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MAY 11-15, 1994
TORONTO, ONTARIO



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MUSICFEST CANADA

Canadian Stage Band Festival • Canadian Concert Band Festival • Canadian Choral Festival

SOUVENIR PROGRAM

PUBLISHER
MusicFest Canada

EDITOR
Jim Howard

FRENCH TRANSLATION SERVICES
**Helene Datwyler &
Robert Duhamel**

DESIGN
**Jim Howard &
Northwest Printing & Lithographing Ltd.**

PRINTING
Northwest Printing & Lithographing Ltd.

COVER
***Downtown Toronto Skyline At Night*
Metropolitan Toronto Convention
& Visitors Association**

The Souvenir Program is published annually as a special edition of MusicFest News, the official newsletter of MusicFest Canada. All rights reserved. Contents may not be reprinted without the written permission of the publisher. Editorial, advertising and circulation office: 200, 1400 - 1st Street S.W., Calgary, Alberta T2R 0V8. (403) 234-7376. Fax (403) 234-9590.

Berklee \$25,000 Scholarship Awards Program.

In cooperation with Berklee College of Music, MusicFest Canada is pleased once again to announce a \$25,000 Scholarship Awards Program.

Through an individualized audition process, festival judges will select outstanding high school age student musicians to be the recipients of tuition assistance scholarships to Berklee College of Music. Scholarships will total \$25,000 and may include one-year full tuition awards.

Boston's Berklee College of Music is one of the world's recognized leaders in training musicians for careers in contemporary music. Berklee is making these awards possible again in recognition of our years of outstanding achievement in making MusicFest Canada one of the longest running festivals promoting music education in North America.

We are grateful to Berklee for helping to acknowledge and support the efforts of all the dedicated student musicians and faculty who are helping to make this year's Canadian MusicFest a success.



Jim Howard
Executive Director
MusicFest Canada

President's Message



Allen S. Michalek

Toronto holds much history for MusicFest Canada. It was the host of our inaugural festival twenty two years ago in 1972. Since then and because of the support of parents, teachers and regional coordinators, MusicFest has grown dramatically. In fact it has gone from 6 jazz bands and one host city, to 350 concert bands, jazz bands, concert choirs, jazz choirs and combos from 80 regional festivals and from Coast to Coast.

We are especially pleased to be in the home town area of our two major sponsors, General Motors of Canada and Yamaha Canada Music Limited. This Festival will be a wonderful opportunity for our sponsors to attend the event and see first hand just how their support of you, the most outstanding young musicians in Canada, is paying off.

Finally, as are all cities in Canada, Toronto is unique. I hope that you will find time between the many performances, clinics, workshops, cabarets and concerts to see what this great city has to offer. Whether you take the subway downtown for an afternoon or have already made arrangements through Ellison Tours to attend Miss Saigon, or a day at Wonderland, or Royal Ontario Museum, or the Science Centre, you will never run out of fun and educational things to see and do. Of course, the major educational and entertainment event in Toronto for the week is MusicFest.

We thank and congratulate all of the parents, regional coordinators, music directors and especially you, the talented young performers, who have worked so hard to attend MusicFest Canada this year. Welcome to Toronto and the 1994 MusicFest Canada.

Toronto est historiquement liée à MusicFest Canada. C'est dans cette grande ville que le premier festival a eu lieu en 1972. Grâce à l'appui des parents, professeurs et coordinateurs régionaux, MusicFest a progressé rapidement. D'une participation initiale de six groupes de jazz et une ville hôte, MusicFest comprend maintenant 350 orchestres de concert, groupes de jazz, choeurs et chorales de concert et de jazz, combos, venant de plus de 80 festivals régionaux d'un océan à l'autre.

Nous sommes particulièrement heureux d'être dans la région de nos deux commanditaires principaux, General Motors du Canada et Yamaha Music Ltée. Ce Festival est une merveilleuse occasion permettant à nos commanditaires d'y assister et de voir combien est bénéfique l'appui qu'ils vous apportent, jeunes musiciens exceptionnels du Canada.

Comme toutes les villes du Canada, Toronto a son charme particulier. Malgré les nombreuses performances, cliniques, ateliers, spectacles et concerts, j'espère que vous aurez l'occasion de visiter cette grande ville. Que vous vous rendiez au centre-ville en métro pour un après-midi, ou que vous ayez réservé, chez Ellison Tours, vos billets pour assister à Saigon, ou pour visiter Wonderland et le Royal Ontario Museum, ou le Science Centre, vous ne manquerez pas d'activités récréatives et éducationnelles. Mais l'événement éducationnel et récréatif de la semaine, à Toronto, c'est évidemment le MusicFest.

Nous remercions et félicitons tous les parents, coordinateurs régionaux, directeurs musicaux, et tout particulièrement vous, les jeunes interprètes de talent qui avez travaillé avec tant d'ardeur pour participer à MusicFest Canada cette année. Bienvenue à Toronto et à MusicFest 1994.

Allen S. Michalek
President and Chairman



Jean Chrétien

I am delighted to convey my warmest greetings to everyone participating in MusicFest 1994 in Toronto.

Your presence at this national festival is testimony to your hard work and talent. Indeed, through your commitment to excellence, you have earned your place among Canada's finest young performers. I am sure that you will find this opportunity to gather with participants from across the country most inspiring as you continue to explore your music potential. I would like to commend event organizers for their dedicated efforts to support the development of the next generation of Canadian artists.

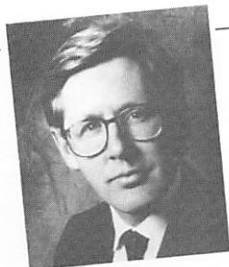
Please accept my best wishes for a memorable and rewarding event, as well as every success in your future endeavors.

C'est avec grand plaisir que j'adresse mes cordiales salutations à tous ceux et celles qui participent à MusicFest 1994, à Toronto.

Votre présence à ce festival national témoigne de votre ardeur au travail et de votre talent. Grâce à votre souci de la perfection, vous avez mérité de prendre rang parmi les meilleurs jeunes interprètes du Canada. Je suis sûr que cette manifestation, qui réunit des participants des diverses régions du pays, vous inspirera et vous encouragera à continuer d'explorer votre potentiel musical. Je félicite les organisateurs de cet événement, qui ont travaillé d'arrache-pied pour promouvoir la prochaine génération d'artistes canadiens.

Je vous souhaite à tous et à toutes un festival agréable et mémorable et vous offre mes meilleurs vœux de succès dans vos projets d'avenir.

Jean Chrétien
Ottawa 1994



Bob Rae

Message from the Premier of Ontario

On behalf of the Province of Ontario it gives me great pleasure to extend a warm welcome to everyone attending the 22nd annual MusicFest here in Toronto. We are greatly honoured to have so many talented musicians from across Canada join together for this memorable event.

My congratulations to all those who have worked so hard to make MusicFest '94 an outstanding success. Your dedication to quality in music performance is admirable.

To everyone involved, I would like to convey my best wishes for an enjoyable and rewarding festival.

Bob Rae
Premier of Ontario



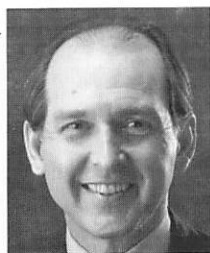
Motoo (Mike) Azuki

Message from the President of Yamaha Canada

Music is a very important part of our Canadian culture and it also contributes so much to the makeup of an individual's character. We are always pleased by the involvement and dedication of Canadian youth towards the excellent music programs provided in the schools. It is a heart warming sight to see the colourful uniforms from various schools that have made their way to MusicFest each year and a pleasure to hear the high calibre of the performances.

Our congratulations to all of the participants, support staff and organizers of MusicFest '94 in Toronto.

Motoo (Mike) Azuki
President
Yamaha Canada Music Ltd.



George A. Peapples

Message from the President of General Motors

On behalf of General Motors, I am proud to offer our continuing support to MusicFest Canada knowing that our contribution is playing an important part in encouraging and developing the musical and educational leaders of tomorrow.

This year marks General Motors' eighth year as a major sponsor of this very important national music competition.

We applaud everyone who has worked so hard to ensure that MusicFest Canada's high standards are maintained year after year.

Congratulations to all those students from across Canada who have worked so hard to earn the right to compete at this year's event in Toronto. Best of luck now and in the future.

George A. Peapples
General Motors of
Canada Limited

TEACHING JAZZ IN BACH'S HOMETOWN

Dizzy Gillespie once said, "Jazz was born in the United States but Europeans discovered it first." While teaching and performing in Germany last year on a grant from the Arts America Program of the United States Information Agency, I learned what Dizzy was talking about. Though the state controlled conservatories in Germany emphasize classical music and give little credibility to jazz or rock, German students thirst for knowledge about about these forms of American music.

Serving as an artist-in-residence at conservatories in Cologne, Singen, Leipzig, and the Jazz and Rock School in Freiburg, I presented improvisation clinics, gave guitar lessons, conducted ensembles, and taught classes. I started out at the conservatory in Cologne, whose jazz program, headed by Professor Jiggs Whigham, is reputed to be one of the finest in Germany. The majority of rooms for classes, ensembles, and lessons, were allocated by the classical department, and equipment was in short supply. Nevertheless, there is much competition for the few openings in the jazz department. I found the students there to be quite advanced, enabling me to lecture on complex subjects.

My first session was a master class for guitarists. A student named Peter and I played a duet. He was very knowledgeable about scale vocabulary and single line playing, but I noted that he didn't develop motives, his phrases didn't breathe, and his timing was tense. I demonstrated how to breathe, relax, and listen to one's own melodic fragments to develop motives. After we played the tune again, the other students commented that Peter sounded like a different player, confirming the idea that a concept can elevate a player to another level faster than developing more chops. Other days were filled with private lessons, ensembles, and lectures for all instrumentalists on improvisation and harmonic analysis.

One requirement of my grant stipulated that I go to an east German conservatory and assist with their efforts to

make their musical standards commensurate with those of western schools. This was difficult to accomplish since there have been few previous exchanges, but I received an invitation from the Felix Mendelssohn Bartholdy Conservatory in Leipzig. I left from Cologne for Leipzig, the town where J.S. Bach lived the last part of his life, and had many memorable experiences there.

Leipzig's conservatory is one of the most beautiful in Europe. Though the city is run down from neglect during communist years, the conservatory did not suffer greatly. Formerly, all jazz records and sheet music had to be smuggled into the country, and *Real Books* were a rarity. The sheet music and books which I brought were of great interest to many at the conservatory, so before leaving, I donated much of the material to the school.

I found some of the students there to have very interesting playing styles. When the borders were closed, they had to construct their own concept of musical style without hearing a lot of recordings. The result was that they fused diverse elements together to create an eclectic, almost avant-garde style of playing.



Garrison Fewell served as an American Cultural Specialist in Germany.

The east Germans have not yet developed the same social competitiveness that often characterizes musicians' relationships in the west. This allows for a more relaxed interaction. While in Leipzig, Bach's music inspired me to write a new lecture titled "Single Line Melodic Counterpoint and the Music of Bach, Charlie Parker, and John Coltrane." From Bach's *Sonatas and Partitas for Violin*, I analyzed a section where he used a harmonic progression similar to that of the first eight bars of "All the Things You Are." To the students this discovery was a revelation. It seemed ironic that an American musician visiting Leipzig, the home of Bach, would show them a relationship between their countryman's music and jazz improvisation.

At the end of two weeks, students expressed that they had benefited from my theoretical explanations and demonstrations in performance. Some went as far as to say that I had changed their lives (musically speaking). After being featured in several student-faculty concerts, the east German musicians described my playing as being more melodic and energetic than they were used to, and dubbed it that "crazy American" style. This musical confluence of two cultures made for an interesting performance for both players and audience alike.

I discovered humorous differences between east and west. I often stress to my students the importance of playing out. I frequently tell them that no one is going to come knocking on their door and give them a gig. But, since few people have telephones in East Germany, many musicians *do* get gigs from people knocking on their door and asking them to play!

Working abroad is always culturally enriching, but the response of the German students and the audiences gave me the distinct impression that Diz had it right.

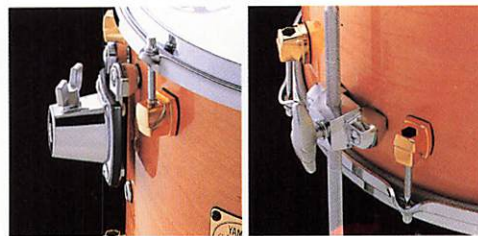
— Garrison Fewell
Associate Professor, Guitar



Defining the Art of Drumming: Steve Gadd and Yamaha

His name is synonymous with excellence. Whatever the musical demand, Steve Gadd can deliver. Whether it's a driving funk beat, a swinging jazz feel or an in-the-pocket shuffle, Gadd will infuse it with his personal blend of intensity and taste, delivering contemporary grooves built on solid tradition. For over a decade Steve Gadd's chosen drums have been Yamaha—a perfect match of drummer and drumset. Versatile drums that can handle any type of gig. Drums that combine traditional craftsmanship of Maple Custom shells with modern technology of YESS tom mounts to produce responsive instruments that allow each drummer's individuality to come through.

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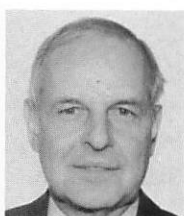


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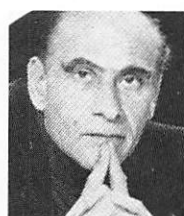
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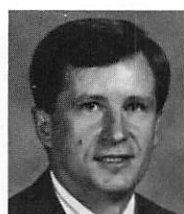
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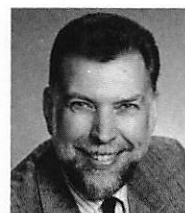
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PLEASE SEE THE 1994 MUSICFEST NEWSPAPER FOR COMPLETE BIOGRAPHIES AND PICTURES OF ADJUDICATORS, CLINICIANS AND EVALUATORS.

MEMO ACEVEDO, Toronto, ON

Memo Acevedo serves on the faculty of Humber College; Toured and recorded with Stephen Still, the Boss Brass, Roger Whitaker, Bruce Cockburn, Hagood Hardy, Tom Scott, Paul Horn, Zoot Simms, Louie Bellson, the Brass Connection, Tito Puente and Dave Valentin; Founder and leader of Banda Brava and host of CIUT-FM's Latin Beat show. **MEMO ACEVEDO IS SPONSORED BY HUMBER COLLEGE.**

APRIL ARABIAN-TINI, Detroit, MI

April Arabian Tini serves on the faculty at Wayne State University in Detroit; Former faculty member at the Berklee College of Music, Northwest University and Western Michigan University and directed the Berklee and Northwestern's Vocal Jazz Ensembles and WMU's Gold Company;

Sang with the symphony choruses of Boston and Chicago; Co-chair of the vocal committee for the National Association of Jazz Educators.

DON BAIRD, Toronto, ON

Don Baird serves on the faculty of Humber College; Performed and recorded with Bob McGrath, Billy Newton Davis, Regatta and appeared on the 1987 Juno Awards on CBC.; Spent three years as the musical director for Second City's National Touring Group; Involved in programming and performance for feature films, jingles and television and pop music projects for Captain Audio, Ben McPeck Ltd. and for Zaza Sound Productions. **DON BAIRD IS SPONSORED BY HUMBER COLLEGE.**

TOMMY BANKS, Edmonton, AB

Tommy Banks received the Gemini Award for best performance in a television variety program in 1992; Appointed to the Canada Council; Officer of the Order of Canada; Performed with Roberta Flack, Johnny Mathis, Mel Torme, Doc Severinsen, Dionne Warwick, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie; Music director for the Pope's 1986 visit to Canada and for the 1988 Winter Olympic Games.

DON CLARK, Victoria, BC

Don Clark has performed with the CBC orchestra for 21 years; Member of the West Coast Jazz Orchestra and Pacific Salt Jazz Sextet; Toured in both Europe and Canada with the "New Orleans Connection"; Appeared on the CBC Jazz Workshop Series and frequently on Jazz Radio Canada; Director of the Don Clark Band on Dr. Bundolo Radio and Television for the past nine years.

TRISH COLTER, Toronto, ON

Trish Colter serves as head of the vocal department at Humber College in Toronto; Conducts the award winning Humber College Vocal Jazz Ensemble; Performed with jazz artists including Pat LaBarbera and Guido Basso and opened for Buddy DiFranco and Marvin Hamlisch; Performs at many well known Toronto jazz clubs and the du Maurier Downtown Toronto Jazz Festival; Featured artist on the CBC radio series "Live At Five". **TRISH COLTER IS SPONSORED BY HUMBER COLLEGE.**

DR. GALEN DARROUGH, Greeley, CO

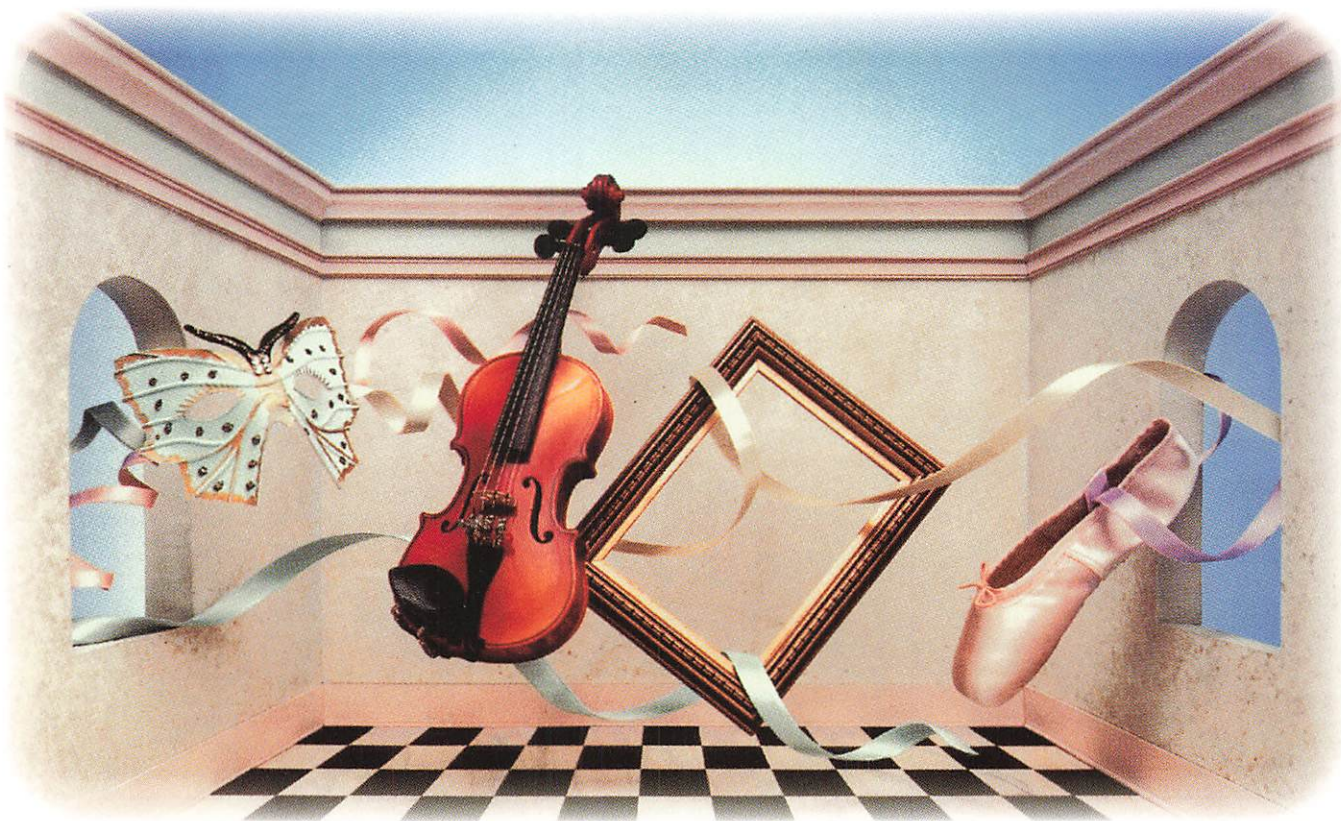
Dr. Galen Darrough serves on the faculty of the University of Northern Colorado; Conductor of the 90 voice Women's Glee Club and the 65 voice Men's Glee Club; Directs the Longmont Chorale; Editor of the Colorado Choral Director; Guest conductor for the Nebraska Honor Choir and the North Dakota All-State Choir.

DUANE DAVIS, Grand Rapids, MI

Duane Davis serves as Director of Vocal Music at Grand Rapids Community College; Director of Gold Company II; Appeared with vocal jazz ensembles with David Letterman, Tony Bennett and Bobby McFerrin; Chorus Master for Opera Grand Rapids; Performed at Carnegie Hall and on the ACDA Choral Hour; Guest director for the DODDS Atlantic Choral Festival in London, England.

MICHAEL FARQUHARSON, Toronto, ON

Michael Farquharson serves on the faculty of Humber College; Served on the faculties of McMaster University and the New England Con-



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servatory of Music; Member of the Music Advisory Board of Selkirk College; Performed at the 1976 Montreux Jazz Festival; Performed on over 80 albums, 250 jingles and released two albums. **MICHAEL FARQUHARSON IS SPONSORED BY HUMBER COLLEGE.**

ARMAND FERLAND, Quebec, QC

Armand Ferland serves as Professor of Music at Laval University; Former Director of Music of the Royal Canadian Horse Artillery Band in Winnipeg and the Musique du Royal 22e Regiment in Quebec; Inspector of Bands for Eastern Canada and Director of Music for the 1967 Tattoo; Past President of the Canadian Bandmasters' Association and the Canadian University Music Society; Recipient of the Premier Prix de clarinette from the Montreal Conservatory of Music.

GORDON FOOTE, Montreal, PQ.

Gordon Foote serves as Chairman of Jazz Studies, McGill University; Vice-Chairman of the Canadian Stage Band Festival; Director of McGill Jazz Ensemble I and performed at the Guinness International Jazz Festival; Released four compact discs.

SUSAN HOEPPNER, Toronto, ON

Susan Hoeppner has soloed with the Toronto Symphony, Calgary Philharmonic, Buenos Aires Symphony and Lisbon Radio Orchestra; Performed in Japan, Hungary, Yugoslavia, France, Italy, Portugal, Great Britain, North and South America; Performed with Julius Baker, James Galway and Jean-Pierre Rampal; Winner of the Grand Prize in the Canadian Music Competition. **SUSAN HOEPPNER IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

DR. PAULA HOLCOMB, Pella, IA

Dr. Paula Holcomb serves as Associate Professor of Music at Central College in Pella, Iowa; Directs the Symphonic Wind Ensemble and Symphonic Band; Assistant principal horn with the Des Moines Symphony; Director of the Des Moines Wind Ensemble and the Greater Des Moines Youth Orchestra; Papers published as part of the 1993 conference of World Association of Symphonic Bands and Ensembles in Spain.

GREGORY HOPKINS, Boston, MA

Gregory Hopkins serves as Associate Professor in the Jazz Composition Department at the Berklee College of Music; Performed with Dizzy Gillespie, Ella Fitzgerald, Manhattan Transfer, Buddy Rich, Frank Sinatra, Joe Williams, Lena Horne, Gladys Knight, Mel Tormé, Stevie Wonder, Tony Bennett, Michel Legrand and Nancy Wilson. Recorded with Buddy Rich, Lonnie Smith, Gunther Shuller; Written for Buddy Rich, Bill Pierce, John Faddis, James Williams and Freddie Hubbard. **GREG HOPKINS IS SPONSORED BY THE BERKLEE COLLEGE OF MUSIC.**

ELDON JANZEN, Fayetteville, AK

Eldon Janzen serves as Director of Bands and Coordinator of Music Education at the University of Arkansas; Conducts the Wind Ensemble and the Symphonic Band; Previously Assistant to the Director of Bands at North Texas State University; Past President of the College Band Directors National Association (CBDNA), the Texas Bandmasters Association; President of Phi Beta Mu International.

MARK KELSO, Toronto, ON

Mark Kelso is a Toronto studio drummer; Recorded and/or performed with Holly Cole, Salome Bey, Rob McConnell, Guido Basso, Pat LaBarbera, Bill King, Jeff Healey, Glass Tiger, Rita McNeill, Devon, FM and Loraine Segato, Montuno Police, Acento Latino, Big Mambo, Manteca and Carlos Lopes; TV soundtrack credits include Kung Fu, Street Legal, ENG and Second City; Played Les Misérables, Crazy For You and Rocky Horror Picture Show. **MARK KELSO IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

PAT LABARBERA, Toronto, ON

Pat Labarbera serves on the faculty at Humber College; Member of the summer jazz faculty at the Banff School of Fine Arts and the Jamey Aebersold Summer Jazz Camp; Former lead tenor with the Buddy Rich Band, participating in nine albums and appearing on numerous television shows including Ed Sullivan and Mike Douglas; Featured on twenty-three albums and in two films. **PAT LABARBERA IS SPONSORED BY HUMBER COLLEGE.**

ART LAPIERRE, Boston, MA

Art LaPierre serves as Vocal Jazz Ensemble Director at the Berklee College of Music; Formerly Assistant Director of Jazz Studies at the University of Northern Colorado; Directed vocal jazz ensembles at Polytechnic High School, California State University at both Long Beach and Los Angeles and Rancho Santiago Community College; Received the "Most Outstanding" award from Down Beat magazine for CD "Captured Alive". **ART LAPIERRE IS SPONSORED BY THE BERKLEE COLLEGE OF MUSIC.**

RANEE LEE, Montreal, QC

Ranee Lee is one of Canada's most popular jazz vocalists; Starred in "Lady Day at Emerson's Bar and Grill"; Tours Europe a minimum of three times each year; Took on a lead acting role playing opposite Billy Dee Williams in the movie "Giant Steps" in 1991; Opening act for George Burns at Montreal's Place Des Arts; Recipient of the Dora Mavor Moore Award.

BRIAN LILLOS, Toronto, ON

Brain Lillos serves as Director of Music at Humber College in Toronto, Ontario; Performed professionally with Ella Fitzgerald, Frank Sinatra, Tony Bennett, The Supremes, The Vancouver Symphony and the CBC Chamber Orchestra; Performed at MusicFest Canada, the du Maurier Jazz Festival and the Montreux International Jazz Festival in Switzerland; conducts and performs with his own be-bop quintet. **BRIAN LILLOS IS SPONSORED BY HUMBER COLLEGE.**

DENISE NARCISSE-MAIR, Burlington, ON

Denise Narcisse-Mair has been awarded the Borwick prize in performance; Recipient of Gordon Bryan Prize for Post Graduate Studies; Given a Command Performance at St. James Place for Queen Elizabeth; Taught at Queen's University, McMaster University, Royal Conservatory of Music; Director and Choirmaster at St. Mary's Cathedral in Kingston, the Hart House Choir and the Bach Elgar Choir of the Hamilton Symphony Orchestra.

FRANK MANTOOTH, Chicago, IL

Frank Mantooth is a pianist, composer, arranger, clinician and educator; Received a four star

review in the April 1990 Down Beat and Grammy nominations in three categories for "Suite Tooth"; Published over 100 works for combo and jazz ensemble; Written commissioned works for Texas Tech, Army Blues, Doc Severinsen, Bobby Shew, Ramsey Lewis, Airmen of Note and Louie Bellson; Most recent album "Dangerous Precedent" features Ramsey Lewis and Clark Terry.

STEVE McDADE, Toronto, ON

Steve McDade is a member of the Boss Brass; Performs with Manteca which received a Juno Award; Performed with Doc Severinsen, Kenny Wheeler and the Manhattan Transfer; Played Les Misérables and Guys and Dolls; Currently playing in Crazy For You at the Royal Alex Theatre. **STEVE McDADE IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

DAVE McMURDO, Hamilton, ON

Dave McMurdo serves on the faculty of Mohawk College of Applied Arts and Technology in Hamilton; Performed with the Bob Hales Big Band, Rob McConnell and the Boss Brass and Nimmons 'N' Nine Plus Six; Toured the U.S.S.R. in 1991; Guest director of the Yamaha All-Star Band for 1994. **DAVE McMURDO IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

DR. VONDIS MILLER, Lethbridge, AB

Dr. Vondis Miller serves as the Dean of the School of Fine Arts at the University of Lethbridge; Founder of the Calgary Symphonic Winds and the Alberta High School Summer Jazz Programme; Taught at the University of Calgary, Mount Royal College and the University of Oregon; Past President of the Alberta Band Association and the World Association of Symphonic Bands and Ensembles; Board Member of the Western International Band Clinic.

RICHARD NACE, Puget Sound, OR

Richard Nace teaches at the University of Puget Sound; Directs the University Chorale and Women's Chorus; Directed the USC University Chorus; Taught at Pacific Lutheran University; Featured guest artists at numerous ACDA and MENC conventions; Guest conductor of the Idaho All-State Choir, the ACDA Northwest Men's Honor Choir and the British Columbia Provincial Choir in 1994.

PHIL NIMMONS, Toronto, ON

Phil Nimmons serves as Professor of Music at the University of Toronto and the University of Western Ontario; Juror for the Canada Council, Ontario Arts Council; Director of the Canadian Film Composers; Founding member of the Canadian League of composers; Works have been performed at or on the Canadian Broadcasting Corporation, Royal Alexander Theatre, O'Keefe Centre; Awarded the Order of Canada and the Order of Ontario for lifetime achievement in music. **PHIL NIMMONS IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

JERRY NOWAK, Newtown, PA

Jerry Nowak serves as Professor of Music at Bucks County Community College in Newtown, Pennsylvania; Over 900 compositions and arrangements published for instrumental and vocal ensembles; Appeared as a guest conduct, clinician, adjudicator and lecturer throughout North America and Australia; Conducted professional recording sessions in New York, Philadelphia, Washington and London.

JOHN NUGENT, New York, NY

John Nugent is a studio musician in New York City; Performed with the North Texas State One O'Clock Jazz Band with the Woody Herman band; Performed with Ella Fitzgerald, Tony Bennett, Bob Hope, Mel Lewis and Clark Terry; Toured with The Temptations and Steve Ray Vaughn; Recorded two albums along with his jazz quartet. **JOHN NUGENT IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

DR. LINDA PIMENTEL, Lethbridge, AB

Dr. Linda Pimentel serves the Director of Bands and Chair of Music Education at the University of Lethbridge; Taught for seventeen years in the San Francisco Bay area; Served on the Board of Directors of the World Association of Symphony Bands and Ensembles and the Percussive Arts Society; Written over 75 articles and five mallet percussion books; Performed with the Boston and San Francisco Symphonies.

DR. GLENN PRICE, Calgary, AB

Dr. Glenn Price serves as Principal Conductor of Wind Ensembles at the University of Calgary; Artistic Director and Principal Conductor of the Calgary Wind Orchestra; Performed with the Canadian Opera Company, Calgary Philharmonic, New Works Calgary, Alberta Ballet, Alberta Theatre Projects, National Ballet and the Eastman-Dryden Orchestra; Two recordings, one as the guest conductor of the Winnipeg Winds and the other with the University of Calgary Wind Ensemble.

DR. DENNIS PRIME, Edmonton, AB

Dr. Dennis Prime serves as Director of the Alberta College Conservatory; Directs the Edmonton Wind Sinfonia, the Alberta College High School Wind Ensemble and the Alberta College Faculty Orchestra; Clarinetist with the Edmonton Symphony Orchestra; Worked with Frederick Fennell, Donald Hunsberger, Frank Battisti, H. Robert Reynolds and Eugene Corporon; Done three broadcasts and series of chamber music programs for the CBC with "Take Three".

TERRY PROMANE, Toronto, ON

Terry Promane teaches in the Jazz Performance Degree program at the University of Toronto; Performs with Jazz Cartel, Banda Brava, Men From U.N.C.L.E., Alex Dean Sextet and the Bill King Radioland Jazz Allstars; Played major musicals including Phantom of the Opera and Showboat; Written for Dave McMurdo Jazz Orchestra, Brigham Phillips Big Band, Tribal Unit and Memo Acevedo's Jazz Cartel.

FRED RIZNER, Toronto, ON

Fred Rizner serves on the faculty of the Banff Centre; Principal horn with the Toronto Symphony Orchestra; Performed with the Winnipeg CBC, Detroit and North Carolina Symphonies and under Seiji Ozawa, Karel Ancerl and Andrew Davis; Founding member of the Summit Brass Ensemble, which has released albums; Soloist on the CBC SM5000 series and most recent recorded two Mozart horn concertos with the English Chamber Orchestra. **FRED RIZNER IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

CHASE SANBORN, Toronto, ON

Chase Sanborn teaches in the Jazz Performance Degree program at the University of Toronto;

Performs with Boss Brass, Alex Dean, Bill King and Eugene Amaro; Featured soloist with Toronto Symphony and Hamilton Philharmonic; Performed with Sarah Vaughn, Mel Torme, Liza Minelli and Aretha Franklin; Played Cats, Les Miserables and Evita; Recorded two albums with Full Faith and Credit Big Band.

RICH SHANKLIN, Akron, OH

Rich Shanklin serves on the faculty at the University of Akron; Teaches jazz improvisation, jazz history, arranging, woodwind pedagogy and the business of music; Performed with Bob Hope, Rich Little, Jack Jones, The Temptations, Natalie Cole, Tony Bennett and Sarah Vaughn; Received a Grammy nomination for his works which are published by C.L. Barnhouse and UNC Jazz Press; Performs with the Cleveland Jazz Orchestra where he also serves as a writer.

MARIE JOSEE SIMARD, Montreal, QC

Marie Simard is one of Canada's outstanding percussionists; Performed with the Montreal Symphony, Edmonton Symphony, Toronto Symphony and Winnipeg Symphony as well as Montreal's Orchestre Metropolitain, the Societe de Musique contemporaine, Ensemble I Musici de Montreal and Violons du Roy; Performed commissioned concertos with the Quebec, Kitchener-Waterloo, Vancouver and Nova Scotia symphony orchestras. **MARIE JOSEE SIMARD IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

JAMES SLUTZ, TERRE HAUTE, IA

James Slutz serves as Director of Music/Business at Indiana State University; Formerly Chairman of Music at Orlando Junior College and Director of Bands, Music Education and Music Management at Florida Southern College; International Editor for Phi Beta Mu; Past President of N.A.M.B.I.; Member of the Board of Directors for the John Philip Sousa Foundation; Recipient of the Suder Order of Merit and the Orpheus Award.

DAVID STILLWELL, Toronto, ON

David Stillwell serves on the faculty at Humber College; Directs the "Blue Jackets Required" ensemble in the commercial music division; Composer and arranger for Theatre Humber productions; Wrote the pop segment of Humber College's Expo 86 show. **DAVE STILLWELL IS SPONSORED BY HUMBER COLLEGE.**

DR. RICHARD STRANGE, Tempe, AZ

Dr. Richard Strange serves as Professor of Music and Director of Bands at Arizona State University; Performed with Buddy Morrow, Les Elgart, Carol Channing, Andy Williams, Isaac Hayes and Bill Cosby; Past President of the American Bandmasters Association (ABA); Executive Secretary of the American Bandmasters Association Foundation; Past President of the College Band Directors National Association (CBDNA); Recipient of the 1991 National Band Association's Citation Of Excellence.

JOE SULLIVAN, Montreal, QC

Joe Sullivan serves on the faculty at Vanier College in Montreal; Taught arranging and composition at McGill University, Ottawa University and Concordia University; Member of the Vic Vogel Big Band; Directs his own sextet; Awarded the SOCAN prize for best composition at the 1992 Montreal Jazz Festival.

TOM TALAMANTES, Montreal, QC

Tom Talamantes enseigne a la faculte de musique de l'Universite McGill; Professeur agrege de clarinette, harmonie et musique de chambre; Directeur musical de l'Harmonie de concert du Lakeshore; Joue avec l'Orchestra Sinfonica Del Estado De Mexico, l'Orchestre symphonique de Regina, la Filarmonica De Las Americas, l'Orchestre de Chambre McGill et l'Orchestre symphonique de Montreal.

BRAINERD BLYDEN-TAYLOR, Toronto, ON

Brainerd Blyden-Taylor serves as Music Director of the Orpheus Choir of Toronto; Past choral director of St. Paul's Anglican Church, Algoma Festival Chorus, the Hart House Chorus and the Ontario Youth Choir; Performed with and worked with the Interlink Program, the York Region Arts Camp, the Ontario Vocal Festival, the Great Lakes Arts Festival and the Martin Luther King Jr. Tribute; Recipient of the Leslie Bell Scholarship and the Four Seasons Festival's award for excellence in choral conducting.

BRAMWELL TOVEY, Winnipeg, MB

Bramwell Tovey serves as Principal Conductor and Artistic Director of the Winnipeg Symphony Orchestra; Conducted the London Symphony Orchestra, and the orchestras in Vancouver, Montreal, Toronto and Ottawa's National Arts Centre Orchestra; Vice-President and conductor of the National Youth Brass Band of Great Britain; Conductor and Artistic Director of the National Youth Band of Canada 1994.

ALAIN TRUDEL, Montreal, QC

Alain Trudel has performed at the Scotia Festival, the International Trombone Association and at Weill (Carnegie) Recital Hall in New York City; Member of the Nouvel Ensemble Moderne; First Trombone with the Orquestra Ciutat de Barcelona; Performs with the Alain Trudel Jazz Trio; Two recordings on the S.N.A. label; Performs with Rene Lussier on the prize winning recording of "Le tresor del la langue". **ALAIN TRUDEL IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

KEVIN TURCOTTE, Toronto, ON

Kevin Turcotte teaches in the Jazz Performance Degree Program at the University of Toronto; Faculty member at the National Music Camp and the Inter-Provincial Music Camp; Performed with Oliver Jones, Rob McConnell, Don Thompson, Tito Puente, Ed Bickert and Gonzalo Rubalcaba; Recorded with Time Warp, Barry Elmes, Hemispheres, Liberty Silver and Bill King and Dixie Demons; Trumpeter of the Year in 1993 and in 1983 was the first winner of MusicFest Canada's "Rising Star Award."

NEIL YORKE-SLADER

Neil Yorke-Slader serves as Head of Music at J.S. Woodsworth Secondary School in Nepean, Ontario; Former Director of Music at Meadowlands Middle School; Director of the Nepean All-City Jazz Band, Gold Award winners at MusicFest Canada in each of the past six years; Bands have been awarded the IAJE "Award For Outstanding Service to Jazz Education" and the CMEA/MIAC "Don Wright Award for Excellence in Canadian Jazz." **NEIL YORKE-SLADER IS SPONSORED BY ST. JOHN'S/BODDINGTON MUSIC.**

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So if you would, please take a minute to become more familiar with the names of your corporate sponsors listed on this page. And over the course of the next few days if you see a representative from one of these companies, tell them as you have us, how much you have benefited from and enjoyed MusicFest Canada. We are sure that is really all the thanks they are looking for.

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York University • Toronto

Jazz Studies

Q. What do prominent Canadian jazz musicians, Phil Dwyer, Barry Elmes, Mark Eisenman, Frank Falco, John Gittins, Bob Hamper, Al Henderson, Lorne Lofsky, Mike Malone, David Mott, Bob Mover, Terry Promane, Don Thompson, Carol Welsman, Bob Witmer, and adjunct professor Oscar Peterson, all have in common?

A. They all teach in the Department of Music at York University — in the oldest university-based jazz program in Canada.

The Jazz Studies program features:

improvisation • small and large ensemble performance workshops • composition • arranging • jazz history • repertoire • theory • musicianship

Plus the chance to explore:

classical ensemble and solo performance • electronic, computer and MIDI applications • world and popular musics • song writing • music for film and TV • and study options in other fine arts disciplines

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The Faculty of Fine Arts offers degree programs in Dance, Film & Video, Music, Theatre, and Visual Arts, as well as Cultural, Critical and Historical Studies in Fine Arts.



For further information, contact:

Liaison Office, Rm 216 Centre for Fine Arts,
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TIME	TOPIC	LEVEL	CLINICIAN	SPONSOR	LOCATION
WEDNESDAY, MAY 11					
12:00 PM	The Jazz Fusion Ensemble	Everyone	Michael Farquharson	Humber	WK2
1:00 PM	The Jazz Fusion Ensemble	Everyone	Michael Farquharson	Humber	WK2
1:00 PM	Man! That's So High	Everyone	Alain Trudel	Yamaha	WK1
2:00 PM	Developing a Commercial/Jazz Ensemble	Everyone	Dave Stillwell	Humber	WK2
2:00 PM	Tone Production in the Clarinet Section	Everyone	Tom Talamantes	MusicFest	WK1
3:00 PM	Moving from a Good to a Great Percussion Section	Everyone	Linda Pimentel	MusicFest	WK1
3:00 PM	Developing the Young Band	Directors	Neil Yorke-Slader	St. John's/Bodd.	WK2
4:00 PM	Music on Mac	Everyone	Marcel Hamel	MacEwan	Eglinton Rm. (Hilton)
THURSDAY, MAY 12					
10:00 AM	The Well Rounded Percussionist	Everyone	Marie-Jose Simard	Yamaha	WK1
10:00 AM	Trumpet Technique	Everyone	Steve McDade	Yamaha	WK2
11:00 AM	Clarinet Mouthpieces and Reeds	Everyone	Armand Ferland	MusicFest	WK1
12:00 PM	How To Make It With The Pros	Everyone	Alain Trudel	Yamaha	WK1
12:00 PM	Developing Sound and Style	Everyone	John Nugent	Yamaha	WK2
1:00 PM	Artistic Unisonal Singing in Mixed/Same Gender Ensemble	Everyone	Galen Darrough	MusicFest	STAGE 5
1:00 PM	The Latin Jazz Ensemble	Everyone	Memo Acevedo	Humber	WK2
1:00 PM	Breathing, Projection and Control on the Flute	Everyone	Susan Hoeppepner	Yamaha	WK1
2:00 PM	The French Horn	Everyone	Fred Rizner	Yamaha	WK1
3:00 PM	The Electric Jazz Ensemble	Everyone	Don Baird	Humber	WK2
3:00 PM	Successful Concert Band Programming	Directors	James Slutz	MusicFest	WK1
FRIDAY, MAY 13					
10:00 AM	Developing Sound and Style	Everyone	John Nugent	Yamaha	WK2
10:00 AM	Breathing, Projection and Control on the Flute	Everyone	Susan Hoeppepner	Yamaha	WK1
11:00 AM	Score Preparation – Conductor Are You Ready?	Directors	Bramwell Tovey	Can. Band Ass.	WK1
11:00 AM	Yamaha Music in Education	Everyone	Dave Morton	Yamaha	Eglinton Rm. (Hilton)
11:00 AM	Introduction to Reading Chord Changes	Everyone	Tommy Banks	MusicFest	WK2
12:00 PM	Rehearsal Techniques for the Vocal Jazz Director	Directors	Duane Davis	MusicFest	STAGE 3
12:00 PM	Clarinet Technique	Everyone	Phil Nimmons	Yamaha	WK1
12:00 PM	Yes, Bands Can Play In Tune	Directors	Richard Strange	MusicFest	WK2
1:00 PM	Interpretation of Spirituals	Everyone	B. Blyden-Taylor	MusicFest	STAGE 5
1:00 PM	Yamaha Music in Education	Everyone	Dave Morton	Yamaha	Eglinton Rm. (Hilton)
1:00 PM	Jazz Keyboard Made Simple	Everyone	Frank Mantooth	CAI	WK1
1:00 PM	Music on Mac	Everyone	Marcel Hamel	MacEwan	Eglinton Rm. (Hilton)
2:00 PM	Trombone Technique	Everyone	Dave McMurdo	Yamaha	WK2
2:00 PM	Music Advocacy "What's Next?"	Directors	Kathy Mitro	Humber	WK1
3:00 PM	Yamaha Music in Education	Everyone	Dave Morton	Yamaha	Eglinton Rm. (Hilton)
3:00 PM	Conducting Craft as a Rehearsal Technique	Directors	Glenn Price	MusicFest	WK1
3:00 PM	Trumpet Technique	Everyone	Steve McDade	Yamaha	WK2
4:00 PM	Score Preparation – Conductor Are You Ready?	Directors	Bramwell Tovey	Can. Band Ass.	WK1
4:00 PM	Music on Mac	Everyone	Marcel Hamel	MacEwan	Eglinton Rm. (Hilton)
4:00 PM	The Big Band Drummer	Everyone	Mark Kelso	Yamaha	WK2
4:30 PM	Vocal Improvisation, How Do I Get Started?	Everyone	Darmon Meader	MusicFest	STAGE 3
SATURDAY, MAY 14					
10:00 AM	Jazz Improvisation	Everyone	Pat LaBarbera	Humber	WK2
10:00 AM	Avoid Practice Boredom	Everyone	Paula Holcomb	MusicFest	WK1
11:00 AM	Yamaha Music in Education	Everyone	Dave Morton	Yamaha	Eglinton Rm. (Hilton)
11:00 AM	The Big Band Drummer	Everyone	Mark Kelso	Yamaha	WK2
11:00 AM	Clarinet Technique	Everyone	Phil Nimmons	Yamaha	WK1
12:00 PM	Meet the Artist	Everyone	Ranee Lee	MusicFest	STAGE 3
12:00 PM	Saving Our Music Programs, Grass Roots Movement	Everyone	Teresa Lee	MusicFest	WK1
12:00 PM	Trumpet Technique	Everyone	Steve McDade	Yamaha	WK2
1:00 PM	Trombone Technique	Everyone	Dave McMurdo	Yamaha	WK2
1:00 PM	Yamaha Music in Education	Everyone	Dave Morton	Yamaha	Eglinton Rm. WK1
2:00 PM	The Saxophone	Int/Adv.	Gordon Foote	MusicFest	WK2
2:00 PM	Music on Mac	Everyone	Marcel Hamel	MacEwan	Eglinton Rm. (Hilton)
2:00 PM	Breathing, Projection and Control on the Flute	Everyone	Susan Hoeppepner	Yamaha	WK1
3:00 PM	Teaching Traditional Jazz Through Aural	Int/Adv.	Brian Lillos	Humber	WK2

MusicFest '94

SPECIAL EVENING ENTERTAINMENT

with Roberta Flack, Johnny Mathis, Mel Torme, Doc Severinsen, Dionne Warwick, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. In addition, he was the music director for the Pope's 1986 visit to Canada and for the 1988 Winter Olympic Games in Calgary.

CONCERT REPERTOIRE:

The Concert Performance will be selected from the following:

SECRET LOVE - S Fain and P Webster;

Arranged by Frank Mantooth

BASS FACE - Kenny Burrell;

Arranged by Paul McKee

TEARS IN HER EYES - Composed and

Arranged by Mike Tomaro

SEVEN COME ELEVEN - B. Goodman &

C. Christian; Arranged by Frank Mantooth

WIDOW'S WALK - Rick Margitza;

Arranged by Dan Gailey

BLUES FOR MR. P. - Composed and

Arranged by Jim Martin

BLACK, BROWN AND BEAUTIFUL -

Composed & Arranged by Oliver Nelson

THE COUNT IS IN - Composed and

Arranged by Jim Martin

SAND CASTLE - Composed and

Arranged by Paul Read

MOMENT'S NOTICE - John Coltrane;

Arranged by Frank Mantooth

FRANK MANTOOTH'S CANADIAN JAZZ ORCHESTRA IS SPONSORED BY CANADIAN AIRLINES INTERNATIONAL

McGILL UNIVERSITY JAZZ COMBO

Cabaret Concert

Gordon Foote, Director

Saturday, May 14, 9:30 p.m.

Hilton Hotel, Mississauga Ballroom



Gordon Foote,
Director

The award winning McGill University Jazz Combo is one of a number of bands and combos made up of students attending McGill University in Montreal. Under the direction of Gordon Foote, they perform repertoire from standard jazz to original compositions. Prior to accepting his post at McGill, Gordon was on the faculty of St. Francis Xavier University. Recently, Professor Foote performed at the Guinness International Jazz Festival in Cork, Ireland and the McGill Jazz Ensemble I under his direction completed a European tour to be followed soon by their fourth compact disc release.

In addition to the Saturday performance, the McGill University Jazz Combo will be the guest artists at the Closing Ceremonies, Sunday May 15 at 7:30 p.m. in the Constellation Ballroom of the Constellation Hotel.

THE MCGILL UNIVERSITY JAZZ COMBO IS SPONSORED BY MCGILL UNIVERSITY.

MOHAWK COLLEGE JAZZ ENSEMBLE



Dave McMurdo,
Director

Cabaret Concert

Dave McMurdo,

Director

Saturday, May 14

8:00 p.m.

Hilton Hotel

Mississauga Ballroom



PETRO CANADA PRESENTS:

THE NATIONAL YOUTH BAND OF CANADA

Headline Concert

Bramwell Tovey, Director

Alain Trudel, Guest Artist

Thursday, May 12, 8:00 p.m. & 9:30 p.m.

Constellation Hotel, Constellation Ballroom



Bramwell Tovey,
Director

The National Youth Band of Canada is the most comprehensive music education project offered to the youth of Canada. The NYB adjudicators evaluated over 75 tapes submitted by Canada's finest young performers. The members of the band, all between the ages of 16 and 19 represent every region of Canada. They began intensive rehearsals on May 9 which included sectionals and full band. Under the Direction of Bramwell Tovey, they have prepared an exciting program of concert band music which will thrill all of the participants at MusicFest '94.

Petro Canada is pleased to present this concert and support the thousands of young performers at MusicFest.

Bramwell Tovey is Principal Conductor and Artistic Director of the Winnipeg Symphony Orchestra. Maestro Tovey has conducted the London Symphony Orchestra, as well as the orchestras in Vancouver, Montreal, Toronto and Ottawa's National Arts Centre Orchestra. Mr. Tovey has an extensive band background including serving as Vice-President and conductor of the National Youth Brass Band of Great Britain.



Alain Trudel,
Guest Artist

Alain Trudel has won the Montreal Symphony Orchestra Young Soloist Competition, the Canadian International Stepping Stone Competition as well as taking the First Trombone position with the Orquestra Ciutat de Barcelona. He performs regularly

with the Alain Trudel Jazz Trio and on CBC and has two recordings on the S.N.A. label. In addition, Alain plays with Rene Lussier on the prize winning recording of "Le trésor del la langue". **ALAIN TRUDEL IS SPONSORED BY YAMAHA CANADA MUSIC LIMITED.**

MEMBERS OF THE 1994 NATIONAL YOUTH BAND OF CANADA:

Samir Abd-Elmessih - Horn

Dr. Martin Leboldus, Regina, SK

Heather Abraham - Clarinet

Dr. J.W. Denison S.S., Newmarket, ON

Samantha Alexander - Oboe

Fort Richmond Collegiate, Winnipeg, MN

David Baker - Trombone

Miles MacDonnell S.S., Winnipeg, MN

Daniel Bartholomew-Poyser - Tuba

William Eberhart H.S., Calgary, AB

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Melani Beach - Percussion

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Leo Brooks - Percussion

University of Lethbridge, Lethbridge, AB

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Fredericton High School, Fredericton, NB

Louise Campbell - Clarinet

Henry Wise Wood High School, Calgary, AB

Sheldon Campbell - Tuba

Lamont Jr./Sr. High School, Lamont, AB

Jason Castor - Alto Sax

North Battleford C.H.S., North Battleford, SK

Michael Chisholm - French Horn

New Glasgow H.S., New Glasgow, NS

Heather DeBoer - Clarinet

Brandon University, Brandon, MN

Carmyn Dyck - Bassoon

Swift Current Comp., Swift Current, SK

Krista Engel - Flute

University of Winnipeg, Winnipeg, MN

Eytan Fishman - Flute

Earl Haig Senior Secondary, Willowdale, ON



John Nugent

TROMBONES:

Al Kay
Jerry Johnson
Doug Gibson
Ernie Pattison

RHYTHM:

Tommy Banks, Piano
Reg Schwager, Guitar
Shelly Berger, Bass
Mark Kelso, Drums



Phil Nimmons



Tommy Banks

John Nugent is one of Canada's premier young saxophonists. Following his graduation from St. Francis Xavier and a stint at North Texas State with the One O'Clock Jazz Band, he went on to perform with Woody Herman, Ella Fitzgerald, Tony Bennett, Bob Hope, Mel Lewis and Clark Terry, just to name a few. In addition he has toured with The Temptations and Steve Ray Vaughn. John has two albums along with his jazz quartet, his album "Did I Tell You" has received international acclaim. **JOHN NUGENT IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

Phil Nimmons is one of the fathers of Canadian Jazz. He has written over 400 jazz compositions as well as numerous classical works which have been performed at or on the Canadian Broadcasting Corporation, Royal Alexander Theatre, O'Keefe Centre, the World Expositions (EXPO), the World Olympics and by the Toronto Symphony Orchestra. In addition Phil has been awarded a Juno in the Jazz Category. **PHIL NIMMONS IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

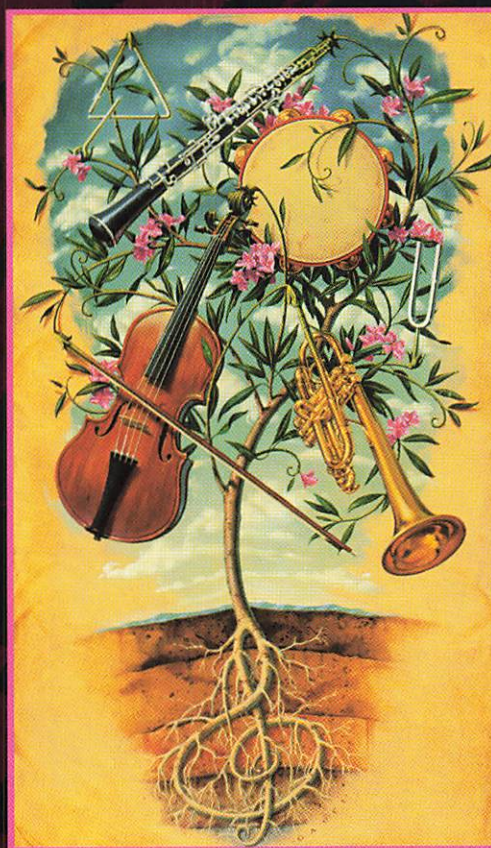
Tommy Banks has been involved with MusicFest for over 15 years. In 1992 he received the Gemini Award for best performance in a television variety program. He has been called upon by the Canadian government on numerous occasions as a musical director, and, recently, was appointed to the Canada Council and is an Officer of the Order of Canada. He conducted the first foreign jazz band to tour China in 1983, and has also toured Japan, Hong Kong and Malaysia. Tommy's distinguished career has included performances

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tario. In December of 1990 the ensemble appeared at the O'Keefe Centre in Toronto. They have also performed in the jazz series at the celebrated Toronto Club, Top O' The Senator and were featured in the du Maurier Downtown Jazz Festival workshop series.

THE HUMBER COLLEGE VOCAL JAZZ COMBO IS SPONSORED BY HUMBER COLLEGE.



The Laurier Saxophone Quartet

LAURIER SAXOPHONE QUARTET

Cabaret Concert
Doug Pullen, Director
Friday, May 13, 9:30 p.m.
Constellation Hotel
Neptune/Saturn Ballroom



*Doug Pullen,
Director*

The Laurier Saxophone Quartet was formed in 1989 at Wilfred Laurier University. The Quartet has played for audiences across Canada and the United States. The Quartet has also been heard on radio and national television. The quartet has recently returned from a tour of Europe and from studying with the renowned saxophonist Jean-Marie Londeix at the Conservatoire de Bordeaux.

Doug Pullen was the former saxophonist with the Vancouver Symphony, Kitchener-Waterloo Symphony, Orchestra London and Stratford Festival. He has performed on CBC radio as a soloist with the CBC Chamber Orchestra and the Canadian Chamber Ensemble. Mr. Pullen previously held the position of saxophone instructor at the University of Victoria and in presently an instructor at the University of Western Ontario and Wilfred Laurier University.



Ranee Lee

RANEE LEE

Headline Concert
Friday, May 13, 8:00 p.m. & 9:30 p.m.
Constellation Hotel, Constellation Ballroom

Ranee Lee is one of Canada's most popular jazz vocalists. She has starred in "Lady Day at Emerson's Bar and Grill", a musical portrayal of Billie Holiday which had extended runs in both Toronto and Montreal. Ranee tours Europe a minimum of three times each year and in 1991 she took on a lead acting role playing opposite Billy Dee Williams in the movie "Giant Steps" and this past summer was the opening act for George Burns at Montreal's Place Des Arts. She is a dancer, drummer, saxophonist, vocalist, actress and a recipient of the Dora Mavor Moore Award.



The Magnetics

MAGNETICS

Cabaret Concert
John Chalmers, Director
Saturday, May 14, 8:00 p.m.
Holiday Inn, Festival Ballroom

The Magnetics are from Mayfield Secondary School in Brampton Ontario. Last May the Mayfield Magnetics won the Down Beat Stu-



*John Chalmers,
Director*

dent Music Award for Best High School Jazz Choir and Mayfield was awarded the "Best Secondary School Jazz Program" at the Jazz Report Music Awards. The Magnetics have toured through out Canada and the United States. In January of 1991 and again in 1993 they represented Canada at the International Association of Jazz Educators Conference. They have performed on CTV specials and three TV Ontario specials. In addition, they have recorded two compact discs.

Canadian

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FRANK MANTOOTH'S CANADIAN JAZZ ORCHESTRA

FEATURING JOHN NUGENT,
PHIL NIMMONS AND TOMMY BANKS

Headline Concert
Frank Mantooth, Director
Saturday, May 14, 8:00 p.m. & 9:30 p.m.
Constellation Hotel, Constellation Ballroom



*Frank Mantooth,
Director*

Frank Mantooth's name is synonymous with jazz literature. He has over 100 works for combo and jazz ensemble published since 1978 and virtually every band in North America performs his music regularly.

The Frank Mantooth Canadian Jazz Orchestra consists of the key players from Toronto and the best Canadian Musicians assembled from Montreal to Vancouver. Guest soloists with the band will be John Nugent on Saxophone and Phil Nimmons on Clarinet, both sponsored by Yamaha and on piano, Tommy Banks from Edmonton. Steve McDade and Mark Kelso are also sponsored by Yamaha.

PERFORMERS:

SAXOPHONES:

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Pat LaBarbera
Brian Lillo
Gordon Foote
Paul Read

TRUMPETS:

Steve McDade
Arnie Chykoski
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Joe Sullivan

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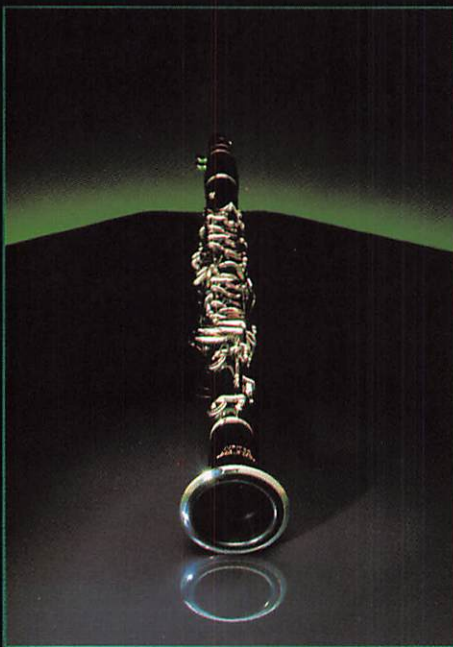
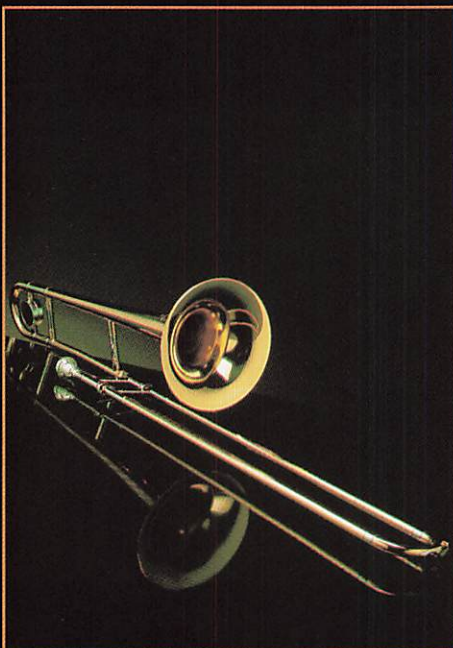
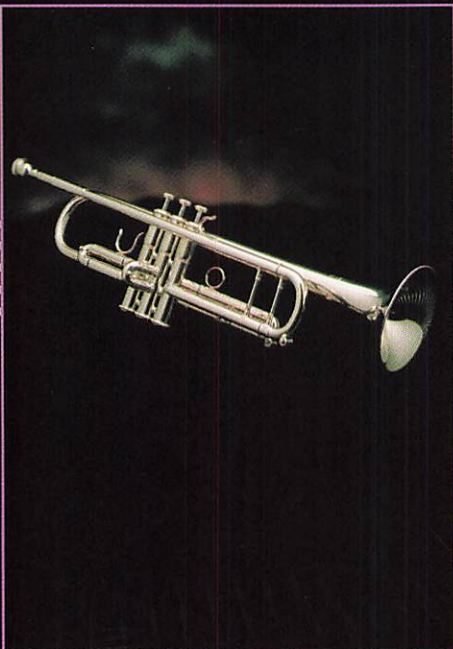
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Ensemble de Guitares CAL

ENSEMBLE DE GUITARES CAL

Cabaret Concert
Daniel Dubuc, Director
Saturday, May 14, 9:30 p.m.
Constellation Hotel
Neptune/Saturn Ballroom

The Ensemble De Guitares CAL is a part of the music concentration program in Poly-Jeunesse and Cure-Antoine-Labelle High Schools in Laval, Quebec. The Guitar Ensemble has performed throughout Quebec and was one of the featured artists at the National Finale Gala-Concert last February. This month they will present a world premiere "Une petite musique de nuit d'ete" written by Denis Gougeon with subsidization from the Canada Council for the Arts.

PERFORMERS:

Veronique Frechette
Genevieve Belanger-Jasmin
Eric Therrien
Jean-Marc Grenier
Raphaelle Trepanier
Marie Piche
Maud Alexandre
Isabel Clermont

CONCERT REPERTOIRE:

The Concert Performance will include the following:

MILLER'S DANCE:

Manuel de Falla

DANSE DU JEU D'AMOUR:

Manuel de Falla

SONATA BWV 1031, ALLEGRO:

J.S. Bach

PETITE MUSIQUE DE NUIT D'ETE:

Denis Gougeon

INTRODUCTION AND FANDANGO:

Luigi Boccherini

HUMBER COLLEGE BEBOP BAND

Cabaret Concert
Pat LaBarbera, Director
Wednesday, May 11, 8:00 p.m.
Holiday Inn, Festival Ballroom

The Humber College BeBop Band under the direction of Pat LaBarbera is comprised of some of Humber's finest jazz

students. The band recently appeared as guest artists at the International Association of Jazz Educators Convention in Boston. Pat LaBarbera is the faculty member in charge of the ensemble. Pat toured and recorded with the Buddy Rich Big Band from 1967 to 1974. He has performed with Frank Sinatra, Tony Bennett, Dizzy Gillespie, Chick Corea, Woody Shaw, and McCoy Tyner. Since 1975 Pat has performed and recorded with Elvin Jones playing at major jazz festivals around the world.



*Pat LaBarbera,
Director*

THE HUMBER COLLEGE BEBOP BAND IS SPONSORED BY HUMBER COLLEGE.

PERFORMERS:

Fritz Kraai - Tenor Saxophone
Gus Miragias - Alto Saxophone
Alfons Fear - Trumpet
Dave Levtoy - Bass
Mario Potestio - Guitar
Mike Barrington - Drums
Sean Lavery - Vocal



Humber College Bebop Band

HUMBER COLLEGE FUSION ENSEMBLE

Cabaret Concert
Mike Farquharson, Director
Wednesday, May 11, 9:30 p.m.
Holiday Inn, Festival Ballroom

The Humber College Fusion Band is comprised of some of Humber College's most outstanding jazz/fusion performers. The ensemble, under the direction of faculty member Michael Farquharson most recently performed at the International Association Of Jazz Educators in Boston.

Mike Farquharson has performed with Marc Jordan, Brian Auger, Salome Bey, Joey Goldstein, Lorne Lofsky and many other internationally renowned artists. He has appeared on over 80 albums and 250 jingles. His first solo album "Michael Farquharson" was released in 1992 along with "Picture Time" which was a collaboration with Ben Schwendener.

THE HUMBER COLLEGE FUSION ENSEMBLE IS SPONSORED BY HUMBER COLLEGE.

PERFORMERS:

Fritz Kraai - Saxophone
Todd Prescott - Drums
Richard Moore - Bass
David Olsen - Keyboards
Michael Cumming - Guitar



Humber College Fusion Ensemble

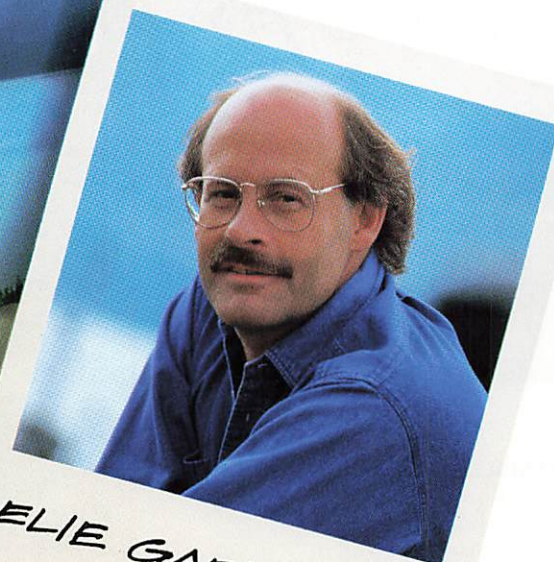
HUMBER COLLEGE VOCAL JAZZ COMBO

Cabaret Concert
Trish Colter, Director
Thursday, May 12, 8:00 p.m.
Holiday Inn, Festival Ballroom



*Trish Colter,
Director*

The award winning Humber College Vocal Jazz Combo was created in 1987. Under the direction of faculty member Trish Colter, it has consistently received top honours at the Ontario Vocal Festival and has been the featured artist at a number of festivals and as part of the Humber College Student Concert Series at high schools across On-



ELIE GARFINKEL

"I think we should just keep going. How far north does this road go?"

Elie Garfinkel, Teacher, Ford Owner.



▼ Almost immediately, Elie knew he wanted to get the 1994 Bonneville out on the open road. ▼ However, what Elie didn't know, was that we were preparing to take him on the ideal drive which he had described for us. ▼ Elie's vision was of a long and winding single lane road with trees, whitecaps and expansive horizons ending with water. ▼ The place? ▼ The Sea-to-Sky highway in British Columbia. ▼ The Pacific Coast Mountains were on the right and the ocean on the left, but clearly the Bonneville was centre stage in Elie's mind. ▼ He talked about the handling and how the 3.8 litre V6 engine listened and responded to his commands. ▼ How there was no searching for the controls as they were all where he expected them to be. ▼ And the comfort level and confidence provided by Traction Control, ABS and dual air bags. ▼ In short, it was difficult to get Elie to stop talking about the 1994 Bonneville. ▼ But it was even more difficult to get him to stop driving it. ▼



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MusicFest '94

SPECIAL EVENING ENTERTAINMENT

BERKLEE VOCAL JAZZ ENSEMBLE

Cabaret Concert
Art LaPierre, Director
Saturday, May 14, 9:30 p.m.
Holiday Inn, Festival Ballroom



Art LaPierre, Director

The Berklee Vocal Jazz Ensemble consists of a quintet of singers and a trio of rhythm players, chosen from over 300 applicants and is one of four such ensembles offered at Berklee. Under the direction of faculty member and Assistant Professor Arthur

LaPierre, the Ensemble produces vocal jazz consistent with instrumentally-based vocal jazz ensembles such as Lambert, Hendricks and Ross while producing a choral blend that is consistent with traditional vocal technique. They recently performed at the 1994 International Association of Jazz Educators' Conference in Boston and are scheduled for performances at The Boston Conservatory and the International Society of Music Educators World Conference in Tampa Florida. The ISME was formed by the United Nations Educational, Scientific and Cultural Organization (UNESCO) under the auspices of the International Music Council to stimulate Music Education throughout the world as an integral part of general education.

Professor LaPierre's compact disk "Captured Alive" received the "Most Outstanding" award from Down Beat magazine. He has appeared as a featured performer at both the Playboy and the Montreaux Jazz Festivals. Mr. LaPierre serves as a member of the American Choral Directors Association, California Music Educators Association, Music Educators National Conference and the Southern California Vocal Association.

THE BERKLEE VOCAL JAZZ ENSEMBLE IS SPONSORED BY THE BERKLEE COLLEGE OF MUSIC.

PERFORMERS:

Laine Henderson - Soprano
North Vancouver, British Columbia
Tracy Kash - Alto
West Bloomfield, Michigan
Peter Luciano - Tenor
Toronto, Ontario
JoJo David - Baritone
Boulder, Colorado
Phil Webster - Baritone
Rochester, New York
Gilad Barkan - Piano
Clarence, New York
Florian Feuser - Bass
Munich, Germany
Sebastiaan de Krom - Drums
Kraainem, Belgium



Central Band of the Canadian Forces

CENTRAL BAND OF THE CANADIAN FORCES

Headline Concert
Major Denis Bouchard, Director
Marie Josee-Simard, Guest Soloist
Wednesday, May 11, 8:00 p.m. & 9:30 p.m.
Constellation Hotel, Constellation Ballroom

The Central Band of the Canadian Forces, under the command of Major Denis Bouchard is stationed at Canadian Forces Base Ottawa. Since its inception in 1939, it has developed a reputation as one of Canada's finest musical organizations.

Within the Band, there are six essential ensembles including: the Symphonic Concert Band, the Ceremonial Band, the Canadian Forces String Ensemble, the "Ambassador's" Trumpets and the Dance Combo "Free Flight." These ensembles are regularly called on to provide musical support for many State and ceremonial functions in the Nation's Capital. In addition, the Central Band travels extensively throughout the various regions of Canada, the United States and Europe.

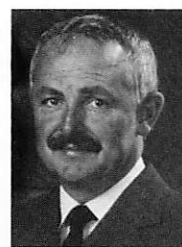
The Central Band of the Canadian Forces performs a variety of music, ranging from the classics to the latest top 40 hits, providing a showcase of Canadian talent and a glimpse into the Canadian Forces seldom seen in public. Its reputation is well deserved as one of Canada's finest musical organizations.

Major Bouchard joined the Canadian forces in 1972 as a musician. Since that time he has held various senior appointments within the Band Branch including Commanding Officer of the Band of the Royal 22nd Regiment and various staff position at National Defence Headquarters within the Directorate of Ceremonial. In July of 1992 he was appointed Commanding Officer and Director of Music of the Central Band of the Canadian Forces.

Captain Destrempe is an accomplished clarinetist who has participated in the International Clarinet Festival in Belgium and a

"Jeunes Artistes" performance for CBC Radio. He joined the Royal 22nd Regiment Band in 1980 followed by a posting at the Canadian Forces School of Music in Borden, Ontario as a clarinet instructor. In 1992 he was promoted to Captain followed by his present appointment as Executive Officer and Associate Director of Music with the Central Band.

Chief Rinella originally performed with the Royal Canadian Air Force Central Band in Ottawa and in 1967 he was attached to the Canadian Forces Tattoo Band which travelled from coast to coast. Following that, he was posted to the NORAD band in Colorado. Other postings included the Royal Canadian Artillery Band and the Canadian Forces School of Music in Victoria. After an appointment to the Canadian Forces School of Music in Borden, in 1992 he was selected as the Assistant Director of Music for the Central Band.



Major Denis Bouchard,
CD, Director of
Music and
Commanding Officer



Captain Jacques
Destrempe, CD,
Executive Officer &
Associate Director
of Music



Chief Warrant Officer
Sam Rinella, CD



Marie Josee Simard,
Guest Soloist
(Sponsored by Yamaba
Canada Music Ltd.)

11:00 AM	NOTRE DAME SECONDARY SCHOOL CONCERT BAND (BRAMPTON, ON)	DAVID HILLS	CONCERT BAND	B400	DEAN DOWDY PARADE OF THE TALL SHIPS MOVENTA	KARRICK CHATTAWAY JUTRAS
11:30 AM	MAYFIELD SENIOR WIND ENSEMBLE (BRAMPTON, ON)	DARRYL EATON	CONCERT BAND	B500	MEDAL OF HONOR COLOR INCANTATION AND DANCE	BARRERA MARGOLIS CHANCE
12:00 PM	SEXSMITH SECONDARY HIGH SCHOOL CONCERT BAND (SEXSMITH, AB)	DUANE PAULSON	CONCERT BAND	B400	THREE FOLK MINIATURES SPECTRE OF FORTUNE SPARTANBURG OVERTURE	JUTRAS KAISERSHOT KOPETZ
1:00 PM	NORTHERN CONCERT BAND (SARNIA, ON)	DAVID NICHOLS	CONCERT BAND	B500	FLORENTINER MARCH FIRST SUITE IN EB CHESTER	FUCK HOLST SCHUMAN
2:00 PM	CHARLES P. ALLEN HIGH SCHOOL CONCERT BAND (BEDFORD, NS)	RON MURPHY	CONCERT BAND	B500	COLONEL BOGEY ON PARADE SUITE OF OLD AMERICAN DANCES CHORALE AND SHAKER DANCE	ALFORD BENNETT ZDECHLIK
2:30 PM	R.C.S.B. FOR ST. JOHN'S DISTRICT BAND (MOUNT PEARL, NF)	GRANT ETCHEGARY	CONCERT BAND	B500	CHORALE: HOMMAGE ANTON BRUCKNER A BARRIE NORTH CELEBRATION SILVER CELEBRATION	PARKER JUTRAS CURNOW
3:00 PM	HANTS EAST RURAL HIGH SCHOOL CONCERT BAND (HASTING COUNTY, NS)	PETER OLDREIVE	CONCERT BAND	B300	VARIATIONS ON AN ENGLISH FOLK SONG HOSTS OF FREEDOM SYMPHONY #1	SMITH PAYNTER CURNOW
3:30 PM	SOUTHWOOD S.S. INTERMEDIATE CONCERT BAND (CAMBRIDGE, ON)	SUSAN FOLLOWS	CONCERT BAND	B300	CREED CANADIAN FOLK SONG ROYAL BRIGADE	HIMES DUFF WALL
4:00 PM	NELSON CONCERT BAND (BURLINGTON, ON)	AL EADY	CONCERT BAND	B400	HARLEQUIN COURT MARCH CHORALE & CAPRICCIO CONCERT VARIATIONS	STROMMEN GIOVANNINI SMITH
4:30 PM	SUSSEX KIWANIS SCHOOL BAND (SUSSEX, NB)	AL SMITH KAREN GALLAGHER	CONCERT BAND	B300	TAMARAC OVERTURE TWO BRITISH FOLKSONGS LIBERTY SPIRIT MARCH	EDMONDSON DEL BORGO WILSON
5:00 PM	THE WOODLANDS SENIOR CONCERT BAND (MISSISSAUGA, ON)	SUSAN BARBER	CONCERT BAND	B500	BURNISHED GOLD AND ARMY BLUE HOUNDS OF SPRING KILIMANJARO: AN AFRICAN PORTRAIT	CACAVAS REED WASHBURN
5:30 PM	FORT RICHMOND WIND ENSEMBLE (WINNIPEG, MB)	ORVIN ANDERSON	CONCERT BAND	B600	PUNCHINELLO LINCOLNSHIRE POSY WHIP AND SPUR	REED GRAINGER ALLEN

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3:30 PM	OD STAGE BAND (ORILLIA, ON)	CURTIS METCALF	STAGE BAND	A201	TOO LITTLE TIME SEVEN STEPS TO HEAVEN PAPA LIPS	CRAY BERRY MINTZER
4:00 PM	SKEENA JUNIOR SECONDARY STAGE BAND (TERRACE, BC)	COLLEEN BRUCE	STAGE BAND	A401	BASIE'S BUDDY B ONE MORE SONG WIN, PLACE AND SHOW	LABARBERA GINGERY PENDOWSKI
4:30 PM	SOUTH HURON D.H.S. JAZZ BAND (EXETER, ON)	ROBERT ROBILLIARD	STAGE BAND	A201	ONE MORE TIME, CHUCK COREA YESTERDAY WHEN I WAS YOUNG SHAPIN' UP	BOCOOK LIEB NIEHAUS
5:00 PM	ST. MARY'S SECONDARY SCHOOL "A" JAZZ BAND (COBOURG, ON)	GLENN BAILEY	STAGE BAND	A201	CHECKMATE PIECE O' CAKE BACKYARD BLUES	SHUTACK NESTICO HARRIS
5:30 PM	ST. STEPHEN JUNIOR HIGH JAZZ ENSEMBLE (CALGARY, AB)	PATRICIA MacFARLANE	STAGE BAND	A501	TRICKLE DOWN SHUFFLE FOR MY DAD NASTY CAT	MANTOOTH YASINITSKY NIEHAUS

STAGE #3 (HOLIDAY INN)

9:00 AM	ST. JAMES-ASSINIBOIA DIVISIONAL CONCERT CHOIR (WINNIPEG, MB)	DEBORAH McLEOD	CONCERT CHOIR	C401	TBA	
9:30 AM	RESOLUTION ST. CATHARINES, ON)	CLIFF SAYLISS	CONCERT CHOIR	C201	LOCH LOMOND THREE MADRIGALS JABOOLA JESU	RUZICKA DEIMER HATFIELD
10:00 AM	ANDERSON COLLEGIATE CONCERT CHOIR (WHITBY, ON)	VIVIENNE JOYCE	CONCERT CHOIR	C201	A SMALL CHILD O SIFUNI MUNGU GREAT DAY HOMEWARD BOUND	ANDERSON MADDOX DENNARD ALTHOUSE
10:30 AM	SOUTHWOOD S.S. CHAMBER CHOIR (CAMBRIDGE, ON)	JUNE COUNTRYMAN	CHAMBER CHOIR	C201	IL EST BEL ET BON COME LINVE WITH ME THERE IS NO ROSE HARK! ALL YE LOVELY SAINTS ABOVE	PASSEREAU McRAE HOUBERT WEEKES
11:00 AM	MERIVALE HIGH SCHOOL JUNIOR GIRLS ENSEMBLE (NEPEAN, ON)	LORNA BJORKLUND	CHAMBER CHOIR	C401	SIMPLE GIFTS THIS TRAIN IS BOUND FOR GLORY PRAISE THE LORD	TELEMANN
11:30 AM	SOUTH HURON D.H.S. CONCERT CHOIR (EXETER, ON)	RUTH HARDY CLAESSENS	CONCERT CHOIR	C201	SHENANDOAH WITNESS RUSSIAN PICNIC	LOJESKI HALLORAN ENDERS
12:00 PM	ST. CATHARINES COLLEGIATE CONCERT ENSEMBLE (ST. CATHARINES, ON)	RICK YOUNG	CHAMBER CHOIR	C201	GLORIA THE WATER IS THE GRAND HOTEL	LIEBERGEN WIDE EVERSON CHATMAN
12:30 PM	WATERLOO-OXFORD CHAMBER CHOIR (BADEN, ON)	JANE SCHULTZ-JANZEN	CHAMBER CHOIR	C201	CANTATE DOMINO ALLELUIA AMEN UBI CARITAS THE JABBERWOCKY	HANDEL DURUFLE POTTLE
1:00 PM	CONCHORDANCE (ST. CATHARINES, ON)	CLIFF SAYLISS	CHAMBER CHOIR	C201	CHRISTUS FACTUS EST SONGS MEIN GROSSMAMA SAND THE THREE KINGS IL EST BEL ET BON	HINES PFAUTSCH WILLAN PASSEREAU
1:30 PM	VOX NOUVEAU (BURLINGTON, ON)	BRENDA UCHIMARU	CHAMBER CHOIR	C102	RISE UP MY LOVE EXULTATE JUSTI IN DOMINO THE ALLELUIA FROM MOTET #6 LAUDATE PUERI	WILLAN VIADANA BACH MOZART
2:30 PM	PORT HIGH VOCAL COMBO (PORT PERRY, ON)	CHARLES WHITE	COMBINATION ENS.	C201	OPEN NOW THY GATES OF BEAUTY SWEET GEORGIA BROWN MY FUNNY VALENTINE	MATTSON BROWN SHAW
3:00 PM	MAGNETICS (BRAMPTON, ON)	JOHN CHALMERS	COMBINATION ENS.	C201	TWO MADRIGALS DANNY BOY THE LOOK OF LOVE DO YOU WANNA KNOW WHAT I WANT	LEWIS FLUMMERFELT WEIR MEADER
3:30 PM	JAZZ-A-PEEL (MISSISSAUGA, ON)	SHARON REID	COMBINATION ENS.	C301	ZIP A DEE DOO DAH ALL YE WHO MUSIC BLOW, BLOW THOU WINTER WIND DOODLIN	LETSON DONATO RUTTER CROSS
4:00 PM	NINE LEGGED HARMONY (MISSISSAUGA, ON)	JAMIE KUTA DANIELLA LEARY	COMBINATION ENS.	C101	PLENTY GOOD ROOM BEATUS AMD BENEDICTUS FOR THE LONGEST TIME SMOKE GETS IN YOUR EYES	SHAW BUSCH SHAW HUFF
4:30 PM	JAZZMERIZE (PORT PERRY, ON)	CHARLES WHITE	COMBINATION ENS.	C201	I'VE GOT YOU UNDER MY SKIN THE GIFT TO BE SIMPLE CAPE BRETON LULLABY A SLEEPING BEE	MATTSON CHILCOTT LESLIE WEIR
5:00 PM	MISSISSAUGA TRANZZIT (MISSISSAUGA, ON)	MARY ANN FRATIA	COMBINATION ENS.	C201	IL EST BEL ET BON SHENANDOAH CLOUDBURST SHAKER SONG	JACKMAN FLETCHER HENDRICKS TRANSFER
5:30 PM	THE BLUE TONES (ROTHESAY, NB)	DEBBIE WOODFORD	COMBINATION ENS.	C301	HUSH SOMEBODY'S CALLIN' MY NAME I'M GOIN' UP YONDER BLACKBIRD WALKIN' ON A THIN LINE	DINNA READ ROSEN BROADLEY

STAGE #4 (CONSTELLATION HOTEL)

9:30 AM	NEPEAN CONCERT BAND (NEPEAN, ON)	JIRI HLAVACEK GLENN BRUNEAU	CONCERT BAND	B500	SEMPRE FIDELIS JUPITER NORTHERN LIGHTS	SOUSA HOLST McDOUGALL
10:00 AM	M.M. ROBINSON SENIOR CONCERT BAND (BURLINGTON, ON)	HEATHER KING	CONCERT BAND	B400	INVICTA ROLLING THUNDER CANADIAN FOLK SONG RHAPSODY	SWEARINGEN CUSTER CURNOW
10:30 AM	ORILLIA D.C.V.I. INTERMEDIATE CONCERT BAND (ORILLIA, ON)	ROBIN WATSON	CONCERT BAND	B200	ISLAND EMPIRE MARCH LYRIC EPISODE WIND RIVER OVERTURE	HIMES ERIKSON PEARSON

11:30 AM	LEAMINGTON DISTRICT S.S. CONCERT CHOIR (LEAMINGTON, ON)	MARGUERITE BOUGHNER	CONCERT CHOIR	C201	GREEN CATHEDRAL ALL YE WHO MUSIC LOVE EXULTATE DEO STANDIN' IN THE NEED OF PRAYER	MONTROSE MEREDITH WILLIAMSON EILERS
12:30 PM	OAK PARK CHAMBER CHOIR (WINNIPEG, MB)	SCOTT NAUGLER	CHAMBER CHOIR	C301	BLOW BLOW THOU WINTER WIND SIGAHAMBA - AFRICAN SONG EPITAPH FOR MOONLIGHT BENEDICTUS	RUTTER RAO SCHAFFER KLOUSE
1:00 PM	THE REDS (ST. CATHARINES, ON)	CHRIS MCLAUGHLIN	CHAMBER CHOIR	C102	HOW COULD YOU BELIEVE ME DANCE TO THY DADDY A SONG OF LONGING RIGOLETTO QUARTET	SPEBSOSA RICHARDS BISSELL VERDI
1:30 PM	KEYNOTES (ST. JOHN, NB)	PATRICK MUDGE	CHAMBER CHOIR	C102	THE SILVER SWAN IN MONTE OLIVETI DANNY BOY SOLDIER BOY	GIBBONS BRUCKNER FLUMMERFELT RUTTER
2:00 PM	MERIVALE HIGH SCHOOL DOUBLE TRIO (NEPEAN, ON)	LORNA BJORKLUND	CONCERT COMBO	C201	THREE MOUNTAIN BALLADS	NELSON
2:30 PM	ANDERSON SENIOR CHAMBER ENSEMBLE (WHITBY, ON)	VIVIENNE JOYCE	CHAMBER CHOIR	C201	OH MY LOVE'S LIKE A RED RED ROSE HE, WATCHING OVER ISRAEL CANTIQUE DE JEAN RACINE O MUSIC, THOU MOST LOVELY ART	DICKAU MENDELSSOHN RUTTER ROBINSON
3:00 PM	CALOROSO (ST. CATHARINES, ON)	CLIFF SAYLISS	CONCERT COMBO	C201	CAMPTOWN RACES THE BRITISH GRENADIERS AVE VERUM CORPUS IT WAS A LOVER AND HIS LASS	HAYES RUTTER BYRD SWINGLE
3:30 PM	CANTATE (MISSISSAUGA, ON)	MARY ANN FRATIA	CONCERT COMBO	C201	CHRIST WHOSE GLORY FILLS THE SKIES IL EST BEL ET BON MADAME JEANETTE THREE NONSENSE SONGS	HOCK PASSEREAU MURRAY SEIBER

CONCERT STAGE (CONSTELLATION HOTEL)

9:00 AM	GRANDE PRAIRIE S.D. YOUTH ORCHESTRA (GRANDE PRAIRIE, AB)	NORRIS BERG	ORCHESTRA	B300	CONCERTO IN D MINOR FOR TWO DIVERTIMENTO IN C MAJOR FESTLICHE MUSIK	MOZART SCHROEDER
10:30 AM	ORCHESTRE A CORDES CSMI (FABREVILLE, LAVAL, PQ)	CLAUDE DELTELL	ORCHESTRA	B300	CONCERTO POUR ORCHESTRA, F.XI NO. 19 SUITE HOLBERG, OP.40 ALLEGRO VIVACE CONCERTO GROS SO OP. 6, NO. 1. SOL MAJEUR	VIVALDI GRIEG HANDEL
12:00 PM	ORCH. SYMPH. DES JEUNES LAVAL-LAURENTIDES (LORRAINE, PQ)	ANDRE GAUTHIER	ORCHESTRA	B300	AKA DEMISHE FESTOUVERTURE ROBIN DES BOIS	BRAHMS PETIERSON
1:30 PM	ORCHESTRE SYMPHONIQUE CSMI (SAINTE-ROSE, LAVAL, PQ)	REMI LAPOINTE	ORCHESTRA	B400	SYMPHONY NO. 104 (LONDON) MOVEMENT 1 L'ITALIANA IN ALGERI OVERTURE FINLANDIA, OP. 26, NO. 7	HAYDN ROSSINI SIBELIUS

SUNDAY, MAY 15

STAGE #1 (HILTON HOTEL)

8:00 AM	O'DONEL PATRIOTS JAZZ BAND (MOUNT PEARL, NF)	GRANT ETCHEGARY	STAGE BAND	A301	MILESTONES ANGEL EYES SON OF STRUT	BARDUHN HARRIS REESE
8:30 AM	GONZAGA VIKINGS JAZZ BAND (ST. JOHN'S, NF)	DAVID SMITH	STAGE BAND	A301	JILLIAN MYSTERY WOMAN ROUTE 66	MANTOOTH CHATTAWAY LOWDEN
9:00 AM	JAZZ-UNIQ (TROIS-RIVIERES, PQ)	DORVALINO DE MELO	STAGE BAND	A102	DANGEROUS PRECEDENT MY FUNNY VALENTINE MORE BLUES FOR THE ABCESED TOOTH	MANTOOTH BARDUHN CATINGUB
9:30 AM	STAGE BAND DAVIGNON (COWANSVILLE, PQ)	JEAN-FRANCOIS VIENS	STAGE BAND	A401	FRONT PAGE JULIE NORTH SHORE MORNING	TAGENHORST HARRIS
10:00 AM	NORTHERN JAZZ BAND (SARNIA, ON)	DAVID NICHOLS	STAGE BAND	A201	BRASSROOTS WHEN SUNNY GETS BLUE THE FOOTS BAY BOOGIE	NIEHAUS McGRATH PHILLIPS
10:30 AM	ON CUE (COWANSVILLE, PQ)	JEAN-FRANCOIS VIENS	STAGE BAND	A102	TANGA MY FUNNY VALENTINE DONNA LEE	GILLESPIE KENTON PARKER
11:00 AM	FORT RICHMOND INTERMEDIATE STAGE BAND (WINNIPEG, MB)	ORVIN ANDERSON	STAGE BAND	A301	CATCH AS CATCH CAN WHAT I DID FOR LOVE SUN CAT	NIEHAUS HIGGINS BOCOOK
11:30 AM	RYERSON JAZZ BAND (HAMILTON, ON)	GEORGE BEHR	STAGE BAND	A601	SWEET GEORGIA BROWN TEARS IN HEAVEN WE ALL GOT THE BLUES SOMETIME	SWEENEY BERRY BEHR
1:00 PM	BRAMPTON JAZZ ENSEMBLE (BRAMPTON, ON)	JIM LEWIS	STAGE BAND	A102	BAD INFLUENCE MY FUNNY VALENTINE	ASHWELL BARDUHN
1:30 PM	FORT RICHMOND SENIOR STAGE BAND (WINNIPEG, MB)	ORVIN ANDERSON	STAGE BAND	A201	FAT CAT LOVER MAN NO MORE BLUES	TAYLOR NESTICO LOWDEN
2:00 PM	J.G. JAZZ (UXBRIDGE, ON)	JENNY KANIS JOHN WILSON	STAGE BAND	A601	BALLIN' THE JACK HERE'S THAT RAINY DAY HANGIN' IN NORWEGIAN WOOD	EDMONDSON EDMONDSON EDMONDSON NOWAK
2:30 PM	LEAMINGTON DISTRICT S. S. JAZZ BAND (LEAMINGTON, ON)	TIM SHULTZ	STAGE BAND	A201	SNOOZE YA LOSE BLUES TWILIGHT JOE'S VACATION	HARRIS McGRATH DIBLASIO
3:00 PM	WESTDALE SECONDARY SCHOOL JAZZ ENSEMBLE (TORONTO, ON)	PAUL McGARR DAVE SIMPSON	STAGE BAND	A301	COUNT ON ME GOD BLESS THE CHILD NOSTALGIA IN TIMES SQUARE	NIEHAUS McGARR LOGUE

2:30 PM	JAZZMERIZE (PORT PERRY, ON)	CHARLES WHITE	VOCAL JAZZ ENS.	C201	I'VE GOT THE WORLD ON A STRING COME HOME NOW OR NEVER	WEIR ELDRIDGE MEADER
3:00 PM	TURNER FENTON FOCUS (BRAMPTON, ON)	CHRIS ARTHURS	VOCAL JAZZ ENS.	C201	TBA	
3:30 PM	COMBO NOVA (ST. CATHARINES, ON)	STEPHEN ELLISON	VOCAL JAZZ COMBO	C102	STOLEN MOMENTS MORE I CANNOT WISH YOU HOW LONG HAS THIS BEEN GOING ON NOW OR NEVER	CRENSHAW MATTSON MATTSON MEADER
4:00 PM	SOUND SHOP (KELOWNA, BC)	GORDIE FRIE MICHAEL PERKINS	OCAL JAZZ ENS.	C301	TBA	

STAGE #4 (CONSTELLATION HOTEL)

7:30 AM	OAK PARK SENIOR CONCERT BAND (WINNIPEG, MB)	GARY POLLARD	CONCERT BAND	B500	CHORALE AND SHAKER DANCE PRELUDE, SICILIANO AND RONDO COLONNADE	ZDECHLIK PAYNTER NIEHAUS
8:00 AM	HARMONIE DE L'ECOLE D'EDUCATION INTERNAT. (SAINT HUBERT, QC)	ALAIN DISCOTEAUX	CONCERT BAND	B200	CHORALE AND PROCESSIONAL PAGEANTRY OVERTURE HOMAGE TO YOUTH	EDMONDSON OLIVADOTI
8:30 AM	CHIPPewa SECONDARY SCHOOL JR. CONCERT BAND (NORTH BAY, ON)	BETTY FARRIS	CONCERT BAND	B200	ALAMO MARCH THREE IRISH FOLK SONGS PARK STREET CELEBRATION	SWEARINGEN McGINTY SWEARINGEN
9:00 AM	ELLIOT LAKE S.S. SENIOR CONCERT BAND (ELLIOT LAKE, ON)	JACK GORDON	CONCERT BAND	B400	THE LIGHT ETHERNAL CENTURY OF PROGRESS CONCERT VARIATIONS	SWEARINGEN McANESPIE SMITH
9:30 AM	COLONEL GRAY HIGH SCHOOL BAND (CHARLOTTETOWN, PEI)	ROGER JABBOUR	CONCERT BAND	B400	ARMY OF THE NILE CHINESE FOLK SUITE WAPAWEKKA	ALFORD BARKER REED
10:00 AM	ECOLE ELEMENTAIRE SERAPHIN-MARION (GLOUCESTER, ON)	MICHEL ROCHON	CONCERT BAND	B200	MINUTEMAN OVERTURE LIGHT CAVALRY OVERTURE HONOR BAND MARCH	FORSBLAD WILLIAMS WEBER
10:30 AM	REGINA MUNDI CONCERT BAND (LONDON, ON)	BARRY THOMSON	CONCERT BAND	B300	TAMARAC OVERTURE TBA	EDMONDSON
11:00 AM	FORT VANCOUVER H.S. SYMPHONIC BAND (VANCOUVER, WA)	JAMES IAFRATI	CONCERT BAND	B500	CHORALE DRAMMATIQUE AMERICANS WE MARCH EMPERATA OVERTURE	SPURO FILLMORE SMITH
11:30 AM	HOLY NAMES CONCERT BAND (WINDSOR, ON)	ROSE JOBIN	CONCERT BAND	B400	AMPACITO ROCA THREE FOLK SONG MINIATURES TO ALL ITS GLORY	WINTER JUTRAS SWEARINGEN
12:00 PM	THE SIR ROBERT BORDEN SENIOR CONCERT BAND (NEPEAN, ON)	GEOFFREY LINKLATER	CONCERT BAND	B400	THE SPIRIT OF THE GUARD SUITE IN BB CONCERT VARIATIONS	CURNOW JACOB SMITH
1:00 PM	LASALLE SENIOR CONCERT BAND (SUDBURY, ON)	SALLY LESK	CONCERT BAND	B400	GLENN RIDGE ALL THROUGH THE NIGHT PARADE OF THE TALL SHIPS	NIEHAUS NESTICO CHATTAWAY
1:30 PM	LO-ELLEN PARK S.S. SENIOR CONCERT BAND (SUDBURY, ON)	J. BYFORD	CONCERT BAND	B400	MARCH #3, FOLK SONGS FROM SOMERSET PARADE OF THE TALL SHIPS SIGNATURE	VAUGHN WILLIAMS CHATTAWAY VAN DER ROOST
2:00 PM	ENSEMBLE SYNOPTIQUE DAVIGNON (COWANSVILLE, QC)	JEAN-FRANCOIS VIENS	CONCERT BAND	B300	SILVER SPRING SOLILOQUY ENCANTO CHANT RITUALS	SMITH DEL BORGO
2:30 PM	ARNPRIOR DISTRICT H.S. JUNIOR CONCERT BAND (ARNPRIOR, ON)	C.L. YORKE-SLADER	CONCERT BAND	B200	COLONEL BOGEY MARCH ROMANESQUE BRANDON BAY	BALENT SWEARINGEN HUCKEY
3:00 PM	MARYMOUNT COLLEGE JUNIOR CONCERT BAND (SUDBURY, ON)	DICK VAN RAADSHOOVEN	CONCERT BAND	B200	FANFARE AND CEREMONY SOUSA SPECTACULAR BRANDON BAY	CACAVAS SHAFFER HUCKEY
3:30 PM	HARMONIE JEUNESSE GRANBY INC. (GRANBY, PQ)	LYNE GENEST GERARD SAVARIA	CONCERT BAND	B400	H.M. JOLLIES CANADIAN FOLK SONG SUITE FANTASIA	ALFORD CURNOW CURNOW
4:00 PM	FORT RICHMOND SYMPHONIC BAND (WINNIPEG, MB)	ORVIN ANDERSON	CONCERT BAND	B500	FIRST SUITE IN Eb INTRODUCTION AND FANTASIA JUBILEE	HOLST MITCHELL KENNEY
4:30 PM	GRANDE PRAIRIE COMPOSITE H.S. WIND ENSEMBLE (GRANDE PRAIRIE, AB)	MIKE TOWNSEND	CONCERT BAND	B500	MANHATTAN BEACH MARCH FIRST SUITE IN Eb WHERE NEVER LARK OR EAGLE FLEW	SOUSA HOLST CURNOW
5:00 PM	HARMONIE CALIXA-LAVALLEE SOREL (SOREL, PQ)	STEPHANE LAFOREST	CONCERT BAND	B600	THUS DO YOU FARE, MY JESUS FIRST SUITE IN Eb PUNCHINELLO	REED HOLST REED

STAGE #5 (MARRIOTT HOTEL)

8:30 AM	GLOUCESTER H.S. JUNIOR VOCAL ENSEMBLE (GLOUCESTER, ON)	LAURIE HAMILTON	CHAMBER CHOIR	C401	SING WE AND CHANT IT FA UNA CANZONA	MORLEY VECCHI
9:00 AM	LANDMARK COLLEGIATE CONCERT CHOIR (LANDMARK, MB)	SHIRLEY BESTVATER	CONCERT CHOIR	C301	GREAT AND GLORIOUS SHENANDOAH DONKEY RIDING OLD DAN TUCKER	HAYDN LOISEKI COAKLEY WILLET
9:30 AM	SWEET DEBUT (VIRIDEN, MB)	MICHELLE CHYZYCK	CHAMBER CHOIR	C102	A PRAISE OF LAUGHTER IL EST BEL ET BON CAPE BRETON LULLABY HEAVEN BOUND TRAIN	HANDEL PASSEREAU LESLIE HATFIELD
10:00 AM	YORK REGION CHILDREN'S CHORUS (WILLOWDALE, ON)	CATHY CASSEL	CONCERT CHOIR	C401	DIXIT DOMINUS TEMARI DIDN'T IT RAIN DOMINE DEUS	GALUPPI STUART NEAUM BACH
10:30 AM	DEJA VU CHORAL ENSEMBLE (AJAX, ON)	CATHY MASULKA	CHAMBER CHOIR	C102	ON THE BEACH AT NIGHT ALONE EVENING RONDO THE LAMB EVENING IN THE BIRCH PATH	BUTLER JACQUES FISSINGER THIMAN
11:00 AM	LINCOLN COUNTY TEACHERS' CHOIR (ST. CATHARINES, ON)	DARRELL GILLESPIE	CONCERT CHOIR	C102	BLACKBIRD DIE JESU WALK ON	BRYMER GILPIN STROMMEN

SATURDAY, MAY 14

STAGE #1 (HILTON HOTEL)

8:00 AM	CENTRAL JAZZ BAND (LONDON, ON)	LINDA WHARTON	STAGE BAND	A201	NO SCUFFLE SHUFFLE LONDONDERRY AIR NORTH SHORE MORNING	SPERA NESTICO HARRIS
8:30 AM	TANDEM JAZZ (VICTORIAVILLE, PQ)	DANIEL BOUTIN	STAGE BAND	A501	THE RIGHT OF SWING LOS MATADORES NASTY CAT	CARUBIA STROMMEN NIEHAUS
9:00 AM	CJAD ALL CITY BIG BAND (MONTREAL, PQ)	DENNY CHRISTIANSON	STAGE BAND	A102	AUTUMN LEAVES FRANZ PLANOS	BERG RICHMOND RICHMOND
9:30 AM	STARDUST BIG BAND (SOUTHAMPTON, ON)	CHARLES BELL	STAGE BAND	A102	TBA	
10:00 AM	MAINSTREAM (BRAMPTON, ON)	CHRIS ARTHURS	STAGE BAND	A201	CATCH AS CATCH CAN DARN THAT DREAM BEEFSTEAK CHARLIE'S BLUES IN HOSS FLAT	NIEHAUS HARRIS COULMAN TAYLOR
10:30 AM	ST. CATHARINES COLLEGIATE INT. JAZZ BAND (ST. CATHARINES, ON)	STEVE FRALICK	STAGE BAND	A301	LIFE WITH THULO EVERY DAY NICE 'N' EASY BLUES MINTZER	MINTZER CHATMAN
11:00 AM	ANDERJAZZ (WHITBY, ON)	ANDREW URANOWSKY	STAGE BAND	A201	C.B. EXPRESS IN RETROSPECT LOS MATADORES MORNING DANCE	
11:30 AM	BIG BAND CEGEP ST-LAURENT (VILLE ST-LAURENT, PQ)	JEAN-PIERRE ZANELLA	STAGE BAND	A101	TAKE THE A TRAIN MY MAN IS GONE NOW FIRST LOVE SONG MANTECA	ZANELLA ZANELLA BROOKMEYER ZANELLA
12:30 PM	TIMBERLEA JUNIOR HIGH SCHOOL JAZZ ENSEMBLE (TIMBERLEA, NS)	CRAIG REINER	STAGE BAND	A401	TBA	
1:00 PM	WESTMOUNT SECONDARY SCHOOL JAZZ ENSEMBLE (HAMILTON, ON)	ROB MCGALL	STAGE BAND	A201	POSANDOLA DEED I DO JONNY QUEST	HOOPER HOLMAN BARDUHN
1:30 PM	JOHN CALDWELL JAZZ (GRAND FALLS, NB)	CYNTHIA TONER	STAGE BAND	A301	BIRDLAND HERE THERE AND EVERYWHERE ORANGE COLORED SKIES	SWEENEY LOWDEN HOLMES
2:00 PM	CONFEDERATION JAZZ CONNECTION (NEPEAN, ON)	MIKE FAHIE	STAGE BAND	A301	TUXEDO JUNCTION FRIENDS DEPARTED BRASS MACHINE	STUART NIMMONS TAYLOR
2:30 PM	TY-MAC STAGEBAND (AGINCOURT, ON)	MARK MCLEAN	STAGE BAND	A301	GET OUT AND STAY OUT!! LAST OF THE BEST POWER TO SPARE	McDOUGALL McLEAN JARVIS
3:00 PM	ESSEX DISTRICT HIGH SCHOOL STAGE BAND (ESSEX, ON)	BOB FAZECASH TONY MAKOWSKI	STAGE BAND	A201	YOU STEPPED OUT OF A DREAM SOPHISTICATED LADY TAKE THE "A" TRAIN	WOLPE WOLPE WOLPE
3:30 PM	REGINA MUNDI COLLEGE JAZZ BAND (LONDON, ON)	BARRY THOMSON	STAGE BAND	A201	SUNDAY RIDE LOVE IS HERE TO STAY POWER SURGE	PENDOWSKI NESTICO TAYLOR
4:00 PM	OAK PARK SENIOR JAZZ BAND (WINNIPEG, MB)	GARY POLLARD	STAGE BAND	A301	FAT CAT GOD BLESS THE CHILD CRUISIN' FOR A BLUESIN'	TAYLOR NESTICO BLAIR
4:30 PM	SOUTHGATE SENIOR STAGE BAND (CAMPBELL RIVER, BC)	DAVID JOHNSON	STAGE BAND	A301	SWEET GEORGIA BROWN A TIME FOR LOVE BAT BOOGIE	NESTICO NESTICO WRIGHT

STAGE #3 (HOLIDAY INN)

9:00 AM	JAZZFYRE (ST. CATHARINES, ON)	CHRIS McLAUGHLIN	VOCAL JAZZ ENSE.	C102	AIN'T NO SUNSHINE LIKE A LOVER A SLEEPING BEE FOUR BROTHERS	MEADER BILLINGTON WEIR MAZUR
9:30 AM	U4IA (BARRIE, ON)	BRENT LOWE	VOCAL JAZZ COMBO	C202	GROWN MAN CRY SILHOUETTES FOR THE LONGEST TIME UP ON THE ROOF	GROUP GROUP GROUP GROUP
10:00 AM	J.S. WOODSWORTH "GREEN DREAM" (NEPEAN, ON)	NEIL YORKE-SLADER	VOCAL JAZZ ENS.	C201	WALKIN' ON A THIN LINE IN THE WEE SMALL HOURS OF THE MORNING 100 WAYS TO DARE THE MOON	BROADLEY YORKE-SLADER ARABIAN MEADER
10:30 AM	MISSISSAUGA TRANZZIT (MISSISSAUGA, ON)	MARY ANN FRATIA	VOCAL JAZZ ENS.	C201	WALKIN' ON A THIN LINE JOINNY ONE NOTE A NIGHTINGALE SANG IN BERKELEY SQUARE CARAVAN	BROADLEY PUERLING PUERLING MEADER
11:00 AM	CONFEDERATION VOCAL JAZZ COMBO (NEPEAN, ON)	RUTH LAIKEN	VOCAL JAZZ COMBO	C301	ST. LOUIS BLUES BRIDGE OVER TROUBLED WATER	SHAW SHAW
11:30 AM	LINDSAY THURBER COMPREHENSIVE JAZZ CHOIR (RED DEER, AB)	LISA FIELDER	VOCAL JAZZ ENS.	C201	I'M BEGINNING TO SEE THE LIGHT MY ROMANCE HOW DO YOU KEEP THE MUSIC PLAYING AIN'T NO SUNSHINE	MATTSON PUERLING MATTSON MEADER
1:00 PM	MAGNETICS COMBO ONE (BRAMPTON, ON)	JOHN CHALMERS	VOCAL JAZZ COMBO	C201	ALL BLUES JUBILEE STARTING HERE, STARTING NOW JOHNNY ONE NOTE	MEADER WEIR WEIR PUERLING
1:30 PM	JAZZ-A-PEEL (MISSISSAUGA, ON)	MARY ANN FRATIA	VOCAL JAZZ ENS.	C301	GOD BLESS THE CHILD AMERICAN EYES SHAKER SONG	SHAW BUFFA TRANSFER
2:00 PM	LAURA SECORD VOCAL JAZZ ENSEMBLE (ST. CATHARINES, ON)	DAVID SISLER	VOCAL JAZZ ENS.	C201	TBA	

2:30 PM	McPHAIL MEMORIAL SCHOOL CONCERT BAND (FLESHERTON, ON)	BRAD CRAWFORD	CONCERT BAND	B200	ANDROMEDA OVERTURE DESERT FORCE LIGHT CAVALRY OVERTURE	WILLIAMS BULLA WILLIAMS
3:00 PM	WESTISLE COMPOSITE HIGH SCHOOL BAND (ELMSDALE, PEI)	GARY BURKE	CONCERT BAND	B300	LIBERTY BELL AN OCCASIONAL SUITE KINMOUNT OVERTURE	SOUSA HANDEL POLYHAR
3:30 PM	LEAMINGTON DISTRICT S.S. SENIOR CONCERT BAND (LEAMINGTON, ON)	MARGUERITE BOUGHNER	CONCERT BAND	B400	NOVENA FESTIVA SILVER CELEBRATION	SWEARINGEN NELHYBEL CURNOW
4:00 PM	GLOUCESTER H.S. SENIOR CONCERT BAND (GLOUCESTER, ON)	LAURIE HAMILTON	CONCERT BAND	B500	MARCH FROM FIRST SUITE IN EB VARIATIONS ON A KOREAN FOLK SONG I AM	HOLST CHANCE BOYSEN
4:30 PM	GREY HIGHLANDS GRADE 9 CONCERT BAND (FLESHERTON, ON)	MARGARET PECKHAM	CONCERT BAND	B200	COLONEL BOGEY MARCH MODAL SONG AND DANCE CHORAL PRELUDE: FOR THE BEAUTY OF THE EARTH	OSTERLING DEL BORGO SMITH
5:00 PM	O'NEILL COLLEGIATE INTER. CONCERT BAND (OSHAWA, ON)	SUSAN SIMPSON	CONCERT BAND	B300	LIBERTY BELL MARCH WITH TRUMPETS AND DRUMS RONDO FOR WINDS & PERCUSSION	SOUSA REED EDMONDSON

STAGE #4C1 (CONSTELLATION HOTEL)

7:00 PM	OAKVILLE-TRAFALGAR PERCUSSION ENSEMBLE (OAKVILLE, ON)	JANICE CREWE	CHAMBER ENS.	B201	ANCIENT VOICES, DISTANT STORMS IMPRESSIONATO	VARNER MATHIS
7:30 PM	BATTERIE - LAURA SECORD PERCUSSION ENS. (ST. CATHARINES, ON)	DAVID SISLER MIKE PHELAN	CHAMBER ENS.	B201	BRAZILIAN STREET DANCE	BROWN
8:00 PM	CHARLES P. ALLEN SAXOPHONE QUARTET (BEDFORD, NS)	RON MURPHY	CHAMBER ENS.	B301	INTRO. & VAR. SUR UNE RONDE POPULAIRE TARENTELLE - FUGUE	PIERNE PHILLIPS
8:30 PM	CARLETON SAXOPHONE QUARTET (KANATA, ON)	ANN EVANS	CHAMBER ENS.	B201	TBA	
9:00 PM	OAKVILLE-TRAFALGAR WOODWIND ENSEMBLE (OAKVILLE, ON)	JANICE CREWE	CHAMBER ENS.	B201	THREE PIECES	HOVEY

STAGE #5 (MARRIOTT HOTEL)

9:00 AM	ASSINIBOINE SOUTH YOUTH CHOIR (WINNIPEG, MB)	GARRY FROESE	CONCERT CHOIR	C301	FA UNA CANZONA NOTRE PERE CLOSE THINE EYES MY HEART IS LONGING FOR YOUR LOVE	VECCHI DURUFLE BELYEA SMITH
9:30 AM	WHITE OAKS SINGERS (OAKVILLE, ON)	KATIE KIRKUP-ORTOLAN	CONCERT COMBO	C301	CANTATE DOMINO GOLDEN SLUMBERS IT WAS A LOVER AND HIS LASS	PITONI ANDERSON MORLEY
10:00 AM	THE MINSTRELS (SACKVILLE, NB)	BRENDA TRAFFORD	CONCERT CHOIR	C301	TO MUSIC PSALM 100 MINIWANKA DODI LI	BERTAUX HENDERSON SCHAFER RAO
10:30 AM	PANDA-MONIUM (BRAMPTON, ON)	BOB ANDERSON	CHAMBER CHOIR	C301	WITH A VOICE OF SINGING NOW IS THE MONTH I'M GOIN' UP A YONDER HOMEWARD BOUND	SHAW MORLEY HAWKINS ALTHOUSE
11:00 AM	STEINBACH CHAMBER CHOIR (STEINBACH, MB)	ED HILDEBRAND	CHAMBER CHOIR	C301	AVE VERUM RISE UP MY LOVE, MY FAIR ONE PRAISE TO THE LORD I WANT TO DIE EASY	BYRD WILLAN DISTLER SHAW
11:30 AM	PORT HIGH CHAMBER ENSEMBLE (PORT PERRY, ON)	CHARLES WHITE	CHAMBER CHOIR	C201	UBI CARITAS JE LE VOUS DIRAI THE GLORY OF THE FATHER	DURUFLE CEVTON HOVLAND
12:00 PM	PERTH COUNTY YOUTH CHOIR (GADSHILL, ON)	SUZANNE STRAHAN DAVID STRAHAN	CONCERT CHOIR	C301	STRONGER WITH TIME ROSES I SENT TO YOU I AM A SMALL PART OF THE WORLD THAT'S WHAT THE DEVIL SAID	STROMMEN CHATMAN ALBRECHT/ ALTHOUSE ALBRECHT/ ALTHOUSE
12:30 PM	LES BELLES CLASSIQUES (MISSISSAUGA, ON)	SHERRI COLLINS	CHAMBER CHOIR	C201	SWEET SPRING LIFT THINE EYES DAYBREAK SONG ALA CLAIRE FONTAINE	BUTLER MENDELSSOHN RAMINSH BROUGHTON
2:00 PM	WHITE HOT (OAKVILLE, ON)	KATIE KIRKUP-ORTOLAN	CHAMBER CHOIR	C301	FINE KNACKS FOR LADIES WEEP O MINE EYES IL EST BEL ET BON	DOWLAND BENNET PASSEREAU
2:30 PM	REGINA MUNDI CONCERT CHOIR (LONDON, ON)	HUGH TIMMONS	CONCERT CHOIR	C301	SONG OF THE SEA SANCTUS GREAT DAY	MANNISIAN SCHUBERT DENNARD
3:00 PM	HOLY CROSS PARISH CHOIR (WINNIPEG, MB)	JOANNE MERCIER	CHAMBER CHOIR	C102	LET US SERVE HIM WITH A VOICE OF SINGING WHAT CHILD IS THIS NOW WE REMAIN	BESIG SHAW TRADITIONAL TRADITIONAL
3:30 PM	ST. JAMES-ASSINIBOIA SENIOR CHAMBER CHOIR (WINNIPEG, MB)	VICTOR HOOPER	CHAMBER CHOIR	C301	THE SILVER SWAN FIRE, FIRE MY HEART CHOOSE SOMETHING LIKE A STAR HUSH! SOMEBODY'S CALLIN' MY NAME	GIBBONS MORLEY THOMPSON DENNARD
4:00 PM	CONFEDERATION CONCERT CHOIR (NEPEAN, ON)	RUTH LAIKEN	CONCERT CHOIR	C301	MAY YOUR SUN FOREVER SHINE NOW IS THE MONTH OF MAYING BENEDICTUS CANTATE DOMINO	SMITH MORLEY KLOUSE ALTHOUSE
4:30 PM	CAWTHRA PARK CHAMBER CHOIR (MISSISSAUGA, ON)	SHERRI COLLINS	CHAMBER CHOIR	C201	FIRE, FIRE MY HEART AGNUS DEI PRAYER OF THE CAT NOBODY KNOWS THE TROUBLE I'VE SEEN	MORLEY HASSLER DAVIES PACK
5:00 PM	VIRDEN COLLEGIATE INSTITUTE CONCERT CHOIR (VIRDEN, MB)	MICHELLE CHYZYCK	CONCERT CHOIR	C301	ALLELUIA CRUCIFIXUS RAINSONG SIFUNI MUNGU	HAYDN LOTTI BRIGHT MADDUX
5:30 PM	POT-POURRI SINGERS (WINNIPEG, MB)	JOANNE MERCIER	CHAMBER CHOIR	C102	THE IRISH BLESSING MA MERE CHANTAIT VIVE L'AMOUR MOVIN' ON	EILERS COUSINEAU SHAW HANNISIAN

This Cavalier can cost you less a day than a burger, large fries and a shake.*

SOME FOOD FOR THOUGHT.

For lunch money and your basic down payment, you can have a '94 Cavalier. With a 120 HP Multi-Port Fuel-Injected engine, the security of standard anti-lock brakes and the assurance of 24-hour Roadside Assistance.[†] Besides, Cavalier has no calories.

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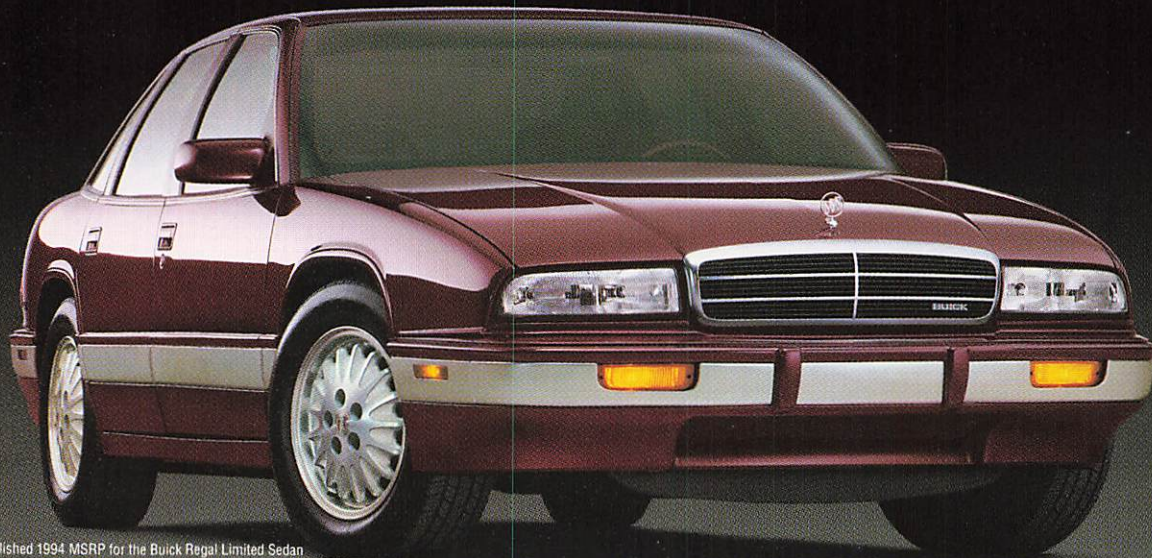
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STAGE #3 (HOLIDAY INN)

9:00 AM	BOLD COLOURS (OSHAWA, ON)	BRENT TRUNER	VOCAL JAZZ ENS.	C201	CANDY MAKE SOMEONE HAPPY HOW HIGH THE MOON	BRYMER ZECREE ZECREE
9:30 AM	IN EFFECT (LEAMINGTON, ON)	MARGUERITE BOUGHNER	VOCAL JAZZ ENS.	C201	GOLDEN RULE ST. LOUIS BLUES I WISH YOU LOVE SOUTH OF THE BORDER	BROADLEY SHAW EMERSON BROADLEY
10:00 AM	J.S. WOODSWORTH "GREEN ZONE" (NEPEAN, ON)	NEIL YORKE-SLADER	VOCAL JAZZ COMBO	C201	WALKIN' FULL MOON HELLO	BROADLEY BROADLEY TREECE
10:30 AM	COLLINGWOOD JAZZ CHOIR (COLLINGWOOD, ON)	DENNIS MCANDREW	VOCAL JAZZ ENS.	C201	ST. LOUIS BLUES NOW OR NEVER BLACKBIRD WORLD ON A STRING	SHAW MEADER ROSEN WEIR
11:00 AM	COMBO A (BRAMPTON, ON)	JOHN CHALMERS	VOCAL JAZZ COMBO	C201	SUMMER BURN COME HOME MORE CLOUDBURST	BROADLEY ELDRIDGE MARCY HENDRICKS
11:30 AM	STANDARD COLLECTION (ST. CATHARINES, ON)	CLIFF SAYLISS	VOCAL JAZZ COMBO	C201	THRU THE AGES MY ROMANCE TANGERINE BRIDGE OVER TROUBLED WATER	FISCHER SHAW MATTSON SHAW
1:00 PM	EVOLUTION OF AUTHORITY (BRAMPTON, ON)	CHERYL HAUSER-DAVIS	VOCAL JAZZ ENS.	C301	LULLABY OF THE LEAVES WORLD ON A STRING AI NO CORRIDA	CROSS WEIR WEIR
1:30 PM	THE BLUE TONES (ROTHESAY, NB)	DEBBIE WOODFORD	VOCAL JAZZ ENS.	C301	GOLDEN RULE WHEN OCTOBER GOES I'VE GOT THE WORLD ON A STRING	BROADLEY HERBERT WEIR
2:00 PM	THE O'NEILL JAZZ EXPRESS (OSHAWA, ON)	RUSS BAIRD	VOCAL JAZZ ENS.	C401	YOU MUST BELIEVE IN SPRING RECIPE FOR MAKING LOVE ROMANCE 52ND STREET	MATTSON BAIRD SWINGLE SHAW
2:30 PM	C'EST JAZZ (NEWMARKET, ON)	KEVIN ANDERSON	VOCAL JAZZ COMBO	C201	JUST FRIENDS A NIGHTINGALE SANG IN BERKLEY SQUARE ONE HUNDRED WAYS	HERBERMAN PUERLING ARABIAN
3:00 PM	MAGNETICS (BRAMPTON, ON)	JOHN CHALMERS	VOCAL JAZZ ENS.	C201	OPEN INVITATION MY ROMANCE THERE WILL NEVER BE ANOTHER YOU TRAFFIC JAM	MEADER PUERLING SHANKLIN MEADER
3:30 PM	PICKERING HIGH SCHOOL VOCAL JAZZ COMBO (AJAX, ON)	JACK T'MANNETJE	VOCAL JAZZ COMBO	C201	JAVA JIVE THE WAY YOU LOOK TONIGHT A NIGHTINGALE SANG IN BERKLEY SQUARE ROCK HIM IN THE MANGER	SHAW SHAW PUERLING SHAW
4:00 PM	ST. KITZ (ST. CATHARINES, ON)	CLIFF SAYLISS	VOCAL JAZZ ENS.	C201	I'VE GOT THE WORLD ON A STRING TO DARE THE MOON SKYLARK LONESOME ROAD	WEIR MEADER MATTSON PROSSER

STAGE #4 (CONSTELLATION HOTEL)

7:30 AM	SHERWOOD SECONDARY SCHOOL CONCERT BAND (HAMILTON, ON)	SYLVIA HOLINATY	CONCERT BAND	B200	PAGEANTRY OVERTURE EVENING PORTRAIT COLONEL BOGEY MARCH	EDMONDSON HUCKEY BALENT
8:00 AM	EARL OF MARCH S.S. CONCERT BAND (KANATA, ON)	JEFFREY KNAIPP	CONCERT BAND	B300	RADETZKY MARCH NIMROD FROM ENIGMA VARIATIONS CREED	WILLIAMS BOCOK HIMES
8:30 AM	CAWTHRA PARK SENIOR CONCERT BAND (MISSISSAUGA, ON)	CATHY CLARK	CONCERT BAND	B400	MARCH FROM SECOND SUITE IN F WILLIAM BYRD SUITE #1.3.5 CONCERT VARIATIONS	HOLST JACOB SMITH
9:00 AM	ENSEMBLE DAVIGNON (COWANSVILLE, PQ)	JEAN-FRANCOIS VIENS	CONCERT BAND	B400	FLASHING WINDS EGMONT OVERTURE CHRONICLE	VAN DER ROOST BEETHOVEN CUSTER
9:30 AM	SIR JOHN A. MACDONALD C.I. CONCERT BAND (AGINCOURT, ON)	DIANA TIPOFF DENNIS CARPENTER	CONCERT BAND	B300	CREED EL CAPITAN GATHERING OF THE YEOMAN	HIMES SOUSA SMITH
10:00 AM	SKEENA JUNIOR GRADE 10 CONCERT BAND (TERRACE, BC)	COLLEEN BRUCE	CONCERT BAND	B400	SPECTRE OF FORTUNE BARN DANCE AND COWBOY HYMN DELA MONT OVERTURE	KAISERSHOT SPARKE HEBERMAN
10:30 AM	AGINCOURT COLLEGIATE WIND SYMPHONY (AGINCOURT, ON)	CAROLINE SPEARING	CONCERT BAND	B500	BLACK HORSE TROOP MARCH VARIATIONS ON A KOREAN FOLK SONG KILIMANJARO: AN AFRICAN PORTRAIT	SOUSA CHANCE WASHBURN
11:00 AM	JOHN DIEFENBAKER SENIOR CONCERT BAND (HANOVER, ON)	STEPHEN PECKHAM	CONCERT BAND	B500	SUITE SUITE IN EB KING COTTON LIGHT CAVALRY	HOLST SOUSA FENNELL
11:30 AM	J.B. TYRRELL SR. P. S. WIND ENSEMBLE (AGINCOURT, ON)	DIANA TIPOFF	CONCERT BAND	B200	LIGHT CAVALRY OVERTURE RUDIMENTAL REGIMENT PEVENSEY CASTLE	WILLIAMS PEARSON/ELLEDGE SHELDON
12:00 PM	HARMONIE DES RIVIERES (FORESTVILLE, PQ)	MARIE-ANDREE TREMBLAY	CONCERT BAND	B200	BROOKPARK OVERTURE FOR BAND THREE IRISH FOLKSONGS EMERALD COVE	SWEARINGEN MCCINTY NIEHAUS
1:00 PM	D.P. TODD SENIOR CONCERT BAND (PRINCE GEORGE, BC)	SUSAN KLEIN	CONCERT BAND	B400	DAWNWOOD OVERTURE CANADIAN FOLK SONG Rhapsody ROLLING THUNDER	TROMMEN CURNOW CUSTER
1:30 PM	MOUNT KLITSA GRADE NINE CONCERT BAND (PORT ALBERNI, BC)	SARAH FALLS	CONCERT BAND	B200	WIND RIVER OVERTURE SONGBIRD BIG TEN MARCH	PEARSON CHATTAWAY O'REILLY
2:00 PM	SIR JOHN A. MACDONALD C.I. WIND SYMPHONY (AGINCOURT, ON)	DENNIS CARPENTER DIANA TIPOFF	CONCERT BAND	B400	SEMPRE FIDELIS CONCERT VARIATIONS ALLELUIA! LAUDAMUS TE	SOUSA SMITH REED

2:30 PM	BISHOP CARROLL HIGH SCHOOL CONCERT CHOIR (CALGARY, AB)	BRIAN McAULEY	CONCERT CHOIR	C202	KYRIE FESTIVAL GLORIA SHEEP SAFELY GRAZE FIDDLER MAN	HASSLER PORTERFIELD BACH RUTTER
3:00 PM	NESS PROJECT (WINNIPEG, MB)	DEBORAH McLEOD	CHAMBER CHOIR	C401	TBA	
3:30 PM	MAYFIELD CHAMBER CHOIR (BRAMPTON, ON)	CHERYL HAUSER-DAVIS	CHAMBER CHOIR	C201	FA UNA CANZONA SO BEN MI CHA BON TEMPO AT THE RIVER COME HEART'S DELIGHT	SHAW/PARKER CLOUGH/LEITER WHITE LUBOFF
4:00 PM	W.C. MILLER COLLEGIATE CHAMBER CHOIR (ALTONA, MB)	HENRY PETERS	CONCERT CHOIR	C301	SHUT DE DO WITNESS HEILIG A MAIDEN IS IN A RING	HAYES HALLORAN KLEN ALFVEN
4:30 PM	DIE MEISTERSINGER CHILDREN'S CHOIR (PRINCE GEORGE, BC)	SANDRA MEISTER	CHAMBER CHOIR	C102	HOME OF MY HEART WIR EILEN MINIWANKA DEOGRACIAS	BENNET BACH SCHAFER BRITTEN
5:00 PM	STEINBACH VOCAL ENSEMBLE (STEINBACH, MB)	ED HILDEBRAND	CHAMBER CHOIR	C301	JESUS SAID TO THE BLIND MAN HENCE, CARE, THOU ART TOO CRUEL STARDUST SIT AT D'LAMB'S TABLE	VULPINS WEEKLES CASSEY CURTIS
5:30 PM	GRANDE PRAIRIE REG. COLL. CONSERVATORY ENS. (GRANDE PRAIRIE, AB)	ELLYN OTTERSON	CONCERT COMBO	C201	COME LET US START A JOYFUL SONG AVE MARIA GLORIFICAMUS TE 'CROSS THE WIDE MISSOURI	HASSLER KODALY BUTLER BESIG/PRICE
6:00 PM	VIRDEN AND DISTRICT YOUTH CHORUS (VIRDEN, MB)	MICHELLE CHYZYCK	CONCERT CHOIR	C102	SOUND THE TRUMPET EX ORE INNOCENTIUM MY HEART SOARS	PURCELL IRELAND HENDERSON

FRIDAY, MAY 13

STAGE #1 (HILTON HOTEL)

8:00 AM	SEAQUAM SENIOR JAZZ BAND (DELTA, BC)	JILL SPARROW	STAGE BAND	A301	LIL' DARLIN' ALL THE THINGS YOU ARE IF I COULD LATER THE SAME DAY	HEFTI TAYLOR CURNOW TAMARO
8:30 AM	D.P. TODD SENIOR STAGE BAND (PRINCE GEORGE, BC)	SUSAN KLEIN	STAGE BAND	A301	KISSIN' COUSINS MAYBE TODAY BIRDLAND	CLARK CLARK KERCHNER
9:00 AM	DOVER BAY GRADE 9 JAZZ ENSEMBLE (NANAIMO, BC)	BRYAN STOVELL	STAGE BAND	A501	TO BE OR NOT TO BOP LOVE IS NOT FORGOTTEN TIGER OF SAN PEDRO	NIEHAUS BLACK & APPEL LABARBERA
9:30 AM	OJ3 (OSHAWA, ON)	MARY MCKELVEY	STAGE BAND	A501	TAKE WHAT YOU NEED FIRST LIGHT GRINGO	BEACH TAYLOR CHATTAWAY
10:00 AM	GRANDE PRAIRIE COMPOSITE H.S. STAGE BAND (GRANDE PRAIRIE, AB)	MIKE TOWNSEND	STAGE BAND	A301	TENDERLY LONELY STREET SAMBA DE HAIS HANDS OFF	TAYLOR NESTICO TAYLOR HARRIS
10:30 AM	MARYMOUNT COLLEGE SENIOR STAGE BAND (SUDBURY, ON)	DICK VAN RAADSHOOVEN	STAGE BAND	A301	ORANGE COLOURED SKY HERE'S THAT RAINY DAY MACARENA	HOLMES BARDUHN KERCHNER
11:00 AM	JAZZ INQUISITION (PARRY SOUND, ON)	MIKE KEDDY	STAGE BAND	A201	I LIKE BEBOP HERE'S THAT RAINY DAY SUNSET	GARCIA JARVIS MINTZER
11:30 AM	GLENGARRY D.H.S. STAGE BAND (ALEXANDRA, ON)	PIERRE VAILLANCOURT	STAGE BAND	A301	SPLANKY SKYLARK 'NUFF SAID	BARDUHN McDOUGALL TAYLOR
12:00 PM	ST. MICHAEL'S COLLEGE SCHOOL STAGE BAND (TORONTO, ON)	JAMES OATT	STAGE BAND	A201	BLUES IN THE NIGHT WHEN I FALL IN LOVE BIRDLAND	STONE HOLMES HIGGINS
1:00 PM	NEPEAN ALL-CITY JAZZ BAND (NEPEAN, ON)	NEIL YORKE-SLADER	STAGE BAND	A202	UNCLE HEAVY'S PORK CHOP REVUE ONLY FOREVER TEACH ME TONIGHT	FOLEY CAFFEY KUBIS
1:30 PM	KNIGHTS OF JAZZ (KINCARDINE, ON)	IAN BURBRIDGE CRAIG COLQUHOUN	STAGE BAND	A201	TASTE THAT SWEET BARI SLOW DANCIN' DUES BLUES	REES MANTOOTH SPERA
2:00 PM	ST. CATHARINES COLLEGIATE JAZZ BAND (ST. CATHARINES, ON)	STEVE FRALICK	STAGE BAND	A201	TANCA I JUST FOUND OUT ABOUT LOVE THE COUNT IS IN	GILLESPIE SCHURR MARTIN
2:30 PM	THE HAMILTON ALL STAR JAZZ BAND (HAMILTON, ON)	RUSS WEIL	STAGE BAND	A202	BASIE'S BUDDY "B" FLIP FLOP AND FLY POLKA DOTS AND MOONBEAMS	LABARBERA REESE LOWDEN
3:00 PM	JAZZ ATTACK (KANATA, ON)	SUZANNE DEMNEY JUDY BRUSH	STAGE BAND	A601	PASO ROBLES FIRST LIGHT SIMPLY SWING IT	BEACH/SHUTACK TAYLOR ALDRICH
3:30 PM	JDSS SR. JAZZ ENSEMBLE "TIED OVER BLUES" (HANOVER, ON)	STEPHEN PECKHAM	STAGE BAND	A201	BODY AND SOUL 'ROUND MIDNIGHT PUMP IT UP	STONE WOLPE TOMARO
4:00 PM	FORT VANCOUVER CONTEMPORARY JAZZ ENSEMBLE (VANCOUVER, WA)	JAMES IAFRATI	STAGE BAND	A301	BODY AND SOUL THINGS AIN'T WHAT THEY USED TO BE BEBOP AND BEYOND	McCLAIN CLEMENT
4:30 PM	MOUNT KLITSA JUNIOR SECONDARY JAZZ BAND 9 (PORT ALBERNI, BC)	SARAH FALLS	STAGE BAND	A501	JOHNNY'S BLUES SONG FOR MY DAUGHTER SATURDAY NIGHT	McCLAIN COOK CHATTAWAY EDMONDSON
5:00 PM	BLUES ALLEY (BRAMPTON, ON)	DARRYL EATON	STAGE BAND	A201	SAMANDREA SWING POLKA DOTS AND MOONBEAMS ALL OF ME	MENXA BARDUHN JONES
5:30 PM	ST. CHARLES COLLEGE STAGE BAND (SUDBURY, ON)	JOANNE COMISSO	STAGE BAND	A301	THINGS AIN'T WHAT THEY USED TO BE NICOLE FALIDA DEL SOL SING, SING, SING	LALAMA NESTICO BEACH/SHUTACK WOLPE
6:00 PM	ALL THAT JAZZ (ORILLIA, ON)	SIDS SUTHERLAND ROSS ARNOLD	STAGE BAND	A201	TAKE WHAT YOU SMOKE GETS IN YOUR EYES FLIP, FLOP & FLY	NEED BEACH HOLMES SUTHERLAND
6:30 PM	LAURENTIAN UNIVERSITY JAZZ ENSEMBLE (SUDBURY, ON)	GLENN BYFORD	STAGE BAND	A102	WARM BREEZE FUNNY VALENTINE NO MORE BLUES	NESTICO BARDUHN LOWDEN

STAGE #4 (CONSTELLATION HOTEL)

8:00 AM	DEVON JUNIOR HIGH INTERMEDIATE BAND (FREDERICTON, NB)	DON LEVESQUE	CONCERT BAND	B200	FOR THE BEAUTY OF THE EARTH HONOR ROLL MARCH MODAL SONG AND DANCE	SMITH HARRIS DEL BORGO
8:30 AM	SOUTHGATE SENIOR CONCERT BAND (CAMPBELL RIVER, BC)	DAVID JOHNSON	CONCERT BAND	B500	MR. MUSIC A BARRIE NORTH CELEBRATION SOVEREIGN VARIANTS	REED JUTRAS CURNOW
9:00 AM	KINGSVILLE DISTRICT HIGH SCHOOL INT. BAND (KINGSVILLE, ON)	NORMAN BUCHANAN	CONCERT BAND	B200	MILITARY ESCORT WELSH FOLK FANTASY OVERTURE FOR WINDS	FENNELL ERICKSON CARTER
9:30 AM	DELTA CONCERT BAND (HAMILTON, ON)	JUDY COLE	CONCERT BAND	B400	THREE FOLK MINIATURES OVERTURE FOR WINDS SILVERCREST MARCH	JUTRAS CARTER SWEARINGEN
10:00 AM	SMITHS FALLS D.C.I. CONCERT BAND (SMITHS FALLS, ON)	PAUL SMITH	CONCERT BAND	B300	SEMPER FIDELIS CREED EXALTATION	ROTHROCK HIMES SWEARINGEN
10:30 AM	MARYMOUNT COLLEGE SENIOR CONCERT BAND (SUDBURY, ON)	DICK VAN RAADSHOOVEN	CONCERT BAND	B400	THREE FOLK MINIATURES SUITE IN F OF A DISTANT STAR	JUTRAS HOLST HUCKEY
11:00 AM	ARNPRIOR DISTRICT H.S. SENIOR CONCERT BAND (ARNPRIOR, ON)	C.L. YORKE-SLADER	CONCERT BAND	B400	LIBERTY SPIRIT MARCH DAWN OF A NEW DAY THREE FOLK MINIATURES	WILSON SWEARINGEN JUTRAS
11:30 AM	O'DONEL HIGH SCHOOL CONCERT BAND (MOUNT PEARL, NF)	GRANT ETCHEGARY	CONCERT BAND	B400	CANADIAN SKETCHES PARADE OF TALL SHIPS MARCH FROM FIRST SUITE IN F	SHAEFER CHATTAWAY HOLST
12:00 PM	KATIMAVICK ELEM. SCHOOL SR. CONCERT BAND (KANATA, ON)	KIM COMRIE	CONCERT BAND	B200	VALLEY FORGE MARCH WIND RIVER OVERTURE PEVENSEY CASTLE	SWEARINGEN PEARSON SHELDON
1:00 PM	ST. CHARLES COLLEGE CONCERT BAND (SUDBURY, ON)	JOANNE COMISSO	CONCERT BAND	B300	THE MESSENGER BACH: AIR CREED	PAYNTER MCGINTY HIMES
1:30 PM	HUNTSVILLE HIGH SCHOOL SENIOR CONCERT BAND (HUNTSVILLE, ON)	JOHN HALL	CONCERT BAND	B400	MERCURY HEBRIDES SUITE THEMES FROM OFFENBACH	VAN DER ROOST GRUNDMAN JOHNSON
2:00 PM	CENTENNIAL SCHOOL CONCERT BAND (COQUITLAM, BC)	JIM BRYSON	CONCERT BAND	B400	SILVER CELEBRATION FANTASIA ESPANOL PARADE OF THE TALL SHIPS	CURNOW HIGGINS CHATTAWAY
2:30 PM	CHIPPEWA SECONDARY SCHOOL CONCERT BAND (NORTH BAY, ON)	BETTY FARRIS	CONCERT BAND	B300	MARCH FOR FREEDOM CREED COVINGTON SQUARE	HODGES HIMES SWEARINGEN
3:00 PM	HARMONIE CHAVIGNY SEC IV (TROIS-RIVIERES OUEST, PQ)	CLAUDE SHERIDAN	CONCERT BAND	B300	COME SWEET DEATH CREED AFFIRMATION	BACH HIMES SPEAKS
3:30 PM	OAKVILLE-TRAFALGAR WIND ENSEMBLE (OAKVILLE, ON)	JANICE CREWE	CONCERT BAND	B400	RADETSKY MARCH DELAMONT OVERTURE HAVENDANCE	REED HERBERMAN HOLSINGER
4:00 PM	LEAMINGTON DISTRICT S.S. INTER. CONCERT BAND (LEAMINGTON, ON)	TIM SHULTZ	CONCERT BAND	B200	COLONEL BOGEY WELSH FOLK FANTASY CENTURIA	ALFORD EDMONSON SWEARINGEN
4:30 PM	SUDBURY S.S. NORTH STAR CONCERT BAND (SUDBURY, ON)	CAROLYN OTTO GEORGE STELMACK	CONCERT BAND	B300	CREED HOMESTEAD 1850 MARCH ON AN IRISH	HIMES COWHERD SMITH
5:00 PM	GREY HIGHLANDS SENIOR CONCERT BAND (FLESHERTON, ON)	MARGARET PECKHAM	CONCERT BAND	B400	WASHINGTON GRAYS MARCH HEBRIDES SUITE THE LIGHT ETHERAL	GRAFULLA GRUNDMAN SWEARINGEN
5:30 PM	HARMONIE CHAVIGNY SEC III (TROIS-RIVIERES OUEST, PQ)	P.M. CARBONNEAU	CONCERT BAND	B200	PRELUDE: FOR THE BEAUTY OF THE EARTH AEROSTAR EXCELLENTIA OVERTURE	SMITH OSTERLING SHAFFER
6:00 PM	SOUTH HURON D.H.S. WIND ENSEMBLE (EXETER, ON)	ROBERT ROBILLIARD	CONCERT BAND	B400	EL CAPITAN CONCERT RONDO FESTIVO	SOUSA CLARK NELHYBEL
6:30 PM	HARMONIE SENIOR E.S.R. GLENGARRY (ALEXANDRA, ON)	PIERRE VAILLANCOURT	CONCERT BAND	B400	DIE MEISTERSINGER CHINESE FOLK SUITE KING COTTON	OSTERLING BAKER WALTERS

STAGE #5 (MARRIOTT HOTEL)

9:00 AM	GRANDE PRAIRIE COMP. H.S. CONCERT CHORALE (GRANDE PRAIRIE, AB)	DAVE BRAY	CONCERT CHOIR	C301	TBA	
9:30 AM	CENTENNIAL SCHOOL CONCERT CHOIR (COQUITLAM, BC)	JIM BRYSON	CONCERT CHOIR	C301	YOU ARE THE NEW DAY LAMB OF GOD, WHAT WONDEROUS LOVE I'LL BE SEEING YOU WE SHALL BE FREE	KNIGHT FAURE MATTSON CHRISTOPHER
10:00 AM	BISHOP CARROLL MEN OF NOTE (CALGARY, AB)	BRIAN McAULEY	CHAMBER CHOIR	C202	ADORAMUS TE MY HEART'S IN THE HIGHLANDS DE ANIMALS A-COMIN' THE PASTURE	PALESTRINA PORTERFIELD BARTHOLOMEW THOMPSON
10:30 AM	FANFARE (BRAMPTON, ON)	BOB ANDERSON CHERYL HAUSER-DAVIS	CONCERT CHOIR	C201	DOMINE FILI AMABILE GRACE NEW DAY JABOOLA	VIVALDI ANDERSON KINGS SINGERS HATFIELD
11:00 AM	EASTVIEW CONCERT CHOIR (BARRIE, ON)	STEVE WINFIELD	CONCERT CHOIR	C201	NON NOBIS DOMINE BLIND MAN BANKS OF THE DON	DOYLE LOOMER WATSON/ HENDERSON
11:30 AM	CAMERON HEIGHTS CONCERT CHOIR (KITCHENER, ON)	TAMMY McMATH	CONCERT CHOIR	C102	FLANDERS FIELD NORTHERN SKETCHES AND THE GLORY OF THE LORD BOOT JACK JAW HARP	DALEY GLICK HANDEL COAKLEY
12:00 PM	NESS JUNIOR HIGH FIRST CLASS MALES (WINNIPEG, MB)	DEBORAH McLEOD	CHAMBER CHOIR	C401	TBA	
12:30 PM	THE MINSTRELS (SACKVILLE, NB)	BRENDA TRAFFORD	CONCERT COMBO	C301	SLEEP MY BABY THE SUN IS A LUMINOUS SHIELD BALLAD CHING-A-RING CHAW	ROWLEY TAMISH SALLINEN COPLAND
2:00 PM	QUEEN ELIZABETH SENIOR CHOIR (LEAMINGTON, ON)	ELAINE PENNER	CONCERT CHOIR	C401	BECAUSE ALL MEN ARE BROTHERS WORLDS APART RIDE ON! SHOSHONE LOVE SONG	EMERSON BRYMER SHAW EMERSON

8:30 AM	LO-ELLEN PARK JUNIOR STAGE BAND (SUDBURY, ON)	MARC TAILLEFER	STAGE BAND	A401	CORDOVA HERE'S THAT RAINY DAY COLL. DOWN	GINGERY EDMONSON NIEHAUS
9:00 AM	J.S. WOODSWORTH JAZZ ADVOCATES (NEPEAN, ON)	NEIL YORKE-SLADER	STAGE BAND	A201	NICE 'N' EASY BLUES MY ONE AND ONLY LOVE THE WAY YOU LOOK TONIGHT	MINTZER YORKE-SLADER YORKE-SLADER
9:30 AM	WHITE OAKS JAZZ ENSEMBLE (OAKVILLE, ON)	JENNIFER PEACE	STAGE BAND	A301	THAT'S A WRAP EASE ON DOWN GET IT ON!	TAYLOR NIEHAUS JENNINGS
10:00 AM	LASALLE SECONDARY SENIOR JAZZ ENSEMBLE (SUDBURY, ON)	GLENN BYFORD	STAGE BAND	A201	WHO'S SORRY NOW SAMANTHA OVERDRIVE	NESTICO NESTICO JARVIS
10:30 AM	W.C. MILLER JAZZ ENSEMBLE (ALTONA, MB)	DWAYNE SCHIOTT	STAGE BAND	A301	A SUNDAY RIDE SILENT PARTNER HOT SAUCE!	PENIDOWSKI BEACH/SIUTACK ROWE
11:00 AM	CHAVIGNY JAZZ II (TROIS-RIVIERES OUEST, PQ)	REJEAN MARTEL	STAGE BAND	A601	BASIN STREET BLUES DO NOTHIN' TILL YOU HEAR FROM ME OTRA VEZ	JENNINGS NESTICO HARRIS
11:30 AM	QUEEN ELIZABETH STAGE BAND (LEAMINGTON, ON)	JEFF HENCHER	STAGE BAND	A601	A NIGHT IN TUNISIA GOING HOME HOW HIGH THE MOON	SWEENEY HOLMES SWEENEY
12:00 PM	HURON HEIGHTS SECONDARY SCHOOL JAZZ BAND (NEWMARKET, ON)	KEVIN ANDERSON	STAGE BAND	A201	NUTSCISUM SOMEONE TO WATCH OVER ME IT DON'T MEAN A THING	NIMMONS McDOUGALL HARRIS
1:00 PM	MIDNIGHT BLUES (BRAMPTON, ON)	DARRYL EATON	STAGE BAND	A301	THE GREAT SHARK HUNT GEORGIA ON MY MIND LOS ALTIBAJOS	COULMAN NESTICO LAWN
2:00 PM	ACADIA JUNIOR HIGH SCHOOL STAGE BAND (WINNIPEG MB)	ROD WIEDMAN	STAGE BAND	A501	DOO DIT DOT NIGHT SHADOWS HOT SAUCE!	MATTESON GINGERY ROWE
2:30 PM	PRINCE OF WALES JAZZ ENSEMBLE (HAMILTON, ON)	KEN WILLIAMS	STAGE BAND	A601	PERIDIIO MY FUNNY VALENTINE WATERMELON MAN	LOWDEN LOWDEN LOWDEN
3:00 PM	COLONEL GRAY JAZZ (CHARLOTTETOWN, PEI)	ROGER JABBOUR	STAGE BAND	A301	ABOARD ON FOUR WHEN SUNNY GETS BLUE GLIDIN' IN STRIDE	NIEHAUS BARDUHN COULMAN
3:30 PM	JOHN TAYLOR JAZZ I (WINNIPEG, MB)	W. ROSS SHAVER	STAGE BAND	A201	SAX CASE FULL O' BLUES GEORGIA ON MY MIND POWER TO START	BERRY BARDUHN JARVIS
4:00 PM	LASALLE S.S. INTERMEDIATE JAZZ ENSEMBLE (SUDBURY, ON)	GLENN BYFORD	STAGE BAND	A301	DOUBLE DRIBBLE HERE'S THAT RAINY DAY GLIDIN' IN STRIDE	NIEHAUS LOWDEN COULMAN
4:30 PM	ESPANOLA HIGH SCHOOL INTER. STAGE BAND (ESPANOLA, ON)	BRYAN WILSON	STAGE BAND	A301	THAD HAD SHADOW OF YOUR SMILE SIX PACK SHUFFLE	LABARBERA WOLFE McGRATH
5:00 PM	HUNTSVILLE HIGH SCHOOL SENIOR STAGE BAND (HUNTSVILLE, ON)	LOUIS TUSZ	STAGE BAND	A201	NEW AND IMPROVED BLUES MY ONE AND ONLY LOVE HIGH OCTANE	BEACH TAYLOR JARVIS
5:30 PM	NESS JUNIOR HIGH GRADE 8 & 9 JAZZ (WINNIPEG, MB)	C. MITTERNBORFER	STAGE BAND	A501	STRICTLY BUSINESS DON'T PUSH IT CASTLES OF SAND	BEACH TAYLOR GINGERY

STAGE #3 (HOLIDAY INN)

8:00 AM	ESQUIMALT JAZZ COMBO 2 (VICTORIA, BC)	DAVID FLELO	JAZZ COMBO	A301	SQUATTY ROO TIME AFTER TIME BLUES FOR ALICE	WIGMORE JOHNSON PARKER
8:30 AM	ESSEX DISTRICT HIGH SCHOOL COMBO (ESSEX, ON)	BOB FAZECASH TONY MALKOWSKI	JAZZ COMBO	A201	HOW HIGH THE MOON LOVER MAN A NIGHT IN TUNISIA	MANTOOTH MANTOOTH MANTOOTH
9:00 AM	MALASPINA COLLEGE JAZZ QUARTET (NANAIMO, BC)	SEAN STOVELL	JAZZ COMBO	A101	THE WAY YOU LOOK TONIGHT COOL BLUES INVITATION	GROUP GROUP GROUP
9:30 AM	ST. CATHARINES COLLEGIATE INT. JAZZ COMBO (ST. CATHARINES, ON)	STEVE FRALICK	JAZZ COMBO	A301	SO WHAT AU PRIVAVE THE CHESTNUT TUNE	DAVIS PARKER FRASER
10:00 AM	VANIER COLLEGE CONTEMPORARY JAZZ ENSEMBLE (ST-LAURENT, PQ)	N. ABDUL AL-KHABYYR	JAZZ COMBO	A201	CELESTIAL SONG SAYYDAH REACH FOR THE STARS	AL-KHABYYR AL-KHABYYR LEWIS
10:30 AM	COMMUNITY H.S. 2:00 JAZZ ENSEMBLE (ANN ARBOR, MI)	MICHAEL GRACE	JAZZ COMBO	A301	TBA	
11:00 AM	SEMAHMOO SENIOR COMBO #1 (SURREY, BC)	KEVIN LEE DAVE PROZNICK	JAZZ COMBO	A301	TBA	
11:30 AM	BELL HIGH SCHOOL JAZZ COMBO (NEPEAN, ON)	TIM STANUTZ	JAZZ COMBO	A102	I CAN SEE CLEARLY NOW ANTHROPOLOGY LOCH KATRYN	DAVIS WEBSTER PALMER
1:00 PM	ESQUIMALT JAZZ COMBO 1 (VICTORIA, BC)	DAVID FLELO	JAZZ COMBO	A301	THE CHICKEN FAIRY TALES THIS I DIG OF YOU	PASTORIUS FRASER MOORE
1:30 PM	DOVER BAY JUNIOR DIXIELAND COMBO (NANAIMO, BC)	BRYAN STOVELL	DIXIE COMBO	A401	BLACK BOTTOM TIN ROOF BLUES WOLVERINE BLUES	SEVERSON SEVERSON SEVERSON
2:00 PM	J.S. WOODSWORTH DIXIE COMBO (NEPEAN, ON)	NEIL YORKE-SLADER	DIXIE COMBO	A201	WASHINGTON AND LEE SWING I WISH I COULD SHIMMY LIKE MY SISTER ROYAL GARDEN BLUES	SEVERSON SEVERSON SEVERSON
2:30 PM	ST. CATHARINES COLLEGIATE JAZZ COMBO (ST. CATHARINES, ON)	STEVE FRALICK	JAZZ COMBO	A201	TBA	
3:00 PM	DOVER BAY SENIOR DIXIE (NANAIMO, BC)	BRYAN STOVELL	DIXIE COMBO	A301	FIDGETY FEET SUGAR SHEIK OF ARABY	CAVE SEVERSON SEVERSON
3:30 PM	THE HAMILTON ALL-STAR COMBO (HAMILTON, ON)	DAVID BRAID RUSS WEIL	JAZZ COMBO	A202	I'LL REMEMBER APRIL THE GYPSY BLUES FOR ALIVE	BRAID BRAID BRAID
4:00 PM	JAZZ TARRIERS (HANOVER, ON)	SELF DIRECTED	JAZZ COMBO	A301	DARN THAT DREAM BODY AND SOUL	MANTOOTH MANTOOTH
4:30 PM	DESIDERATA (NEPEAN, ON)	SELF DIRECTED	JAZZ COMBO	A202	TELL ME A BEDTIME STORY THE RAINBOW PEOPLE PALO ALTO	HANCOCK GORDON KONITZ

11:00 AM	COLLINGWOOD COLLEGIATE SENIOR JAZZ COMBO (COLLINGWOOD, ON)	KEVIN HAMLIN	JAZZ COMBO	A201	A NIGHT IN TUNISIA SPACE SHUFFLE SOME SKUNK FUNK	MANTOOTH BRISKER HOLMES
11:30 AM	HUMBER JUNIOR JAZZ E (ETOBICOKE, ON)	CARL ERICKSON	JAZZ COMBO	A601	EQUINOX MY LITTLE SUEDE SHOES AUTUMN LEAVES	GROUP GROUP GROUP
1:00 PM	C.H.A.O.S. (BRAMPTON, ON)	SELF DIRECTED	JAZZ COMBO	A201	TBA	
1:30 PM	GUILDFORD PARK SENIOR COMBO (SURREY, BC)	BRIAN WILKS BOB LABONTE	JAZZ COMBO	A301	CONFORMATION 'ROUND MIDNIGHT SALT PEANUTS MY FAVORITE THINGS	PARKER MONK WILKS ROGERS
2:00 PM	HUMBER JUNIOR JAZZ D (ETOBICOKE, ON)	CARL ERICKSON	JAZZ COMBO	A601	TOMCAT BLUE BOSSA ALL OF ME	GROUP GROUP NIEHAUS
2:30 PM	REAL LIFE (ESPANOLA, ON)	SELF DIRECTED	JAZZ COMBO	A201	SEVEN STEPS TO HEAVEN SKYWARD BOUND SOME SKUNK FUNK	FREEMAN MAINIERI BRECKER
3:00 PM	HUMBER COLLEGE BEBOP ENSEMBLE (ETOBICOKE, ON)	PAT LABARBERA	JAZZ COMBO	A101	TBA	
3:30 PM	HUMBER JUNIOR JAZZ B (ETOBICOKE, ON)	BOB DEANGELIS	JAZZ COMBO	A402	TAKE THE "A" TRAIN VALSE HOT PUT IT WHERE YOU WANT	GROUP GROUP GROUP
4:00 PM	SEMIAMMOO SENIOR COMBO #2 (SURREY, BC)	KEVIN LEE DAVE PROZNICK	JAZZ COMBO	A301	TBA	
4:30 PM	C.B.O.U. JAZZ COMBO (GLOUCESTER, ON)	KIERAN MILNE	JAZZ COMBO	A202	C-JAM BLUES AUTUMN LEAVES OYE COMO VA	GROUP GROUP MILNE
5:00 PM	FORT RICHMOND COLLEGIATE COMBO (WINNIPEG, MB)	ORVIN ANDERSON	JAZZ COMBO	A301	TBA	
5:30 PM	FUSION JAZZ (ETOBICOKE, ON)	MICHAEL FARQUHARSON	JAZZ COMBO	A101	GABRIEL DEEP COVE FAST EDDIE	FARQUHARSON OLSEN MOORE

STAGE #4 (CONSTELLATION HOTEL)

8:00 AM	HILL PARK SYMPHONIC BAND (HAMILTON, ON)	JANICE REESE	CONCERT BAND	B400	THREE FOLK MINIATURES THUNDERCREST CHANT RITUALS	JUSTRAS OSTERLING DEL BORGO
8:30 AM	GONZAGA HIGH SCHOOL SYMPHONIC BAND (ST. JOHN'S, NF)	DAVID SMITH	CONCERT BAND	B400	THE RIFLE REGIMENT HEBRIDES SUITE LUX AETERNA	GORE GRUNDMAN DEL BORGO
9:00 AM	J.S. WOODSWORTH SENIOR CONCERT BAND (NEPEAN, ON)	FRAN CHILTON-MACKAY	CONCERT BAND	B400	THIN RED LINE CONCERT VARIATIONS A TAMESIDE OVERTURE	ALFORD SMITH SPARKE
9:30 AM	OAKVILLE-TRAFALGAR CONCERT BAND (OAKVILLE, ON)	JANICE CREWE	CONCERT BAND	B200	NORMANDY BEACH MODAL SONG AND DANCE 3 IRISH FOLK SONGS	EDMONDSON DEL BORGO McGINTY
10:00 AM	ST. FRANCIS SEPARATE SCHOOL CONCERT BAND (SUDBURY, ON)	GEORGINA KING	CONCERT BAND	B200	BRANDON BAY ASH LAWN ECHOES COLONEL BOGEY	HUCKEYB SMITH ALFORD
11:00 AM	MAYFIELD JUNIOR CONCERT BAND (BRAMPTON, ON)	LESLEY SCOTT-KRAWCZYK	CONCERT BAND	B200	WIND RIVER OVERTURE ROMANESQUE RIO BRAVO	PEARSON SWEARINGEN EDMONDSON
11:30 AM	BARRIE CENTRAL COLLEGIATE WIND ENSEMBLE (BARRIE, ON)	LISA PERRY	CONCERT BAND	B600	ETERNAL FATHER STRONG TO SAVE THREE FRAGMENTS FOR BAND BLACK HORSE TROOP	SMITH KUWAHARA SOUSA
12:00 PM	NESS JUNIOR HIGH GRADE 8 & 9 CONCERT BAND (WINNIPEG, MB)	CHARLES MITTERNDORFER	CONCERT BAND	B300	EPISODE FOR BAND CREED KILKENNY BRIGADE	KINYON HIMES POLYHAR
1:30 PM	QUEEN ELIZABETH CONCERT BAND (LEAMINGTON, ON)	JEFF HENCHER	CONCERT BAND	B200	VOYAGEUR MARCH CHORALE PRELUDE FESTIVITY	HAFERTY SMITH KENYON
2:00 PM	MAYFIELD SYMPHONIC CONCERT BAND (BRAMPTON, ON)	RITA MEI	CONCERT BAND	B300	AQUARA DEAN DOWDY CONCERT MARCH CREED	HIGGINS KARRICK HIMES
2:30 PM	HENRY STREET HIGH SCHOOL SENIOR BAND (WHITBY, ON)	BARRIE HODGINS	CONCERT BAND	B300	PROUD SPIRIT MARCH CREED INVICTA	SWEARINGEN HIMES SWEARINGEN
3:00 PM	WHITE OAKS CONCERT BAND (OAKVILLE, ON)	JENNIFER PEACE	CONCERT BAND	B400	RADETZKY MARCH DAYDREAMS CANADIAN FOLK FANTASY	REED JUTRAS CURNOW
3:30 PM	LAURA SECORD S.S. CONCERT BAND (ST. CATHARINES, ON)	DAVID SISLER	CONCERT BAND	B400	KING COTTON PARADE OF THE TALL SHIPS NIMROD	SOUSA CHATTAWAY REED
4:00 PM	AGINCOURT COLLEGIATE WIND ENSEMBLE (AGINCOURT, ON)	MYLES CRAWFORD	CONCERT BAND	B400	REGENSIS WASHINGTON POST MARCH THREE FOLK MINIATURES	HIGGINS SOUSA JUTRAS
4:30 PM	KAMLOOPS SECONDARY SCHOOL CONCERT BAND (KAMLOOPS, BC)	RICHARD DICKENS	CONCERT BAND	B500	FIRST SUITE IN E♭ TRAIL OF TEARS THE FREELANCE MARCH	HOLST BARNES SOUSA
5:00 PM	ST. CATHARINES COLLEGIATE CONCERT BAND (ST. CATHARINES, ON)	STEVE FRALICK	CONCERT BAND	B400	THE FREELANCE MARCH CANADIAN FOLK SONG RHAPSODY CONCERT VARIATIONS	SOUSA CURNOW SMITH
5:30 PM	HAVERGAL SYMPHONIC BAND (TORONTO, ON)	SANDI CHASSON	CONCERT BAND	B300	CREED NATHAN HALE TRILOGY MARCH SALUTATION	HIMES CURNOW THURSTON

THURSDAY, MAY 12

STAGE #1 (HILTON HOTEL)

8:00 AM	CHAVIGNY JAZZ IV (TROIS-RIVIERES OUEST, PQ)	REJEAN MARTEL	STAGE BAND	A401	TAKE THE "A" TRAIN GEORGIA ON MY MIND ALL OF YOU	TAYLOR NESTICO MANTOOTH
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STEVE McDADE JAZZ TRUMPET ARTIST

Steve McDade is a member of the Boss Brass; Performs with Manteca which received a Juno Award; Performed with Doc Severinsen, Kenny Wheeler and the Manhattan Transfer; Played Les Miserables and Guys and Dolls; Currently playing in Crazy For You at the Royal Alex Theatre.

FRED RIZNER FRENCH HORN



YAMAHA

Fred Rizner serves on the faculty of the Banff Centre; Principal horn with the Toronto Symphony Orchestra; Performed with the Winnipeg CBC, Detroit and North Carolina Symphonies and under Seiji Ozawa, Karel Ancerl and Andrew Davis; Founding member of the Summit Brass Ensemble, which has released albums; Soloist on the CBC SM5000 series and most recently recorded two Mozart horn concertos with the English Chamber Orchestra.

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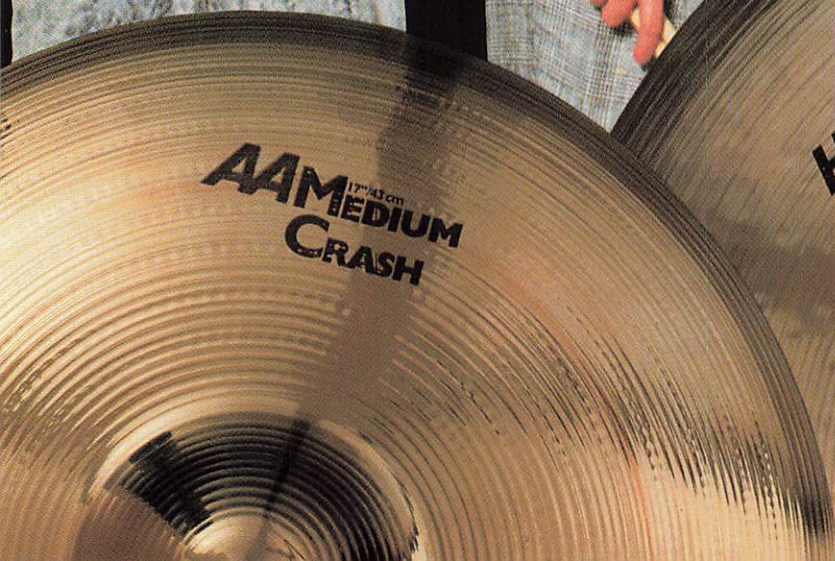
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WEDNESDAY, MAY 11

STAGE #1 (HILTON HOTEL)

9:00 AM	WOBURN COLLEGIATE SENIOR STAGE BAND (SCARBOROUGH, ON)	ROB KRIZMANICH	STAGE BAND	A201	PULL'N PUNCHES EMBRACEABLE YOU HORIZONS	HOOPER BARDUHN NIMMONS
9:30 AM	SEMAHMOO SECONDARY SENIOR STAGE BAND (SURREY, BC)	DAVE PROZNICK	STAGE BAND	A301	POLTERGEISTS AND MOONBEAMS IN HER FAMILY PUMP IT UP	NIEHAUS CURNOW TOMARO
10:00 AM	PANTHER JAZZ (WHITBY, ON)	RORY McGRATH	STAGE BAND	A601	BLUES FOR BART OYE, QUE PASA? THURSDAY NIGHT TV	GINGERY LOPEZ BEACH/SHUTACK
10:30 AM	THE WOODLANDS JAZZ BAND A (MISSISSAUGA, ON)	MAX WILLIAMS	STAGE BAND	A201	FIRESHAKER PIECE O' CAKE SUNDAY RIDE SORTA' THE BLUES	LOWDEN NESTICO PENDOWSKI NIEHAUS
11:00 AM	NELSON HIGH SCHOOL JAZZWORKS (BURLINGTON, ON)	JIM HEASLIP	STAGE BAND	A201	ORANGE COLOURED SKY MORNING DANCE ALL OF ME	HEASLIP HIGGINS NIEHAUS
11:30 AM	AGINCOURT JAZZ ENSEMBLE (AGINCOURT, ON)	MYLES CRAWFORD	STAGE BAND	A201	BIRD COUNT MY ROMANCE DANGEROUS PRECEDENT	SCHEIDER TAYLOR MANTOOTH
12:00 PM	CARDINAL CARTER ACADEMY JAZZ ENSEMBLE (WILLOWDALE, ON)	MARY EVERED MICHAEL BELLISSIMO	STAGE BAND	A301	HAVANA HOLDOUT LOVE IS HERE TO STAY WHITE HEAT	TAYLOR NESTICO JARVIS
1:00 PM	CHARLESWOOD JUNIOR HIGH JAZZ BAND (WINNIPEG, MB)	MARK WALDERA	STAGE BAND	A501	GROUND DOGS ALYESA OYE' QUE PASA	BEACH BEACH LOPEZ
1:30 PM	CLAUDE WATSON BLUE STAGE BAND (NORTH YORK, ON)	JEAN McKEN	STAGE BAND	A601	EASE ON DOWN NAIMA BIRDLAND	NIEHAUS MENDELSON KERCHNER
2:00 PM	VANCOUVER TECH STAGE BAND (VANCOUVER, BC)	GLENN DAVID ROD VAN DORN	STAGE BAND	A301	SMACKWATER JACK UNCHAINED MELODY BIRDLAND	KING NORRED ZAWINUL
2:30 PM	ROBERT JACK PUBLIC SCHOOL STAGE BAND (GARSON, ON)	STEVE CARAPIET	STAGE BAND	A601	BASIC BASIE HERE'S THAT RAINY DAY WOODCHOPPER'S BALL	EDMONDSON EDMONDSON SWEENEY
3:00 PM	SOUTHWOOD S.S. INTERMEDIATE JAZZ BAND (CAMBRIDGE, ON)	KAREN JOHANNES	STAGE BAND	A301	I REMEMBER CLIFFORD GROOVIN' HARD DR. J. FOR PRESIDENT	VAX BARDUHN LOWDEN
3:30 PM	COLLINGWOOD COLLEGIATE INT. JAZZ ENSEMBLE (COLLINGWOOD, ON)	KEVIN HAMLIN	STAGE BAND	A401	HAVANA HOLDOUT GET IT ON TAKE WHAT YOU NEED	TAYLOR JENNINGS BEACH
4:00 PM	CAWTHRA PARK JAZZ LAB (MISSISSAUGA, ON)	MARY ANN FRATIA	STAGE BAND	A201	MOOSE THE MOOCHE GEORGIA ON MY MIND BILL BAILEY	NIEHAUS NESTICO DAVIS
5:00 PM	LO-ELLEN PARK S.S. SENIOR STAGE BAND (SUDBURY, ON)	MARC TAILLEFER	STAGE BAND	A201	POLTERGEISTS AND MOONBEAMS AWAKENING PEACH SAMBA DE LOS GATOS	NIEHAUS COULMAN STEINEL
5:30 PM	SUDBURY S.S. SWINGING STAR STAGE BAND (SUDBURY, ON)	CAROLYN OTTO	STAGE BAND	A301	I'M BEGINNING TO SEE THE LIGHT A FRIEND LIKE ME MYSTERY WOMAN	GOODWIN BERRY CHATTAWAY
6:00 PM	ESPANOLA HIGH SCHOOL SENIOR STAGE BAND (ESPANOLA, ON)	BRYAN WILSON	STAGE BAND	A201	JUNGLE GYM A LONG TIME AGO THINGS AIN'T WHAT THEY USED TO BE	MINTZER LALAM

STAGE #3 (HOLIDAY INN)

8:00 AM	WINDSOR REGIONAL HIGH SCHOOL JAZZ COMBO (WINDSOR, NS)	BRIAN JOHNSTON	JAZZ COMBO	A301	NOSTALGIA IN TIMES SQUARE AFRO BLUE SEVEN STEPS TO HEAVEN	GROUP GROUP GROUP
8:30 AM	SHAWNIGAN LAKE SCHOOL JUNIOR COMBO (SHAWNIGAN LAKE, BC)	JOHN CAPON	JAZZ COMBO	A401	SONNYMOON FOR TWO NATURE BOY ANTHROPOLOGY	GROUP GROUP GROUP
9:00 AM	ST. THOMAS MORE JAZZ ENSEMBLE (HAMILTON, ON)	RON PALANGIO	JAZZ COMBO	A201	AU PRIVAVE HERE'S THAT RAINY DAY I'LL REMEMBER APRIL	PARKER VAN HUESEN
9:30 AM	HUMBER JUNIOR JAZZ F (ETOBICOKE, ON)	WILLIE JARVIS	JAZZ COMBO	A601	BLUE BOSSA TENOR MADNESS WATERMELON MAN	GROUP GROUP GROUP
10:00 AM	BONAFIDE (BRAMPTON, ON)	SELF DIRECTED	JAZZ COMBO	A201	TBA	
10:30 AM	JANE STREET HORNS (TORONTO, ON)	HATSUO YAMAMOTO	JAZZ COMBO	A401	SISTER CHERYL BEWITCHED SERENADE TO A CUCKOO PORT OF CALL	YAMAMOTO YAMAMOTO YAMAMOTO YAMAMOTO



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CONFIRMATIONS OF PERFORMANCE

All Confirmations of Performance times are mailed out by May 1. This confirms where and when all ensembles will be performing. Directors and ensembles must report to the appropriate warm up check-in desk (see maps in middle section of the Newspaper) 60 minutes (one hour) prior to the scheduled performance time to allow the ensemble to warm-up 45 minutes prior to the performance. The check-in desks are located as follows:

Concert Bands:

Lower level of the Constellation Hotel

Stage Bands:

Rear Lobby of the Hilton Hotel
Across from the Mississauga Ballroom

Combos (Instrumental):

Rear Foyer of the Holiday Inn
Beside the Festival Ballroom

Vocal Jazz Ensembles:

Rear Foyer of the Holiday Inn
Beside the Festival Ballroom

Choral Ensembles:

Foyer of the Marriott Hotel
In front of Salons A-F or Rear Foyer of
Holiday Inn, beside the Festival Ballroom

PARTICIPANT'S REGISTRATION

It is imperative to register at the Registration Desk prior to taking in any activities at the Festival. Everyone will need to pick up their Festival Passes and/or tickets before the adjudicated performance or attending any workshops or concerts. If you need to purchase any additional passes you may do so at the Desk. The Registration Desk is located in the Constellation Hotel Reception Foyer. The office will be open on Tuesday, May 10 from 6:00 pm to 8:00 pm, Wednesday May 11 to Saturday May 14 from 7:00 am to 8:00 pm and on Sunday May 15 from 7:00 am to 3:00 pm. Please allow yourself plenty of time to register prior to your performance time. There will be a \$50.00 replacement fee assessed for any lost participant passes with no exceptions. Each registered participant will receive a Participant Pass, Official Program, Poster and Festival Newspaper. Passes must be worn at all times while on the Festival Sites.

NON PARTICIPANT'S/ AUDITOR REGISTRATION

A limited number of non participant passes are available at the Registration Desk to non performers. Non participants (Auditors) may register for all activities for 5 days for \$30.00 or may purchase single day passes for \$15.00 per day.

ADJUDICATION PACKAGES

Standards of Performance plaques, the Gold, Silver and Bronze awards for each participating ensemble will be available for pick up, along with adjudication sheets and tapes, at the Registration Desk between 7:00 pm & 8:00 pm the day of the performance and during posted office hours the day following the performance. For those ensembles performing on Sunday May 15, adjudication packages will be available for pick up between 6:30 pm and 7:30 pm Sunday evening. Honour Award Recipients will receive their

Awards immediately following the adjudicated performance of their ensemble. These awards will be presented by an adjudicator. All scholarship winners will be announced at the Closing Ceremonies. Please note that any adjudication packages not picked up will be sent to the school after the Festival by regular mail or courier as soon as possible.

ANNOUNCEMENT OF STANDARDS OF PERFORMANCE

The Standards of Performance will be inside the Director's Package and will not be announced or posted at the Festival. However, the national media and general public will receive the results any time after 8:00 pm the day of the performance.

REGISTRATION FORMS AND FEES

Registration forms are an integral part of the MusicFest experience. These forms enable the staff to ensure that the performance stage is ready, the sound technicians will get the sound just right, make sure that the ensemble is scheduled in the correct class and category for publication in the Official Program, the room supervisors can introduce the group correctly and the adjudicators will properly identify the ensemble and the selections to be performed. These forms should have been received by April 15, 1994. All incomplete forms must be completed at the Registration Desk which will result in possible delays in registration. Ensembles receive a state-

ment of account with the Confirmation of Performance. All registration payments were due by April 14, 1994. Registration fees must be paid in full and all forms completed before passes and concert tickets will be issued to any ensemble.

INSTRUMENT REPAIR SHOP

The repair shop, sponsored by St. John's/Boddington Music Limited will be located in **Conference Room M** in the Constellation Hotel Reception Foyer. All minor repairs will be free of charge to MusicFest Canada participants.

DIRECTORS' RECEPTION

Allen S. Michalek, President and Chairman of the Board of MusicFest Canada and George Douglas, President of St. John's/Boddington Music Limited invite all ensemble directors and guests to the annual Directors' Reception, Sunday, May 15, following the Closing Ceremonies. St. John's/Boddington Music Limited will be sponsoring the reception to be held at the Constellation Hotel, Patio Room, Lower Level.

PARTICIPANTS' PARTY

MusicFest Canada and Humber College invite all participants to join the party and dance sponsored by Humber College and featuring the fabulous "Blue Jackets Required" dance/show band. This will take place at the Holiday Inn in the Festival Ballroom, Sunday, May 15 following the closing ceremonies and will last until 12:00 midnight.



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Vandoren B45, B45*, B45 Lyre and
B45 Profile 88... The World Standard!

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MusicFest '94

DAILY WORKSHOP SCHEDULE

TIME	TOPIC	LEVEL	CLINICIAN	SPONSOR	LOCATION
3:00 PM	Yamaha Music in Education	Everyone	Dave Morton	Yamaha	Eglinton Rm. (Hilton)
3:00 PM	Incorporating an Instrumental Approach into the Vocal Jazz Ensemble	Everyone	Trish Colter	Humber	WK1
4:00 PM	Tuning Your Band/Ensemble	Everyone	Eldon Janzen	MusicFest	WK1
4:00 PM	Jazz Keyboard Made Simple	Everyone	Frank Mantooth	CAI	WK2
4:30 PM	Rehearsal Techniques with the Berklee Vocal Jazz Ensemble	Everyone	Art LaPierre	Berklee	STAGE 3
SUNDAY, MAY 15					
10:00 AM	What Does the Adjudicator Listen For	Everyone	Vondis Miller	MusicFest	WK1
11:00 AM	Musicianship and the Vocalist	Everyone	April Arabian-Tini	MusicFest	WK1
11:00 AM	Lyricism for the Trumpet – Traditional to Mainstream	Everyone	Don Clark	MusicFest	WK2
12:00 PM	Jazz Improvisation – Beginning Scat Singing Tech.	Everyone	Richard Shanklin	MusicFest	WK1
1:00 PM	Improvisation With Patterns	Everyone	Frank Mantooth	CAI	WK2

When kids study music,
they learn
about harmony.



Kids learn a lot about themselves when they play in a band or orchestra. They discover the benefits of practice; how it can help them find and reach their full potential.

They also learn a lot about each other. They learn to take responsibility for their own performance, and to trust one another to do the same.

One of the greatest sources of satisfaction for most music teachers comes from the pride their students take in their achievements, the recognition of what they have accomplished *together*.

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Gemeinhardt salutes the tremendous efforts of band and orchestra teachers who year after year teach our children the joys of playing music. Because we believe kids who learn to play together learn to live together.

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Daralyn Fox - Trumpet
 Rossland Secondary School, Trail, BC
 Geoff Godfrey - Euphonium
 St. Georges School, Gabriola Island, BC
 Kim Gooding - Clarinet
 Dr. J.W. Denison S.S., Newmarket, ON
 Michael Hansen - French Horn
 St. Georges School, Vancouver, BC
 Rizwan Hassan - Clarinet
 Trinity College School, Port Hope, ON
 Marissa Hirsch - Horn
 Miles McDonell High School, Winnipeg, MN
 Jennifer Horvey - Euphonium
 Swift Current Comprehensive, Cabri, SK
 Michael Hughes - Flute
 G.C.C.I., Winnipeg, MN
 Kristie Ibrahim - Percussion
 Swift Current Comp., Swift Current, SK
 Luc Jackman - Bass Clarinet
 Ecole Cure-Antoine-Labelle, Laval, PQ
 Laura Johnson - Clarinet
 Prince of Whales Secondary, Creston, BC
 Colleen King - French Horn
 Swift Current Comp., Swift Current, SK
 Benjamin Kinsmen - Trombone
 Wolfville High School, Wolfville, NS
 George Kirkidis - Trombone
 Fort Richmond Collegiate, Winnipeg, MN
 Jenaya Loewen - Clarinet
 Mennonite Brethren Colleg., Winnipeg, MN
 Naomi Maendel - Oboe
 Mennonite Brethren Colleg., Winnipeg, MN
 Jim Manson - Baritone Sax
 St. Paul's High School, Winnipeg, MN
 Kevin McLean - Alto Sax
 Colonel Gray H.S., Charlottetown, PEI
 Graeme Miller - Trumpet
 Dr. J.W. Denison S.S., Holland Landing, ON
 Lisa Nicholls - Trumpet
 Earl Haig Senior Secondary, North York, ON
 Lance Odegard - Trombone
 Camrose Composite H.S., Camrose, AB
 Paul Pichurski - Percussion
 University of Regina, Regina, SK
 Dean Pollard - Trumpet
 Fort Richmond Collegiate, Winnipeg, MN
 Robyn Prime - Clarinet
 Kennebecasis Valley H.S., Rothesay, NB
 Ian Pudge - Alto Sax
 Dr. J.W. Denison S.S., Newmarket, ON
 Leigh Ann Ryan - Flute
 U. of P.E.I., Brook, NF
 Ian Sinclair - Euphonium
 Yorkton Regional High School, Yorkton, SK
 Lori Smith - Alto Sax
 Fort Richmond Collegiate, Winnipeg, MN
 Jani Taylor - Trumpet
 Fort Richmond Collegiate, Winnipeg, MN
 Christy Thiessen - Flute
 Mennonite Brethren Colleg., Winnipeg, MN
 Shawn Thomas - Trumpet
 Mennonite Brethren Colleg., Winnipeg, MN
 Robert Thompson - Trumpet
 Prince of Wales Collegiate, St. John's, NF
 David Tien - Alto Sax
 Cawthra Park S.S., Mississauga, ON
 Shelley Van Bynen - Clarinet
 Dr. J.W. Denison S.S., Newmarket, ON
 Ian Vanderburgh - Clarinet
 Upper Canada College, Toronto, ON

Danielle Vaccari - Clarinet
 Earl Haig S.S., Mississauga, ON
 Julie Veilleux - Alto Clarinet
 Ecole Cure-Antoine-Labelle, Laval, PQ
 Vincent Vohradsky - Trumpet
 Sardis Senior Secondary School, Sardis, BC
 Chris Webster - Tuba
 Miles McDonell High School, Winnipeg, MN
 Nancy Wood - Flute
 University of Toronto, Toronto, ON

NEPEAN ALL-CITY JAZZ BAND

Cabaret Concert
 Neil Yorke-Slader, Director
 Thursday, May 12, 8:00 p.m.
 Hilton Hotel, Mississauga Ballroom



Neil Yorke-Slader,
Director

The Nepean All-City Jazz Band was founded in 1987 as a community based performing ensemble emphasizing excellence in jazz. The band plays regularly in the Ottawa-Carleton region and has performed with numerous jazz greats including Guido Basso, Pat LaBarbera, Denny Christianson, Jeff Jarvis and John Nugent. In addition, they have performed by invitation for national and international conventions, most notably the Canadian School Trustees Association, the Ontario Music Educators Association and the International Jazz Educators Association. As well, the band has been featured on the CHEO and Rotel telethons, the CTV National MusicFest Highlights Show and can be heard on the 1990 CFRA "A Christmas Collection" cassette.

The Nepean All-City Jazz Band has been a consistent model of excellence in jazz, recognized nationally as one of Canada's superior student ensembles. They were the

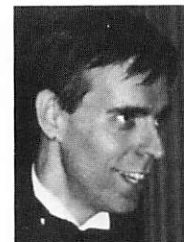
1993 winners of the CMEA/MIAC Don Wright Award For Excellence in Canadian Music and have earned a Gold Award in their class at MusicFest Canada National Finals each of the past six years. All the band members are teenagers from the City of Nepean and surrounding area.

The band performs a wide variety of professional caliber literature, including charts from the libraries of the Boss Brass, Bob Mintzer, Dave Eshelman, Toshiko Akyoshi, Tom Kubis and Matt Catingub.

THE NEPEAN ALL CITY JAZZ BAND IS SPONSORED BY THE COMMUNITY FOUNDATION OF OTTAWA-CARLETON, THE RICH LITTLE FOUNDATION AND THE CITY OF NEPEAN.

ORCHESTRE SYMPHONIQUE DES JEUNES LAVAL-LAURENTIDES

Cabaret Concert
 Andre Gauthier, Director
 Saturday, May 14, 8:00 p.m.
 Constellation Hotel
 Neptune/Saturn Ballroom



Andre Gauthier,
Director

C'est au cours de la saison 87-88 que la Symphonie des Mille-Iles a vu le jour, fruit de la collaboration de Ville de Laval et de la Commission scolaire des Mille-Iles. L'Orchestre obtint son incorporation au printemps 1988 en tant qu'organisme a but non-lucratif.

Jusqu'en 1991 l'orchestre a eu le plaisir d'etre dirige par monsieur Gilbert Patenaude, musicien reputé. Depuis, la direction artistique a ete confiee a monsieur Andre



Orchestre Symphonique des Jeunes Laval-Laurentides

Gauthier. Il s'acquitte de ses fonctions avec brio et imagination. Depuis ses debuts, l'orchestre a donne pres d'une soixantaine de concerts. Il a ainsi rejoint environ 14,000 spectateurs dans la region.

Andre Guathier has studied conducting under great masters including John Painter, Timothy Reynish, Stanley de Rusha and Frederick Fennell from the Tokyo Kosei Wind Ensemble. He has written for Radio-Canada and was responsible for the performance of his composition entitled "Grande Messe Quebecoise" as part of the World Festival of Folklore. In addition, Mr. Gauthier is musical and choir director of the Theatre Lyrique de Boucherville.

MEMBERS OF THE ORCHESTRA:

Caludine Arcand	Stephane Larocque
Majorie Aumont	Catherine Latendresses
Martin Bergeron	Katherine Lavoie
Veronique Bisaillon	Jocelyn Leblanc
Catherine Boisvert	Anne-Marie Legault
Chantal Brunette	Tania Leppert
Sophie Brunette	Philippe Marchand
Adrian Buchanan	Marie-Eve Mathieu
O'Neal Buchanan	Laurence Messler
Melanie Crepeau	Patrick Morin
Gersende Cloutier	Claude Paradis
Alexandre Cordisco	Alexandre Pettigrew
Helene Demers	Caroline Richard
Olivier Demers	Marie Rochette
Marie-Eve Denoncourt	Veronique Roy
Martin Desfosses	Philippe Santerre
Isabelle Dionne	Eugenie Sauriol
Isabelle Ethier	Marie-Joelle Soulieres
Mylie Guenette	Caroline Tardif
Nadine Guenette	Vanessa Trembaly
Marie-Eve Hubert	Veronique Trembaly
Herve Jodoin	Benjamin Trepanier
Louis-Daniel Joly	Karyne Vermette
Nadia Labelle	Benjamin Veronneau
Alexandra Langelier	Nadine Viau
Amelle Langlois	Jean-Philippe Viau

PROGRAMME:

FANFARE POUR PRECEDER LA PERI - Dukas
HOCHZEISMARCH - Mendelssohn
SYMPHONIE NO. 5 (1ST MOVEMENT) - Beethoven
AKADEMISHE FESTOUVERTURE - Brahms
DANSE HONGROISE NO. 5 - Brahms
FANFARE FOR THE COMMON MAN - Copland
SUITE FOR THE FILM "ROBIN DES BOIS" - Kamen

ORPHEUS CHOIR OF TORONTO

Cabaret Concert
(Shared with Union Station)
Brainerd Blyden-Taylor, Director
Friday, May 13, 8:00 p.m. & 9:30 p.m.
Holiday Inn, Festival Ballroom

The Orpheus Choir of Toronto is an 80 voice community choir. The Choir is in its 30th season, and under the direction of its Music Director, Brainerd Blyden-Taylor, performs a wide range of music from the choral



Orpheus Choir of Toronto



Brainerd
Blyden-Taylor,
Director

repertoire from Bach to Gilbert and Sullivan to works by contemporary composers. The Choir has appeared with the Toronto Symphony, Canadian Brass, the Toronto Philharmonic Orchestra, the Toronto Pops Orchestra and the National Ballet of Canada. Of note

is their presentation of the Celtic Mass for the Sea by Canadian composer Scott MacMillan. This is a moving piece that speaks to the environmental state of our world and includes video and other special effects.

UNION STATION

Cabaret Concert
(Shared with the Orpheus Choir)
Marion Linton, Director/Arranger
Friday, May 13, 8:00 p.m. & 9:30 p.m.
Holiday Inn, Festival Ballroom

Union Station is an a cappella jazz sextet based in Toronto. They consist of two soprano voices, alto, tenor, baritone and bass and perform a repertoire which includes jazz standards, gospel tunes and original compositions. They have performed on CBC's "Music Friends", CITY-TV's "Breakfast Television", CBC Halifax's "Main Street" and at the Lunenburg Folk Harbour Festival. Last year they were awarded a New Talent Demo grant from the Foundation to Advance Canadian Talent On Record (FAC-TOR) which is funded by the music industry. A number of their arrangements have been published, most recently, "It Ain't Necessarily So" and "I Didn't Know What Time It Was" were published by the UNC Press.

Elizabeth Fife - Soprano
Janice Gladstone - Soprano/Alto
Marion Linton - Alto
Alan Gasser - Tenor
Bill Westcott - Baritone
Kenny Kirkwood - Bass



Union Station

UNIVERSITY OF TORONTO 10 O'CLOCK JAZZ ENSEMBLE

Cabaret Concert
Paul Read, Director
Friday, May 13, 8:00 p.m. & 9:30 p.m.
Hilton Hotel, Mississauga Ballroom



Paul Read,
Director

The University of Toronto 10 O'Clock Jazz Ensemble is part of the three year old Performance Degree Program at the university of Toronto. The musician/student members of the group are each enrolled in one of four years of undergraduate study, many having already graduated from leading high school and community college programs in Canada and the United States. As part of a Showcase Concert at the university, the

band performed with guest artists Steve Smith, Steve Houghton and Louie Bellson. Under the direction of faculty member Paul Read, the ensemble is preparing for an upcoming recording.

Paul Read is Professor of Music and Director of the Jazz Studies department at the University of Toronto. Since 1987 he has been coordinator of the National Music Camp Jazz Program and from 1982 to 1989 Paul was on the jazz faculty of the Saskatchewan School of the Arts. He is presently in his second term as Chairman of the Instrumental Jazz Division of MusicFest Canada.

**THE UNIVERSITY OF TORONTO
10 O'CLOCK JAZZ ENSEMBLE IS
SPONSORED BY THE UNIVERSITY
OF TORONTO.**

PERFORMERS:

SAXOPHONES:

Andy Ballantyne (Alto)
Kenji Omae (Alto)
Antony Roberts (Tenor)
Quinsin Nachoff (Tenor)
Scott Apted (Baritone)

FRENCH HORN:

Marilyn Genovese

VOICE:

Kim Addison
Michelle Francis
Stan Gonsalves

TRUMPETS:

Jason Logue (Lead)
Curtis Eby (Ass. Lead)
Lina Allemanno
Bryden Baird
Monica MacNamara

TROMBONE:

Paul Louth (Lead)
Darren Jukes
Stephanie Dadds
Bram Creighton (Bass)

RHYTHM:

Brian DeWolfe (Guitar)
Dariusz Terefenko (Piano)
Andrew Downing (Bass)
Anthony Michelli (Drums)
Peter Shea (Percussion)
Davide Drenzo (Percussion)

**UNIVERSITY OF TORONTO
VOCAL JAZZ ENSEMBLE**

Cabaret Concert
John Chalmers, Director
Thursday, May 12 9:30 p.m.
Holiday Inn, Festival Ballroom



John Chalmers,
Director

**THE UNIVERSITY
OF TORONTO
VOCAL JAZZ
ENSEMBLE
IS SPONSORED BY
THE UNIVERSITY
OF TORONTO.**

**VANIER COLLEGE
CONTEMPORARY JAZZ ENSEMBLE**

Cabaret/Concert
Nasr Abdul Al-Khabyr, Director
Friday, May 13, 8:00 p.m.
Constellation Hotel
Neptune/Saturn Ballroom



Nasr Abdul
Al-Khabyr,
Director

The Vanier College Contemporary Jazz Ensemble is made up of students and faculty from Vanier College in Montreal. The ensemble focuses on "funk jazz" and is directed by Nasr Abdul Al-Khabyr.

Nasr serves on the faculty of Vanier College and Concordia University. He has recorded with Oliver Jones and performed with Oliver with Montreal Symphony Orchestra. While at Berklee he received the Buddy Rich Jazz Masters Award and the Roy Haynes Scholarship. From 1984-1987 he toured Europe, South America, Australia, India and Canada with Dizzy Gillespie. He performed on the film "A Night In Havana" and on a recently released video "A Night In Chicago".

**THE VANIER COLLEGE
CONTEMPORARY JAZZ ENSEMBLE
IS SPONSORED BY VANIER COLLEGE.**

YAMAHA ALL STAR JAZZ BAND

Closing Ceremonies Concert
Dave McMurdo, Director
Phil Nimmons, Guest Soloist
Sunday, May 15, 7:30 p.m.
Constellation Hotel, Constellation Ballroom

Eighteen of the most outstanding jazz performers at MusicFest 94 will perform a short concert as the warm up to the closing ceremonies. The guest soloist will be clarinetist Phil Nimmons. **THE YAMAHA ALL STAR BAND IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

**YORK UNIVERSITY
DON THOMPSON JAZZ WORKSHOP**

Cabaret Concert
(Shared with Lorne Lofsky)
Don Thompson, Director
Thursday, May 12, 9:30 p.m.
Hilton Hotel, Mississauga Ballroom

The York University Don Thompson Jazz Workshop is one of a number of workshops which are part of the curriculum at York University in Toronto. Don Thompson has recorded with Jim Hall, John Handy,



Don Thompson,
Director

Jay McShann, Paul Desmond, Buddy Tate, Frank Rosolino, George Shearing, Rob McConnell and the Boss Brass, Sonny Greenwich, Pat LaBarrera, Emily Remler and Dave Liebman. In addition, he has recorded 11 of his own albums for which he received two Juno Awards, "Ed Bickert/Don Thompson" on the Sackville label and "Beautiful Friendship" on the Concord Jazz label. Don has also toured and performed with Jim Hall, George Shearing, Milt Jackson, James Moody and Barney Kessel. **THE YORK UNIVERSITY DON THOMPSON JAZZ WORKSHOP IS SPONSORED BY YORK UNIVERSITY.**

PERFORMERS:

Suba Sankarin, Vocal; Nick Bogoeff, Tenor Saxophone; Adrian Donald, Trumpet; John Salucci, Piano; Roland Hunter, Guitar; Dave Field, Bass; Lillios Steryannis, Drums.

**YORK UNIVERSITY
LORNE LOFSKY JAZZ WORKSHOP**

Cabaret Concert
(Shared with Don Thompson)
Lorne Lofsky, Director
Thursday, May 12, 9:30 p.m.
Hilton Hotel, Mississauga Ballroom



Lorne Lofsky,
Director

The York University Lorne Lofsky Jazz Workshop is one of a number of workshops which are part of the curriculum at York University in Toronto. Lorne Lofsky, as well as directing his own trio, has recorded with Dizzy Gillespie, Chet Baker, Tal Farlow, Oscar Peterson, the Brass Connection and Rosemary Clooney. He has also performed with Pepper Adams, Chuck Mangione, Kenny Wheeler, Carl Fontana, Jimmy McGriff, Sal Nestico, Fraser MacPherson and Paul Horn. In addition, Lorne has appeared on 10 feature albums including most recently Duncan Hopkins "Le Rouge" with Kenny Wheeler. **THE YORK UNIVERSITY LORNE LOFSKY JAZZ WORKSHOP IS SPONSORED BY YORK UNIVERSITY.**

PERFORMERS:

Amy Peck, Alto Saxophone; Gord Myers, Trombone; Kent Emerson, Piano; Chris Coady, Bass; Mark Mickelthwaite, Drums.

LIVE AUDITIONS

CANADIAN CHORAL FESTIVAL

Wednesday, May 11
Workshop Rm. #1
(Aquarius Theatre, Constellation Hotel)

6:00 p.m. Kathleen Talbot, Port Perry, ON
6:20 p.m. Ellen McKinney, Quispamsis, NB
6:40 p.m. Natasha Campbell, Bolton, ON
7:00 p.m. Darren Dunstan, Mississauga, ON

CANADIAN CONCERT BAND FESTIVAL

Wednesday, May 11
Stage #4C1
(Mercury Room, Constellation Hotel)

8:00 p.m. Fleure Gallant, Cornwall, PEI
8:15 p.m. Karmyn Dyck, Swift Current, SK
8:30 p.m. Laura Misztela, Bedford, NS
8:45 p.m. David McPherson, Winnipeg, MB
9:00 p.m. Lisa Griffiths, Mississauga, ON
9:15 p.m. Fleure Gallant, Cornwall, PEI

CANADIAN INSTRUMENT JAZZ FESTIVAL

Thursday, May 12
Stage #1C
(Dundas Room, Hilton Hotel)

7:30 p.m. Curtis Freeman, Espanola, ON
7:45 p.m. Jonathan Crellin, Victoria, BC
8:00 p.m. David Braid, Hamilton, ON
8:15 p.m. Derek Shirley, Nepean, ON
8:30 p.m. John Richardson, Orangeville, ON
8:45 p.m. Michael Fahie, Nepean, ON
9:00 p.m. Jesse Turton, St. Catharines, ON
9:15 p.m. Andrew McCormack, Ottawa, ON

SEMI-FINALISTS

Congratulations to all of the MusicFest '94
Scholarship Semi-Finalists:

Nathan Archer – Marimba
Northern Collegiate Institute, Sarnia, ON
Charles Arseneault – Tuba
St. Charles College, Garson, ON
Ryan Billington – Voice
Governor Simcoe S.S., St. Catharines, ON
Erin Bogdanski – Piano
Esquimalt Senior Secondary School, Sooke, BC
Mark Bolton – Alto Sax
Guildford Park Secondary School, Surrey, BC
Mark Bolton – Tenor Sax
Guildford Park Secondary School, Surrey, BC

Jason Bourner – Voice
Sir Winston Churchill S.S., St. Catharines, ON
David Braid – Piano
St. Thomas More High School, Hamilton, ON
Leo Brooks – Percussion
University of Lethbridge, Calgary, AB
Natasha Campbell – Vocal
Mayfield Secondary School, Bolton, ON
Louise Campbell – Clarinet
Henry Wise Wood High School, Calgary, AB
Jackie Chalmers – Alto Sax
St. Catharines Colleg. and Voc., St. Catharines, ON
Jonathan Crellin – Drums
Esquimalt Senior Secondary School, Victoria, BC
Diana Davidson – Voice
Grande Prairie R.C.C., Beaverlodge, AB
Darren Dunstan – Voice
Cawthra Park Secondary School, Mississauga, ON
Karmyn Dyck – Bassoon
Swift Current C.H.S., Swift Current, SK
Brenda Earle – Piano
Northern Collegiate Institute, Sarnia, ON
Michael Fahie – Trombone
Confederation High School, Nepean, ON
Daralynn Fox – Trumpet
Rossland Secondary School, Trail, BC
Carson Freeman – Tenor Sax
Espanola High School, Espanola, ON
Curtis Freeman – Bass
Espanola High School, Espanola, ON
Fleure Gallant – Flute
Colonel Gray Senior High School, Cornwall, PEI
Fleure Gallant – Alto Saxophone
Colonel Gray Senior High School, Cornwall, PEI
Patricia Glab – Alto Saxophone
Esquimalt Senior Secondary School, Victoria, BC
Lisa Griffiths – Bassoon
The Woodlands School, Mississauga, ON
Craig Hancock – Clarinet
Colonel Gray Senior High School, Hunter River, PEI
Andrea Houghton – Flute
Orillia District Colleg. & Voc. Inst., Orillia, ON
Michael Hughes – Flute
Garden City Collegiate Institute, Winnipeg, MB
Michelle Hugill – Flute
Nelson High School, Burlington, ON
Luc Jackman – Clarinet
Cure-Antoine-Labelle, Laval, PQ
Pete Johnston – Tenor Sax
Windsor Regional High School, Windsor, NS
Erin Kennedy – Flute
Mayfield Secondary School, Brampton, ON
Jonathan Latour – Piano
Canterbury High School, Ottawa, ON
Paul Lawlor – Trumpet
Brother Rice High School, St. John's, NF
Kevin MacLean – Alto Saxophone
Colonel Gray Senior High School, Charlottetown, PEI
Robin MacLulich – Trombone
Esquimalt Senior Secondary School, Victoria, BC
Broc MacQueen – Alto Sax
Grande Prairie C.H.S., Grande Prairie, AB
Andrew McCormack – Percussion
Desiderada, Ottawa, ON
Ellen McKinney – Voice
Kennebecasis Valley High School, Quispamsis, NB
Mark McLean – Drums
Sir John A. MacDonald C.I., North York, ON

David McPherson – Tenor Saxophone
Oak Park High School, Winnipeg, MB
Brian McVey – Drums
St. Catharines Collegiate, St. Catharines, ON
Shawn Mio – Alto Saxophone
Cawthra Park Secondary School, Mississauga, ON
Laura Misztela – Flute
C.P. Allen High School, Bedford, NS
Melanie Mohr – Voice
Waterloo-Oxford District S.S., New Hamburg, ON
Tammy Morrison – Trumpet
Kamloops Senior Secondary School, Kamloops, BC
Lia Nicholls – Trumpet
Earl Haig, North York, ON
David Ogborn – Guitar
Fort Richmond Collegiate, Winnipeg, MB
Chris Passmore – French Horn
South Huron District High School, Centralia, ON
Yoko Prescott – Piano
Esquimalt Senior Secondary School, Victoria, BC
Yana Preston – Flute
Kamloops Senior Secondary School, Kamloops, BC
John Richardson – Drums
Mayfield Secondary School, Orangeville, ON
Sherri Rose – Trombone
Gonzaga High School, St. John's, NF
Leigh Ann Ryan – Flute
U. of P.E.I., Corner Brook, NF
Darrrell Scott – Piano
Cameron Heights Collegiate Institute, Kitchener, ON
Derek Shirley – Bass
J.S. Woodsworth Secondary School, Nepean, ON
Ian Sinclair – Euphonium
Yorkton Regional High School, Yorkton, SK
Lori Smith – Alto Saxophone
Fort Richmond Collegiate Institute, Winnipeg, MB
Elaine Smitham – Voice
Twin Lakes Secondary School, Orillia, ON
Kathleen Talbot – Voice
Port Perry High School, Port Perry, ON
Christie Thiesse – Flute
Mennonite Brethren Collegiate, Winnipeg, MB
Jesse Turton – Bass
St. Catharines Colleg. and Voc., St. Catharines, ON
Michelle Van Bynen – Clarinet
Dr. J.M. Denison Secondary School, Newmarket, ON
Julie Veilleux – Clarinet
Cure-Antoine-Labelle, Laval, PQ
Martin Veronique – Flute
College de Sherbrooke, Granby, PQ
Tanya West – Flute
Kamloops S.S. School, Haffley Creek, BC
Harry Wheeler – Trumpet
St. Catharines Colleg. and Voc., St. Catharines, ON
Cameron Wigmore – Tenor Saxophone
Esquimalt Senior Secondary School, Victoria, BC
Brian Wilks – Bass
Guildford Park Secondary School, Surrey, BC
Mark Wood – Percussion
Sir Winston Churchill S.S., St. Catharines, ON
Sarah Wylie – Flute
Nelson High School, Burlington, ON
Stephanie Montreuil – Flute
Polyvalente Des Rivières, Forestville, PQ

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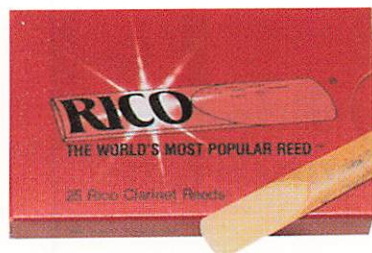
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A unique reed with the response, "feel" and playability of the finest cane. A special coating helps produce a tone with extra "edge" and brilliance, plus a much longer reed life. Available for Bb, Eb, Alto and Bass Clarinet and Alto, Tenor, Baritone and Soprano Saxophone. Graded 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4 and 5.



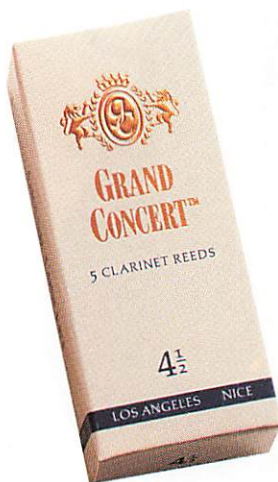
↑ Mitchell Lurie™

Individually hand-selected for discriminating clarinetists who demand subtle tonal nuances in all registers and sensitive dynamic response from *ppp* to *fff*. Available for Bb and Eb Clarinet in the original cut and a filed premium cut. Both are manufactured under the personal supervision of Mr. Lurie. Graded 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4, 4 1/2, 5 and 5 1/2.



← Rico® Reeds

An excellent, all-purpose reed, cut to the exacting specifications favored by professionals and students for 50 years. Available for Bb, Eb, Alto and Bass Clarinet and Alto, Tenor, Baritone & Soprano Saxophone. Reeds are graded: 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4 and 5.



↓ Rico Royal® Reeds

Manufactured from specially selected cane, with a filed cut that enhances tonal flexibility in all registers. Available for Bb, Eb, Alto and Bass Clarinet and Alto, Tenor, Baritone and Soprano Saxophone. Graded 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4 and 5.



↓ Frederick L. Hemke™

Individually hand-selected for the saxophonist who desires the ultimate in response, tonal elegance and flexibility. Provides maximum ease of playability from the lowest note to the top altissimo harmonic range of the saxophone. The specific cut is closely supervised by Dr. Hemke. Available for Alto, Tenor, Baritone and Soprano Saxophone. Graded 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4, 4 1/2 and 5.

↓ La Voz Reedgard™ II and Reedgard™ IV

Perfect for protecting and extending the life of your reeds. Reeds dry perfectly flat. Reedgard II holds two reeds and is available for Clarinet/Alto Saxophone, Tenor/Baritone Saxophone and Oboe.

Reedgard IV holds four reeds and is offered in one model for Clarinet/Alto Saxophone and another for Tenor/Baritone Saxophone.

← Grand Concert™

A hand-selected professional clarinet reed with an improved French/Symphonic cut. The design leaves more cane in the vamp area providing more support, endurance and longevity. Intonation is improved throughout the whole symphonic range. Each reed is individually hand-selected and strength graded. Available for Bb clarinet. Graded 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4, 4 1/2, 5 and 5 1/2.



↓ H.W. Pad-Saver™

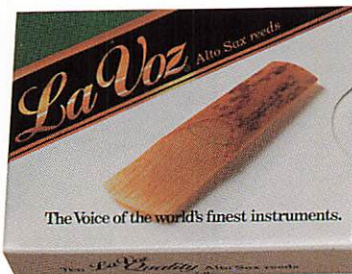
A swab cleans the bore but leaves damaging moisture on pads where it can cause them to rot and keys to stick. Simply slide a Pad-Saver demister into the instrument before putting it away to avoid



these problems. Available for Clarinet, Flute and Alto, Tenor and Soprano Saxophone. Ask for Sax-neck Savers and Mouthpiece Savers too.

↓ Double Reeds

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← La Voz®

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ENSEMBLE

GOLD AWARDS

Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved excellence in many facets of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performances. All rules and regulations must be complied with in order to be eligible for the award.

SILVER AWARDS

Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an exceedingly high standard of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performances. All rules and regulations must be complied with in order to be eligible for the award.

BRONZE AWARDS

Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an above average standard of performance, with latitude for improvement. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performances. All rules and regulations must be complied with in order to be eligible for the award.

INDIVIDUAL

GENERAL MOTORS "AWARDS OF EXCELLENCE"

General Motors of Canada, in conjunction with MusicFest Canada, will provide eight "GM Award of Excellence" certificates along with eight cash awards, of \$2,500.00 each, to the most outstanding individual performers at the festival. The cash awards will be presented following the Festival and must be used before December 31, 1994 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

YAMAHA/R.R. RICHMOND RISING STAR AWARD

The Yamaha/R.R. Richmond Rising Star Award, sponsored by Yamaha Canada Music Limited, in conjunction with MusicFest Canada, will provide a cash award of \$3,500.00 to a rising young star, who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances. The cash award will be presented following the Festival and must be used before December 31, 1994 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

RICO PRODUCTS GOLDEN REED AWARDS

Rico Products, in conjunction with MusicFest Canada, will provide two \$1,500.00 cash scholarships to the most outstanding performers on reed instruments at the Festival. In most cases, one will go to a clarinetist, the other to a saxophonist. The cash awards will be presented following the Festival and must be used before December 31, 1994 by individuals

meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

MIAO SCHOLARSHIP

The Music Industries Association of Canada, in conjunction with MusicFest Canada, will provide a cash scholarship in the amount of \$1,000.00 a most outstanding individual instrumental performer. The cash award will be presented following the Festival and must be used before December 31, 1994 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

BERKLEE COLLEGE OF MUSIC SCHOLARSHIPS

Berklee College of Music, in conjunction with MusicFest Canada, will provide scholarships of various values with a total value of over \$25,000.00 to outstanding performers participating in the National Festival.

HUMBER COLLEGE MUSIC SCHOLARSHIPS

Humber College, in conjunction with MusicFest Canada, will provide six full tuition scholarships with a total value of \$36,000.00 to outstanding performers participating in the National Festival.

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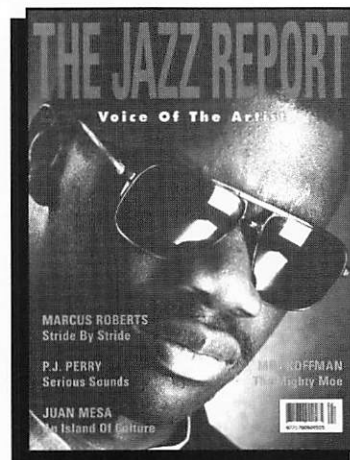
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- 1987 **Alexander Clements**, Bowness High School, Calgary, AB
Derek Kress, LaSalle S.S., Sudbury, ON
Joanne LeVasseur, CEGEP Ste. Foy, Ste. Foy, PQ
Patricia Odland, Anne Campbell Singers, Lethbridge, AB
Melody Stepto, Northern S.S., Toronto, ON
Patina Webber, Oak Bay S.S., Victoria, BC
- 1988 **Wayne Beattie**, Esquimalt S.S., Victoria, BC
Seamus Blake, Sir Winston Churchill H.S., Vancouver, BC
David Malecot, Handsworth S.S., North Vancouver, BC
Shelley Mapes, O'Neill Collegiate, Oshawa, ON
Ashley Milne, Matthew McNair Sr. S.S., Richmond, BC
Michiko Singh, Handsworth S.S., North Vancouver, BC
- 1989 **John Barron**, Deported From Cozumel, Windsor, ON
Kathy Byrne, Fort Richmond Collegiate, Winnipeg, MB
Kevin Grenier, Deported From Cozumel, Windsor, ON
Megan Latham, W.J. Mouat Sr. S.S., Clearbrook, BC
Jennifer Whicker, Kelvin H.S., Winnipeg, MB
Dara Whitelaw, Magee S.S., Vancouver, BC
- 1990 **Terry Deane**, Abbotsford S.S., Abbotsford, BC
David England, Holy Cross High School, Saskatoon, SK
Steve Kaldestad, Sheldon Williams Collegiate, Regina, SK
Jamie Kaufmann, Lethbridge Collegiate, Lethbridge, AB
James McLennan, Kelvin High School, Winnipeg, MB
Dave Pierce, Western Canada High School, Calgary, AB
- 1991 **Sunny Blower**, Esquimalt S.S., Victoria, BC
Naomi Dueck, Steinbach Regional S.S., Steinbach, MB
Michael England, Holy Cross H.S., Saskatoon, SK
Lori Klips, Mennonite Brethren Collegiate, Winnipeg, MB
Sharon Minemoto, Matthew McNair S.S., Richmond, BC
Melissa Van Der Schyff, Lambrick Park S.S., Victoria, BC
- 1992 **James Atkinson**, J.S. Woodsworth S.S., Nepean, ON
Jennifer Hewitt, Mayfield S.S., Brampton, ON
Julie Lamontagne-Desfosses, CJAD All City, Verdun, PQ
Frank Milloto, Mayfield S.S., Brampton, ON
Kathleen Murphy, Dartmouth High School, Dartmouth, NS
Tanya Smith, Brampton, ON
- 1993 **Jan Berry**, Lloydminster Comp. H.S., Lloydminster, AB
Matthew Howatt, Alberta College, Leduc, AB
Peter Luciano, Mayfield S.S., Brampton, ON
Jodi Proznick, Semiahmoo S.S., Surrey, BC
Shane Smith, Youth Singers of Calgary, Calgary, AB
Brodie West, Wellington S.S., Nanaimo, BC

YAMAHA/R.R. RISING STAR AWARD

- 1983 **Kevin Turcotte**, LaSalle S.S., Sudbury, ON
1984 **Gina Borza**, Nanaimo S.S., Nanaimo, BC
1985 **Brad Turner**, Mountain Secondary School, Langley, BC
1986 **Michael Filice**, Hamilton All-Stars, Hamilton, ON
1987 **Alexander Clements**, Bowness High School, Calgary, AB
1988 **Seamus Blake**, Sir Winston Churchill H.S., Vancouver, BC
1989 **Peter Kendall**, Magee S.S., Vancouver, BC
1990 **Monica Fedrigo**, Mt. Douglas S.S., Victoria, BC
1991 **Dan Williams**, Mayfield S.S., Brampton, ON
1992 **Vicki St. Pierre**, Marymount College, Sudbury, ON
1993 **Brock Campbell**, Alberta College, Edmonton, AB

RICO GOLDEN REED AWARD

- 1989 **Dieter Limeback**, O'Neill Collegiate, Oshawa, ON
1990 **Susan Elliott**, Belleville Collegiate, Belleville, ON
Brooke Maxwell, Kwalikum S.S., Parksville, BC
1991 **Cynthia Fairbank**, Woodlands S.S., Nanaimo, BC
Scott Wicksted, Belleville Collegiate, Belleville, ON
1992 **Daniel Smith**, Northern Collegiate, Camlachie, ON
Derek Wyatt, O'Neill Collegiate, Oshawa, ON
1993 **Jared Hunter**, Canterbury H.S., Ottawa, ON
Scott Sanft, Semiahmoo S.S., Surrey, BC

MIAC OUTSTANDING INSTRUMENTALIST AWARD

- 1987 **Seamus Blake**, Sir Winston Churchill H.S., Vancouver, BC
1989 **Kathy Byrne**, Fort Richmond Collegiate, Winnipeg, MB
1990 **Suzanne Duplessis**, Magee S.S., Vancouver, BC
1991 **Dane Christensen**, Woodlands S.S., Nanaimo, BC
1992 **Xylo Acevedo**, Canterbury H.S., Ottawa, ON
1993 **Rob Reefschlager**, Semiahmoo S.S., Surrey, BC

BELL CANADA JAZZ INSTRUMENTALIST AWARD

- 1990 **Darien Martay**, Esquimalt S.S., Victoria, BC
1991 **James Hovorka**, Magee S.S., Vancouver, BC
1992 **Hari Vishwanathan**, Lo-Ellen Park S.S., Sudbury, ON
1993 **Ian Vernon**, Mayfield S.S., Malton, ON

WARD MUSIC INSTRUMENTALIST AWARD

- 1991 **Marcia Titley**, McNally Composite High School,
Edmonton, AB
1992 **Johannes Wallmann**, Kwalikum S.S., Errington, BC

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- 1992 **Russ Baird**, Oshawa, ON
Arthur Divers, Scarborough, ON
1993 **Bryan Stovell**, Nanaimo, BC

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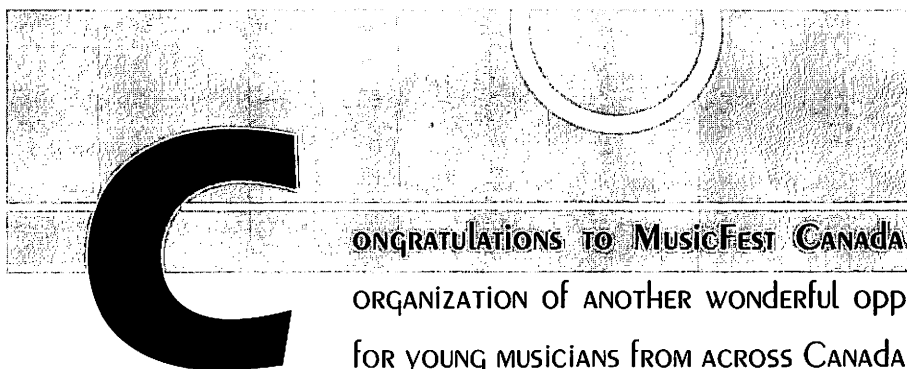


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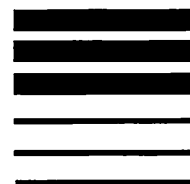
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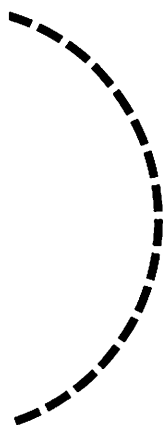


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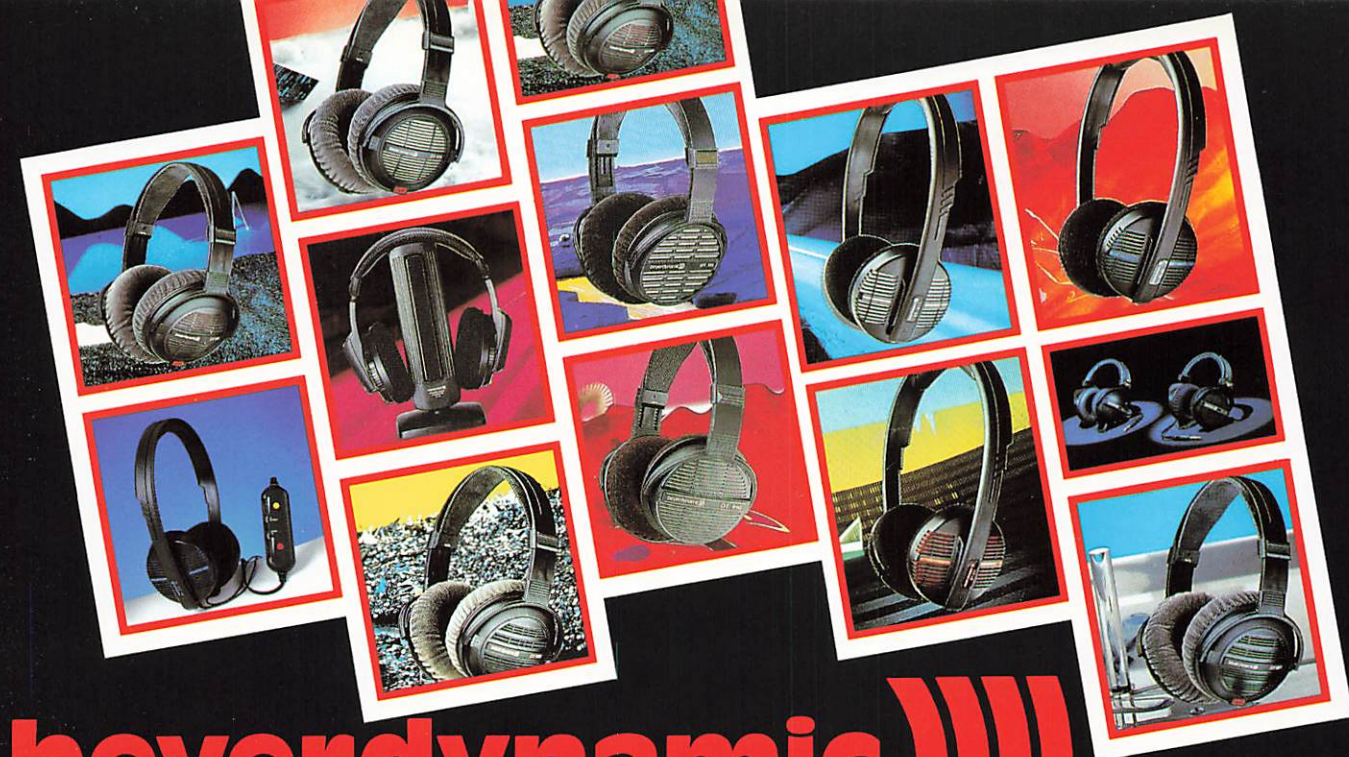
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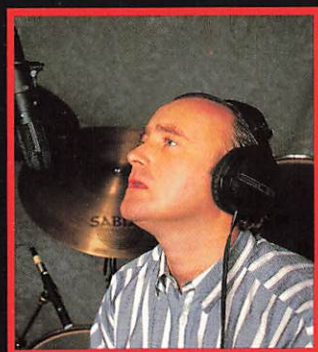
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