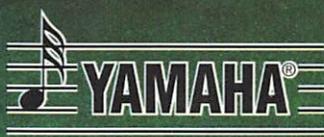


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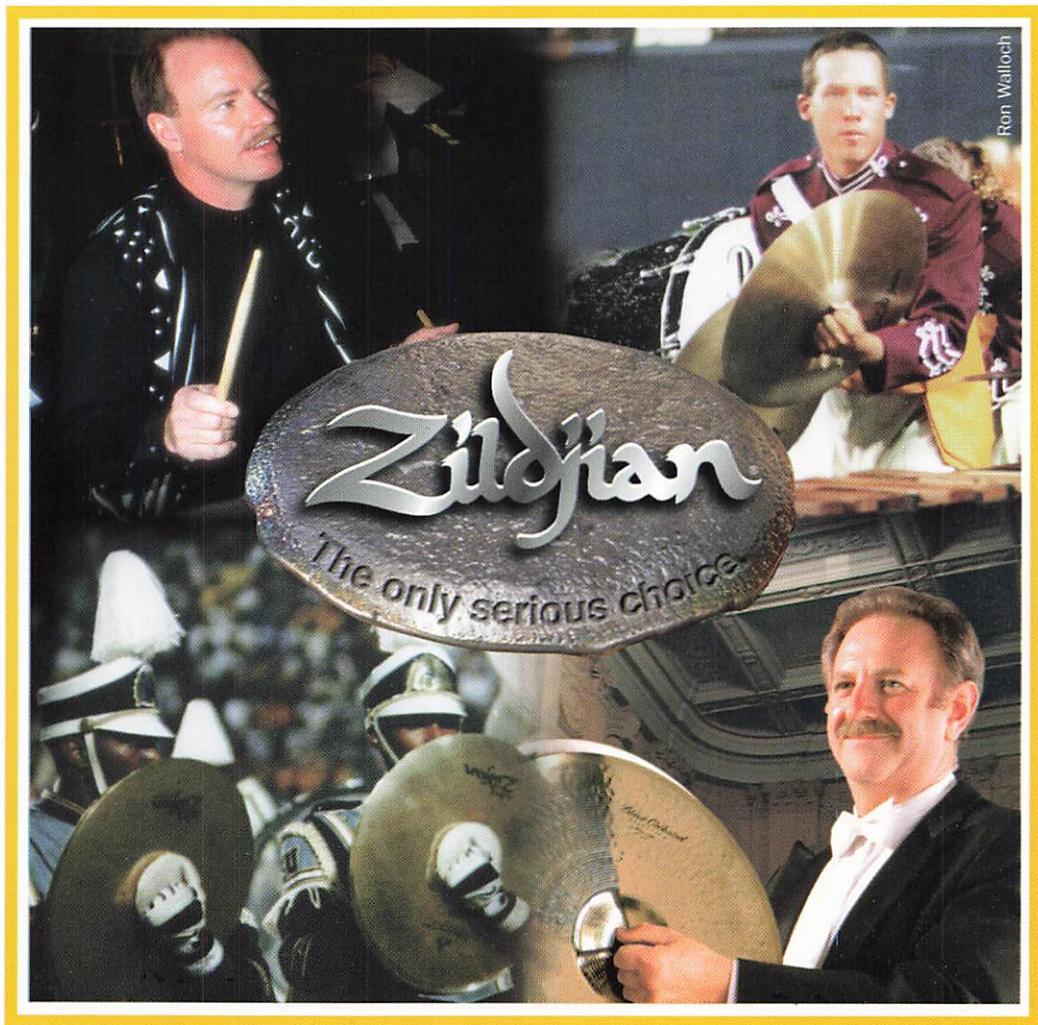
MusicFest Canada

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MusicFest 99

President's Message / Message du Président



Tom Glenn

M

usicFest is pleased to be back in Toronto, one of Canada's main centres of arts and culture. The incredible talent which is resident in Toronto as a result of the recording studios, concert halls, club and Broadway theatres, is providing a remarkable musical platform for MusicFest Canada. MusicFest Canada and our sponsors will add an international flare for the participants this year.

Our principal corporate sponsor, Yamaha Canada is bringing the Canadian Brass for an encore appearance on the Yamaha Concert Stage. Canadian Airlines International has provided airline tickets from New York and Los Angeles to facilitate adding the international flavour to the Toronto based concert performances. Rico International, a leader in education and performance is providing the incomparable Tenor Saxophonist Alex Dean as a clinician and guest star with the Banks/Houghton Jazz Band. The Zildjian Company has the finest artists and educators in the United States and from their considerable list of endorseees is providing Steve Houghton, Gary Chaffee and Johnny Lee Lane. In addition to all of the above, these companies are partners in one of the most extensive scholarship programs in the world.

This year, at York University, MusicFest Canada will present 34 concerts, 77 hours of clinics and workshops, over 400 participating ensembles and 10,000 young performers. Whether you are a participant, a spectator, or on a music field trip for a day, it will be an educational and entertainment event not to be missed.

MusicFest est heureux de retourner à Toronto, le "Mecca" des arts et de la culture du Canada. Le talent incroyable qui est résident à Toronto en raison des studios d'enregistrement, des salles de concert, du club et des théâtres de Broadway, fournit une plateforme musicale remarquable pour MusicFest Canada. MusicFest Canada et nos commanditaires ajoutera une fusée internationale pour les participants cette année.

Notre commanditaire de corporation principal, Yamaha Canada apportent le Canadian Brass pour un aspect de bis sur le Yamaha Concert Stage. Canadian Airlines International a fourni des billets d'avion de New York et de Los Angeles pour faciliter ajouter la saveur internationale aux exécutions de concert en Toronto. Rico international, une amorce dans l'éducation et l'exécution fournit le Saxophonist Teneur incomparable Alex Dean comme clinician et guest star avec le Banks/Houghton Jazz Band. La Zildjian Company a les meilleurs artistes et éducateurs dans les États-Unis et de leur longue liste d'endorsees fournit Steve Houghton, Gary Chaffee et Johnny Lee Lane. En plus de toute la ce qui précède, ces compagnies sont des associés dans un des programmes de bourse les plus étendus dans le monde.

Cette année, à l'université de York, MusicFest Canada présentera 34 concerts, 77 heures de cliniques et ateliers, plus de 400 ensembles de participation et 10,000 jeunes interprètes. Si vous êtes un participant, un spectateur, ou en voyage de musique pendant un jour, ce sera un événement éducatif et de divertissement à ne pas manquer.

Thomas F. Glenn
President and Chairman

Message from the President of Yamaha Canada Music Ltd. / Message du Président de Yamaha Canada Musique Ltée



Mitsuru Umemura

W

elcome to MusicFest Canada '99 in the cosmopolitan city of Toronto. A city steeped in culture and history and as diverse as the music you will perform and hear this week. This year marks the 27th anniversary and we are proud of the many thousands of music students who have participated over the years and those of you performing today. This event is truly unique in the world and we enjoy the close relationship we have with all of the MusicFest performers, music teachers, music directors, artists, volunteers and organizers without whose dedicated efforts, this week would not take place. Be sure to take in the many performances and workshops of gifted artists such as the Canadian Brass, Phil Nimmons, Susan Hoeppner and many others who provided valuable information to add to your musical endeavours. You may never have another opportunity like this to see, hear or talk to artists recognized the world over. Above all, enjoy the performances, enjoy the city, enjoy new friendships and enjoy the gift of music. To all of you, thank you from Yamaha and make MusicFest '99 a memorable happening.

Bienvenue à MusicFest Canada '99 dans la ville cosmopolite de Toronto. Une ville trempée dans la culture et l'histoire et aussi diverse que la musique que vous exécuterez et entendrez cette semaine. Cette année est le 27ème anniversaire et nous sommes fiers des nombreux milliers d'étudiants de musique qui ont participé pendant les années et de ceux de vous exécutant aujourd'hui. Cet événement

est seul dans le monde et nous apprécions le rapport étroit que nous avons avec tous les interprètes de MusicFest, professeurs de musique, directeurs de musique, artistes, volontaires et organisateurs. Sans leur attachement, cette semaine ne pourrait pas avoir lieu. Soyez sûr d'être témoin des nombreux exécutions et ateliers des artistes doués tels que le Canadian Brass, Phil Nimmons, Susan Hoeppner et beaucoup d'autres qui ont fourni des informations valables pour ajouter à vos efforts musicaux. Vous pouvez jamais avoir une autre occasion comme ceci pour voir, entendre ou parler aux artistes identifiés du monde. Surtout, appréciez les exécutions, appréciez la ville, appréciez les nouvelles amitiés et appréciez le cadeau de la musique. À tout le vous, merci de Yamaha et faites à MusicFest '99 une occasion mémorable.

Mitsuru Umemura
President of Yamaha Canada/
Président de Yamaha Canada

MusicFest 99

Message from the Prime Minister of Canada / Message du Premier Ministre du Canada



Jean Chrétien

It is with great pleasure that I extend my warmest greetings to everyone participating in the 1999 National Finals of MusicFest Canada. Over the years, MusicFest Canada has provided young performers from across the country with the opportunity to explore their musical potential to the fullest, and it is the ideal forum for the discovery of a wealth of talent. All those with the good fortune to be part of the audience will be privileged to share in the artistic expression of very gifted and dedicated young people.

Please accept my best wishes for a most enjoyable and memorable event.

C'est avec grand plaisir que j'adresse mes cordiales salutations à tous ceux et celles qui participent aux Finales nationales 1999 de MusicFest Canada.

Au fil des ans, MusicFest Canada a fourni à de jeunes interprètes venus des diverses régions du pays l'occasion de donner toute leur mesure, et constitue une tribune idéale pour découvrir une foule de nouveaux talents. Tous ceux et celles qui ont la chance de faire partie de l'assistance pourront témoigner de la sensibilité et de la qualité du travail des artistes qu'ils verront à l'oeuvre cette année.

Je vous souhaite un festival agréable et mémorable.

Jean Chrétien

Jean Chrétien
Ottawa 1999



Michael Harris

Message from the Premier of Ontario / Message du Premier Ministre d'Ontario

It's my pleasure to extend greetings, on behalf of the government and the people of Ontario, to those participating in and attending MusicFest Canada 1999. A special welcome goes to those of you who have travelled a long way to be here. Metropolitan Toronto offers the best in entertainment, cultural events and sightseeing. I hope each of you will find the opportunity to explore our provincial capital and sample our hospitality.

There is no artistic endeavour that rivals music in expressing form, harmony and emotion. I applaud all the young performers for cultivating these qualities in themselves and for making music an integral part of their lives.

Distinct recognition must go to the organizers of MusicFest Canada who have worked diligently to promote and enrich the musical spirit in thousands of young people from across our country. You can all take pride in your accomplishments.

In addition to its entertainment and educational value, MusicFest Canada's lineup promises much fun and friendship. I send my best wishes to everyone for a terrific time!

C'est avec grand plaisir que je salue, au nom du gouvernement et de la population de l'Ontario, toutes celles et tous ceux qui assistent et participent à la Fête de la musique du Canada 1999.

Je souhaite tout spécialement la bienvenue à celles et à ceux qui ont dû beaucoup voyager pour se rendre ici. Le Grand Toronto offre ce qu'il y a de mieux dans le domaine du spectacle, des événements culturels et du tourisme. J'espère que vous aurez tous l'occasion d'explorer notre capitale provinciale et de connaître notre hospitalité.

Aucun art ne saurait égaler la musique lorsqu'il s'agit d'exprimer forme, harmonie et émotion. J'applaudis tous les jeunes musiciens pour avoir su acquérir ces qualités et intégrer la musique à leur vie quotidienne.

Nous devons reconnaître tout particulièrement les organisateurs de Fête de la musique du Canada qui ont oeuvré assidûment pour promouvoir et enrichir l'esprit musical de milliers de jeunes gens à travers le pays. Tous et toutes, vous pouvez être fiers de votre belle réalisation.

En plus de sa valeur éducative et en tant que spectacle, la Fête de la musique du Canada favorisera sans doute les amitiés et l'amusement. Je vous souhaite à tous et à toutes du très bon amusement!

Michael D. Harris, MPP
Premier of Ontario/
Premier de l'Ontario

Michael Harris

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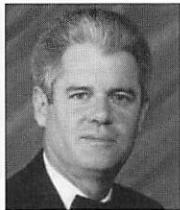
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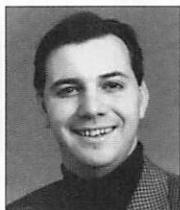
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**FRENCH TRANSLATION/
VERSION FRANÇAISE**

Sean Howard

DESIGN/PROJET

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PRINTING/IMPRIMEUR

Northwest Printing & Lithographing Ltd.

AUDITORS/VERIFICATEURS

Grant Thornton LLP, member firm of/
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The world famous Roy Thompson Hall in front of the Toronto Skyline. Photo courtesy of Tourism Toronto.

L'image du monde célèbre Roy Thompson Hall devant l'horizon de Toronto. La photo est courtoisie du Tourisme Toronto.

The souvenir Program is published annually as a special edition of MusicFest News, the official newsletter of MusicFest Canada. All rights reserved. Contents may not be reprinted without the written permission of the publisher. Editorial, advertising and circulation office: 1314B - 44 Avenue N.E., Calgary, AB T2E 6L6. (403) 717-1766. Fax (403) 717-1768. <http://web.idirect.com/~musicf>.

Le Programme Souvenir est publié chaque année dans une édition spéciale de MusicFest News, la publication officielle de MusicFest Canada. Tous Droits Réservés. Le contenu ne peut être dupliqué sans le consentement de son Imprimeur. Office de Publications: 1314B - 44 Avenue N.E., Calgary, AB T2E 6L6. (403) 717-1766. Fax (403) 717-1768. <http://web.idirect.com/~musicf>.

MusicFest 99

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MusicFest '99

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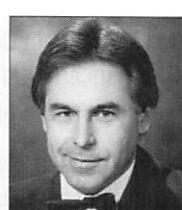
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 MusicFest merchandise, CDs for concert artists and
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N'oubliez pas de visiter le centre d'exposition située dans le 1er plancher du Vari Hall.
 Vous pourrez acheter les items de MusicFest précédent et les CDs des artistes de concert.
 Les commanditaires de 1999 seront là aussi
 chaque jour avec les exhibitions.

MusicFest 99

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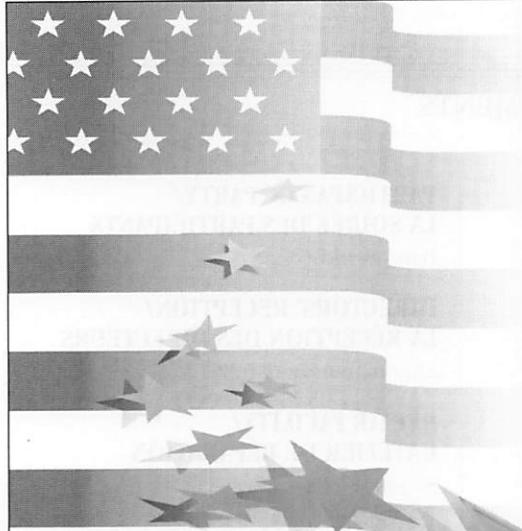
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MusicFest '99

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TUESDAY, MAY 18 / MARDI, LE 18 MAI				
11:00 AM	Improving Your French Horn Skills	Joan Watson	Workshop 1	Yamaha
11:00 AM	Improving Your Low Brass Skills	Scott Irvine	Workshop 2	Yamaha
12:00 PM	Classical Saxophone Techniques	Julia Nolan	Workshop 1	Yamaha
12:00 PM	Clarinet: Embouchure and Technique	Phil Nimmons	Workshop 2	Yamaha
1:00 PM	The Art of Playing the Trombone	Rob Somerville	Workshop 1	Yamaha
1:00 PM	Developing Percussion Techniques	Michael Cote	Workshop 2	Yamaha
2:00 PM	Classical Trumpet Concepts	Steve McDade	Workshop 1	Yamaha
2:00 PM	Clarinet: Embouchure and Technique	Phil Nimmons	Workshop 2	Yamaha
3:00 PM	Flute & Piccolo: Embouchure and Intonation	Susan Hoeppner	Workshop 1	Yamaha
WEDNESDAY, MAY 19 / MERCREDI, LE 19 MAI				
9:00 AM	Jazz Saxophone: Styles and Performance	David Branter	Workshop 2	Yamaha
10:00 AM	Improving Your Clarinet Sound	Phil Nimmons	Workshop 1	Yamaha
10:00 AM	Classical Saxophone Techniques	Julia Nolan	Workshop 2	Yamaha
11:00 AM	The Jazz Combo Drummer: Styles and Techniques	Gary Chaffee	Workshop 1	Zildjian
11:00 AM	Trombone Techniques	Rob Somerville	Workshop 2	Yamaha
12:00 PM	Vocal Jazz Techniques	Trish Colter	Stage 3	MusicFest
12:00 PM	Flute & Piccolo: Embouchure and Intonation	Susan Hoeppner	Workshop 1	Yamaha
12:00 PM	Clarinet Techniques	Phil Nimmons	Workshop 2	Yamaha
1:00 PM	The Jazz Combo Drummer: Styles and Techniques	Gary Chaffee	Workshop 1	Zildjian
1:00 PM	Developing Percussion Techniques	Michael Cote	Workshop 2	Yamaha
2:00 PM	Percussion Back to Basics	Johnny Lee Lane	Workshop 1	Zildjian
2:00 PM	The Trumpet: Classical and Jazz Styles	Steve McDade	Workshop 2	Yamaha
3:00 PM	Choral Techniques	Rejean Marois	Stage 3	MusicFest
3:00 PM	Flute & Piccolo: Embouchure and Intonation	Susan Hoeppner	Workshop 1	Yamaha
3:00 PM	Improving Your Low Brass Skills	Scott Irvine	Workshop 2	Yamaha
4:00 PM	Percussion Back to Basics	Johnny Lee Lane	Workshop 1	Zildjian
4:00 PM	French Horn: Embouchure and Technique	Joan Watson	Workshop 2	Yamaha
THURSDAY, MAY 20 / JEUDI, LE 20 MAI				
9:00 AM	Improving Your Trumpet Technique	Don Clark	Workshop 2	Yamaha
10:00 AM	Jazz Drumming: Styles and Techniques	Gary Chaffee	Workshop 1	Zildjian
10:00 AM	Classical Clarinet Sound and Style	Stan Fisher	Workshop 2	Yamaha
11:00 AM	Improvisation for the Jazz Musician	Alex Dean	Workshop 1	Rico
11:00 AM	Trombone: Techniques and Styles	Rob Somerville	Workshop 2	Yamaha
12:00 PM	Vocal Jazz with the Mayfield Magnetics	John Chalmers	Stage 3	MusicFest
12:00 PM	Choral Technique	Mark Hafso	Stage 5	MusicFest
12:00 PM	The Saxophone: Embouchure and Technique	David Branter	Workshop 1	Yamaha
12:00 PM	Trumpet Techniques for Everyone	Don Clark	Workshop 2	Yamaha
1:00 PM	Percussion Back to Basics	Johnny Lee Lane	Workshop 1	Zildjian
1:00 PM	Classical Clarinet Sound and Style	Stan Fisher	Workshop 2	Yamaha
2:00 PM	Understanding the Drum Set	Gary Chaffee	Workshop 1	Zildjian
2:00 PM	Flute & Piccolo: Embouchure and Intonation	Susan Hoeppner	Workshop 2	Yamaha
3:00 PM	Vocal Jazz Technique	Michele Weir	Stage 3	MusicFest
3:00 PM	Voice Lessons: Who Needs Them?	James Fankhauser	Stage 5	MusicFest
3:00 PM	Playing the Saxophone in a Concert Band	Julia Nolan	Workshop 2	Yamaha
3:00 PM	Percussion Back to Basics	Johnny Lee Lane	Workshop 1	Zildjian
4:00 PM	The Well-Rounded Percussionist	Michael Cote	Workshop 1	Yamaha
4:00 PM	Reed All About It: Choose the Right Reed	Marcus Eley	Workshop 2	Rico
FRIDAY, MAY 21 / VENDREDI, LE 21 MAI				
9:00 AM	The Well-Rounded Percussionist	Michael Cote	Workshop 1	Yamaha
9:00 AM	The Saxophone: Embouchure and Technique	David Branter	Workshop 2	Yamaha
10:00 AM	Whirlybirds Drum Clinic: The Ultimate Clinic!	Chaffee/Houghton	Workshop 1	Zildjian
10:00 AM	Classical Clarinet Sound and Style	Stan Fisher	Workshop 2	Yamaha
11:00 AM	French Horn: Embouchure and Technique	Joan Watson	Workshop 1	Yamaha
11:00 AM	The Tuba, Euphonium and Baritone Horn	Scott Irvine	Workshop 2	Yamaha
12:00 PM	Choral Techniques	Lee Willingham	Stage 5	MusicFest
12:00 PM	Improvisation Techniques	Alex Dean	Workshop 2	Rico
1:00 PM	Classical Clarinet Sound and Style	Stan Fisher	Workshop 2	Yamaha
2:00 PM	Percussion Back to Basics	Johnny Lee Lane	Workshop 1	Zildjian

MusicFest '99

DAILY WORKSHOP SCHEDULE

HORAIRE QUOTIDIEN DE TRAVAIL

TIME/HEURE	TOPIC/SUJET	CLINICIAN/CLINICIEN	STAGE/SCÈNE	SPONSORS/COMMANDITAIRES
FRIDAY, MAY 21 / VENDREDI, LE 21 MAI cont.				
2:00 PM	Trumpet Techniques for Everyone	Don Clark	Workshop 2	Yamaha
3:00 PM	The Art of Playing Lead Tenor	Alex Dean	Workshop 1	Rico
3:00 PM	Flute & Piccolo: Embouchure and Intonation	Susan Hoeppner	Workshop 2	Yamaha
4:00 PM	Whirlybirds Drum Clinic: The Ultimate Clinic!	Chaffee/Houghton	Workshop 1	Zildjian
4:00 PM	Trombone: Techniques and Styles	Rob Somerville	Workshop 2	Yamaha
SATURDAY, MAY 22 / SAMEDI, LE 22 MAI				
9:00 AM	Choosing Repertoire for the Jazz Band	Neil Yorke-Slader	Workshop 2	MusicFest
10:00 AM	Develop Your Rhythm Section	Steve Houghton	Workshop 1	Zildjian
10:00 AM	Classical Clarinet Sound and Style	Stan Fisher	Workshop 2	Yamaha
11:00 AM	French Horn: Embouchure and Technique	Joan Watson	Workshop 1	Yamaha
11:00 AM	The Tuba, Euphonium and Baritone Horn	Scott Irvine	Workshop 2	Yamaha
12:00 PM	Choral Technique	Brainerd Blyden-Taylor	Stage 5	MusicFest
12:00 PM	How to be a Big Band Drummer	Steve Houghton	Workshop 1	Zildjian
12:00 PM	Advanced Improvisation Concepts	Alex Dean	Workshop 2	Rico
1:00 PM	Trumpet Techniques for Everyone	Don Clark	Workshop 1	Yamaha
1:00 PM	Classical Clarinet Sound and Style	Stan Fisher	Workshop 2	Yamaha
2:00 PM	Develop Your Rhythm Section	Steve Houghton	Workshop 1	Zildjian
2:00 PM	Flute & Piccolo: Embouchure and Intonation	Susan Hoeppner	Workshop 2	Yamaha
3:00 PM	Choral Technique	Mark Hafso	Stage 5	MusicFest
3:00 PM	Trumpet Techniques for Everyone	Don Clark	Workshop 1	Yamaha
3:00 PM	Reed All About It: Choose the Right Reed	Marcus Eley	Workshop 2	Rico



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MusicFest '99

PERFORMANCE SCHEDULE

HORAIRE DES CONCERTS

TUESDAY, MAY 18 • MARDI, LE 18 MAI

FOUNDERS HALL — STAGE #4 / SCÈNE #4

9:30 AM — The Woodlands Sr. Concert Band (Mississauga, ON) Director: Susan Barber-Kahro Concert Band B400 • TBA	1:00 PM — Patrick Fogarty Senior Concert Band (Orillia, ON) Director: Greg Goodwin Concert Band B300 • Military Escort (Swearingen) • Tamarac Overture (Edmondson) • Into The Storm (Smith)	5:30 PM — St. Mary Senior Concert Band (Pickering, ON) Director: Gerard Hertihay Concert Band B300 • Royal Air Force March Past (Foster) • Where The Black Hawk Soars (Smith) • Parade Of The Tall Ships (Chataway)
10:00 AM — Fort Richmond Coll. Concert Band (Winnipeg, MB) Director: Orvin Anderson Concert Band B400 • Concert Variations (Smith) • Alvaran Overture (Barnes) • Thundercrest March (Osterling)	2:30 PM — Oakville-Trafalgar H.S. Symph. Band (Oakville, ON) Director: Janice Crewe Concert Band B300 • Valley Forge (King) • Portrait Of A Clown (Ticheli) • Into The Storm (Smith)	6:00 PM — The Woodlands Wind Ensemble (Mississauga, ON) Director: Susan Barber-Kahro Concert Band B500 • Black Granite (Hosay) • Prelude, Siciliano And Rondo (Paynter) • Gandalf - Lord Of The Rings (de Meij)
10:30 AM — St. Peter's Junior Concert Band (Barrie, ON) Director: May Boucher Concert Band B100 • Anasazi (Edmondson) • Valley Vista March • Dore Nobis (Pachem)	3:00 PM — Harmonie Prince-Daveluy III (Princeville, PQ) Directors: Michel Brochu, Odile Bouliane Concert Band B300 • On Wings Of Eagles (Huckeby) • Into The Storm (Smith) • Skyscapes (Moore)	6:30 PM — Harmonie Avancee Jean-de-Brebeuf (Quebec, PQ) Director: Andre Garneau Concert Band B400 • French National Defile March (Seredy) • River Of Life (Reineke) • Africa: Ceremony, Song And Ritual (Smith)
11:00 AM — Mayfield Junior Concert Band (Brampton, ON) Director: Lesley Scott Concert Band B300 • Light Cavalry Overture (Williams) • Two River Classics (Black) • Lexington March (Swearingen)	3:30 PM — KCVI Concert Band (Kingston, ON) Director: Sandra Verner Concert Band B300 • Nathan Hale Trilogy (Curnow) • Where The Black Hawk Soars (Smith) • Invercargill (Custer)	7:00 PM — Goodwood Symphonic Band (Goodwood, ON) Director: Lyle Corrigan Concert Band B200 • Springfield Regiment (Curnow) • Music When Soft Voices Die (Wagner) • The Light Of Dawn (Swearingen)
11:30 AM — Oakville-Trafalgar H.S. Concert Band (Oakville, ON) Directors: Paul Louth, Janice Crewe Concert Band B200 • Westwind (Osterling) • Ash Lawn Echoes (Smith) • Chant And Jubilee (Del Borgo)	4:00 PM — Mayfield Senior Concert Band (Brampton, ON) Director: Darryl Eaton Concert Band B500 • Black Granite (Hosay) • With Trump And Wing (Stamp) • Chorale And Shaker Dance (Zdedelhik)	7:30 PM — Patrick Fogarty Class Band (Orillia, ON) Director: Greg Goodwin Concert Band B400 • Parade Of The Tall Ships (Chataway) • March Celebration And Glory (Swearingen) • Accolada (Huckeby)
12:00 PM — Applewood Heights Inter. Band (Mississauga, ON) Director: Richard Stouffer Concert Band B200 • English Folk Song Fantasy (Erickson) • The Great Escape (Smith) • Prelude And Energico (Swearingen)	4:30 PM — Rosemount Symphonic Winds (Montreal, PQ) Director: Debbie Best Concert Band B300 • Radetsky March (Reed) • Mazama (Chataway) • Where The River Flows (Swearingen)	8:00 PM — Ecole D'Education Internationale (St-Hubert, PQ) Director: Alain Descoteaux Concert Band B100 • Two Sierra Moods (Feldstein) • Cimarron Overture (Williams) • Marche Militaire (Schubert)
12:30 PM — Prince Charles P.S. Grade 8 Band (London, ON) Director: Gary Hemmingshaus Concert Band B100 • TBA	5:00 PM — The Humbleview Sr. Concert Band (Bolton, ON) Director: Mark Stevens Concert Band B400 • Black Granite (Hosay) • Come Sweet Death (Reed) • Ross Roy (De Haan)	8:30 PM — Markville S.S. Wind Ensemble (Markville, ON) Director: George Taylor Concert Band B400 • They Came Sailing (Jutras) • Images (Sheldon) • Medal Of Honor (Barrera)

WEDNESDAY, MAY 19 • MERCREDI, LE 19 MAI

BURTON AUDITORIUM — STAGE #1 / SCÈNE #1

8:30 AM — St. Michael's C.S. Sr. Jazz Ensemble (Toronto, ON) Director: James Oatt Jazz Ensemble A201 • TBA	11:30 AM — Dr. G.W. Williams Jazz Band (Aurora, ON) Director: Penny Sedore Jazz Ensemble A201 • San Lupo (Jarvis) • Since I Fell For You (Wolpe) • Big Noise in Winnetka (Custer)	2:30 PM — Parkside Jazz Ensemble (Dundas, ON) Director: Cindy Johnston Jazz Ensemble A201 • Autumn Leaves (Taylor) • Stompin' At The Savoy (Phillipp) • Chewin' That Fat (Lopez)
9:00 AM — M.M. Robinson Junior Jazz Band (Burlington, ON) Director: Patricia Fujimoto Howe Jazz Ensemble A501 • I Sing The Body Electric (Kerchner) • Witchcraft (Sweeney) • Salsa Nueva (Taylor)	12:00 PM — Espanola High School Sr. Jazz Band (Espanola, ON) Director: Bryan Wilson Jazz Ensemble A201 • Rooster Parade (Hopper) • Ballad For PJ (Spera) • Blue Rondo alla Turk (Custer)	3:00 PM — Earl Of March Junior Jazz Ensemble (Kanata, ON) Director: Andrea Lypchuk Jazz Ensemble A501 • Last Call (Beach) • That Warm Feeling (Nestico) • Dark Side Of The Blues
10:00 AM — Blues Again (Brampton, ON) Director: Darryl Eaton Jazz Ensemble A301 • Emancipation Blues (Holmes) • Blood Count (Strayhorn) • Four (Taylor)	12:30 PM — Port Stanley Public School Jazz Band (Port Stanley, ON) Director: Bruce Smith Jazz Ensemble A701 • In A Mellow Tone (Cook) • Mixolydian Soul Frog (Mantooth) • In The Mood (Comstock)	3:30 PM — Blues Alley (Brampton, ON) Director: Darryl Eaton Jazz Ensemble A201 • Sister Sadie (Abene) • Leaving You (Stride) • Moanin' (Johnson)
11:00 AM — Oakville-Trafalgar Monday Jr. Jazz Ens. (Oakville, ON) Director: Paul Louth Jazz Ensemble A501 • City Sunrise (Schneider) • Here's That Rainy Day (Barduhn) • Blue Monk (Sweeney)	2:00 PM — Oakville-Trafalgar 6000 Jazz Ensemble (Oakville, ON) Director: Paul Louth Jazz Ensemble A201 • Blues For Shannon (Yasinitsky) • Islands (Nimmons) • John Brown's Other Body (Oddo)	4:30 PM — M.M. Jazz (Burlington, ON) Director: Heather King Jazz Ensemble A301 • Blues In The Night • Ivory Moon • Miss Mango

BURTON AUDITORIUM — STAGE #1 / SCÈNE #1 cont.

5:00 PM — Acadia Junior High Jazz Band (Winnipeg, MB) Director: Rod Wiedman Jazz Ensemble A601 • Smack Dab In The Middle (Nestico) • Second Chance (Yasinsky) • Hot Sauce! (Rowe)	6:00 PM — Aldershot Jazz (Burlington, ON) Director: Mary Stevenson-Baratto Jazz Ensemble A301 • Hot Java Jump (Neeck) • Bittersweet Romance (Neeck) • Power Trip (Barton)	7:00 PM — Charleswood Junior High Jazz Band (Winnipeg, MB) Director: Mark Waldera Jazz Ensemble A601 • Lincoln County Bound (Beach) • First Light (Taylor) • Quiero Ma's (Caruba)
5:30 PM — Fort Richmond Coll. Inter. Jazz Band (Winnipeg, MB) Director: Orvin Anderson Jazz Ensemble A301 • Fat Cat (Taylor) • Since I Fell For You (Wolpe) • Cat Race (Mashima)	6:30 PM — Nepean High School Jazz Ensemble (Ottawa, ON) Director: Rocco Romeo Jazz Ensemble A301 • Gary's Place (Caruba) • Traces (Wolpe) • Confusion (Niehaus)	

JOE GREEN STUDIO — STAGE #2 / SCÈNE #2

8:30 AM — Pringle Pak (Whitby, ON) Director: Dave Morrison Jazz Ensemble A710 • Oye Como Va (Puente) • Motem Swing (Moten) • No Speed Limit Blues (Clark)	12:00 PM — Turn It Up! (Toronto, ON) Director: Evan Tarleton Jazz Combo A402 • Mercy Street (Gabriel) • Lady Bird (Dameron) • Impressions (Coltrane)	3:30 PM — Semiahmoo Junior Combo (Surrey, BC) Directors: Kevin Lee, G. Farrugia Jazz Combo A501 • Autumn Leaves (Semiahmoo) • St. Thomas (Rollins) • Havana (Semiahmoo)
9:00 AM — Norwood Dixieland Band (Norwood, ON) Director: Robert Simmons Traditional Jazz A301 • Saint James Infirmary (Primrose) • Muskrat Ramble (Severson) • Basin Street Blues (Williams)	12:30 PM — The Jazz Knightlies (Toronto, ON) Director: Catherine Mitro Jazz Combo A701 • Blue Train (Coltrane) • Autumn Leaves (Kosma) • Cantaloupe Island (Hancock)	4:30 PM — J.J.E.C. Collective (Toronto, ON) Director: Jim Lewis Jazz Combo A402 • Monk's Dream (Monk) • Dolphin Dance (Hancock) • Syeeda's Song Flute (Coltrane)
9:30 AM — Dixieland Brebeuf (Quebec, PQ) Director: Andre Garneau Traditional Jazz A401 • It Don't Mean A Thing (Ellington) • Ain't Misbehavin' (Severson) • Sweet Georgia Brown (Severson)	2:00 PM — Brass Monkeys (Port Alberni, BC) Director: Sarah Falls Jazz Combo A601 • Cruisin' (Clark) • Detention Blues (Clark) • Low Rider (Clark)	5:00 PM — Semiahmoo "Little Big Band" - Junior (Surrey, BC) Directors: David Proznick, G. Farrugia Jazz Combo A501 • Take The A Train (Barduhn) • Sing, Sing, Sing • Can't Turn You Loose
10:00 AM — Fort Richmond Coll. Jr. Jazz Band (Winnipeg, MB) Director: Orvin Anderson Jazz Ensemble A401 • Catch As Catch Can (Niehaus) • Till There Was You (Rempel) • Los Matadores (Strommen)	2:30 PM — Shawnigan Lk. Sch. Jazz Combo (Shawnigan Lake, BC) Director: David Gueulette Jazz Combo A301 • Just Friends (Shawnigan) • Gee, Baby Ain't I Good To You (Shawnigan) • St. Thomas (Shawnigan)	6:00 PM — Espanola H.S. Inter. Jazz Combo (Espanola, ON) Director: Keith Boddy Jazz Combo A301 • Lester Leaps In (Young) • My Funny Valentine (Nestico) • Stolen Moments (Nelson)
11:00 AM — St. Catharines Coll. Jazz Combo (St. Catharines, ON) Director: Steve Fralick Jazz Combo A301 • Alhambra (LaBarbera) • Footprints (Shorter) • Moments Notice (Coltrane)	3:00 PM — St. Clair Jazz Combo A1 (Sarnia, ON) Director: Weiss Jazz Combo A301 • Stolen Moments (Nelson) • Lush Life (Kerr) • The Song Is You (Lewis)	6:30 PM — Semiahmoo Jazz Studies Combo (Surrey, BC) Director: David Proznick Jazz Combo A301 • Thank You Very Much (Fraser) • Fairytales (Fraser) • Skunk Funk (Brecker)
11:30 AM — Wednesday Evening Jazz (Toronto, ON) Director: Jim Lewis Jazz Combo A701 • Killer Joe (Golson) • Floating (Niewood) • Like Sonny (Coltrane)		7:00 PM — Halifax Schools Senior Jazz Combo (Halifax, NS) Director: Dave Staples Jazz Combo A301 • Cleo (Hiltz) • Peace (Silver) • Union Pacific (Johnson)

DANCE STUDIO ONE — STAGE #3 / SCÈNE #3

9:00 AM — In Groove (Richmond, BC) Director: Greg Quan Vocal Jazz Ensemble C301 • It Never Entered My Mind (Broadley) • What A Wonderful World (Mattson) • Now Or Never (Wallen)	1:00 PM — Waterloo-Oxford Jazz Choir - Comb. (Waterloo, ON) Director: Jane Gingerich Combination Choir C201 • New York Afternoon (Mattson) • Prayer Of The Children (Klouster) • Body And Soul (Chinn)	5:00 PM — Jazz Attack (Petrolia, ON) Directors: Linda Thompson, Pam Dobbs Vocal Jazz Ensemble C201 • Blue Skies (Emerson) • Love Walked In (Zegree) • I've Got You Under My Skin (Mattson)
9:30 AM — Malvern Jazz Choir (Toronto, ON) Director: Bill Mighton Vocal Jazz Ensemble C201 • All The Things You Are (Zegree) • Smile (Zegree) • It Ain't Necessarily So (Linton)	1:30 PM — Lift Every Voice (Brampton, ON) Director: Chris Arthurs Vocal Jazz Ensemble C201 • TBA	5:30 PM — Third Stream (Markham, ON) Director: Dawn Caswell Combination Choir C201 • Sing Me To Heaven (Gawthrop) • God Only Knows (Barquist) • God Bless The Child (Power)
10:00 AM — Minor Infraction (Cambridge, ON) Director: Andy Hui Vocal Jazz Combo C101 • Can You Feel (Hui) • Chili Con Carne (Edenroth) • God Only Knows (Love)	2:00 PM — Aldergrove Senior Jazz Choir (Aldergrove, BC) Director: Laurie Lawson Vocal Jazz Ensemble C401 • S'Wonderful (Mattson) • Stolen Moments (Murphy) • Isn't It Romantic (Hart)	6:00 PM — Razzmajazz (Brighton, ON) Director: Bruce Tonkin Vocal Jazz Ensemble C201 • Blue Skies (Emerson) • I'm Always Chasing Rainbows (Shaw) • Deed I Do (Shaw)
10:30 AM — After Dinner Mints (100 Mile House, BC) Director: Adrian Falcon Vocal Jazz Ensemble C301 • Easy To Love (Rutherford) • Without A Song (Shaw) • Lazy River (Shaw)	2:30 PM — The Ambassadors (Mississauga, ON) Director: Kevin Little Vocal Jazz Ensemble C201 • Blue Skies (Emerson) • Lonesome Road (Little) • Get On Your Feet (Little)	6:30 PM — Mayfield Intermediate Vocal Jazz (Brampton, ON) Director: John Chalmers Vocal Jazz Ensemble C301 • Open Invitation (Meader) • What A Wonderful World (Mattson) • Walkin' On A Thin Line (Broadley)
11:00 AM — Mississauga Tranzz (Mississauga, ON) Director: Jody Malone Vocal Jazz Ensemble C201 • Caravan (Meader) • Body And Soul (Chinn) • Four Brothers (Mazur)	4:00 PM — Newmarket H.S. Vocal Jazz Ens. (Newmarket, ON) Director: Paul Nicholson Vocal Jazz Ensemble C201 • Tuxedo Junction (Nowak) • When I Fall In Love (Shaw) • Full Moon (Broadley)	7:00 PM — The C b's (Gloucester, ON) Director: Greg Crosslett Vocal Jazz Combo C401 • It's My Party • I Left My Heart In San Franciso • The Music Of The Night (Weber)
11:30 AM — Jazzamerize (Port Perry, ON) Director: Charles White Vocal Jazz Ensemble C201 • I've Got The World On A String (Weir) • The Way You Look Tonight (Knowles) • What A Wonderful World (Mattson)	4:30 PM — In Effect (Leamington, ON) Director: Marguerite Boughner Vocal Jazz Ensemble C201 • A Celtic Blessing (Riley) • Silence Of Time (Meader) • Chili Con Carne (Edenroth)	

FOUNDERS HALL — STAGE #4 / SCÈNE #4

7:30 AM — Jessie Hamilton Concert Band (Lively, ON) Director: Cory Ross Concert Band B100 • Canterbury Overture (McGinty) • March Of The Men Of Harlech (Kinyon) • Grant County Celebration (Williams)	12:30 PM — M.M. Robinson H.S. Sr. Concert Band (Burlington, ON) Director: Heather King Concert Band B400 • They Came Sailing (Jutras) • Danny Boy (Barker) • Pavilion (March)	5:00 PM — D.P. Todd Senior Concert Band (Prince George, BC) Director: Susan Klein Concert Band B400 • Fantasy On American Sailing Songs (Grundman) • Amazing Grace (Ticheli) • Silvercrest (Swearingen)
8:00 AM — Fort Nelson S.S. Touring Band (Fort Nelson, BC) Director: Matt Wallace Concert Band B400 • Chant And Jubilo (McBeth) • Entry March (Bellis) • Ovation Overture (Hosay)	1:00 PM — MacLeod Public School Concert Band (Sudbury, ON) Director: Marc Savard Concert Band B100 • Mount Vernon March (Edmondson) • Anasazi (Edmondson) • Meet The Flintstones (Sweeney)	5:30 PM — Waterloo-Oxford Concert Band (Waterloo, ON) Director: Mark Domke Concert Band B300 • Washington Post March (Sousa) • Danny Boy (Barker) • Tamarac Overture (Edmondson)
8:30 AM — South Huron D.H.S. Sr. Concert Band (Exeter, ON) Director: Robert Robillard Concert Band B400 • Amparito Roca (Tejedor) • Parade Of The Tall Ships (Chattaway) • Chant And Jubilo (McBeth)	1:30 PM — Cawthra Park Inter. Concert Band (Mississauga, ON) Director: Mary Ann Fratia Concert Band B300 • Bayside March (Longfield) • Covington Square (Swearingen) • Ayres Of Agincourt (Meyer)	6:00 PM — Ensemble Synoptique Davignon (Cowansville, PQ) Director: Mario Chaisse Concert Band B200 • Highbridge Excursions (Williams) • Aquaria (Wiggins) • Spirit Of Orpheus (Smith)
9:00 AM — Royal St. George's College Junior Band (Toronto, ON) Director: Tom Wade-West Concert Band B200 • Canterbury Coronation (Curnow) • Light Cavalry Overture (Wilson) • Newcastle March (Vinson)	2:00 PM — Leamington Senior Concert Band (Leamington, ON) Director: Marguerite Boughner Concert Band B400 • Jubilance (Swearingen) • A Canadian Folk Rhapsody (Coakley) • Midway March (Williams)	6:30 PM — S.D. #60 Community Concert Band (Fort St. John, BC) Director: Linda Woodward Concert Band B500 • Emperata Overture (Smith) • Entry Of The Gladiators (Fucik) • The Inferno (Smith)
9:30 AM — Johnston Heights Sec. Gr. 10 Concert Band (Surrey, BC) Director: Joe Sallos Concert Band B300 • Sine Nomine (Cacavas) • Highbridge Excursions (Williams) • The Last To Defend (Shaffer)	2:30 PM — M.D.H.S. Grade 10 Symphonic Band (Markham, ON) Director: Mark Caswell Concert Band B300 • Into The Storm (Smith) • Midway March (Williams) • Mars (Holst)	7:00 PM — Southwood Senior Concert Band (Cambridge, ON) Director: Greg Fletcher Concert Band B500 • Consensus (Van der Roost) • Chorale And Shaker Dance (Zdechlik) • March From The Folk Suite (Williams)
10:00 AM — Earl Of March Senior Concert Band (Kanata, ON) Director: Deborah Woodford Concert Band B500 • Florentine (Fennell) • In All It's Glory (Swearingen) • A Jubilant Overture (Reed)	3:00 PM — Holy Trinity Senior Concert Band (Torbay, NF) Director: Douglas Vaughan Concert Band B400 • Silvercrest (Swearingen) • Amazing Grace (Ticheli) • To Dance In The Secret Garden (Smith)	7:30 PM — Parkside Wind Ensemble (Dundas, ON) Director: Cindy Johnston Concert Band B500 • Armenian Dances Part 1 (Reed) • Dream Of Abraham (Bukwick) • Washington Post (Sousa)
10:30 AM — Parkside Junior Concert Band (Dundas, ON) Director: Cindy Johnston Concert Band B300 • Cavata (MacBeth) • Parade Of Tall Ships (Chattaway) • Zia Zia (Smith)	3:30 PM — Cawthra Park Sr. Wind Ensemble (Mississauga, ON) Director: Cathy Clark Concert Band B500 • English Folksong Suite-March (Williams) • El Camino Real (Reed) • Satiric Dance (Dollo Jojo)	8:00 PM — Canterbury High School Concert Band (Ottawa, ON) Director: Christina Hansen Concert Band B600 • From Chaos To The Birth Of A Dancing Star (Bell) • Armenian Dances (Reed) • Royal Air Force March (Davies)
11:00 AM — Harry Balfour J.H. Concert Band (Grande Prairie, AB) Director: Donna Rathke Concert Band B200 • TBA	4:00 PM — Merivale Intermediate Concert Band (Nepean, ON) Director: Lorna Bjorklund Concert Band B300 • Where The Black Hawk Soars (Smith) • Windward Passage (Schafer) • All Glory Told (Swearingen)	8:30 PM — JDSS Senior Concert Band (Hanover, ON) Director: Stephen Peckham Concert Band B500 • Black Granite (Hosay) • A Longford Legend (Sheldon) • El Camino Real (Reed)
11:30 AM — The Wind Ensemble (Markham, ON) Director: Bill Thomas Concert Band B500 • A Movement For Rosa (Camphouse) • The Thunderer (Sousa) • Variations On A Korean Folksong (Chance)	4:30 PM — Grimsby S.S. Concert Band (Grimsby, ON) Director: Mark Saresky Concert Band B500 • The Hounds Of Spring (Reed) • Amazing Grace (Ticheli) • Second Suite For Band: Latina Mexicana (Reed)	9:00 PM — Jacob Hespeler S.S. Percussion Ens. (Cambridge, ON) Director: Mark McMath Percussion Ensemble B401 • Processional (Cirone) • Psalm 84 (Masters) • Free For All (Maroni)
12:00 PM — Ensemble Davignon (Cowansville, PQ) Director: Jean-Francois Viens Concert Band B400 • Parade Of The Tall Ships (Chattaway) • Poeme Montagnard (Van der Roost)		

WINTER'S HALL — STAGE #5 / SCÈNE #5

8:30 AM — Combo Jazz Davignon I (Cowansville, PQ) Director: Jean-Francois Viens Jazz Combo A301 • Billy's Bounce (Lavoie) • Sweet Georgia Brown (Lavoie) • Autumn Leaves (Lavoie)	11:30 AM — Swing Strings (Port Alberni, BC) Director: Sarah Falls Jazz Combo A601 • It's Never Over 'Til The Fat Lady Sings (Clark) • Quiet Little Town (Clark) • Say What? (Clark)	3:00 PM — Sat Afternoon Jazz (Toronto, ON) Director: Jim Lewis Jazz Combo A402 • A Foggy Day (Gershwin) • Triste (Sobina) • Isreal (Carisi)
9:00 AM — Jazz Release (Toronto, ON) Director: Jim Lewis Jazz Combo A701 • Mr. PC (Coltrane) • Little Sunflower (Hubbard) • Sister Cheryl (Williams)	12:00 PM — Kinda Blue (Richmond, BC) Director: David Fromager Jazz Combo A301 • Blues For "From-Dawg" (Ng) • All The Things You Are (Ng) • A Night In Tunisia (Ng)	3:30 PM — Semiahmoo Jazz Combo D (Surrey, BC) Director: David Proznick Jazz Combo A301 • Caller #9 (Turner) • Misty (Garner) • Firm Roots (Walton)
9:30 AM — Offbeat (Vaughan, ON) Director: Jerry Blasi Jazz Combo A301 • Mr. Chunka-Chunka's Blues (Stamegna) • For You (Stamegna) • Bottom And Under (Giancola)	12:30 PM — 2:00 Jazz Ensemble (Ann Arbor, MI) Director: Michael Grace Jazz Combo A301 • Skewed Perception (Wolff) • Dear Old Stockholm (Varmeland) • Ju-Ju (Shorter)	4:30 PM — Chippewa Dixieland Band (North Bay, ON) Director: Tim Clarke Jazz Combo A301 • Five Foot Two (Severson) • Lazy River (Severson) • Royal Garden Blues (Severson)
10:00 AM — Steveston Secondary Jazz Combo (Richmond, BC) Director: Len Kay Jazz Combo A301 • Joy Spring (Brown) • Here's That Rainy Day (Van Huesen) • Pearls Of Wisdom (Dean)	2:00 PM — Frawd (Toronto, ON) Director: Jim Lewis Jazz Combo A601 • Sidewinder (Morgan) • Dear Old Stockholm (Traditional) • When Will The Blues Leave? (Cherry)	5:00 PM — Semiahmoo Intermediate Combo (Surrey, BC) Director: Kevin Lee Jazz Combo A401 • Blue Rondo ala Turk (Custer) • Song For My Father (Silver) • Pick Up The Pieces
11:00 AM — The Government (Toronto, ON) Director: Joanna Reynolds Jazz Combo A601 • Cute (Hefti) • The Maze (Hancock) • The Preacher (Adderly)	2:30 PM — John Barsby Intermediate Combo (Nanaimo, BC) Director: Russ Der Jazz Combo A501 • TBA	5:30 PM — The Masterminds (Toronto, ON) Director: Pat Wheeler Jazz Combo A302 • Beautiful Love (Young) • Polka Dots And Moonbeams (Van Huesen) • I Mean You (Monk)

WINTER'S HALL — STAGE #5 / SCÈNE #5 cont.

6:00 PM — Elgin Park Jazz Combo "A" (Surrey, BC) Director: Guyle Coon Jazz Combo A401 • How High The Moon (Mantooth) • A Child Is Born (Jones) • Fly Me To The Moon (Mantooth)	7:00 PM — Hypnopotamus (Balgonie, SK) Director: Chris Jacklin Jazz Combo A301 • Lady Bird (Dameron) • St. James Infirmary (Traditional) • Watermelon Man (Hancock)	8:30 PM — Oakville-Trafalgar Woodwind Choir (Oakville, ON) Director: Janice Crewe Chamber Ensemble C201 • Air Italian (Gee) • Il Re Pastore (Hovey)
6:30 PM — Wellington Secondary Jr. Jazz Combo (Nanaimo, BC) Director: Carmella Luvisotto Jazz Combo A501 • Doxy (Rollins) • My Little Suede Shoes (Parker) • Cantaloupe Island (Hancock)	7:30 PM — D.P. Todd Brass Quintet (Prince George, BC) Director: Susan Klein Chamber Ensemble B301 • The Girl With The Flaxen Hair (Debussy)	9:00 PM — Parry Sound H.S. Flute Trio (Parry Sound, ON) Director: Jim Ferris Chamber Ensemble B201 • Trio #5 (Hook) • Giga (Vivaldi)

THURSDAY, MAY 20 • JEUDI, LE 20 MAI

BURTON AUDITORIUM — STAGE #1 / SCÈNE #1

8:00AM — Harmonie E.S. Le Relais; B.Glenngarry (Alexandria, ON) Director: Pierre Vaillancourt Jazz Ensemble A301 • Free Spirit (Nestico) • Love Theme From St. Elmo's (Wolpe) • Green Onion (Wolpe)	12:00 PM — Big 57 Jazz Band (Leamington, ON) Director: Tim Schultz Jazz Ensemble A201 • Pig Lickin' Blues (Jarvis) • My Funny Valentine (Taylor) • All Of Me (Niehaus)	4:30 PM — CDHS Jazz Ensemble "A" (Campbellford, ON) Director: Dave Noble Jazz Ensemble A201 • Tribute To Art Fern (McConnell) • A Time For Love (Levy) • Minuano (Curnow)
8:30 AM — Sir Alexander Mackenzie S.S. Jazz Bd. (Hagenborg, BC) Director: Will Schlackl Jazz Ensemble A301 • Blue Train (Taylor) • Smoke Gets In Your Eyes (Taylor) • Sunday Drive (Chattaway)	12:30 PM — Georgetown Senior Jazz Band (Georgetown, ON) Director: Emma Crawford Jazz Ensemble A201 • Polar Ice (Jarvis) • Girl Talk (Taylor) • Blue Rondo ala Turk (Custer)	5:00 PM — Jazz Works (Burlington, ON) Director: Jim Heaslip Jazz Ensemble A201 • Times Are Gettin' Better (Coulman) • Dreamsville (Mantooth) • Scissors & Glue (Beach)
9:00 AM — The Church St. Swing Machine (Markham, ON) Director: Bill Thomas Jazz Ensemble A201 • Yeah Right (Beng) • First Snow (Ashwell) • Indian Lady (Ellis)	2:00 PM — Cawthra Park Jazz Lab (Mississauga, ON) Director: Mary Ann Fratia Jazz Ensemble A201 • Centerpiece (Mantooth) • Polka Dots And Moonbeams (Lowden) • You Snooze, You Lose (Lopez)	5:30 PM — Jazz Injection (Port Perry, ON) Director: Rory Snider-McGrath Jazz Ensemble A201 • Blue Rondo ala Turk (Custer) • Can't Help Lovin' Dat Man (Holmes) • Pacific Coastin' (Berg)
9:30 AM — Trinity Jazz (Port Hope, ON) Director: Jean McKen Jazz Ensemble A301 • Timetable (Gingery) • Aries Eyes (Vizutti) • Say What? (Niehaus)	2:30 PM — Earl Of March Senior Jazz Ensemble (Kanata, ON) Director: Deborah Woodford Jazz Ensemble A201 • Famous Don't Pay The Rent (LaBarbera) • A Day At Stanhope (Yorke-Slater) • City (Tomaro)	6:00 PM — North Peace Comm. Jazz Band (Fort St. John, BC) Director: Linda Woodward Jazz Ensemble A102 • Samba Nautica (Mashima) • Nicole (Nestico) • Kicks 'n' Licks (Rowe)
10:00 AM — Jazzork (Bolton, ON) Director: Mark Stevens Jazz Ensemble A201 • Rain Delay (Sorenson) • Midnight In Manhattan (Jarvis) • The Puffy Taco (Lopez)	3:00 PM — Sumner High School B2 Jazz Ensemble (Sumner, WA) Director: Joe Carl Jazz Ensemble A301 • The Blues Doctor (Nestico) • Bahama Cruisin' (Taylor) • Tiger Of San Pedro (Lavender)	6:30 PM — Highland S.S. Senior Jazz Band (Dundas, ON) Director: Todd Smith Jazz Ensemble A201 • Cream Of The Crop (Beach) • Samantha (Nestico) • Children Of Sanchez (Wolpe)
11:00 AM — Southwood Senior Jazz Band (Cambridge, ON) Director: Susan Follows Jazz Ensemble A201 • The Song Is You (Taylor) • Didn't We (Wolpe) • One Note Samba (Tomaro)	3:30 PM — Westdale S.S. Senior Jazz Band (Hamilton, ON) Directors: David Story, Bonnie Quinn Jazz Ensemble A201 • Manteo (Story) • Sax Shooter (Niehaus) • My Romance (Hart)	7:00 PM — Sumner High School B1 Jazz Ensemble (Sumner, WA) Director: Joe Carl Jazz Ensemble A301 • Sweet Georgia Brown (Nestico) • Samantha (Nestico) • Fascinating Rhythm (Nestico)
11:30 AM — Davignon Jazz I (Cowansville, PQ) Director: Jean-Francois Viens Jazz Ensemble A301 • Famous Don't Pay The Rent (LaBarbera) • Prelude And Mood (Springfield) • Royal Rendez-Vous (Hanson)		

JOE GREEN STUDIO — STAGE #2 / SCÈNE #2

8:30 AM — Davignon Jazz II (Cowansville, PQ) Director: Jean-Francois Viens Jazz Ensemble A401 • Dark Side Of The Blues • Samantha (Nestico) • Acha (Mintzer)	11:00 AM — Humber Comm. School Jazz Ensemble (Toronto, ON) Director: Jim Lewis Jazz Ensemble A402 • TBA	1:00 PM — Stage Band "La Decouverte" (St. Leonard D'Aston, PQ) Director: Georges Allyson Jazz Ensemble A301 • The Puffy Taco (Lopez) • Girl Talk (Taylor) • Point Of Impact (Jarvis)
9:00 AM — Holy Trinity Jazz Band (Torbay, NF) Director: Douglas Vaughan Jazz Ensemble A301 • Time Will Tell (Rowe) • Second Kiss (Mantooth) • Havana Holdout (Taylor)	11:30 AM — Westdale S.S. Junior Jazz Band (Hamilton, ON) Directors: A. Burgess, K. Roe, K. Crowley Jazz Ensemble A501 • Flying Fish (Yasinitsky) • Castine (Beach) • Don't Get Around Much Anymore (Berry)	1:30 PM — Saxcessories (Pickering, ON) Director: Gerard Herlihey Jazz Ensemble A201 • Sumpin' Special (LaBarbera) • A Sideward Glance (Tomaro) • North Shore Morning (Harris)
9:30 AM — BrassTax (Pickering, ON) Director: Gerard Herlihey Jazz Ensemble A301 • Punkin Patch (Ferguson) • Natalie's Song (Tomaro) • Word Of Mouth (Niehaus)	12:00 PM — Monday Morning Blues Band (Markham, ON) Director: Mark Caswell Jazz Ensemble A401 • Blue Rondo ala Turk (Custer) • Dreamscape (Curnow) • Brass Machine (Taylor)	3:00 PM — Semiahmoo Gr. 10 Jazz Band B (Surrey, BC) Directors: David Proznick, G. Farrugia, K. Lee Jazz Ensemble A501 • Groovemaker (Taylor) • Take Care (Chattaway) • Perculator (Foley)
10:00 AM — Wellington Secondary Sr. Jazz Band (Nanaimo, BC) Director: Carmella Luvisotto Jazz Ensemble A301 • Samba Del Sol (Fromager) • First Snow (Ashwell) • Channel One Suite (Reddie)	12:30 PM — West Elgin Senior Jazz Band (West Lorne, ON) Director: Tom Pietrangelo Jazz Ensemble A701 • C Jam Blues (Cook) • Big Bad Bill (Feldstein) • Johnny's Blues (Cook)	3:30 PM — Milton District Junior Jazz Band (Milton, ON) Director: Jennifer Peacock Jazz Ensemble A601 • Flying Fish (Yasinitsky) • Blue Rain (Gordon) • Not Yet (Beach)

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JOE GREEN STUDIO — STAGE #2 / SCÈNE #2 cont.

4:30 PM — Big Fish Jazz Orchestra (Toronto, ON) Director: John Pagnotta Jazz Ensemble A301 • TBA	5:30 PM — Semiahmoo Grade 10 Jazz Band A (Surrey, BC) Directors: Kevin Lee, G. Farrugia, D. Proznick Jazz Ensemble A501 • The Heat's On (Nestico) • Smoke Gets In Your Eyes (Taylor) • Comin' At Ya' (Gingery)	6:30 PM — Halton Junior Jazz Ensemble (Burlington, ON) Directors: Carolyn Lewis, Jayne Wamsley Jazz Ensemble A701 • Must Be The Blues • Stella By Starlight (Young) • It Don't Mean A Thing (Ellington)
5:00 PM — Wellington Secondary Jr. Jazz Band (Nanaimo, BC) Director: Carmella Luvisotto Jazz Ensemble A501 • Fast Track (Rowe) • Sapphire Eyes (Jarvis) • Temprana Es La Nocbe (Pastore)	6:00 PM — Cedar Junior Jazz (Nanaimo, BC) Director: Joe Stevenson Jazz Ensemble A501 • Blue Monk (Sweeney) • Stormy Weather (Gaston) • Hasta La Pasta, Mama (Lopez)	

DANCE STUDIO ONE — STAGE #3 / SCÈNE #3

8:30 AM — Spontaneous Combustion (Toronto, ON) Director: Cathy Whiteside Vocal Jazz Ensemble C201 • Java Jive (Shaw) • Stormy Weather (Althouse) • Like Someone In Love (Tini)	1:00 PM — St. Thomas Aquinas Jazz Choir (London, ON) Directors: Barry Thomson, Ralph DeLuca Vocal Jazz Ensemble C201 • I'm Just A Lucky So And So (Shaw) • Body And Soul (Chinn) • Like Someone In Love (Tini)	5:00 PM — 2 X 4 (Pickering, ON) Director: Mary Ketrick Vocal Jazz Combo C201 • He Never Sleeps (Warren) • Close Enough For Love (Mattson) • It Don't Mean A Thing (Mattson)
9:00 AM — In Effect Senior Combo (Leamington, ON) Director: Marguerite Boughner Vocal Jazz Combo C201 • The Golden Rule (Broadley) • The Way You Look Tonight (Shaw) • Birdland (Broadley)	1:30 PM — MKOSA (Bolton, ON) Director: Mark Stevens Vocal Jazz Ensemble C201 • It Don't Mean A Thing (Brymer) • What A Wonderful World (Brymer) • My Romance (Rutherford)	5:30 PM — Holy Names High School Jazz Choir (Windsor, ON) Director: Rose Jobin Combination Choir C301 • Cast Thy Burdens (Harlen) • Hold On (Hayes) • Swing Street (Shaw)
9:30 AM — The C b's (Gloucester, ON) Director: Greg Crossett Vocal Jazz Ensemble C301 • Shoop Shoop Song/It's In His Kiss • Isn't It Romantic (Chinn) • I Will Survive	2:00 PM — Jazz E (Cobourg, ON) Director: John Ringereide Vocal Jazz Ensemble C201 • Like Someone In Love (Tini) • More I Cannot Wish You (Mattson) • Operator (Shaw)	6:00 PM — Fast Forward (Cambridge, ON) Directors: Karen Johannes, Greg Fletcher Vocal Jazz Ensemble C301 • Route 66 (Shaw) • Over The Rainbow (Chinn) • Bridge Over Troubled Water (Shaw)
10:00 AM — Accompanied Minors (Kitchener, ON) Director: Barbara Brown Vocal Jazz Ensemble C201 • Lullaby Of Birdland (Strommen) • The Shadow Of Your Smile (Puerling) • Come Rain Or Shine (MacHuht)	2:30 PM — Midnight Blues (Cambridge, ON) Directors: June Countryman, Greg Fletcher Vocal Jazz Ensemble C201 • Sing, Sing, Sing (Anderson) • All The Things You Are (Kern) • Lonesome Road (Carrington)	6:30 PM — Waterloo-Oxford Jazz Choir (Waterloo, ON) Director: Jane Gingerich Vocal Jazz Ensemble C201 • That Old Black Magic (Zegree) • When I Fall In Love (Azelton) • Rio (Beach)
10:30 AM — Quartet To Four (Toronto, ON) Director: Elizabeth Monteith Vocal Jazz Ensemble C201 • The Look Of Love (Zegree) • Smile (Zegree) • Satin Doll (Zegree)	4:00 PM — Mayfield Junior Vocal Jazz (Brampton, ON) Director: Becca Pellett Vocal Jazz Ensemble C301 • Lullaby Of The Leaves (Cross) • Rock-A-Bye Baby (Weir) • Ai No Corridore (Weir)	7:00 PM — Elation (Cobourg, ON) Director: John Ringereide Vocal Jazz Ensemble C201 • What A Wonderful World (Brymer) • When I Fall In Love (Shaw) • My Guy (Huff)
11:00 AM — Fusion (St. Catharines, ON) Director: Chris McLaughlin Vocal Jazz Ensemble C201 • Johnny One Note (Puerling) • Be'same Mucho (Shaw) • There Will Never Be Another You (Real Group)	4:30 PM — Inexact (Winnipeg, MB) Director: Willa Wade Vocal Jazz Combo C102 • Tangerine (Shaw) • Maybelyn Ho • I'm Always Chasing Rainbows (Shaw) • Shoo-Shoo Baby (Shaw)	7:30 PM — A Shade Of Blue (Waterloo, ON) Director: Nancy Kidd Vocal Jazz Ensemble C101 • Lullaby Of Birdland (Mattson) • Isn't It Romantic (Chinn) • Now Or Never (Meader)
11:30 AM — Semiahmoo Sec. Vocal Jazz Ensemble (Surrey, BC) Director: David Proznick Vocal Jazz Ensemble C301 • I Only Have Eyes For You (Robinson) • I'll Be Seeing You (Mattson) • Secret Love (Marois)		

FOUNDERS HALL — STAGE #4 / SCÈNE #4

7:30 AM — Nepean H.S. Inter. Concert Band (Ottawa, ON) Director: Jennifer Stewart Concert Band B200 • Bandology (Osterling) • Pueblo (Higgins) • Crystal City Overture (Edmondson)	10:00 AM — Fort Richmond Coll. Wind Ensemble (Winnipeg, MB) Director: Orvin Anderson Concert Band B600 • Fantasies On A Theme By Haydn (Della Joio) • Symphonic Songs For Band (Bennett) • Galop From First Suite For Band (Reed)	12:30 PM — Ecole North. Sec. Sr. Concert Bd. (Sturgeon Falls, ON) Director: Mary Thornton Concert Band B300 • Emblem of Unity (Richards) • Bright Blue Water (Coakley)
8:00 AM — Memorial H.S. Concert Band (Sydney Mines, NS) Director: Steve MacInnis Concert Band B400 • Semper Fidelis (Custer) • A Longford Legend (Sheldon) • Come Sweet Death (Reed)	10:30 AM — Earl of March Grade 10 Band (Kanata, ON) Director: Cathy Lynn Yorke-Slader Concert Band B300 • Washington Post March (Gore) • Into The Storm (Smith) • Nathan Hale Trilogy (Curnow)	1:00 PM — Highwood H.S. Concert Band (High River, AB) Director: Tom Taylor Concert Band B300 • The Dream Catcher (McBeth) • On A Hymnsong Of Lowell Mason (Holsinger) • Lexington March (Swearingen)
8:30 AM — Peter Skene Ogden Sr. Con.Bd. (100 Mile House, BC) Director: Adrian Falcon Concert Band B300 • The Ayres of Agincourt (Meyer) • Regenesis (Higgins) • Citation (Smith)	11:00 AM — St. Christopher Intermediate Band (Sarnia, ON) Directors: Frank Brennan, Denise Laing Concert Band B200 • Badge of Honor (Harris) • As Summer Was Just Beginning (Daehn) • Nathan Hale Trilogy (Curnow)	1:30 PM — Oakville-Trafalgar H.S. Wind Ensemble (Oakville, ON) Director: Janice Crewe Concert Band B500 • Farewell To A Slavonic Woman (Asperjik) • Colonial Song (Grainger) • Apprentice (Hindley)
9:00 AM — Charlottetown R.H.S. Band (Charlottetown, PEI) Director: Allie McCrady Concert Band B400 • Three Folk Miniatures (Juras) • Stars And Stripes Forever (Sousa) • Festivo (Nelhybel)	11:30 AM — Sir Winston Churchill Grade 8 Band (Nepean, ON) Director: Charlie Ramin Concert Band B200 • March To The Big Top (Williams) • A Childhood Hymn (Holsinger) • Pevensey Castle (Sheldon)	2:00 PM — Parry Sound H.S. Wind Ensemble (Parry Sound, ON) Director: Jim Ferris Concert Band B500 • Suite Francaise (Milhaud) • Black Granite (Hosay) • A Jubilant Overture (Reed)
9:30 AM — Pringle Creek P.S. Senior Concert Band (Whitby, ON) Director: Dave Morrison Concert Band B200 • The Washington Post (Story) • Music, When Soft Voices Die (Wagner) • On The Rising Winds (Smith)	12:00 PM — Glenmary/Peace High Senior Band (Peace River, AB) Director: Nicola Guigley Concert Band B300 • Festivo For Symphonic Band (Nelhybel) • Amazing Grace (Ticheli) • Invercargill (Litghgow)	2:30 PM — Chippewa Junior Concert Band (North Bay, ON) Director: Betty Farris Concert Band B200 • Coast Guards March (Swearingen) • Cardinal Overture (Balent) • Acclamations (Huckeby)

3:00 PM — Fort Richmond Symphonic Band (Winnipeg, MB) Director: Orvin Anderson Concert Band B500 • A Jubilant Overture (Reed) • Dance Celestia (Sheldon) • Passo Doppio Sinfonico (Marino)	5:30 PM — Merivale Wind Ensemble (Nepean, ON) Director: Lorraine Bjorklund Concert Band B400 • River Of Life (Reinecke) • Bravura (Duble) • Ireland Of Legend And Lore (Smith)	8:00 PM — St. Thomas Aquinas String Ensemble (London, ON) Director: Tom Hart Orchestra B301 • Ashokan Farewell (Ungar) • Allegro In D (Vivaldi) • Fireworks Music (Handel)
3:30 PM — Georgetown D.H.S. Jr. Con. Band (Georgetown, ON) Director: Eleanor Wallace Concert Band B200 • March To Castle Rock (Hodges) • Newfoundland Folk Song (Duff) • Ash Lawn Echoes (Smith)	6:00 PM — Oak Park Senior Concert Band (Winnipeg, MB) Director: Gary Pollard Concert Band B500 • Prelude, Siciliano And Rondo (Paynter) • Concert Variations (Smith) • Midway March (Williams)	8:30 PM — Estevan C.S. Symphonic Winds (Estevan, SK) Director: Colin Grunert Concert Band B400 • Let The Spirit Soar (Swearingen) • Three Folk Miniatures (Jutras) • On Wings Of Eagles (Huckaby)
4:00 PM — North Dundas Jr. Concert Band (Chesterville, ON) Directors: Cindy McCooey, Greg Prest Concert Band B200 • Brandon Bay (Huckaby) • Newcastle March (Vinson) • Fanfare For A New Era (Williams)	6:30 PM — Timiskaming Dist. Sr. Con. Band (New Liskeard, ON) Director: Gail Menard Concert Band B400 • Liberty Bell March (Holcombe) • Sea Gate Overture (Swearingen) • River Of Life (Reineke)	9:00 PM — Cartwright H.S. Sr. Concert Band (Blackstock, ON) Director: John Beirness Concert Band B400 • Psalm And Celebration (Pearson) • Three Folk Miniatures (Jutras) • Proud Spirit (Swearingen)
4:30 PM — Jacob Hespeler Concert Band (Cambridge, ON) Director: Mark McMath Concert Band B100 • Omega March (Edmondson) • Summerfield Portrait (Nichaus) • The Tempest (Smith)	7:00 PM — North Dundas Sr. Concert Band (Chesterville, ON) Director: Greg Prest Concert Band B400 • Amparito Roca (Texidor) • Cajun Folk Songs (Ticheli) • Exaltation (Swearingen)	9:30 PM — Harmonie E.S. Le Relais Glengarry Concert Band (Alexandria, ON) Director: Pierre Vaillancourt Concert Band B400 • Three Folk Miniatures (Jutras) • Prelude & Fugue in Bb (Moehlmann) • Our Director (Walters)
5:00 PM — Thomas A. Stewart Concert Band (Peterborough, ON) Directors: Ben Jackson, Vincent Abrahamse Concert Band B200 • Tame The Savage Sea (Del Borgo) • Music, When Soft Voices Die (Wagner) • The Thunderer (Balent)	7:30 PM — Westdale S.S. Concert Band (Hamilton, ON) Director: Bonnie Quinn Concert Band B400 • The Washington Post March (Sousa) • Irish Tune From County Derry (Grainger) • Cajun Folk Songs (Ticheli)	

WINTER'S HALL — STAGE #5 / SCÈNE #5

8:30 AM — Preston Vocal Ensemble (Cambridge, ON) Director: Brenda Uchimaru Choral Combo C201 • Now Is The Month Of Maying (Morley) • Ave Maria (Ridout) • Rise Up, My Love (Daley)	11:30 AM — Les Belles Classiques (Mississauga, ON) Director: Sherri Collins Chamber Choir C201 • El Jacabe Tapatio (Noble) • Illumina Oculos Meos (Palestrina) • The Log Driver's Waltz (Hemsworth)	4:30 PM — Perth County Senior Chamber Choir (Stratford, ON) Directors: Suzanne Strahan, David Strahan Concert Choir C201 • El Grillo Des (Pres) • After Sunset (Young) • Ev'ry time I Feel The Spirit (Dawson)
9:00 AM — Northern Sec. Concert Choir (Sturgeon Falls, ON) Director: Lynda Bertrand Concert Choir C201 • Kyrie (Poorman) • Say Love (Dowland) • Sing And Rejoice (Shaw)	1:00 PM — A Few Good Men (Kitchener, ON) Director: Barbara Brown Chamber Choir C201 • Vere Langueres Nostros (Wilson) • Jerico (Wilson) • Hand Me Down My Walkin' Cane (Traditional)	5:00 PM — 21 Girls And A Guy (Markham, ON) Director: Dawn Caswell Concert Choir C301 • Blooming Bright Star Of Belle Isle (Daley) • Mbiri Kuna Misari (Kesselman) • The Little Horses (Copland)
9:30 AM — Stelly's Secondary Concert Choir (Saanichton, BC) Director: Jan Hendrichs Concert Choir C301 • Song For The Mira (Calvert) • Open Now They Gates Of Beauty (Mattson) • If You Don't Know Me By Now (Funk)	1:30 PM — Lift Every Voice (Brampton, ON) Director: Chris Arthur Chamber Choir C201 • TBA	5:30 PM — P.C.V.S. Ladies Choir (Peterborough, ON) Director: Christine van der Bank Chamber Choir C201 • Siepi, Che Gli Orii Vaghi (Hadley) • Pictures From The Northwest (Singh) • Make And Break Harbour (Smail)
10:00 AM — Perth Country Youth Choir (Stratford, ON) Directors: Suzanne Strahan, David Strahan Concert Choir C201 • With A Voice Of Singing (Shaw) • Gloria In Excelsis Deo (Daley) • Jubala Jesu (Hatfield)	2:00 PM — South Huron D.H.S. Concert Choir (Exeter, ON) Director: Ruth Hardy Claessens Concert Choir C301 • Cantique de Jean Racine (Faure) • Danny Boy (Flummerfelt) • The Storm Is Passing Over (Baker)	6:00 PM — Eastwood Treble Chorus (Kitchener, ON) Director: Barbara Brown Chamber Choir C201 • The Lord Is My Shepherd (Schubert) • A Girl Merrily Was Dancing (Hallstrom) • I Sing Of A Maiden (Gilbert)
10:30 AM — Bayview Glen Junior Choir (Don Mills, ON) Director: Henry Renglich Concert Choir C401 • De Colores/ All The Colors (Poorman) • Alleluia (Leavitt) • The Ash Grove (Rentz)	2:30 PM — Galt Collegiate Girls' Choir (Cambridge, ON) Director: Robert Houghton Chamber Choir C201 • TBA	6:30 PM — Napanee D.S.S. "Satin Dolls" (Napanee, ON) Director: Ian Juby Chamber Choir C201 • Butterflies (Telfer) • Ave Verum Corpus (Daley) • Run Children Run (Hatfield)
11:00 AM — Galt Collegiate Chamber Choir (Cambridge, ON) Director: Robert Houghton Chamber Choir C201 • TBA	4:00 PM — The Ritz (Mississauga, ON) Director: Bob Anderson Concert Choir C301 • Gloria Patri (Liebergen) • My Bonnie Lass (Morley) • Dirait-on (Lauridsen)	7:00 PM — Markville S.S. Chamber Choir (Markville, ON) Director: Wayne Hill, Jue Yue Concert Choir C201 • TBA

FRIDAY, MAY 21 • VENDREDI, LE 21 MAI

BURTON AUDITORIUM — STAGE #1 / SCÈNE #1

8:30 AM — Elgin Park Grade 10 Junior Jazz Band (Surrey, BC) Director: Guyle Coon Jazz Ensemble A401 • Front Burner (Nestico) • My Funny Valentine (Nestico) • Groove Maker (Taylor)	10:00 AM — Knights Of Jazz (Kincardine, ON) Director: Ian Burbidge Jazz Ensemble A201 • Mucho Gusto (Brisker) • Mood Indigo (Ellington) • It Don't Mean A Thing (Ellington)	12:00 PM — Contraband (Kitchener, ON) Director: Pattie Bender Jazz Ensemble A201 • Moanin' (Johnson) • Georgia On My Mind (Nestico) • Manteca (Tomaro)
9:00 AM — Dover Bay Jazz Ensemble 10 (Nanaimo, BC) Director: Dan Hudson Jazz Ensemble A501 • A Night In Tunisia (Sweeney) • Take Care (Chattaway) • The Rite Of Spring (Caruba)	11:00 AM — PSHS Jazz Inquisition (Parry Sound, ON) Director: Mike Keddy Jazz Ensemble A201 • TBA	12:30 PM — Penticton Secondary Senior Jazz Band (Penticton, BC) Director: Jim Knowler Jazz Ensemble A401 • In A Melo Tone (Foster) • All Blues (Davis) • After Hours (Benedict)
9:30 AM — Fort Richmond Coll. Sr. Jazz Band (Winnipeg, MB) Director: Orvin Anderson Jazz Ensemble A201 • A Warm Breeze (Nestico) • A Nightingale Sang In Berkley Square (Mantooth) • Ya Gotta Try (Nestico)	11:30 AM — O.D.C.V.I. Jazz Band (Orillia, ON) Director: Curtis Metcalf Jazz Ensemble A201 • Tribute (Mintzer) • Angela (James) • Mango Mama (Kay)	2:00 PM — Merivale Senior Jazz Band (Nepean, ON) Director: Lorna Bjorklund Jazz Ensemble A201 • Matt Maddox (Harris) • Lowden (Nichaus) • Time Square (Nichaus)

PRACTICE.

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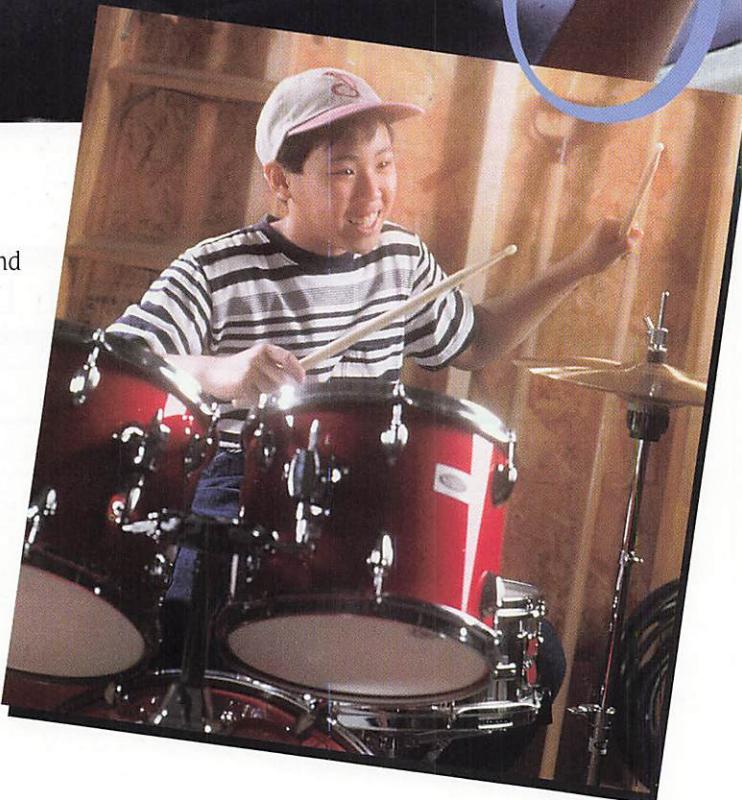
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At 35 he's growing his own practice.**

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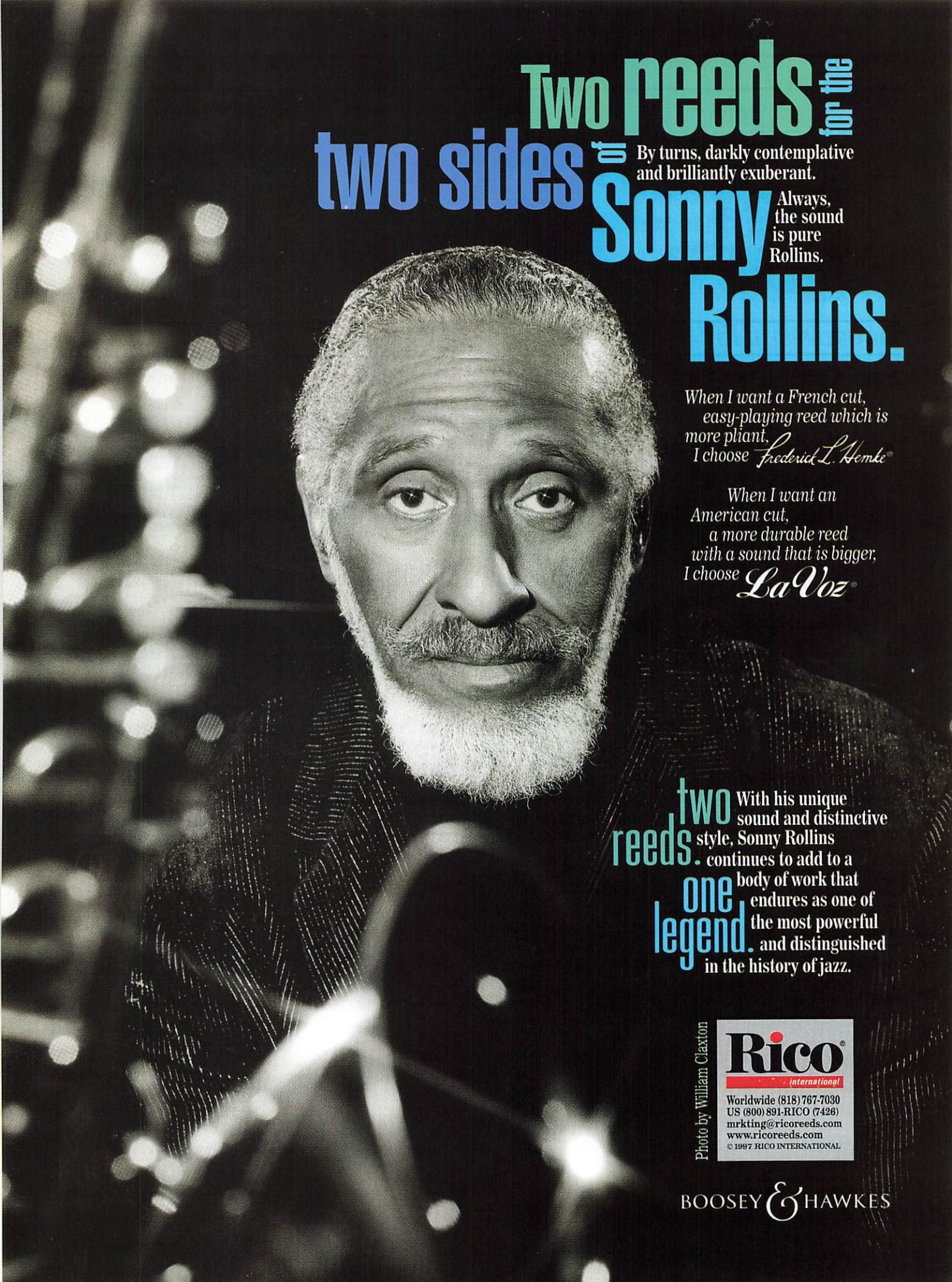
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BOOSEY & HAWKES

BURTON AUDITORIUM — STAGE #1 / SCÈNE #1 cont.

2:30 PM — Lisgar Senior Jazz Band (Ottawa, ON) Director: Paul O'Connor Jazz Ensemble A201 • Blue Rondo alla Turk (Custer) • A Sideward Glance (Tomaro) • External Combustion (Stack)	4:30 PM — Estevan Comprehensive School Jazz I (Estevan, SK) Director: Colin Grunert Jazz Ensemble A301 • The Opener (Strommen) • Traces (Nestico) • Tiger Of San Pedro (Lavender)	6:00 PM — Central Jazz Band (London, ON) Director: Linda Wharton Jazz Ensemble A201 • Steppin' Out (Niehaus) • Tears In Her Eyes (Tomaro) • North Shore Morning (Harris)
3:00 PM — Halifax All-City Senior Jazz Ensemble (Halifax, NS) Director: Dave Staples Jazz Ensemble A201 • Go Down Swingin' (Turner) • A Nightingale Sang In Berkeley Square (Tomaro) • Marguerite (Nestico)	5:00 PM — Aldergrove Senior Jazz Band (Aldergrove, BC) Director: Martin Summers Jazz Ensemble A401 • Carnival (Spiegel) • Soft Summer Rain (Baker) • Tiger Rag (Hooper)	6:30 PM — Oak Park Intermediate Jazz Band (Winnipeg, MB) Director: Gary Pollard Jazz Ensemble A501 • Catch As Catch Can (Niehaus) • At First Light (Rowe) • Bay Trail Shuffle (Schneider)
3:30 PM — Peterborough Coll. Jazz Ensemble (Peterborough, ON) Director: Larry Doyle Jazz Ensemble A201 • Dry Roasted (Taylor) • I.O.U. (Clark) • Malaguena (Kerchner)	5:30 PM — Lo-Ellen Park Senior Jazz Band (Sudbury, ON) Director: Marc Taillefer Jazz Ensemble A201 • Lincoln County Bound • As Time Goes By • The Puffy Taco	

JOE GREEN STUDIO — STAGE #2 / SCÈNE #2

8:00 AM — Lo-Ellen Park Grade 9 Jazz Band (Sudbury, ON) Director: Marc Taillefer Jazz Ensemble A601 • Take What You Need • Here's That Rainy Day (Barton) • Word Of Mouth	11:30 AM — Southwood Inter. Jazz Band (Cambridge, ON) Director: Karen Johannes Jazz Ensemble A301 • Groovin' Hard (Barduhn) • I Remember Clifford (Vax) • Birdland (Higgins)	3:30 PM — Alexander PS. Jazz Ensemble (Sudbury, ON) Director: Jeff Stewart Jazz Ensemble A701 • Freddie The Freeloader (Niehaus) • Cantaloupe Island (Niehaus) • Beale Street Boogie (Clark)
8:30 AM — D.P. Todd Senior Jazz Band (Prince George, BC) Director: Susan Klein Jazz Ensemble A301 • Catch As Catch Can (Nestico) • All Blues (Barduhn) • Romancing The Chili Pepper (Shutack)	12:00 PM — R.C. Palmer Jazz Band (Richmond, ON) Director: David Fromager Jazz Ensemble A301 • A Happy Thing (Feierman) • God Bless The Child (Nowak) • Another Evening (Asher)	4:30 PM — Semiahmoo Sec. Inter. Gr. 11 Jazz Band (Surrey, BC) Director: David Proznick Jazz Ensemble A401 • Switch In Time (Nestico) • I Remember Clifford (Nestico) • After Hours (Benedict)
9:00 AM — E.J. James M.S. - Jesters du Jazz (Oakville, ON) Directors: Sandy Seaborn, Tracy Swartz Jazz Ensemble A701 • It Don't Mean A Thing (Cook) • Blues For Mr. B. (Edmondson) • Ain't Too Proud To Beg (Blair)	12:30 PM — New Westminster Sr. Jazz Band (New Westminster, BC) Director: Kelly Boeckler Jazz Ensemble A301 • Tall Cotton (Nestico) • Rachael (Nestico) • Chick On The Grill (Lopez)	5:00 PM — Shaftesbury H.S. Jazz Ensemble (Winnipeg, MB) Director: Flavio Cianflone Jazz Ensemble A301 • Take The A Train (Barduhn) • Harlem Nocturne (Berry) • Tiger Of San Pedro (Lavender)
9:30 AM — South Huron Senior Jazz Ensemble (Exeter, ON) Director: Robert Robillard Jazz Ensemble A301 • Beefsteak Charlies (Coulman) • Edward H. (McGrath) • Peaches And T (Coulman)	1:00 PM — St. Pius X Junior High Jazz Band (St. John's, NF) Director: Vincenza Etchegary Jazz Ensemble A701 • Fat Cat (Beach) • Sometimes Dreams Come True (Shutack) • Chili Pepper Got Your Tongue (Beach)	5:30 PM — Dover Bay Jazz Ensemble 11 (Nanaimo, BC) Director: Dan Hudson Jazz Ensemble A401 • Fast Track (Rowe) • 'Round Midnight (Wolpe) • Samba Nautica (Mashima)
10:00 AM — Pringle Creek Panther Jazz (Whitby, ON) Director: Dave Morrison Jazz Ensemble A701 • Chameleon (Sweeney) • Casting (Beach) • Shake, Rattle, Roll (Lowden)	1:30 PM — Mt. Klitsa Jr. Sec. Jazz Band 9 (Port Alberni, BC) Director: Sarah Falls Jazz Ensemble A601 • Down For The Count (Edmondson) • If They Only Knew (Beach) • Saturday Night (Edmondson)	6:00 PM — Stage Band Les Escacades (Cap De La Madeleine, PQ) Director: Louis Gagnon Jazz Ensemble A401 • Blue Rondo alla Turk (Custer) • My Funny Valentine (Wolpe) • The Puffy Taco (Lopez)
11:00 AM — Semiahmoo Sec. Senior Jazz Band Gr.12 (Surrey, BC) Director: David Proznick Jazz Ensemble A301 • Wind Machine (Nestico) • If I Could (Curnow) • Fax Pas Crawl (Turner)	3:00 PM — Centennial Chargers Jazz Band (Georgetown, ON) Director: Paul Brisley Jazz Ensemble A701 • Blue Skies (Blair) • Ben's Blues (Strommen) • Beale Street Boogie (Clark)	6:30 PM — Jazz Band Jean Rimbault (Drummondville, PQ) Director: Jean-Guy Parenteaup Jazz Ensemble A601 • Match Point (Yasimsky) • Just Before I Close My Eyes (Neek) • How High The Moon (Sweeney)

FOUNDERS HALL — STAGE #4 / SCÈNE #4

7:30 AM — Three Oaks Gr. 10 Concert Band (Summerside, PEI) Director: Mark Parsons Concert Band B300 • Tower Bridge (Washburn) • Where The Black Hawk Soars (Smith) • A Canadian Trilogy (Hodges)	10:00 AM — Earl Of March Grade 9 Band (Kanata, ON) Director: Gordon Birkinshaw Concert Band B300 • On A Hymnsong Of Phillip (Bliss) • National Emblem (Custer) • Highbridge Excursions (Williams)	12:30 PM — St. Thomas Aquinas Inter. Concert Band (London, ON) Director: Ralph DeLuca Concert Band B200 • Thames Valley March (Wagner) • Pastorale (Huckaby) • Pueblo (Higgins)
8:00 AM — Macphail Concert Band (Flesherton, ON) Director: Jennifer Snell Concert Band B100 • Fantasy On A French Folksong (Edmondson) • Ceremonium (Smith) • Colonel Bogey March (Osterling)	10:30 AM — Westwood Collegiate Concert Band (Winnipeg, MB) Directors: Eric Marshall, Jon Amadatsu Concert Band B400 • Silvercrest Concert March (Swearingen) • Arabesque (Shafer) • Concert Variations (Smith)	1:00 PM — Grey Highlands Senior Band (Flesherton, ON) Director: Heather Hill Concert Band B400 • River Of Life (Reineke) • The Freelance (Sousa) • Festivo (Nelhybel)
8:30 AM — Jack Miner Senior Band (Kingsville, ON) Director: Lorraine Capel-Cure Concert Band B100 • Liberty March (Edmondson) • Canticle (Wagner) • The Tempest (Smith)	11:00 AM — Prince Rupert Dist. Concert Band (Prince Rupert, BC) Director: Peter Withery Concert Band B500 • The Messenger (Paynter) • Prelude, Siciliano And Rondo (Paynter) • The Barber Of Seville (Duthoit)	1:30 PM — Greenall Grade 9/10 Band (Balgonie, SK) Director: Chris Jacklin Concert Band B300 • Petty Harbour Bait Skiff (Duff) • Chorale And Shaker Dance II (Zdechlik) • March For Freedom (Hodges)
9:00 AM — St. Pius X J.H. Symphonic Band (St. John's, NF) Director: Vincenza Etchegary Concert Band B200 • Pueblo (Higgins) • Triumph Of The Vikings (Clark) • Harmony King March (Geisler)	11:30 AM — Chippewa Senior Concert Band (North Bay, ON) Director: Betty Farris Concert Band B300 • Midway March (Moss) • The Ayres Of Agincourt (Meyer) • In All Its Glory (Swearingen)	2:00 PM — Harmonie La Decouverte (St-Leonard D'Aston, PQ) Director: Isabelle Fillion Concert Band B300 • March From "The Nutcracker" (Tschaikowsky) • Flight Of The Pegasus (Shaffer) • Africa: Ceremony, Song And Ritual (Smith)
9:30 AM — Grey Highlands Intermediate Band (Flesherton, ON) Director: Heather Hill Concert Band B300 • Invicta (Swearingen) • Invercargill (Lithgow) • Into The Storm (Smith)	12:00 PM — Elliot Lake S.S. Senior Concert Band (Elliot Lake, ON) Director: Jack Gordon Concert Band B300 • Three Ayres From Gloucester (Stuart) • March No. 1 "Seventeen Come Sunday" (Williams) • Lakeside Portraits (Hodges)	2:30 PM — A.B. Lucas S.S. Concert Band (London, ON) Director: Donald Clark Concert Band B300 • Overture For Winds (Carter) • Prayer And Jubilation (Stamp) • Colonel Bogey (Alford)

3:00 PM	— Earl Of March Grade 11 Band (Kanata, ON) Director: Andrea Lypchuk Concert Band B400 • Overture For Winds (Carter) • Dragoon's Farewell • Capital City March	5:30 PM	— Weyburn C.H.S. Concert Band (Weyburn, SK) Director: Tanya Cameron Concert Band B400 • Three Folk Miniatures (Jutras) • On A Hymnsong Of Lowell Mason (Holsinger) • The Chimes Of Liberty (Custer)	8:00 PM	— Harmonie Jesus-Marie (Levis, PQ) Director: Audrey Boulianee Concert Band B300 • March: Celebration And Glory (Swearingen) • Largo (Roger) • Into The Storm (Smith)
3:30 PM	— Georgetown D.H.S. Concert Band (Georgetown, ON) Director: Eleanor Wallace Concert Band B400 • Heritage March (Hodges) • Concert Variations (Smith) • Ross Roy (de Haan)	6:00 PM	— Merrivale Senior Concert Band (Nepean, ON) Director: Lorna Bjorklund Concert Band B500 • El Camino Real (Reed) • Amparito Roca (Texidor) • Africa: Ceremony, Song And Ritual (Smith)	8:30 PM	— Semiahmoo Secondary Sr. Concert Band (Surrey, BC) Directors: David Proznick, K. Lee, G. Farrugia Concert Band B400 • A Little Concert Suite (Reed) • By Loch And Mountain (Smith)
4:00 PM	— Parry Sound H.S. Concert Band (Parry Sound, ON) Director: Mike Keddy Concert Band B300 • TBA	6:30 PM	— O.D.C.V.I. Concert Band (Orillia, ON) Director: Robin Watson Concert Band B400 • Flashing Winds (Van der Roost) • Elegy From A Downland Suite (Ireland) • Parade Of The Tall Ships (Chattaway)	9:00 PM	— Orchestre de Chambre Mgr. Parent (St-Hubert, PQ) Director: Caroline Lemay Orchestra B301 • Sentimental Saraband (Britten) • Sinfonia No. VII - Allegro (Mendelssohn) • Playful Pizzicato (Britten)
4:30 PM	— Glenforest S.S. Wind Ensemble (Mississauga, ON) Director: Cathie Koehnen Concert Band B300 • Ross Roy (de Haan) • National Emblem (Custer) • Into The Storm (Smith)	7:00 PM	— St. Francis Concert Band (Calgary, AB) Director: Jon Slabe, Derek Demierre Concert Band B400 • Amparito Roca (Texidor) • Amazing Grace (Ticheli) • First Suite In Eb (Holst)	9:30 PM	— St. Francis Xavier Sr. Concert Band (Hammond, ON) Director: Stephen Pankiewicz Concert Band B400 • Concert Variations (Smith) • Chant And Jubilo (MacBeth) • Semper Fidelis (Sousa)
5:00 PM	— St. Thomas Aquinas Sr. Concert Band (London, ON) Director: Barry Thomson Concert Band B400 • Kilimanjaro - An African Portrait (Washburn) • March From First Suite In Eb (Holst) • River Of Life (Reineke)	7:30 PM	— Greenall Grade 8 Band (Balgonie, SK) Director: Chris Jacklin Concert Band B200 • Chant And Jubilee (Del Borgo) • Red Balloon (McGinty) • March Of The Irish Guard (Ployhar)		

WINTER'S HALL — STAGE #5 / SCÈNE #5

8:30 AM	— Algoma Conservatory Sr. Choir (Sault Ste. Marie, ON) Director: Agnes McCarthy Concert Choir C201 • Flow Not So Fast, Ye Fountains (Thoburn) • Sweet Day (Williams) • Song For Mira (MacGillivray)	1:00 PM	— Waterloo-Oxford Senior Ladies Choir (Baden, ON) Director: Susan Millar Chamber Choir C201 • Lift Mine Eyes To The Mountains (Mendelssohn) • La Lluvia (Hatfield) • The Petty Harbour Bait Skiff (Telfer)	4:30 PM	— Waterloo-Oxford Male Choir (Baden, ON) Director: Jane Gingerich Chamber Choir C201 • Steal Away (Hughes) • My Heart Belongs Only To You (Porterfield) • Bring Him Home (Leavitt)
9:00 AM	— Waterloo-Oxford Triple Trio (Baden, ON) Director: Susan Millar Choral Combo C201 • Fa Una Cazona (Robinson) • In These Delightful Pleasant Groves (Purcell) • Will He Remember (Nelson)	1:30 PM	— Bluevale Chamber Choir (Waterloo, ON) Director: Nancy Kidd Chamber Choir C201 • Sicut Cervus (Palestrina) • Danse Mon Moin Danse (Healey) • Song For Athene (Tavener)	5:00 PM	— Rockway Mennonite Coll. Sr. Choir (Kitchener, ON) Director: Ann Shultz Concert Choir C201 • At The Round Earth's Imagined Corners (Spencer) • Magnificat From The Magnificat (Pergolesi) • In Remembrance From "Requiem" (Daly)
9:30 AM	— Men In Black (Waterloo, ON) Director: Cameron McBain Chamber Choir C201 • Danny Boy (Gilpin) • Eddystone Light (Levi) • Silhouettes (Lojeski)	2:00 PM	— Cardinal Carter Academy Singers (North York, ON) Director: Gloria Gassi Concert Choir C201 • Hodie (Willan) • Magnetic North (Wearmouth) • The Heaven's Are Telling (Haydn)	5:30 PM	— Glenview Vocal Ensemble (Cambridge, ON) Director: Robert Stalder Chamber Choir C201 • Cape Breton Lullaby (Calvert) • Mon Coeur Se Re Commande A Vous (Porter) • Cantate Domino (Pruett)
10:00 AM	— Mayfield Women's Vocal Quintet (Brampton, ON) Director: John Chalmers Choral Combo C301 • Gott Ist Mein Hirt (Schubert) • In Remembrance (Daley) • Ave Maria (MacIntyre)	2:30 PM	— Southwood Chamber Choir (Cambridge, ON) Director: June Countryman Chamber Choir C201 • Beati Quorum Via (Stanford) • O Mistress Mine (Williams) • It Was A Lover And His Lass (Morley)	6:00 PM	— Vivace Youth Choir (Victoria, BC) Director: Monika Rose Concert Choir C401 • Chim Chim Cheree • The Fox And The Crow • Cover The World With Love
10:30 AM	— CDCI East Chamber Choir (Cobourg, ON) Director: John Ringeneide Concert Combo C201 • Soon Ah' Will Be Done (Loomer) • Dirait-on (Lauridsen) • Rise Up, My Love, My Fair One (Willan)	3:00 PM	— Claremont Challenge Choir (Victoria, BC) Director: Lena McLachlan Concert Choir C301 • South African Suite (Leck) • Since First I Saw Your Face (Leavitt) • Joyful, Joyful (Warren)	6:30 PM	— Sugar 'N' Spice (Russell, MB) Directors: Joan Robert, Michelle Gendreau Concert Combo C301 • Somebody's Knockin' At Your Door (Miller) • May I Learn To Be Silent (Cassils) • Cindy (Shaw)
11:00 AM	— Young Singers Of Mitchell (Mitchell, ON) Director: Brad Carew Concert Choir C401 • Hallelujah Amen (Artman) • Afton Water (Fleming) • Amazing Grace (Nunez)	4:00 PM	— Vincent Massey Chamber Choir (Winnipeg, MB) Director: Willa Wade Concert Choir C301 • Gloria A Dios (Mendoza) • Dirait-on (Lauridsen) • Old Tante Fine Snuffebk (McIntosh)	7:00 PM	— Archbishop Jordan H.S. Choir (Sherwood Park, AB) Director: Marilyn Kerley Concert Choir C301 • Sing We And Chant It (Morley) • Ah, Si Mon Moine Voulait Donser (Patriquin) • Thanks Be To You Lord (Handel)
11:30 AM	— Clayton State Collegiate Chorale (Morrow, GA) Director: Shaun Amos Concert Choir C101 • Missa Brevis (Henderson) • Hymne A La Vierge (Villette) • The Merry-Go-Round At Night (Franklin)				

SATURDAY, MAY 22 • SAMEDI, LE 22 MAI

BURTON AUDITORIUM — STAGE #1 / SCÈNE #1

8:30 AM	— Westwood Collegiate Jazz Band (Winnipeg, MB) Director: Eric Marshall Jazz Ensemble A301 • Payback (Tomaro) • Mambone (Mintzer) • Fascinatin' Rhythm (Nestico)	9:30 AM	— Penticton Secondary Jazz Ensemble (Penticton, BC) Director: Justin Gibbery Jazz Ensemble A301 • Federal Blues Express • My Funny Valentine (Nestico) • Samba Del Los Gatos	11:00 AM	— St. Thomas Aquinas Sr. Jazz Ensemble (London, ON) Director: Barry Thomson Jazz Ensemble A201 • Last Call (Beach) • Empty Spaces (Beach) • Double Dribble (Niehaus)
9:00 AM	— Sir Winston Churchill Jazz Ensemble (Nepean, ON) Director: Charlie Ramin Jazz Ensemble A701 • Alright, OK You Win (Sweeney) • Lil' Darlin' (Hefli) • Peter Gunn (Mancini)	10:00 AM	— CJAD Radio (Montreal, PQ) Director: Denny Christianson Jazz Ensemble A202 • Mira Mira (Harris) • Ma Vie (Christianson) • Kukonpesa (Koivistoisten)	11:30 AM	— Dauphin Regional Junior Jazz (Dauphin, MB) Director: Paul Graham Jazz Ensemble A601 • Best Coast (Lavender) • In The Family (Curnow) • In Retrospect (Mantooth)

INTO THE NEW AND

Yamaha: You are a musician. It is a quiet evening and suddenly you are hit with an inspiration to perform. You begin to play-ever so softly-or so you think. Suddenly, the floor underneath you shudders and thumps-although not in time with your song. You quickly remember that you have been repeatedly warned by your neighbours and landlord -no playing after 9:00 p.m. Nonetheless, your circadian rhythms are set for night playing.

Imagine: You are a musician. It is a quiet evening and suddenly you are hit with an inspiration to perform. You begin to play-ever so softly-or so you think. Suddenly, the floor underneath you shudders and thumps-although not in time with your song. You quickly remember that you have been repeatedly warned by your neighbours and landlord -no playing after 9:00 p.m. Nonetheless, your circadian rhythms are set for night playing.

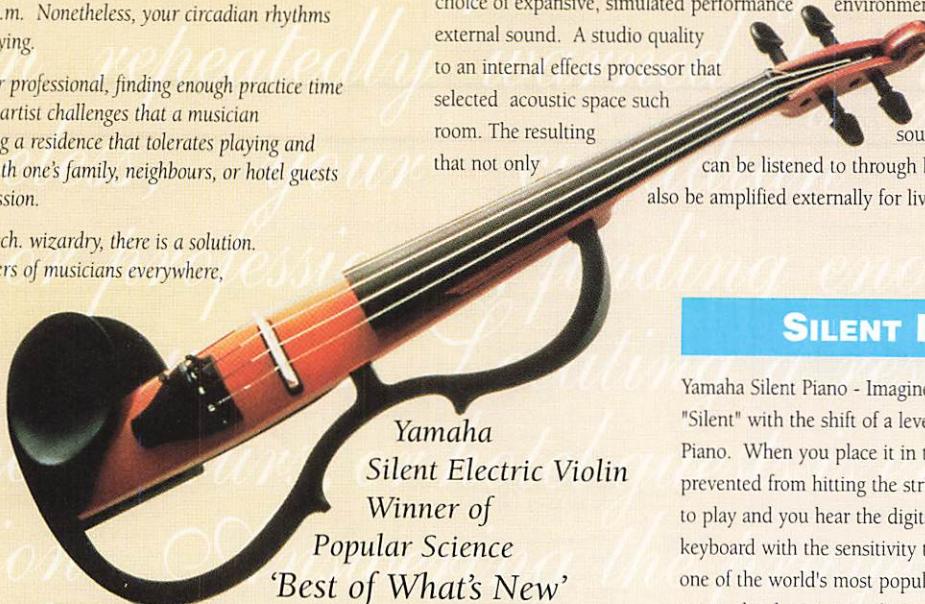
Whether amateur or professional, finding enough practice time is one of the biggest artist challenges that a musician encounters. Locating a residence that tolerates playing and does not interfere with one's family, neighbours, or hotel guests is even a greater mission.

In this age of high tech wizardry, there is a solution.

Answering the prayers of musicians everywhere,

a new breed of advanced instruments and accessories innovation by Yamaha.

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**Yamaha
Silent Electric Violin
Winner of
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SILENT BRASS

Yamaha Silent Brass is a dream come true! It's a dilemma encountered by students, parents and the professional player as well. How can you practice brass instruments at home, at studio, while traveling or warming up without disturbing the relative peace and quiet of those around you. Yamaha created the Silent Brass personal studio. Consisting of a specially designed mute with a built-in condenser microphone, an electronic processing center, and a set of earphones, the Silent Brass System currently available for trumpet, trombone, french horn, flugelhorn and tuba , reduces external volume to a whisper (1/1000 of the unmuted level). Unlike standard practice mutes, the Silent Brass design permits free blowing (i.e. the player doesn't sense that the instrument's airway is blocked) and instant feedback, resulting in less strain.



The player has a mini studio for various recording and performance options. Moreover, three digital reverb types can be applied to the sound - practice room (short delay), church (medium delay) and concert hall (maximum delay) to simulate realistic performance environments. Connecting the 1/8" line-out jack to a tape deck or computer sound card creates powerful mini-recording studio, suitable for "laying down" demo or audition material. Likewise the output can feed into a mixer for highlighting a brass performance.

SILENT ELECTRIC VIOLIN

Yamaha Silent Electric Violin wins Popular Science Magazine "Best of What's New" Award.

Recognized as "one of the year's greatest achievements in science and technology", the Silent Violin was prominently featured on the December 1998 cover of the world's largest science and technology magazine. This strikingly stylish instrument allows musicians to put on a pair of headphones and enjoy the glorious tone of a concert quality violin, in a choice of expansive, simulated performance environments-while creating very little external sound. A studio quality audio pick-up is connected to an internal effects processor that places the sound in a user-selected acoustic space such as a concert hall or practice room. The resulting sound is warm, full bodied tone

that not only can be listened to through headphones in privacy, but can also be amplified externally for live performance.

SILENT PIANO

Yamaha Silent Piano - Imagine: It's an acoustic piano that goes "Silent" with the shift of a lever. In Canada, we call it the MIDI Piano. When you place it in the Silent mode, the hammers are prevented from hitting the strings. Wear headphones, continue to play and you hear the digital sounds of a grand piano. Same keyboard with the sensitivity that has made Yamaha pianos, one of the world's most popular. Incorporating sophisticated new technology into traditional Yamaha pianos, they offer pianists the unprecedented option of switching off the acoustic sound and playing through headphones for their ears alone. Play or practice...anytime. MIDI I/O terminals let the player control other electronic musical devices with the sensitivity and response of a Yamaha keyboard. And AUX I/O terminals make it possible for pianists to play along with recorded music through headphones or amplify or record the piano's digital performance.



X T C E N T U R Y

B E Y O N D



SILENT DTX PERCUSSION

Yamaha Silent Session DTX: drumming into the next century. The Yamaha DTX electronic percussion system is the most practical electronic percussion system ever. Techniques such as articulate buzz rolls, rim shots, double-bass, percussion, and cymbal chokes, that were previously possible on acoustic drums only, can just as easily be played with the DTX system's extended capabilities. Push your imagination by exploring the vast sonic palette and advanced functions. Layer up to five notes on one surface to play stacks of notes or alternating

patterns. Trigger keyboard sounds from the pads. On-board training functions. The DTX is one of the most interactive electronic drum system and sets new standards for modern drumming. With its extensive capabilities and excellent voices, the DTX system is perfect for studio use or live performance. The system can be used alone or incorporated into acoustic drums.

SILENT ELECTRIC CELLO

Yamaha Silent Electric Cello updates a classic instrument. With many of the technological achievement of the Silent Violin, the new cello will appeal to a variety of users who want to practice quietly at home, in apartments and in hotel rooms on the road. The instrument performs exceptionally well during live gigs, when plugged into an amplifier or P.A. system. A cellist now can cut through the sound mix and can be heard, particularly in stadiums and concert halls. And, its solid construction makes it sturdier than a traditional acoustic instrument. Not only that, a mere 7lbs., 11 ounces, makes it much easier to travel with.

Yamaha innovative technology combined with a long tradition of musical excellence, all designed for your next performance.



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BURTON AUDITORIUM — STAGE #1 / SCÈNE #1 cont.

12:00 PM — Dover Bay Jazz Ensemble 12 (Nanaimo, BC) Director: Dan Hudson Jazz Ensemble A201 • Mulligan Stew (Neihaus) • First Snow (Ashwell) • Samba Con Gustavus (Carney)	3:00 PM — In-Tuition (Nepean, ON) Director: Mandar Gusmanste Jazz Ensemble A102 • Sugar Buzz (DiBlasio) • Midnight In Manhattan (Jarvis) • Computer (Mintzer)	5:30 PM — Nepean All City Jazz Band (Stittsville, ON) Director: Neil Yorke-Slater Jazz Ensemble A202 • Big Dipper (Jones) • A Long Time Ago (Mintzer) • Conspiracy Theory (Tamaro)
12:30 PM — J.S. Woodsworth Jazz Advocates (Ottawa, ON) Director: Fran Chilton-Mackay Jazz Ensemble A201 • On The Street Where You Live (Holmes) • The Prize (Chattaway) • Filthy McNasty (LaBarbera)	3:30 PM — Arnprior District H.S. Jazz Band (Arnprior, ON) Directors: Frank Pecora, Jiri Hlavacek Jazz Ensemble A201 • Brass Machine (Taylor) • Smoke Gets In Your Eyes (Holmes) • Whoopin' Blues (Beach)	6:00 PM — Elgin Park Grade 9 Junior Jazz Band (Surrey, BC) Director: Guyle Coon Jazz Ensemble A401 • Fat Cat (Shutack) • Lil' Darlin (Hefti) • Rock The World (Taylor)
2:00 PM — Grande Prairie C.S. Jazz Band (Grande Prairie, AB) Director: Pat Zmean Jazz Ensemble A301 • Smooth Touch (Bellson) • Since I Fell For You (Wolpe) • Bluff Point (LaBarbera)	4:30 PM — Three Oaks Senior Jazz Ensemble (Summerside, PEI) Director: Mark Parsons Jazz Ensemble A301 • Loose Change (Nestico) • Embraceable You (Barduhn) • Brass Machine (Taylor)	6:30 PM — Thornhill Junior Secondary Jazz Band (Terrace, BC) Director: Michael Wen Jazz Ensemble A501 • Hot Java Jump (Neeck) • As I Look At You (Aldrich) • Down Home Cookin' (Swearingen)
2:30 PM — Elgin Park Senior Jazz Band (Surrey, BC) Director: Guyle Coon Jazz Ensemble A301 • Autumn Leaves (Taylor) • My Funny Valentine (Nestico) • Last Call (Shutack)	5:00 PM — Thomas A. Stewart Jazz Band (Peterborough, ON) Director: Vincent Abrahamse Jazz Ensemble A201 • Autumn Leaves (Blair) • Traces (Nestico) • Brass Machine (Taylor)	7:00 PM — Gloucester H.S. Senior Jazz Band (Gloucester, ON) Directors: Laurie Hamilton, Jason Sinkus Jazz Ensemble A201 • Avalon (Wolpe) • My Funny Valentine (Nestico) • The Puffy Taco (Lopez)

DANCE STUDIO ONE — STAGE #3 / SCÈNE #3

8:00 AM — City After Dark (Nepean, ON) Director: Brian Asselin Jazz Combo A202 • Lazybird (Coltrane) • In A Sentimental Mood (Ellington) • Not Ethiopia (Brecker)	11:30 AM — The Overtones (Coniston, ON) Director: Christian Overton Jazz Combo A201 • All The Things You Are (Kern) • Stella By Starlight (Young) • A Night In Tunisia (Gillespie)	3:30 PM — Daniel McCarthy Quintet (Etobicoke, ON) Director: Daniel McCarthy Jazz Combo A101 • Bobby's Edge (McCarthy) • Levitate (Brecker) • Moment's Notice (Coltrane)
8:30 AM — J.S. Woodsworth Senior Dixie Combo (Ottawa, ON) Director: Fran Chilton-Mackay Jazz Combo A201 • Sugar Foot Stomp (Severson) • When My Sugar Walks Down The Street (Severson) • Who's Sorry Now (Severson)	12:00 PM — Espanola H.S. Senior Jazz Combo (Espanola, ON) Director: Keith Boddy Jazz Combo A201 • Scrapple From The Apple • Freedom Jazz Dance	4:30 PM — Three Views Of A Secret (Sudbury, ON) Director: David Tonelli Jazz Combo A201 • Oleo (Rollins) • Portrait Of Tracy (Pastorius) • Teen Town (Pastorius)
9:00 AM — Funk Connection (Nepean, ON) Director: Jeff Rogers Jazz Combo A202 • Let's Get It On (Rogers) • Chameleon (Hancock)	12:30 PM — Erindale Senior Jazz Combo (Mississauga, ON) Director: Lois Jackson Jazz Combo A201 • Invitation (Kaper) • Fall (Davis) • Impressions (Coltrane)	5:00 PM — Kwalikum Jazz Duo (Qualicum Beach, BC) Director: Jamie Campbell Jazz Combo A302 • Stella By Starlight (Young) • Penguins (Campbell) • Infant Eyes (Shorter)
9:30 AM — C4 (Mississauga, ON) Director: Mary Ann Fratia Jazz Combo A201 • There Is No Greater Love (Jones) • I'm Old Fashioned (Cawthra) • Footprints (Shorter)	2:00 PM — Thomas A. Stewart Dixieland Bd. (Peterborough, ON) Director: Vincent Abrahamse Jazz Combo A201 • Battle Hymn Of The Republic (Severson) • Sugar (Severson) • Washington And Lee Swing (Severson)	6:30 PM — Arnprior District H.S. Dixieland Band (Arnprior, ON) Director: Frank Pecora Traditional Jazz A201 • Royal Garden Blues (Severson) • I Wish I Could Shimmy Like My Sister Kate (Severson) • South (Severson)
10:00 AM — The War Bonds (Bracebridge, ON) Director: Warren Brownlie Traditional Jazz A201 • Royal Garden Blues (Severson) • Tin Roof Blues (Severson) • That's A Plenty (Severson)	2:30 PM — Southwood Jazz Combo (Cambridge, ON) Director: Susan Follows Jazz Combo A201 • TBA	6:30 PM — Merivale High School Dixie Jailbirds (Nepean, ON) Director: Mandar Gumaste Traditional Jazz A201 • Battle Hymn Of The Republic (Severson) • St. James Infirmary (Severson) • High Society (Severson)
11:00 AM — Main Swing Connection (Hamilton, ON) Director: Jim Howard Jazz Combo A101 • Tunedin (Howard) • Dream A Little Dream (Meeboer) • Show Me You Love Me (Meeboer)	3:00 PM — Moments Notice (Sudbury, ON) Director: David Tonelli Jazz Combo A201 • Bernie's Tune (Miller) • Three Views Of A Secret (Pastorius) • The Chicken (Ellis)	

FOUNDERS HALL — STAGE #4 / SCÈNE #4

8:00 AM — Kingsville P.S. Concert Band (Kingsville, ON) Directors: Patti Hopper, Elizabeth Pearsall Concert Band B100 • Bridge Street March (Sweeney) • Plaza de Toros (Williams) • Cimarron Overture (Williams)	10:00 AM — Englehart High School Concert Band (Englehart, ON) Directors: James Perry, Linda Henry Concert Band B300 • Standard Of St. George (Alford) • Pavanne (Faure) • Into The Storm (Smith)	12:00 PM — Wellington Secondary Concert Band (Nanaimo, BC) Director: Carmella Luvisotto Concert Band B400 • Beneath Thy Shining Skies (Seward) • Arioso (Reed) • Pegasus (Hulerty)
8:30 AM — Harmonie I Les Estacades (Cap De La Madeleine, PQ) Director: Helene Menard Concert Band B200 • Pueblo, Land Of Ancient Peoples (Higgins) • Chant And Jubilee (Del Borgo)	10:30 AM — Grande Prairie C.S. Wind Ens. (Grande Prairie, AB) Director: Pat Zmean Concert Band B300 • Brighton Beach (Latham) • Cajun Folk Songs (Ticheli) • Suite In F (Holst)	12:30 PM — Brampton Centennial Concert Band (Brampton, ON) Director: Rob Kinneear Concert Band B500 • Chorale And Shaker Dance (Zdechlik) • Festive Overture Opus 96 (Hunsberger) • Royal Air Force March Past (Foster)
9:00 AM — Lo-Ellen Park S.S. Gr. 9 Concert Band (Sudbury, ON) Director: Judy Byford Concert Band B200 • Pulsar (Osterling) • Pueblo (Higgins) • Joyce (Pearson)	11:00 AM — Mt. Klisa Concert Band 9 (Port Alberni, BC) Director: Sarah Falls Concert Band B200 • Ashton Overture (Swearingen) • Big Ten March (O'Reilly) • Barbarossa (Himes)	1:00 PM — Holy Names H.S. Concert Band (Windsor, ON) Director: Rose Jobin Concert Band B400 • Midway March (Williams) • Three Folk Miniatures (Jutras) • Dream Catcher (McBeth)
9:30 AM — Goulbourn M.S. Senior Band (Stittsville, ON) Director: Linda Crawford Concert Band B200 • March Of The Irish Guard (Polyhar) • Shalom (Chaverim) • Fanfare For A New Era (Williams)	11:30 AM — J.S. Woodsworth Junior Concert Band (Ottawa, ON) Director: Matthew Blackwell Concert Band B300 • Into The Storm (Smith) • Athenians (Cacavas) • Cross Creek (Strommen)	1:30 PM — Three Oaks S.H. Sr. Concert Band (Summerside, PEI) Director: Mark Parsons Concert Band B400 • Semper Fidelis (Gore) • Chant And Jubilo (McBeth) • Toccata For Band (Erickson)

2:00 PM — Gloucester H.S. Sr. Concert Band (Gloucester, ON) Director: Laurie Hamilton Concert Band B300 • Florentiner March (Fucik) • Variations On A Korean Folk Song (Chance) • El Camino Real (Reed)	4:30 PM — Aldergrove Senior Concert Band (Aldergrove, BC) Director: Martin Summers Concert Band B300 • Capriccio Espagnol (Williams) • March de Parachutists Belges (Wiley) • The Ayres Of Agincourt (Meyer)	7:00 PM — Penticton Sec. Senior Concert Band (Penticton, BC) Directors: Justin Glibbery, Jim Knowler Concert Band B400 • Emblem Of Unity (Richards) • Water Music (Handel) • Chant And Jubilo (McBeth)
2:30 PM — Thornhill J.S. Concert Band (Terrace, BC) Director: Michael Wen Concert Band B300 • Three Ayres From Gloucester (Stuart) • Cumberland Cross (Strommen) • Royal Air Force March Past (Foster)	5:00 PM — Central Huron S.S. Concert Band (Clinton, ON) Director: Hugh McGregor Concert Band B300 • Happy Times (Barker) • Festive Occasion (Coakley) • Nathan Hale Trilogy (Curnow)	7:30 PM — Lo-Ellen Park S.S. Sr. Concert Band (Sudbury, ON) Director: Judy Byford Concert Band B400 • Cajun Folk Songs (Ticheli) • Green Bushes (Daehn) • Semper Fidelis (Sousa)
3:00 PM — L'Harmonie Des Patriotes (Boucherville, PQ) Director: Yvan Belleau Concert Band B300 • The Highlander (Court) • Alliance (Clark) • Flashing Winds (Van der Roost)	5:30 PM — Sir Robert Borden Senior Concert Band (Nepean, ON) Director: Geoffrey Linklater Concert Band B300 • The Stars And Stripes Forever (Balent) • Cyber Quest (Spears) • Into The Storm (Smith)	8:00 PM — Orchestre A Lapierre et Verreau (Cap De La Madeleine, PQ) Director: Monique Gagnon-Charneau Orchestra B301 • Allegro en D Major (Frackenpohl) • Airs d'Espagne (Evangelista) • 5 Pièces Pour Orchestre (Hindemith)
3:30 PM — St. Mary's D.C.V.I. Sr. Concert Band (St. Mary's, ON) Director: Laurence Gauci Concert Band B300 • Music, When Soft Voices Die (Wagner) • Of Pride And Celebration (Swearingen) • Juno Beach (Edmondson)	6:00 PM — Sir Alexander Mackenzie S.S. C.B. (Hagenborg, BC) Director: Will Schlackl Concert Band B300 • Centuries (Swearingen) • Highbridge Excursions (Williams) • Kentucky Sunrise (Foster)	8:30 PM — St. Christopher Percussion Ensemble (Sarnia, ON) Directors: Michael Gambacurta, Frank Brennan Chamber Ensemble B201 • Japanese Impressions (Cirone) • Vortex (Grime)
4:00 PM — Harmonie Les Estacades (Cap De La Madeleine, PQ) Director: Andre Godbout Concert Band B400 • Overture For Winds (Carter) • They Came Sailing (Jutras) • Into The Storm (Smith)	6:30 PM — Elgin Park Concert Band (Surrey, BC) Director: Guyle Coon Concert Band B300 • LeSabre March (Osterling) • Highland Echoes (Duehme) • Where The Black Hawk Soars (Smith)	

WINTER'S HALL — STAGE #5 / SCÈNE #5

9:00 AM — Perth County Children's Chorus (Stratford, ON) Directors: Suzanne Strahan, David Strahan Concert Choir C401 • Jazzman (Britten) • December's Rose (Coghlin) • Grandma's Feather Bed (Denver)	1:00 PM — Waterloo-Oxford Chamber Choir (Baden, ON) Director: Jane Schultz-Janzen Chamber Choir C201 • My Bonnie Lass (Morley) • City Called Heaven (Paleritz) • You Shall Have A Song (Thompson)	5:00 PM — Ensemble Vocal Solare (L'Islet-sur-Mer, PQ) Director: Andree-Anne Gallichaud Concert Choir C301 • Toudion Attaignant • Pavane (Arbeau) • Signor Abbate (Beethoven)
9:30 AM — Port Perry Senior Vocal Ensemble (Port Perry, ON) Director: Charles White Chamber Choir C201 • Exultate In Justi Domino (Viadana) • Now Is The Month Of Maying (Morley) • Danny Boy (Flummereit)	1:30 PM — Steinbach Regional Vocal Ensemble (Steinbach, MB) Director: Ed Hildebrand Chamber Choir C301 • Hence, Care, Thou Art Too Cruel (Weelkes) • Star Dust (Cassey) • It Was A Lover And His Lass (Rutter)	5:30 PM — Catholic Central Concert Choir (London, ON) Director: William Zadorsky Concert Choir C201 • O Clap Your Hands (Rutter) • My God Is A Rock (Shaw) • Requiem in D, KV626 (Mozart)
10:00 AM — Steinbach Reg. Singers Chamber Choir (Steinbach, MB) Director: Ed Hildebrand Chamber Choir C301 • Bogoroditse Devo (Rachmaninov) • Blackbird (Azelton) • Ezekiel Saw The Wheel (Dawson)	2:00 PM — St. Francis Concert Choir (Calgary, AB) Director: Joe Slabe Concert Choir C301 • Lacrymosa (Mozart) • Wood River (Kaldor) • Plently Good Room (Shaw)	6:00 PM — Ramer Wood Public School Choir (Markham, ON) Director: Shirley Madden Concert Choir C401 • When I Sing (Elliott) • Krie (Porterfield) • We Rise Again (Adams)
10:30 AM — Ernestown S.S. Concert Choir (Odessa, ON) Director: Andy Rush Concert Choir C201 • Every Time I Feel The Spirit (Dawson) • Cantique De Jean Racine (Faure) • Four Strong Winds (Nickel)	2:30 PM — York Region Children's Chorus (Richmond Hill, ON) Directors: David Bertram, Ruth Ann Carswell Concert Choir C301 • In Remembrance (Daley) • Dona Nobis Pacem (Mozart) • Turn Ye To Me (Traditional)	6:30 PM — Waterloo-Oxford Concert Choir (Baden, ON) Director: Jane Schultz-Janzen Concert Choir C301 • Swell The Full Chorus (Handel) • Kyrie Eleison (Beethoven) • Homeward Bound (Althouse)
11:30 AM — Leamington D.S.S. Concert Choir (Leamington, ON) Director: Marguerite Bougner Concert Choir C201 • The Lord Bless You And Keep You (Rutter) • All Ye Who Music Love (Meredith) • Waitin' For The Light (Albrecht)	4:00 PM — The Highlanders (Odessa, ON) Director: Andy Rush Chamber Choir C201 • Sam Hall (Ernestown) • Danny Boy (Ernestown) • Child Of God (Crocker)	7:00 PM — Westwood Coll. Girls' Chamber Choir (Winnipeg, MB) Director: Deborah McLeod Chamber Choir C401 • Der Musensohn (Schubert) • Ave Verum (Faure) • On The Plains, Fairy Trains (Weelkes)
	4:30 PM — FACE Junior Treble Choir (Montreal, PQ) Director: Erica Phare Concert Choir C501 • Bay Dooke (Telfer) • The Cat Came Back (Lewis) • O Sifuni Mungu (Maddux)	

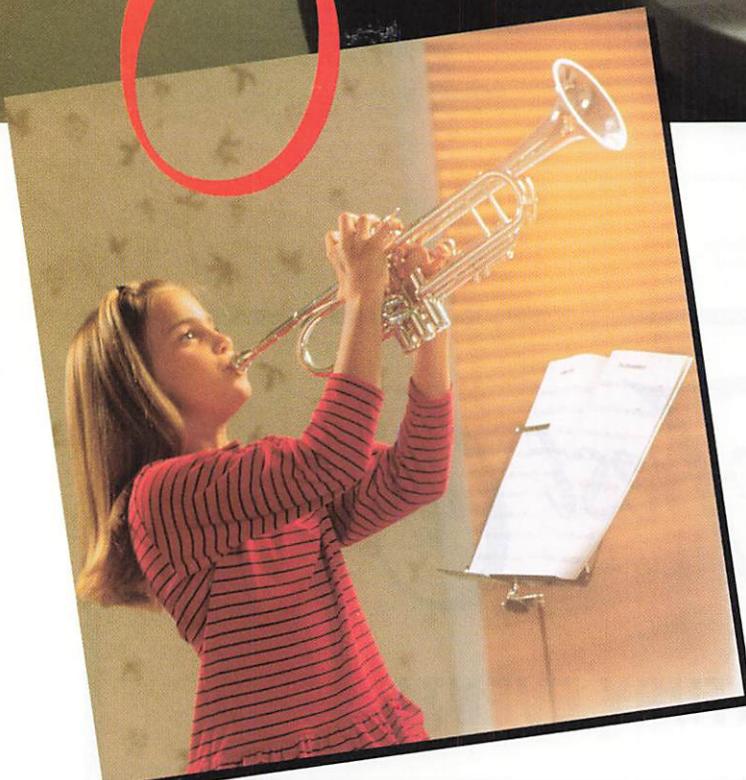


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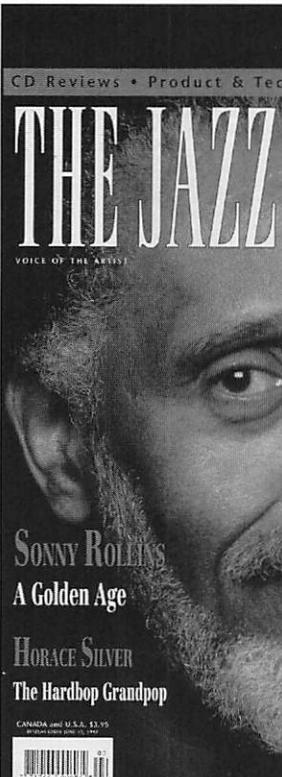


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LA PRÉSENTATION DES COURSES 1999

ENSEMBLE

GOLD AWARDS: Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved excellence in many facets of performance.

SILVER AWARDS: Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an exceedingly high standard of performance.

BRONZE AWARDS: Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an above average standard of performance, with latitude for improvement.

JAZZ REPORT AWARD: MusicFest Canada may, at their discretion, make a special presentation to an ensemble who, in the unanimous opinion of the adjudicators, performs at an extraordinary level.

INDIVIDUAL

YAMAHA "RISING STAR AWARD": Yamaha Canada Music Limited will provide a product award of \$4,000.00 to a rising young star who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances. The award will be presented following the Festival and must be used before December 31, 1999 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

RICO "GOLDEN REED AWARD": Rico Products will provide two \$1,500.00 cash scholarships to the most outstanding performers on reed instruments at the Festival. In most cases, one will go to a clarinetist, the other to a saxophonist. The cash awards will be presented following the Festival and must be used before December 31, 1999 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

MIAC SCHOLARSHIPS: The Music Industries Association of Canada, in conjunction with the Festival, will provide cash scholarships in the amount of \$1,000.00 to a most outstanding individual instrumental performer. The cash awards will be presented following the Festival and must be used before December 31, 1999 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

HUMBER COLLEGE MUSIC SCHOLARSHIPS: Humber College, in conjunction with MusicFest Canada, will provide a minimum of six full tuition scholarships to outstanding performers participating in the National Festival.

ZILDJIAN OUTSTANDING PERCUSSIONIST AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college tuition plus a set of Classic Orchestral Selection hand cymbals to an outstanding percussionist. The cash award will be presented following the Festival and must be used before December 31, 1999 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING PERCUSSION SECTION AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 contribution to the Best Percussion Section, plus a set of Classic Orchestral Selection hand cymbals to a most outstanding percussion section. The cash award will be presented following the Festival to the section meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING DRUMSET PLAYER AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college or drumset camp, plus a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding drummer. The cash award will be presented following the Festival and must be used before December 31, 1999 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING COMBO DRUMMER AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING

YOUNG DRUMMER AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival. The decision of the Festival will be final in all cases.

NEW WEST JAZZ CLINICS SCHOLARSHIPS:

The New West Jazz Clinics, in conjunction with MusicFest Canada, will provide 2 tuition scholarships valued at \$150.00 each to outstanding performers participating in the National Festival. The scholarships must be used at the 1999 New West Jazz Clinics.

JAZZWORKS '99 SCHOLARSHIPS:

Jazzworks '99, in conjunction with MusicFest Canada, will provide 2 tuition scholarships valued at \$295.00 each plus accommodations and meals, to two outstanding performers participating in the National Festival. The scholarships must be used at the 1999 Jazzworks workshop.

HONOUR AWARDS:

MusicFest Canada may, at their discretion, select an individual from each ensemble performing at MusicFest to receive the MusicFest Honour Award. The award consists of a commemorative plaque.

CANADIAN BAND JOURNAL SCHOLARSHIP:

Keith Mann, Editor and Publisher of the Canadian Band Journal, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college tuition to an outstanding concert band performer. The cash award will be presented following the Festival and must be used before December 31, 1999 by an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

SONNY STITT MEMORIAL SCHOLARSHIP:

Brian Lillo, Director of Music at Humber College, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college tuition to an outstanding jazz performer. The cash award will be presented following the Festival and must be used before December 31, 1999 by an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ENSEMBLE

MEDAILLES D'OR: Les Médailles d'Or seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, méritent l'excellence dans plusieurs secteurs de leur concert.

MEDAILLES D'ARGENT: Les Médailles d'Argent seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, ont réalisé un niveau de forte qualité dans leur concert.

MEDAILLES DE BRONZE: Les Médailles de Bronze seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, ont réalisé un niveau de moyenne qualité et éprouvé certaines difficultés.

RÉCOMPENSE JAZZ REPORT: MusicFest Canada peut, à leur disposition, faire une présentation spéciale à un ensemble qui, dans l'opinion unanime des arbitres, exécute à un niveau extraordinaire.

INDIVIDUELLES
**MUSICIEN PROFESSIONNEL EN HERBE,
PRIX DÉCERNÉ PAR LA MAISON YAMAHA:**

Yamaha Canada Music Limitée remettra \$4,000.00 de ses produits au meilleur Musicien Professionnel en Herbe qui, dans les opinions des Evaluateurs, a démontré un talent exceptionnel dans ses exécutions de son ensemble ou comme soliste. Le Prix sera remis après le Festival et devra être utilisé avant le 31 décembre 1999 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera finale pour toutes les présentations.

L'ANCHE D'OR SERA PRÉSENTÉ

PAR LA MAISON RICO: Les Produits Rico remettront deux Bourses d'Etudes de \$1,500.00 chacune au meilleur musicien dans les anches au Festival. Dans la majorité des cas, une Bourse sera présentée à un clarinettiste et l'autre au saxophoniste. Les montants seront présentés après le Festival et devront être utilisés avant le 31 décembre 1999 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera finale pour toutes les présentations.

**BOURSES D'ETUDES OFFERTES PAR
L'ASSOCIATION DES INDUSTRIES EN MUSIQUE
DU CANADA:** L'Association des Industries en Musique du

Canada, en collaboration avec MusicFest, remettra Bourses d'Etudes au montant de \$1,000.00 au meilleur musicien dans son excellente présentation. Le montant de la Bourse sera remis après le Festival et devra être employé avant le 31 décembre 1999, à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale pour toutes les présentations.

BOURSE D'ETUDES OFFERTE PAR LE

COLLEGE HUMBER: Le Collège Humber, en collaboration avec MusicFest Canada, remettra un minimum de six sessions d'études à des musiciens excellents qui participent au Festival.

PRIX ZILDJIAN POUR LE

MEILLEUR PERCUSSIONNISTE: Zildjian, en collaboration avec MusicFest Canada, remettra une Bourse de \$500.00 et de plus une sélection de Cymbales à mains pour un Orchestre classique. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 1999 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes classes.

PRIX ZILDJIAN POUR LA MEILLEURE

SECTION DE PERCUSSIONS: Zildjian, en collaboration avec MusicFest Canada, remettra un montant de \$500.00 à la meilleure section de Percussions plus un ensemble de Cymbales à mains pour un Ensemble classique. La Bourse sera présenté après le Festival à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes classes.

PRIX ZILDJIAN POUR LE BATTEUR

TOUT ÉTOILE AVEC LA BATTERIE: Zildjian, en collaboration avec MusicFest Canada, remettra une Bourse d'Etudes de \$500.00 dans un Collège ou pour un camp Festival au Batteur tout étoile. De plus, il recevra un ensemble de Cymbales conventionnelles et une boîte de baguettes. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 1999 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera irrévocable.

PRIX DE ZILDJIAN POUR LE BATTEUR

PROFESSIONNEL EN HERBE DANS LE COMBO: Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces de cymbales conventionnelles et un boîte de baguettes au Batteur professionnel en Herbe dans le Combo. Les cymbales seront remises après le Festival par une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

PRIX ZILDJIAN POUR LE PLUS JEUNE BATTEUR

PROFESSIONNEL EN HERBE: Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces du Cymbales conventionnelles au plus jeune Batteur professionnel en Herbe. Les Cymbales seront présentées après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

STAGE D'ETUDES AUX ATELIERS

DE NEW WEST JAZZ: Les Cliniques de New West, en collaboration avec MusicFest Canada, remettront deux sessions d'études d'une valeur de \$150.00 chacune à des participants qui ont démontré un talent supérieur. les Bourse devront être utilisées aux Cliniques 1999 de New West Jazz.

LES ATELIERS AUX JAZZWORKS '99: Jazzworks '99, en collaboration avec MusicFest Canada, remettra deux sessions d'études d'une valeur de \$295.00 chacun avec logement, repas à deux participants du Festival pour leur superbe présentation. Les Bourses doivent être utilisées aux Ateliers de Jazzworks '99.

DES PRIX D'HONNEUR: MusicFest Canada peut, à sa discréction, choisir un musicien de chacun des ensembles qui participent au MusicFest. Chacun recevra une Plaque-Souvenir.

LA BOURSE DU CANADIAN BAND JOURNAL:

Keith Mann, éditeur du Canadian Band Journal, en même temps que MusicFest Canada fournira une bourse \$500.00 pour l'instruction d'université à un interprète exceptionnel de bande de concert. La prime en espèces sera présentée après le festival et doit être utilisée avant le 31 décembre, 1999 par un individuel qui répond aux critères présenté par le conseil d'administration. La décision du festival sera finale dans tous les cas.

BOURSE MÉMORIAL DE SONNY STITT: Brian Lillo, directeur de la musique à l'université de Humber, en même temps que MusicFest Canada fournira une bourse \$500.00 pour l'instruction d'université à un interprète exceptionnel de jazz. La prime en espèces sera présentée après le festival et doit être utilisée avant décembre 31, 1999 par un individuel qui répond aux critères présenté par le conseil d'administration. La décision du festival sera finale dans tous les cas.

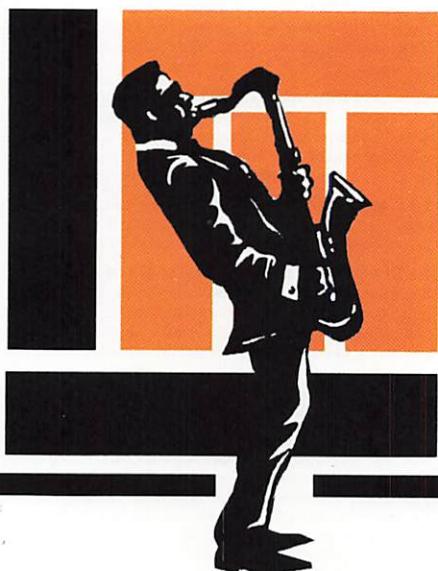
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MusicFest 99

1999 SCHOLARSHIP AUDITIONS

LES AUDITIONS 1999 POUR LES BOURSES

CHORAL/VOCAL JAZZ SCHOLARSHIPS — WEDNESDAY, MAY 19 (Vari Hall, Workshop 1)
LES AUDITIONS DE CHORALE ET DE VOCALISTE — MERCREDI, LE 19 MAI

8:00 PM	Andria Buleon	Vocal	Cardinal Carter Academy	Woodbridge, ON
8:20 PM	Leena Chopea	Vocal	Cawthra Park Secondary School	Mississauga, ON
8:40 PM	Rebecca Pellett	Vocal	Mayfield Secondary School	Inglewood, ON
9:00 PM	Sarah Whalen	Vocal	Sir James Dunn Calls	Sault Ste. Marie, ON

CONCERT BAND/ORCHESTRA SCHOLARSHIPS — THURSDAY, MAY 20 (Vari Hall, Workshop 1)
LES AUDITIONS POUR LES ORCHESTRES D'HARMONIE — JEUDI, LE 20 MAI

8:00 PM	Erin Bodnar	Bassoon	Will Sinclair High School	Rocky Mountain House, AB
8:20 PM	Vanessa Fallin	Flute	North Peace Secondary School	Fort St. John, BC
8:40 PM	Dave Robilliard	Percussion	South Huron District High School	Exeter, ON
9:00 PM	Joshua Preiss	Percussion	The Woodlands School	Mississauga, ON
9:20 PM	Michael Gambacurta	Percussion	St. Christopher Secondary School	Camlachie, ON
9:40 PM	Alan Klaus	Trumpet	A.B. Lucas Secondary School	London, ON

INSTRUMENTAL JAZZ SCHOLARSHIPS — FRIDAY, MAY 21 (Vari Hall, Workshop 1)
LES AUDITIONS POUR LES INSTRUMENTS DE JAZZ — VENDREDI, LE 21 MAI

8:00 PM	David MacDougall	Drums	Cawthra Park Secondary School	Mississauga, ON
8:20 PM	Josh Trager	Drums	CJAD All City	Cote St. Luc, PQ
8:40 PM	Tim Proznick	Drums	Semiahmoo Secondary	Surrey, BC
9:00 PM	Mark Pellizzer	Guitar	Erindale Secondary School	Mississauga, ON
9:20 PM	Jonathan Baker	Piano	Southwood Secondary School	Cambridge, ON
9:40 PM	Chester Doxas	Tenor Sax	CGEP Marianopolis	Montreal, PQ

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BANKS/HOUGHTON JAZZ ENSEMBLE

Featuring/Comporte:

ALEX DEAN
IAN McDougall
PAT LaBARBERA

Concert

Tom Banks/Steve Houghton,
Directors/Directeurs
May 20, 7:30 p.m. & 9:30 p.m.
Yamaha Concert Stage - Field House



Tom Banks
Director/Directeur



Steve Houghton
Director/Directeur

Tommy Banks and Steve Houghton have brought together the best jazz musicians in Canada and the United States. The band will showcase the powerhouse drumming of Zildjian clinician Steve Houghton.

Tommy Banks' distinguished career includes performances with Roberta Flack, Johnny Mathis, Mel Torme, Doc Severinsen, Dionne Warwick, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. He has been guest conductor of the Toronto Symphony, Hamilton Philharmonic, National Arts Centre Orchestra, Regina Symphony, Vancouver Symphony and Memphis Symphony. Tommy is a past recipient of a Juno Award, Alberta Order of Excellence, Grand Prix du Disque and the Frederick Haultain Prize.

Steve Houghton has performed with jazz ensembles including Doc Severinsen, Woody Herman, Bob Florence and Toshiko Akiyoshi. He has also appeared in combo settings with Freddie Hubbard, Carl Fontana, Billy Childs, Arturo Sandoval, Joe Henderson and Gary Burton, as well as appearing on more than 60 albums. Steve is a member of the Board of Directors of MusicFest Canada.

STEVE HOUGHTON IS SPONSORED BY THE ZILDJIAN COMPANY.

Alex Dean presently serves on the faculty of Music at Humber College and the University of Toronto. He has toured throughout Canada and the United States. In addition to performing with his own ensemble, he plays with and has recorded with Rob McConnell and the Boss Brass.

ALEX DEAN IS SPONSORED BY RICO CORPORATION.

MEMBERS OF THE BAND /
MEMBRES D'ORCHESTRE —

Saxophones:

Pat LaBarbera (*Sponsored by Commandité par Humber*)

Jean Pierre Zanella

Brian Lillo
(*Sponsored by Commandité par Yamaha*)

Alex Dean
(*Sponsored by Commandité par Rico*)

David Branter
(*Sponsored by Commandité par Yamaha*)

Trumpets/Trompettes:

Steve McDade
(*Sponsored by Commandité par Yamaha*)

Brad Turner
Denny Christianson

Don Clark
(*Sponsored by Commandité par Yamaha*)

Ingrid Jensen

Trombones:

Al Kay
(*Sponsored by Commandité par Humber*)

Ian McDougall
Robert Somerville
(*Sponsored by Commandité par Yamaha*)

Rhythm/Rythme:

Tom Banks, Piano
Paul Read, Piano
Mike Downes, Bass
Steve Houghton, Drums
(*Sponsored by Commandité par Zildjian*)

Tommy Banks et Steve Houghton ont rassemblé les meilleurs musiciens de jazz au Canada et aux Etats-Unis. La bande présentera le tambourinage du clinicien Steve Houghton de Zildjian.

La carrière distinguée de Tommy Banks inclut des exécutions avec Roberta Flack, Johnny Mathis, Mel Torme, Doc Severinsen, Dionne Warwick, Aretha Franklin, Cleo Laine, Henry Mancini et Dizzy Gillespie. Il a été chef d'orchestre invité du Toronto Symphony, Ham-

ilton Philharmonic, National Arts Centre Orchestra, Regina Symphony, Vancouver Symphony et Memphis Symphony. Tommy a reçu le Juno Award, Alberta Order of Excellence, Grand Prix du Disque et le Frederick Haultain Prize.

Steve Houghton a exécuté avec des ensembles de jazz comprenant Doc Severinsen, Woody Herman, Bob Florence et Toshiko Akiyoshi. Il est également apparu dans des configurations de combo avec Freddie Hubbard, Carl Fontana, Billy Childs, Arturo Sandoval, Joe Henderson et Gary Burton, aussi bien qu'apparaître sur plus de 60 albums. Steve est un membre du Conseil d'Administration de MusicFest Canada.

STEVE HOUGHTON EST COMMANDITÉ PAR LE ZILDJIAN COMPANY.

Alex Dean sert actuellement sur la faculté de la musique à Humber College et à l'université de Toronto. Il a voyagé dans l'ensemble au Canada et les Etats-Unis. En plus de l'exécution avec son propre ensemble, il joue avec et a enregistré avec Rob McConnell et le Boss Brass.

ALEX DEAN EST COMMANDITÉ PAR LE RICO CORPORATION.



Ingrid Jensen
Trumpet/Trompette



Pat LaBarbera
Saxophone



Ian McDougall
Trombone

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THE CANADIAN BRASS

Concert

May 21, 3:30 p.m., 7:30 p.m. & 9:30 p.m.
Yamaha Concert Stage - Field House

"The enthralling sound of a brass choir ... programs that feature virtuosi musicianship, masterful interpretations and flashes of humour ... repertoire that encompasses Bach to blues — all these ingredients make the Canadian Brass the world's leading brass ensemble."

These are the men who put brass music on the map: with their unbeatable blend of virtuosity, spontaneity and humour, they brighten the rosters of concert halls, international festivals and

orchestra series throughout the world. Their numerous recordings, frequent television appearances and tireless efforts in the realm of music education have resulted in vast new audiences for the Art of the Canadian Brass". (*Washington Post*)

The world famous Canadian Brass have performed to thrilled audiences for 27 seasons. The Brass boast over 40 recordings, including their latest "Beatles" album which is being released in time for MusicFest Canada. They perform an average of 130 concerts each year in North America and their performance tours have taken them throughout Europe, Japan, Australia, the Middle East and the former Soviet Union. The members of the quintet play exclusively on 24K

MusicFest 99

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ÉVÈNEMENTS SPÉCIAUX



The Canadian Brass

Gold-plated Yamaha instruments and each member is a Yamaha clinician.

"Le bruit fascinant de laiton ... programmes qui comportent les musiciens vertueux, les tra-

ductions des maîtres et les flashes d'humour ... répertoire qui entoure Bach au "Blues" — tous ces ingrédients font le Canadian Brass, l'ensemble laiton principal mondial.

Ce sont les hommes qui mettent la musique laiton sur la carte: avec leur mélange imbattable, spontanéité et humeur, ils éclairent les rôles des salles de concert, des festivals internationaux et des séries d'orchestre dans le monde entier. Leurs enregistrements nombreux, aspects fréquents de télévision et efforts inlassables dans le royaume de l'éducation de musique ont eu comme conséquence vastes assistances nouvelles pour l'art du Canadian Brass". (*Washington Post*)

Le Canadian Brass célébre du monde a exécuté aux assistances faites frémir pendant 27 saisons. Le Brass se vante plus de 40 enregistrements, incluant là le plus récente album "Beatles" qui est libéré juste en temps pour MusicFest Canada. Ils exécutent une moyenne de 130 concerts chaque année en Amérique du Nord et leurs excursions d'exécution les ont pris partout en Europe, Japon, Australie, Moyen-Orient et de l'ancienne Union Soviétique. Les membres du quintet jouent exclusivement sur les instruments de Yamaha Or-plaqués 24K et chaque membre est un clinicien de Yamaha.

Le Canadian Brass conduira les classes principales de l'exécution laiton et ensembles laiton le matin de vendredi, le 21 mai.



Ronald Romm
Trumpet/Trompette



Jens Lindemann
Trumpet/Trompette



Eugene Watts
Trombone



Charles Daellenbach
Tuba



CJAD ALL-CITY BIG BAND

Concert

Denny Christianson, Director/Directeur
May 21, 7:00 p.m.
Zildjian Concert Stage - Tait/McKenzie



Denny Christianson
Director/Directeur

This exciting 18 piece band is composed of the finest young musicians in the Montreal area, and received the "Best Secondary School Ensemble Award" from the Jazz Report in 1994. They have achieved a Gold Standard at MusicFest in every year of their participation and have

won Gold Awards in appearances in U.S. Festivals including Boston and Philadelphia. The band is sponsored by radio station CJAD and performs approximately 20 charitable concerts each year.

Denny Christianson is a performer, arranger, composer, studio musician, band leader and educator in Montreal. He has toured extensively through Canada and Europe with his 18 piece band and appeared on CBC, CTV and SRC television specials. His band has been featured at the Montreal International Jazz Festival. He has recorded 150 albums, and he has been honored with eight nominations for Juno and Felix Awards. Denny has worked and recorded with Ray Charles, Stevie Wonder, Smokey Robinson, Jon Faddis, J.J. Johnson, Kai Winding, Bill Holman and Ed Shaughnessy.

THE CJAD ALL-CITY BIG BAND IS SPONSORED BY CJAD RADIO.

Cette bande excitante de 18 morceaux est composée de plus bons jeunes musiciens dans la région de Montréal, et reçue le "Best Secondary School Ensemble Award" du Jazz Report en 1994. Ils ont réalisé un Étalon Or chez MusicFest en chaque année de leur participation et ont gagné des Récompenses d'Or dans les festivals en États-Unis comprenant Boston et Philadelphie. L'ensemble est commanditée par la station de radio CJAD et exécute approximativement 20 concerts charitables tous les ans.

Denny Christianson est un interprète, un arrangeur, un compositeur, un musicien de studio, une amorce de bande et un éducateur à Montréal. Il a voyagé intensivement partout au Canada et en Europe avec sa bande de 18 morceaux et est apparu des specials de CBC, de CTV et de SRC télévision. Son ensemble a été décrit au Festival International de Jazz de Montréal. Il a enregistré 150 albums, et il a été honoré de huit nominations pour Juno et Felix Awards. Denny a travaillé et enregistré avec Ray Charles, Stevie Wonder, Smokey Robinson, Jon Faddis, J.J. Johnson, Kai Winding, Bill Holman et Ed Shaughnessy.

LE CJAD ALL-CITY BIG BAND EST COMMANDITÉ PAR CJAD RADIO.



CJAD All-City Big Band



MusicFest 99

SPECIAL ENTERTAINMENT

SHIRLEY EIKHARD

Featured Soloist/Soloiste Comporté:

ED BICKERT (Guitar)

Concert

Shirley Eikhald, Director & Vocalist/
Directrice & Vocaliste
May 22, 7:30 p.m.
Yamaha Concert Stage



Shirley Eikhald

Shirley Eikhald is "going home" with her debut jazz album for Artisan Music/Blue Note Records. For Eikhald, the new record is a summary of more than 20 years of living, listening to and singing jazz. Back in 1976 Cleo Laine and John Dankworth, described her as "a musician after our own musical hearts ... we think she has greatness ahead of her" and their forecast was right on the money.

Shirley has been a prominent figure on the music scene since she was a child. As a young performer and songwriter, she was raised with an awareness of traditional folk and country music, and it was not until she was 16, as songwriting was becoming more important to her, that she began to explore the world of jazz. Her deep, supple voice was a perfect instrument, and the lessons learned from singers as varied as Cleo Laine, Carmen McRae and Peggy Lee were complemented by her growing understanding of the work of Chet Baker, Paul Desmond, Antonio Carlos Jobim and dozens more.

Bonnie Raitt made Shirley's "Let's Give Them Something To Talk About" a massive Grammy winning hit. She has sung on hundreds of recording sessions and is a regular guest on national radio and television shows. She has composed music scores for two plays by George F. Walker, one of which won the Dora Mavor Moore Award. In addition she has won two Juno Awards.

Shirley is accompanied by four of Canada's finest jazz instrumentalists: Ed Bickert, Bob Erlendson, David Di Renzo and Pat Collins.

ÉVÈNEMENTS SPÉCIAUX

Shirley Eikhald va "à la maison" avec son album de jazz de début pour Artisan Music/Blue Note Records. Pour Eikhald, le nouvel disque est un sommaire de plus de 20 ans de vie, écoutant et chanter le jazz. En 1976 Cleo Laine et John Dankworth, lui a décrit en tant qu' "un musicien qui cherche nos propres coeurs musicaux ... nous pensent qu'elle a grandeur en avant d'elle" et leur prévision était exacte.

Shirley a été une figure en avant sur la scène de musique depuis qu'elle était un enfant. Comme jeune interprète et auteur-compositeur, elle a été élevée avec une conscience de musique folklorique traditionnelle et il n'était pas jusqu'à ce qu'elle avait 16 ans, comme auteur-composition devenait plus importante pour elle, qu'elle a commencé à explorer le monde du jazz.

Sa voix profonde et souple était un instrument parfait, et les leçons apprises des chanteurs aussi

divers que Cleo Laine, Carmen McRae et Peggy Lee ont été complétés par sa compréhension croissante du travail de Chet Baker, Paul Desmond, Antonio Carlos Jobim et douzaines de plus.

Bonnie Raitt a fait la chanson de Shirley "Let's Give Them Something To Talk About" une chanson à succès avec un prix Grammy. Shirley a chanté sur des centaines de sessions d'enregistrement et est une invitée régulière sur des expositions nationales de radio et de télévision. Elle a composé musique pour deux pièces de théâtre par George F. Walker, dont un a gagné le Dora Mavor Moore Award. En outre elle a gagné deux récompenses Juno.

Shirley est accompagné de quatre des instrumentalistes du jazz les plus fins du Canada: Ed Bickert, Bob Erlendson, David Di Renzo et Pat Collins.

FORT RICHMOND COLLEGIATE WIND ENSEMBLE

Concert

Orvin Anderson, Directeur/Directeur
May 22, 12:00 p.m.
Zildjian Concert Stage

The Fort Richmond Wind Ensemble is the premier concert ensemble from Fort Richmond High School, Winnipeg, Manitoba. The ensemble was formed in the Fall of 1980 to afford the more advanced students an opportunity to perform more difficult band literature. The band has, since that time, established a reputation and tradition of excellence in performance. They have performed concerts for the Canadian Music Educators' Association, the Manitoba Music Educators' Association and the South Dakota Music Educators' Association. In 1983 they were invited to perform in a feature concert for the American Bandmasters' Association in front of delegates from all over the United States. For the past ten years, the band has maintained a consistent performance level at the 600 grade of material.

Orvin Anderson is a graduate of Moorhead State University and the University of North Dakota, and has done further graduate study at the University of Iowa and Mankato State University and taught graduate courses at the University of Manitoba. He has studied conducting with Fredrick Fennell, Robert Van Voorhees and Arthur Nix. Prior to 1975 and his present position as Director of Bands at Fort Richmond Collegiate, he taught in Minnesota, Iowa and North Dakota. He is one of the founders of the Manitoba Band Association, the Manitoba High School Honour Band, the Solo and Ensemble Festival and the Winnipeg Wind Ensemble. From 1985 to 1994 Orvin was the Conductor and Artistic Director of the Winnipeg Wind Ensemble.

Le Fort Richmond Wind Ensemble est le premier ensemble de Fort Richmond High School, Winnipeg, Manitoba. L'ensemble a été formé en

automne de 1980 pour avoir les moyens les étudiants plus avancés une occasion d'exécuter une littérature d'ensemble plus difficile. L'ensemble, depuis cette époque, a été établie une réputation et une tradition d'excellence en exécution. Elles ont exécuté des concerts pour le Canadian Music Educators' Association, le Manitoba Music Educators' Association et le South Dakota Music Educators' Association. En 1983 elles ont été invitées à exécuter dans un concert de dispositif pour le American Bandmasters' Association devant des délégués partout des Etats-Unis. Pendant les dix années dernières, l'ensemble a mis à jour un niveau des performances cohérent à la catégorie 600 du matériel.

Orvin Anderson est un diplômé de Moorhead State University et de University of North Dakota, et a fait davantage d'étude graduée à University of Iowa et Mankato State University et a enseigné des cours gradués à University of Manitoba. Il a étudié la dirige avec Fredrick Fennell, Robert Van Voorhees et Arthur Nix. Avant 1975 et sa position comme Directeur des Ensembles à Fort Richmond Collegiate, il a enseigné au Minnesota, en Iowa et North Dakota. Il est un des fondateurs du Manitoba Band Association, le Manitoba High School Honour Band, le Solo and Ensemble Festival et le Winnipeg Wind Ensemble. De 1985 à 1994 Orvin était le Chef d'Orchestre et le Directeur Artistique du Winnipeg Wind Ensemble.

HUMBER COLLEGE B-3 QUARTET

Concert

Ted Quinlan, Directeur/Directeur
May 20, 2:00 p.m.
Joe Green Studio

The Humber College B-3 Quartet is an opportunity for outstanding students at Humber College, pursuing careers as professional performers. The Workshop consists of four full time stu-

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ÉVÈNEMENTS SPÉCIAUX



Humber College B-3 Quartet

dents with the following instrumentation: a Hammond B3 Organ, drums, tenor sax and guitar. The focus of the ensemble is jazz blues, although many other styles are explored. The ensemble has appeared at the Humber College Student Series and at the Rex Jazz Nights.

Ted Quinlan is the head of the guitar division at Humber College. He is the quintessential guitarist. Ted is a first call studio musician on virtually every fretted instrument. He has been active in the Montreal, Vancouver and Toronto recording scenes and plays everything from bebop to funk to fusion. He has toured Canada with his own band as well as playing with the Doug Riley Band and with Jack McDuff. Ted has appeared on the second "Elders Are Listening" Album with other Humber Faculty and his own CD "As If" was a Juno nominee.

THE HUMBER COLLEGE B-3 QUARTET IS SPONSORED BY HUMBER COLLEGE.

Le Humber College B-3 Quartet est une occasion pour les étudiants exceptionnels à Humber College, poursuivant des carrières en tant qu'interprètes professionnels. Le Workshop se compose de quatre étudiants à temps plein avec l'instrumentation suivante: un organe Hammond B3, tambours, sax de teneur et guitare. Le centre de l'ensemble est jazz blues, bien que beaucoup d'autres modèles soient explorés. L'ensemble est apparu au Humber College Student Series et Rex Jazz Nights.

Ted Quinlan est le chef de la division de guitare à Humber College. Il est le guitariste quintessentiel. Ted est un premier musicien de studio d'appel sur pratiquement chaque instrument rongé. Il a été en activité dans les scènes d'enregistrement de Montréal, Vancouver et Toronto et joue tout du bebop à funk à fusion. Il a voyagé le Canada avec sa propre ensemble aussi bien que le jeu avec le Doug Riley Band et Jack McDuff. Ted a été évident sur le deuxième "Elders Are Listening" album avec autre corps enseignant de Humber et son propre CD "As If" était un dénommé de Juno.

LE HUMBER COLLEGE B-3 QUARTET EST COMMANDITÉ PAR HUMBER COLLEGE.



HUMBER COLLEGE JAZZ ENSEMBLE

Concert

Pat LaBarbera, Director/Directeur

May 22, 2:00 p.m.

Joe Green Studio

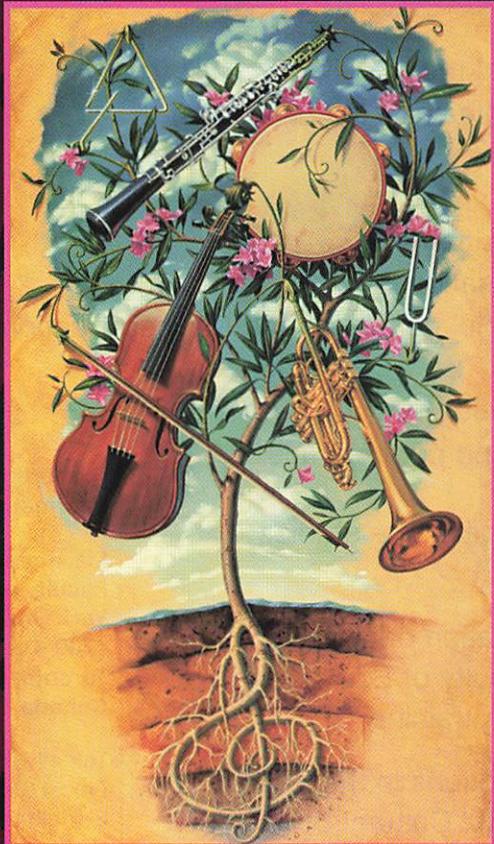
The Humber College Jazz Ensemble is one of over 30 jazz ensembles currently performing at Humber College in Toronto. This band is composed of outstanding jazz students at Humber and has appeared at the "Beaches Jazz Festival" and the "DuMaurier Jazz Festival".



Pat LaBarbera
Director/Directeur

The Ensemble covers a wide variety of repertoire from Tadd Dameron to Miles Davis and Joe Henderson, but also includes original compositions by its members. Encouraged to function as a working jazz ensemble, the emphasis is on self-direction and practice with weekly rehearsals conducted by their director. They perform at the fall and spring Humber

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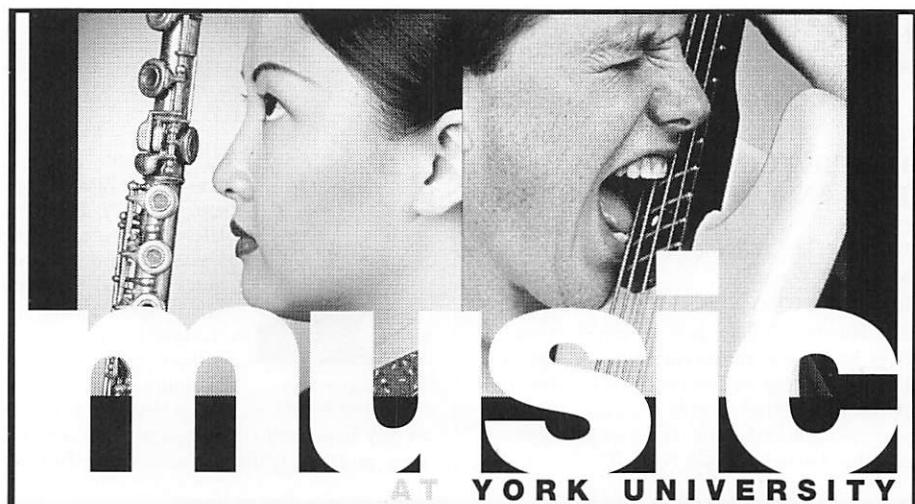
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York University at Forty

Les 40 ans de l'Université York



Humber College Jazz Ensemble

Showcases, and Friday afternoons in the Student Lounge. Appearances at the Rex Jazz Bar and the Montreal Bistro, two popular downtown Toronto jazz clubs, expands their audience and experience. They have performed at local high schools and individually, or in part, solicit and play various area venues. In February 1998 the Ensemble was one of the bands recorded as the "Best Of Humber College" CD as part of the College's "Artist Week".

Pat LaBarbera has directed ensembles at the University of Toronto, York University and Humber College since 1977, joining Humber full time in 1988. He adjudicates Canadian regional and national music festivals, teaches at summer jazz camps and lectures at North American universities and colleges. Pat gained international prominence during his seven years with Buddy Rich, then joining Elvin Jones' band for nine years. He has recorded over 50 jazz albums, eight with his own bands. He currently performs and records with a variety of jazz bands, leads his own quartet and trio, and performs with the Toronto Symphony Orchestra.

THE HUMBER COLLEGE JAZZ ENSEMBLE IS SPONSORED BY HUMBER COLLEGE.

Le Humber College Jazz Ensemble est un de plus de 30 ensembles de jazz exécutant actuel à Humber College à Toronto. Cette ensemble se compose d'étudiants exceptionnels de jazz chez Humber et est apparue au "Beaches Jazz Festival" et le "DuMaurier Jazz Festival".

L'ensemble couvre une grande variété de répertoire de Tadd Dameron à Miles Davis et Joe Henderson, mais inclut également les compositions initiales par ses membres. Encouragé à fonctionner comme ensemble fonctionnant de jazz, l'emphase est sur l'individu-direction et la pratique avec des répétitions hebdomadaires conduites par leur directeur. Elles exécutent en automne et printemps Humber Showcases, et vendredi après-midis dans le salon d'étudiants. Les aspects au Rex Jazz Bar et Montréal Bistro, deux clubs du centre populaires de jazz de Toronto, augmentent leurs assistances et expérience. Elles ont exécuté aux écoles secondaires locaux et individuellement, ou en partie, sollicitent et jouent de divers rendez-vous. En février 1998 l'ensemble était un des ensembles enregistrés comme "Best Of Humber College" CD en tant qu'élément de "Artist Week" de Humber.

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SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

Pat LaBarbera a dirigé des ensembles à l'Université de Toronto, York et Humber depuis 1977, joignant Humber à plein temps en 1988. Il juge festivals de musique régionales et nationaux, enseigne aux camps d'été et universités nord-américaines. Pat a gagné la proéminence internationale pendant ses sept années avec Buddy Rich, alors se joignant le Elvin Jones Band pendant neuf années. Il a enregistré plus de 50 albums de jazz, huit avec ses propres ensembles. Il exécute actuel et enregistre avec une variété d'ensembles de jazz, même son propre quartet et trio, et exécute avec le Toronto Symphony Orchestra.

LE HUMBER COLLEGE JAZZ ENSEMBLE EST COMMANDITÉ PAR HUMBER COLLEGE.

HUMBER COLLEGE VOCAL JAZZ COMBO

Concert

Trish Colter, Directeur/Directrice
May 19, 12:00 noon & 2:00 p.m.
Zildjian Concert Stage - Tait/McKenzie



*Trish Colter
Director/Directrice*

The award winning Humber College Vocal Jazz Combo has a history of excellence since its inception in 1987. The combo performs a variety of concerts in the Humber College Student Concert Series and in high schools across Southern Ontario. In 1994 they performed at the International Association of Jazz Educators in Boston and have performed feature concerts at the Ontario Vocal Festival. As well as frequent performances at the Top O' The Senator and in the duMaurier Downtown Jazz Festival, they have also provided back up vocals for entertainer Fred Penner at the O'Keefe Centre in Toronto.

Trish Colter has performed with Guido Basso, Pat LaBarbera, Frank Mantooth and Don Thompson and opened for Buddy DeFranco and Marvin Hamlisch. She has been a featured artist on the CBC radio series Live At Five, the CJRT.FM Sound Of Toronto Jazz and the Markham Women In Jazz Concert Series. Last year, along with pianist Paul Read, she released her first CD entitled The Dance Never Ends. They have also recorded on two compilation CD's entitled From The Ground Up and Hidden Treasures.



Humber College Vocal Jazz Combo

Le récompense gagnant Humber College Vocal Jazz Combo a une histoire de l'excellence depuis son commencement en 1987. Le combo exécute une variété de concerts dans la Humber College Student Concert Series et dans les écoles secondaires à travers Ontario méridional. En 1994 ils ont exécuté au International Association of Jazz Educators à Boston et ont exécuté des concerts principaux à l'Ontario Vocal Festival. Aussi bien que des exécutions fréquentes au Top O' The Senator et le duMaurier Downtown Jazz Festival, ils ont également fourni des vocals de sauvegarde pour l'amuseur Fred Penner à l'O'Keefe Centre à Toronto.

Trish Colter a exécuté avec Guido Basso, Pat LaBarbera, Frank Mantooth et Don Thompson et ouvert pour Buddy DeFranco et Marvin Hamlisch. Elle a été une artiste décrite sur la série par radio de CBC Live At Five, le CJRT.FM Sound Of Toronto Jazz et le Markham Women In Jazz Concert Series. L'année dernière, avec le pianist Paul Read, elle a libéré son premier CD "The Dance Never Ends". Elles ont également enregistré sur deux CDs de compilation autorisés "From The Ground Up" et "Hidden Treasures".

HUMBER FUSION

Concert

Mark Promane, Directeur/Directeur
May 21, 2:00 p.m.
Zildjian Concert Stage



*Mark Promane
Directeur/Directeur*

Humber College in Toronto continues to set the standard for educational excellence and performance at the post secondary level. Toronto's finest studio musicians and educators serve on the Faculty and guarantee an outstanding educational experience for the students who attend from throughout Canada. Humber Fusion is the top level "Fusion" ensemble at Humber. It is comprised of the five most talented musicians at the school. This concert is a must for "funk" aficionados.

Mark Promane serves on the Faculty of Humber College. He is a freelance studio saxophonist in Toronto and an Alumnus of Humber College. He is a member of the Dave McMurdo Jazz Orchestra and has performed with jazz ensembles throughout Toronto including Rob McConnell and the Boss Brass. A versatile performer, Mark has performed with the Toronto Symphony Orchestra and frequently with pit orchestras for major musicals including Phantom of the Opera and Miss Saigon. Mark is co-leader of the Promane Brothers Quintet with his brother and trombonist Terry.

HUMBER FUSION IS SPONSORED BY HUMBER COLLEGE.



Humber Fusion

Humber College à Toronto continue à fixer la norme pour l'excellence éducative et l'exécution au niveau secondaire. Les plus bons musiciens et éducateurs de Toronto servent sur le corps enseignant et garantissent une expérience éducative exceptionnelle pour les étudiants qui viennent de partout du Canada. Humber Fusion est l'ensemble de "fusion" de niveau supérieur chez Humber. Elle est composée des 5 musiciens les plus doués à l'école. Ce concert est une nécessité pour des aficionados de "funk".

Mark Promane sert sur la Faculté de Humber College. Il est un saxophonist indépendant de studio à Toronto et une ancienne élève de Humber College. Il est un membre du Dave McMurdo Jazz Orchestra et a exécuté avec des ensembles de jazz partout à Toronto comprenant Rob McConnell et le Boss Brass. Un interprète souple, Mark a exécuté avec le Toronto Symphony Orchestra et fréquemment avec des orchestres de mine pour des musicals principaux comprenant le Phantom of the Opera et Miss Saigon. Mark est co-amorce du Promane Brothers Quintet avec son frère et trombonist Terry.

HUMBER FUSION EST COMMANDITÉ PAR HUMBER COLLEGE.

MAYFIELD MAGNETICS

Concert

John Chalmers, Directeur/Directeur
May 20, 12:00 p.m.
Fine Arts II, 022/A



*John Chalmers
Directeur/Directeur*

The Magnetics are from Mayfield Secondary School in Caledon, Ontario and are one of North America's top vocal jazz groups. Over the past years, the group has travelled extensively throughout Canada with concert appearances from British Columbia to Newfoundland. They are invited annually to the finals of MusicFest Canada where they have received over 22 Gold Standard Awards. They have represented Canada three times at the IAJE Conferences in Anaheim, San Antonio and Washington.

The Magnetics have appeared on CTV, YTV, CITY TV, TV Ontario and been heard on CBC, CJRT

MusicFest 99

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX



Mayfield Magnetics

and CIUT. They performed a six concert series with the Toronto Symphony Orchestra. The group has made four recordings which are available on cassette or compact disk. For three consecutive years the group has won the Down Beat Student Music Awards for "Best High School Jazz Choir".

for "Best Secondary School Jazz Program".

**THE MAYFIELD MAGNETICS
ARE SPONSORED BY
MAYFIELD SECONDARY SCHOOL.**

John Chalmers is coordinator of the regional Arts Program at Mayfield Secondary School in Caledon Ontario. He also is an advisor at the University of Toronto in their Jazz Performance Degree Program and is former director of the renowned U of T Vocal Jazz Ensemble. Presently, John is the National Festival Chair for IAJE, is Past Executive Director of the Ontario Vocal Festival and Past Choral/Vocal Jazz Chairman of MusicFest Canada. Along with his colleague Darryl Eaton, Mayfield Won the Jazz Report Award

Le Magnetics sont d'école secondaire de Mayfield à Caledon, Ontario et sont un des groupes vocaux supérieurs du jazz de l'Amérique du nord. Au cours des dernières années, le groupe a voyagé intensivement à travers du Canada avec des aspects de concert de Colombie Britannique à Terre-Neuve. Ils sont invités annuellement aux finales de MusicFest Canada où ils ont reçu plus de 22 récompenses d'Or. Ils sont représenté le Canada trois fois aux conférences IAJE à Anaheim, San Antonio et Washington.

Le Magnetics sont apparus sur CTV, YTV, CITY TV, TV Ontario et entendu sur CBC, CJRT et CIUT. Ils ont exécuté une série de six concerts avec l'Orchestre de Symphonie de Toronto. Le groupe a fait quatre enregistrements qui sont disponibles sur la cassette ou le disque compact. Pendant trois années consécutives le groupe a gagné le Down Beat Student Music Awards pour "Best High School Jazz Choir".

John Chalmers est coordonnateur du programme régional d'arts à l'école secondaire Mayfield à Caledon Ontario. Il est également un conseiller à l'Université de Toronto dans leur programme de degré d'exécution de jazz et est ancien directeur du renommé ensemble vocal de jazz de l'Université de Toronto. Actuellement, John est le National Festival Chair pour IAJE, est ancien Executive Director de l'Ontario Vocal Festival et ancien Choral/Vocal Jazz Chairman de MusicFest Canada. Avec son collègue Darryl Eaton, Mayfield a gagné la récompense Jazz Report Award pour meilleur programme de jazz d'école secondaire.

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NATHANIEL DETT CHORALE

Concert

Brainerd Blyden-Taylor, Director/Directeur

May 20, 7:00 p.m.

Zildjian Concert Stage - Tait McKenzie



Brainerd
Blyden-Taylor
Director/Directeur

The Nathaniel Dett Chorale is the first professional chamber choir in Canada dedicated to performing a full range of Afrocentric choral music: African, North American, Afro-Brazilian, West Indian and more. Back in 1920, Nathaniel Dett, a black composer born in Niagara Falls and educated in the United States, wrote a treatise entitled "The Emancipation of Negro Music." Fifty-five years after Dett's death, the choir named in his honour is taking the same emancipating spirit (as well as Dett's compositions) into the concert halls of Canada. They have performed at the Skydome for South African President Nelson Mandela, CBC's "Live On Stage" Series and last Christmas at Convocation Hall where they presented "An Indigo Christmas".

MusicFest '99

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

Brainerd Blyden-Taylor is currently in his 12th season as Artistic Director of the Orpheus Choir of Toronto and the Orpheus Chamber Choir. He serves as the Co-Chair of the Music Committee of the Board of the Toronto Arts Council. He is also a Master Teacher/Consultant to two Boards of Education. Brainerd has served as Music Director for a variety of events including the Martin Luther King Jr. Tribute, the Great Cleveland Choral Invitational, O Canada Project, the International Gospel Festival, Black History Jambalaya and Still We Sing, G7 Summit Arts Presentation, Whitby Summer Institute of Church Music, Ontario Choral Federation Youth Sing, New Brunswick Choral Federation Youth Sing, and the Georgian Bay Children's Choir Afrocentric Festival. He has also worked with the Oakville Symphony, North York Symphony and the Peterborough Singers.

Le Nathaniel Dett Chorale est le premier choeur de chambre professionnel au Canada consacré à exécuter une gamme complète de la musique chorale Afrocentric: Africain, Nord-américain, Afro-Brésilien, Indien de l'Ouest et plus. En 1920, Nathaniel Dett, un compositeur noir né en Niagara Falls et instruit aux Etats-Unis, a écrit un traité intitulé "The Emancipation of Negro

Music". Cinquante cinq ans après la mort de Dett, le choeur nommé dans son honneur prend le même esprit d'émancipation (aussi bien que les compositions en Dett) dans les salles de concert du Canada. Elles ont exécuté chez le Skydome pour le Président sud-africain Nelson Mandela, les séries "Live On Stage" de CBC et le Noël dernier au Convocation Hall où elles ont présenté "An Indigo Christmas".

Brainerd Blyden-Taylor est dans sa 12ème saison en tant que Directeur Artistique du Orpheus Choir de Toronto et du Orpheus Chamber Choir. Il sert de Co-Chair du Comité de Musique du Board of Toronto Arts Council. Il est également un Maître Professeur/Consultant à deux Panneaux d'Éducation. Brainerd a servi de Directeur de Musique à une variété d'événements comprenant le Martin Luther King Jr. Tribute, le Great Cleveland Choral Invitational, O Canada Project, le International Gospel Festival, Black History Jambalaya et Still We Sing, G7 Summit Arts Presentation, Whitby Summer Institute of Church Music, Ontario Choral Federation Youth Sing, New Brunswick Choral Federation Youth Sing, et le Georgian Bay Children's Choir Afrocentric Festival. Il a également travaillé avec le Oakville Symphony, North York Symphony et le Peterborough Singers.

NATIONAL YOUTH BAND OF CANADA

Featuring Guest Soloist/Soloiste Invité:

JULIA NOLAN

(Sponsored By/Commandité Par Yamaha)

Concert

Gerald King, Music Director/Directeur de Musique
Lt. Jim Forde, Band Manager/
Gestionnaire d'Ensemble
May 19, 7:30 p.m. & 9:30 p.m.
Yamaha Concert Stage - Field House



Gerald King
Music Director/
Directeur de Musique

Sixty of Canada's finest young musicians are chosen from hundreds of audition tapes by a panel of adjudicators. The band represents the finest young musicians from schools across Canada and is sponsored by the Canadian Band Association. It is an opportunity for music students from across Canada to come together to share and demonstrate their musical achievement and creativity. It serves as a forum to showcase and develop the talent of Canada's youth, while further promoting a lifelong interest in music specifically, the arts in general, as well as fostering an understanding of these elements as fundamental to life's experience and to the cultural fibre of Canadian youth today — Canada's future.

Lt. Jim Forde is Vice-President and Secretary of the Canadian Band Association, 1st Vice-President



Lt. Jim Forde
Band Manager/
Gestionnaire d'Ensemble



Julia Nolan
Soloist/Soloiste

of the Nova Scotia Band Association and has served as Vice Chairman of the Concert Band Division of MusicFest Canada for the past six years. He holds the position of Maritime Forces Atlantic Senior Staff Officer to the Nova Scotia International Tattoo and is an Honorary Aide-de-Camp to the Lieutenant Governor of Nova Scotia. Lt. Forde previously served as the Director of Music and Commanding Officer of the Navy's Stadacona Band.

Dr. Gerald King is an Associate Professor of Music at the University of Victoria where he conducts the University of Victoria Wind Ensemble. He is Music Director of the Greater Victoria Concert Band and is formerly Associate Conductor of the Pacific Wind Ensemble, Music Director and Principal Conductor of the Fraser Valley Symphony Orchestra and guest conductor for the Kanto Plains International Wind Ensemble in Yokohama, Japan. Gerald is Western Canadian Chair for the International Clarinet Association and is a member of the Order of Phoenix of the Western International Band Clinic. In addition he is post secondary representative on the executive of the British Columbia Music Educator's Association.

Yamaha Canada Music Limited will be sponsoring saxophone soloist Julia Nolan from Vancouver. She has appeared with the Vancouver Symphony Orchestra, the CBC Vancouver Orchestra and is a member of the SaxCity Saxophone Quartet. Julia is a faculty member at UBC, Douglas College, Western Washington University and is a world renowned clinician and performing artist representing Yamaha Canada Music Limited.

Soixante des plus bons jeunes musiciens du Canada sont choisis des centaines d'auditions band magnétiques par un groupe d'arbitres. L'ensemble représente les plus bons jeunes musiciens des écoles à travers le Canada et est commanditée par la Canadian Band Association. C'est une occasion pour des étudiants de musique à travers du Canada de venir ensemble pour partager et démontrer leur accomplissement et créativité musicaux. Il sert comme un forum pour présenter et développer talent de jeunesse du Canada, tandis que autre favoriser un perpétuel intérêt pour musique spécifique, art en général, aussi bien que stimuler un compréhension de ces éléments comme principal pour le fibre culturel du jeunesse canadien aujourd'hui — la futur du Canada.

Lieutenant Jim Forde est vice-président et secrétaire du Canadian Band Association, le 1er vice-président du Nova Scotia Band Association et a servi de vice-président du Concert Band Division de MusicFest Canada pendant les six dernières années. Il tient la position de Maritimes Forces Atlantic Senior Staff Officer au Nova Scotia International Tattoo et est un Honorary Aide-de-Camp au Lieutenant Governor de la nouvelle-écosse. Lieutenant Forde a précédemment servi de directeur de la musique et de l'officier commandant du Stadacona Band de la marine.

Dr. Gerald King est un professeur d'associé de la musique à l'université de Victoria où il conduit le University of Victoria Wind Ensemble. Il est directeur de musique du Greater Victoria Concert Band et est autrefois chef d'orchestre d'associé du Pacific Wind Ensemble, directeur de musique et chef d'orchestre principal du Fraser Valley Symphony Orchestra et conducteur d'orchestre invité du Kanto Plains International Wind Ensemble en Yokohama, Japon. Gerald est Western Canadian Chair pour l'International Clarinet Association et est un membre du Order of Phoenix of the Western International Band Clinic. En outre il est représentant sur le panneau des cadres du Music Educator's Association du Colombie Britannique.

Yamaha Canada Music Limited commanditera la soloiste de saxophone Julia Nolan de Vancouver. Elle a semblé avec l'orchestre de symphonie de Vancouver, l'orchestre de CBC Vancouver et est un membre du SaxCity Saxophone Quartet. Julia est un membre de corps enseignant à UBC, université de Douglas, université de Western Washington et est un clinicien renommé du monde et artiste d'exécution représentant Yamaha Canada Music Limited.

MusicFest '99

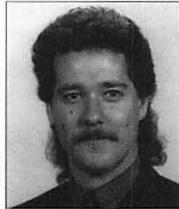
SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

NEPEAN ALL-CITY JAZZ BAND

Awards Ceremony/Cérémonie de Récompenses
Neil Yorke-Slader, Director/Directeur
May 23, 5:30 p.m.

Yamaha Concert Stage - Field House



*Neil Yorke-Slader
Director/Directeur*

Since its inception in 1987, the Nepean All-City Jazz Band has been a consistent model of excellence in jazz, recognized nationally as one of Canada's finest ensembles. Made up of teenagers from Nepean, Ontario and the surrounding area, the band has captured a Gold Award in their category at MusicFest Canada's National Finals in each of the past eleven years. Their honours include The Jazz Report's "Secondary School Ensemble of the Year", the International Association of Jazz Educators "Award for Outstanding Service to Jazz Education" and the CMEA/MIAC "Don Wright Award for Excellence in Canadian Jazz". They have performed for the Canadian School Trustees Association, OMEA, CMEA and IAJE. The band has performed with many jazz luminaries including Alex Dean, Guido Basso, Pat LaBarbera, John Nugent, Denny Christianson, Steve McDade, Jeff Jarvis and Randy Brecker.

Neil Yorke-Slader has directed the band since it's formation 11 years ago. Neil is Vice Principal at Carleton High School in Richmond, Ontario. He is active as a jazz educator, clinician and adjudicator. He has composed and arranged numerous works at various levels for jazz ensemble, published by UNC Jazz Press. Neil received the 1995 City of Nepean's "Distinguished Service Award for Arts and Culture". He is considered one of the leading Canadian authorities on the teaching of jazz band fundamentals and rehearsal techniques.

THE NEPEAN ALL-CITY JAZZ BAND IS SPONSORED BY THE CITY OF NEPEAN.

Depuis son commencement en 1987, le Nepean All-City Jazz Band a été un modèle cohérent de l'excellence dans le jazz, identifié nationalement en tant qu'un des ensembles les plus fins du Canada. Composé des adolescents de Nepean, Ontario et des abords, la bande a capturé une récompense d'or dans leur catégorie aux finales nationales de MusicFest Canada pendant chacune des onze dernières années. Leurs honneurs incluent "Secondary School Ensemble of the Year" du Jazz Report, "Award for Outstanding Service to Jazz Education" du International Association of Jazz Educators, et "Don Wright Award for Excellence in Canadian Jazz" de CMEA/MIAC. Ils ont exécuté pour l'association d'administrateurs d'écoles canadiens, OMEA, CMEA et IAJE. La bande a exécuté avec beaucoup de luminaires de jazz comprenant Alex Dean, Guido Basso, Pat LaBarbera, John Nugent, Denny Christianson, Steve McDade, Jeff Jarvis and Randy Brecker.

Neil Yorke-Slader a dirigé la bande puisque c'est formation il y a 11 ans. Neil est directeur vice au lycée de Carleton à Richmond, Ontario. Il est en activité en tant qu'un éducateur de jazz, un clinicien et arbitre. Il a composé les nombreux travaux à de divers niveaux pour l'ensemble de jazz, édité par UNC Jazz Press. Neil a reçu la "Distinguished Service Award for Arts and Culture" de la ville de Nepean en 1995. Il est considéré un des principales autorités canadiennes sur l'enseignement des principes fondamentaux de jazz et des techniques de répétition.

LE NEPEAN ALL-CITY JAZZ BAND EST COMMANDITÉ PAR LA VILLE DE NEPEAN.



Nepean All-City Jazz Band

PARRY SOUND HIGH SCHOOL WIND ENSEMBLE

Concert
Jim Ferris, Director/Directeur
May 22, 2:00 p.m.
Zildjian Concert Stage

The Parry Sound Wind Ensemble is the premier concert ensemble from Parry Sound High School, Parry Sound, Ontario. Parry Sound High School is a district school of 1,000 students situated on the shores of Georgian Bay. The Wind Ensemble is the advanced concert band in the program. They rehearse once a week for two hours in the evening and achieve and maintain excellence at the 500 level of banding. Members are invited to attend the band and must maintain their performance level on their part. They perform at various times throughout the year in the community and offer the proceeds from their Christmas Concert to the local toy drive. The band undertakes a major trip every two or three years to different world destinations.

Jim Ferris is in his 30th and final year in the program, prior to his retirement. He holds a Master's Degree from the University of Toronto, focusing on the important area of Curriculum Development and in particular, the area of evaluation in the music classroom. Jim has built a tradition of striving for excellence in the music program and worked to instill in his students the concept that excellence is a habit which can be achieved by anyone willing to be stretched out of their parameters of comfort. In 1988 he received an Honorary Diploma from Georgian College and last year he received the prestigious Prime Minister's Award for Excellence in Education involving technology in teaching. For the past 25 years he has been Guest Conductor at Salvation Army Music Camps throughout Canada and has adjudicated Music Festivals in Ontario and Newfoundland.

Le Parry Sound Wind Ensemble est le premier ensemble de concert de Parry Sound High School, Parry Sound, Ontario. Parry Sound High School est une école de zone de 1.000 étudiants situés sur les rivages de Georgian Bay. Le Wind Ensemble est l'ensemble de concert avancé dans le programme. Ils préparent une fois par semaine pendant deux heures en soirée et réalisent et mettent à jour excellence au niveau 500. Des membres sont invités à s'occuper de la bande et doivent mettre à jour leur niveau de performance. Ils exécutent à de diverses heures tout au long de l'année dans la communauté et offrent le montant de leur concert de Noël au charité local de jouet. La bande entreprend un voyage important tous les deux ou trois ans à différentes destinations du monde.

Jim Ferris est dans sa 30ème et finale année dans le programme, avant sa retraite. Il tient une maîtrise de l'université de Toronto, se concentrant sur le domaine important du développement de programme d'études et en particulier, la zone de l'évaluation dans la salle de classe de musique. Jim avoir établir un tradition essayer d'obtenir excellence dans la programme de musique et travailler pour instiller dans ses étudiants le concept que excellence un habitude qui pouvoir être réalisé par n'importe qui veux étirer hors leur paramètre confort. En 1988 il a reçu un diplôme honorifique de l'université Georgian et il a reçu l'année dernière la récompense prestigieuse du premier ministre pour l'excellence dans l'éducation impliquant la technologie dans l'enseignement. Pendant les 25 dernières années il a été chef d'orchestre d'invité aux camps de musique du Salvation Army et a jugé des festivals de musique en Ontario et Terre-Neuve.

SEA JAM BLUE

Concert
PO1 John Cuming, Director/Directeur
May 22, 7:00 p.m. & 9:00 p.m.
Zildjian Concert Stage

Sea Jam Blue is the jazz ensemble of the Maritime Forces Atlantic Band based in Halifax, Nova Scotia. It is the elite musical ensemble of the Canadian Forces and performs jazz, blues, popu-

MusicFest 99

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX



PO1 John Cuming
Director/Directeur

lar music and big band arrangements for dance occasions and concerts. The Band provides musical support for both military and civilian functions throughout the Atlantic Provinces. They have also performed throughout Canada, the United States and across Europe. Most recently this outstanding ensemble represented Canada in a performance in St. Petersburg, Russia as part of the celebrations for the 300th anniversary of the Russian Navy. In addition, the band has recently completed a recording of instrumental solos, jazz, blues, popular and big band selections displaying the talents of the finest musicians in the Canadian Armed Forces.

PO1 John Cuming hails from Truro, Nova Scotia. He graduated with a Bachelor of Music Education degree from Acadia University (Wolfville, N.S.) in 1977 where upon he joined the world renowned Stadacona Band as Principal Trumpet. In 1993 he toured Canada in the capacity as leader of the Canadian Forces Jazz Quintet. John has performed with Ray Charles, Kenny Wheeler, Ernie Watts and worked and recorded extensively with groups in Eastern Canada and Montreal.

Le Sea Jam Blue est l'ensemble de jazz de l'ensemble atlantique de forces maritimes basée à Halifax, la nouvelle-écosse. C'est l'ensemble musical d'élite des forces canadiennes et exécute des agencements de jazz, de bleus, de musique populaire et d'orchestre pour des occasions et des concerts de danse. L'ensemble fournit le support musical pour des fonctions militaires et civiles dans toutes les provinces atlantiques. Elles ont également exécuté à travers le Canada, Etats-Unis et l'Europe. Le plus récemment cet ensemble exceptionnel a représenté le Canada dans une exécution à St. Petersburg, Russie en tant qu'élément des célébrations pour le 300th anniversaire de la Marine Russe. En outre, l'ensemble a récemment terminer un enregistrement de solos instrumentaux, jazz, bleu, populaire et sélections de grand orchestre qui affiche les talents des plus bons musiciens des Canadian Armed Forces.

PO1 John Cuming héle de Truro, la nouvelle-écosse. Il a reçu un diplôme avec un licencié en degré d'éducation de musique pour l'université Acadia (Wolfville, N.S.) en 1977 où au moment il a joint l'ensemble renommée du monde Stadacona en tant que trompette principale. En 1993 il a voyagé le Canada dans la capacité comme amorce du Canadian Forces Jazz Quintet. John a exécuté avec Ray Charles, Kenny Wheeler, Ernie Watts et a travaillé et a enregistré intensivement avec des groupes au Canada de l'est et Montréal.

Chris Potter, Don Thompson, Gary Bartz and Pat LaBarbera. Mike has performed at jazz festivals including Expo '86, the Warsaw Jazz Festival, Hungarian Spring Music Festival and in 1996 won the "Prix duMaurier" at the Montreal International Jazz Festival with the Roy Patterson Quartet. He has played on over 20 recordings to date including Lorne Lofsky's Juno nominated "Bill Please", the Roy/Lerner Group's "Quartet to Three", Richard Whiteman's "Grooveyard", and his own group which released their featured CD entitled "Forces" in 1995.

Ted Warren (Drums) has performed with Rob McConnell and the Boss Brass, Slide Hampton, John Stech Trio, The Canadian Brass, Bobby Enriquez, Don Thompson, Fraser MacPherson, Steve Amirault Trio, Mike Murley, Kieran Overs Quartet and Nonet and the Roy Patterson Quartet. He has been awarded the Prix de Jazz Du Maurier at the Montreal Jazz Festival, Drummer of the Year from the Jazz Report and the Prix de Alcan at the Montreal Jazz Festival. In addition he has toured throughout North America, Europe and South Korea.

Brian Dickinson (Piano) has performed at Canada's major jazz festivals and with Kenny Wheeler, John Abercrombie, Pat LaBarbera, Sonny Fortune, Eddie Daniels, Randy Brecker, Don Thompson, Jerry Bergonzi and Sonny Greenwich. In addition to teaching at Humber, he has been on faculty at University of Toronto since 1992 and has given workshops at McGill University, St. Francis Xavier, the National Music Camp and the Kincardine Summer Music Festival.

THE SONNY STITT TRIBUTE CONCERT IS SPONSORED BY HUMBER COLLEGE.



Sea Jam Blue

HUMBER COLLEGE PRESENTS/PRÉSENTE:

SONNY STITT TRIBUTE CONCERT

Concert
Brian Lillos, Director/Directeur
May 21, 1:00 p.m.
Burton Auditorium

The Sonny Stitt Tribute band is made up of four members of the Faculty of Music at Humber College. Brian Lillos (Saxophone) has performed professionally with Ella Fitzgerald, Frank Sinatra, Tony Bennett, The Supremes, The Vancouver Symphony and the CBC Chamber Orchestra. Ensembles under his direction have received national and international recognition at MusicFest Canada, the duMaurier Jazz Festival and at the Montreux International Jazz Festival in Switzer-



Brian Lillos
Director/Directeur



Mike Downes
Bass/Basse

land. Recently he served as a Juno Awards Juror, a consultant to the National Research Council and an Advisor to the Canada Council. Mr. Lillos performs with the Humber Faculty Quartet (Blue Note Tribute), his own quartet and has released a CD entitled "The Elders Are Listening".

Mike Downes (Bass) has performed with Ranee Lee, Dave Liebman, Peter Erskine, Curtis Fuller, Lew Tabackin, Oliver Jones, Dewey Redman, Chris Potter, Don Thompson, Gary Bartz et Pat LaBarbera. Mike a exécuté aux festivals de jazz comprenant Expo '86, le festival de jazz de Varsovie, festival hongrois de musique de printemps et en 1996 a gagné le "Prix duMaurier" au festival international de jazz de Montréal avec le Roy Patterson Quartet. Il a joué en fonction plus de 20 enregistrements jusqu'ici comprenant

Le Sonny Stitt Tribute ensemble se compose de quatre membres de la faculté de la musique à l'univer-sité Humber.

Brian Lillos (Saxophone) a exécuté professionnellement avec Ella Fitzgerald, Frank Sinatra, Tony Bennett, le Supremes, le symphonie de Vancouver et l'orchestre de chambre de CBC. Les ensembles sous sa direction ont reçu l'identification nationale et internationale chez MusicFest Canada, le festival duMaurier Jazz et au Montreux International Jazz Festival en Suisse. Récemment il a servi un juré des Juno Awards, un conseiller au National Research Council et un conseiller au Conseil du Canada. M. Lillos exécute avec le Humber Faculty Quartet (Blue Note Tribute), son propre quartet et a libéré un CD intitulé "The Elders Are Listening".

Mike Downes (Basse) a exécuté avec Ranee Lee, Dave Liebman, Peter Erskine, Curtis Fuller, Lew Tabackin, Oliver Jones, Dewey Redman, Chris Potter, Don Thompson, Gary Bartz et Pat LaBarbera. Mike a exécuté aux festivals de jazz comprenant Expo '86, le festival de jazz de Varsovie, festival hongrois de musique de printemps et en 1996 a gagné le "Prix duMaurier" au festival international de jazz de Montréal avec le Roy Patterson Quartet. Il a joué en fonction plus de 20 enregistrements jusqu'ici comprenant

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ÉVÈNEMENTS SPÉCIAUX

le Juno dénommée "Bill Please" de Lorne Lofsky, "Quartet to Three" du Roy/Lerner Group, "Grooveyard" de Richard Whiteman et son propre groupe qui a libéré leurs CD décrits intitulés "Forces" en 1995.

Ted Warren (Tambours) a exécuté avec Rob McConnell et le Boss Brass, Slide Hampton, John Stech Trio, The Canadian Brass, Bobby Enriquez, Don Thompson, Fraser MacPherson, Steve Amirault Trio, Mike Murley, Kieran Overs Quartet et Nonet et le Roy Patterson Quartet. Il a été attribué Prix de Jazz du Maurier chez le festival de jazz de Montréal, le batteur de l'année par le Jazz Report et le Prix Alcan au festival de jazz de Montréal. En outre il a voyagé partout en Amérique du Nord, Europe et Corée méridionale.

Brian Dickinson (Piano) a exécuté aux festivals principaux du jazz du Canada et avec Kenny Wheeler, John Abercrombie, Pat LaBarbera, Sonny Fortune, Eddie Daniels, Randy Brecker, Don Thompson, Jerry Bergonzi et Sonny Greenwich. En plus de l'enseignement chez Humber, il a été sur le corps enseignant à l'université de Toronto depuis 1992 et a donné des ateliers à l'université de McGill, St. Francis Xavier, le camp national de musique et au festival de musique d'été de Kincardine.

**LE SONNY STITT TRIBUTE CONCERT EST
COMMANDITÉ PAR HUMBER COLLEGE.**

TORONTO YOUTH WIND ORCHESTRA

Concert

Colin Clarke, Artistic Director/Directeur Artistique
May 18, 7:00 p.m.
Zildjian Concert Stage



Colin Clarke
Artistic Director/
Directeur Artistique

The Toronto Youth Wind Orchestra is one of the finest wind ensembles in Ontario. Embracing a diverse spectrum of wind band and transcribed orchestral repertoire, the wind orchestra employs some of Toronto's most talented young musicians and offers them the opportunity to play challenging concert works in a professional setting. Incorporated in 1993, the Toronto Youth Wind Orchestra has undergone tremendous growth as an organization, expanding in January of 1996 to include two groups, the wind orchestra itself and an ensemble suitable for less experienced high school players, the Concert Winds.

The Wind Orchestra has performed at the University of Toronto's MacMillan Theatre, the University of Western Ontario and at the Canadian Music Educator's biannual conference. In 1995 they performed a special Canadian premiere of Gustav Holst's *The Planets* at the Ford Centre for the Performing Arts. In addition the group has been featured on CityTV, CJRT and in 1996



Toronto Youth Wind Orchestra

they released a compact disc recorded at the Metropolitan United Church in Toronto.

Colin Clarke is a conductor, composer arranger and educator. He has worked with the North York Honour Band, the Scarborough Schools Symphony Orchestra, the University of Western Ontario Wind Ensemble and most recently the United States Air Force Band of Liberty. Mr. Clarke founded the Toronto Youth Wind Orchestra in 1991. His arrangements and transcriptions have been performed by the Pacific Symphonic Wind Ensemble from Vancouver, the Brampton Youth Wind Ensemble and the Northdale Concert Band. His transcription of "The Planets" was performed by the Calgary Wind Orchestra and was debuted in Montreal by members of the Montreal Symphony Orchestra. Most recently Colin resided at the Manhattan School of Music in New York as part of an international conducting workshop.

Le Toronto Youth Wind Orchestra est un des orchestres de vent les plus fins de l'Ontario. En embrassant un spectre divers de répertoire orchestral, l'orchestre emploie certains musiciens les plus doués de Toronto des jeunes et leur donne l'occasion de jouer les œuvres provocantes de concert dans une configuration professionnelle. Incorporé en 1993, le Toronto Youth Wind Orchestra a subi la croissance énorme comme organisation, augmentant en janvier de 1996 pour inclure deux groupes, l'orchestre de vent lui-même et un ensemble approprié aux joueurs moins expérimentés de lycée, les Concert Winds.

L'orchestre de vent a exécuté à l'université du théâtre du MacMillan de Toronto, l'université Western Ontario et à la conférence bisannuelle de l'éducateur canadien de musique. En 1995 ils ont exécuté une première canadienne spéciale de Gustav Holst's *The Planets* au Ford Centre for the Performing Arts. En outre le groupe a été décrit sur CityTV, CJRT et en 1996 ils ont libéré un disque compact enregistré au Metropolitan United Church à Toronto.

Colin Clarke est un chef d'orchestre, un arrangeur, un compositeur et un éducateur. Il a travaillé avec le North York Honour Band, le Scarborough Schools Symphony Orchestra, le University of Western Ontario Wind Ensemble et le plus récemment le United States Air Force Band of Liberty. M. Clarke a fondé le Toronto Youth Wind Orchestra en 1991. Ses agencements et transcriptions ont été exécutés par le Pacific Symphonic Wind Ensemble de Vancouver, le Brampton Youth Wind Ensemble et le Northdale Concert Band. Sa transcription de "The Planets" a été exécutée par le Calgary Wind Orchestra et était débuter à Montréal par des membres de l'orchestre de symphonie de Montréal. Le plus récemment Colin a résidé au Manhattan School of Music à New York en tant qu'élément d'un atelier de diriger international.

turner/jensen
JAZZ QUINTET

TURNER/JENSEN JAZZ QUINTET

Concert

Brad Turner/Ingrid Jensen, Directors/Directeurs
May 21, 9:00 p.m.
Zildjian Concert Stage - Tait McKenzie



Brad Turner
Director/Directeur



Ingrid Jensen
Director/Directrice

Brad Turner has appeared in performance with Wynton Marsalis, Marvin Stamm, Dee Daniels, Oliver Jones, Phil Nimmons, Joe Lovano, Victor Lewis, Steve Allen, Doc Severinsen, Eric Reed, Joe Williams, Freddie Hubbard, Ranee Lee, Mike Murley and Ingrid Jensen. His ensembles have opened for Oscar Peterson, Clark Terry, Terence Blanchard, John Scofield and McCoy Tyner, and have performed at jazz festivals in Paris, Montreal and Dallas. He has appeared on 11 albums including two North Texas recordings, one with Fraser MacPherson and with his own quartet entitled "Long Story Short". In 1997, Metalwood, the electric quartet he co-leads won the Juno award for Contemporary Jazz Album of the Year.

Ingrid Jensen has performed in Europe with the Maria Schneider Orchestra, Helene Labarriere's Machinations, Maggi Olin Quintet, Metropol Orchestra, Frankfurt Radio Big Band and Johannes Enders Quartet. In 1996 she was Artist-in-Residence at the Berlin Hochschul. In New York she performs with the Maria Schnei

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SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX



Mike Downes



Gary Chaffee



Phil Nimmons

der Orchestra, Virginia Mayhew Quintet, Magali Souriau Band and her own Ingrid Jensen Quartet. Ingrid has appeared on 16 albums, including "Here on Earth", "Leave It To DIVA", "Off The Wall", "Something's Coming" and "Vernal Fields". Her 3rd CD for Enja Records "Higher Grounds" has just been released and she will be touring Europe this summer with Victor Lewis and Gary Thomas, and appearing in festivals and concerts including the Billy Taylor CBS Sunday Morning show at the Kennedy Center in Washington D.C.

Phil Nimmons presently serves as Director Emeritus of the Jazz Studies Program at the University of Toronto. He has served on the faculty of the Banff School of Fine Arts, University of Western Ontario, York University, University of New Brunswick, Wilfred Laurier University, Courtney Youth Music Centre, New West Jazz Clinic and the Jazz Camp at Manitou. He has composed over 400 original contemporary classical and jazz compositions, written for stage, television, radio, musicales, theatre, and film, in addition to hundreds of jazz orchestrations. He is a founding member of the League of Composers and was co-founder of the Advanced School of Contemporary Music. Phil is an Officer of the Order of Canada, Member of the Order of Ontario and the first recipient of the "Toronto Arts Award for Creative Excellence in Music".

PHIL NIMMONS IS SPONSORED BY YAMAHA CANADA MUSIC LTD.

Mike Downes has performed with Ranee Lee, Dave Liebman, Peter Erskine, Curtis Fuller, Lew Tabackin, Oliver Jones, Dewey Redman, Chris Potter, Don Thompson, Gary Bartz and Pat LaBarbera. Mike has performed at jazz festivals including Expo '86, the Warsaw Jazz Festival, Hungarian Spring Music Festival and in 1996 won the "Prix du Maurier" at the Montreal International Jazz Festival with the Roy Patterson Quartet. He has played on over 20 recordings to date including Lorne Lofsky's Juno nominated "Bill Please", the Roy/Lerner Group's "Quartet to Three", Richard Whiteman's "Grooveyard", and his own group which released their featured CD entitled "Forces" in 1995. In 1996 he played on a recording with guitarist Dave Occhipinti that won the Jazz Hot "Guitarists on Fire" competition.

Gary Chaffee is the past Chairman of the Percussion Department at the Berklee College of Music

in Boston, Massachusetts. A list of his former students includes Vinnie Colaiuta, Steve Smith, Jonathan Moyer, JR Robinson, Casey Sheuerell, Ken Dennard, Joey Kramer and David Beal. As an active performer, Gary has shared the stage with Pat Metheny, David Samuels, Abe Laboriel, Jaco Pastorius, Mike Stern, Steve Swallow, Bill Frisell, Palle Danielsson, Mick Goodrick, Tom Harrell and John Abercrombie. He has authored books demonstrating his unique concepts, among these Rhythm & Meter, Sticking, Time Function and Technique make up his 4 volume Patterns series. His newest book is entitled Linear Time Playing and is available along with two new videos called Phrasing & Motion and Linear Time, Rhythm & Meter, through Warner Bros.

GARY CHAFFEE IS SPONSORED BY THE ZILDJIAN COMPANY.

Brad Turner est apparu dans l'exécution avec Wynton Marsalis, Marvin Stamm, Dee Daniels, Oliver Jones, Phil Nimmons, Joe Lovano, Victor Lewis, Steve Allen, Doc Severinsen, Eric Reed, Joe Williams, Freddie Hubbard, Ranee Lee, Mike Murley and Ingrid Jensen. Ses ensembles se sont ouverts pour Oscar Peterson, Clark Terry, Terence Blanchard, John Scofield et McCoy Tyner, et ont exécuté aux festivals de jazz à Paris, à Montréal et à Dallas. Il est apparu sur 11 albums comprenant deux enregistrements de Texas du Nord, un avec Fraser MacPherson et avec son propre quartet intitulé "Long Story Short". En 1997, Metalwood, le quartet électrique qu'il dirige a gagné la récompense de Juno pour l'album contemporain de jazz de l'année.

Ingrid Jensen a exécuté en Europe avec l'orchestre de Maria Schneider, Helene Labarriere's Machinations, Maggi Olin Quintet, orchestre de Metropol, Frankfurt Radio Big Band et Johannes Enders Quartet. En 1996 elle était Artist-in-Residence à Berlin Hochschul. À New York elle exécute avec l'orchestre de Maria Schneider, la Virginia Mayhew Quintet, Magali Souriau Band et son propre Ingrid Jensen Quartet. Ingrid a également apparaître sur 16 albums, y compris "Here on Earth", "Leave It To DIVA", "Off The Wall", "Something's Coming" et "Vernal Fields". Sa 3ème CD pour Enja Records "Higher Grounds" a été juste libéré et elle voyagera Europe cet été avec Victor Lewis et Gary Thomas, et apparaîtra dans festivals et concerts y compris Billy Taylor CBS Sunday Morning Show au Kennedy Center à Washington D.C.

Phil Nimmons sert actuellement directeur Emeritus du Jazz Studies Program à l'université de Toronto. Il a servi sur la faculté du Banff School of Fine Arts, University of Western Ontario, York University, University of New Brunswick, Wilfred Laurier University, Courtney Youth Music Centre, New West Jazz Clinic et le Jazz Camp à Manitou. Il a composé plus de 400 compositions initiales contemporaines classiques et compositions de jazz, écrites pour le théâtre, la télévision, la radio, les musicales et le film; en plus des centaines d'orchestrations de jazz. Il

est un membre et fondateur du League of Composers et il était co-fondateur du Advanced School of Contemporary Music. Phil est un officier de la commande du Canada, un membre de la commande d'Ontario et il était le premier destinataire du "Toronto Arts Award for Creative Excellence in Music."

PHIL NIMMONS IS SPONSORED BY YAMAHA CANADA MUSIC LTD.

Mike Downes a exécuté avec Ranee Lee, Dave Liebman, Peter Erskine, Curtis Fuller, Lew Tabackin, Oliver Jones, Dewey Redman, Chris Potter, Don Thompson, Gary Bartz et Pat LaBarbera. Mike a exécuté aux festivals de jazz comprenant Expo '86, le festival de jazz de Varsovie, festival hongrois de musique de printemps et en 1996 a gagné le "Prix du Maurier" au festival international de jazz de Montréal avec le Roy Patterson Quartet. Il a joué en fonction plus de 20 enregistrements jusqu'à présent comprenant le Juno nommé "Bill Please" de Lorne Lofsky, "Quartet to Three" du Roy/Lerner Group, "Grooveyard" de Richard Whiteman et son propre groupe qui a libéré leurs CD décrits intitulés "Forces" en 1995. En 1996 il a joué sur un enregistrement avec le guitariste Dave Occhipinti qui a gagné le Jazz Hot concurrence "Guitarists on Fire".

Gary Chaffee est le Président passé du service de percussion à l'université de Berklee de la musique à Boston, Massachusetts. Une liste de ses anciens étudiants inclut Vinnie Colaiuta, Steve Smith, Jonathan Moyer, JR Robinson, Casey Sheuerell, Ken Dennard, Joey Kramer et David Beal. En tant qu'interprète actif, Gary a partagé l'étape avec Pat Metheny, David Samuels, Abe Laboriel, Jaco Pastorius, Mike Stern, Steve Swallow, Bill Frisell, Palle Danielsson, Mick Goodrick, Tom Harrell et John Abercrombie. Il a écrit des livres démontrant ses propres concepts, parmi ces Rhythm & Meter, Sticking, Time Function et Technique qui composent sa série Patterns de 4 volumes. Son plus nouveau livre est autorisé Linear Time Playing et est disponible avec deux nouveaux vidéos appelées Phrasing & Motion and Linear Time, Rhythm & Meter par Warner Bros.

GARY CHAFFEE IS SPONSORED BY ZILDJIAN COMPANY.

UNIVERSITY OF TORONTO 10 O'CLOCK JAZZ ORCHESTRA

Concert

Paul Read, Directeur/Directeur
May 21, 12:00 p.m.

Zildjian Concert Stage - Tait McKenzie

The University of Toronto 10 O'Clock Jazz Orchestra is one of 2 jazz bands. The ensemble was nommé 1996 Post Secondary School Ensemble Of The Year by the Jazz Report. The Jazz Orchestra a été performé avec major jazz artists including Louie Bellson, Steve Houghton, Steve Smith, Marvin Stamm et Kenny Wheeler. In 1996 le band et le Vocal

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ÉVÈNEMENTS SPÉCIAUX



*Paul Read
Director/Directeur*

Jazz Ensemble, winners of the Downbeat Award, performed at the I.A.J.E. Conference in Atlanta. In 1998 they appeared with Yamaha clarinetist Phil Nimmons at the O.M.E.A..

Paul Read has published many arrangements and has worked with Oscar Peterson in the production of three volumes of Peterson's works. Paul plays saxophone, flute and piano and has performed at the duMaurier Jazz Festival and been a featured artist on the Sound of Toronto Jazz Series on CJRT and CBC's Live At Five. His first CD, recorded with jazz singer Trish Colter, entitled "The Dance Never Ends" was released in 1998. Paul is past Chairman of the Instrumental Jazz Division of MusicFest Canada.

THE UNIVERSITY OF TORONTO 10 O'CLOCK JAZZ ORCHESTRA IS SPONSORED BY THE UNIVERSITY OF TORONTO.

Le University of Tortonto 10 O'Clock Jazz Orchestra est un de 2 ensembles de jazz. L'ensemble a été nommé 1996 Post Secondary School Ensemble of the Year par le Jazz Report. L'orchestre de jazz a exécuté des concerts avec les artistes principaux de jazz comprenant Louie Bellson, Steve Houghton, Steve Smith, Marvin Stamm et Kenny Wheeler. En 1996 l'ensemble et l'ensemble vocale de jazz, gagnants du Downbeat Award, ont exécuté au I.A.J.E. Conference à Atlanta. En 1998 ils sont apparus avec le clarinettiste Phil Nimmons de Yamaha au O.M.E.A..

Paul Read a édité beaucoup d'agencements et a travaillé avec Oscar Peterson dans la production de trois volumes d'oeuvres de Peterson. Paul joue le saxophone, la cannelure et le piano et a exécuté au festival duMaurier Jazz et été un artiste décrit sur le Sound of Toronto Jazz Series sur CJRT et Live at Five de CBC. Son premier CD, enregistré avec le chanteur Trish Colter de jazz, intitulé "The Dance Never Ends" a été libéré en 1998. Paul est ancien Président de la Division Instrumentale de Jazz de MusicFest Canada.

THE UNIVERSITY OF TORONTO 10 O'CLOCK JAZZ ORCHESTRA EST COMMANDITÉ PAR L'UNIVERSITÉ DE TORONTO.



University of Toronto 10 O'Clock Jazz Orchestra

UNIVERSITY OF TORONTO JAZZ COMBO

Concert

Phil Nimmons, Director/Directeur

May 22, 1:00 p.m.

Burton Auditorium



*Phil Nimmons
Director/Directeur*

The University of Toronto Jazz Combo is one of 13 jazz workshops coached by Faculty Members Mike Murley, Brian Dickinson, Alex Dean, Kevin Turcotte, Mike Downes, Don Englert, Kirk MacDonald, Roy Patterson, Paul Read, Terry Promane, Chase Sanborn, Don Thompson and Gary Williamson, which are part of the curriculum at the University in Toronto.

Phil Nimmons is Professor and Director Emeritus of Jazz Studies at the University of Toronto. He has composed over 400 original contemporary classical and jazz compositions, written for stage, television, radio, musicales, theatre, and film; in addition to hundreds of jazz orchestrations. He is a founding member of the League of Composers and was co-founder of the Advanced School of Contemporary Music. Phil is an Officer of the Order of Canada, Member of the Order of Ontario and the first recipient of the "Toronto Arts Award for Creative Excellence in Music".

THE UNIVERSITY OF TORONTO JAZZ COMBO IS SPONSORED BY THE UNIVERSITY OF TORONTO.

Le University of Toronto Jazz Combo est un de 13 ateliers de jazz donnés par les membres de corps enseignant Mike Murley, Brian Dickinson, Alex Dean, Kevin Turcotte, Mike Downes, Don Englert, Kirk MacDonald, Roy Patterson, Paul Read, Terry Promane, Chase Sanborn, Don Thompson and Gary Williamson, qui font partie du programme d'études à l'université de Toronto.

Phil Nimmons est Professeur et directeur Emeritus du Jazz Studies à l'université de Toronto. Il a composé plus de 400 compositions initiales contemporaines classiques et compositions de jazz, écrites pour le théâtre, la télévision, la radio, les musicales et le film; en plus des centaines d'orchestrations de jazz. Phil est un officier de la commande du Canada, un membre de la commande d'Ontario et il était le premier destinataire du "Toronto Arts Award for Creative Excellence in Music."

LE UNIVERSITY OF TORONTO JAZZ COMBO EST COMMANDITÉ PAR L'UNIVERSITÉ DE TORONTO.



UNIVERSITY OF TORONTO VOCAL JAZZ

Concert

Keith Power, Director/Directeur

May 19, 7:00 p.m.

Zildjian Concert Stage - Tait McKenzie



*Keith Power
Director/Directeur*

The singers and members of the rhythm section of the U of T Vocal jazz ensemble are all enrolled full time in the eight year old jazz performance degree program at the University of Toronto. The group has performed concerts annually at the Ontario Vocal Festival, at MusicFest Canada in 1994 and 1996 and at the IAJE Conference in Atlanta, Georgia.

Keith Power is a member of the Faculty of Music at the University of Toronto. In 1997 Keith contributed six compositions and arrangements as well as co produced the Vocal Jazz Ensemble's debut CD which received an International Downbeat Award. His arrangements are published by the UNC Press and have been performed at Carnegie Hall in New York and the Papal Audience Hall in Vatican City, Rome. He has appeared on numerous albums, including Carol Welsman's Juno nominated "Inclined". Keith is currently the Musical Director, arranger and producer for Jaymz Bee and the Royal Jelly Orchestra.

THE UNIVERSITY OF TORONTO VOCAL JAZZ ENSEMBLE IS SPONSORED BY THE UNIVERSITY OF TORONTO.

Les chanteurs et les membres de la section de rythme du U of T ensemble vocal de jazz sont inscrits à plein temps dans le vieux programme de degré d'exécution de jazz de huit ans à l'université de Toronto. Le groupe a exécuté des concerts annuellement au festival vocal d'Ontario, chez MusicFest Canada en 1994 et 1996 et à la conférence de IAJE à Atlanta, Georgia.



University of Toronto Vocal Jazz

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Keith Power est un membre de la faculté de la musique à l'université de Toronto. En 1997 a contribué six compositions et agencements et a produire le CD du début de l'ensemble vocal de jazz qui a reçu une récompense internationale de Downbeat. Ses agencements sont édités par la presse d'UNC et ont été exécutés chez Carnegie Hall à New York et le Papal Audience Hall dans la ville de Vatican, Rome. Il est apparu sur de nombreux albums, y compris Carol Welsman Juno nommés "Inclined". Keith est actuel musical directeur, arrangeur et producteur pour Jaymz Bee et le Royal Jelly Orchestra.

LE UNIVERSITY OF TORONTO VOCAL JAZZ ENSEMBLE EST COMMANDITÉ PAR L'UNIVERSITÉ DE TORONTO.

YORK UNIVERSITY DON THOMPSON JAZZ WORKSHOP

Concert

Don Thompson, Director/Directeur
May 21, 2:00 p.m.
Joe Green Studio



*Don Thompson
Director/Directeur*

The York University Don Thompson Jazz Workshop is one of a number of workshops which are part of the curriculum at York University in Toronto. Don Thompson has recorded with Jim Hall, John Handy, Jay McShann, Paul Desmond, Buddy Tate, Frank Rosolino, George Shearing, Rob McConnell and the Boss Brass, Sonny Greenwich, Pat LaBarbera, Emily Remler and Dave Liebman. In addition, he has recorded 11 of his own albums for which he received two Juno Awards, "Ed Bickert/Don Thompson" on the Sackville label and "Beautiful Friendship" on the Concord Jazz label. Don has also toured and performed with Jim Hall, George Shearing, Milt Jackson, James Moody and Barney Kessel.

THE YORK UNIVERSITY DON THOMPSON JAZZ WORKSHOP IS SPONSORED BY YORK UNIVERSITY.

L'Atelier de jazz York University Don Thompson est un d'un certain nombre d'ateliers qui font partie du programme d'études à l'université de York à Toronto. Don Thompson a enregistré avec Jim Hall, John Handy, Jay McShann, Paul Desmond, Buddy Tate, Frank Rosolino, George



York University Don Thompson Jazz Workshop

Shearing, Rob McConnell et le Boss Brass, Sonny Greenwich, Pat LaBarbera, Emily Remler et Dave Liebman. En outre, il a enregistré 11 de ses propres albums pour lesquels il a reçu deux récompenses de Juno, "ED BICKERT/DON THOMPSON" sur l'étiquette de Sackville et "BEAUTIFUL FRIENDSHIP" sur l'étiquette Concord Jazz. Don a également voyagé et a exécuté avec Jim Hall, George Shearing, Milt Jackson, James Moody et Barney Kessel.

LE YORK UNIVERSITY DON THOMPSON JAZZ WORKSHOP EST COMMANDITÉ PAR L'UNIVERSITÉ DE YORK.

YORK UNIVERSITY LORNE LOFSKY JAZZ WORKSHOP

Concert

Lorne Lofsky, Director/Directeur
May 19, 1:00 p.m.
Burton Auditorium



*Lorne Lofsky
Director/Directeur*

The York University Lorne Lofsky Jazz Workshop is one of a number of workshops which are part of the curriculum at York University in Toronto. Lorne Lofsky has performed with Oscar Peterson, Dizzy Gillespie, Chet Baker, Pepper Adams, Carl Fontana, Paul Horn, Rob McConnell, Bud Freeman, Bob Brookmeyer, Sam Noto, Ray Brown, Kenny Wheeler, Benny Carter and Clark Terry. He has appeared on 18 albums; Brass Connection won a Juno Award and Bill Please was a Juno nominee. In addition he has appeared at the Vienna State Opera House, North Sea Jazz Festival and the Philharmonic Hall in Munich.

THE YORK UNIVERSITY LORNE LOFSKY JAZZ WORKSHOP IS SPONSORED BY YORK UNIVERSITY.

Le York University Lorne Lofsky Jazz Workshop est un d'un certain nombre d'ateliers qui font partie du programme d'études à l'université d'York à Toronto. Lorne Lofsky a exécuté avec Oscar Peterson, Dizzy Gillespie, Chet Baker, Pepper Adams, Carl Fontana, Paul Horn, Rob McConnell, Bud Freeman, Bob Brookmeyer, Sam Noto, Ray Brown, Kenny Wheeler, Benny Carter



York University Lorne Lofsky Jazz Workshop

et Clark Terry. Il est apparu sur 18 albums; Brass Connection a gagné une récompense de Juno et Bill Please veuillez être un dénommé de Juno. En outre il est apparu chez le Vienna State Opera House, North Sea Jazz Festival et le Philharmonic Hall à Munich.

LE YORK UNIVERSITY LORNE LOFSKY JAZZ WORKSHOP EST COMMANDITÉ PAR YORK UNIVERSITY.

YORK UNIVERSITY MARK EISENMAN JAZZ WORKSHOP

Concert

Mark Eisenman, Director/Directeur
May 20, 1:00 p.m.
Burton Auditorium

The York University Mark Eisenman Jazz Workshop is one of a number of workshops which are part of the curriculum at York University in Toronto. Mark Eisenman in addition to York University, teaches at Mohawk College and at Phil Nimmons' Jazz Camp. He has performed with Blue Mitchell, Woody Shaw, Nat Adderley, Ed Bickert, Rob McConnell, Sam Noto and Pat LaBarbera. He has toured Canada with Alex Dean and Dave Young and recently released his own recording called "The Chant". Mark performs both as a studio piano player as well as at jazz spots and music festivals throughout the Toronto area.

THE YORK UNIVERSITY MARK EISENMAN JAZZ WORKSHOP IS SPONSORED BY YORK UNIVERSITY.

L'atelier de jazz de Mark Eisenman de York University est un d'un certain nombre d'ateliers qui font partie du programme d'études à l'université de York à Toronto. Mark Eisenman en plus de l'université de York, enseigne à Mohawk College et au camp de jazz de Phil Nimmons. Il a exécuté avec Blue Mitchell, Woody Shaw, Nat Adderley, Ed Bickert, Rob McConnell, Sam Noto et Pat LaBarbera. Il a voyagé le Canada avec Alex Dean et Dave Young et récemment libéré son propre enregistrement appelé The Chant. Mark exécute tous les deux en tant qu'un joueur de piano de studio aussi bien qu'à des tâches de jazz et festivals de musique dans toute la région de Toronto.

LE YORK UNIVERSITY MARK EISENMAN JAZZ WORKSHOP EST COMMANDITÉ PAR L'UNIVERSITÉ DE YORK.



York University Lorne Lofsky Jazz Workshop

MusicFest '99



*Congratulations to MusicFest Canada
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