at the 1991 IAJE convention in Washington, DC. Gordon has taught at junior and senior high school levels while carrying out a busy performance career on woodwinds. Gordon received a Master of Arts in Music Education from the University of Minnesota.

DINAH HELGESON — Evaluator

Dinah Lindberg Helgeson graduated from Pacific Lutheran University with a Bachelor of Arts in Music Education. She was soprano soloist with the "Choir of the West", under the direction of Maurice Skones. She pursued graduate studies at the University of Southern California in Choral Conducting and Vocal Performance. Dinah taught secondary choral music for four years in Richmond, WA and for five years in Kent, WA, where her choirs received top honours. At the present, Dinah is the Assistant Conductor/Accompanist of "The Imperials" in Kent. She has a private voice studio where she coaches 32 students.

DR. THOMAS IVERSON — Evaluator

Dr. Iverson holds a Bachelor of Arts degree in Music Education from Pacific Lutheran University, a Masters of Music

degree in Music Education from the University of Oregon and a Doctor of Musical Arts degree in conducting from the University of Arizona. His teaching experience includes 13 years of public school teaching, graduate teaching at the Universities of Oregon and Arizona, serving on the faculty of Illinois State University, and his current position as choral director and chairman of the Music Department at Pacific University in Forest Grove, OR. He has been very active over the last 13 years as both a choral and vocal adjudicator and clinician.

GERALD N. KING — Clinician

Gerald King is Assistant Professor of Music Education at the University of Victoria where he is conductor of the University Wind Symphony and Jazz Choir. Prior to his position at the University of Victoria Mr. King spent 12 years teaching music in the public school system. He was also the associate conductor of the Pacific Symphonic Wind Ensemble and conductor/music director of the Fraser Valley Symphony Orchestra. Gerald is in constant demand as adjudicator, guest conductor and clarinetist. As a clarinetist he has performed with a wide variety of ensembles including the Vancouver Opera Association and the LaScala Opera Company. He has worked as an adjudicator/clinician throughout Canada and the United States.

PAT LABARBERA —
Adjudicator/Clinician

Pat Labarbera is a well-known musician whose quartet performs frequently in the Toronto area and has recorded two successful albums. Pat has taught improvisation and woodwinds at Humber College for the past 11 years. He is on the summer jazz faculty at the Banff School of Fine Arts and the Jamey Aebersold summer jazz camp. He is also an active clinician and has lectured at schools around the world. Pat performed with the Buddy Rich Band, participating in nine albums, and has appeared on the Ed Sullivan and Mike Douglas shows. He has been featured on 23 albums and two films, and has done numerous radio and television programs.

DALE LONIS — Clinician

Dale J. Lonis is Director of Bands and Associate Professor of Conducting at the University of Missouri in Columbia. He holds a Bachelor of Science in Music

Education degree from the University of Illinois, a Master of Music in Conducting from Northwestern University, and is currently a candidate for a Doctoral Degree in Music Education from the University of Illinois. Mr. Lonis was Assistant Director of Bands and a member of the conducting faculty at Northwestern University, in addition to his position as Director of Sports Band Curriculum. Mr. Lonis is on the Advisory Board and is a regular conductor of the Matan Music Camp in Israel, and is a co-founder and executive secretary of the Big Eight Band Directors Association.

ALLAN McMURRAY — Clinician

Allan McMurray is Professor of Conducting, Director of Bands and conductor of the Wind Ensemble and the Symphonic Band at the University of Colorado. He has also served on the faculties of the University of Michigan, Southern Illinois University and the University of Wisconsin-Whitewater. Since his arrival in 1978, the University of Colorado Bands have distinguished themselves with performances at major conventions in the U.S., England and Japan. An authority on conducting pedagogy and wind repertoire, Professor McMurray has been a guest conductor, lecturer and clinician in 35 states and 10 countries. Professor McMurray holds a Bachelor Degree in Music Education and graduate degrees in trumpet performance and conducting.

DAVID MICHEL — Adjudicator

David Michel holds a Bachelor of Music degree from the University of British Columbia and a Master of Arts in Education from Simon Fraser University. He was the Music Director and Fine Arts Department Head at Mountain Secondary School (Langley, BC) from 1976 to 1985. During that time, bands under his direction received many honours at regional, provincial and national levels. As guest conductor, clinician and adjudicator, Mr. Michel has worked with many performing ensembles throughout BC, and in summer workshops in BC, Alberta, Saskatchewan, Washington and Oregon. Presently, Mr. Michel is Vice-Principal at Brookwood Secondary School in Langley, BC, where he continues to promote the fine arts in education.

LARRY MUNROE —
Adjudicator/Clinician

Chairman of Berklee's Professional Performance Division, Larry Munroe leads his own sextet and has also

performed with such artists as Lou Rawls, Buddy Rich, Dizzy Gillespie, Tony Bennett and Gary Burton. Larry is active as a festival clinician/adjudicator and composer whose works have delighted audiences at premiere showcases throughout Europe and Asia. Larry is also the Co-director (with Gary Burton) of Berklee "On the Road" seminars in Italy, Japan, Spain, South America and Los Angeles. Sponsored by the Berklee College of Music.

DR. GLENN PRICE — Adjudicator

Dr. Glenn D. Price is currently Principal Conductor of Wind Ensembles at the University of Calgary where he also teaches Conducting and Percussion. Dr. Price completed a Bachelor of Music degree in Music Education at the University of Toronto. Dr. Price also holds a Master of Education and Doctoral degree in Performance and Literature obtained at the Eastman School of Music. Dr. Price has pursued post-Doctoral studies in Japan where he has worked with Frederick Fennell and the famed Tokyo Kosei Wind Orchestra. As a performer he has been heard on radio and television with such ensembles as the Canadian Opera Company and the Calgary Philharmonic. Dr. Price is frequently a guest conductor, adjudicator and clinician in the U.S. and Canada.

DR. DENNIS PRIME — Adjudicator

Dr. Dennis Prime is Director of the Alberta College Conservatory, one of Canada's largest music schools. He is most well-known as a conductor, adjudicator, clarinetist and music educator throughout Canada. Dr. Prime conducts a number of ensembles including the Edmonton Wind Sinfonia and, as an active clarinetist, Dr. Prime plays with the ESO and numerous chamber ensembles and can be heard on a number of CBC broadcasts and recordings. He received his doctorate in clarinet and conducting from the University of Wisconsin in Madison where he also served as conductor of the University Wind Ensemble. Dr. Prime remains much in demand as an adjudicator, conductor and clinician throughout Canada.

LOUIS RANGER — Adjudicator

Louis Ranger is a Professor of Trumpet at the University of Victoria School of Music in Victoria, BC. He received his Bachelor

of Music degree from the Julliard School, where he studied with William Vacchiano. He has been a member of the American Brass Quintet, the American Symphony Orchestra, became principal trumpet with the Musica Aeterna Orchestra and was co-principal trumpet in the New York Philharmonic. Mr. Ranger is a founding member of BrassWest, the Victoria-based brass quintet and is co-principal trumpet of the Aspen Festival Orchestra and serves on the faculty and the board of directors of the annual summer music festival in Aspen, Colorado. Mr. Ranger is active as an adjudicator and clinician in western Canada.

PAUL READ — Adjudicator/Clinician

Paul Read is Director of Music at Humber College in Toronto, where he teaches composition and theory. He is also the coordinator of the National Music Camp Jazz Program. Paul plays saxophone, flute and keyboards and is also a published author, arranger and composer of instrumental and choral music. Recently he has been working with Oscar Peterson in the preparation of a series of books containing Oscar's compositions, improvisations and jazz piano exercises. Paul was commissioned to write an arrangement of Peterson's "Hymn to Freedom" by the Manhattan Philharmonic which premiered at Carnegie Hall, May 1990. One of Paul's compositions has recently been recorded by jazz trumpet great Tom Harrell.

PATRICIA ROOT — Adjudicator

Patricia Root is currently in her second year as Assistant Director of Bands at the University of Tennessee in Knoxville. She comes to the UT from Washington State University, where she served as Director of the Marching Band and Assistant Director of Bands. Ms. Root was granted her Bachelor of Music degree from the University of Michigan and her Master of Arts in Music from Washington State University. She began her band-directing career in Michigan, where she taught for ten years in the public schools. In addition to guest conducting appearances throughout the Northwest and Midwest, Ms. Root served as a conductor of the United States Collegiate Wind Band and is a board member of the John Philip Sousa Foundation.

FRED STRIDE — Adjudicator/Clinician

Fred Stride currently teaches stage band, jazz theory and arranging at the Univer-

sity of British Columbia. He works as both a writer and performer. Several of his works have been commissioned by the CBC and performed by the Vancouver Symphony Orchestra. Recent major highlights for Fred were composing and arranging music for the Opening and Closing Ceremonies of the 1988 Calgary Winter Olympics and recording an album of orchestral arrangements of the music of Jerome Kern, performed by the Fred Stride Orchestra. Fred is also in demand as an adjudicator and clinician for jazz/stage band festivals throughout the country.

DENNIS TINI — Adjudicator/Clinician

Dennis J. Tini, Professor of Music, is Co-Founder of the Jazz Studies Program and Director of Choral activities at Wayne State University in Detroit. Professor Tini is internationally in demand as a guest conductor, clinician/adjudicator and jazz pianist, appearing regularly at major music festivals and conferences throughout Europe and North America. He has appeared with his Quartet, the Detroit Symphony, Buddy Rich and Don Ellis, among others. Also, Dennis Tini is the President-Elect of the International Association of Jazz Educators. At Wayne State, Dennis conducts the Concert Choral and Symphonic Chorus and directs the Graduate Program in Choral Conducting. He has also appeared with and directed the WSU Jazz Lab Band and Vocal Jazz Ensemble.

MICHELE WEIR — Clinician

Michele is a faculty member of the Jazz Studies Departments at the University of Southern California and California State University Longbeach where she teaches vocal jazz-related classes, jazz piano and arranging. Her involvement with jazz education over the past decade has been extensive, including founding faculty member of The Phil Mattson School. As a member of the vocal group "Phil Mattson and the P.M. Singers", Michele has performed extensively and is singer and arranger for their two albums including Grammy nominated "Night in the City", and as a pianist, is currently the accompanist for singer Bobby Vinton. Michele is active as an adjudicator/clinician throughout North America and has dozens of published arrangements performed internationally.

DR. AL WRIGHT — Adjudicator

Dr. Wright obtained his undergraduate degree and a Masters degree from the

University of Miami. While in Miami Dr. Wright played french horn in the University of Miami Symphony Orchestra and Band and was also a member of the Miami Opera Orchestra for a number of years. He served as Director of Music at Miami Senior High School for many years, where his Concert Bands and Marching Bands were acclaimed nationally as among the finest in the United States. Dr. Wright also served on the faculty of Purdue University where as a full professor he was Director of Bands and Conductor of the University Symphony Orchestra. During his tenure the Purdue "All-American" Marching and Concert Bands toured extensively, including Columbia, Venezuela and Japan. He currently serves as President of the John Philip Sousa Foundation.

DR. STEPHEN ZEGREE — Clinician

Stephen Zegree is a Professor of Music at Western Michigan University, where he teaches piano and jazz and serves as Chairperson of Jazz Studies. He conducts the internationally recognized jazz-pop vocal ensemble, Gold Company. Gold Company has performed with such artists as Bobby McFerrin and Janis Siegel. Dr. Zegree is a cum laude graduate of Miami University, with a Bachelor of Music degree in piano performance. He earned a Master of Music degree at Indiana University in piano and jazz and completed doctoral studies in conducting at the University of Missouri-Kansas City Conservatory of Music. In addition to his credits as a performer, Dr. Zegree is a Grammy nominated record producer and has several of his arrangements published.

Clinicians sponsored by Yamaha Canada Music Limited

DAVID BRANTER — Adjudicator

David Branter has performed extensively in both the classical and jazz idioms. He is saxophonist with the Vancouver Symphony Orchestra, his own quartet, as well as with Saxoduo. He has recorded with all of these groups, with CBC radio, with the Indiana Saxophone Quartet and as a member of other ensembles. Mr. Branter is an instructor at the UBC School of Music, Vancouver Community College and Douglas College. In addition to his activities as a clinician and adjudicator, he is also the Director of Jazz

Ensembles at Vancouver Community College and associate conductor of the Pacific Wind Ensemble.

SALVADOR FERRERAS — Latin Percussion

In his own words, he is the "ultimate musical schizophrenic". This accomplished musician won the "classical performer of the year" award for his solo album "To Drive in L.A.", and is often a guest performer with the Victoria and Vancouver Symphony Orchestras, the Vancouver New Music Ensemble and the Vancouver Chamber Choir. He was assistant director of the World Drum Festival, Expo '86 and performed at the Commonwealth Drum Festival, the Calgary Olympics Arts Festival and the World Drum Festival at Expo '88 in Australia. He is also the leader of one of Vancouver's hottest salsa bands, Sancocho. Using electronic drum machines as well as traditional instruments, he has collaborated with other international artists and appears on at least 15 completely diverse albums — from children's music to jazz. He appears regularly with Vivenza and is on their newly released album. Writing credits include the music for "Songololo: Voices of Change" a movie about two contemporary South African performer/musicians which will premier at the Vancouver International Film Festival.

JOHN GRIFFITHS — Low Brass

John Griffiths began his musical career at the age of 19 as the Principal Tubist of the R.C.M.P. Band in Ottawa. Griffiths holds a Bachelor of Music Education degree from the University of Regina, where among other activities in his student years he directed the University's jazz ensemble. His Masters in Performance with a double major on tuba and bass trombone was earned at the University of Michigan. He is the author of the book, "The Low Brass Guide", and teaches extensively. He holds a dual position with the Regina Symphony as Principal Tuba and "per service" bass trombonist (probably the only position of its kind in North America). The 1991 season the of Orchestra will feature the world premiere of a concerto written specifically for Griffiths' talents by Canadian composer Elizabeth Raum. Currently, Professor Griffiths is the Head of the Fine Arts and Humanities at the University of Regina Extension and Director of its highly respected Conservatory of Music.

MARTIN HACKLEMAN — French Horn

Martin Hackleman began playing the French Horn at the age of 16, studying with Caesar LaMonaca in Houston, Texas. His studies continued at the University of Houston until 1972 when, at the age of 19, he won the Principal Horn Chair in the Calgary Philharmonic. From there, he went on to join the Vancouver Symphony as Solo Horn. Martin left Vancouver in 1983 to join the world-renowned Canadian Brass. His three years with the group saw many outstanding achievements, among them seven recordings for CBS Masterworks, extensive tours of the U.S., Canada, Europe and the Far East and a JUNO award for "best classical recording". Mr. Hackleman then accepted an invitation to join the Empire Brass Quintet, whose moderate concert schedule allowed him to pursue a solo career, as well as specialty interests such as the Vienna and Natural Horns. No stranger to the field of music education, Martin Hackleman has published etude books for the French Horn which are required repertoire at such institutions as the Royal Conservatory in London. Mr. Hackleman has also taught at UBC, the University of Oregon and Boston University, where he was an Associate Professor. He has returned to Vancouver where he is Principal Horn in the Vancouver Symphony Orchestra.

MARK HASSELBACH — Trumpet/Windjammer

Originally from Denver, Colorado, Mark Hasselbach has found lifestyle, love and musical expression in the beautiful city of Vancouver, BC. He plays nearly all brass and wind instruments, but is best known as a trumpeter. Mark can be heard on a myriad of album projects by various artists including John Denver, Long John Baldry and The Good Bros. In addition, he has done hundreds of radio and television ads for many diverse clients, from McDonalds to General Motors to Sony. He has even performed with such legends as Little Richard, Tower of Power, Ben E. King and Heart. Perhaps Mark is best known to a wide audience from his long association with Canada's multi-platinum recording group, Powder Blues. Mark's distinctive playing can be heard on all six of the group's recordings. The Powder Blue's critical acclaim garnered world tours, both as a headline act and as an opener for such meg-stars as The Who, ZZ Top, Bobn Seger, B.B. King, Stevie Ray Vaughn and James Brown. With Powder Blues, Mark was awarded a JUNO award for "most promising group", and he has also had a

successful solo career, sparked by his debut release, "Solar Winds".

**JOHN NUGENT —
Jazz Saxophone/
Improvisation**

With the release of "DID I TELL YOU...", John Nugent is on his way to becoming a "major force as a jazz saxophonist". So says Dave Liebman, world-renowned saxophonist and jazz educator. Nugent's impressive credentials have gone virtually unnoticed in Canada due to his residence in the U.S. from 1983-1989. An alumnus of the Woody Herman Orchestra, John has performed with many well-known jazz musicians and entertainers, most notably Ella Fitzgerald, Tony Bennett, Clark Terry, Mel Lewis and even Bob Hope. He has also performed with The Temptations and Stevie Ray Vaughn, among many others. John was born in St. John's, Newfoundland, and graduated from St. Francis Xavier University with a diploma in Jazz Studies in 1982. From there, John attended North Texas State University, and was a member of the internationally acclaimed One O'Clock Jazz Band. Currently, John is an Assistant Professor of Music at McGill University in Montréal, where he performs regularly and has plans for a 1991 national tour with his quartet. In addition, John's second recording has just been released.

**ALAIN TRUDEL —
Trombone**

Combining sheer talent with unmistakable flair and just a hint of humour, Alain Trudel, born in 1966, has already achieved a reputation for stunning critics and public alike. Performances of this young virtuoso, whether with orchestra, piano, organ, in jazz trio or brass ensemble, leave his public filled with admiration. A graduate of the Conservatoire de Musique de Montréal, Alain has performed as guest soloist with 20 orchestras in North America and Europe and works have been written for him by Antony Rozankovic and Malcom Forsythe with plans for additional works by Michel Longtin and Jacques Héту. Alain can be found playing with the Alain Trudel Jazz Trio, directing or performing with the Ensemble de Cuivres Philharmonia or making guest appearances with jazz musicians, symphony orchestras or in recital. Add composing to this blend and you know that there is a thrilling musician who brings excitement with him. Heard regularly on CBC and Radio-Canada, Alain's discography includes two recordings on the S.N.E. label, one with orchestra and one, soon to be released, with pianist Guy Few.

**Clinician sponsored by
Sabian Limited /Yamaha
Canada Music Limited**

PAUL DELONG — Drums

His powerful and innovative drumming - a fusion of rock, latin, R 'n B and jazz - has earned him the respect of musicians across North America. But for Paul DeLong, it's the drumming itself - the challenge of learning and the fulfillment of playing - that remains his constant source of motivation. Although primarily self-taught, Paul studied for two intensive years with Peter Magadini. Magadini provided Paul with the technical and conceptual foundation upon which he has formed his own style. Paul was introduced to the recording studio through his association with top regional bands, and further developed the technical aspects of his playing through his association with leading Toronto guitarist Domenic Troiano. After recording three albums with Troiano, DeLong moved on to be a founding member of the multi-platinum Kim Mitchell Band. Paul recorded three albums with Mitchell, including "Akimbo Alogo" and "Shaking Like a Human Being", both critical and commercial successes. Since assuming his freelance career, Paul has focused on a variety of projects, including TV work such as heard on "Night Heat". Paul also teaches at Humber College and has formed a new association, with the Carlos Lopes/Earl Seymour Group, which has produced a new album, "Dreamsville".

**Clinician sponsored by
Gemeinhardt
Flute Company**

RICHARD HAHN — Flute

Richard Hahn is Professor of Flute at the University of Idaho. He began his career as a flutist with the Milwaukee Symphony, was a featured soloist with the Fine Arts String Quartet, and has gone on to become one of the most respected and in demand flute clinicians in North America. Richard's educational background includes a B.A. in Music and B.M. in Performance degrees from Washington State University, and a M.M. from the University of Wisconsin. In addition to the high accolades given Richard as a teacher of the flute for students at all levels, he is also well known as a maker of fine replicas of historical flutes, some of which are

featured in his performances. Richard is also an active and highly respected charter member of the National Flute Association. In addition to appearing frequently at their conventions as performer, speaker and clinician, he has held a number of leadership posts in the organization. Mr. Hahn appears through the courtesy of the Gemeinhardt Flute Company. Students attending Mr. Hahn's clinic **are requested** to bring their instruments.

**Clinicians sponsored by
MusicFest Canada**

**JIM BRYSON —
Professional Development**

Jim is currently the music teacher at Centennial Secondary School in Coquitlam, BC. Jim conducts all the instrumental and choral ensembles in the school. As well, he is active in musical theatre in the school and the community. Jim received his Bachelor of Music Education and Master in Educational Administration degrees from UBC. While completing his thesis requirement, Jim researched the fundraising habits of music educators in secondary schools in BC. Fundraising will be the topic of his workshop.

**RON DAVIS —
Professional Development**

Ron Davis is a graduate of the Columbia Bible Institute in Clearbrook, BC, with a Music Degree. In addition, Ron is a graduate of UBC with a Music Major, Bachelor of Education degree. After 11 years teaching in the public school system, Ron has taken on a new challenge in a private christian school, Pacific Academy, working with students in kindergarten through grade 12. Ron has extensive experience working with vocal, orchestral and jazz ensembles and hosted the Coquitlam District Jazz Festival for seven years.

**JOHN FAWCETT —
Professional Development**

Mr. Fawcett is Performing Arts Department Head at Lansdowne Junior Secondary in Victoria where he has taught Music and theatre for the past five years. Mr. Fawcett has a very active concert and jazz band program that emphasizes participation for students of each grade and ability, and coordinates the SummerBand program for the Greater Victoria School District. John is also Computer Studies Department Head and

President of the Association of BC Drama Educators.

JESSE READ — Double Reeds

Jesse Read has distinguished himself as a bassoonist of rare diversity and skill. As principal bassoonist he has appeared with the Netherlands Chamber Orchestra, Vancouver CBC Radio Chamber Orchestra, North Holland Philharmonic, San Francisco Opera and the Metropolitan Opera National Company, is active as a chamber music performer, as a specialist in the performance of 18th century solo music and has been active in the major motion picture and television broadcast studios. In addition, he has been sought after as a teacher, having taught at the University Of Victoria, the Utrecht Conservatory in the Netherlands, the University of Delaware and, most recently, has taken the position of Professor of Bassoon at the School of Music, University of British Columbia. In addition to performance and teaching activities, Mr. Read is active as a conductor, presently leading the University of British Columbia Symphony Orchestra. Mr. Read has also made numerous recordings, including his recently released solo album on Etcetera Records, which has received wide and unanimous acclaim.

PATRICK ROBERGE - Professional Development

Mr. Roberge has had extensive experience in the entertainment and special event industry. Patrick worked with the on-site department at Expo '86, for the Opening and Closing Ceremonies of the XV Winter Olympic Games, was Production Manager for the 1989 Jeux Canada Games in Saskatoon, and was Production Director for MusicFest U.S.A. for four years. This year, in addition to his role as Production Director for MusicFest Canada, Pat is Coordinator of the Province-wide MUSIC '91 Community ShowCase for British Columbia's Year of Music.

DENNIS TUPMAN — Professional Development

Dennis Tupman is District Principal - Performing Arts, for the Vancouver School Board. Dennis is a graduate of the University of British Columbia, where he received both a Bachelor and a Master of Education degree. Dennis taught for many years at both the elementary and secondary school levels. He is Past-President and honorary life member of the British Columbia Music Educators Association, and Chairperson,

Arts and Program Committee, for the International Foundation of Choral Musicians' Conference (Vancouver, 1993). Dennis believes that the philosophy of education surrounds the notion that arts are for everyone and that we should strive for excellence in artistic performance and learning.

JOHN WHITE — Professional Development

John White is an honours graduate of the University of Calgary (Bachelor of Music) and received his Master of Education degree from the University of British Columbia. His teaching experience includes Instructor of Strings and Woodwinds at the Calgary Conservatory of Music, Music Director at F.H. Collins Secondary School in Whitehorse and a member of the District Staff in Langley School District. John is currently Director of Instruction, Visual and Performing Arts for Burnaby School District. John is Past-President of the British Columbia Music Educators' Association, Past-Chairman of the British Columbia Choral Federation and is currently National Chairman of the Canadian Concert Band Festival Division of MusicFest Canada.

Also...

**Terry Grove, Patrick Gurr,
Phil Mattson, John Rutter,
Janet Warren**

Clinicians sponsored by New West Jazz Clinic

BRIAN LILLOS

Brian Lillos holds Bachelor and Master of Music degrees from the University of British Columbia and is currently head of the "visionary" Career Preparation Jazz Studies Program for the Greater Victoria School District, leader of his own Be-Bop Quintet, on faculty of the nationally acclaimed New West Jazz Clinic, BC Representative to I.A.J.E. and is a certified Yamaha Clinician. As an educator, Brian's students have received many awards, performed at the I.A.J.E. Annual Conference and, as a widely published jazz educator, is currently working on a jazz improvisation text for high school teachers. As a saxophonist, Brian is a regular on the West Coast jazz scene, performing in many prominent big bands, backing up guest artists such as Frank Sinatra, Ella Fitzgerald and Tony Bennett. Possessing diverse talents, Brian

has also performed on clarinet with the Vancouver Symphony Orchestra and the CBC Chamber Orchestra. As a solo performer, Brian is currently working on his first album. He is in demand as a clinician and adjudicator both for his knowledge of the jazz language and his magical ability to relate to teenagers.

BOB REBAGLIATI

Bob Rebagliati is a graduate of the University of British Columbia with a Bachelor of Music and Music Education degree and has a Masters of Music from Western Washington University. His basic areas of study have been piano, percussion and woodwinds. Bob also includes guitar and bass guitar in his rhythm section workshops. Mr. Rebagliati has been teaching secondary school for 20 years, 16 of those at Handsworth Secondary School in North Vancouver. The program at Handsworth is organized around a team-teaching approach. The excellent results which have been achieved by the school's music program have been attributed to Mr. Rebagliati and the "team" approach. Music groups from Handsworth have consistently produced remarkable results at local and national festivals. Bob is busy as an adjudicator at concert band and jazz festivals as well as being in constant demand as a clinician in rhythm section, percussion and jazz ensemble techniques and materials.

Clinician sponsored by Dean Markley Strings

PAUL SHIHADDEH - Bass

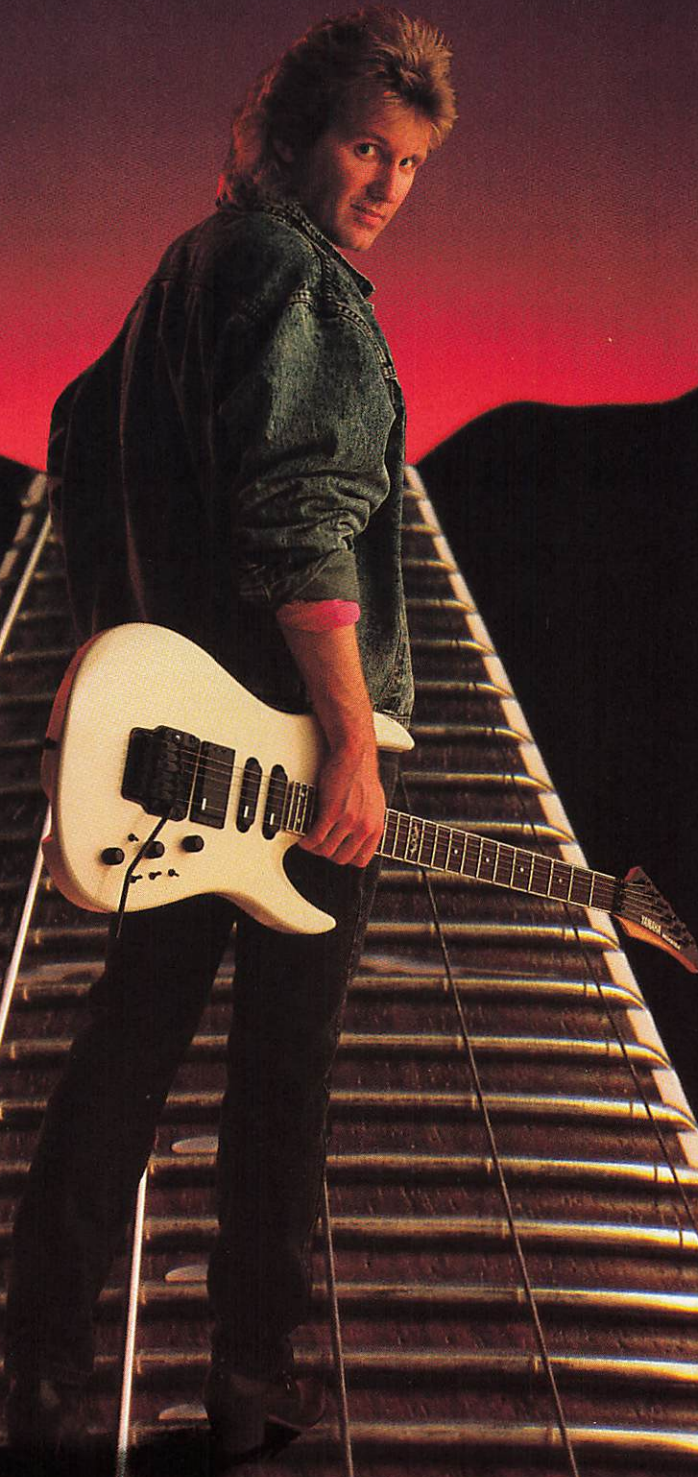
A native of Edmonton, Alberta, Paul Shihadeh is a graduate of the Berklee College of Music in Boston where he majored in Bass Performance. Paul is also a "graduate" of MusicFest Canada, one of the many Festival alumni who have distinguished themselves in the music industry. Paul was a member of the fine ensembles from Harry Ainlay Composite High School and was consistently awarded honour recognition. Paul was a member of the Berklee College Jazz Ensemble which was featured in the evening concert series of MusicFest '88 in Calgary. Paul is active as a studio musician and clinician in jazz, fusion and pop/rock, and has shared the stage with artists such as Ed Shaughnessy, Jim Walker, Tommy Banks and Tom Scott.

No borders. No boundaries.

"Music is supposed to be for the heart and soul. And imagination. It shouldn't have arbitrary limits. It should speak to your infinite potential.

"That's what I like about the RGX. It's versatile enough that it can encompass a lot of the kinds of feelings I have when I play.

"When the RGX came along, it was great, because then I could play something that was a stock production line guitar. No custom alterations, no nothin'. I just use it exactly the way it comes."



RIK EMMETT. YAMAHA

Yamaha electric guitars and basses. At your authorized Yamaha guitar dealer. Yamaha Music Corporation, USA, DGA Division, P.O. Box 6600, Buena Park, CA 90622.
© 1988, Yamaha Music Corporation, USA
Yamaha Canada Music Ltd., Combo Division, 135 Milner Avenue, Scarborough, Ontario M1S 3R1

If music is an important part of your life...

The Department of Music offers:

- Bachelor of Music degrees with preparation for graduate study and music education. With majors in:
 - School Music
 - Performance
 - Theory and Composition
 - Music History and Literature.
- Graduate degrees in:
 - Performance
 - Choral Conducting
 - Ethnomusicology
 - Composition
 - Theory
 - Musicology.
- Performance experience includes: *Concert Band, Symphonic Wind Ensemble, Stage Band, Concert Choir, Madrigal Singers, Opera Workshop, Chamber Orchestra, Academy Strings, Collegium Musicum*, and chamber music.
- The Department of Music awards approximately \$28,000 each year in scholarships. For information regarding our programs and scholarships, please contact:

The Department of Music, 3-82 Fine Arts Building,
University of Alberta, Edmonton, Canada T6G 2C9
(403) 492-3263



Department of Music
University of Alberta
Edmonton, Canada

Join us!

Exclusively FROM

 **St. John's Music**

 **BODDINGTON**
MUSIC LIMITED

JUPITER®

*Quality Brass
and Woodwind
Products*

(Western Canada only)

MIYAZAWA

*The finest in
handcrafted
flutes.*

encore
MUSICAL PRODUCTS

*Brass and
Woodwind
Accessories*

Riffault

*Hand finished
French made
Woodwind
Mouthpieces*

torque
MUSICAL PRODUCTS

*String Percussion
and Sound
Reinforcement
Products*

sd systems®
INSTRUMENT MICROPHONES

*Brass, Woodwind
and Percussion
Miking Systems*

TRS INC.

TAPE REWARD SYSTEM

*Accompaniment
tapes for your
favorite Band
Method Book*

R. Smith
R. Smith & Co. Limited

*Music
Publishers
since
1857*

Sing!
*Art of
Singing*

*Doreen Rao's method
for educating students
musically through
choral performances.*

 **St. John's Music**

1330 Portage Avenue, Winnipeg, Manitoba R3G 0V6	(204) 783-8899	775-8549
1544 Albert Street, Regina, Saskatchewan S4P 2S4	(306) 757-7272	757-0577
640 Broadway, Saskatoon, Saskatchewan S7N 1A9	(306) 242-6292	244-9545
1402-11th Avenue S.W., Calgary, Alberta T3C 0M8	(403) 228-4740	228-3793
6029-104th Street, Edmonton, Alberta T6H 2K6	(403) 436-2600	434-8151

TOLL-FREE ORDER LINE **1-800-665-4877**

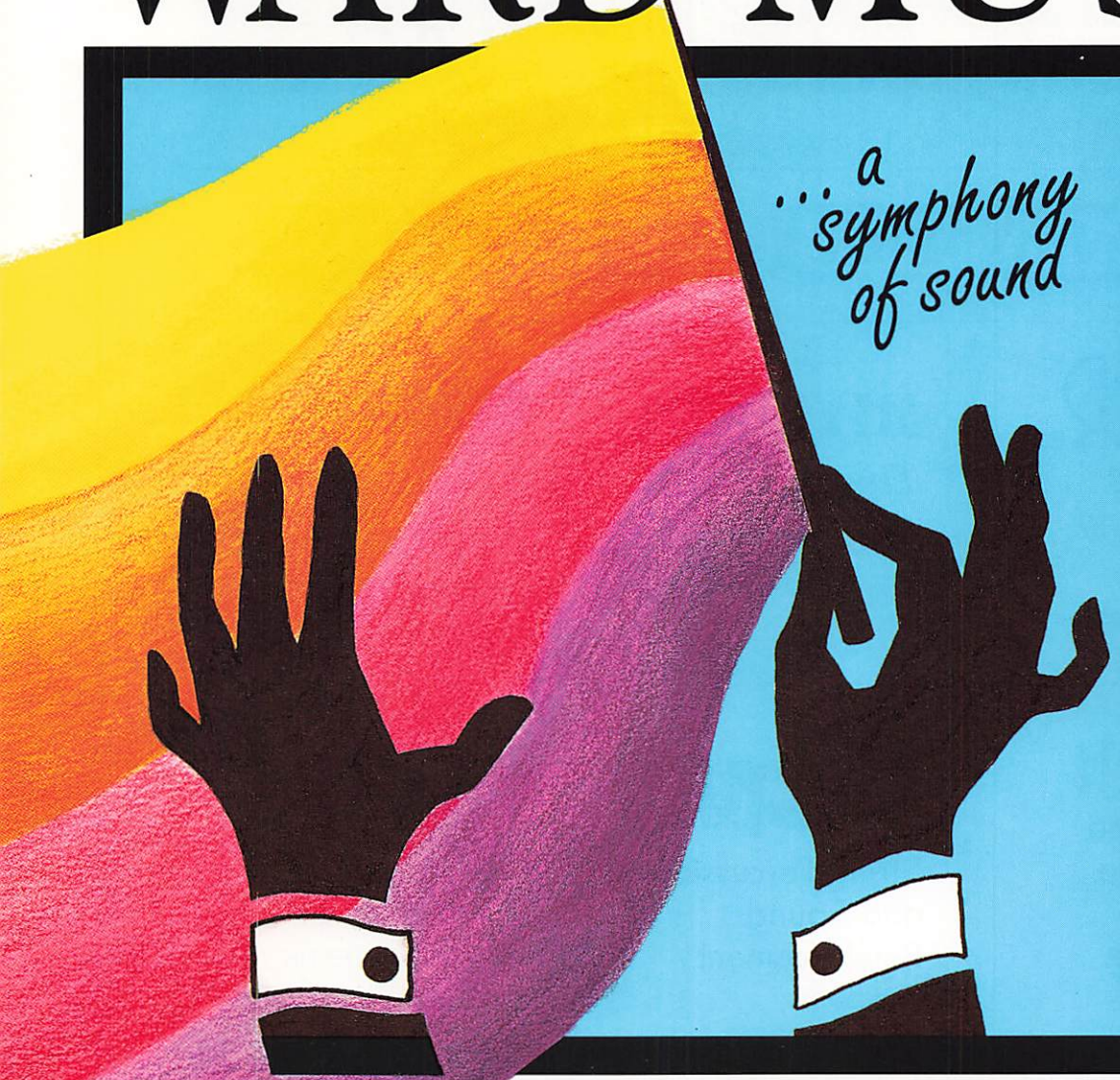
 **BODDINGTON**
MUSIC LIMITED

1650 Avenue Road
Toronto, Ontario M5M 3Y1
Phone (416) 785-5000
Fax 785-6300

TOLL-FREE ORDER LINE

1-800-387-8575

WARD MUSIC



MUSIC

INSTRUMENTS

ACCESSORIES

RENTALS

REPAIRS

*Designed by Sandy Robson
(Ward Printing)*

CANADA'S LARGEST SELECTION OF SHEET MUSIC

WARD MUSIC locations ...

412 W. Hastings Street, Vancouver • Phone (604) **682-5288**

911 Fort Street, Victoria • Phone (604) **385-3413**

1615 Lonsdale Avenue, North Vancouver • Phone (604) **986-0911**

WARD PIANOS ...

a fabulous selection of acoustic pianos

436 W. Hastings Street, Vancouver • Phone (604) **682-8201**

Ward's MUSIC CONNECTION ...

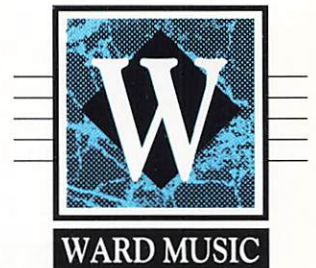
for all your pro electronic gear (Keyboards, Synths, Amps, Electric Guitars and more!)

536 Seymour Street, Vancouver • Phone (604) **683-2345**

WARD PRINTING ...

we specialize in design and printing for arts organizations

957 Homer Street, Vancouver • Phone (604) **683-0858** • Fax (604) 683-1252



*... add some
COLOUR
to your life!*

YAMAHA®

MAKES IT MUSIC

YAMAHA IS PROUD TO SPONSOR
THE FOLLOWING CONCERTS
AND CLINICIANS FOR
MUSICFEST '91

THE CANADIAN BRASS

Sunday, May 19, 8 p.m.



The Canadian Brass will be performing as part of the Musicfest Award Ceremony.

Come meet the Canadian Brass and receive an autographed poster in The Yamaha Room on Sunday afternoon. The exact time will be posted. Quantities are limited.

Saturday, May 18, 8 p.m.

The Sal Ferreras Salsa Band with John Nugent

SAL FERRERAS

Sal Ferreras is an active member of the west coast music scene. His percussion Group Drum Heat and his Salsa Band perform regularly in the Vancouver area.



JOHN NUGENT

John Nugent is an explosive force in the Canadian Jazz scene. An Alumnus of the Woody Herman Orchestra, John has played with Ella Fitzgerald, Tony Bennett, Rosemary Clooney, Buddy DeFranco and Clark Terry.

Plan to attend both concerts as well as clinics
by these outstanding Yamaha Performing Artists.



ALAIN TRUDEL
TROMBONE



JOHN NUGENT
SAXOPHONE/JAZZ IMPROV.



MARK HASSELBACH
TRUMPET



MARTY HACKELMAN
FRENCH HORN



SAL FERRERAS
PERCUSSION



JOHN GRIFFITHS
LOWER BRASS



DAVID BRANTER
CLASSICAL SAXOPHONE



PAUL DELONG
DRUMS

CHECK YOUR PROGRAM GUIDE FOR EXACT DATE, TIME AND LOCATIONS.

ENSEMBLE

GOLD AWARDS

Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved excellence in many facets of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

SILVER AWARDS

Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an exceedingly high standard of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

BRONZE AWARDS

Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an above average standard of performance, with latitude for improvement. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

PARTICIPATION COMMENDATION

All participating ensembles will receive a participation award. This parchment recognizes the many hours of private practice and rehearsal that each member of the performing ensemble has dedicated to his or her musical development. The achievement of qualifying for performance at the National Festival represents a series of successful musical performances at local festivals. To be invited to the National Festival is in itself recognition of excellence in performance.

INDIVIDUAL

GENERAL MOTORS AWARDS OF EXCELLENCE

General Motors, in conjunction with the Festival, will provide six "G.M. Awards of

Excellence", along with six cash awards, of \$3,500 each, to the two most outstanding individual performers in each of the three festival divisions. Each recipient will also receive Pontiac jacket. The cash awards will be presented following the Festival and must be used before December 31 by individuals meeting the criteria set out by the Board of Directors.

YAMAHA/R.R. RICHMOND RISING STAR AWARD

The Yamaha/R.R. Richmond Rising Star Award, sponsored by Yamaha Canada Music Limited, will provide a cash award of \$3,500 to a rising young star who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria as set out by the Board of Directors.

RICO PRODUCTS

Rico Products will be presenting two (2) \$1,500 cash scholarships this year: The Rico Golden Reed Award to the most outstanding Saxophonist and the Rico Golden Reed Award to the most outstanding clarinetist at the Festival. These cash awards will be presented following the Festival and must be used before December 31 by individuals meeting the criteria as set out by the Board of Directors.

MIAC SCHOLARSHIP

The Music Industries Association of Canada, in conjunction with the Festival, will provide a cash scholarship in the amount of \$1,000 to the most outstanding individual instrumental performer. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria as set out by the Board of Directors.

BELL CANADA JAZZ INSTRUMENTALIST AWARD

Bell Canada, in conjunction with the Festival, will this year present a \$2,000 cash award to the most outstanding individual jazz instrumentalist. This cash award will be presented following the Festival and must be used before

December 31 by an individual meeting the criteria as set out by the Board of Directors.

WARD MUSIC INSTRUMENTALIST SCHOLARSHIP

Ward Music Limited, in conjunction with the Festival, is providing a cash award in the amount of \$2,500 to an outstanding instrumentalist. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria as set out by the Board of Directors. Ward Music Limited joins an impressive group of corporations and institutions which provide a combined total of over \$100,000 in scholarships for the participants at MusicFest.

INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS (I.A.J.E.) "OUTSTANDING DIRECTOR" AWARDS

The International Association of Jazz Educators (I.A.J.E.) will be presenting two (2) \$750 cash donations to the school music programs of two directors: One for Instrumental Jazz and one for Vocal Jazz. MusicFest adjudicators will make the selection in both categories. I.A.J.E. is the newest addition to the scholarship program and has established the tradition of recognizing music directors, in addition to the established individual performance scholarships for students.

BERKLEE COLLEGE OF MUSIC SCHOLARSHIPS

Berklee College of Music, in conjunction with the Canadian Stage Band Festival, will be providing scholarships with a total value of \$25,000 to outstanding performers participating in the National Festival.

NEW WEST JAZZ CLINIC SCHOLARSHIPS

The New West Jazz Clinic will be providing a full scholarship to an outstanding brass player for either of their 1991 sessions. The recipient may be either a Junior or Senior level player and will be chosen by the MusicFest adjudicators.

GENERAL MOTORS OF CANADA AWARDS OF EXCELLENCE

- 1987 **Alexander Clements**, Trombone/Piano, Bowness High School, Calgary, AB
Derek Kress, Trumpet, LaSalle S.S., Sudbury, ON
Joanne LeVasseur, CEGEP Ste. Foy, Ste. Foy, PQ
Patricia Odland, Vocal, Anne Campbell Singers, Lethbridge, AB
Melody Stepto, Trumpet, Northern S.S., Toronto, ON
Patina Webber, Flute, Oak Bay S.S., Victoria, BC
- 1988 **Wayne Beattie**, Bass, Esquimalt S.S., Victoria, BC
Seamus Blake, Tenor Saxophone, Sir Winston Churchill H.S., Vancouver, BC
David Malecot, Clarinet, Handsworth S.S., North Vancouver, BC
Shelley Mapes, Vocal, O'Neill Collegiate, Oshawa, ON
Ashley Milne, Vocal, Matthew McNair Sr. S.S., Richmond, BC
Michiko Singh, French Horn, Handsworth S.S., North Vancouver, BC
- 1989 **John Barron**, Bass, Deported From Cozumel, Windsor, ON
Kathy Byrne, Flute, Fort Richmond Collegiate, Winnipeg, MB
Kevin Grenier, Piano, Deported From Cozumel, Windsor, ON
Megan Latham, Vocal, W.J. Mouat Sr. S.S., Clearbrook, BC
Jennifer Whicker, Vocal, Kelvin H.S., Winnipeg, MB
Dara Whitelaw, Flute, Magee S.S., Vancouver, BC
- 1990 **Terry Deane**, Abbotsford S.S., Abbotsford, BC
David England, Holy Cross High School, Saskatoon, SK
Steve Kaldestad, Sheldon Williams Collegiate, Regina, SK
Jamie Kaufmann, Lethbridge Collegiate, Lethbridge, AB
James McLennan, Kelvin High School, Winnipeg, MB
Dave Pierce, Western Canada High School, Calgary, AB

YAMAHA/R.R. RISING STAR AWARD

- 1983 **Kevin Turcotte**, Trumpet, LaSalle S.S., Sudbury, ON
1984 **Gina Borza**, Trombone, Nanaimo S.S., Nanaimo, BC
1985 **Brad Turner**, Trumpet, Mountain Secondary School, Langley, BC
1986 **Michael Filice**, Saxophone, Hamilton All-Stars, Hamilton, ON
1987 **Alexander Clements**, Trombone/Piano, Bowness High School, Calgary, AB
1988 **Seamus Blake**, Tenor Saxophone, Sir Winston Churchill H.S., Vancouver, BC
1989 **Peter Kendall**, Vocal, Magee S.S., Vancouver, BC
1990 **Monica Fedrigo**, Mt. Douglas S.S., Victoria, BC

RICO GOLDEN REED AWARD

- 1989 **Dieter Limeback**, Saxophone, O'Neill Collegiate, Oshawa, ON
1990 **Susan Elliott**, Clarinet, Belleville Collegiate, Belleville, ON
Brooke Maxwell, Saxophone, Kwalikum S.S., Parksville, BC

MIAC OUTSTANDING INSTRUMENTALIST AWARD

- 1987 **Seamus Blake**, Tenor Saxophone, Sir Winston Churchill H.S., Vancouver, BC
1989 **Kathy Byrne**, Flute, Fort Richmond Collegiate, Winnipeg, MB
1990 **Suzanne Duplessis**, Magee S.S., Vancouver, BC

BELL CANADA JAZZ INSTRUMENTALIST AWARD

- 1990 **Darien Martay**, Esquimalt S.S., Victoria, BC



Full-time studies
for aspiring professionals
in a city alive with music.

Two-year diplomas in Performance, Recording Arts,
Composition, and General Music. Individual instruction;
substantial ensemble and studio playing; a demanding
programme and superb facility on an exciting
campus entirely devoted to the performing arts.

**FOR INFORMATION
CONTACT:**
The Registrar
Box 1796
EDMONTON, Alberta T5J 2P2
(403) 483-2380

**MUSIC
PROGRAM**

 **Grant MacEwan
Community College**

LEARN SAXOPHONE THE WAY BRANFORD MARSALIS DID. AT BERKLEE.



"Berklee is a wonderful place for musicians to meet, experiment, learn and develop new ideas and concepts."

—Branford Marsalis

Tenor and soprano saxophonist Branford Marsalis has toured with his own jazz band as well as with Sting. Previously, he's worked with Art Blakey, Wynton Marsalis, Herbie Hancock, Ron Carter, Kenny Kirkland and Tony Williams. Branford's latest album, Crazy People Music, is on Columbia Records.

Berklee has helped produce thousands of professionals who now enjoy successful careers in all aspects of today's music business. For a current catalog, contact the Berklee Admissions Office. Call toll-free: 1-800-421-0084, ext. 2508 (9 a.m. to 5 p.m. EST). In Massachusetts call: 617-266-1400. Or write: BERKLEE, Admissions Office, Dept. 2508, 1140 Boylston Street, Boston, MA 02215.

Berklee

COLLEGE OF MUSIC
Where careers in music begin.

DIRECTORY OF ADVERTISERS

Berklee College of Music

Canadian Band Association

Capilano College

G. Leblanc Corporation

General Motors of Canada Limited

Grant MacEwan Community College

International Association of
Jazz Educators

Malaspina College

Mohawk College

MusicFest Canada

Northwest Musical Services

Orillia Jazz Festival

Rico International

Sabian Limited

St. John's / Boddington Music Limited

The Selmer Co., L.P.

United Musical Instruments

University of Alberta
Department of Music

University of British Columbia
School of Music

Vancouver Community College

Ward Music Limited

Yamaha Canada Music Limited

"...the best cymbals I've heard..."

When it comes to cymbals, there's no fooling Chester Thompson or Phil Collins. Chester claims his SABIAN HH's are "the best cymbals I've heard." And Phil, he's been performing with SABIAN AA's for years. Why do so many of the world's greatest drummers feel this way? Because to them, there's no cymbal in the world better than SABIAN.

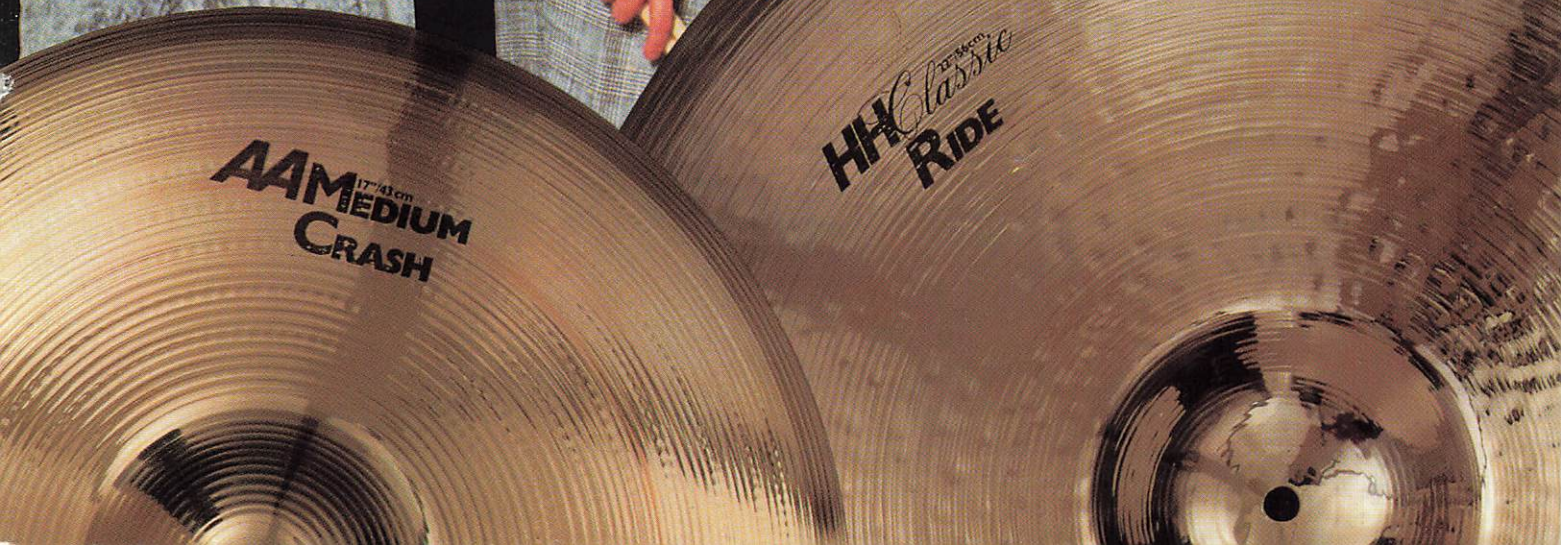


Cymbal Makers

**HEAR THE
DIFFERENCE.**

North America
Meductic, New Brunswick, Canada E0H 1L0
Telephone (506) 272-2019 Fax (506) 328-9697

Europe
Ghistelles, 6322 Route de Levens, 06670 Roquette Sur Var, France
Telephone 33-93-08-93-17 Fax 33-93-08-46-30



ONE OF THE
MOST EFFECTIVE
POLLUTION
CONTROL SYSTEMS
HAS ALWAYS BEEN
INSTALLED IN
THE GLOVE
COMPARTMENT.



Regularly scheduled maintenance results in reduced exhaust emissions, and increased fuel efficiency. Contribute to a cleaner environment by following your owner's manual. It'll have an effect.

LOOK AT GM TODAY

