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MUSICFEST CANADA

Canadian Stage Band Festival • Canadian Concert Band Festival • Canadian Choral Festival

SOUVENIR PROGRAM

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Berklee \$25,000 Scholarship Awards Program

In cooperation with Berklee College of Music, MusicFest Canada is pleased once again to announce a \$25,000 Scholarship Awards Program.

Through an individualized audition process, festival judges will select outstanding high school age student musicians to be the recipients of tuition assistance scholarships to Berklee College of Music. Scholarships will total \$25,000 and may include one-year full tuition awards.

Boston's Berklee College of Music is one of the world's recognized leaders in training musicians for careers in contemporary music. Berklee is making these awards possible again in recognition of our nineteen years of outstanding achievement in making MusicFest Canada one of the longest running festivals promoting music education in North America.

We are grateful to Berklee for helping to acknowledge and support the efforts of all the dedicated student musicians and faculty who are helping to make this year's Canadian MusicFest a success.

Jim Howard
Executive Director
MusicFest Canada

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Kusic Fest 92

Allen S. Michalek

President's Message



elcome to Halifax and the 20th anniversary of MusicFest Canada.

My colleagues on the Board, the Province of Nova Scotia and Cities of Halifax and Dartmouth, General Motors, Yamaha, MT&T, Petro Canada, our staff and other sponsors hope that this will be a most rewarding week, educationally, socially and culturally.

We have over 300 ensembles from every province in Canada, from Nanaimo to St. John's performing daily, dozens of clinics and workshops, five headline concerts and a full slate of evening cabarets. Even with this amazing list of educational activities, I hope that you will take time to enjoy the hospitality and history unique to the Maritimes.

If there is anything that we can do to make your participation more enjoyable, please do not hesitate to speak with any one of the over 250 volunteer staff or stop by the Festival Registration office.

Bienvenue à Halifax et au 20ième anniversaire de MusicFest Canada.

Mes collegues, la Province de la Nouvelle-Ecosse, les villes d'Halifax et de Dartmouth, ainsi que General Motors, Yamaha, MT&T, Petro Canada, notre équipe et autres commanditaires espérons que cette semaine sera des plus enrichissantes sur les plans éducationel, social et culturel.

Nous avons plus de 300 groupes, représentants de toutes les provinces du Canada, venant de Nanaimo à St-Jean, qui joueront quotidiennement, nous avons aussie des douzaines de cliniques et ateliers, 5 spectacles majeurs ainsi que des cabarets. Malgré cette liste extraordinaire d'activités éducationelles, j'espère que vous aurez le temps de goûter à l'unique hospitalité et culture des Maritimes.

Si nou pouvons vous aider à rendre votre participation au festival plus agréable, veuillez vous adresser à un de nos plus de 250 bénévoles ou passez à notre bureau d'inscription.

Allen S. Michalek
President and Chairman





Brian Mulroney

am pleased to convey my warmest greetings and best wishes to all those taking part in MusicFest Canada, being held in Halifax.

By showersing talented young musicians from across Canada, this event affords

By showcasing talented young musicians from across Canada, this event affords you a wonderful chance to share the pleasures of music in an atmosphere of friendship and good will. Your love of music and the hours you have devoted to perfecting your skills have resulted in your presence here in Halifax, and I am sure that your partici-

pation will prove to be a most rewarding and enriching experience for each of you.

I congratulate the organizers for their fine efforts, and I wish the participants continued success in all your endeavours.

C'est avec plaisir que je transmets mes plus cordiales salutations et mes meilleurs voeux à tous les participants de MusicFest Canada, qui se tient à Halifax.

En présentant de jeunes talents de toutes les régions du Canada, cet événement est l'occasion idéale de partager les plaisirs de la musique dans une atmosphère d'amitié et de bonne volonté. Votre présence à Halifax est l'heureuse conséquence de votre amour de la musique et des longues heures que vous avez consacrées au perfectionnement de votre art. Je suis sûr que cette expérience sera pour vous tous très enrichissante.

Je tiens à féliciter les organisateurs pour les efforts remarquables qu'ils ont déployés et vous souhaite à tous et à toutes des succès suivis dans vos projets.

Brian Mulroney Ottawa 1992



usic Fest 92



Greg Kerr

n behalf of the Province of Nova Scotia, it gives me great pleasure to welcome the many young participants, the Festival's adjudicators, staff and special performers to our Maritime province.

Nova Scotia has many long established traditions and its cultural heritage of European settlement dates back 400 years. Our musical traditions are particularly strong and many Canadians have come to know and respect our music-making talents. It is, therefore, most gratifying for our province to host the National Finals of MusicFest Canada, to show off many of our fine young musicians and their love of

making good music.

We are also proud as Nova Scotians to show some of the sights and sounds of our province and of our capital region, in particular, as hosts. I hope you will experience a taste of our Bluenose hospitality for which we have gained a most favourable reputation.

Best wishes to all participants for a memorable Festival in Nova Scotia.

Greg Kerr

Minister, Department of Tourism and Culture

A Message from the Official Presenter of MusicFest Canada



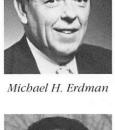
n behalf of General Motors of Canada, I am pleased and proud to offer our continuing support to MusicFest

Over the course of our sponsorship, now entering its seventh year, we have seen this remarkable festival grow to be the largest showcase of its kind in North America. Our enthusiastic congratulations go to all those who have worked so hard to carry MusicFest Canada's high standards of musicianship now and into the future.

I wish everyone attending the 1992 Halifax/Dartmouth National Festival a most enjoyable time.

Michael H. Erdman Vice President, Marketing General Motors of Canada Limited







Motoo (Mike) Azuki

n behalf of Yamaha Canada Music, I am pleased once again to show our support to MusicFest Canada.

For over fifteen years Yamaha and MusicFest have worked together to bring to Canada one of the finest and most exciting musical festivals. From the regionals to the National Finals, we have encouraged the musicianship of young Canadians through high standards in performance and providing some of North America's top clinicians. This year's event promises to carry on the traditional standards of excellence. Over the next few days in Halifax/Dartmouth enjoy some of Nova Scotia's famous hospitality and also

take the time to make friends with other participants from across Canada. It is difficult to imagine a better way to appreciate this wonderful country.

Congratulations to all participants for your efforts and have a memorable festival!

Motoo (Mike) Azuki

President, Yamaha Canada Music Ltd.



alifax City Council welcomes MusicFest Canada to the City for the National Finals.

Music is an art which is enjoyed by many of varying ages and plays an important role in our community, ranging from rock to symphony.

magle

I am sure the citizens of Halifax will enjoy your performances, and I trust you will get an opportunity to enjoy the historic features of the City, as well as the sincere warm hospitality of the citizens.

Moira Ducharme Mayor, City of Halifax





Moira Ducharme

John Savage

elcome! The City of Dartmouth is pleased to join with its sister city Halifax in welcoming all young musicians and their families to MusicFest Canada.

The City of Dartmouth takes great pride in the music program in our schools and the important role that music plays in the development of young children.

May this 20th Anniversary MusicFest be the best ever!

Don't forget to take the ferry across to Dartmouth! This ride is still the best tourist value in Nova Scotia!

John Savage Mayor, City of Dartmouth In Java

The Challenge of Change

by Larry Monroe

n Berklee's Professional Performance Division, we have always balanced a number of important elements in approaching our educational mission.

These elements have included the needs to retain relevant traditional tenets of music, to maintain college-level standards, to adapt to changing music styles, to keep pace with the development of new technologies, and to respond to the preferences of individual students. Other important factors have been the pre-college musical experience of our students and the constantly shifting musical environment that our graduates are likely to encounter. Recent developments in these last two factors have presented new challenges of particular concern.

We all are aware that today's entering students sometimes are bereft of those basic theoretical and performance skills that ensure success in college-level music programs. This condition is often the result of a lack of formal methodical musical training prior to college entry. In the past, this training has been inconsistent, at best; the recent decline of public school music programs has only made things worse.

Even the most effective public school music programs frequently

An adjudicator at this year's JazzFest, Larry Monroe chairs the Professional Performance Division at Berklee College of Music. This article originally appeared in Berklee today, the college's alumnioriented music magazine.

focus solely on traditional performance formats, such as the symphony, the concert band, and the traditional choir. These settings provide opportunities mostly for players of the more traditional instruments and vocalists, rather than players or singers interested in contemporary music. And in public school music programs that include

"We need to find creative ways to awaken students to the ever-broadening parameters of the performer's craft."

jazz ensemble and jazz choir, there still may be fewer opportunities for students who play rhythm section or non-acoustic instruments.

Another related problem is that many of our entering students often have not performed in group settings. As a result, they have not benefited from the sense of musical organization that comes from participating in a structured rehearsal. Also, they may not have experienced the respect for music literacy and the understanding of form, rhythm, balance, and musical structure that group performance can provide. While this does not negate the raw talent and musical instincts

most entering students have, this deficiency can make the transition to college-level study a difficult one.

In addition to these challenges. there have been some fundamental changes in music performance which we must address in our educational planning. For example, the role of the performer has changed over the years. Live music is performed with different technical guidelines than recorded music. The emphasis on reading music varies from style to style and instrument to instrument, and music notation systems are diverse. New instrumental techniques that relate to new music styles often conflict with traditional values-interpretation, tone, intonation, dynamics, articulation, expression, and other performance elements have been impacted by changes in performance styles.

At Berklee, we must continually examine these new developments and identify the musically meaningful ingredients that will guide our students as they seek musical and professional fulfillment. In addition, we should determine how to integrate and align these ingredients with the enduring tenets of music we continue to embrace.

As educators, we need to find creative ways to awaken students to the ever-broadening parameters of the performer's craft. Further, we need to channel their natural enthusiasm for music into enthusiasm for music training through intriguing, effective, and relevant courses that address the challenges of the professional music environment.



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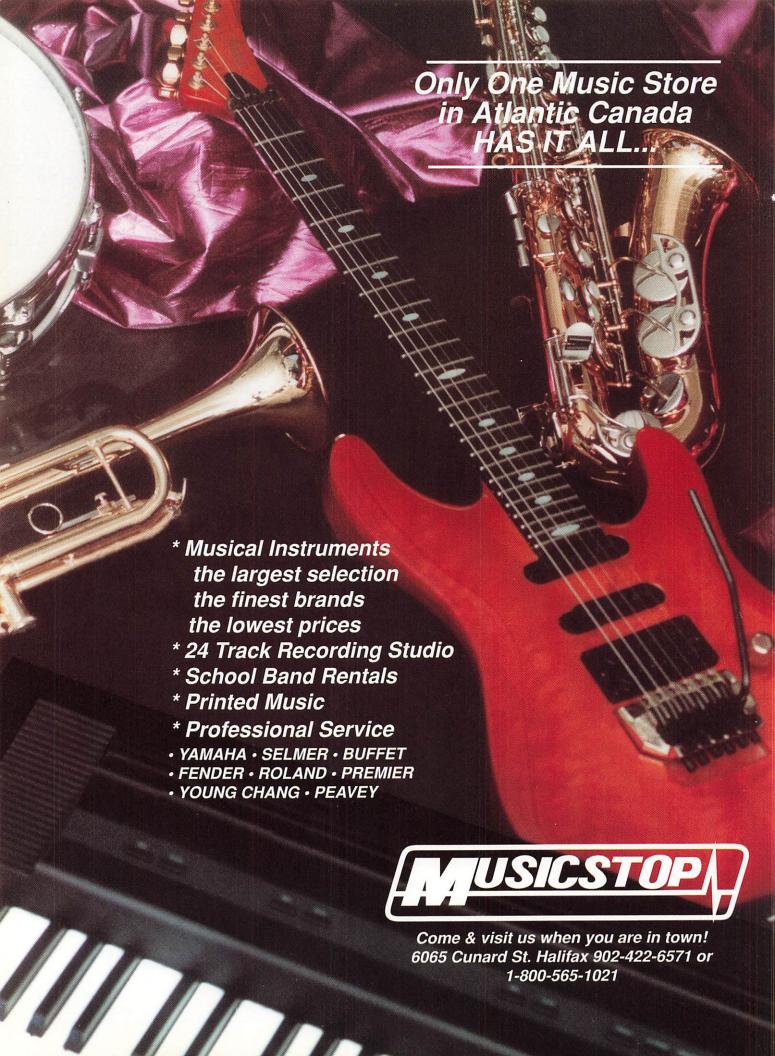
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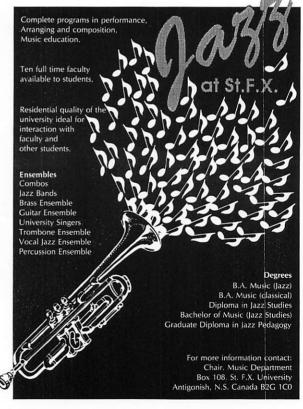
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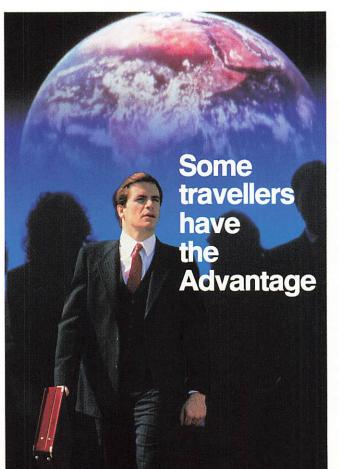


| ТІМЕ | ТОРІС | CLINICIAN | STAGE | SPONSOR |
|-------------|---|------------------------------|---------------------------|---------------------------------|
| WEDNESDAY | . MAY 13 | | | |
| 2:00 PM | Wind Works by Henry Cowell | Dr. Jeremy Brown | Dalhousie Arts Centre 406 | MusicFest Canada |
| 3:00 PM | Intonation And How To Fix It | Ron MacKay | Dalhousie Arts Centre 406 | MusicFest Canada |
| 4:00 PM | Getting The Most Out Of Your Practice | Dr. James Mark | Dalhousic Arts Centre 406 | MusicFest Canada |
| THURSDAY, | | • | | |
| 9:00 AM | Big Band Rehearsal Techniques | Gordon Foote | WTCC Highland 6 | MusicFest Canada |
| 10:00 AM | The Clarinet | Stan Fisher | Dalhousie Arts Centre 406 | Buckley's Music / Yamaha Canada |
| 10:00 AM | Musicianship And The Vocal Jazz Singer | Duane Davis April Arabian | Stage 3 | Berklee College of Music |
| 10:00 AM | Jazz Harmony - An Introduction | Paul Read | WTCC Highland 6 | MusicFest Canada |
| 12:00 PM | Musique Canadienne Pour Harmonies? Bonne Question | Gilbert Bourgoin | Stage 4 | MusicFest Canada |
| 12:30 PM | The Trombone | Alain Trudel | Stage 2 | Yamaha Canada Music |
| 12:30 PM | Building Spirit And Motivation In The Choir | Dr. Galen Darrough | Stage 5 | MusicFest Canada |
| 1:00 PM | Developing A Video Library For Band Directors | Patricia Root | Dalhousie Arts Centre 406 | MusicFest Canada |
| 1:00 PM | Saxophone Essentials | John Nugent | WTCC Highland 6 | Yamaha Canada Music |
| 2:00 PM | The Clarinet | Stan Fisher | Dalhousie Arts Centre 406 | Buckley's Music / Yamaha Canada |
| 2:00 PM | Learning To Improvise | Michele Weir | Stage 3 | MusicFest Canada |
| 2:00 PM | Rehearsal Techniques For Band Directors | Denny Christianson | WTCC Highland 6 | MusicFest Canada |
| 3:00 PM | The Flute | Susan Hoeppner | Dalhousie Arts Centre 406 | Yamaha Canada Music |
| 3:00 PM | Jazz Improvisation | Pat Labarbara | WTCC Highland 6 | MusicFest Canada |
| 4:00 PM | Saxophone Essentials | John Nugent | WTCC Highland 6 | Yamaha Canada Music |
| FRIDAY, MAY | Y 15 | | | |
| 9:00 AM | The Trombone | Alain Trudel | WTCC Highland 6 | Yamaha Canada Music |
| 10:00 AM | The Clarinet | Stan Fisher | Dalhousie Arts Centre 406 | Buckley's Music / Yamaha Canada |
| 10:00 AM | Warm-Up And Flexibility Routine For Brass Players | Denny Christianson | WTCC Highland 6 | MusicFest Canada |
| 11:00 AM | Rhythm Section Techniques | Gene Aitken | Stage 3 | Yamaha Canada Music |
| 11:00 AM | Saxophone Essentials | John Nugent | WTCC Highland 6 | Yamaha Canada Music |
| 12:00 PM | Non Verbal Technique For Conductors | Dr. Dennis Prime | Stage 4 | MusicFest Canada |
| 12:00 PM | The Guitar | Bobby Cairnes | WTCC Highland 6 | Grant MacEwan College |
| 12:30 PM | The Trombone | Alain Trudel | Stage 2 | Yamaha Canada Music |
| 12:30 PM | Care And Feeding Of The Human Voice | Douglas Dunsmore | Stage 5 | MusicFest Canada |
| 1:00 PM | Wind Works By Henry Cowell | Dr. Jeremy Brown | Dalhousie Arts Centre 406 | MusicFest Canada |
| 1:00 PM | Jazz Harmony - An Introduction | Paul Read | WTCC Highland 6 | MusicFest Canada |
| 2:00 PM | The Flute | Susan Hoeppner | Dalhousie Arts Centre 406 | Yamaha Canada Music |
| 2:00 PM | Vocal Jazz Rehearsal Techniques | Duane Davis | Stage 3 | MusicFest Canada |
| 2:00 PM | Jazz Pedagogy | Dr. Warrick Carter | WTCC Highland 6 | Berklee College of Music |
| 3:00 PM | Oboe - Embrouchure And Technique | Suzanne Lemieux | Dalhousie Arts Centre 406 | MusicFest Canada |
| 3:00 PM | Trombone Jazz Pedagogy | Gene Smith | WTCC Highland 6 | Buckley's Music / Yamaha Canada |
| 4:00 PM | Getting The Most Out Of Your Practice | Dr. James Mark | Dalhousie Arts Centre 406 | MusicFest Canada |
| 4:00 PM | Jazz Improvisation For Intermediate And Advanced | Kevin Dean | WTCC Highland 6 | MusicFest Canada |
| 5:00 PM | Effective Warmups - Bridging The Gap | Geoffrey Boers | Stage 5 | MusicFest Canada |
| 5:00 PM | Jazz Improvisation | Pat Labarbara | WTCC Highland 6 | MusicFest Canada |
| SATURDAY, I | | | | |
| 9:00 AM | Computers - Keyboards | Kurt Hahn | Dalhousie Arts Centre 406 | MusicFest Canada |
| 9:00 AM | The Tuba | Bob Stewart | WTCC Highland 6 | Yamaha Canada Music |
| 10:00 AM | The Flute - Junior Level | Susan Hoeppner | Dalhousie Arts Centre 406 | Yamaha Canada Music |
| 10:00 AM | The Drum Set | Pete Magadini | WTCC Highland 6 | Yamaha Canada / Sabian |
| 11:00 AM | Computers - Keyboards | Kurt Hahn | Dalhousie Arts Centre 406 | MusicFest Canada |
| 11:00 AM | Vocal Jazz Techniques (With Berklee College Jazz Ensemble) | April Arabian | Stage 3 | Berklee College of Music |
| 11:00 AM | Jazz Improvisation For Beginners | Kevin Dean | WTCC Highland 6 | MusicFest Canada |
| 12:00 PM | The Guitar | Bobby Cairnes | WTCC Highland 6 | Grant MacEwan College |
| 12:30 PM | The Trumpet | Randy Brecker | Stage 2 | Yamaha Canada Music |
| 12:30 PM | Performing With Musical Expression | Dr. Richard Fischer | Stage 4 | MusicFest Canada |
| 12:30 PM | Attracting Male Singers To Your Choir | Dr. Galen Darrough | Stage 5 | MusicFest Canada |
| 1:00 PM | Notes For Directors | Jim Hargreaves | Dalhousie Arts Centre 406 | MusicFest Canada |
| 1:00 PM | The Rhythm Section | Pete Magadini | WTCC Highland 6 | Yamaha Canada / Sabian |



| 2:00 PM | Vocal Improvisation | Darmon Meader | Stage 3 | MusicFest Canada |
|------------|--|--------------------------------|---------------------------|---------------------------------|
| 2:00 PM | Saxophone Essentials | John Nugent | WTCC Highland 6 | Yamaha Canada Music |
| 3:00 PM | Computers - Keyboards | Kurt Hahn | Dalhousie Arts Centre 406 | MusicFest Canada |
| 3:00 PM | The Tuba | Bob Stewart | WTCC Highland 6 | Yamaha Canada Music |
| 4:00 PM | The Trumpet | Randy Brecker | WTCC Highland 6 | Yamaha Canada Music |
| 5:00 PM | The French Horn | Mary Lee | Dalhousie Arts Centre 406 | Yamaha Canada Music |
| 5:00 PM | Effective Rehearsal Planning - A Holistic Approach | Geoffrey Boers | Stage 5 | MusicFest Canada |
| 5:00 PM | The Rhythm Section | Terry O'Mahoney | WTCC Highland 6 | MusicFest Canada |
| SUNDAY, MA | X 17 | | | |
| 9:00 AM | The Rhythm Section | Terry O'Mahoney | WTCC Highland 6 | MusicFest Canada |
| 10:00 AM | Singing Jazz Solos | Michele Weir | Stage 3 | MusicFest Canada |
| 10:00 AM | Effective Choral Conducting Gestures | Richard Nace | Stage 5 | MusicFest Canada |
| 10:00 AM | Intermediate Improv. For Stage Band | Gene Smith | WTCC Highland 6 | Buckley's Music / Yamaha Canada |
| 11:00 AM | Saxophone Solo Work - Phrasing And Articulation | Gordon Foote | WTCC Highland 6 | MusicFest Canada |
| 12:30 PM | The Trumpet | Randy Brecker | Stage 2 | Yamaha Canada Music |
| 12:30 PM | Preparing For A Festival | Dr. Eldon Jantzen | Stage 4 | MusicFest Canada |
| 12:30 PM | The Glory Of The Woman's Chorus | Dr. Galen Darrough | Stage 5 | MusicFest Canada |
| 1:00 PM | The Concert Band Conductor | Dr. Wayne Jeffrey | Dalhousie Arts Centre 406 | MusicFest Canada |
| 2:00 PM | Vocal Jazz Articulation/Styling | Jerry Nowak | Stage 3 | MusicFest Canada |
| 2:00 PM | Woodwind Doublings | Rick Garn | WTCC Highland 6 | MusicFest Canada |
| 3:30 PM | Establishing A Musical Rapport With The Choir | Geoffrey Boers Richard Nace | Stage 5 | MusicFest Canada |

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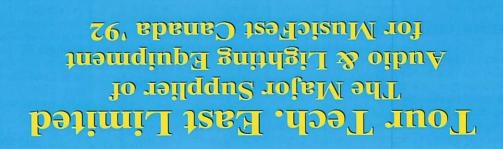
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CONFIRMATIONS OF PERFORMANCE

All Confirmations of Performance and times were mailed out by May 1. This told you where and when you will be performing. You must report to the warm-up check-in desk 50 minutes prior to your performance to allow your ensemble to warm up 45 minutes prior to the performance. The check-in desk is located on the lower entry level of the World Trade and Convention Centre, and for ensembles performing at the Dalhousie University complex in the Foyer of the Rebecca Cohn Theatre.

REGISTRATION PROCESS FOR PARTICIPANTS

It is imperative to register at the Registration Desk prior to taking in any activities at the Festival. You will need to pick up your Festival Passes before your adjudicated performance or attending any workshops or concerts. If you need to purchase any additional passes you may do so at the Desk. The Registration Desk is located on the lower entry level of the World Trade and Convention Centre at the Cornwallis 1 room. The office will be open on Tuesday, May 12 from 6:00 p.m. to 8:00 p.m., Wednesday to Saturday 7:00 a.m. to 7:00 p.m., and Sunday from 7:00 a.m. to 3:00 p.m. Please allow yourself plenty of time to register prior to your performance time. There will be a \$45.00 replacement fee assessed for any lost participant passes, with no exceptions. Each registered participant will receive a Participant Pass, Official Program, Poster and Festival Newspaper. Passes must be worn at all times while on the Festival Sites

ADJUDICATION PACKAGES

Standards of Performance plaques, the Gold, Silver and Bronze awards for each participating ensemble, will be available for pick up, along with adjudication sheets, at the Registration Desk the morning following the adjudicated performance of each ensemble. For those groups performing on Sunday, May 19, adjudication packages will be available for pick up between 6:30 p.m. and 7:30 p.m. Sunday evening. Honour Award Recipients will receive their Yamaha Tour Jackets and Plaques immediately following the adjudicated performance of their ensemble. These awards will be presented by an adjudicator. All scholarship winners will be announced at the Closing Ceremonies. Please note that any

adjudication packages not picked up will be sent to the school after the Festival by courier as soon as possible.

REGISTRATION FORMS AND FEES

Registration forms are an integral part of the MusicFest experience. These forms enable the staff to ensure that the performance stage is ready, the sound technicians get the sound just right, the ensemble is scheduled in the correct class and category for publication in the Official Program, the room supervisors can introduce the group correctly, and the adjudicators will properly identify the ensemble and the selections to be performed. All incomplete forms must be completed at the Registration Desk which will result in possible delays in registration. Ensembles received a statement of account with the Confirmation of Performance. All registration payments were due by April 18, 1992. Registration fees must be paid in full and all forms completed before passes will be issued to any ensemble.

INSTRUMENT REPAIR SHOP

The Repair Shop, sponsored by Buckley's Music, will be located on Level 3 of the World Trade & Convention Centre, Highland 10 room. Emergency supplies will be available. As Buckley's is only a few blocks from the World Trade and Convention Centre, some minor repairs will be done in the store's shop. All minor repairs will be free of charge to MusicFest Canada participants.

DIRECTORS' RECEPTION

Allen S. Michalek, President of MusicFest Canada, and Russ Brannon, President of Musicstop, invite all ensemble directors and guests to the annual Directors' Reception, Sunday, May 17, following the Closing Ceremonies. The reception will take place at the Privateer's Warehouse in Halifax's Historic Properties at the foot of Duke and Water Streets. Invitations and information are available at the main festival office (near the registration desk).

PARTICIPANTS' PARTIES

Wayne Haggett, President of Buckley's Music Ltd., and Jim Lindh, President of Spectrum Sound Productions, invite all the participants to attend the participants' parties and dances at the World Trade Centre following the Closing Ceremonies, Sunday, May 17. Live music will be provided by The Aviators, and Spectrum Sound Productions will present taped entertainment.





Wednesday, May 13

8:10 p.m.

NEPEAN ALL CITY STAGE BAND - Stage 5 Nepean, Ontario

Neal Yorke-Slader, Director

9:20 p.m

NEPEAN ALL CITY STAGE BAND - Stage 5 Nepean, Ontario Neal Yorke-Slader, Director

Thursday, May 14

9:30 p.m.

SCOTIA WIND - Stage 1 Halifax, Nova Scotia Ron MacKay, Director

9:30 p.m.

SALVATION ARMY BAND - Stage 2 Halifax, Nova Scotia Wayne Haggett, Director

9:30 p.m.

ST. KITTS - Stage 3 Sir Winston Churchill S.S., St. Catharines, Ont. Darrell Gillespie, Director

10:15 p.m.

CLINICIAN JAM - Stage 3
Featuring our outstanding panel of clinicians including April Arabian, Duane Davis, Darmon Meader, Michele Weir and others.

10:30 p.m.

2 O'CLOCK JAZZ - Stage 1 Ann Arbor, Michigan Michael Grace, Director

10:30 p.m.

CJAD ALL CITY BAND - Stage 2 Montreal, Quebec Denny Christianson, Director

Friday, May 15

9:30 p.m.

CHESTER BRASS BAND - Stage 2 Chester, Nova Scotia Ron Murphy, Director

9:30 p.m.

GIRL TALK - Stage 3 St. John's, Newfoundland Jacinta MacKay-Graham, Director

10:15 p.m.

BERKLEE VOCAL JAZZ ENSEMBLE - Stage 3 Berklee College of Music, Boston, Mass. April Arabian, Director

10:30 p.m.

McGILL JAZZ COMBO - Stage 2 McGill University, Montreal, Quebec Kevin Dean, Director

Saturday, May 16

9:30 p.m. & 10:30 p.m.

ST. FX BIG BAND - Stage 1 St. Francis Xavier University, Antigonish, N.S. Gene Smith, Director

9:30 p.m. & 10:30 p.m.

HUMBER JAZZ COMBO - Stage 2 Humber College, Etobicoke, Ontario Pat Labarbara, Director

9:30 p.m.

MAGNETICS - Stage 3 Mayfield Secondary School, Brampton, Ont. John Chalmers, Director

10:15 p.m.

VOCAL JAM - Stage 3
Featuring the soloist and rhythm section of the Berklee College Vocal Jazz Ensemble.



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For information on auditions and entrance scholarship deadlines contact Chairman, Music Department, Dalhousie University, Halifax, Nova Scotia, B3H 3J5 - Telephone (902) 494-2418

The Metropolitan Music Centre in the Maritimes



WEDNESDAY, MAY 13

| STA | CF | #3 |
|--------|----|-------|
| .7 / / | | TP. 1 |

2:00 PM BERWICK SCHOOL JR/HIGH CONCERT BAND ROBIN FOLEY CONCERT BAND B200 CHOPS-A CONCERT MARCH FOR THE BEAUTY OF THE EARTH AIR PATHETIQUE MACBETH SMITH VAN BERIAGEN

STAGE #4

| SIA | JL # 1 | | | | | |
|----------|---|-----------------|--------------|------|---|---------------------------------------|
| 11:30 AM | WOLFVILLE JUNIOR HIGH SCHOOL CONCERT BAND (WOLFVILLE, NS) | ARDITH HALEY | CONCERT BAND | B200 | FOR THE BEAUTY OF THE EARTH TIMBERLINE MARCH PRELUDE AND FUGUE IN Bb MAJOR | SMITH HODGES MOEHLMANN |
| 12:00 PM | WOODSTOCK, JUNIOR HIGH SCHOOL BAND (WOODSTOCK, NB) | SAMUEL ARNOLD | CONCERT BAND | B200 | MODAL SONG AND DANCE TRAIL BLAZER MARCH WIND RIVER OVERTURE | DEL BORGO EDMONDSON PEARSON |
| 1:00 PM | ASTRAL DRIVE HONOURS BAND (DARTMOUTH, NS) | BARB HOPKIN | CONCERT BAND | B200 | NORMANDY BEACH THREE IRISH FOLKSONGS REGENESIS | EDMONDSON MCGINTY HIGGINS |
| 1:30 PM | NORTHERN CONCERT BAND (SARNIA, ON) | DAVID NICHOLS | CONCERT BAND | B500 | ROYAL CANADIAN AIR FORCE MARCH PAST ENGLISH FOLK SONG SUITE LINCONSHIRE POSY | DYSON WILLIAMS GRAINGER |
| 2:30 PM | SMITH FALLS D.C.I. CONCERT BAND (SMITHS FALLS, ON) | PAUL SMITH | CONCERT BAND | B300 | SEMPER FIDELIS CREED EXALTATION | SOUSA/ROTHROCK HIMES SWEARINGEN |
| 3:00 PM | CONNAUGHT ST. ELEMENTARY SCHOOL BAND (FREDERICTON, NB) | DON BOSSE | CONCERT BAND | B200 | MODAL SONG AND DANCE MARCH TRIUMPHANT SANDCASTLE SKETCHES | DEL BORGO PLOYAR SHELDON |
| 3:30 PM | ELLENVALE JUNIOR HIGH CONCERT BAND (DARTMOUTH, NS) | SHELAGH LEBLANC | CONCERT BAND | B200 | HERITAGE MARCH WIND RIVER OVERTURE REGENESIS | HODGES PEARSON HIGGINS |
| 4:00 PM | HARMONIE POLY-SON-ECOLE P. ARSENEAU (ASSOMPTION, PQ) | GUY LELIEVRE | CONCERT BAND | B200 | THE PHANTON OF THE OPERA EXCELLENTIA OVERTURE MARCH FROM AIDA | WEBBER SHAFFER LAUDER |
| 4:30 PM | COBEQUID JUNIOR HIGH CONCERT BAND (TRURO, NS) | PAUL BARRETT | CONCERT BAND | B200 | MEN OF HARLECH WELSH FOLK FANTASY ENCANTO | FARNON EDMONDSON SMITH |
| 5:00 PM | COLONEL BY SAXOPHONE QUARTET (GLOUCESTER, ON) | MARK GOEBEL | CHAMBER ENS. | B301 | TWO BACH PRELUDES SCHERZO FOR SAXOPHONE QUARTET | FOTE BARKER |
| 5:30 PM | HALIFAX SCHOOLS SENIOR CONCERT BAND (HALIFAX, NS) | GARY EWER | CONCERT BAND | B300 | SEACLIFF OVERTURE THREE FOLK MINIATURES MARCHE CARTIER | CURNOW JUTRAS MILNE |

THURSDAY, MAY 14

STAGE #2

| 8:00 AM | NASHWAAKSIS JR. HIGH STAGE BAND (FREDERICTON, NB) | KATHY WATT | STAGE BAND | A501 | MY FUNNY VALENTINE NICE 'N EASY HOW HIGH THE MOON | SWEENEY TAYLOR NOWAK |
|----------|--|---------------------------------|------------|------|--|-----------------------------------|
| 8:30 AM | ESPANOLA HIGH SCHOOL JAZZ COMBO (ESPANOLA, ON) | JEAN YVES BEGIN BRYAN WILSON | JAZZ COMBO | A301 | FUJI MAMA ALL THE THINGS YOU ARE STRAIGHT NO CHASER | MITCHELL KERN MONK |
| 9:00 AM | REGINA MUNDI COLLEGE STAGE BAND (LONDON, ON) | BARRY THOMSON OLIVER DIN | STAGE BAND | A301 | QUEEN BEE FIRST LOVE SONG STRAIGHT TONE STRIVE AHEAD | NESTICO BROOKMEYER RADLAUER |
| 9:30 AM | SIR WINSTON CHURCHILL STAGE BAND (NEPEAN, ON) | CHARLIE RAMIN | STAGE BAND | A601 | BEALE STREET BOOGIE NEW BEGINNINGS WATERMELON MAN | CLARK STEINEL EDMONDSON |
| 10:00 AM | CHAVIGNY JAZZ 2 (TROIS-RIVIERES, PQ) | REJEAN MARTEL | STAGE BAND | A601 | MAYBE NEXT TIME DARA'S DREAM LATIN SATING | NIEHAUS LEWIS NIEHAUS |
| 10:30 AM | ST. CATHARINES COLLEGIATE JAZZ ENS. (ST. CATHARINES, ON) | STEVE FRALICK | STAGE BAND | A201 | WEIRD BLUES I CAUGHT A TOUCH OF YOUR LOVE LIFE WITH THEILO | MINTZER SCHURR MINTZER |
| 11:00 AM | ST. PIUS X JR. HIGH JAZZ BAND (ST. JOHN'S , NF) | VINCENZA ETCHEGARY | STAGE BAND | A601 | IT MIGHT AS WELL BE SWING SONG FOR MY DAUGHTER CORDOVA | SHUTACK CHATTAWAY GINGERY |
| 11:30 AM | ESPANOLA H. S. INTERMEDIATE JAZZ BAND (ESPANOLA, ON) | BRYAN WILSON | STAGE BAND | A301 | RESIDUAL FIRE DANCE A LONG TIME AGO ELVIN'S MAMBO | HOOPER MINTZER MINTZER |
| | | | | | | |

18

| 12:00 PM | MARYMOUNT COLLEGE SENIOR STAGE BAND (SUDBURY, ON) | PETER SCHERZINGER | STAGE BAND | A201 | SAMBA KINDA WAY BODY AND SOUL REUNION AT NEWPORT | LABARBARA BARDUHN BROADBENT |
|----------|---|-----------------------------|------------------|------|---|--|
| 1:30 PM | GONZAGA VIKINGS JAZZ BAND (ST. JOHN'S, NF) | DAVID SMITH | STAGE BAND | A301 | THE EASY SWING HERE'S THAT RAINY DAY NORTH SHORE MORNING | MINTZER JARVIS HARRIS |
| 2:00 PM | PARKVIEW JAZZ BAND (BRIDGEWATER, NS) | SCOTT LEONARD | STAGE BAND | A301 | LATIN QUARTER EVERYTHING YOU WANTED TO KNOW ABOUT SAX WELL YOU NEEDN'T | NIEHAUS STROMMEN MONK |
| 2:30 PM | ST. CATHARINES INTERMEDIATE STAGE BAND (ST. CATHARINES, ON) | STEVE FRALICK | STAGE BAND | A301 | HERES THAT RAINY DAY SNOOZE YOU LOSE BLUES | JARVIS JARVIS |
| 3:00 PM | CHAVIGNY JAZZ 3 (TROIS-RIVIERES, PQ) | CLAUDE SHERIDAN | STAGE BAND | A501 | FASCINATING RHYTHM SAMANTHA CARNAVAL | BLAIR NESTICO FOLEY |
| 3:30 PM | KNIGHTS OF JAZZ (KINCARDINE, ON) | IAN BURBIDGE | STAGE BAND | A201 | SORTA THE BLUES BITTERSWEET JAZZMAN | |
| 4:00 PM | CAWTHRA PARK JAZZ LAB (MISSISSAUGA, ON) | MARY ANN FRATIA | STAGE BAND | A301 | FASCINATING RHYTHM CAN'T HELP LOVIN' DAT MAN GLIDIN' IN STRIDE ONE MAN BAND | NESTICO HOLMES COULMAN MINTZER |
| 4:30 PM | NEPEAN HIGH SCHOOL "A" BAND (OTTAWA, ON) | HEATHER FLINN | STAGE BAND | A201 | THINGS AIN'T WHAT THEY USED TO BE | TAYLOR |
| | | | | | BODY AND SOUL SPAIN | BARDUHN JENNINGS |
| 5:00 PM | C.P. ALLEN HIGH SCHOOL STAGE BAND (BEDFORD, NS) | RON MURPHY | STAGE BAND | A201 | ALL OF ME DON'T GET AROUND MUCH ANYMORE | NEIHAUS BERRY |
| 5:30 PM | HORTON D.H.S. JUNIOR STAGE BAND (WOLFVILLE, NS) | MARLENE JACKSON | STAGE BAND | A401 | WINTER TAN JUST A LITTLE OFF THE TOP NIGHTFALL ROCKMAN | SAYRE CHATTAWAY CLARK CHATTAWAY |
| CTLA | CF #2 | | | | | |
| 51A | GE #3 | | | | | |
| 8:00 AM | E.L. CROSSLEY COLLEGIATE JAZZ COMBO (FONTHILL, ON) | DAVE COLONICO | JAZZ COMBO | A202 | SUSHI PHASE DANCE | PETERSON METHENY |
| 8:30 AM | SECTION (ANN ARBOR, MI) | MICHAEL GRACE | JAZZ COMBO | A301 | INTREPID FOX FUNGI MAMA THE BOSS'S CAR | HUBBARD MITCHELL SCOFIELD |
| 9:00 AM | BREAKING POINT (NEPEAN, ON) | WALTER CAPITANI | JAZZ COMBO | A202 | BLUE RONDO A LA TURK GOODBYE PARK PIE HAT OUR DESCENDANTS DESCENDANTS | BRUBECK CLARKE COURTNEY |
| 9:30 AM | CROSSLEY JAZZ COMBO (FONTHILL, ON) | DAVE COLONICO | JAZZ COMBO | A201 | DEARLY BELOVED DARN THAT DREAM LOVE FOR SALE | WOOLDRIDGE WOOLDRIDGE WOOLDRIDGE |
| 11:00 AM | NO NONSENSE (COLLINGWOOD, ON) | DENNIS McANDREW | VOCAL JAZZ COMBO | C201 | GOOD OLD A CAPELLA MILLION WAYS LONELY AT THE TOP | NYLONS NYLONS NYLONS |
| 11:30 AM | ST. PAT'S VOCAL JAZZ ENSEMBLE (HALIFAX, NS) | GARY EWER | VOCAL JAZZ ENS. | C301 | EMBRACEABLE YOU TANGERINE LITTLE BOY LOST ROUTE 66 | ZEGREE |
| 12:00 PM | MISSISSAUGA TRANZZIT (MISSISSAUGA, ON) | SHARON REID | VOCAL JAZZ ENS. | C201 | AMERICAN EYES LOVER AND HIS LASS ROUND MIDNIGHT LOOK OF LOVE | BUFFA SWINGLE BARDUHN WEIR |
| 12:30 PM | GRANDE PRAIRIE COMPOSITE JAZZ CHOIR (GRANDE PRAIRIE, AB) | DAVE BRAY JANE GALBRAITH | VOCAL JAZZ ENS. | C301 | I'VE GOT YOU UNDER MY SKIN SMILE GEORGIA ON MY MIND TAKING A CHANCE ON LOVE | MATTSON ZEGREE PUERLING SHAW |
| 1:30 PM | DECENT RATIO (NEPEAN, ON) | NEIL YORKE-SLADER | VOCAL JAZZ COMBO | A301 | BLUE SKIES WHEN LOVE WALKED IN BRIDGE OVER TROUBLED WATER | EMERSON ZEGREE SHAW |
| 3:00 PM | STANDARD COLLECTION (ST. CATHARINES, ON) | DARRELL GILLESPIE | VOCAL JAZZ COMBO | C201 | NEW YORK AFTERNOON TAKE THE "A" TRAIN LOVE ME DO | MATTSON SHAW MAROIS |
| 3:30 PM | WHITE HOT! (OAKVILLE, ON) | KATIE KIRKUP-ORTOLAN | VOCAL JAZZ ENS. | C201 | ТВА | |
| 4:00 PM | GLOUCESTER HIGH SCHOOL JAZZ ENSEMBLE (GLOUCESTER, ON) | LAURIE HAMILTON | VOCAL JAZZ ENS. | C301 | I'VE GOT THE WORLD ON A STRING MAKE SOMEONE HAPPY SCAT BLUES IN C | WEIR ZEGREE TREECE |
| STAC | GE #4 | | | | | |
| 8:00 AM | C.P. ALLEN SENIOR CONCERT BAND (BEDPORD, NS) | RON MURPHY | CONCERT BAND | B500 | IRISH TUNE FROM COUNTY DERRY NATIONAL EMBLEM | GRAINGER BAGLEY |
| 8:30 AM | HARMONIE ST-CHARLES-GARNIER | PATRICE ROYER | CONCERT BAND | B300 | HOUNDS OF SPRING TBA | REED |
| 9:00 AM | (QUEBEC, PQ) ENGLEWOOD CONCERT BAND (CRAPAUD, PEI) | GERARD RUTTEN | CONCERT BAND | B300 | MOORSIDE MARCH GASPE | HOLST BOGISH |
| 9:30 AM | JOHN DIEFENBAKER INTER. CONCERT BAND (HANOVER, ON) | JOHN SMITH | CONCERT BAND | B300 | AN OCCASIONAL SUITE AN OCCASSIONAL SUITE LEGISLATION (CAPITAL CITY SUITE) FRASER'S GROVE SUITE | HANDEL/OSTERLING HANDEL/OSTERLING CAMPBELL |
| 10:00 AM | LEAMINGTON DISTRICT S.S. CONCERT BAND (LEAMINGTON, ON) | MARGUERITE BOUGHNER | CONCERT BAND | B200 | TWO JOYOUS CHORALES PAGEANTRY OVERTURE FREE SPIRIT MARCH | HODGES MCGINTY EDMONDSON CONLEY |
| 10:30 AM | SIR ROBERT BORDEN CONCERT BAND (DARTMOUTH, NS) | RUTH DOWDEN | CONCERT BAND | B200 | THREE IRISH FOLKSONGS MARCH MILITAIRE SERENGETI | MCGINTY SHAFFER HIGGINS |

| 11:00 AM | C.P. ALLEN GRADE 10 BAND (BEDFORD, NS) | BRENDA PORTER | CONCERT BAND | B400 | THREE FOLK MINIATURES MARCH FROM SOMERSET MAZAMA | JUTRAS WILLIAMS CHATTAWAY |
|----------|--|-----------------------------|--------------|------|--|---------------------------------|
| 11:30 AM | TIMMINS HIGH & VOCATIONAL CONCERT BAND (TIMMINS, ON) | TONY CICCONE | CONCERT BAND | B300 | FIRST SUITE IN Eb, 3RD MOVEMENT JESU, JOY OF MAN'S DESIRING CELEBRATION FOR BAND | HOLST LEIDZEN PALMER |
| 1:00 PM | HORTON D.H.S. JUNIOR CONCERT BAND (WOLFVILLE, NS) | MARLENE JACKSON | CONCERT BAND | B200 | THE SILVER FOX CONCERT MARCH FOR THE BEAUTY OF THE EARTH CIMARRON OVERTURE | COOK SMITH WILLIAMS |
| 1:30 PM | ENGLEWOOD CONCERT BAND (CRAPAUD, PEI) | GERARD RUTTEN | CONCERT BAND | B200 | TIMBERLINE MARCH FOR THE BEAUTY OF THE EARTH WELSH FOLK FANTASY | HODGES KOCHER EDMONDSON |
| 2:00 PM | JOHN DIEFENBAKER SENIOR CONCERT BAND (HANOVER, ON) | STEVE PECKHAM | CONCERT BAND | B500 | WASHINGTON GRAYS TOCCATA EMPERATA OVERTURE | GRAFULLA SLOCUM SMITH |
| 2:30 PM | ORILLIA D.C.V.I. WIND ENSEMBLE (ORILLIA, ON) | ROBIN WATSON | CONCERT BAND | B500 | THUNDERCREST COLOUR HANNAFORD OVERTURE | OSTERLING MARGOLIS IRVINE |
| 3:00 PM | ALBERT ST. JUNIOR HIGH CONCERT BAND (FREDERICTON, NB) | CAROLYN HOLYOKE | CONCERT BAND | B200 | CHESEPEAKE OVERTURE THREE SCOTTISH FOLK SONGS HONOR ROLL MARCH | O'REILLY EDMONDSON HARRIS |
| 3:30 PM | NASHWAAKSIS JR. HIGH CONCERT BAND (FREDERICTON, NB) | KATHY WATT | CONCERT BAND | B200 | THE INVINCIBLES NEWFOUNDLAND FOLK SONG WIND RIVER OVERTURE | EDMONDSON DUFF PEARSON |
| 4:00 PM | NEW GLASCOW SENIOR CONCERT BAND (NEW GLASCOW, NS) | ANDREW ALCORN | CONCERT BAND | B400 | FANTASY ON AMERICAN SAILING SONGS HARMONY HEAVEN SYMPONIC FESTIVAL | GRUNDMAN PAYNTER SMITH |
| 4:30 PM | DARTMOUTH CITY INTERMEDIATE"B" BAND (DARTMOUTH, NS) | SHELAGH LEBLANC | CONCERT BAND | B200 | MAXIUM EXCELLENTCIA OVERTURE CAPRICE | SHAFFER SHAFFER HIMES |
| 5:00 PM | ESTEVAN COMPREHENSIVE SR. CONCERT BAND (ESTEVAN, SK) | COLIN GRUNERT | CONCERT BAND | B400 | THREE FOLK MINIATURES DANNY BOY PROUD SPIRIT | JUTRAS BARKER SWEARINGEN |
| 5:30 PM | GONZAGA HIGH SCHOOL CONCERT BAND (ST. JOHN'S, NF) | DAVID SMITH | CONCERT BAND | B400 | ATLANTIC GUARDIAN THREE FOLK MINIATURES CONCERT VARIATIONS | BELL JUTRAS SMITH |
| 6:00 PM | QUEEN ELIZABETH PERCUSSION & FLUTE ENS. (HALIFAX, NS) | WAYNE BAKER | CHAMBER ENS. | B301 | STREAMS ROYAL FIREWORKS SUITE | GOMEZ HANDEL |
| 6:30 PM | ASTRAL DRIVE PERCUSSION ENSEMBLE (DARTMOUTH, NS) | CRAIG REINER BARB HOPKIN | CHAMBER ENS. | B401 | DUMBELLS HIGHMARKS | BARNETT CORCORAN |
| 7:00 PM | QUEEN ELIZABETH PERCUSSION ENSEMBLE (HALIFAX, NS) | WAYNE BAKER | CHAMBER ENS. | B301 | PERCUSSION FOR FIVE | BUTTS |

| 8:00 AM | DARTMOUTH SCHOOLS CLARINET ENSEMBLE (DARTMOUTH, NS) | CHRIS DEROSENROLL | CHAMBER ENS. | B301 | MINUETTO & TRIO CHORALE PRELUDE #8 | FELDSHER FOTE |
|----------|--|-------------------------------|---------------|------|---|---|
| 8:30 AM | ST. CATHARINES COLLEGIATE BRASS QUARTET (ST. CATHARINES, ON) | STEVE FRALICK | CHAMBER ENS. | B201 | DREI EQUALI PRAYER & ALLELUHIA QUARTET | BEETHOVEN BRUCKNER FRACKENPOUL |
| 9:00 AM | DARTMOUTH SCHOOLS BRASS ENSEMBLE (DARTMOUTH, NS) | CHRIS DEROSENROLL | CHAMBER ENS. | B301 | JOY OF SALVATION RICERCARE FANTASIA | BRAHMS COAKLEY COAKLEY |
| 9:30 AM | ASTRAL DRIVE SAXOPHONE ENSEMBLE (DARTMOUTH, NS) | DENISE ROSS BARB HOPKIN | CHAMBER ENS. | B401 | ТВА | |
| 10:00 AM | ELLENVALE JUNIOR HIGH CLARINET TRIO (DARTMOUTH, NS) | SHELAGH LEBLANC | CHAMBER ENS. | B401 | LES FIFRIS FOUR DIVERTIMENTI (2 MOVEMENTS) | DISCHINGER MOZART |
| 10:30 AM | THE MINSTRELS (SACKVILLE, NB) | BRENDA TRAFFORD | CHAMBER CHOIR | C401 | JUBILATE DEO ONE WORLD SKYE BOAT SONG THE LORD BLESS YOU AND KEEP YOU | PURVIS KERN SHARPE RUTTER |
| 11:00 AM | CONCHORDANCE (ST. CATHARINES, ON) | DARRELL GILLESPIE | CHAMBER CHOIR | C201 | SING UNTO GOD BLOW, BLOW THOU WINTER WIND GOD BE IN MY HEAD DANSE, MON MOIN, DANSE | HANDEL RUTTER RUTTER HEALEY |
| 11:30 AM | MAGNETICS (BRAMPTON, ON) | JOHN CHALMERS | CHAMBER CHOIR | C201 | O ALL YE NATIONS ALL MY TRIALS ALL THROUGH THE NIGHT JESUS WE'RE DEPENDING ON YOU | SCHUTZ LUBOFF LUBOFF TRADITIONAL |
| 12:00 PM | ANDERSON SENIOR CHAMBER ENSEMBLE (WHITBY, ON) | VIVIEN JOYCE | CHAMBER CHOIR | C201 | DEEP RIVER LONDONDERRY AIR HE, WATCHING OVER ISRAEL | RINGWALD MATTSON MENDELSSOHN |
| 1:30 PM | GLOUCESTER HIGH SCHOOL CONCERT CHOIR (GLOUCESTER, ON) | LAURIE HAMILTON | CONCERT CHOIR | C201 | MON COEUR SE RECOMMANDE A VOUS AVE VERUM CORPUS NOBODY KNOWS THE TROUBLE I'VE SEEN WHEN THE SAINTS GO MARCHING IN | LASSUS MOZART BARROW RUTTER |
| 2:00 PM | FANFARE (BRAMPTON, ON) | JOHN CHALMERS BOB ANDERSON | CONCERT CHOIR | C201 | TRUMPET GLORIA SANCTUS PSALM 100 HUSH, SOMEBODY'S CALLIN' MY NAME | DUFAY BRAHMS ANDERSON DENNARD |
| 2:30 PM | THE QUARRY CHORISTERS (STONEWALL, MB) | MARIE COSENS | CONCERT CHOIR | C102 | I SAY IT WITH A SONG THE TURTLE DOVE TWILIGHT SINCERELY | EILERS ARNOLD ANDERSON EMERSON |
| 3:00 PM | OSHAWA FESTIVAL SINGERS (OSHAWA, ON) | LORIE EASTON | CHAMBER CHOIR | C301 | PREPARE THYSELF ZION FOUR LITTLE FOXES DOUBLE TALK OLD JOE CLARK | BACH HENDERSON TELFER GOETZE |

| 3:30 PM | REGINA MUNDI CHAMBER CHOIR (LONDON, ON) | HUGH TIMMONS | CHAMBER CHOIR | C301 | THE ASH GROVE HEAR THE SOUND SANCTUS GLORIA | SPIVACEK VIADANO FAURE VIVALDI |
|---------|--|---------------------|---------------|------|---|---|
| 4:00 PM | MAYFIELD CHAMBER CHOIR (BRAMPTON, ON) | CHERYL HAUSER-DAVIS | CHAMBER CHOIR | C301 | FIRE, FIRE, MY HEART O WALY, WALY AVE VERUM CORPUS SING A SONG OF SIXPENSE | GREYSON RUTTER RAMISH RUTTER |
| 4:30 PM | ERNESTOWN S.S. INT. CHAMBER CHOIR (ODESSA, ON) | IAN JUBY | CHAMBER CHOIR | C301 | O SING UNTO THE LORD LA LA LA JE NE N'OSE DIRE ORKNEY LULLABY CAWNOPE | HASSLER CERTON SHULTZ CHATMAN |

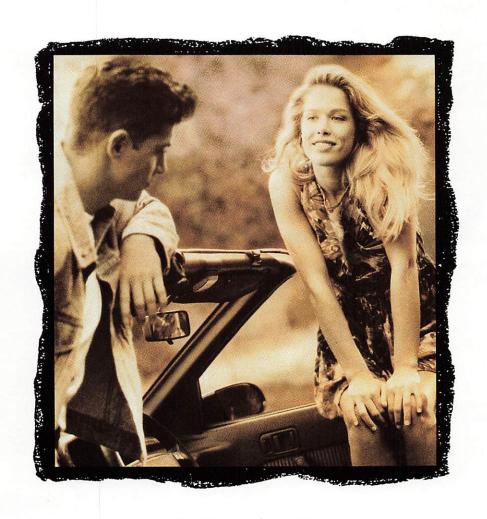
FRIDAY, MAY 15

| STA | GE #2 | | | | | |
|----------|--|---------------------------|------------|------|--|-------------------------------------|
| 7:30 AM | DR. JOHN H. GILLIS JAZZ COMBO (ANTIGONISH, NS) | BRENT BANNERMAN | JAZZ COMBO | A301 | FREDDIE THE FREELOADER MY FUNNY VALENTINE RECORDAME | DAVIS HART HENDERSON |
| 8:00 AM | AGINCOURT COLLEGIATE STAGE BAND (AGINCOURT, ON) | MYLES CRAWFORD | STAGE BAND | A201 | MOOSE THE MOOCHE SONGBIRD FLY ME TO THE MOON | NIEHAUS McCONNELL MANTOOTH |
| 8:30 AM | REGINA POLICE JUNIOR JAZZ 1 (REGINA, SK) | ARTHUR NEALE | STAGE BAND | A302 | GROOVIN' HARD CRYSTALS DANCIN' FOOL | BARDUHN BLACK HOOPER |
| 9:00 AM | LO-ELLEN PARK S.S. JAZZ COMBO (SUDBURY, ON) | MARK TAILLEFER | STAGE BAND | A301 | STELLA BY STARLIGHT JADEANTE GIANT STEPS | YOUNG DOHERTY COLTRANE |
| 9:30 AM | NEW GLASCOW HIGH SCHOOL SR. STAGE BAND (NEW GLASCOW, NS) | ANDREW ALCORN | STAGE BAND | A301 | BLUE BONES I REMEMBER CLIFFORD WITHOUT A SONG | SPERA NESTICO MINTZER |
| 10:00 AM | ST. KEVIN'S JAZZ BAND (GOULDS, NF) | MICHELLE DINN | STAGE BAND | A301 | HIGH OCTANE THE PRIZE HERE'S THAT RAINY DAY | JARVIS CHATTAWAY NOWAK |
| 10:30 AM | BEDFORD JUNIOR HIGH JAZZ BAND (BEDFORD, NS) | GARY ADAMS DENISE ROSS | STAGE BAND | A501 | CHAMELEON I REMEMBER CLIFFORD BIRDLAND | SWEENEY GOLSON ZAWINUL |
| 11:00 AM | GRANDE PRAIRIE COMPOSITE JAZZ BAND (GRANDE PRAIRIE, AB) | MIKE TOWNSEND | STAGE BAND | A301 | BILL'S BLUES MY ROMANCE DOCTOR "D" | STAPLETON BARDUHN MCGRATH |
| 11:30 AM | BEACONSFIELD JAZZ BAND (ST. JOHN'S, NF) | JIM DUFF | STAGE BAND | A301 | BACKYARD BLUES KATY OTRA VEZ | HARRIS NESTICO HARRIS |
| 12:00 PM | BEST OF THREE (NEPEAN, ON) | SELF DIRECTED | JAZZ COMBO | A201 | HUMPTY DUMPTY I REMEMBER CLIFFORD CAKEWALK | COREA GOLSON PETERSON |
| 1:30 PM | SHARON MALONE/NEIL MCVEY DUO (ST. CATHARINES, ON) | STEVE FRALICK | JAZZ COMBO | A201 | JUST FRIENDS YOU DON'T KNOW WHAT LOVE IS WHEN SUNNY GETS BLUE | McVEY McVEY McVEY |
| 2:00 PM | BARRIE NORTH SENIOR STAGE BAND (BARRIE, ON) | MARK NEEDS | STAGE BAND | A201 | WALTZ FOR DEBBY MOLLY MEANDER NORTH SHORE MORNING | FOLEY MANTOOTH HARRIS |
| 2:30 PM | CHAVIGNY JAZZ 4 (TROIS-RIVIERES, PQ) | REJEAN MARTEL | STAGE BAND | A401 | TAKE THE "A" TRAIN I REMEMBER CLIFFORD TWO TIMIN' | TAYLOR NESTICO NIEHAUS |
| 3:00 PM | O'DONEL PATRIOTS JAZZ BAND (MOUNT PEARL, NF) | GRANT ETCHEGARY | STAGE BAND | A301 | FEDERAL BLUES EXPRESS NORTH SHORE MORNING | TAYLOR HARRIS |
| 3:30 PM | J.S. WOOODSWORTH JUNIOR JAZZ (NEPEAN, ON) | NEIL YORKE-SLADER | STAGE BAND | A401 | WHY NOT SONG FOR MY DAUGHTER DINOSAUR STRUT | TAYLOR CHATTAWAY CLARK |
| 4:00 PM | THE WHEELER SIX (ST. CATHARINES, ON) | STEVE FRALICK | JAZZ COMBO | A302 | STRODE RODE | |
| 4:30 PM | ESTEVAN COMPREHENSIVE JAZZ ENSEMBLE 1 (ESTEVAN, SK) | COLIN GRUNERT | STAGE BAND | A301 | FOR ONCE IN MY LIFE DEED I DO MIDNIGHT SHADOWS NORTHSHORE MORNING | LIEB HOLMAN GINGERY HARRIS |
| 5:00 PM | COBEQUID E.C. STAGE BAND (TRURO, NS) | PAUL BARRETT | STAGE BAND | A201 | LOG RHYTHM I REMEMBER CLIFFORD FASCINATING RHYTHM | HOOPER NESTICO NESTICO |
| 5:30 PM | HUMBER JUNIOR JAZZ 2 (ETOBICOKE, ON) | CARL ERICKSON | JAZZ COMBO | A601 | EQUINOX BLACK ORPHEUS TUNE-UP | COLTRANE BONFI DAVIS |
| 6:00 PM | JAZZTYME (MOUNT PEARL, NF) | RON COLLINS | STAGE BAND | A302 | SMACK DAB IN THE MIDDLE STOLEN MOMENTS CARAVAN | NESTICO JENNINGS BARDUHN |
| STA | GE #3 | | | | | |
| 8:00 AM | BROOKFIELD JUNIOR JAZZ COMBO (COLCHESTER CO., NS) | RICK HILTZ | JAZZ COMBO | A401 | TAKE THE "A" TRAIN BLUE BOSSA THE PREACHER | PEMBERTON COX/FARR MANTOOTH |
| 8:30 AM | COMMUNITY HIGH SCHOOL JAZZ COMBO (ANN ARBOR, MI) | MICHAEL GRACE | JAZZ COMBO | A301 | ТВА | |
| 9:00 AM | JAZZ MESSIAHS (BRAMPTON, ON) | IAN VERNON | JAZZ COMBO | A201 | SO LONG TENOR MADNESS OLEO | VERNON COLTRANE ROLLINS |
| | | | | | | |

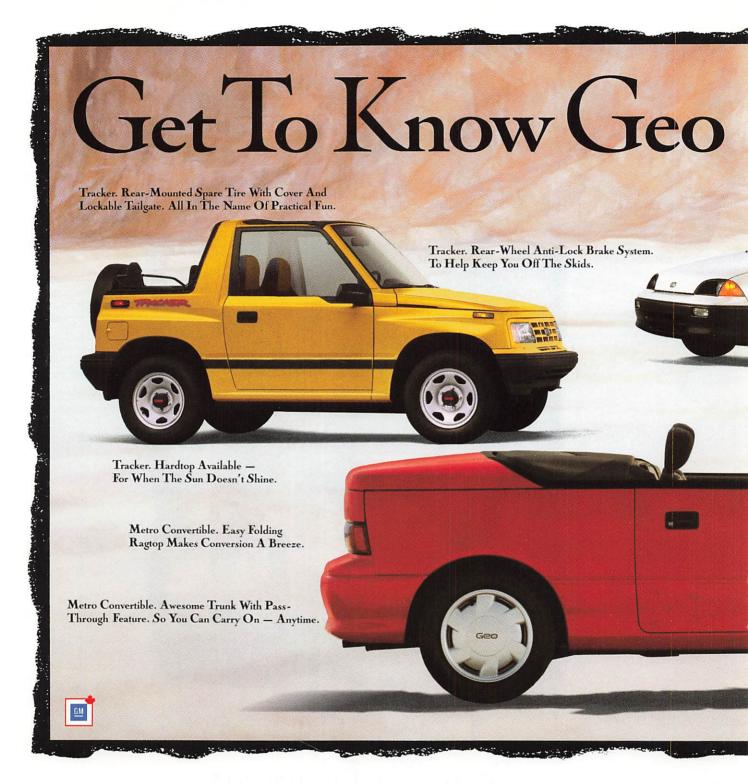
| 9:30 AM | BROOKFIELD BLUES BAND (COLCHESTER CO., NS) | RICK HILTZ GORDON TUCKER | JAZZ COMBO | A501 | THINGS AIN'T WHAT THEY USED TO BE | SELF |
|----------|--|-----------------------------|------------------|------|--|---|
| | | | | | BLACK ORPHEUS TAKE FIVE | SELF SELF |
| 10:00 AM | Y4B (BADEN, ON) | SELF DIRECTED | JAZZ COMBO | A201 | ТВА | |
| 10:30 AM | COMMUNITY H.S. 2:00 JAZZ ENSEMBLE (ANN ARBOR, MI) | MICHAEL GRACE | JAZZ COMBO | A301 | I'LL REMEMBER APRIL DOLPHIN DANCE MR. MAGIC | DEPAL HANCOCK WASHINGTON |
| 12:00 PM | CELTIC VOCAL COMBO (ST. JOHN'S, NF) | JACINTA MACKEY-GRAHAM | VOCAL JAZZ COMBO | C201 | ТВА | |
| 12:30 PM | ST. PAT'S VOCAL JAZZ QUARTET (HALIFAX, NS) | DIANE PROWSE | VOCAL JAZZ ENS. | C301 | JAVA JIVE I'LL BE SEEING YOU AIN'T MISBEHAVIN' | WILSON MATTSON SHAW |
| 1:00 PM | MAGNETICS (BRAMPTON, ON) | JOHN CHALMERS | VOCAL JAZZ ENS. | C201 | I'VE GOT THE WORLD ON A STRING THE NEARNESS OF YOU FULL MOON THROUGH THE AGES | WEIR SHELTON BROADLEY FISHER |
| 1:30 PM | NEW GLASCOW HIGH SCHOOL JAZZ CHOIR (NEW GLASCOW, NS) | JOEL PRATT | VOCAL JAZZ ENS. | C301 | EMBRACEABLE YOU ORGAN FUGUE LATE NIGHT BLUES S'WONDERFUL | ZEGREE SWINGLE BEACH MATTSON |
| 3:00 PM | THE BLUE TONES (ROTHESDAY, NB) | DEBORAH WOODFORD | VOCAL JAZZ ENS. | C301 | BIRDLAND I'LL BE SEEING YOU TUXEDO JUNCTION HOW HIGH THE MOON | NOWAK MATTSON JENNINGS |
| 3:30 PM | WHITE SPECTRUM (OAKVILLE, ON) | KATIE KIRKUP-ORTOLAN | VOCAL JAZZ COMBO | C201 | GRADUATION DAY AUTUMN LEAVES I REMEMBER YOU | FOUR FRESHMEN WHITE SPECTRUM WHITE SPECTRUM |
| 4:00 PM | MAGNETICS COMBO "A" (BRAMPTON, ON) | JOHN CHALMERS | VOCAL JAZZ COMBO | C201 | WALKIN' HERE, THERE AND EVERYWHERE VINE STREET BAR AND GRILL SECRET LOVE | BROADLEY PUERLING BROADLEY MAROIS |
| 4:30 PM | MAVERICK VOCAL JAZZ ENSEMBLE (GOULDS, NF) | MICHELLE DINN | VOCAL JAZZ ENS. | C301 | RETURN TO MUSIC WHEN I FALL IN LOVE ALL OF ME | SHAW SHAW STROMMEN |
| 5:00 PM | WATERLOO-OXFORD JAZZ COMBO (BADEN, ON) | DIANE DRYSDALE | VOCAL JAZZ COMBO | C201 | CASE OF THE BLUES MOVIN' UP ROCKABYE BABY OLD DEVIL MOON | MARC BROADLEY WEIR STOLDER |

| 8:00 AM | J.S. WOODSWORTH JUNIOR CONCERT BAND (NEPEAN, ON) | NEIL YORKE-SLADER FRAN CABLE | CONCERT BAND | B300 | BARNUM AND BAILEY'S FAVOURITE CREED NATHAN HALE TRILOGY | KERCHNER HIMES CURNOW |
|----------|---|---------------------------------|--------------|------|---|--------------------------------------|
| 8:30 AM | CENTRAL KINGS CONCERT BAND (CAMBRIDGE STATION, NS) | JAMES LINDH | CONCERT BAND | B300 | SYMPHONIC MARCH AN ALMIGHTY FORTRESS CREED | CACAVAS SHAFFER HIMES |
| 9:00 AM | R.C. BOARD HONOURS BAND (MOUNT PEARL, NF) | GRANT ETCHEGARY | CONCERT BAND | B500 | CHORALE AND SHAKER DANCE FLASHING WINDS HARMONY HEAVEN (MARCH) | ZDECHLIK CANDER ROOT BARNHOUSE |
| 9:30 AM | ANDERSON C.V.I. CONCERT BAND (WHITBY, ON) | ANDREW URANOWSKI BILL SMITH | CONCERT BAND | B500 | ENGLISH FOLK SONG SUITE EMPERATA OVERTURE LIBERTY BELL MARCH | WILLIAMS SMITH SOUSA/REVELLI |
| 10:00 AM | FREDERICTON H.S. JUNIOR CONCERT BAND (FREDERICTON, NB) | HUGH KENNEDY | CONCERT BAND | B300 | MESSENGER MARCH QUARTAL SINFONIA CREED | PAYNTER COAKLEY HIMES |
| 10:30 AM | WHITE OAKS CONCERT BAND (OAKVILLE, ON) | JENNIFER PEARE | CONCERT BAND | B300 | FRENCH NATIONAL DEFILE SEACLIFFE OVERTURE TERRA NOVA OVERTURE | SHAFFER CURNOW DUFF |
| 11:00 AM | S.A.E.R.C. SENIOR CONCERT BAND (PORT HAWKESBURY, NS) | SUSAN TAYLOR | CONCERT BAND | B300 | SEACLIFFE OVERTURE SONATINA FOR BAND SONS OF THE BRAVE | CURNOW ERICKSON BIDGOOD |
| 11:30 AM | ST. PIUS X SYMPHONIC BAND (ST. JOHN'S , NF) | VINCENZA ETCHEGARY | CONCERT BAND | B200 | WIND RIVER OVERTURE BAYSIDE MARCH REGENESIS | PEARSON LONGFIELD HIGGINS |
| 12:00 PM | REGINA MUNDI COLLEGE CONCERT BAND (LONDON, ON) | BARRY THOMSON | CONCERT BAND | B300 | PRELUDE AND FUGUE IN B5 MAJOR CHANT AND JUBILO MARCH FROM THE 1ST SUITE IN E5 | MOEHLEMANN McBETH HOLST |
| 1:30 PM | HERDMAN COLLEGIATE WIND SYMPHONY (CORNER BROOK, NF) | DARREN WHITE | CONCERT BAND | B400 | TESIMONIUM CANTO DI SERA THE MAD MAJOR | MCGINTY DEL BORGO ALFORD |
| 2:00 PM | FREDERICTON H.S. SENIOR CONCERT BAND (FREDERICTON, NB) | HUGH KENNEDY | CONCERT BAND | B400 | THREE FOLK MINIATURES SEA SONGS WHISPERS FROM HANDEL | JUTRAS WILLIAMS SUMMERS |
| 2:30 PM | MARYMOUNT COLLEGE SENIOR CONCERT BAND (SUDBURY, ON) | DICK VANRAADSHOOVEN | CONCERT BAND | B400 | CONCERTANTE SECOND CENTURY CONCERT VARIATIONS | HUCKEBY REED SMITH |
| 3:00 PM | HARMONIE JUNIOR E.S.C. GARNEAU (ORLEANS, ON) | ERNEST SEGUIN | CONCERT BAND | B200 | COMMAND MARCH THE MERRY WIVES OF WINDSOR CHESAPEAKE OVERTURE | EDMONDSON BENDER O'REILLY |
| 3:30 PM | S.A.E.R.C. JUNIOR CONCERT BAND (PORT HAWKESBURY, NS) | SUSAN TAYLOR | CONCERT BAND | B200 | CORAL RIDGE CHESEPEAKE MODAL SONG AND DANCE | COOK O'REILLY DEL BORGO |
| 4:00 PM | REESOR PARK CONCERT BAND (MARKHAM, ON) | NANCY BRAITHWAITE | CONCERT BAND | B200 | RADETSKY MARCH FOR THE BEAUTY OF THE EARTH CREED | GORE SMITH HIMES |
| 4:30 PM | WINDSOR REGIONAL CONCERT BAND (WINDSOR, NS) | CORINNE MONAHAN | CONCERT BAND | B300 | FRASER'S GROVE SUITE ALLIED HONOR MARCH VARIATIONS ON AN ENGLISH FOLK SONG | HODGES KING SMITH |
| 5:00 PM | GLACE BAY SENIOR BAND (GLACE BAY, NS) | BARBARA STETTER | CONCERT BAND | B400 | HANDS ACROSS THE SEA SYMPHONIC FESTIVAL FANTASY ON AMERICAN SAILING SONGS | SOUSA/REVELLI SMITH GRUNDMAN |

During This Decade, More People Will...



Lead Simpler Lives,
Protect The Environment,
Rediscover Romance And...



The Me-Decade is over. Today, we care more. Know ourselves better. And more and more people will get to know GEO, the new fuel-efficient line of cars and trucks in Canada. They're all fun. Affordable. And completely reliable.

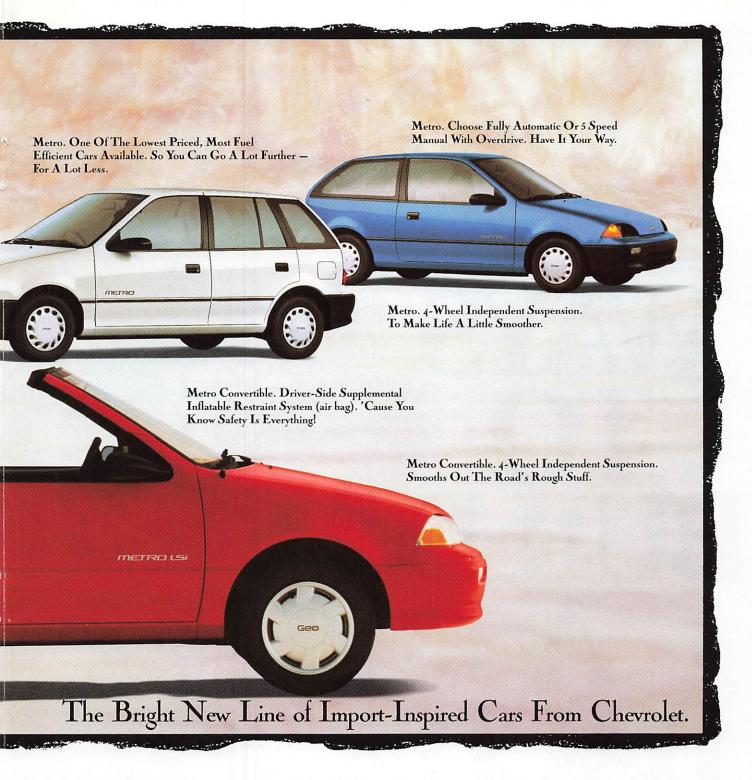
So get to know GEO.

Metro LSi Convertible.

A peppy 2-seater that's fun to drive. And easy to own. In bright, breezy colours, the GEO Metro LSi Convertible boasts one of the highest fuel economy ratings in Canada. And at under \$12,400.* you can go very far — for very little.

Tracker

The GEO Tracker. Built tough. Built rugged. And just made for fun. Available in 2WD or 4 x 4, this car delivers everything it promises. And priced at just under \$13,100.,** it's highly affordable!



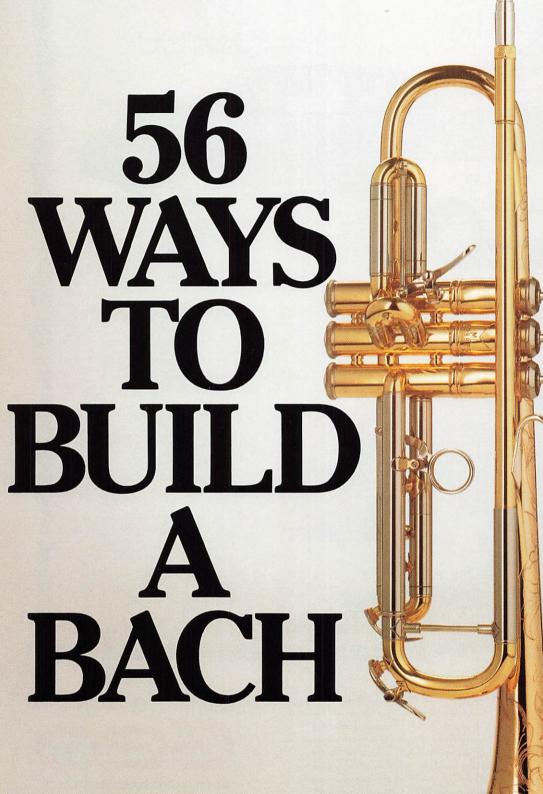
Metro Hatchback.

Versatile and easy to handle, GEO Metro has a fuel economy rating that's hard to match. Choose the 2-Door or the 4-Door Hatchback, either way it makes a lot of good sense. Particularly when you consider the Metro starts at under \$8,300.†

*Based on M.S.R.P. for 1992 Metro LSi Convertible model equipped with manual transmission. **Based on M.S.R.P. for 1992 Tracker 4×4 convertible model equipped with manual transmission. †Based on M.S.R.P. for 1992 base Metro 2-door hatchback model with manual transmission: M.S.R.P. base 4-door with manual transmission starts at under \$8,800. Prices do not include insurance, license fees, freight, GST and any other applicable taxes. Dealers may sell for less.

Fuel economy claims based on 1991 model Transport Canada ratings.





More professional players play Bach Stradivarius than any other horn. Yet, even with all those Strads out there, it would be hard to find two exactly alike. On our Model 180 Bb trumpet, for example, you can choose from:

8 mouthpipes, including reversed, to give you the exact balance of resistance and flexibility you're looking for. And, since top players demand that a trumpet's mouthpipe, bore, and bell work as a team, you'll also find...

5 bores, ranging from .453" to .468", and...

36 bells. This remarkable selection includes six different flares, each of which is available in light, regular, and heavy

weight and your choice of yellow or gold brass. To further help you build a Bach that meets your needs exactly, take your pick of...

7 additional options, including a first valve slide trigger, third valve slide trigger with waterkey, third valve slide waterkey, stop-rod assembly for quick change to A, silver plate finish, gold plate finish, and hand engraving.

This is a partial list of choices and options for *one* Bach Stradivarius instrument (a complete list would also include 85 standard mouthpieces, each of which can be further customized to meet specific needs).

There is a similar list for every Bach Stradivarius instrument. We offer you the opportunity to custom-build your instrument because we know what you know:

When it comes to pro horns, almost right is all wrong.



The Selmer Company P.O. Box 310 Elkhart, Indiana 46515

| 8:00 AM | ASTRAL DRIVE BRASS ENSEMBLE (DARTMOUTH, NS) | BARB HOPKIN | CHAMBER ENS. | B401 | IN TRADE | ANONYMOUS |
|----------|--|-----------------------|---------------|------|---|---|
| 8:30 AM | SCOTIA SAXOPHONE QUARTET (HALIFAX, NS) | MEL BURKE | CHAMBER ENS. | B101 | ТВА | |
| 9:00 AM | COBEQUID E.C. BRASS QUINTET (TRURO, NS) | PAUL BARRETT | CHAMBER ENS. | B301 | FARANDOLE FROM L'ARLESSIENNE SONATA FROM DIE BANKELSANGERLEIDER | BARNES KING |
| 9:30 AM | COLE HARBOUR D.H.S. BRASS QUINTET (DARTMOUTH, NS) | WARD DUNCAN | CHAMBER ENS. | B301 | THREE ELIZABETHAN MADRIGALS HALLELUJAH, AMEN | MORLEY HANDEL |
| 10:00 AM | COBEQUID E.C. SAXOPHONE QUARTET (TRURO, NS) | PAUL BARRETT | CHAMBER ENS. | B301 | THREE SHADES OF BLUE QUARTET #5 | NAGLE VOXMAN |
| 10:30 AM | ERNESTOWN S.S. SENIOR CHAMBER CHOIR (ODESSA, ON) | IAN JUBY | CHAMBER CHOIR | C201 | O SING UNTO THE LORD O JESU CHRISTE SET ME AS A SEAL URHINS DANCE | BATTEN DIMANTUA CHAUSEN CHATMAN |
| 11:00 AM | HOLY HEART OF MARY CHAMBER CHOIR (ST. JOHN'S, NF) | SUSAN QUINN | CHAMBER CHOIR | C301 | ТВА | |
| 11:30 AM | VIRDEN COLLEGIATE CONCERT CHOIR (VIRDEN, MB) | MICHELLE CHYZYK | CHAMBER CHOIR | C301 | ALL CREATURES NOW LOCUS ISTE BLOW BLOW THOU WINTER WIND SOON AH WILL BE DONE | BENNET BRUCKNER RUTTER LOOMER |
| 12:00 PM | ANDERSON C.V.I. CONCERT CHOIR (WHITBY, ON) | VIVIEN JOYCE | CONCERT CHOIR | C301 | HUSH! SOMEBODY'S CALLIN' MY NAME AWAY FROM THE ROLL OF THE SEA HOMEWARD BOUND AVE VERUM | DENNARD MacGILLIVRAY ALTHOUSE MOZART |
| 1:30 PM | HOLY HEART GIRLS CHAMBER CHOIR (ST. JOHN'S, NF) | SUSAN QUINN | CHAMBER CHOIR | C301 | SANCTUS, AGNUS DEI FROM MISA BREVIS NEVER SAID A MUMBIN' WORD DANCING SONG LET ME FISH OF CAPE ST. MARY'S | TEFLER PHILLIPS KODALY O'DONNELL |
| 2:00 PM | WATERLOO-OXFORD CHAMBER CHOIR (BADEN, ON) | JANE SCHULTZ-JANZEN | CHAMBER CHOIR | C201 | IN THESE DELIGHTFUL PLEASANT GROVES LAUDATE DOMINUM LASS DICH NUR NICHTS NICHT DAUREN SONG OF EXALTATION | PURCELL HASSLER BRAHMS BECK |
| 2:30 PM | HALIFAX SCHOOLS' SOUNDTRAX (HALIFAX, NS) | KAYE POTTIE | CHAMBER CHOIR | C301 | COME LET US SING ADORAMUS TE CHRISTE APRIL IS IN MY MISTRESS FACE MEDLEY FROM "WEST SIDE STORY" | STANTON PALESTRINA MORLEY THOMAS |
| 3:00 PM | THE MINSTRELS (SACKVILLE, NB) | BRENDA TRAFFORD | CONCERT CHOIR | C301 | CANTATE DOMINO ALL THROUGH THE NIGHT DIDN'T IT RAIN SEE THE GYPSIES | SLEETH ANDERSON NEAWM KODALY |
| 3:30 PM | OUR LADY OF MERCY JR. HIGH CHOIR (ST. JOHN'S, NF) | KORONA BROPHY | CONCERT CHOIR | C401 | FLYING FREE DANNY BOY NOW IS THE TIME | BESIG WEATHERLY NYGARD |
| 4:00 PM | ERIC GRAVES JUNIOR HIGH GIRLS CHOIR (DARTMOUTH, NS) | MAUREEN McGEE | CONCERT CHOIR | C401 | UNDER THE SEA WHERE'ER YOU WALK FOR THE BEAUTY OF THE EARTH CHING A RING CHAW | BILLINGSLEY HANDEL RUTTER COPLAND |
| 4:30 PM | BROTHER RICE CHAMBER CHOIR (ST. JOHN'S, NF) | JACINTA MACKEY-GRAHAM | CHAMBER CHOIR | C301 | SING WE AND CHANT IT ALLELUIA I LIKE TO SEE IT LAP THE MILES THE MORNING DEW | MORLEY THOMPSON ROGERS COOK |
| 6:00 PM | NEW GLASCOW BRASS QUINTET (NEW GLASCOW, NS) | ANDREW ALCORN | CHAMBER ENS. | B301 | AIN'T MISBEHAVIN' SONATA NO. 2 | NORRIS PEZEL |
| 6:30 PM | WOLFVILLE JUNIOR H.S. BRASS QUINTET (WOLFVILLE, NS) | ARDITH HALEY | CHAMBER ENS. | B401 | 3 NEWFOUNDLAND FOLK SONGS LARGO FROM XERXES | BARNES BARNES |
| 7:00 PM | BARRIE NORTH COLLEGIATE BRASS QUINTET (BARRIE, ON) | SHARON FITZSIMMINS | CHAMBER ENS. | B201 | EINE KLEIN NACHT MUSIK A NEWFOUNDLAND SKETCH | MOZART CABLE |
| | | | | | | |

SATURDAY, MAY 16

| 8:00 AM | THOMAS A STEWART DIXIELAND BAND (PETERBOROUGH, ON) | VINCENT ABRAHAMSE | DIXIELAND COMBO | A201 | MUSKRAT RAMBLE JUST A CLOSER WALK ST. JAMES INFIRMARY | SEVERSON SEVERSON SEVERSON |
|----------|---|-------------------|-----------------|------|---|----------------------------------|
| 8:30 AM | ARNPRIOR DISTRICT H.S. DIXIELAND COMBO (ARNPRIOR, ON) | C.L. YORKE-SLADER | DIXIELAND COMBO | A301 | BILL BAILEY ST. JAMES INFIRMARY HONEYSUCKLE ROSE | SEVERSON SEVERSON SEVERSON |
| 9:00 AM | LO-ELLEN PARK S.S. STAGE BAND (SUDBURY, ON) | MARK TAILLEFER | STAGE BAND | A201 | POLTERGEISTS AND MOONBEAMS ALL THE THINGS YOU ARE MAPUTO MOZAMBIQUE | NIEHAUS BERRY PROMANE |
| 9:30 AM | BERWICK SCHOOL JR/HIGH STAGE BAND (KINGS COUNTY, NS) | ROBIN FOLEY | STAGE BAND | A501 | DO IT AGAIN I CAN'T STOP LOVING YOU WOODCHOPPER'S BALL | SWEENEY SWEENEY SWEENEY |
| 10:00 AM | O.D. STAGE BAND (ORILLIA, ON) | CURTIS METCALF | STAGE BAND | A301 | EVERBODY KNOWS ONE SOMEONE TO WATCH OVER ME SEVEN STEPS TO HEAVEN | TAIT BARDUHN BERRY |

| 10:30 AM | FREDERICTON HIGH SCHOOL STAGE BAND (FREDERICTON, NB) | HUGH KENNEDY | STAGE BAND | A201 | OVERDRIVE LONG TIME AGO BOOGIE STOP SHUFFLE | JARVIS MINTZER JOHNSON |
|----------|--|---------------------------------|------------|------|--|--|
| 11:00 AM | BLUE ADEPT (NEPEAN, ON) | JOHN MACLEAN | JAZZ COMBO | A102 | FEAST ORIGINAL | DOUGLAS SELF |
| 11:30 AM | S.A.E.R.C. STAGE BAND (PORT HAWKESBURY, NS) | SUSAN TAYLOR | STAGE BAND | A401 | BASIC BASIE NIGHT SHADOWS FAST BREAK | EDMONDSON GINGERY EDMONDSON |
| 12:00 PM | C JJAMM BLEWZ (PARRY SOUND, ON) | SELF DIRECTED | JAZZ COMBO | A201 | NOW OR NEVER FOREVER A DAY | HARLEY HARLEY HARLEY |
| 1:30 PM | ANDEJAZZ (WHITBY, ON) | JACK TMANNETJE | STAGE BAND | A201 | BONE VOYAGE SOPHISTICATED LADY HALF & HALF | NIEHAUS DIEDRICK NIEHAUS |
| 2:00 PM | NORTHERN STAGE BAND (SARNIA, ON) | AL WEISS | STAGE BAND | A301 | BOOGIE EXPRESS SALSA AMIGO IF I LOVED YOU | NESTICO COULMAN |
| 2:30 PM | J.S. WOODSWORTH JAZZ ADVOCATES (NEPEAN, ON) | NEIL YORKE-SLADER | STAGE BAND | A301 | THE PRIZE I REMEMBER CLIFFORD LOG RHYTHM | CHATTAWAY YORKE-SLADER HOOPER |
| 3:00 PM | FREDERICTON HIGH SCHOOL STAGE BAND (FREDERICTON, NB) | HUGH KENNEDY | STAGE BAND | A301 | SWINGIN' SHEPHERD BLUES A CHILD IS BORN THREE FOR THE ROAD | McDOUGALL JONES NIEHAUS |
| 3:30 PM | THE JAZZ INQUISITION (PARRY SOUND, ON) | MIKE KEDDY | STAGE BAND | A201 | DEED I DO YOUNG & FOOLISH BACCHANIA | HOLMAN MANTOOTH SPIEGL |
| 4:00 PM | ALL THAT JAZZ (ORILLIA, ON) | SUDS SUTHERLAND ROSS ARNOLD | STAGE BAND | A201 | TIME WAITS FOR NO ONE MOLLY MEANDER ON BROADWAY I FEEL GOOD | NESTICO MANTOOTH NOWAK LOWDEN |
| 4:30 PM | HUMBER JUNIOR JAZZ 1 (ETOBICOKE, ON) | WILLIE JARVIS | JAZZ COMBO | A302 | LADYBIRD PICK UP THE PIECES FOOTPRINTS | DAMERON SHORTER |
| 5:00 PM | J.S. WOODSWORTH SENIOR STAGE BAND (NEPEAN, ON) | NEIL YORKE-SLADER FRAN CABLE | STAGE BAND | A201 | BIG DIPPER YOUNG AND FOOLISH ONE MAN BAND | JONES MANTOOTH MINTZER |
| 5:30 PM | ST. CHARLES COLLEGE SENIOR STAGE BAND (GARSON, ON) | JOANNE COMISSO | STAGE BAND | A201 | MACK THE KNIFE STORMY WEATHER EMERALD EYES | NESTICO HOLMES KERCHNER |
| 6:00 PM | VANCOUVER TECH STAGE BAND (VANCOUVER, BC) | ROD VAN DORN GLENN DAVID | STAGE BAND | A301 | ROUTE 66 SEND IN THE CLOWNS GROOVIN' HIGH | SWEENEY LOWDEN MINTZER |

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|----------|---|----------------------------------|------------------|------|---|---|
| 8:00 AM | CANTEBURY JAZZ ENSEMBLE (OTTAWA, ON) | ALAN RIDGWAY | JAZZ COMBO | A301 | BODY AND SOUL ALICE IN WONDERLAND TRANE'S SLO BLUES | GROUP GROUP GROUP |
| 8:30 AM | 4/4 TIME (QUALIKUM BEACH, BC) | DAVE STEWART | JAZZ COMBO | A301 | AUTOPSY WEAVER OF DREAMS CAMALOT | WALLMANN GROUP GROUP |
| 9:00 AM | MILK OF MAGNESIA (REGINA, SK) | KEN CRAIG | JAZZ COMBO | A202 | JOHN McKEE NAIMA YARDBIRD SUITE | METHENY COLTRANE PARKER |
| 9:30 AM | DALHOUSIE JAZZ QUINTET (HALIFAX, NS) | DON PALMER | JAZZ COMBO | A101 | IN WALKED BUD THE TERNAL TRIANGLE DEARLY SHE SPEAKS OF ME | MacDONALD WHITE WHITE |
| 10:00 AM | McGILL COMBO #1 (MONTREAL, PQ) | ANDRE WHITE KEVIN DEAN | JAZZ COMBO | A101 | GIANT STEPS ARMAGEDON MILES MODE | COLTRANE SHORTER COLTRANE |
| 10:30 AM | HUMBER COLLEGE JAZZ COMBO (ETOBICOKE, ON) | PAT LABARBARA | JAZZ COMBO | A101 | DAT DERE ALL THE THINGS YOU ARE GOOD BAIT BACK BEAT | TIMMINS KERN DAMERON SILVER |
| 12:00 PM | CELTIC JAZZ #2 VOCAL JAZZ ENSEMBLE (ST. JOHN'S, NF) | JACINTA MACKEY-GRAHAM | VOCAL JAZZ ENS. | C201 | TUXEDO JUNCTION EMBRACEABLE YOU BOY FROM NEW YORK CITY | NOWAK ZEGREE SHAW |
| 12:30 PM | COBEQUID E.C. JAZZ CHOIR (TRURO, NS) | PAUL BARRETT | VOCAL JAZZ ENS. | C301 | A SLEEPING BEE I'LL BE SEEING YOU JEANNINE | WEIR MATTSON MATTSON |
| 1:00 PM | THE COMMUTERS (STONEWALL, MB) | LYNNE SIMONSON CINDEE BROESKA | VOCAL JAZZ ENS. | C102 | YOU MADE ME LOVE YOU EMBRACEABLE YOU CRAZY RHYTHM | SHAW ZEGREE SHAW |
| 1:30 PM | MAGNETICS COMBO "1" (BRAMI'TON, ON) | JOHN CHALMERS | VOCAL JAZZ COMBO | C301 | STOLEN MOMENTS SUMMER BURN IT NEVER ENTERED MY MIND 100 WAYS | CRENSHAW BROADLEY BROADLEY ARABIAN |
| 3:00 PM | ST. KITZ (ST. CATHARINES, ON) | DARRELL GILLESPIE | VOCAL JAZZ ENS. | C201 | LATE NIGHT BLUES NIGHT IN THE CITY QUIET PLACE TANGERINE | BEACH WIER RUBINO MATTSON |
| 3:30 PM | JAZZ INCORPORATED (WHITBY, ON) | VIVIEN JOYCE | VOCAL JAZZ ENS. | C201 | EMBRACEABLE YOU HOW LONG HAS THIS BEEN GOING ON BASICALLY BLUES | ZEGREE MATTSON BROADLEY |
| 4:00 PM | HUMBER COLLEGE VOCAL JAZZ COMBO (ETOBICOKE, ON) | TRISH COLTER | VOCAL JAZZ COMBO | C101 | OOPS: ROUND MIDNIGHT RED CLAY SPAIN | BUFFA BUFFA BUFFA BUFFA |
| 4:30 PM | GIRL TALK VOCAL JAZZ ENSEMBLE (ST. JOHN'S, NF) | JACINTA MACKEY-GRAHAM | VOCAL JAZZ ENS. | C102 | LULLABY OF THE LEAVES HAWAIIAN LULLABY I SHOULD CARE NIGHT IN THE CITY | CROSS WEIR DUFF WEIR |
| 5:00 PM | CHANT-ELLES (ST. JOHN'S, NF) | GWEN CARROLL | VOCAL JAZZ ENS. | C102 | WHEN I FALL IN LOVE POOR BUTTERFLY MISS OTIS REGRETS | AZELTON MARTIN MARTIN |

| GLOUCESTER (N) GLOUCESTER (N) | | | | | | | |
|--|----------|---|-------------------------------------|--------------|------|---|------------------------------------|
| 9:00 AM PARRY SOUND INCRESS CHOOL CONCERT BAND MIKE KEDDY CONCERT BAND BOSO CONCERT BAND CLUSING SOCIAL MICRAES SOCIAL MICRAES SOUND ON MICRAE | 8:00 AM | GLOUCESTER HIGH SCHOOL CONCERT BAND (GLOUCESTER, ON) | LAURIE HAMILTON | CONCERT BAND | B400 | CONCERT VARIATIONS | SOUSA/REVELLI SMITH TICHELI |
| FARRY SOUND, ON) GARRY SOUND, ON) SACKVILLE-MILLWOOD CONCERT BAND JAMES WILLIAMS CONCERT BAND B800 PRELIDE, SICILIAND, RONDO PANYEL GUOWER SACKVILLE-MILLWOOD CONCERT BAND JAMES WILLIAMS CONCERT BAND B800 PRELIDE, SICILIAND, RONDO PANYEL GEDFORD, JUNIOR HIGH CONCERT BAND GARY ADAMS CONCERT BAND B800 PRELIDE, SICILIAND, RONDO PANYEL GEDFORD, JUNIOR HIGH CONCERT BAND GEDFORD JUNIOR HIGH CONCERT BAND B800 PRELIDE, SICILIAND, RONDO PANYEL GEDFORD, JUNIOR HIGH CONCERT BAND GEDFORD JUNIOR HIGH CONCERT BAND B800 PRELIDE, SICILIAND, RONDO PANYEL GEDFORD, JUNIOR HIGH CONCERT BAND B800 PRELIDE, SICILIAND, RONDO PANYEL GEDFORD, JUNIOR HIGH CONCERT BAND B800 PANYEL GEDFORD, JUNIOR HIGH CONCERT BAND B800 PANYEL GEDFORD, JUNIOR HIGH CONCERT BAND PANYEL GEDFORD, JUNIOR HIGH CONCERT BAND GEDFORD, AND AMERICAN SAILING SIVENAM GEDFORD, JUNIOR SIVENAM SAIL PANYEL GEDFORD, JUNIOR HIGH CONCERT BAND DIANE DAYS DAYS DAYS DAYS DAYS DAYS DAYS DAYS | 8:30 AM | | JOHN POWELL | CONCERT BAND | B300 | RHYTHM MACHINE VARIATIONS ON AN ENGLISH | BROEGE |
| ILDUMER SACKYLLE, NS | 9:00 AM | | MIKE KEDDY | CONCERT BAND | B300 | MARCH OF THE BLAZERTEERS | SMITH CAUDILL GLAZER |
| 18-20 AM SYDNEY SCHOOLS SENIOR BAND BRUCE MacKINLAY CONCERT BAND B-00 RINGLISH FOLK SONG SUITE WARRANT SYDNEY, NS) 18-30 AM SYDNEY SCHOOLS SENIOR BAND BRUCE MacKINLAY CONCERT BAND B-00 RINGLISH FOLK SONG SUITE WARRANT SYDNAY AND SYNDRY ON AMERICAN SAILING GRUNDA SYNDRY ON AMERICAN SYNDRY ON | 9:30 AM | | JAMES WILLIAMS | CONCERT BAND | B500 | SCENES FROM THE LOUVRE | PAYNTER DELLO JOIO GORE |
| SYDNEY, NS) CHARLES TOURNEUR SYDNEY, NS) CHARLES TOURNEUR SANTASY ON AMERICAN SAILING SWEARII 11:90 AM O'DONEL CONCERT BAND (MOUNT FEARL, NF) 11:90 AM O'DONEL CONCERT BAND (MOUNT FEARL, NF) 11:90 AM WATERLOO.OXFORD SENIOR CONCERT BAND DIANE DRYSDALE CONCERT BAND B400 DEAN DOWDY CONCERT VAIR TOWNS 12:00 PM BRIDGEWATER IR/SR HIGH CONCERT BAND GRIDE GRAPE, OND 12:00 PM BRIDGEWATER IR/SR HIGH CONCERT BAND GRIDE GRAPE GRA | 10:00 AM | | GARY ADAMS | CONCERT BAND | B200 | STILL WIE DIE NACHT | SMITH SPINNEY JOHNSON |
| MOUNT PEARL, NF) SEAGRE OVERTURE SOUSA | 10:30 AM | SYDNEY SCHOOLS SENIOR BAND (SYDNEY, NS) | BRUCE MacKINLAY CHARLES TOURNEUR | CONCERT BAND | B400 | AVENTURA FANATASY ON AMERICAN SAILING | WILLIAMS SWEARINGEN GRUNDMAN |
| 12:00 PM BRIDGEWATER IR/SR HIGH CONCERT BAND GALE LOHNES CONCERT BAND B400 TBA 13:00 PM INOTION D.H.S. SENIOR CONCERT BAND MARLENE JACKSON CONCERT BAND B400 TBA 13:00 PM INOTION D.H.S. SENIOR CONCERT BAND MARLENE JACKSON CONCERT BAND B400 EMBLEM OF UNITY MARCH CANTER NS) 13:00 PM CENTRAL KINGS INTERMEDIATE CONCERT BAND JAMES LINDH CONCERT BAND B500 EMBLEM OF UNITY MARCH CHARDENER CANDAIDAN SKETCHES 2:30 PM CAMBRIDGE STATION, NS) 13:00 PM BARRIE NORTH COLLEGIATE CONCERT BAND SHARON FITZSIMMINS CONCERT BAND B500 STARS AND STRIPES FOREVER SWEARING GRANES, PO) 13:00 PM HARMONIE JEUNESSE GRANBY INC. GERARD SAVARIA CONCERT BAND B500 STARS AND STRIPES FOREVER SMITHAUS GRANES, PO) 14:00 PM ENSEMBLE SAMICO (PREVOST, PQ) 15:00 PM ENSEMBLE SAMICO (PREVOST, PQ) 15:00 PM WESTISLE COMPOSITE HIGH SCHOOL BAND GARY BURKE CONCERT BAND B500 STARS AND EMBLE FITTER THAE CAPSULES FOREVER SMITHAUS FITTER SEALULES FOR SWEARING CEPT-HLES, PQ) 15:00 PM WESTISLE COMPOSITE HIGH SCHOOL BAND GARY BURKE CONCERT BAND B500 FRENCH NATIONAL DEFILIE SHOUND A PALLENT CURRON VARIATIONS AND PREVAILES FOR SWEARING CONCERT BAND B500 FRENCH NATIONS AND PREVAILES FOR SWEARING FRONG FOR WINDS AND PREVAILES FOR SWEARING FRONG FOR WINDS AND PREVAILES FOR SWEARING FRONG FOR WINDS AND PREVAILES FOR SWEARING FRENCH SONG FRONG FOR WINDS AND PREVAILES FOR SWEARING FRENCH SONG FOR MICHAEL SWEARING FRENCH SWEARING FRENCH SWEARING FRENCH SWEARING FRENCH SWEARING FRENCH SWEAR | 11:00 AM | O'DONEL CONCERT BAND (MOUNT PEARL, NF) | GRANT ETCHEGARY | CONCERT BAND | B400 | SEAGATE OVERTURE | HERBERMAN SWEARINGEN SOUSA |
| HARMOND LESSE GRANBY INC. GENTRAL KINGS INTERMEDIATE CONCERT BAND ASHER JACKSON CONCERT BAND B400 EMBLEM OF UNITY MARCH CARTER CHAMBER ENS. CARTER CARTER CARTER CARTER CARTER CHAMBER ENS. CARTER CARTER CARTER CARTER CARTER CARTER CARTER CARTER CHAMBER ENS. CARTER CARTER CARTER CARTER CARTER CARTER CARTER CARTER CHAMBER ENS. CALLER CARTER CARTER CARTER CHAMBER ENS. CALLER CARTER CARTER CARTER CHAMBER ENS. CALLER CARTER CARTER CHAMBER ENS. CALLER CARTER CARTER CARTER CHAMBER ENS. CALLER CARTER CHAMBER ENS. CALLER CARTER CARTER CHAMBER ENS. CALLER CARTER CARTER CHAMBER ENS. CALLER CARTER CARTER CARTER CHAMBER ENS. CALLER CARTER CARTER CARTER CHAMBER ENS. CALLER CARTER C | 11:30 AM | | DIANE DRYSDALE | CONCERT BAND | B400 | CONCERT VARIATIONS | KARRICK SMITH CURNOW |
| CENTRAL KINGS INTERMEDIATE CONCERT BAND JAMES LINDH CONCERT BAND B200 ISLAND EMPIRE MARCH WINDEMERE CANDOLAN SKETCHES SYFLAFFEI CANDOLAN SKITCHES SYFLAFFEI CANDOLAN SKITCHES SYFLAFFEI CANDOLAN SKITCHES SYMITH FOLK SONG SYFLAFFEI CHES SKITCH POLK SONG SYFLAFFEI CHES SKITCH SYNITH SYMITH SY | 12:00 PM | BRIDGEWATER JR/SR HIGH CONCERT BAND (BRIDGEWATER, NS) | GALE LOHNES | CONCERT BAND | B400 | ТВА | |
| CAMBRIDGE STATION, NS) CHEAPERAKE OVERTURE SWEARI SWEARI 2:30 PM BARRIE NORTH COLLEGIATE CONCERT BAND SHARON FITZSIMMINS CONCERT BAND B500 STARS AND STRIPES FOREVER SYMPHONIC FESTIVAL ENGLISH POLK SONG SUITE WILLIAM 3:00 PM HARMONIE JEUNESSE GRANBY INC. GERARD SAVARIA CONCERT BAND B300 CREED THREE FOLK MINIATURES JUTRAS B70 PM ENSEMBLE SAMICO (PREVOST, PQ) MICHEL ST-AMANT CONCERT BAND B300 FRENCH NATIONAL DEFILE CELEBRATION FOR BAND FIFTIES TIME CAPSULES ENVALIA BALEST CURNON FRENCH NATIONAL DEFILE CELEBRATION FOR BAND FRENCH NATIONAL DEFILE CHIPTIES TIME CAPSULES FRENCH CURNON FRENCH NATIONAL DEFILE CHENON FRENCH NATIONAL DEFILE CELEBRATION FOR BAND FRENCH NATIONAL DEFILE CELEBRATION FOR BAND FRENCH NATIONAL DEFILE SHAFFEI CHIPTIES TIME CAPSULES FRANCH CURNON FRENCH NATIONAL DEFILE CHIPTIES TIME CAPSULES SOUSA/A SWEARI CHAMBER ENS. B301 TWO FESCOS THOSE FOLK SUNTATIONS AND ANTE-/ ALLEGRO FROM QUINTET SCALLFE CHAILEAN FOLK SONGS FROM MILLIAM SWEARI CHAMBER ENS. B301 TWO FESCOS THOSE FOLK SUNTATIONS THERE BROTHERS SPEARS SPEARS FAURE 6-00 PM HALIFAX SENIOR PERCUSSION ENSEMBLE ALLAN GASKIN CHAMBER ENS. B301 TWO FESCOS THERE BROTHERS COLGRA | 1:30 PM | HORTON D.H.S. SENIOR CONCERT BAND (WOLFVILLE, NS) | MARLENE JACKSON | CONCERT BAND | B400 | RHAPSODIC EPISODE | SWEARINGEN CARTER SHAFFER |
| SMITH SMITH | 2:00 PM | | JAMES LINDH | CONCERT BAND | B200 | WINDEMERE | HIMES SWEARINGEN O'RIELLY |
| SACE | 2:30 PM | | SHARON FITZSIMMINS | CONCERT BAND | B500 | SYMPHONIC FESTIVAL | |
| (PREVOST, PQ) (PREVO | 3:00 PM | | GERARD SAVARIA | CONCERT BAND | B300 | THREE FOLK MINIATURES | JUTRAS |
| CURNOV SEACLIFFE OVERTURE COUNDS AND PERCUSSION 4:30 PM WESTISLE COMPOSITE HIGH SCHOOL BAND GARY BURKE CONCERT BAND B300 SEMPRE FIDELIS EXALTATION SWEARILY | 3:30 PM | ENSEMBLE SAMICO (PREVOST, PQ) | MICHEL ST-AMANT | CONCERT BAND | B300 | CELEBRATION FOR BAND | SHAFFER PALMER JENNINGS |
| EXALTATION VARIATIONS ON AN ENGLISH SMITH 5:00 PM COLONEL GRAY GRADE 11 & 12 BAND (CHARLOTTETOWN, PEI) 5:30 PM DR. JOHN H. GILLIS FLUTE CHOIR (ANTIGONISH, NS) BRENT BANNERMAN JENNIFER CARTER CHAMBER ENS. B301 ANDANTE/ALLEGRO FROM QUINTET FAURE 6:00 PM H. HALIFAX SENIOR PERCUSSION ENSEMBLE (HALIFAX NS) EXALTATION VARIATION SWEARII SWEARII SWEARII SWEARII SWEARII SOMERSET CHINESE FOLK SUITE THREE FOLK MINIATURES JUTRAS CHAMBER ENS. B301 ANDANTE/ALLEGRO FROM QUINTET FAURE 6:00 PM H. HALIFAX NS) FOLKS SWEARII SWEARII SWEARII SWEARII SWEARII SWEARII SWEARII SWEARII SOMERSET CHINESE FOLK SUITE THREE FOLK MINIATURES BARKER JUTRAS CHAMBER ENS. B301 TWO FESCOS THREE BROTHERS COLGRA | 4:00 PM | | RICHARD SAVIGNAC | CONCERT BAND | B300 | SEACLIFFE OVERTURE RONDO FOR WINDS AND | BALENT CURNOW EDMONDSON |
| 5.30 PM DR. JOHN H. GILLIS FLUTE CHOIR BRENT BANNERMAN CHAMBER ENS. B301 ANDANTE/ALLEGRO FROM QUINTET SCARLE (ANTIGONISH, NS) 6.00 PM HALIFAX SENIOR PERCUSSION ENSEMBLE ALLAN GASKIN CHAMBER ENS. B301 TWO FESCOS THREE BROTHERS COLGRA | 4:30 PM | WESTISLE COMPOSITE HIGH SCHOOL BAND (ELMSDALE, PEI) | GARY BURKE | CONCERT BAND | B300 | EXALTATION VARIATIONS ON AN ENGLISH | SOUSA/SCOTT SWEARINGEN SMITH |
| 5:30 PM DR. JOHN H. GILLIS FLUTE CHOIR BRENT BANNERMAN JENNIERR CARTER CHAMBER ENS. B301 ANDANTE/ALLEGRO FROM QUINTET SCARLE FAVANE 6:00 PM H. GILLIS FLUTE CHOIR BRENT BANNERMAN JENNIFER CARTER CHAMBER ENS. B301 ANDANTE/ALLEGRO FROM QUINTET SCARLE FAVANE 6:00 PM (HALIFAX SENIOR PERCUSSION ENSEMBLE (HALIFAX NS) COLGRA GRENT CHAMBER ENS. COLGRA GRENT CHAMBER CHAMBER ENS. COLGRA GRENT CHAMBER CHAMB | 5:00 PM | | ROGER JABBOUR | CONCERT BAND | B400 | MARCH -FOLK SONGS FROM SOMERSET | WILLIAMS |
| (ANTIGONISH, NS) JENNIFER CARTER PAVANE FAURE 6:00 PM HALIFAX SENIOR PERCUSSION ENSEMBLE ALLAN GASKIN CHAMBER ENS. B301 TWO FESCOS THREE BROTHERS COLGRA | | • | | | | CHINESE FOLK SUITE THREE FOLK MINIATURES | |
| (HALIFAX, NS) THREE BROTHERS COLGRA | 5:30 PM | DR. JOHN H. GILLIS FLUTE CHOIR (ANTIGONISH, NS) | | CHAMBER ENS. | B301 | | SCARLETTIA FAURE |
| | 6:00 PM | | ALLAN GASKIN | CHAMBER ENS. | B301 | THREE BROTHERS | COLGRASS |
| 6:30 PM HUNTSVILLE SENIOR BRASS ENSEMBLE JOHN HALL CHAMBER ENS. B201 SONATA FROM DIE KING (HUNTSVILLE, ON) BANKELSANGERLIEDER GLAD RAGS SUTTE #3 SOMETHING HAYDEN | 6:30 PM | HUNTSVILLE SENIOR BRASS ENSEMBLE (HUNTSVILLE, ON) | JOHN HALL | CHAMBER ENS. | B201 | BANKELSANGERLIEDER | KING HAYDEN |
| DOING THIS OLD MAN - MARCH NAGEL | | | | | | DOING | |

| 9:00 AM | O'DONEL HIGH SCHOOL CHAMBER CHOIR (MOUNT PEARL, NF) | GRANT ETCHEGARY | CHAMBER CHOIR | C301 | BENEDICTUS COME AGAIN, SWEET LOVE A SKELETON SPRING-TIME MANTLETH EVERY BOUGH | BUTLER DOWLAND BERTAUX MORLEY |
|----------|---|-------------------|---------------|------|--|---|
| 9:30 AM | OSHAWA FESTIVAL SINGERS (OSHAWA, ON) | LORIE EASTON | CONCERT CHOIR | C301 | THE ASH-GROVE IN FLANDERS FIELDS AH! SI MON MOINE VOULAIT DANSER WHO CAN SAIL? | SMITH TILLEY RIDOUT IULSETH-HEINRICH |
| 10:00 AM | LES BELLES CLASSIQUES (MISSISSAUGA, ON) | SHERRI COLLINS | CHAMBER CHOIR | C201 | THIS LITTLE BABE AVE MARIA SHIPS OF ARCADY JUBLIANT SONG | BRITTEN ARCADELT HEAD DELLO JOIO |
| 10:30 AM | CALAROSO (ST. CATHARINES, ON) | DARRELL GILLESPIE | CONCERT COMBO | C201 | O MAGNUM MYSTERIUM ROSEBUD IN JUNE ORGAN FUGUE | COLLINS HATFIELD SWINGLE |
| 11:00 AM | NEW GLASCOW HIGH SCHOOL SENIOR CHORUS (NEW GLASCOW, NS) | JOEL PRATT | CONCERT CHOIR | C301 | HOMEWARD BOUND GLORIA IN EXCELSIS CUPE ST. MARY'S CHING-A-RING CHAW | ALTHOUSE MOZART BISSELL COPLAND |

| 12:00 PM | VIRDEN COLLEGIATE CHAMBER CHOIR (VIRDEN, MB) | MICHELLE CHYZYK | CHAMBER CHOIR | C301 | HARK ALL YE LOVELY SAINTS ABOVE | WEELKES |
|----------|---|-------------------------------|---------------|------|--|--|
| | (VINOLIA, IIII) | | | | AVE VERUM EVENING SONG IT WAS A LOVER AND HIS LASS | MOZART KODLY SWINGLE |
| 2:00 PM | NEW GLASCOW JUNIOR CHORUS (NEW GLASCOW, NS) | JOEL PRATT | CONCERT CHOIR | C401 | JERICHO THE TURTLE DOVE LOVERS LOVE THE SPRING MOVIN' ON | COVIN BISSELL FRANKENPOHL HANNISION |
| 2:30 PM | HOLY CROSS CATHOLIC PARISH CHOIR (WINNIPEG, MB) | JOANNE MERCIER | CONCERT CHOIR | C102 | IN NIGHT'S DEEP SILENCE BROTHER JAMES'S AIR WE HAVE BEEN TOLD YOU ARE MINE | TRADITIONAL JACOB HAUGEN HAAS |
| 3:00 PM | WATERLOO-OXFORD CONCERT CHOIR (BADEN, ON) | JANE SCHULTZ-JANZEN | CONCERT CHOIR | C201 | PRAISE THE LORD LET THE HOLY SPIRIT PIZZICATO POLKA | HOPSON TSCHESNOKOFF STRAUSS |
| 3:30 PM | THE RITZ (MISSISSAUGA, ON) | SHERRI COLLINS CATHY CLARK | CONCERT CHOIR | C201 | SOLDIER, WON'T YOU MARRY ME UNDER THE LEAVES SO GREEN RIDE THE CHARIOT THE LORD BLESS YOU AND KEEP YOU | HALLEY COGHLAN SMITH RUTTER |
| 4:00 PM | WHITE OAKS VOCAL ENSEMBLE (OAKVILLE, ON) | TOM McPHERSON | CHAMBER CHOIR | C301 | HONOUR AND GLORY LOCUS ISTE MAY YOUR SUN FOREVER SHINE | BACH BRUCKNER SMITH |
| 4:30 PM | YORK REGION CHILDREN'S CHORUS (AURORA, ON) | CATHY CASSEL | CONCERT CHOIR | C401 | WITH A VOICE OF SINGING IN THESE DELIGHTFUL PLEASANT GROVES | SHAW PURCELL |
| | | | | | PINE GROVE MISTER SANDMAN | RUNYAN |

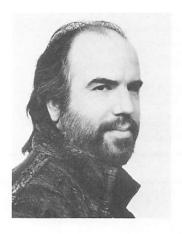
SUNDAY, MAY 17

| 3:00 AM | J.S. WOODSWORTH DIXIELAND COMBO (NEPEAN, ON) | NEIL YORKE-SLADER | DIXIELAND COMBO | A301 | WASHINGTON AND LEE SWING JUST A CLOSER WALK WITH THEE SHEIK OF ARABY | SEVERSON SEVERSON SEVERSON |
|---------|---|-----------------------------------|-----------------|------|--|--------------------------------------|
| :30 AM | SIR ROBERT BORDEN COMMUNITY DIXIELAND (NEPEAN, ON) | JOHN MACLEAN | DIXIELAND COMBO | A102 | TBA | SEVEROOIV |
| 00 AM | 3 MINUTES LATE (BRACEBRIDGE, ON) | WARREN BROWNLEE | DIXIELAND COMBO | A201 | BALLIN THE JACK YOUR FEETS TOO BIG TIN ROOF BLUES THAT A PLENTY | LEONARD WALLER ORY SEVERSON |
| 30 AM | N.D.S.S. DIXIE KATZ (NANAIMO, BC) | BRYAN STOVELL | DIXIELAND COMBO | A301 | MY MELANCHOLY BABY BLACK BOTTOM LIMEHOUSE BLUES | SEVERSON SEVERSON SEVERSON |
|):00 AM | DEVINE RHYTHMS (WHITBY, ON) | DREW DEVINE | JAZZ COMBO | A202 | ТВА | |
| 0:30 AM | REGINA MUNDI COLLEGE JAZZ COMBO (LONDON, ON) | BARRY THOMSON | JAZZ COMBO | A301 | SAFOO ANGEL EYES BLUE END | BEACH BEACH |
| 1:00 AM | ACADIA JUNIOR HIGH SCHOOL (WINNIPEG, MB) | ROD WEIDMAN | STAGE BAND | A501 | OUTTA HERE NIGHT SHADOWS FALIDA DEL SOL | HARRIS GINGERY BEACH |
| 1:30 AM | WINDSOR REGIONAL GRADE 10 STAGE BAND (WINDSOR, NS) | CORINNE MONAHAN BRIAN JOHNSTON | STAGE BAND | A401 | CASTLES OF SAND BACK TO THE BLUES BALLAD FOR A FRIEND | GINGERY BEACH BEACH |
| 2:00 PM | J.G. JAZZ (UXBRIDGE, ON) | JENNY KANIS | STAGE BAND | A601 | THE PREACHER HELLO AGAIN HELLO DOLLY NIGHT TRAIN | NOWAK NOWAK NOWAK NOWAK |
| 30 PM | NORTHERN STAGE BAND (SARNIA, ON) | AL WEISS | STAGE BAND | A201 | FOOTS BAY BOOGIE WHEN SUNNY GETS BLUE SOUL/INTRO/THE CHICKEN | PHILLIPS McGRATH McGRATH |
| 00 PM | COLONEL GRAY JAZZ ENSEMBLE (CHARLOTTETOWN, PEI) | ROGER JABBOUR | STAGE BAND | A301 | MEDIUM COOL WHEN SUNNY GETS BLUE BIRDLAND | NIEHAUS BARDUHN KERCHNER |
| 00 PM | NEPEAN ALL CITY JAZZ BAND (STITTSVILLE, ON) | NEIL YORKE-SLADER | STAGE BAND | A202 | EXPLOSION MY FUNNY VALENTINE ON PURPLE PORPOISE PARKWAY | CANTINGUB BARDUHN KUBIS |
| 30 PM | WEST KINGS HIGH SCHOOL STAGE BAND (AUBURN, NS) | KEN HASSELL | STAGE BAND | A301 | PASO ROBLES MYSTERY WOMAN DRIVE TIME | SHUTACK CHATTAWAY CHATTAWAY |
| 00 PM | CJAD ALL CITY BIG BAND (MONTREAL, PQ) | DENNY CHRISTIANSON | STAGE BAND | A202 | WIND CHIMES POOLS JUSTIN TIME | RICHMOND FEDCHOCK MANTOOTH |
| 30 PM | DR. G.W. WILLIAMS STAGE BAND (AURORA, ON) | PENNY SEDORE | STAGE BAND | A201 | SAX SHOOTER MY ONE AND ONLY LOVE CRUISIN' FOR A BLUESIN' | NIEHAUS TAYLOR BLAIR |
| 00 PM | CONFEDERATION STAGE BAND (NEPEAN, ON) | RUTH LAIKEN | STAGE BAND | A301 | PEACHES AND TEA GENTLE BREEZE BEEFSTEAK CHARLIES | COULMAN TAYLOR COULMAN |

| 11:00 AM | CELTIC JAZZ (ST. JOHN'S, NF) | JACINTA MACKEY-GRAHAM | VOCAL JAZZ ENS | C201 | DESAFINADO LOVE WALKED IN RAY'S ROCKHOUSE BRIDGE OVER TROUBLED WATER | MATTSON ZEGREE ZEGREE SHAW |
|----------|---|-----------------------|----------------|------|---|-------------------------------------|
| 11:30 AM | HORTON D.H.S. CONCERT/JAZZ CHOIR (WOLFVILLE, NS) | MARLENE JACKSON | COMB. CHOIR | C301 | SHE'S LIKE THE SWALLOW EMBRACEABLE YOU BLUE SKIES | STROMMEN ZEGREE EMERSON |

| 12:00 PM | HALIFAX SCHOOLS' SOUNDTRAX (HALIFAX, NS) | KAYE POTTIE | COMB. CHOIR | C301 | SING WE AND CHANT IT PRAYER TO JESUS WHEN I FALL IN LOVE JERSEY BOUNCE | MORLEY OLDROYD SHAW SHAW |
|----------|---|-----------------------|---------------|------|---|--|
| 12:30 PM | MAGNETICS (BRAMPTON, ON) | JOHN CHALMERS | COMB. CHOIR | C201 | LAUDATE PUERI NOBODY KNOWS THE TROUBLE I'VE SEEN NEVER NEVER LAND | MOZART BARRON BROADLEY |
| 3:00 PM | ST. PAT'S HIGH SCHOOL JAZZ CHOIR (HALIFAX, NS) | GARY EWER | COMB. CHOIR | C301 | OVER THE RAINBOW SWING TIME YOU MADE ME LOVE YOU UN CYONE | SHAW SHAW HINDEMITH |
| 3:30 PM | JAZZ INCORPORATED (WHITBY, ON) | VIVIEN JOYCE | COMB. CHOIR | C201 | MY HEART DOTH BEG O SACRED HEAD THE MAN UNDER THE BED MAKE SOMEONE HAPPY | DI LASSO BACH TELFER ZEGREE |
| 4:00 PM | GIRL TALK COMBINATION ENSEMBLE (ST. JOHN'S, NF) | JACINTA MACKEY-GRAHAM | COMB. CHOIR | C102 | BRIDGE OVER TROUBLED WATER STEAL AWAY PAT MURPHY'S MEADOW THE GOLDEN RULE AI NO CORRIDA | SHAW DEVINE BROADLEY WEIR |
| 4:30 PM | MISSISSAUGA TRANZZIT (MISSISSAUGA, ON) | SHARON REID | COMB. CHOIR | C201 | STOLEN MOMENTS I HEAR THE MUSIC FELLER FROM FORTUNE RISE UP MY LOVE | CRENSHAW MATTSON SOMERS WILAN |
| CTA | CF #4 | | | | | |
| 51A | GE #4 | | | | | |
| 8:30 AM | COLONEL GRAY GRADE 10 CONCERT BAND (CHARLOTTETOWN, PEI) | ROGER JABBOUR | CONCERT BAND | B300 | MARCH FOR FREEDOM AN OCCASIONAL SUITE MAJESTIA | HODGES HANDEL/OSTERLING SWEARINGEN |
| 9:00 AM | OSGOODE TOWNSHIP CONCERT BAND (METCALFE, ON) | PIERRE MASSIE | CONCERT BAND | B400 | CHINESE FOLK SUITE DEDICATORY OVERTURE LIBERTY BELL | BARKER WILLIAMS SOUSA/WINTER |
| 9:30 AM | KINCARDINE DISTRICT S.S. CONCERT BAND (KINCARDINE, ON) | IAN BURBIDGE | CONCERT BAND | B400 | MOORSIDE MARCH WATERMUSIC SUITE FANTASY ON AMERICAN SAILING SONGS | HOLST GRUNDMAN |
| 10:00 AM | BLUEFIELD HIGH SCHOOL CONCERT BAND (HAMPSHIRE, PEI) | DANNIE REID | CONCERT BAND | B400 | LE SABRE THREE FOLK MINIATURES CHESTFORD PORTRAIT | OSTERLING JUTRAS SWEARINGEN |
| 10:30 AM | SIR WINSTON CHURCHILL SR. CONCERT BAND (THUNDER BAY, ON) | JIM JACK | CONCERT BAND | B500 | ENTRY MARCH OF THE BOYARES JUPITER EMPERATA OVERTURE | HALVORSEN HOLST SMITH |
| 11:00 AM | COBEQUID E.C. CONCERT BAND (TRURO, NS) | PAUL BARRETT | CONCERT BAND | B500 | SEA SONGS EMPERATA OVERTURE SUITE FRANCAISE | WILLIAMS SMITH MILHAUD |
| 11:30 AM | ST. CATHARINES COLLEGIATE CONCERT BAND (ST. CATHARINES, ON) | STEVE FRALICK | CONCERT BAND | B400 | MESSENGER MARCH CONCERTO IN Bb RHAPSODIC EPISODE | BARNHOUSE MOZART CARTER |
| 12:00 PM | ARNPRIOR DISTRICT H.S. CONCERT BAND (ARNPRIOR, ON) | C.L. YORKE-SLADER | CONCERT BAND | B300 | LIBERTY SPIRIT MARCH CREED CENTURIA | WILSON HIMES SWEARINGEN |
| 1:30 PM | EASTERN SHORE SAXOPHONE QUARTET (DARTMOUTH, NS) | SUSAN RANDLES | CHAMBER ENS. | B301 | BOUREE FROM SUITE IN D RUSTIC SONG AND SICILIANA | BACH SCHUMANN |
| 2:00 PM | COBEQUID E.C. WOODWIND QUINTET (TRURO, NS) | PAUL BARRETT | CHAMBER ENS. | B301 | THREE SEA SKETCHES DIVERTIMENTO #14 IN Bb (K.V.270) | McKAY WALN |
| 2:30 PM | EASTERN SHORE CLARINET QUARTET (DARTMOUTH, NS) | SUSAN RANDLES | CHAMBER ENS. | B301 | FUGUE NO IV EPISODES (2ND MVMNT. PASTORAL SCENE) | BACH MACKAY |
| 3:00 PM | HORTON D.H.S. SAXOPHONE QUARTET (WOLFVILLE, NS) | MARLENE JACKSON | CHAMBER ENS. | B301 | BACH PRELUDE FROM TWO BACH PRELUDES TWO MODERN SAXOPHONE QUARTETS | FOTE END |
| 3:30 PM | EASTERN SHORE FLUTE QUARTET (DARTMOUTH, NS) | SUSAN RANDLES | CHAMBER ENS. | B301 | SURSUM CORDA (SUITE IN ANCIENT STYLE) PASTORALE | RAIVIGH STRAVINSKY |
| 4:00 PM | NORTHERN CLARINET SEXTET (SARNIA, ON) | DAVID NICHOLS | CHAMBER ENS. | B201 | MISSISSIPPI RAG ALLEGRO & ALLEGRETTO, DIVIRTIMENTO #2 | FRACKENPOHL DANFELT |
| 4:30 PM | ELLENVALE JUNIOR HIGH BRASS QUINTET (DARTMOUTH, NS) | SHELAGH LEBLANC | CHAMBER ENS. | B401 | BONES AIR FROM THE WATER MUSIC | BARNES BARNES |
| STA | GE #5 | | | | | |
| 11:00 AM | THE MINSTRELS (SACKVILLE, NB) | BRENDA TRAFFORD | CONCERT COMBO | C301 | MAGNIFICAT TWILIGHT | TELFER ANDERSON |
| 11:30 AM | HIGH SCHOOLS' CHORUS OF DARTMOUTH (DARTMOUTH, NS) | JAMES FARMER | CONCERT CHOIR | C301 | THE RHYTHM OF LIFE SANCTUS HELEN CREIGHTON FOLK MEDLEY | COLEMAN CLARK SIRCOM |
| 12:00 PM | WHITE SPECTRUM (OAKVILLE, ON) | KATIE KIRKUP-ORTOLAN | CONCERT COMBO | C201 | HALLELUJAH THE HANDSOME BUTCHER THREE HAIKU PETER! PETER! PUMPKIN EATER | BEETHOVEN WIDDICOMBE MONTGOMERY RHEA |
| 1:30 PM | RESOLUTION (ST. CATHARINES, ON) | DARRELL GILLESPIE | CONCERT CHOIR | C201 | SANCTUS GOLDRUSH OH BE JOYFUL | RUTTER HATFIELD RUTTER |
| 2:00 PM | SWEET DEBUT | MICHELLE CHYZYK | CHAMBER CHOIR | C301 | TBA | |
| 2:30 PM | (VIRDEN, MB) GLENVIEW PARK CHAMBER CHOIR (CAMBRIDGE, ON) | ROBERT STADLER | CONCERT COMBO | C301 | VANITAS, VANITATIUM SILENT THE FORESTS HE'S GONE AWAY EVERY TIME I FEEL THE SPIRIT | SWEELINCK BUTLER NELSON DAWSON |
| 3:00 PM | MAYFIED CHAMBER COMBO (BRAMPTON, ON) | CHERYL HAUSER-DAVIS | CONCERT COMBO | C301 | EL GRILLO EARLY ONE MORNING THREE FRENCH CANADIAN FOLK SONGS | JOSQUIN WILLCOCKS EATON |

Music Jest 92



RANDY BRECKER HEADLINE CONCERT ARTIST Performing with the U.S.A.F. Falconaires Saturday, May 16, 8:00 pm Concert Stage, Metro Centre

Randy's professional career has spanned three decades. He has toured and performed with the Horace Silver Quintet, Blood Sweat and Tears, Thad Jones/Mel Lewis, Joe Henderson, the Clark Terry Big Band, Jaco Pastorius, Stanley Clarke's Jazz Explosion Super Band, Billy Cobham, Art Blakey's Jazz Messengers and Ron Carter.

Randy was honored with three "Most Valuable Trumpet Player" awards from the National Academy of Recording Arts and Sciences. In addition, his "The Brecker Brothers" album was nominated for four Grammys. Between 1975 and 1981 the Brecker Brothers recorded six albums and garnered seven Grammy nominations. Other albums that he is featured on include "Child is Father to the Man", Dreams", "Imagine My Surprise", "Word of Mouth", "In the Idiom" and "Live at Sweet Basil". He is a recording artist with Arista Records, United Artists, Solid State, Warner Brothers, Denon and MCA. Randy performs with, and has toured the world several times with, his wife Eliane and together they recorded the album "Amanda" for Passport Records. His group, known as Kikosky, toured Europe several times and cut an album's worth of material for release later this year, recorded at New York's Sweet Basil.

Randy Brecker has proved to be a performer, composer, arranger and educator with extraordinary communication abilities and charm. MusicFest is especially grateful to **Yamaha Canada Music Limited** for sponsoring this talented musician to serve as a clinician, performer and to work with and direct the all star band at this year's festival.







Tubaist Bob Stewart

SMSgt Chris Walters

THE FALCONAIRES OF THE U.S.A.F. ACADEMY BAND Master Sergeant Chris Walter, Director With guest soloists Randy Brecker, Trumpet, and Bob Stewart, Tuba Saturday, May 16, 8:00 pm Concert Stage, Metro Centre

The Falconaires jazzensemble of the United States Air Force Academy Band has been performing jazz for more than 30 years. Famed trumpeter Marvin Stamm states, "A killer band! I would be proud to play with this group anywhere, anytime!!!"

The band consists of 18 enlisted musicians who are trained, academically and/or by experience, in all forms of music, but specialize in jazz. The Falconaires are one of the nine performing groups that make up the Academy Band. The Falconaires perform music that spans almost 60 years of jazz from Count Basie to Manhattan Transfer.

Since the early 1920s, symphonic jazz has been an important part of America's musical thread. The jazz ensemble, also known as the big band, jazz orchestra, or jazz band, has enjoyed immense popularity while at other times struggled to exist as an entity. Regardless of its public appeal, the jazz ensemble continues to have a profound effect on North American culture and indeed, the world of music. In addition, a resolution was recently passed by the Congress of the United States that declared jazz to be a "National Treasure."

The Falconaires travel nationwide to provide musical support for a variety of functions. As public relations representatives of the Air Force Academy, the band regularly performs public concerts at major jazz festivals. During these festivals, band members present clinics to young musicians on big band styles and techniques. The Falconaires have performed with such guest artists as Ed Shaughnessy, Clark Terry, "Doc" Severinsen, the Four Freshmen, Dianne Schuur, Art Pepper and Cat Anderson. To quote trombonist Phil Wilson, "The Falconaires are one of the greatest big bands in the world today." The Falconaires are sponsored by the United States Air Force, NORAD and MusicFest Canada.

SAXOPHONE

MSgt Edmund T. Hurea TSgt George F. Roach Tsgt Brad Eastin SSgt William E. Murray SSgt Richard H. Inouye

TRUMPET

MSgt Christoper A. Walters MSgt Mark R. Raphael MSgt Mark S. Israel SSgt Thomas J. Strait

TROMBONE

MSgt Frederick W. Crafts Jr. MSgt Dana L. McCormick SSGT Darryl E. McCormick SSGT Mark A. Burditt

RHYTHM

MSgt John B. Pennington - Piano TSgt Scott L. Webring - Bass SSgt Ken J. French - Drums

VOCALIST

TSgt Marcelle Hureau

AUDIO ENGINEER

TSgt John C. Warren

SENIOR MASTER SERGEANT CHRIS WALTERS -MUSICAL DIRECTOR

SMsgt Chris Walters is presently serving as Musical Director of the Falconaires. SMsgt Walters joined the academy in 1972 and moved into the second trumpet chair in 1973. In 1977 he assumed the lead trumpet position and accompanied jazz greats including Gary Burton and Dianne Shuur. He has established a reputation among professionals in the music industry as one of the finest big band lead trumpet players in the country.

Kusic Fest 92



NEW YORK VOICES Friday, May 15, 8:00 pm Metro Centre

The New York Voices are five singers that follow in the tradition of Lambert, Hendricks & Ross, The Singers Unlimited, the Swingle Singers and Manhattan Transfer. Although capable of performing in many idioms, their roots are definitely jazz.

They consist of musical director and arranger Darmon Meader, Sara Krieger, Peter Eldridge, Kim Nazarian and Caprice Fox. The New York Voices have toured from New York to Los Angeles to Tokyo and throughout Europe and most critics agree that they are the premier vocal group of the 90's. Following a two-month tour put together by GRP Records, their first album made Top Ten on Billboard's jazz charts. Their latest album "Hearts For Fire" was released earlier this year. Their repertoire and styling are extensive and include everything from "Chain of Fools" to John Coltrane's "Giant Steps". They have shared the stage with George Shearing, Mel Torme, Bill Evans and Lee Ritenour.

MusicFest Canada is

proud to present this

outstanding group in

concert in Halifax and

as quoted in JAZZIZ

"Move over Man Tran"!



Darmon Meader

NOVA SCOTIA YOUTH WIND ENSEMBLE Jim Hargreaves, Director Gene Smith, Trombone Soloist Wednesday, May 13, 7:00 pm and 8:30 pm Rebecca Cohn Theatre, Dalhousie University Arts Centre

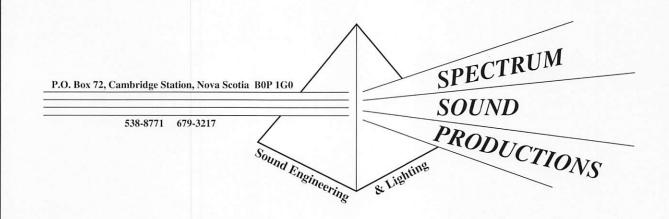




Gene Smith

Jim Hargreaves

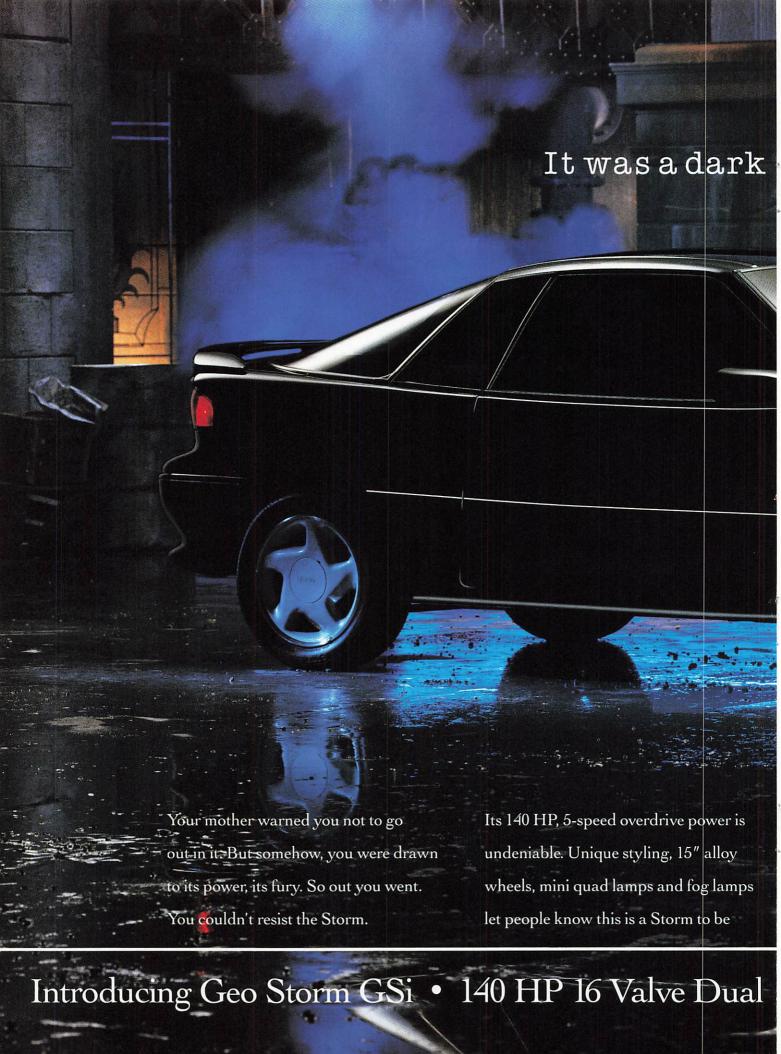
The Nova Scotia Youth Wind Ensemble, which was formed two and a half years ago, consists of students from nine Nova Scotia High Schools and four Universities. It was conceived by and is sponsored by the Nova Scotia Band Association. To qualify, the performers must pass an audition and be students of a Nova Scotia Band Association member organization.

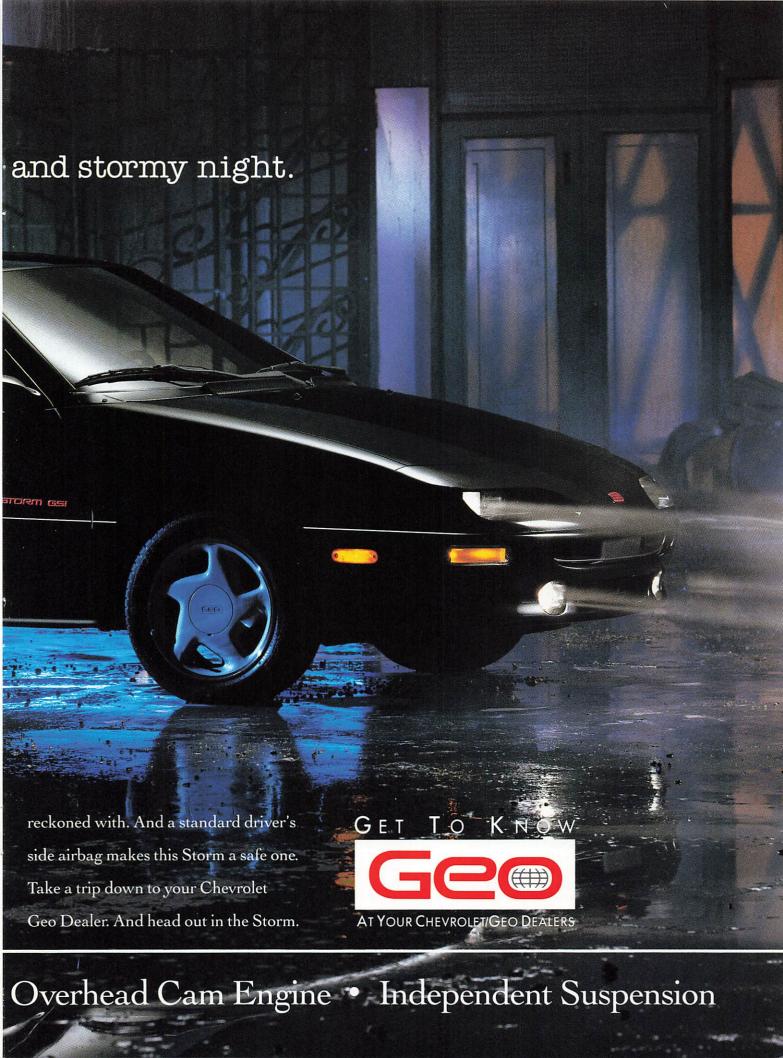


"Lighting Your Way To Sound Entertainment"









Kusic Fest 92

Nine members of the Nova Scotia Youth Wind Ensemble were chosen to perform with the Canadian Band Association National Youth Band and performed at the music conference in Vancouver this past May.

Under the direction of Mr. James Hargreaves, the Concert Band meets on an average of one weekend a month to rehearse and perform concerts throughout the province.

Petro-Canada is proud to sponsor this concert and to be able to showcase these fine young musicians for the students attending MusicFest Canada from throughout Canada.

ST. FRANCIS XAVIER UNIVERSITY JAZZ ENSEMBLE Gene Smith, Director

Closing Ceremony Sunday, May 17, 8:00 pm Metro Centre





Gene Smith

For the past twelve years, St. Francis Xavier University has been the mecca for jazz musicians in the Maritimes and across Canada. This year, Gene Smith, Music Director, and the St. Francis Xavier Band will be the guest artists at the Closing Ceremonies. The jazz ensemble tours extensively and has been a featured guest at the Maritime MusicFest on an annual basis. Gene Smithspentfiveyearsonthe Woody Herman Band and several years freelancing as a studiomusician before joining the St. Francis

Xavier University faculty. St. Francis Xavier Jazz Ensemble is sponsored by St. Francis Xavier University.

STADACONA BAND OF THE MARITIME COMMAND Lieutenant (N) C.J. (Jim) Forde, Director With guest soloist Alain Trudel, Trombone Thursday, May 14, 8:00 pm Concert Stage, Metro Centre





Alain Trudel

The Stadacona Band was established at Halifax, Nova Scotia in January 1940 with a complement of sixty members. It is actually a number of bands within a single band including the Concert Band, the Parade Band, the Mess Bands, the large Dance Band, the small Dance Band, the Fanfare Trumpets and the Brass and Woodwind Ensembles. They are required to perform at a variety of different kinds of functions annually and one or more of the combinations is appropriate for every engagement.

In 1978, Canada's Centennial Celebration, the Stadacona Band was featured from February to November in the Canadian Armed Forces Tattoo involving all service bands across the country. With the integration of the Canadian Armed Forces, September 1968 was the amalgamation of two other world touring forces bands, the Royal Canadian Artillery Band of Halifax and the HMCS Cornwallis Band, into the Stadacona Band. In 1986 the band was renamed the Stadacona Band of the Maritime Command.

The yearly schedule of the Stadacona Band includes television appearances and radio broadcasts, and concerts and parades throughout Canada. International travel is standard for all musicians and the band continues to perform in Europe, throughout the United States, South and Central America and the Caribbean. MusicFest is grateful for the assistance provided by Lieutenant-Colonel G.W. Klassen, Supervisor of Music for the Directorate of Ceremonial at National Defence Headquarters in Ottawa, for his endorsement. This performance by the band will usher in the 1992 Festival of Military Bands. The Stadacona Band of the Maritime Command is sponsored by the Maritime Command of the Canadian Armed Forces.

Trombonist Alain Trudel will be performing with the band this evening. Alain Trudel is sponsored by Yamaha Canada Music Ltd.



Lieutenant (N) C.J. Forde, CD

LIEUTENANT (N) C.J. FORDE, CD - DIRECTOR OF MUSIC

Lieutenant Jim Forde joined the Royal Canadian Navy in 1964 and was appointed Commanding Officer/Director of Music, Stadacona Band of Maritime Command, in 1988. Lieutenant Forde has also served in the Public Relations Department, as Drum Major, Training Officer, Assistant Director of Music Course, and Detachment Commander preparing for the relocation of the School of Music.

Jim has been awarded the Minister's Tourism Award by the Province of Nova Scotia, the Bravo Zulu by the Maritime Command for Outstanding Service to the Stadacona Band and the Commanders Commendation by the Commander of the Canadian Armed Forces Training System.

In addition to his duties with the band, he finds time to perform on Tuba with the Atlantic Federation of Musicians "Port City Concert Band". He has also served as musical director of the Truro High School "Prep" Band, and is the present Treasurer of the Canadian Band Association.



LIVE AUDITIONS

CANADIAN CHORAL FESTIVAL

Thursday, May 14 Stage 3, World Trade & Convention Centre

| 4:30 p.m. | Tamara Patton Niagara on the Lake, ON | Voice |
|-----------|--|-------|
| 4:45 p.m. | Vicki St. Pierre Lively, ON | Voice |
| 5:00 p.m. | Steve Surian Petersburg, ON | Voice |
| 5:15 p.m. | Kristen McDonald Hamiota, MB | Voice |
| 5:30 p.m. | Jessica Severin Niagara on the Lake, ON | Voice |
| 5:45 p.m. | Phil Smith Odessa, ON | Voice |
| 6:00 p.m. | Jennifer Hewitt Georgetown, ON | Voice |
| 6:15 p.m. | Tanya Smith Brampton, ON | Voice |

CANADIAN CONCERT BAND FESTIVAL

Thursday, May 14 Stage 5, Dalhousie Student Union Building

| 6:30 p.m. | Daniel Smith Camlachie, ON | Clarinet |
|-----------|----------------------------------|----------|
| 6:45 p.m. | Kathleen Murphy Dartmouth, NS | Tuba |
| 7:00 p.m. | Denny Culbert New Hamburg, ON | Piano |
| 7:15 p.m. | Xylo Acevedo Ottawa, ON | Trumpet |
| 7:30 p.m. | Ginette Brazil St. John's, NF | Piano |
| 7:45 p.m. | Frank Milioto Brampton, ON | Piano |
| | | |

CANADIAN STAGE BAND FESTIVAL

Friday, May 15 Highland Room 6, World Trade & Convention Centre

| 6:00 p.m. | Hari Vishwanathan Sudbury, ON | Drums |
|-----------|--|-----------|
| 6:15 p.m. | James Atkinson Nepean, ON | Piano |
| 6:30 p.m. | Johannes Wallmann Errington, BC | Piano |
| 6:45 p.m. | Julie Lamontagne-Desfosses Verdun, PQ | Piano |
| 7:00 p.m. | Brian Morcombe Brampton, ON | Saxophone |
| 7:15 p.m. | Derek Wyatt Oshawa, ON | Saxophone |
| 7:30 p.m. | Michael LaLonde Orillia, ON | Bass |

SEMI-FINALISTS

Congratulations to all of the MusicFest '92 Scholarship Semi-Finalists:

Xylo Acevedo, Ottawa, ON — Trumpet Cantebury High School

James Atkinson, Nepean, ON — Pian J.S. Woodsworth Secondary School

Jasmine Baird, Mississauga, ON — Vocal Cawthra Park Secondary School

Lisa Barrowclough, Oakville, ON — Trumpet White Oaks Secondary School

Keith Bilinsky, New Hamburg, ON — Trombone Waterloo-Oxford District High School

Jamie Bramma, Whitby, ON — Trumpet/Flugel Anderson Collegiate Vocational Institute

Nicholas Braun, Errington, BC — Oboe Kwalikum Secondary School

Ginette Brazil, St. John's, NF — Piano Brother Rice High School

Denny Culbert, New Hamburg, ON — Piano Waterloo-Oxford District High School

Gary Doherty, Thunder Bay, ON — Alto Saxophone Sir Winston Churchill C.V.I.

Michael Doherty, Sudbury, ON — Piano Lo-Ellen Park Secondary School

John Dunn, Ann Arbor, MI — Guitar Community High School

Kent Emerson, Wainfleet, ON — Piano E.L. Crossley Secondary School

Michelle Foster, Thunder Bay, ON — Flute Sir Winston Churchill C.V.I.

Martine Gaudreau, Sept-Iles, PQ — Flute Polyvalente Manikoutai

Larry Graves, Kanata, ON — Drums A.Y. Jackson Secondary School

Alana Hall, Bracebridge, ON — Trumpet Bracebridge & Muskoka Lakes Secondary School

Jennifer Hewitt, Georgetown, ON — Vocal Mayfield Secondary School

Jennifer Hoffman, Baden, ON — Flute Waterloo-Oxford District High School

John Jackson, Parry Sound, ON — Bass Trombone Parry Sound High School

Kent Jennings, Sarnia, ON — Saxophone Northern Collegiate

Henry Kielley, St. John's, NF — Vocal Brother Rice High School

Michael LaLonde, Orillia, ON — Bass Twin Lakes Secondary School

Julie Lamontagne-Desfosses, Verdun, PQ — Piano CIAD All City

Jennifer MacDonald, Charlottetown, PEI — Vocal Colonel Gray Senior High School

Colonel Gray Senior High School

John MacLean, Nepean, ON — Saxophone

Sir Robert Borden High School
Jillian Macumber, Truro, NS — Oboe

Cobequid Educational Centre

Ben Martin, New Hamburg, ON — Cello

Waterloo-Oxford District High School Kristen McDonald, Hamiota, MB — Vocal

Hamiota Collegiate Institute

Ryan McLaughlin, Grande Prairie, AB — Trumpet Grande Prairie Composite High School

Frank Milioto, Brampton, ON — Piano Mayfield Secondary School

Brian Morcombe, Bramalea, ON — Saxophone Mayfield Secondary School

Karen Morrissey, St. John's, NF — Vocal Brother Rice High School

Kathleen Murphy, Dartmouth, NS — Tuba Dartmouth High School

Heather Norton, Barrie, ON — Flute Barrie North Collegiate

Keith O'Brien, Thunder Bay, ON — Trumpet

Sir Winston Churchill C.V.I.

Tamara Paton, Niagara on the Lake, ON — Vocal

Sir Winston Churchill Secondary School

Erin Paul, Napanee, ON — Piano Ernestown Secondary School

Adrian Ront, Qualicum, BC — Vocal Kwalicum Secondary School

Karen Rose, Corner Brook, NF — Clarinet

Herdman Collegiate High School

Dominic Salole, Ottawa, ON — Drums

Canterbury High School

Jessica Severin, Niagara on the Lake, ON — Vocal Sir Winston Church Secondary School

Michelle Sheane, Hamiota, MB — Vocal Hamiota Collegiate Institute

Mellanie Simms, Corner Brook, NF — Clarinet Herdman Collegiate High School

Leela Singh, Sarnia, ON — Oboe Northern Collegiate

Daniel Smith, Camlachie, ON — Clarinet Northern Collegiate

Phil Smith, Odessa, ON — Vocal Emestown Secondary School

Tanya Smith, Brampton, ON — Vocal Mayfield Secondary School

Ken Sperling, Sarnia, ON — Trombone Northern Collegiate

Vicki St. Pierre, Lively, ON — Vocal Marymount College

Steve Surian, Petersburg, ON — Vocal Waterloo-Oxford District High School

Kwesi Thomas, Whitby, ON — Vocal Anderson Collegiate Vocational Institute

Ian Vernon, Malton, ON — Bass Mayfield Secondary School

Hari Vishwanathan, Sudbury, ON — Drums Lo-Ellen Park Secondary School

Johannes Wallman, Errington, BC — Piano Kwalikum Secondary School

Carolyn Weddell, Peterborough, ON — Cornet Thomas A. Stewart Secondary School

Chris Wood, St. Catharines, ON — Vocal Sir Winston Churchill Secondary School

Derek Wyatt, Oshawa, ON — Saxophone O'Neill Collegiate

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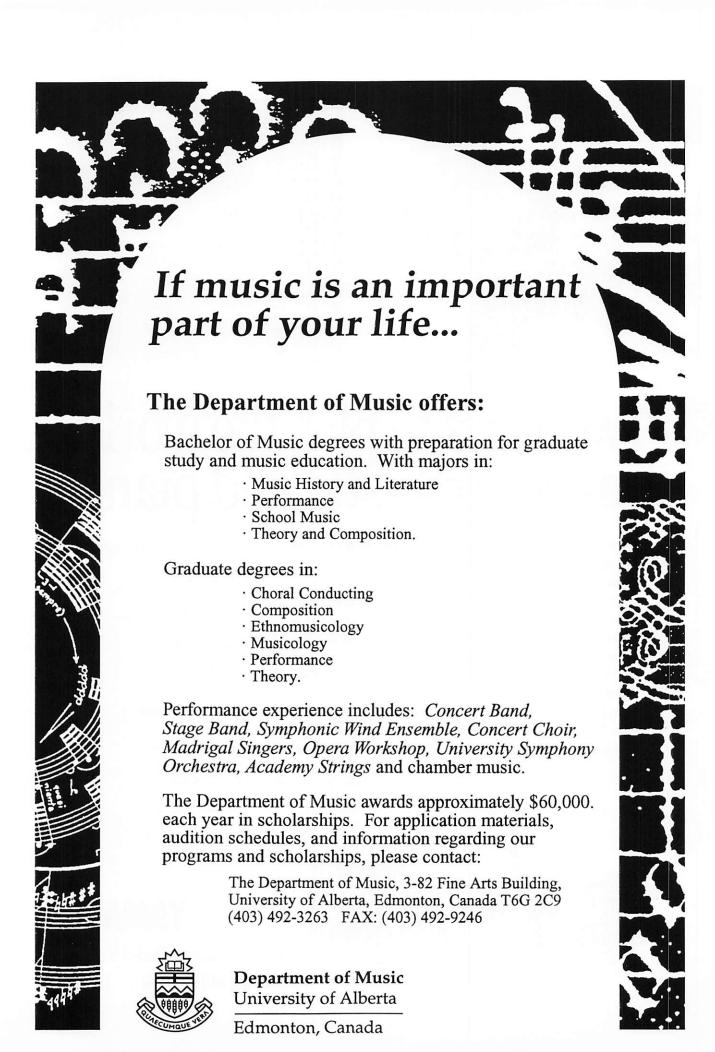
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> The second, a Deke Wall, to establish handling under emergency conditions.

The third, a fast S-Curve, which combined speed and control.

> And lastly, various brake tests to demonstrate the car's ability to stop safely within a given distance.

Several circuits later, Sandra summed-up her experience with the statement above. Then added "It gave me a lot of confidence, it did what I wanted it to do."

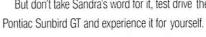
In fact, all the test drivers were similarly impressed.

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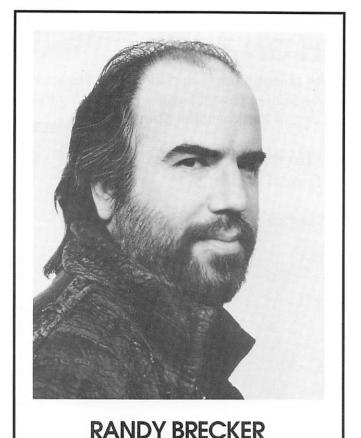
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ENSEMBLE

GOLD AWARDS

Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved excellence in many facets of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

SILVER AWARDS

Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an exceedingly high standard of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

BRONZE AWARDS

Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an above average standard of performance, with latitude for improvement. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

INDIVIDUAL

GENERAL MOTORS AWARDS OF EXCELLENCE

General Motors, in conjunction with MusicFest Canada, will provide six "G.M. Awards of Excellence", along with six cash awards, of \$3,500 each, to the two most outstanding individual performers in each of the three festival divisions. The cash awards will be presented following the Festival and must be used before December 31 by individuals meeting the criteria as set out by the Board of Directors.

YAMAHA/R.R. RICHMOND RISING STAR AWARD

The Yamaha/R.R. Richmond Rising Star Award, sponsored by Yamaha Canada Music Limited, will provide a cash award of \$3,500 to a rising young star who, in the opinion of the adjudicators, has demonstrated outstanding musicianshp, past musical achievements and solo performances. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria as set out by the Board of Directors.

RICC FRODUCTS GOLDEN REED AWARDS

Rico Products will be presenting two (2) \$1,500 cash scholarships this year: The Rico Golden Reed Award to the most outstanding Saxophonist and the Rico Golden Reed Award to the most outstanding clarinetist at the Festival. These cash awards will be presented following the Festival and must be used before December 31 by individuals meeting the criteria as set out by the Board of Directors.

MIAC SCHOLARSHIP

The Music Industries Association of Canada, in conjunction with the Festival, will provide a cash scholarship in the amount of \$1,000 to the most outstanding individual instrumental performer. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria as set out by the Board of Directors.

Bell canada jazz Instrumentalist award

Bell Canada, in conjunction with the Festival, will this year present a \$2,000 cash award to the most outstanding individual jazz instrumentalist. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria as set out by the Board of Directors.

Ward music Instrumentalist scholarship

Ward Music Limited, in conjuction with the Festival, is providing a cash award in the amount of \$2,500 to an outstanding instrumentalist. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria as set out by the Board of Directors.

INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS (LAJ.E.) "OUTSTANDING DIRECTOR" AWARDS

The International Association of Jazz Educators (I.A.J.E.) will be presenting two (2) \$750 cash donations to the school music programs of two directors: One for Instrumental Jazz and one for Vocal Jazz. MusicFest adjudicators will make the selection in both categories.

BERKLEE COLLEGE OF MUSIC SCHOLARSHIPS

Berklee College of Music, in conjunction with the Canadian Stage Band Festival, will be providing scholarships with a total value of \$25,000 to outstanding performers participating in the National Festival.

RUNOUR AWARDS

The adjudicators, at their discretion, may choose one person from each ensemble to be recognized as the Honour Award Winner. The winner will receive an Honour Plaque and a MusicFest 1992 Honour Jacket donated by **Yamaha Canada Music Limited.**

PUBLICATION OF AWARD WINNERS

The names of Award Winners will be given to local, regional and national news services for publication in print, on radio and on television.

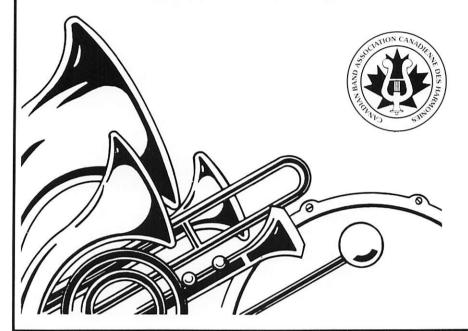
CTV NATIONAL TELEVISION SPECIAL

Fourteen outstanding ensembles will be selected to perform on a national television special produced by CKY-TV (Moffat Communications Ltd.) Winnipeg for broadcast on the CTV Network following the festival. Footage will be recorded throughout the event and ensembles will be taped in front of a live audience on Monday, May 18 at the Halifax World Trade and Convention Centre.

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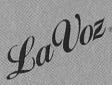
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Scott Page

Rico Royal tenor #3 1/2

Sonny Rollins

Rico Royal tenor #2 1/3

Stanley Turrentine

Rico Royal tenor #3 1/2

Ronnie Cuber

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John Klemmer

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Plasticover tenor #2 1/2, #3

Dave Koz

Plasticover alto #3 1/2 Plasticover tenor #3 1/2

Kenny G

Hemke soprano #2 1/2 Hemke tenor #3 Hemke alto #3

Kenny Garrett Hemke alto #3, #3 1/2

Stanley Turrentine

Hemke tenor #3 1/2



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GENERAL MOTORS OF CANADA AWARDS OF EXCELLENCE

1987 **Alexander Clements**, Trombone/Piano, Bowness High School, Calgary, AB

Derek Kress, Trumpet, LaSalle S.S., Sudbury, ON

Joanne LeVaseur, CEGEP Ste. Foy, Ste. Foy, PQ

Patricia Odland, Vocal, Anne Campbell Singers, Lethbridge, AB

Melody Stepto, Trumpet, Northern S.S., Toronto, ON

Patina Webber, Flute, Oak Bay S.S., Victoria, BC

1988 Wayne Beattie, Bass, Esquimalt S.S., Victoria, BC

Seamus Blake, Tenor Saxophone, Sir Winston Churchill H.S., Vancouver, BC

David Malecot, Clarinet, Handsworth S.S., North Vancouver, BC

Shelley Mapes, Vocal, O'Neill Collegiate, Oshawa, ON

Ashley Milne, Vocal, Matthew McNair Sr. S.S., Richmond. BC

Michiko Singh, French Horn, Handsworth S.S., North Vancouver, BC

1989 **John Barron**, Bass, Deported From Cozumel, Windsor, ON

Kathy Byrne, Flute, Fort Richmond Collegiate, Winnipeg, MB

Kevin Grenier, Piano, Deported From Cozumel, Windsor, ON

Megan Latham, Vocal, W.J. Mouat Sr. S.S., Clearbrook, BC

Jennifer Whicker, Vocal, Kelvin H.S., Winnipeg, MB **Dara Whitelaw**, Flute, Magee S.S., Vancouver, BC

1990 Terry Deane, Abbotsford S.S., Abbotsford, BC David England, Holy Cross High School, Saskatoon, SK Steve Kaldestad, Sheldon Williams Collegiate,

Jamie Kaufmann, Lethbridge Collegiate, Lethbridge, AB

Regina, SK

Winnipeg, MB

James McLennan, Kelvin High School, Winnipeg, MB Dave Pierce, Western Canada High School, Calgary, AB

Sunny Blower, Esquimalt S.S., Victoria, BC
 Naomi Dueck, Steinbach Regional S.S., Steinbach, MB
 Michael England, Holy Cross H.S., Saskatoon, SK
 Lori Klips, Mennonite Brethren Collegiate,

Sharon Minemoto, Matthew McNair S.S., Richmond, BC

Melissa Van Der Schyff, Lambrick Park S.S., Victoria, BC

YAMAHA/R.R. RISING STAR AWARD

- 1983 **Kevin Turcotte**, Trumpet, LaSalle S.S., Sudbury, ON
- 1984 Gina Borza, Trombone, Nanaimo S.S., Nanaimo, BC
- 1985 **Brad Turner**, Trumpet, Mountain Secondary School, Langley, BC
- 1986 **Michael Filice**, Saxophone, Hamilton All-Stars, Hamilton, ON
- 1987 **Alexander Clements**, Trombone/Piano, Bowness High School, Calgary, AB
- 1988 **Seamus Blake**, Tenor Saxophone, Sir Winston Churchill H.S., Vancouver, BC
- 1989 Peter Kendall, Vocal, Magee S.S., Vancouver, BC
- 1990 Monica Fedrigo, Mt. Douglas S.S., Victoria, BC
- 1991 **Dan Williams**, Mayfield S.S., Brampton, ON

RICO GOLDEN REED AWARD

- 1989 **Dieter Limeback**, Saxophone, O'Neill Collegiate, Oshawa, ON
- Susan Elliott, Clarinet, Belleville Collegiate, Belleville, ON
 Brooke Maxwell, Saxophone, Kwalikum S.S., Parksville, BC
- 1991 Cynthia Fairbank, Woodlands S.S., Nanaimo, BCScott Wicksted, Belleville Collegiate, Belleville, ON

MIAC OUTSTANDING INSTRUMENTALIST AWARD

- 1987 **Seamus Blake**, Tenor Saxophone, Sir Winston Churchill H.S., Vancouver, BC
- 1989 **Kathy Byrne**, Flute, Fort Richmond Collegiate, Winnipeg, MB
- 1990 Suzanne Duplessis, Magee S.S., Vancouver, BC
- 1991 Dane Christensen, Woodlands S.S., Nanaimo, BC

BELL CANADA JAZZ INSTRUMENTALIST AWARD

- 1990 Darien Martay, Esquimalt S.S., Victoria, BC
- 1991 James Hovorka, Magee S.S., Vancouver, BC

WARD MUSIC INSTRUMENTALIST AWARD

1991 **Marcia Titley**, McNally Composite High School, Edmonton, AB

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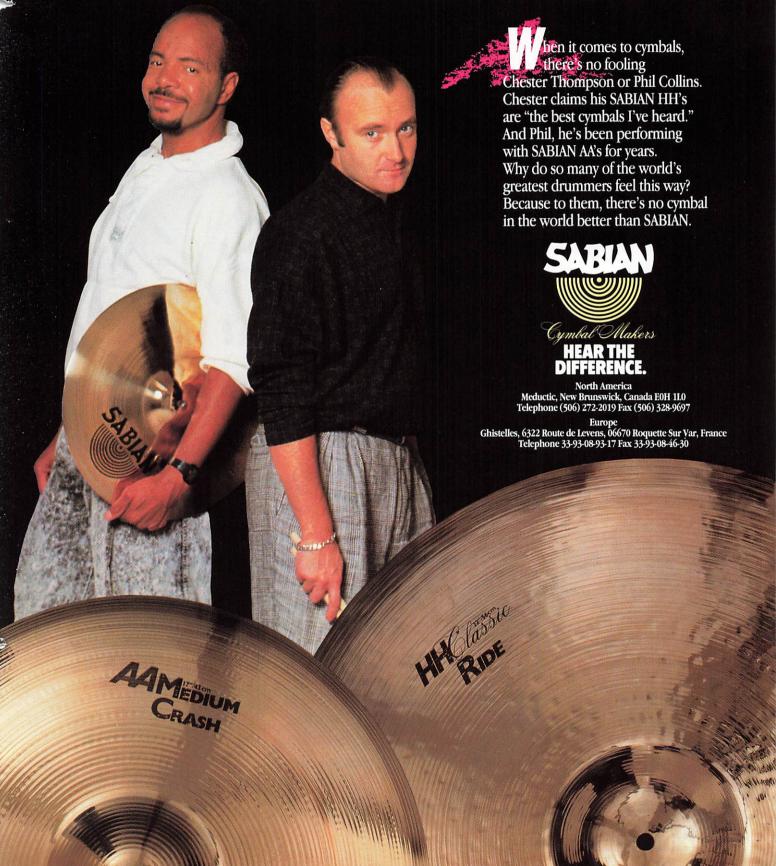
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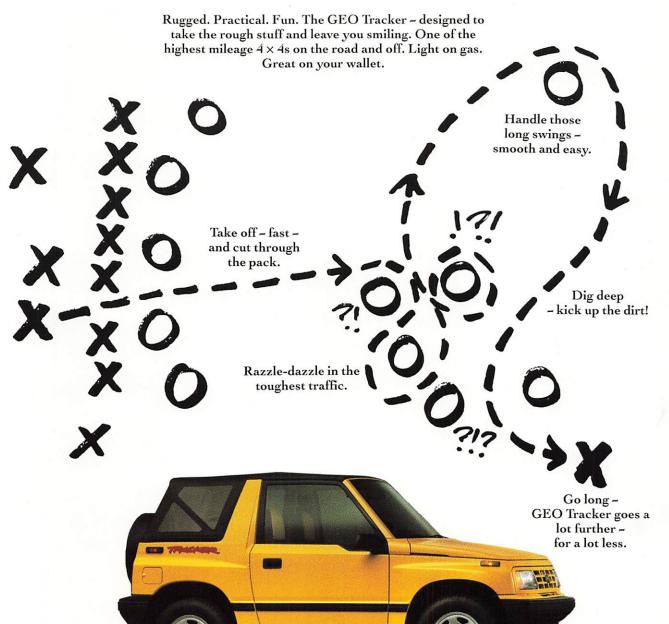
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