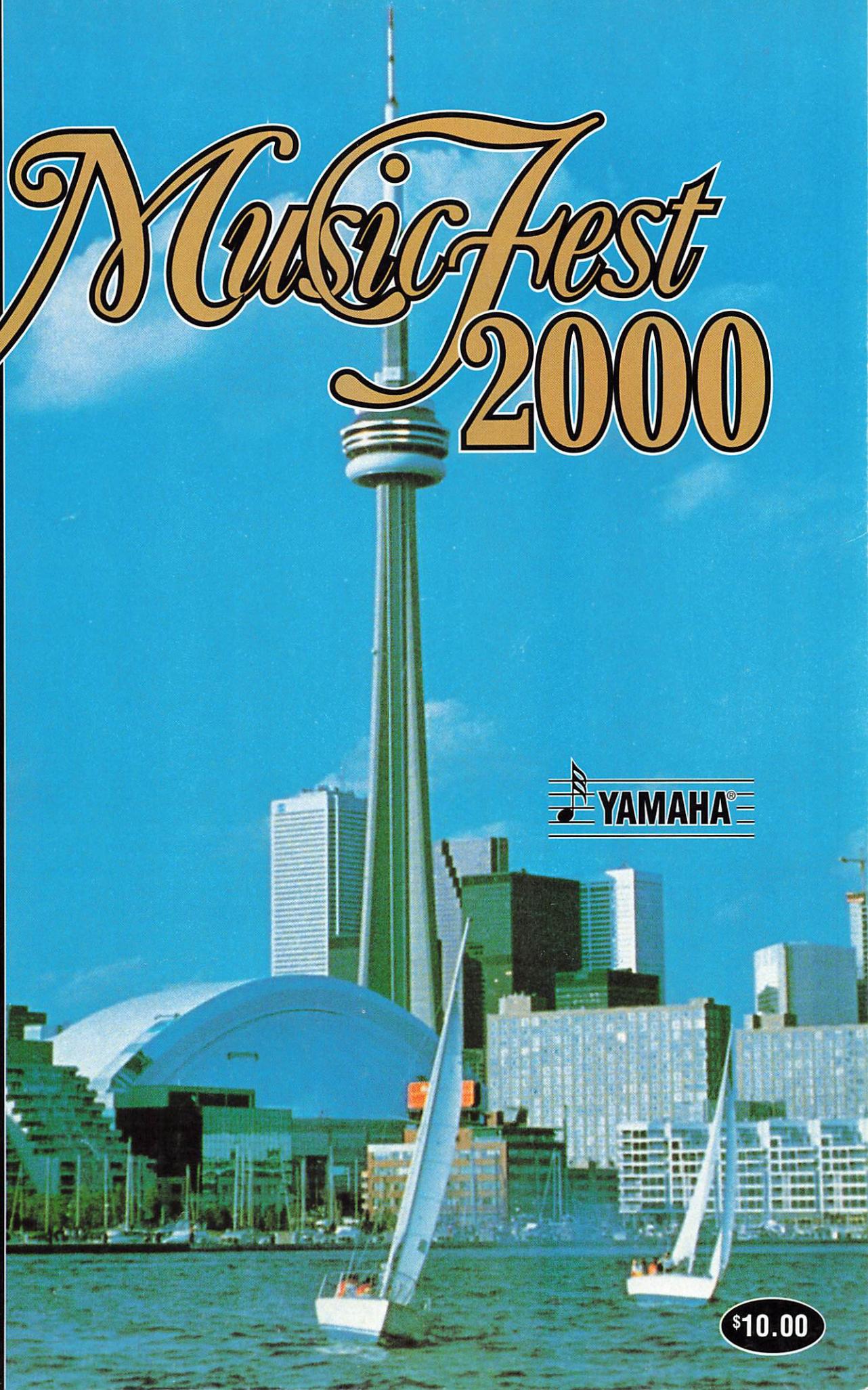




MusicFest 2000

May 16-21, 2000
Le 16-21 Mai, 2000
Toronto, Ontario

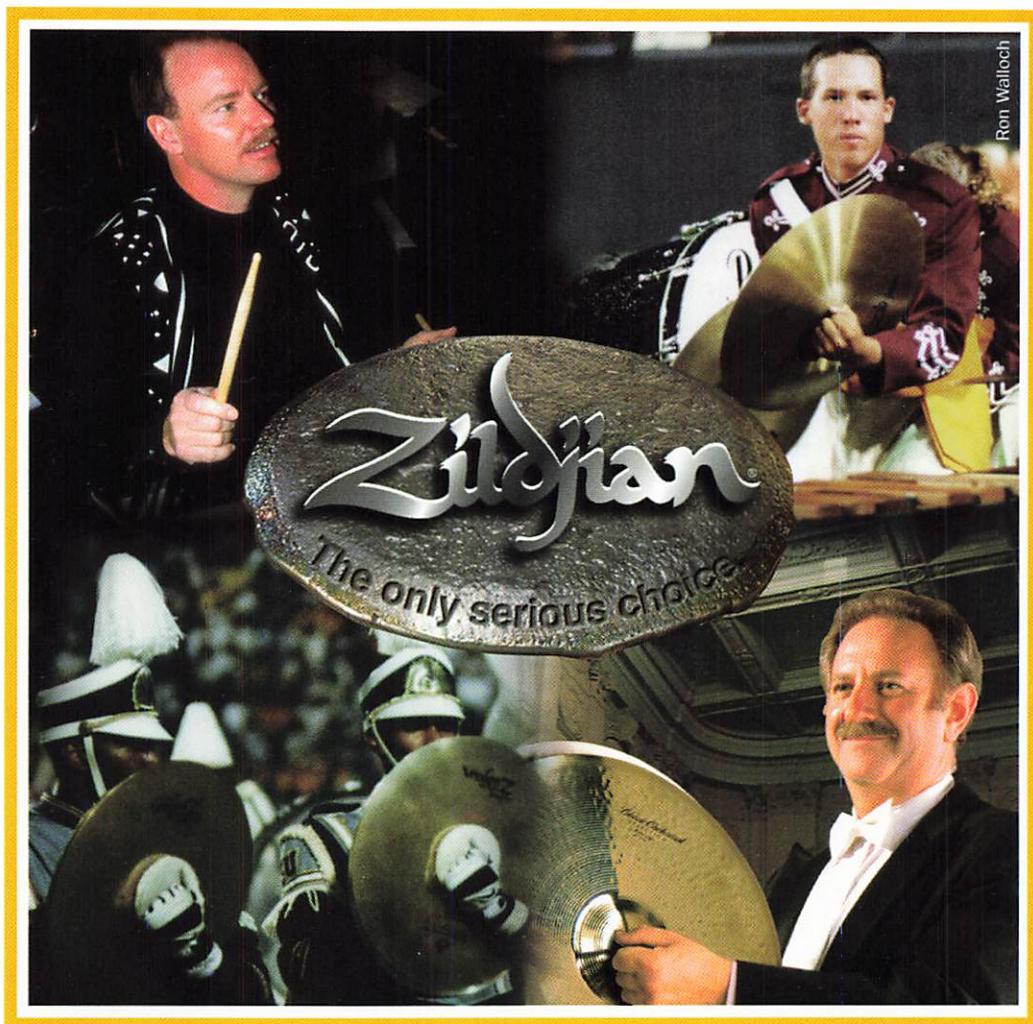
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MusicFest 2000

President's Message / Message du Président



Tom Glenn

O

ur 28th Annual MusicFest Canada is the first Festival of the new Millennium. The Board of Directors have taken this opportunity to review our mission statement: a mission statement that has been refined over a quarter of a century; a mission statement that has helped guide thousands of young people and teachers in this wonderful art form. As we look toward the future, we wish to reaffirm the ideals of education that have made MusicFest a shaping force in Canadian music. We stand together with our major corporate sponsors, Yamaha, Zildjian and Canadian Airlines in these commitments as we march into a new century and a new millennium. Our regional affiliates from coast to coast share these commitments. Proudly, the Executive Committee is dedicated to upholding the educational principles contained therein. The mission statement embodies the essence of MusicFest Canada.

- To provide an opportunity for students and educators from across Canada and elsewhere to meet and to demonstrate and to share their musical achievements and creativity.
- To evaluate and reflect on musical achievement and creativity in a constructive and educationally focused way.
- To encourage the study and performance of music written and arranged by Canadian composers.
- To complement and enhance the teaching, learning and growing process.
- To foster and promote a lifelong interest in music as a basic human experience.

Notre 28ème MusicFest annuel Canada est le premier festival du nouveau Millénium. Le conseil d'administration ont saisi cette occasion de passer en revue notre rapport de mission; un rapport de mission qui a été raffiné au-dessus d'un quart d'un siècle; un rapport de mission qui a aidé des milliers de jeunes et de professeurs vers l'appréciation et la participation à cet art merveilleux. Pendant que nous regardons vers le futur, nous souhaitons réaffirmer les idéaux de l'éducation qui ont fait à MusicFest une force de formation dans la musique canadienne. Nous nous tenons ainsi que nos commanditaires de corporation principaux, Yamaha, Zildjian et lignes aériennes canadiennes dans ces engagements pendant que nous marchons dans un nouveau siècle et un nouveau Millénium. Nos filiales régionales de côté à la côte partagent ces engagements. Fièrement, le comité de direction est consacré à confirmer les principes éducatifs contenus là-dedans. Le rapport de mission incarne l'essence de MusicFest Canada.

- Pour présenter un moyen des étudiants et des éducateurs à travers du Canada et ailleurs au rassemblement et pour démontrer et partager leurs accomplissements et créativité musicaux.
- Pour évaluer et réfléchir sur l'accomplissement et la créativité musicaux d'une voie constructive et éducativement focalisée.
- Pour encourager l'étude et l'exécution de la musique écrites et disposées par des compositeurs de Canadian.
- Pour compléter et mettre en valeur le processus d'enseignement, d'étude et croissant.
- Pour stimuler et favoriser un intérêt perpétuel pour la musique comme expérience humaine de base.

Thomas F. Glenn
President and Chairman

Message from the President of Yamaha Canada Music Ltd. / Message du Président de Yamaha Canada Musique Ltée



Yoshihiro Doi

W

Welcome to MusicFest Canada and to the City of Toronto. I am very pleased to participate with you as this is my first opportunity to live and work in Canada. MusicFest is known the world over for its outstanding performances, excellent clinicians and artists, with an experienced support staff of teachers, organizers and volunteers. I am pleased that Yamaha has supported and maintained a close relationship for the entire 28 year history of the Festival. I look forward to joining you this year. My congratulations to all of you, who have dedicated so much time and energy to one of life's greatest pleasures ... the art of music making.

Bienvenue au MusicFest Canada et à Toronto. Comme c'est la première fois que j'ai l'occasion de vivre et de travailler au Canada, je suis enchanté de me joindre à vous pour y participer. MusicFest est reconnu à travers le monde pour ses représentations exceptionnelles, ses remarquables techniciens et artistes ainsi que pour son personnel de soutien composé d'enseignants, d'organisateurs et de bénévoles chevronnés. Je suis heureux de constater les liens étroits qui existent entre MusicFest et Yamaha ainsi que leur appui constant apporté à ce festival tout au long de ses 28 années d'existence. Je me réjouis à l'idée de me joindre à vous cette année. Je désire féliciter tous ceux qui ont consacré tant de temps et d'énergie à l'un des plus grands plaisirs de la vie ... l'art de la musique.

Yoshihiro Doi
President of Yamaha Canada Music Ltd./
Président de Yamaha Canada Musique Ltée

MusicFest 2000

Message from the Prime Minister of Canada / Message du Premier Ministre du Canada



Jean Chrétien

I

t gives me great pleasure to extend my warmest greetings to all those taking part in the 28th Annual MusicFest Canada, being held in Toronto.

This event will offer you an excellent opportunity to explore and experience the joys of performing with your peers, while creating a stimulating environment for everyone in attendance. All those involved with this festival are to be commended for their commitment to instilling a love of music and performing among such talented young musicians. The varied sessions and concerts are sure to delight those attending this week's festivities and will doubtless linger on in the hearts of those fortunate to share in what promises to be a magical experience.

Please accept my best wishes for a most productive and enjoyable week.

C'est avec grand plaisir que j'adresse mes cordiales salutations à tous ceux et celles qui participent au 28^e MusicFest Canada, à Toronto.

Cet événement offre aux interprètes une merveilleuse occasion de donner la pleine mesure de leur talent, tout en créant une ambiance stimulante pour les spectateurs. Toutes les personnes associées au festival méritent des éloges pour leurs efforts en vue de développer encore davantage l'amour de la musique parmi ces jeunes artistes. Les concerts et activités sauront sans doute plaire aux festivaliers et conquérir le cœur de tous ceux et celles qui auront la chance de vivre une expérience hors du commun.

Je vous souhaite une semaine agréable et fructueuse.

Jean Chrétien
Ottawa 2000



*Congratulations to MusicFest Canada
and best wishes for great and continued success*

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MusicFest 2000

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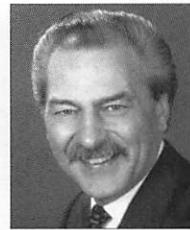
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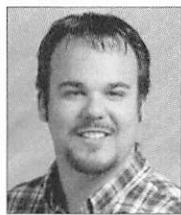
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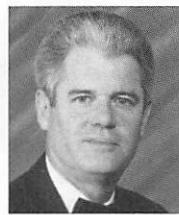
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JUGES, EVALUATEURS ET LES CLINI CIENS

Please see the MusicFest 2000 newspaper for complete biographies.



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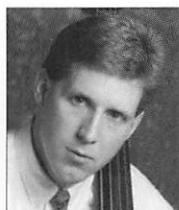
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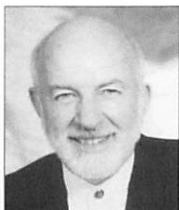
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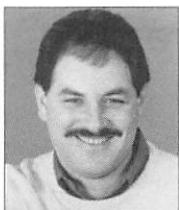
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JUGES, EVALUATEURS ET LES CLINI CIENS

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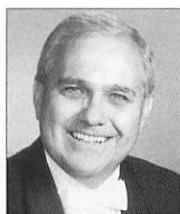
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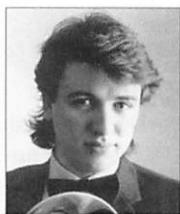
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TIME/ HEURE	TOPIC/SUJET	CLINICIAN/ CLINICIEN	STAGE/SCÈNE	SPONSORS/ COMMANDITAIRES
Wednesday, May 17 / Mercredi, le 17 Mai				
9:00 AM	The Clarinet: Exploring Sound and Improvisation	Phil Nimmons	Lecture Theatre C	Yamaha
9:00 AM	Jazz History Through the Trumpet	Michael Vax	Rm 34, Lower Level Complex 1	Yamaha
10:00 AM	Unlocking the Secrets of the Trombone	Alain Trudel	Lecture Theatre C	Yamaha
10:00 AM	Voicings for Jazz Keyboard	Frank Mantooth	Rm 34, Lower Level Complex 1	MusicFest (jazz)
10:00 AM	Vocal Jazz	John Chalmers	Stage 3 - Dacary Hall	MusicFest (Chor/Voc)
11:00 AM	Low Brass: The Pursuit of Sound	Scott Irvine	Lecture Theatre C	Yamaha
11:00 AM	The Flute: Relaxation & Breath Control	Susan Hoeppner	Rm 34, Lower Level Complex 1	Yamaha
11:30 AM	Vocal Jazz	Duane Davis	Stage 3 - Dacary Hall	MusicFest (Chor/Voc)
12:00 PM	Jazz Clarinet Techniques	Phil Nimmons	Lecture Theatre C	Yamaha
12:00 PM	Voicings for Jazz Keyboard	Frank Mantooth	Rm 34, Lower Level Complex 1	MusicFest (jazz)
1:00 PM	The Complete Brass Player	Michael Vax	Lecture Theatre C	Yamaha
1:00 PM	Choosing Repertoire for Your Band	Gladys Wright	Rm 34, Lower Level Complex 1	Cdn. Band Journal
2:00 PM	The Low Brass Musician Within	Scott Irvine	Lecture Theatre C	Yamaha
2:00 PM	The Flute: Tone & Development	Susan Hoeppner	Rm 34, Lower Level Complex 1	Yamaha
3:00 PM	The Clarinet: Exploring Sound and Improvisation	Phil Nimmons	Lecture Theatre C	Yamaha
3:00 PM	Guitars and Percussion From Around the World	Steve Mancusso	Rm 34, Lower Level Complex 1	Humber/ Long & McQuade/ Drummer's Choice
3:00 PM	Vocal Jazz Improvisation	Michele Weir	Stage 3 - Dacary Hall	MusicFest (Chor/Voc)
4:00 PM	Playing High Notes on the Trumpet	Michael Vax	Lecture Theatre C	Yamaha
4:00 PM	Guitars and Percussion From Around the World	Steve Mancusso	Rm 34, Lower Level Complex 1	Humber College
Thursday, May 18 / Jeudi, le 18 Mai				
9:00 AM	And You Thought the French Horn Was Difficult	Joan Watson	Lecture Theatre C	Yamaha
9:00 AM	Beyond the Drums: Tuned Percussion	Michael Cote	Rm 34, Lower Level Complex 1	Yamaha
10:00 AM	Improvisation	Bradford Leali	Lecture Theatre C	Rico International
10:00 AM	Practical Drum and Cymbal Techniques	Dominique Messier	Rm 34, Lower Level Complex 1	Zildjian Cymbals
10:30 AM	Adjudication/Evaluation: Making It a Teachable Moment	Dinah Helgeson	Stage 5 - Winters Hall	MusicFest (Chor/Voc)
11:00 AM	The Flute: Tuning and Vibrato	Susan Hoeppner	Lecture Theatre C	Yamaha
11:00 AM	The Complete Brass Player	Michael Vax	Rm 34, Lower Level Complex 1	Yamaha
11:30 AM	Introduction to Vocal Improvisation	Jennifer Shelton	Stage 3 - Dacary Hall	MusicFest (Chor/Voc)
12:00 PM	Jazz Improvisation: Getting Started	Mike Tomaro	Lecture Theatre C	Yamaha
12:00 PM	Cymbal Techniques and the Percussion Section	Neil Grover	Rm 34, Lower Level Complex 1	Zildjian Cymbals
1:00 PM	Developing Your Trombone Sound	Alain Trudel	Lecture Theatre C	Yamaha
1:00 PM	The Well Rounded Percussionist	Michael Cote	Rm 34, Lower Level Complex 1	Yamaha
2:00 PM	The Clarinet: Sound, Control & Intonation	Stan Fisher	Lecture Theatre C	Yamaha
2:00 PM	The Flute: Technical Finesse	Susan Hoeppner	Rm 34, Lower Level Complex 1	Yamaha
2:00 PM	Choral Techniques	Diane Loomer	Stage 5 - Winters Hall	MusicFest (Chor/Voc)
3:00 PM	Jazz Improvisation Beyond the Blues Scale	Mike Tomaro	Lecture Theatre C	Yamaha
3:00 PM	Cymbal Techniques and the Percussion Section	Neil Grover	Rm 34, Lower Level Complex 1	Zildjian Cymbals
3:00 PM	Vocal Jazz	Duane Davis	Stage 3 - Dacary Hall	MusicFest (Chor/Voc)
4:00 PM	Getting High Notes on the Clarinet Easily: Reed Tricks	Stan Fisher	Lecture Theatre C	Yamaha
4:00 PM	Practical Drum and Cymbal Techniques	Dominique Messier	Rm 34, Lower Level Complex 1	Zildjian Cymbals
Friday, May 19 / Vendredi, le 19 Mai				
9:00 AM	Jazz Trombone	Rob Somerville	Lecture Theatre C	Yamaha
9:00 AM	Clarinet Techniques: Challenge Yourself	Stan Fisher	Rm 34, Lower Level Complex 1	Yamaha
10:00 AM	And You Thought the French Horn Was Difficult	Joan Watson	Lecture Theatre C	Yamaha
10:00 AM	Tympani and Mallets	Michael Cote	Rm 34, Lower Level Complex 1	Yamaha
10:30 AM	Choral Techniques	Ken Fleet	Stage 5 - Winters Hall	MusicFest (Chor/Voc)
11:00 AM	Low Brass: Oompah and Beyond	Scott Irvine	Lecture Theatre C	Yamaha
11:00 AM	The Complete Woodwind Doubler	Mike Tomaro	Rm 34, Lower Level Complex 1	Yamaha
12:00 PM	The Flute: Relaxation and Breath Control	Susan Hoeppner	Lecture Theatre C	Yamaha
12:00 PM	Cymbal Techniques and the Percussion Section	Neil Grover	Rm 34, Lower Level Complex 1	Zildjian Cymbals
1:00 PM	Advanced Improvisation	Bradford Leali	Lecture Theatre C	Rico International
1:00 PM	And You Thought the French Horn Was Difficult	Joan Watson	Rm 34, Lower Level Complex 1	Yamaha
2:00 PM	The Working Tubist	Scott Irvine	Lecture Theatre C	Yamaha
2:00 PM	The Flute: Technical Finesse	Susan Hoeppner	Rm 34, Lower Level Complex 1	Yamaha
2:00 PM	Choral Techniques	Richard Nace	Stage 5 - Winters Hall	MusicFest (Chor/Voc)
3:00 PM	Jazz Trombone	Rob Somerville	Lecture Theatre C	Yamaha
3:00 PM	Percussion: The Whole Picture	Michael Cote	Rm 34, Lower Level Complex 1	Yamaha
4:00 PM	Advanced Improvisation for Everyone	Mike Tomaro	Lecture Theatre C	Yamaha
4:00 PM	The Clarinet: The Unband Approach	Stan Fisher	Rm 34, Lower Level Complex 1	Yamaha

MusicFest 2000

DAILY WORKSHOP SCHEDULE

HORAIRE QUOTIDIEN DE TRAVAIL

TIME/ HEURE	TOPIC/SUJET	CLINICIAN/ CLINICIEN	STAGE/SCENE	SPONSORS/ COMMANDITAIRES
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Saturday, May 20 / Samedi, le 20 Mai

9:00 AM	Selecting Concert Band Repertoire
9:00 AM	Big Band Drumming Techniques
10:00 AM	The Clarinet: Articulation & Stylistic Approach
10:00 AM	Practical Drum and Cymbal Techniques
10:30 AM	Choral Techniques
11:00 AM	Advanced Improvisation
11:00 AM	Developing Your Rhythm Section
12:00 PM	The Clarinet: Fine Points and Tips
1:00 PM	Cymbal Techniques and the Percussion Section
1:00 PM	High Notes on the Trumpet are Not High
1:00 PM	Adjudication/Evaluation: Making It a Teachable Moment
2:00 PM	The Complete Saxophonist
2:00 PM	Practical Drum and Cymbal Techniques
3:00 PM	Learning Chord Changes
3:00 PM	Developing Your Rhythm Section
4:00 PM	Cymbal Techniques and the Percussion Section
4:00 PM	Jazz Improvisation Beyond the Blues Scale

Gladys Wright	Lecture Theatre C	Cdn. Band Journal
Steve Houghton	Rm 34, Lower Level Complex 1	Zildjian Cymbals
Stan Fisher	Lecture Theatre C	Yamaha
Dominique Messier	Rm 34, Lower Level Complex 1	Zildjian Cymbals
B. Blyden-Taylor	Stage 5 - Winters Hall	MusicFest (Chor/Voc)
Bradford Leali	Lecture Theatre C	Rico International
Houghton/Mantooth	Rm 34, Lower Level Complex 1	Zildjian Cymbals
Stan Fisher	Rm 34, Lower Level Complex 1	Yamaha
Neil Grover	Lecture Theatre C	Zildjian Cymbals
Michael Vax	Rm 34, Lower Level Complex 1	Yamaha
Dinah Helgeson	Stage 5 - Winters Hall	MusicFest (Chor/Voc)
Mike Tomaro	Lecture Theatre C	Yamaha
Dominique Messier	Rm 34, Lower Level Complex 1	Zildjian Cymbals
Bradford Leali	Lecture Theatre C	Rico International
Houghton/Mantooth	Rm 34, Lower Level Complex 1	Zildjian Cymbals
Neil Grover	Lecture Theatre C	Zildjian Cymbals
Mike Tomaro	Rm 34, Lower Level Complex 1	Yamaha

Sunday, May 21 / Dimanche, le 21 Mai

10:00 AM	Reed All About It: Choosing the Right Reed
10:00 AM	Voiceings for Jazz Keyboard
11:00 AM	Maximizing Your Jazz Performance
11:00 AM	Adventures in the Jazz Clarinet
12:00 PM	Voiceings for Jazz Keyboard

Marcus Eley	Lecture Theatre C	Rico International
Frank Mantooth	Rm 34, Lower Level Complex 1	MusicFest (Jazz)
Neil Yorke-Slader	Lecture Theatre C	MusicFest (Jazz)
Phil Nimmons	Rm 34, Lower Level Complex 1	Yamaha
Frank Mantooth	Rm 34, Lower Level Complex 1	MusicFest (Jazz)

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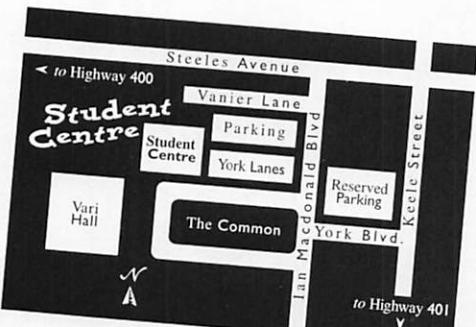
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MusicFest 2000

PERFORMANCE SCHEDULE

HORAIRE DES CONCERTS

WEDNESDAY, MAY 17 • MERCREDI, LE 17 MAI

Dacary Hall — Stage #5 / Scène #5

9:30 AM —	Unaccompanied Minors (A Capella) (Kitchener, ON) Director: Barb Brown Vocal Jazz Combo C201 • TBA
11:00 AM —	WES Vocal Jazz (Winkler, MB) Director: Karen Giesbrecht Combination Ensemble C401 • Blue Skies (Zegree) • Waltz For Debbie (Karlsson) • Fa Una Canzona (Robinson)
1:00 PM —	Mayfield Magnetics (Brampton, ON) Director: John Chalmers Vocal Jazz Ensemble C201 • Walk Between The Raindrops (Power) • Wings To Fly (Fox) • Muddy Water (Weir)

1:30 PM —	Razzmajazz (Brighton, ON) Director: Bruce Tonkin Vocal Jazz Ensemble C201 • I've Got The World On A String (Weir) • Tangerine (Shaw) • I'll Be Seeing You (Mattson)
2:00 PM —	Inversions (Winkler, MB) Director: Loretta Thorleifson Vocal Jazz Ensemble C301 • Chili Con Carne (Endroth) • A Nightingale Sang In Berkeley Square (Puerling) • It Don't Mean A Thing (Endroth)

2:30 PM —	Accompanied Minors (Kitchener, ON) Director: Barb Brown Vocal Jazz Combo C201 • TBA
4:00 PM —	G.R. Jazz (Kitchener, ON) Director: Kirby Julian Vocal Jazz Ensemble C301 • All The Things You Are (Zegree) • Skylark (Chinn) • Dames (Weir)

Burton Auditorium — Stage #4 / Scène #4

9:30 AM —	Mayfield S.S. Jr. Concert Band (Brampton, ON) Director: John Chalmers Concert Band B200 • March Of Honor (Edmondson) • Newfoundland Folk Song Suite (Duff) • Chant And Jubilee (Del Borgo)
10:00 AM —	W.H. Morden Concert Band (Oakville, ON) Director: Sharon Dutton Concert Band B100 • Cumberland March (Cowherd) • Anthem And March (McGinty) • Africa Festival (Pearson)
10:30 AM —	M.D.H.S. Gr. 10 Symphonic Band (Markham, ON) Director: Mark Caswell Concert Band B300 • Mazama (Chattaway) • Royal Air Force March Past (Core) • Into The Raging River (Reineke)
11:00 AM —	Langley Christian H.S. Sr. Concert Bd. (Langley, BC) Director: David Alexander Concert Band B400 • Pacific Perimeter (Higgins) • Amazing Grace (Tichelli) • Concert Variations (Smith)
11:30 AM —	Hunting Hills H.S. Sr. Concert Band (Red Deer, AB) Director: Greg Wheeler Concert Band B400 • Panis Angelicus (Reed) • They Came Sailing (Jutras) • Quality Plus (Longfield)
12:00 PM —	Mayfield Sec. Inter. Concert Band (Brampton, ON) Director: Lesley Scott Concert Band B300 • Burnished Brass (Cavacas) • Danny Boy (Barker) • Beyond The Higher Skies (Sheldon)
12:30 PM —	The Woodlands Sr. Concert Band (Mississauga, ON) Director: Susan Barber-Kahro Concert Band B400 • The Valiant (Douglas Court) • Cajun Folk Songs (Ticheli) • Kilimanjaro: An African Portrait (Washburn)

1:00 PM —	Lisgar Concert Band (Ottawa, ON) Director: Terrence Porter Concert Band B400 • Overture For Wind (Carter) • On The Square (Edmondson) • Prado (Lopez)
1:30 PM —	Walkerton Dist.S.S. Sr. Concert Band (Walkerton, ON) Director: Ron Code Concert Band B400 • Three Folk Miniatures (Jutras) • Men Of Ohio (Schissel) • Provenance (Smith)
2:00 PM —	Woburn Coll. Inst. Wind Ensemble (Scarborough, ON) Directors: Laura Houghton, Ross Folkes Concert Band B500 • First Suite In Eb (Holst) • Mercury March (Van Der Roost) • Hounds Of Spring (Reed)
2:30 PM —	Thomas A. Stewart Jr. Concert Bd. (Peterborough, ON) Director: Ben Jackson Concert Band B100 • March Britannia (Huckeby) • Aztec Sunrise (Edmondson) • Voodoo Dance (del Borgo)
3:00 PM —	Brother Andre C.H.S. Concert Band (Markham, ON) Director: Patrick Mannion Concert Band B300 • Invercargill (Litgow) • Rites Of Tamburo (Smith) • Into The Storm (Smith)
3:30 PM —	Merivale Concert Band (Nepean, ON) Director: Lorna Bjorklund Concert Band B300 • TBA
4:00 PM —	KCVI Concert Band (Kingston, ON) Director: Sandra Verner Concert Band B400 • River Of Life (Reineke) • In All Its Glory (Swearingen) • Meyer March (Zdechlik)

4:30 PM —	Mayfield S.S. Wind Ensemble (Brampton, ON) Director: Darryl Eaton Concert Band B500 • Midway March (Williams) • First Suite In Eb (Holst) • And The Multitudes With One Voice Spoke (Hosay)
5:00 PM —	The Woodlands Wind Ensemble (Mississauga, ON) Director: Susan Barber-Kahro Concert Band B500 • Mercury (van der Roost) • Emperata Overture (Smith) • Ascensions (Bocook)
5:30 PM —	Ensemble Davignon (Cowansville, PQ) Director: Jean-Francois Viens Concert Band B400 • Parado (Smith) • Apocalyptic Dreams (Gillingham)
6:00 PM —	Golden Gate Grade 8 Concert Band (Winnipeg, MB) Director: Darrell Chrisp Concert Band B200 • Nathan Hale Trilogy (Curnow) • Childhood Hymn (Holsinger) • Radetsky March (Johnson)
6:30 PM —	Jessie Hamilton Concert Band (Lively, ON) Director: Cory Ross Concert Band B100 • Suncrest Overture (Cook) • The Silver Fox (Cook) • The Tempest (Smith)
7:30 PM —	Merivale Senior Sax Quartet (Nepean, ON) Director: Lorna Bjorklund Chamber Ensemble B201 • TBA
8:00 PM —	Walkerton Dist. S.S. Sr. Clarinet Ch. (Walkerton, ON) Director: Adrienne Mackenzie Chamber Ensemble B201 • Eine Kleine Nachtmusik-Romanze (Mozart) • Irish Suite (Del Borgo)
8:30 PM —	Merivale Senior Clarinet Quartet (Nepean, ON) Director: Lorna Bjorklund Chamber Ensemble B201 • TBA

THURSDAY, MAY 18 • JEUDI, LE 18 MAI

Founders Hall — Stage #1 / Scène #1

8:30 AM —	Shawnigan Lake Jazz Ens. (Shawnigan Lake, BC) Director: David Gueulette Jazz Ensemble A301 • TBA
9:00 AM —	Davignon Jazz 1 (Cowansville, PQ) Director: Jean-Francois Viens Jazz Ensemble A301 • See The World (Metheny) • Chelsea Bridge (Nestico) • Double Helix (Cooper)

9:30 AM —	Contraband (Kitchener, ON) Director: Pattie Bender Jazz Ensemble A201 • TBA
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Founders Hall — Stage #1 / Scène #1 cont.

10:00 AM — Blues Again (Brampton, ON) Director: Darryl Eaton Jazz Ensemble A301 • Blues In The Night (Jennings) • In Her Family (Curnow) • Havana Holdout (Taylor)	1:00 PM — Blues Alley (Brampton, ON) Director: Darryl Eaton Jazz Ensemble A201 • Saxshooter (Nieshaus) • Georgia (Nestico) • North Shore Morning (Harris)	3:00 PM — Father McGivney Jazz Band (Markham, ON) Director: Terry Anton Jazz Ensemble A201 • A Fond Farewell (Davis) • Big Noise From Winnetka (Custer) • Blue Rondo Ala Turk (Custer)
10:30 AM — Fort Richmond Coll. Int. Jazz Bd. (Winnipeg, MB) Director: Orvin Anderson Jazz Ensemble A301 • Spain (Jennings) • Smoke Gets In Your Eyes (Wright) • Wind Machine (Nestico)	1:30 PM — Lorne Park Senior Jazz Band (Mississauga, ON) Director: Roger Brown Jazz Ensemble A301 • Mac The Knife (Wolpe) • Since I Fell For You (Wolpe) • Oye Como Va (Cooper)	3:30 PM — Lisgar Senior Jazz Band (Ottawa, ON) Director: Paul O'Connor Jazz Ensemble A201 • Bill Bailey (Barduhn) • Lil' Darlin' (Higgins) • Duke It Out (Spera)
11:00 AM — St. Mary's S.S. Jazz Ensemble (Cobourg, ON) Director: Grant Bergeron Jazz Ensemble A201 • It Don't Mean A Thing (Taylor) • A Nightingale Sang In Berkeley Square (Holmes) • Chameleon (Sweeney)	2:00 PM — Parkside Jazz Band (Dundas, ON) Director: Cindi Johnston Jazz Ensemble A201 • Time For A Change (Kenton) • Two Hearted River (LaBarbera) • Jersey Bounce (Nestico)	4:00 PM — Woburn Coll. Inst. Jazz Ens. (Scarborough, ON) Director: Ross Folkes Jazz Ensemble A201 • The Great Danes (MacLeod) • Sailaway (MacLeod) • La Fiesta (Corea)
11:30 AM — The Church St. Swing Machine (Markham, ON) Director: Bill Thomas Jazz Ensemble A201 • Inside Out (Harris) • A Sidewards Glance (Tomaro) • North Shore Morning (Harris)	2:30 PM — Northern Sec. Sr. Jazz Ensemble (Toronto, ON) Director: Mary Ann Moir Jazz Ensemble A201 • Got Rhythm? (Beach) • Blues For Mr. Mellow (Spera) • The Puffy Taco (Lopez)	4:30 PM — Jazzworks (Burlington, ON) Director: Jim Heaslip Jazz Ensemble A201 • Exit 135 North (Spera) • Erica (Mantooth) • Penny Pincher (Beach)

Vanier Hall — Stage #2 / Scène #2

8:30 AM — Monday Morning Blues Band (Markham, ON) Director: Mark Caswell Jazz Ensemble A401 • Mr. Basket (Harris) • My Funny Valentine (Wolpe) • Black Coffee (Murtha)	11:00 AM — A.W. Neill Grade 9 Jazz Band (Port Alberni, BC) Director: Garry Redlin Jazz Ensemble A601 • Kansas City (Berry) • Galena Sunset (Beach/Shutack) • Port O' Call (Sweeney)	2:30 PM — Dunning-Foubert Jazz Ensemble (Orleans, ON) Director: Kim Comrie Jazz Ensemble A701 • Alright, Okay, You Win (Sweeney) • Sometimes Dreams Come True (Sutack) • Two Thumbs Up (Clark)
9:00 AM — M.M. Robinson H.S. Jr. Jazz Band (Burlington, ON) Director: Pat Fujimoto Howe Jazz Ensemble A501 • Witchcraft (Sweeney) • Nicole (Nestico) • Iko, Iko (Holmes)	11:30 AM — Lisgar Jazz Strings (Ottawa, ON) Director: Paul O'Connor Jazz Ensemble A201 • Skylife (Balakrishnan) • 12th Of December (Silverman) • Blues For Oaktown (Anger)	3:00 PM — Fort Richmond Coll. Jr. Jazz Band (Winnipeg, MB) Director: Orvin Anderson Jazz Ensemble A401 • Federal Blues Express (Taylor) • Nicole (Nestico) • Brass Machine (Taylor)
9:30 AM — West Elgin Sr. Elem. Jazz Band (West Lorne, ON) Director: Tom Pietrangolo Jazz Ensemble A701 • Cozy (Cook) • Satin Latin (Feldstein) • Peter Gunn (Lewis)	12:00 PM — Parry Sound H.S. Inter. Jazz (Parry Sound, ON) Director: Mike Keddy Jazz Ensemble A401 • Orange Sherbet (Nestico) • City Lights (Jarvis) • Bahia Alegre (Strommen)	3:30 PM — Loganberry Jam (Winnipeg, MB) Director: Jaclyn Longanberg Jazz Ensemble A301 • Launching Pad (Ellington) • Songbird (McConnell) • Fat Cat (Taylor)
10:00 AM — Golden Gate Swingin' Gators (Winnipeg, MB) Director: Darrell Chriss Jazz Ensemble A701 • Hasta La Pasta, Mam (Lopez) • Cerulean Blue (Yasinitsky) • In The Mood (Lavender)	12:30 PM — M.M. Jazz (Burlington, ON) Director: Heather King Jazz Ensemble A301 • El Taco Loco (Shutack) • As I Look At You (Aldrich) • Jive At Five (Rowe)	4:00 PM — MacLeod P.S. Jazz Ensemble (Sudbury, ON) Director: Marc Savard Jazz Ensemble A701 • Louie Louie (Sweeney) • Sometimes Dreams Come True (Shutack) • Low Down Slow Down Blues (Clark)
10:30 AM — Nelson Jazz Band (Burlington, ON) Director: Jim Heaslip Jazz Ensemble A501 • Alright, Okay, You Win (Sweeney) • Wind Beneath My Wings (Comstock) • Mountain Greenery (Comstock)	2:00 PM — J.G. Jazz (Uxbridge, ON) Director: Jenny Kanis Jazz Ensemble A701 • All Right, Okay, You Win (Sweeney) • Georgia On My Mind (Sweeney) • A Night In Tunisia (Sweeney)	4:30 PM — Colonel Gray Jazz Ensemble (Charlottetown, PEI) Directors: Roger Jobbou, Jonathan Baird Jazz Ensemble A301 • Senorita Blues (Hooper) • Round Midnight (Barduhn) • Travellin' (Coulman)

Dacary Hall — Stage #3 / Scène #3

9:00 AM — Laura Secord S.S. Jazz Choir (St. Catharines, ON) Director: Dave Sisler Vocal Jazz Ensemble C201 • TBA	12:30 PM — Woodlands Vocal Jazz Ensemble (Mississauga, ON) Director: Susan Barber-Kahro Vocal Jazz Ensemble C201	4:00 PM — Mayfield Junior Vocal Jazz (Brampton, ON) Director: John Chalmers Vocal Jazz Ensemble C301 • Blue Monk (Colter) • Flying (Power) • It's Only A Paper Moon (Shaw)
9:30 AM — Spontaneous Combustion (North York, ON) Director: Maija-Liisa Omozuwa Vocal Jazz Ensemble C201 • TBA	1:00 PM — C'est Jazz (Newmarket, ON) Director: Kevin Anderson Vocal Jazz Ensemble C201 • Full Moon (Broadley) • Silence Of Time (Meader) • Now Or Never (Meader)	5:00 PM — Soundscape (Qualicum Beach, BC) Director: Dave Stewart Vocal Jazz Ensemble C301 • Tenor Madness (Kurt) • God Only Knows • Move (Wallen)
10:00 AM — Maple Sugar (Winnipeg, MB) Director: Dorothy Dyck Vocal Jazz Ensemble C301 • There Will Never Be Another You (Rutherford) • Acapella In Acapulco (Endroth) • In My Life (Emerson)	1:30 PM — Lift Every Voice (Bramalea, ON) Director: Chris Arthur Vocal Jazz Ensemble A201 • TBA	6:00 PM — Mayfield Intermediate Vocal Jazz (Brampton, ON) Director: John Chalmers Vocal Jazz Ensemble C201 • Route Sixty-Six (Shaw) • Golden Slumbers (Pellett) • I Got The World On A String (Weir)
11:00 AM — Jazz Express (Newmarket, ON) Director: Paul Nicholson Vocal Jazz Ensemble C201 • Paper Moon (Shaw) • When I Fall In Love (Shaw) • Favorite Things (Power)	2:00 PM — The DMCI Vocal Jazz Ensemble (Winnipeg, MB) Director: Eric Hemmerling Vocal Jazz Ensemble C201 • Alright, Okay, You Win (Zegree) • The Look Of Love (Zegree) • Smile (Porter)	

Burton Auditorium — Stage #4 / Scène #4

8:00 AM — Venta Prep. Concert Band (Carp, ON) Director: Reg Lavergne Concert Band B100 • March Majestic (Curnow) • Land Of The Silver Birch (Coakley) • The Tempest (Smith)	8:30 AM — Dunning-Foubert Elem. Sr. Con. Bd. (Orleans, ON) Director: Kim Comrie Concert Band B200 • Abington Ridge (Huckaby) • A Childhood Hymn (Holsinger) • E Pluribus Unum (Shaffer)	9:00 AM — St. John's-Ravenscourt Concert Bd. (Winnipeg, MB) Directors: Teresa Lee, Robert Payne Concert Band B300 • Bristol Bay Legend (Sheldon) • On A Hymnsong Of Philip Bliss (Holsinger) • Them Basses (Huffine)
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9:30 AM — Parkside Intermediate Concert Band (Dundas, ON) Director: Cindi Johnston Concert Band B400 • Concert Variations (Smith) • War, Women And Witchcraft (Fraser) • March Spiritoso (Smith)	1:30 PM — Eastview Sec. School Sr. Orchestra (Barrie, ON) Director: Debbie Dinsmore Orchestra C201 • Shaker Variants (del Borgo) • Loch And Mountain (Smith)	6:00 PM — Parkside Wind Ensemble (Dundas, ON) Director: Cindi Johnston Concert Band B600 • Hoedown/Hora From 5th Suite For Band (Reed) • Children's March (Grainger) • Crystals (Duffy)
10:00 AM — Ecole Northern Sec. Sr. Con. Bd. (Sturgeon Falls, ON) Director: Mary Thornton Concert Band B300 • Torch Of Liberty (King) • Ross Roy (DeHaan) • Donbridge Way (Swearingen)	2:00 PM — St. Patrick's H.S. Guitar Ensemble (Sarnia, ON) Director: Victor Camara Guitar Ensemble B201 • Brazilliance (Almeida) • Malaguena (Almeida) • Inveuzione (Bach)	6:30 PM — Laura Secord S.S. Concert Band (St. Catharines, ON) Director: Dave Sisler Concert Band B400 • TBA
10:30 AM — Thomas A. Stewart Wind Sym. (Peterborough, ON) Director: Vince Abrahamse Concert Band B300 • Rio Bravo (Edmondson) • Capriccio Espagnol (Williams) • Exaltation (Swearingen)	2:30 PM — St. Christopher S.S. Intermediate Band (Sarnia, ON) Director: Denise Laing Concert Band B200 • Downing Street March (Kopetz) • Lyric Episode (Erickson) • Pueblo (Liggins)	7:00 PM — Harmonie Sr. Mgr.-A.-M.-Parent (St-Hubert, PQ) Director: Lucie Ledoux Concert Band B400 • The Stars And Stripes Forever (Sousa) • River Of Life (Reineke) • Ross Roy (DeHaan)
11:00 AM — Northern Concert Band (Sarnia, ON) Director: David Nichols Concert Band B500 • Percussion Of Nobles (Korsakov) • Prelude And Fugue In Eb (Bach) • First Suite In Eb (Holst)	3:00 PM — Ernestown S.S. Concert Band (Odessa, ON) Director: Don Dawson Concert Band B300 • Three Ayres From Gloucester (Stuart) • National Emblem (Bagley) • The Ayres Of Agincourt (Meyer)	7:30 PM — Merivale Percussion Ensemble (Nepean, ON) Directors: Ken Simpson, Gerard Loehr Percussion Ensemble B201 • TBA
11:30 AM — MacLeod Pub. School Concert Band (Sudbury, ON) Director: Marc Savard Concert Band B100 • The Tempest (Smith) • March Of The Men Of Harlech (Kinney) • Grant County Celebration (Williams)	3:30 PM — Opeongo H.S. Sr. Concert Band (Douglas, ON) Director: Vicki Luhta Concert Band B300 • Stonecreek Episode (Huckeby) • Flourish For Wind Band (Williams) • Emblem Of Unity (Swearingen)	8:00 PM — Brampton Concert Band (Brampton, ON) Director: Darryl Eaton Concert Band B500 • Black Granite (Ilosay) • Second Suite In F (Holst) • Chorale And Shaker Dance (Zdelchik)
12:00 PM — Walkerton Dist. S.S. Int. Con. Bd. (Walkerton, ON) Director: Ron Code Concert Band B300 • Danny Boy (Barker) • Torch Of Liberty (Swearingen) • Rites Of Tamburo (Smith)	4:00 PM — Sir Winston Churchill Grade 8 Band (Nepean, ON) Director: Charlie Ramin Concert Band B200 • Brandon Bay (Huckeby) • Swashbuckler's March (Williams) • Primordium (Williams)	8:30 PM — Pictou/West Pictou Concert Band (Westville, NS) Director: David Pos Concert Band B300 • Royal Air Force March Past (Davies) • Capriccio Espagnol (Williams) • Capriol Suite (Warlock)
12:30 PM — Chippewa Junior Concert Band (North Bay, ON) Director: Betty Farris Concert Band B200 • Fairest Of The Fair (Sousa) • Fanfare For A New Era (Williams) • Nathan Hale Trilogy (Curnow)	4:30 PM — Merivale Concert Band (Nepean, ON) Director: Lorna Bjorklund Concert Band B400 • TBA	9:00 PM — Col. Gray Saxophone Quartet (Charlottetown, PEI) Directors: Roger Jabbour, Jonathan Baird Chamber Ensemble C301 • Sinfonia No. 3 (Bach) • Sabre Dance (Stuart)
1:00 PM — Jacob Hespeler S.S. Concert Band (Cambridge, ON) Directors: Mark McMath, Denise Swartzentruber Concert Band B300 • S.I.B.A. March (McMath) • Centennial Prelude (van der Roost) • Highbridge Excursions (Williams)	5:00 PM — Goulbourn Middle School Sr. Band (Stittsville, ON) Director: Linda Crawford Concert Band B100 • March Of The Paratroopers (Williams) • A Childhood Hymn (Holsinger) • Riverstone Ridge (Hilliard)	9:30 PM — Laura Secord S.S. Percuss. Ens. (St. Catharines, ON) Director: Mike Phelan Chamber Ensemble C201 • TBA
	5:30 PM — Patrick Fogarty Senior Concert Band (Orillia, ON) Director: Greg Goodwin Concert Band B300 • Ayers Of Agincourt (Meyers) • March Creole (Bulla) • Seaside (Nowak)	10:00 PM — Orchestre de Chambre Mgr. Parent (St-Hubert, PQ) Director: Caroline Lemay Orchestra C301 • Simple Symphony (1st Mvt.) (Britten) • Symphony #7 (4th Mvt.) (Mendelssohn) • Plink, Plank, Plunk (Anderson)

Winter Hall — Stage #5 / Scène #5

9:00 AM — Good Fortune (Kenora, ON) Director: Suzanne McIntosh Concert Combo C301 • Benedictus (Vittoria) • Nigra Sum (Casals) • Reel A Bouche (Dalglish)	12:00 PM — Merivale Senior Vocal Ensemble (Nepean, ON) Director: Lorna Bjorklund Concert Choir C201 • TBA	3:30 PM — River East Divisional J.H. Choir (Winnipeg, MB) Directors: Kirsten Schellenberg, Bonnie Walker Concert Choir C401 • For The Beauty Of The Earth (Rutter) • Coming Home (Althouse) • Pie Jesu (Webber)
9:30 AM — Galt Coll. Institute Concert Choir (Cambridge, ON) Director: Robert Houghton Concert Choir C201 • TBA	12:30 PM — Laura Secord S.S. Women's Ch. (St. Catharines, ON) Director: Pat McKenzie Chamber Choir C201 • TBA	4:30 PM — ENSS Chamber Choir (Brighton, ON) Director: Bruce Tonkin Chamber Choir C201 • Shennandoah (Cocker) • La Lluva (Hatfield) • When It Was Yet Dark (Hatfield)
10:00 AM — Rockway Mennonite Coll. Sr. Choir (Kitchener, ON) Director: Ann Shultz Concert Choir C201 • Sing Unto God (Handel) • O Nata Lux (Lauridsen) • Worthy To Be Praised (Smith)	1:00 PM — Eden H.S. Senior Girls Choir (St. Catharines, ON) Director: Monica Heidebrecht Chamber Choir C301 • TBA	5:00 PM — Eastview Concert Choir (Barrie, ON) Director: Steve Winfield Concert Choir C201 • Gamelan (Schaefer) • Magnetic North (Wearmouth) • Cantique de Jean Racine (Faure)
11:30 AM — Galt Collegiate Girls' Choir (Cambridge, ON) Director: Robert Houghton Chamber Choir C201 • TBA	1:30 PM — Agincourt Madrigal Singers (Agincourt, ON) Director: Caroline Spearing Chamber Choir C201 • Sing We And Chant It (Morley) • Dolcissimi Colori (Hawley) • O Magnum Mysterium (Lauridsen)	5:30 PM — Third Stream (Markham, ON) Director: Dawn Caswell Chamber Choir C201 • Ave Verum (Mozart) • Send In The Clowns (Beadell) • Jubala Jesu (Hatfield)
	3:00 PM — Eastwood Collegiate Treble Chorus (Kitchener, ON) Director: Barb Brown Chamber Choir C301 • TBA	

FRIDAY, MAY 19 • VENDREDI, LE 19 MAI

Founders Hall — Stage #1 / Scène #1

9:30 AM — Fort Richmond Coll. Sr. Jazz Band (Winnipeg, MB) Director: Orvin Anderson Jazz Ensemble A201 • The Waltz I Blew For You (McConnell) • Jamie (Nestico) • No More Blues (Lowden)	10:00 AM — Hunting Hills H.S. Sr. Jazz Ensemble (Red Deer, AB) Director: Greg Wheeler Jazz Ensemble A101 • Straight Ahead (Strommen) • My Funny Valentine (Nestico) • The Puffy Taco (Lopez)	10:30 AM — Mary Ward C.S.S. Sr. Jazz Band (Scarborough, ON) Director: John Volpe Jazz Ensemble A201 • Li'l Darlin' (Hefti) • I've Got You Under My Skin (Taylor) • Sam's Boogie (Nestico)
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Founders Hall — Stage #1 / Scène #1 cont.

11:00 AM — Highland S.S. Senior Jazz Band (Dundas, ON) Director: Todd Smith Jazz Ensemble A201 • A Sunday Ride (Pendowski) • Some Of My Best Friends Are Blues (Holmes) • Moanin' (Johnson)	2:00 PM — Saxcessories (Pickering, ON) Director: Gerard Herlihey Jazz Ensemble A201 • Glidin' In Stride (Coulman) • Good Morning, Irene (McConnell) • Dark Side Of The Blues (Classen)	3:30 PM — Central Secondary School Jazz Band (London, ON) Director: Linda Wharton Jazz Ensemble A201 • TBA
11:30 AM — Espanola H.S. Senior Jazz Band (Espanola, ON) Director: Bryan Wilson Jazz Ensemble A201 • TBA	2:30 PM — CDHS Senior Jazz Ensemble (Campbellford, ON) Director: Dave Noble Jazz Ensemble A201 • Make My Day (Holman) • My Funny Valentine (Barduhn) • Funky Cha-Cha (Sandoval)	4:00 PM — After Hours (Newmarket, ON) Director: Kevin Anderson Jazz Ensemble A201 • Point Of Impact (Jarvis) • Twilight (McGrath) • Famous Don't Pay The Rent (LaBarbera)
1:00 PM — Big Fish Jazz Orchestra (Toronto, ON) Director: John Pagnotta Jazz Ensemble A201 • TBA	3:00 PM — Estevan Comp. School Jazz 1 (Estevan, SK) Director: Colin Grunert Jazz Ensemble A301 • Deep Freeze (Beach) • Angel Eyes (Strommen) • Give It Up (Strommen)	4:30 PM — Aldershot Jazz (Burlington, ON) Director: Mary Stevenson-Baratto Jazz Ensemble A201 • External Combustion (Stack) • Georgia On My Mind (Nowak) • The Puffy Taco (Lopez)
1:30 PM — Slipstream (Brampton, ON) Director: Max Williams Jazz Ensemble A201 • Last Call (Beach) • Piece 'O Cake (Nestico) • Sing, Sing, Sing (Wolpe)		5:00 PM — Alberni Sr. Sec. Jazz Ensemble (Port Alberni, BC) Director: Greg Falls Jazz Ensemble A301 • St. Thomas (Taylor) • I Remember Clifford (Nestico) • Blue Note Special (Tomaro)

Vanier Hall — Stage #2 / Scène #2

9:30 AM — Espanola H.S. Junior Jazz Band (Espanola, ON) Director: Bryan Wilson Jazz Ensemble A501 • TBA	11:30 AM — Anderjazz (Whitby, ON) Director: Andrew Uranowski Jazz Ensemble A201 • TBA	3:00 PM — Mt. Klitsa Junior Sec. Jazz Band 9 (Port Alberni, BC) Director: Sarah Falls Jazz Ensemble A601 • Johnny's Blues (Cook) • Just Before I Close My Eyes (Neeck) • Sharkbait (Clark)
10:00 AM — Halton Junior Jazz Ensemble (Burlington, ON) Director: Carolyn Lewis Jazz Ensemble A701 • Orange Sherbert (Nestico) • Freddie The Freeloader (Davis) • Tiger Of San Pedro (LaBarbera)	12:00 PM — Kwaliukum Senior Jazz Band (Qualicum Beach, BC) Director: Dave Stewart Jazz Ensemble A301 • TBA	4:30 PM — Pringle Creek P.S. Panther Jazz Ens. (Whitby, ON) Director: Ron Hustins Jazz Ensemble A701 • Smoke On The Water (Berry) • Just Before I Close My Eyes (Neeck) • C Jam Blues (Cook)
11:00 AM — R.S. McLaughlin C.V.I. Jazz Band (Oshawa, ON) Director: Glenn Ward Jazz Ensemble A201 • Blowtorch (Sabina) • Greener Pastures (Stack) • What Can I Tell You (Spera)	12:30 PM — Thomas A. Stewart Jazz Band (Peterborough, ON) Director: Vince Abramse Jazz Ensemble A301 • Smack Dab In The Middle (Nestico) • Pastel In Blue (Collier) • Ballistic Brass (Barton)	5:30 PM — Gulf Island Sec. School Jazz Band (Saltspring, BC) Director: Bruce Smith Jazz Ensemble A301 • Blue Rondo Ala Turk (Custer) • Avalon (Wolpe) • Green Onions (Phillippe)

Dacary Hall — Stage #3 / Scène #3

8:00 AM — Jazz Release (Toronto, ON) Director: Jim Lewis Jazz Combo A701 • Mr. P.C. (Coltrane) • Maiden Voyage (Hancock) • What Is This Thing Called Love (Porter)	11:00 AM — Alexander P.S. Jazz Combo (Sudbury, ON) Director: Jeff Stewart Jazz Combo A701 • Watermelon Man (Hancock) • Blue Train (Coltrane) • One For Daddio (Adderley)	3:00 PM — Chippewa Dixie Band (North Bay, ON) Director: Tim Clarke Traditional Jazz A201 • Sugar (Severson) • Do You Know What It Means (Severson) • Alabama Jubilee (Severson)
8:30 AM — Pringle Creek P.S. Pringle Pak (Whitby, ON) Director: Ron Hustins Jazz Combo A701 • On Broadway (Goodwin) • Molten Swing (Blair) • O Ye Come Va (Goodwin)	11:30 AM — Mt. Klitsa J.S. Swing Strings Com. (Port Alberni, BC) Director: Sarah Falls Jazz Combo A601 • No Speed Limit Blues (Clark) • Time To Do Nuthin' (Clark) • Fat Cat (Clark)	3:30 PM — Mean Machine (Qualicum Beach, BC) Director: Dave Stewart Jazz Combo A401 • Sea Journey (Corea) • All Of You (Porter)
9:00 AM — Fast Cats (Qualicum Beach, BC) Director: Dave Stewart Jazz Combo A301 • TBA	12:00 PM — Merivale Dixieland Combo (Nepean, ON) Director: Mandar Gumaste Traditional Jazz A201 • TBA	4:00 PM — Frawd (Toronto, ON) Director: Jim Lewis Jazz Combo A502 • Triste (Jobim) • Angel Eyes (Dennis) • Straight No Chaser (Monk)
9:30 AM — Shawnigan Lake Jazz Combo (Shawnigan Lake, BC) Director: David Gueullette Jazz Combo A301 • Song For My Father (Silver) • All Blues (Davis) • Afro Blue	12:30 PM — Madhouse Six (Toronto, ON) Directors: Cathy Mitro, Pat Wheeler Jazz Combo A502 • Au Privave (Parker) • Gentle Rain (Bonfa) • It's A Madhouse (Wheeler)	4:30 PM — Murdoch MacKay Coll. Jazz Quartet (Winnipeg, MB) Director: Dave Lisik Jazz Combo A201 • In A Mellow Tone (Ellington) • Body And Soul (Green) • Giant Steps (Coltrane)
10:00 AM — Merivale Fusion Ensemble (Nepean, ON) Director: Keith Brown Jazz Combo A102 • TBA	2:00 PM — Wellington S.S. Sr. Jazz Combo (Nanaimo, BC) Director: Carmella Luvisotto Jazz Combo A301 • Sandu (Jones) • Stormy Weather (Jones) • Salsa Nova (Fraser)	5:00 PM — The Masterminds (Toronto, ON) Director: Pat Wheeler Jazz Combo A302 • You Should Be So Lucky (Collier) • Lakeshore Blues (MacLeod) • Cherokee (Noble)
10:30 AM — Offbeat (Woodbridge, ON) Director: John Lettieri Jazz Combo A201 • Off-Killer (Stamegna) • New York City (Stamegna) • The Boggs Factor (Giancola)	2:30 PM — RYC (Toronto, ON) Director: Pat Wheeler Jazz Combo A302 • Silver Blues (Thompson) • Christie Lake (Lewis) • Will You Be Mine (Dennis)	5:30 PM — Thom Reid Quartet (St. Catharines, ON) Directors: Steve Fralick, Thom Reid Jazz Combo A201 • TBA

Burton Auditorium — Stage #4 / Scène #4

7:30 AM — Merivale Concert Band (Nepean, ON) Director: Lorna Bjorklund Concert Band B500 • TBA	9:00 AM — Opeongo H.S. Jr. Concert Band (Douglas, ON) Director: Jodie Armstrong Concert Band B100 • The Tempest (Smith) • Festivo Fantastico (Curnow) • Fallbrook March (Reilly)	10:00 AM — Amherst Reg. H.S. Sr. Concert Band (Amherst, NS) Director: Susan Taylor Concert Band B300 • National Emblem (Custer) • Gently Flows The Amber Grain (Scott) • Into The Storm (Smith)
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10:30 AM — Central Huron S.S. Concert Band (Clinton, ON) Director: Al Mullin Concert Band B300 • Lexington March (King) • Where The Black Hawk Soars (Smith) • Rio Con Brio (Stuart)	1:00 PM — Pringle Creek P.S. Sr. Concert Band (Whitby, ON) Director: Ron Hustins Concert Band B200 • Lexington March (Edmondson) • Light Cavalry Overture (Williams) • Fish Few Like Birds (Hannickel)	3:30 PM — Skeena Junior Sec. Concert Band (Terrace, BC) Director: Susan Brouwer Concert Band B400 • Colonel Bogey March (Fennell) • I Am (Boysen) • Flashing Winds (Van Der Roost)
11:00 AM — Chippewa Senior Concert Band (North Bay, ON) Director: Betty Farris Concert Band B300 • March For Freedom (Hodges) • All Glory Told (Swearingen) • Ross Roy (De Haan)	1:30 PM — St. Michael Cath. Acad. Wind Ens. (Thornhill, ON) Director: Anita Anton Concert Band B100 • The Hunt With Belle Meade (Smith) • Brother James' Air • March To The Big Top (Williams)	4:00 PM — Sir James Dunn Sr. Con Bd. (Sault Ste. Marie, ON) Director: Rony Dal Cin Concert Band B400 • Toccata For Band (Erickson) • River Of Life (Reineke) • Novena (Swearingen)
11:30 AM — Bruce Middle School Wind Ens. (Winnipeg, MB) Director: Greg Edwards Concert Band B200 • El Alamein (Edmonson) • Country Wildflowers (Daehn) • Pueblo (Higgins)	2:00 PM — Macphail Mem. E.S. Con. Band (Flesherton, ON) Director: Jennifer Snell Concert Band B100 • The Tempest (Smith) • Echoes (McGinty) • March To Castle Rock (Hodges)	4:30 PM — Sir Robert Borden Sr. Concert Band (Nepean, ON) Director: Geoffrey Linklaer Concert Band B300 • The Thunderer (Holcombe) • Fantasia (Curnow) • Capriccio Espagnol (Williams)
12:00 PM — Lloydminster C.H.S. Sym. Band (Lloydminster, AB) Director: Patrick Hoemans Concert Band B400 • Pentland Hills (Howe) • Allerseelen (Fennell) • Cajun Folk Song (Ticheli)	2:30 PM — Grey Highlands S.S. Senior Band (Flesherton, ON) Director: Heather Hill Concert Band B400 • Fantasia Espanol (Higgins) • King Cotton (Sousa) • Concert Variations (Smith)	5:30 PM — Kingsville District H.S. Inter. Band (Kingsville, ON) Director: Norman Buchanan Concert Band B200 • Free Spirit March (Conley) • A Childhood Hymn (Holssinger) • Creed (Himes)
12:30 PM — Golden Sec. School Concert Band (Golden, BC) Director: Doug Orr Concert Band B300 • Fraser's Grove Suite (Hodges) • Don Pedro (Nijis) • Three Ayres From Gloucester (Stuart)	3:00 PM — Elliot Lake S.S. Concert Band (Elliot Lake, ON) Director: Jack Gordon Concert Band B300 • Excelsior (Longfield) • Concert Variations (Smith) • The Standard Of St. George (Alfred)	6:00 PM — Anderson Senior Concert Band (Whitby, ON) Director: Andrew Uranowski Concert Band B400 • TBA
		6:30 PM — Kwalicum S.S. Tour Band (Qualicum Beach, BC) Director: Dan Craven Concert Band B400 • TBA

Winters Hall — Stage #5 / Scène #5

8:30 AM — Algoma Con. Girl's Choir (Sault Ste. Marie, ON) Director: Agnes McCarthy Chamber Choir C401 • Benedictus (Telfer) • Spring Wind (Thiman) • Here's To Song (MacGillivray)	3:30 PM — Halifax County Girls' Choir (Dartmouth, NS) Director: Maureen Anthony McGee Concert Choir C301 • Panis Angelicus (Cable) • Song For Peace (Loomer) • Boogie Woogie Bugle Boy (Lojeski)	5:00 PM — St. James Assiniboia Concert Choir (Winnipeg, MB) Director: Deborah McLeod Chamber Choir C401 • Dancing Song (Kodaly) • Rise Up My Love (Daley) • The Virgin Mary Had A Baby (Hatfield)
9:00 AM — Eastwood Collegiate Choir (Kitchener, ON) Director: Barb Brown Concert Choir C201 • TBA	4:30 PM — Eastwood Coll. Chamber Singers (Kitchener, ON) Director: Barb Brown Chamber Choir C201 • TBA	5:30 PM — PCVS Ladies Choir (Peterborough, ON) Director: Christine Van Der Bank Chamber Choir C201 • Linda Lea (Williams) • How Do I Love Thee (Christensen) • Run Children Run (Hatfield)
9:30 AM — Perth County Youth Choir (Stratford, ON) Director: Suzanne Strahan Concert Choir C201 • O Sing To God (Purcell) • Locus Iste (Bruckner) • Peter On De Sea, Sea, Sea, Sea (Ouchterlony)		
10:00 AM — Mayfield OAC Chamber Ensemble (Brampton, ON) Director: John Chalmers Concert Combo C201 • Stanadchen (Schubert) • How Can I Keep From Singing (Fjeldsted) • Enchanting Song (Bartok)		
11:30 AM — Algoma Con. Sr. Choir (Sault Ste. Marie, ON) Director: Agnes McCarthy Chamber Choir C201 • See The Gipsies (Kodaly) • Rise Up, My Love, My Fair One (Willan) • Cape Breton Lullaby (Calvert)		
12:00 PM — Fanfare (Brampton, ON) Director: Cheryl Hauser-Davis Concert Choir C201 • Lamb Of God (Washburn) • Mourning Into Dancing (Ballantine) • This Is The Day (Gallus)		
12:30 PM — Northern Sec. Concert Choir (Sturgeon Falls, ON) Director: Lynda Bertrand Concert Choir C201 • Coming Home (Althouse) • Agnus Dei (Porterfield) • I Want Jesus To Walk With Me (Moore)		
1:00 PM — Perth County Chamber Choir (Stratford, ON) Director: Suzanne Strahan Chamber Choir C201 • Gloria In Excelsis Deo (Thiman) • Prelude To Peace (Stroope) • Three Hungarian Folk Songs (Seiber)		
1:30 PM — C.D.C.I. East Chamber Choir (Cobourg, ON) Director: John Ringereide Chamber Choir C301 • In Remembrance (Daley) • Zigeunerleben (A Gypsy's Life) (Schumann) • A Gaelic Blessing (Rutter)		
3:00 PM — Mayfield Chamber Singers (Brampton, ON) Director: Cheryl Hauser-Davis Chamber Choir C201 • Pilgrim's Hymn (Paulus) • Tres Catnos Nativos (Leite) • O Jesu Christ, Meins Lebens Licht (Bach)		


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SATURDAY, MAY 20 • SAMEDI, LE 20 MAI

Founders Hall — Stage #1 / Scène #1

9:00 AM — Skeena Jazz Band (Terrace, BC) Director: Susan Brouwer Jazz Ensemble A501 • Count Me In (Taylor) • I'll Always Smile In The Spring (Aldrich) • Valer (Wearing)	10:30 AM — Sir Robert Borden Senior Jazz Band (Nepean, ON) Director: Geoffrey Linklater Jazz Ensemble A201 • Black Coffee (Murltha) • Edward H. (McGrath) • Give It Up (Strommen)	1:30 PM — Parry Sound H.S. Jazz Inquisition (Parry Sound, ON) Director: Mike Keddy Jazz Ensemble A201 • Pig-Lickin' Blues (Jarvis) • Carla (Mintzer) • Posandola (Hooper)
9:30 AM — NDDHS Jazzmanian Devils (Chesterville, ON) Director: Greg Prest Jazz Ensemble A201 • Big Noise From Winnetka (Haggart) • A Sideward Glance (Tomaro) • External Combustion (Stack)	11:30 AM — CJAD All City Big Band (Montreal, PQ) Director: Denny Christianson Jazz Ensemble A202 • TBA	2:00 PM — Murdoch MacKay Coll. Jazz Band 1 (Winnipeg, MB) Director: Dave Lisik Jazz Ensemble A201 • Puccle-Je Languis-Domino (Lisik) • Iseahan (Strayhorn) • Boogie Stop Shuffle (Lisik)
10:00 AM — Sir Winston Churchill Jazz Ensemble (Nepean, ON) Director: Charlie Ramin Jazz Ensemble A701 • Swing Can Really Hang You Up The Most (Shutack) • Treehouse (Shutack) • Beale Street Boogie (Clark)	1:00 PM — Nepean All City Jazz Band (Stittsville, ON) Director: Neil Yorke-Slader Jazz Ensemble A202 • Tribute (Mintzer) • Alone In A Crowded Room (Yorke-Slader) • Uncle Heavy's Pork Chop Revue (Foley)	5:30 PM — In-Tuition (Nepean, ON) Director: Mandar Gumaste Jazz Ensemble A102 • Tad Boppin (Tomaro) • Lazy Day (Mintzer) • In The 80's (Mintzer)

Dacary Hall — Stage #3 / Scène #3

8:00 AM — Alberni Senior Sec. Jazz Combo (Port Alberni, BC) Director: Greg Falls Jazz Combo A301 • Mr. Clean (Sypra Gyra) • Four (Davis) • Armando's Rhumba (Corea)	11:00 AM — Los Gatos Fieros (North Bay, ON) Director: Mark de Sousa Jazz Combo A102 • Let The Children Mambo (de Sousa) • Mood Indigo (Ellington) • Hot House (Gillespie)	2:30 PM — Napanee Jazz Combo (Napanee, ON) Director: Greg Runions Jazz Combo A201 • TBA
8:30 AM — Triosity (Penticton, BC) Director: Jim Knowler Jazz Combo A301 • TBA	11:30 AM — The Jazz Knightlites (Toronto, ON) Director: TBA Jazz Combo A701 • Blue Bossa (Dorham) • Bye Bye Blackbird (Henderson) • Freddie The Freeloader (Hancock)	3:00 PM — Sat Morn Jazz (Toronto, ON) Director: Jim Lewis Jazz Combo A502 • Hackensack (Monk) • Saudade (Booker) • Autumn Leaves (Mercer)
9:00 AM — LaSalle Junior Combo (Sudbury, ON) Directors: Eric Overton, Andrew Dunn Jazz Combo A401 • Impressions (Coltrane) • In The Wee Small Hours Of The Morning (LaSalle) • Blues In The Closet (LaSalle)	12:00 PM — The Seventh Sense (Kitchener, ON) Director: Pattie Bender Jazz Combo A201 • Work Song (Mingus) • Good-Bye Pork Pie Hat (Mingus) • Dearly Beloved (Mercer)	3:30 PM — Not 2 Shabby (Chesterville, ON) Director: Greg Prest Jazz Combo A201 • How High The Moon (Lewis) • Melon Song (Not 2 Shabby) • Black Orpheus (Bonfi)
9:30 AM — Campbell/Stevenson/Verhoeven Trio (Qualicum Beach, BC) Director: Jamie Campbell Jazz Combo A302 • Giant Steps (Coltrane) • You Don't Know What Love Is (Raye-Depaul) • All of You (Porter)	12:30 PM — Aldergrove Community S.S. (Aldergrove, BC) Director: Marty Summers Jazz Ensemble A302 • TBA	4:30 PM — Colonel Gray Jazz Combo (Charlottetown, PEI) Directors: Roger Jabbour, Jonathan Baird Jazz Combo A301 • Lucky Southern (Group) • My Funny Valentine (Group) • All The Things You Are (Group)
10:30 AM — Trippin' Afro Jazz (Brampton, ON) Director: Darryl Eaton Jazz Combo A201 • Mambo For Tajrid (Hernandez) • Take Five (Desmond) • Afro Waltz (Hernandez)	2:00 PM — Esquimalt Senior Jazz Combo (Victoria, BC) Director: Dave Fieldo Jazz Combo A301 • 1Heart A Rhapsody (Gaspaare) • Glorias Step (Lafaro) • In The End (Wey)	5:00 PM — J.J.E.C. Collective (Toronto, ON) Director: Jim Lewis Jazz Combo A302 • Blue Monkey (Thompson) • Little Song (Wheeler) • Mr. F. (Fraser)

Burton Auditorium — Stage #4 / Scène #4

8:30 AM — Southgate M.S. Concert Band (Campbell River, BC) Director: Terry Johnson Concert Band B100 • Cayuga Overture (Sweeney) • Freedom's March (Swearingen) • Canterbury Overture (McGinty)	10:30 AM — DMCI Concert Band (Winnipeg, MB) Director: Eric Hemmerling Concert Band B300 • Into The Storm (Smith) • La Pequena Marcha Espanola (Oldencott) • The Nutcracker Suite (Lavender)	1:00 PM — N.D.S.S. Concert Band (Nanaimo, BC) Director: Ken Brewer Concert Band B200 • March And Chorale II (Washburn) • Where The Blackhawk Soars (Smith) • Shenandoah (Ticheli)
9:00 AM — Fort Richmond Coll. Symph. Band (Winnipeg, MB) Director: Orvin Anderson Concert Band B500 • Emperata Overture (Smith) • Into The Raging River (Reineke) • Proud Heritage (Latham)	11:30 AM — Kamloops S.S. Senior Concert Band (Kamloops, BC) Director: Dick Dickens Concert Band B400 • TBA	1:30 PM — Colonel Gray H.S. Band (Charlottetown, PEI) Directors: Roger Jabbour, Jonathan Baird Concert Band B500 • Celebration March (Nowak) • 2nd Suite In F+ (Holst) • Wapawekka (Reed)
9:30 AM — Murdoch MacKay Coll. Con. Band (Winnipeg, MB) Director: Dave Lisik Concert Band B500 • English Folk Song Suite (Williams) • War Games (Lisik)	12:00 PM — Westigate Senior Concert Band (Thunder Bay, ON) Director: Jane Saunders Concert Band B300 • Into The Storm (Smith) • March Of The Belgian Paratroopers (Leemans) • Jericho (Himes)	2:00 PM — Harmonie Sr. Ecole Sec. Mont Saint-Sacrement (St.-Gabriel De Ca, PQ) Director: Andre Fillion Concert Band B400 • Guardians Of Peace (Hosay) • River Of Life (Reineke) • Music For A Solemnity (de Haan)
10:00 AM — Mt. Klitsa Jr. Sec. Concert Band 9 (Port Alberni, BC) Director: Sarah Falls Concert Band B200 • Northpointe Fantasy (Swearingen) • The Gold Medalion (Edmondson) • Pueblo - Land Of Ancient Peoples (Higgins)	12:30 PM — Fort Richmond Coll. Concert Band (Winnipeg, MB) Director: Orvin Anderson Concert Band B400 • Concert Variations (Smith) • Concord Overture (Hermann) • Thundercrest (Osterling)	2:30 PM — Hants East Rural High Concert Band (Milford Station, NS) Director: Stephen Hartlen Concert Band B300 • Zacatecas (Balent) • Into The Storm (Smith) • Symphony Of The Hills (Koptez)

3:00 PM — Estevan C.S. Symphonic Winds (Estevan, SK) Director: Colin Grunert Concert Band B400 • Amazing Grace (Ticheli) • Centuria (Swearingen) • On Wings Of Eagles (Huckeby)	3:30 PM — Alberni S.S. Concert Band (Port Alberni, BC) Director: Greg Falls Concert Band B400 • Three Folk Miniatures (Juras) • Where Lark Or Eagle Never Flew (Curnow) • Spoon River (Sheldon)	4:00 PM — Fort Richmond Coll. Wind Ens. (Winnipeg, MB) Director: Orvin Anderson Concert Band B600 • Children's March (Grainer) • Eternal Father, Strong To Save (Smith) • The Observing Visitor (Conway)
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Winter Hall — Stage #5 / Scène #5

10:00 AM — Steinbach Christian High School Chamber Choir (Steinbach, MB) Director: Elroy Friesen Chamber Choir C301 • Hamba Lulu (Brewer) • Mi Y'malel (Robinovitch) • Worth To Be Praised (Smith)	12:00 PM — Port High Senior Vocal Ensemble (Port Perry, ON) Director: Charles White Chamber Choir C201 • My Heart Doth Beg You'll Not Forget (di Lasso) • Il Est Bel Et Bon (Passereau) • Sing Me To Heaven (Gawthorp)	12:30 PM — Perth County Children's Choir (Stratford, ON) Directors: David Strahan, Suzanne Strahan Concert Choir C401 • Ee-Oh! (Britten) • And God Shall Wipe Away All Tears (Daley) • Hand Me Down My Silver Trumpet (Bartle)
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SUNDAY, MAY 21 • DIMANCHE, LE 21 MAI

Dacary Hall — Stage #5 / Scène #5

8:30 AM — Contraband (Toronto, ON) Director: TBA Jazz Combo A601 • Moanin' (Timmons) • Tune Up (Davis) • Blight Of The Fumble Bee (Mulligan)	9:30 AM — Mt. Klitsa Junior Sec. Jive Alive (Port Alberni, BC) Director: Sarah Falls Jazz Combo A601 • It's Never Over 'Til The Fat Lady Swings (Clark) • Quiet Little Town (Clark) • Low Rider (Clark)	10:30 AM — Kwalicum Jazz Duo (Qualicum Beach, BC) Director: Dave Stewart Jazz Combo A301 • Four (Davis) • Flamenco Sketches (Davis) • Emotion #5 (Campbell)
9:00 AM — The Overtones (Sudbury, ON) Directors: Christian Overton, Andrew Dunn Jazz Combo A201 • Donna Lee/Indiana (Parker) • Goodbye Pork Pie Hat (Mingus) • Got A Match? (Corea)	10:00 AM — The Decepticons (Toronto, ON) Director: Kieran Owers Jazz Combo A202 • Wind Baiao (Owers) • Luminosity (Walker) • Visa (Parker)	11:00 AM — Espanola H.S. Senior Jazz Combo (Espanola, ON) Director: Yves Begin Jazz Combo A201 • TBA



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1:00 PM — Woburn Coll. Inst. Jazz Combo (Scarborough, ON) Director: Ross Folkes Jazz Combo A201 • In Training (Laver) • Blue In Green (Davis) • Red Clay (Hubbard)
1:30 PM — The War Bonds (Bracebridge, ON) Director: Warren Brownlee Traditional Jazz A201 • When The Saints (Severson) • Basin Street Blues (Severson) • Ain't Misbehavin' (Armstrong)
2:00 PM — Anonymous (Toronto, ON) Director: Dave Neill Jazz Combo A701 • Worksong (Adderly) • Canteloupe Island (Hancock) • One For Daddy-O (Adderly)

MusicFest
The Canadian National Music Festival
May 18-21, 2000

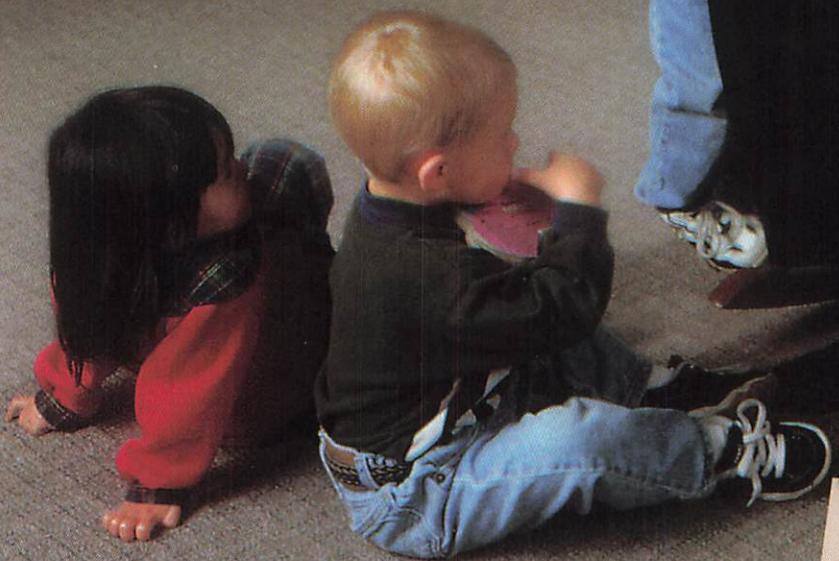
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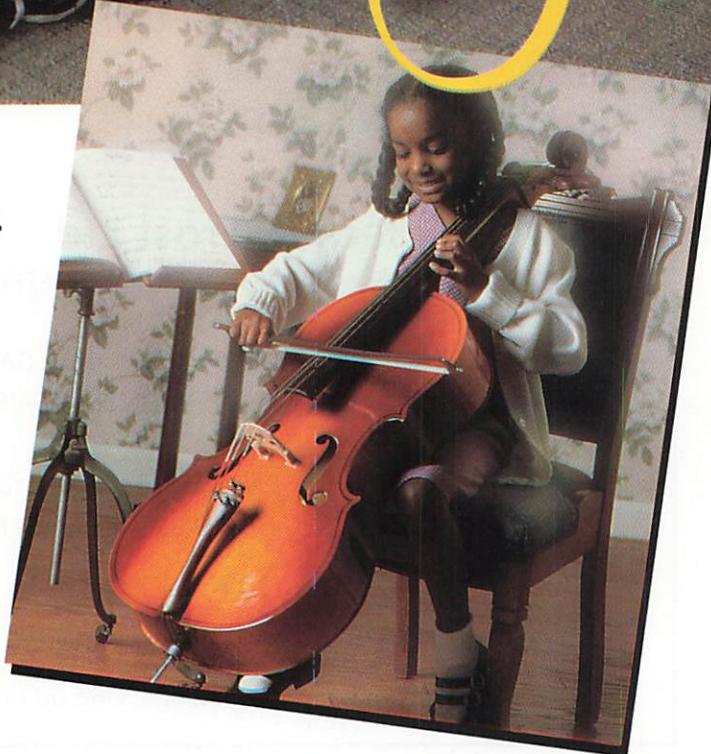
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MusicFest 2000 AWARDS AND PRESENTATIONS 2000

LA PRÉSENTATION DES COURSES 2000

Ensemble

GOLD AWARDS: Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved excellence in many facets of performance.

SILVER AWARDS: Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an exceedingly high standard of performance.

BRONZE AWARDS: Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an above average standard of performance, with latitude for improvement.

JAZZ REPORT AWARD: MusicFest Canada may, at their discretion, make a special presentation to an ensemble who, in the unanimous opinion of the adjudicators, performs at an extraordinary level.

Individual/Sectional

YAMAHA "RISING STAR AWARD": Yamaha Canada Music Limited will provide a product award of \$4,000.00 to a rising young star who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances. The award will be presented following the Festival and must be used before December 31, 2000 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

RICO "GOLDEN REED AWARD": Rico Products will provide two \$1,500.00 cash scholarships to the most outstanding performers on reed instruments at the Festival. In most cases, one will go to a clarinetist, the other to a saxophonist. The cash awards will be presented following the Festival and must be used before December 31, 2000 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

MIAC SCHOLARSHIPS: The Music Industries Association of Canada, in conjunction with the Festival, will provide cash scholarships in the amount of \$1,000.00 to a most outstanding individual instrumental performer. The cash awards will be presented following the Festival and must be used before December 31, 2000 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

HUMBER COLLEGE MUSIC SCHOLARSHIPS: Humber College, in conjunction with MusicFest Canada, will provide a minimum of six full tuition scholarships to outstanding performers participating in the National Festival.

ZILDJIAN OUTSTANDING PERCUSSIONIST AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 scholarships for college tuition plus a set of Classic Orchestral Selection hand cymbals to an outstanding percussionist. The cash award will be presented following the Festival and must be used before December 31, 2000 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING PERCUSSION SECTION AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 contribution to the Best Percussion Section, plus a set of Classic Orchestral Selection hand cymbals to a most outstanding percussion section. The cash award will be presented following the Festival to the section meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING DRUMSET PLAYER AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college or drumset camp, plus four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding drummer. The cash award will be presented following the Festival and must be used before December 31, 2000 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING COMBO DRUMMER AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

ZILDJIAN OUTSTANDING YOUNG DRUMMER AWARD: The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

NEW WEST JAZZ CLINICS SCHOLARSHIPS: The New West Jazz Clinics, in conjunction with MusicFest Canada, will provide two tuition scholarships valued at \$150.00 each to outstanding performers participating in the National Festival. The scholarships must be used at the 2000 New West Jazz Clinics.

JAZZWORKS 2000 SCHOLARSHIPS: Jazzworks 2000, in conjunction with MusicFest Canada, will provide two tuition scholarships valued at \$295.00 each plus accommodations and meals, to two outstanding performers participating in the National Festival. The scholarships must be used at the 2000 Jazzworks workshop.

HONOUR AWARDS: MusicFest Canada may, at their discretion, select an individual from each ensemble performing at MusicFest to receive the MusicFest Honour Award. The award consists of a commemorative plaque.

CANADIAN BAND JOURNAL SCHOLARSHIP: Keith Mann, Editor and Publisher of the Canadian Band Journal, in conjunction with MusicFest Canada, will provide a \$500.00 scholarship for college tuition to an outstanding concert band performer. The cash award will be presented following the Festival and must be used before December 31, 2000 by an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

Ensemble

MÉDAILLES D'OR: Les Médailles d'Or seront remises aux ensembles qui, dans l'opinion des Évaluateurs du Festival, méritent l'excellence dans plusieurs secteurs de leur concert.

MÉDAILLES D'ARGENT: Les Médailles d'Argent seront remises aux ensembles qui, dans l'opinion des Évaluateurs du Festival, ont réalisé un niveau de forte qualité dans leur concert.

MÉDAILLES DE BRONZE: Les Médailles de Bronze seront remises aux ensembles qui, dans l'opinion des Évaluateurs du Festival, ont réalisé un niveau de moyenne qualité et éprouvé certaines difficultés.

RÉCOMPENSE JAZZ REPORT: MusicFest Canada peut, à leur discréption, faire une présentation spéciale à un ensemble qui, dans l'opinion unanime des arbitres, exécute à un niveau extraordinaire.

Individuelles/Section

MUSICIEN PROFESSIONNEL EN HERBE, PRIX DÉCRÉNÉ PAR LA MAISON YAMAHA:

Yamaha Canada Music Limitée remettra \$4,000.00 de ses produits au meilleur Musicien Professionnel en Herbe qui, dans les opinions des Évaluateurs, a démontré un talent exceptionnel dans ses exécutions de son ensemble ou comme soliste. Le Prix sera remis après le Festival et devra être utilisé avant le 31 décembre 2000 la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera finale pour toutes les présentations.

L'ANCHE D'OR SERA PRÉSENTÉ

PAR LA MAISON RICO: Les Produits Rico remettront deux Bourses d'Etudes de \$1,500.00 chacune au meilleur musicien dans les anches au Festival. Dans la majorité des cas, une Bourse sera présentée à un clarinettiste et l'autre au saxophoniste. Les montants seront présentés après le Festival et devront être utilisés avant le 31 décembre 2000 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera finale pour toutes les présentations.

BOURSES D'ETUDES OFFERTES PAR L'ASSOCIATION DES INDUSTRIES EN MUSIQUE

DU CANADA: L'Association des Industries en Musique du Canada, en collaboration avec MusicFest, remettra Bourses d'Etudes au montant de \$1,000.00 au meilleur musicien dans son excellente présentation. Le montant de la Bourse sera remis après le Festival et devra être employé avant le 31 décembre 2000, à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale pour toutes les présentations.

BOURSE D'ETUDES OFFERTE PAR LE COLLÈGE HUMBER

COLLÈGE HUMBER: Le Collège Humber, en collaboration avec MusicFest Canada, remettra un minimum de six sessions d'études à des musiciens excellents qui participent au Festival.

PRIX ZILDJIAN POUR LE MEILLEUR PERCUSSIONNISTE

ZILDJIAN EN PERCUSSIONNISTE: Zildjian, en collaboration avec MusicFest Canada, remettra une Bourse de \$500.00 et de plus une sélection de Cymbales à mains pour un Orchestre classique. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 2000 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes classes.

PRIX ZILDJIAN POUR LA MEILLEURE SECTION DE PERCUSSIONS

ZILDJIAN EN SECTION DE PERCUSSIONS: Zildjian, en collaboration avec MusicFest Canada, remettra un montant de \$500.00 à la meilleure section de Percussions plus un ensemble de Cymbales à mains pour un Ensemble classique. La Bourse sera présentée après le Festival à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes classes.

PRIX ZILDJIAN POUR LE BATTEUR TOUT ÉTOILE AVEC LA BATTERIE

ZILDJIAN EN BATTEUR TOUT ÉTOILE: Zildjian, en collaboration avec MusicFest Canada, remettra une Bourse d'Etudes de \$500.00 dans un Collège ou pour un camp Festival au Batteur tout étoile. De plus, il recevra un ensemble de Cymbales conventionnelles et une boîte de baguettes. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 2000 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera irrévocable.

PRIX DE ZILDJIAN POUR LE BATTEUR PROFESSIONNEL EN HERBE DANS LE COMBO

ZILDJIAN EN COMBO EN HERBE: Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces du cymbales conventionnelles et un boîte de baguettes au Batteur professionnel en Herbe dans le Combo. Les cymbales seront remises après le Festival par une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

PRIX DE ZILDJIAN POUR LE PLUS JEUNE BATTEUR PROFESSIONNEL EN HERBE

ZILDJIAN EN PLUS JEUNE BATTEUR PROFESSIONNEL EN HERBE: Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces du Cymbales conventionnelles au plus jeune Batteur professionnel en Herbe. Les Cymbales seront présentées après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

STAGE D'ETUDES AUX ATELIERS DE NEW WEST JAZZ

DE NEW WEST JAZZ: les Cliniques de New West, en collaboration avec MusicFest Canada, remettront deux sessions d'études d'une valeur de \$150.00 chacune à des participants qui ont démontré un talent supérieur. les Bourse devront être utilisées aux Cliniques 2000 de New West Jazz.

LES ATELIERS AUX JAZZWORKS 2000: Jazzworks 2000, en collaboration avec MusicFest Canada, remettra deux sessions d'études d'une valeur de \$295.00 chacune avec logement, repas à deux participants du Festival pour leur superbe présentation. Les Bourses doivent être utilisées aux Ateliers de Jazzworks 2000.

DES PRIX D'HONNEUR: MusicFest Canada peut, à sa discréption, choisir un musicien de chacun des ensembles qui participent au MusicFest. Chacun recevra une Plaque-Souvenir.

LA BOURSE DU CANADIAN BAND JOURNAL:

KEITH MANN, ÉDITEUR DU CANADIAN BAND JOURNAL: Keith Mann, éditeur du Canadian Band Journal, en même temps que MusicFest Canada fournira une bourse \$500.00 pour l'instruction d'université à un interprète exceptionnel de bande de concert. La prime en espèces sera présentée après le festival et doit être utilisée avant le 31 décembre, 2000 par un individuel qui répond aux critères présenté par le conseil d'administration. La décision du festival sera finale dans tous les cas.

MusicFest 2000

SCHOLARSHIP AUDITIONS 2000

LES AUDITIONS 2000 POUR LES BOURSES

Choral/Vocal Jazz Scholarships — Thursday, May 18 (Dacary Hall - Stage 3)
Les Auditions de Chorale et de Vocaliste — Jeudi, le 18 Mai

8:00 PM	Nick Klawitter	Bass	Eastwood Collegiate Institute	Kitchener, ON
8:20 PM	Christopher Jaaskelainen	Baritone	Algoma Conservatory	Sault Ste. Marie, ON
8:40 PM	Andrew Mangal	Tenor	Agincourt Collegiate Institute	Toronto, ON
9:00 PM	Heather Lee Livingstone	Soprano	Kwalikum Secondary School	Parksville, BC
9:20 PM	Carli Disano	Soprano	Algoma Conservatory	Sault Ste. Marie, ON
9:40 PM	Leah Gordon	Soprano	Peterborough Collegiate	Bobcaygeon, ON

Concert Band/Orchestra Scholarships — Saturday, May 20 (Burton Auditorium - Stage 4)
Les Auditions de les Orchestres et Harmonies — Samedi, le 20 Mai

5:00 PM	Kimberly Allan	Alto Sax	Lloydminster Comp. High School	Lloydminster, AB
5:20 PM	Stephen Fagan	Alto Sax	Colonel Gray Secondary School	Charlottetown, PEI
5:40 PM	Kurt Sampson	Trombone	Colonel Gray Secondary School	Charlottetown, PEI
6:00 PM	Aaron Grossman	Oboe	National Youth Band	Toronto, ON
6:20 PM	Cassandra Lehmann	Flute	National Youth Band	Ft. McMurray, AB
6:40 PM	Jocelyn Beranger	Flute	National Youth Band	Charlottetown, PEI

Instrumental Jazz Scholarships — Saturday, May 20 (Founders Hall - Stage 1)
Les Auditions les Instruments de Jazz — Samedi, le 20 Mai

2:30 PM	Heather Lee Livingstone	Piano	Kwalikum Secondary School	Parksville, BC
2:50 PM	Ryan Rogers	Bass	Widdifield Secondary School	North Bay, ON
3:10 PM	Chris Budhan	Bass	Colonel Gray Secondary School	Charlottetown, PEI
3:30 PM	Thomas Reid	Drums	St. Catharines Collegiate Institute	St. Catharines, ON
3:50 PM	James Drake	Drums	Lorne Park Secondary School	Mississauga, ON
4:10 PM	Emilio Reyes Le Blanc	Alto Sax	Canterbury High School	Ottawa, ON
4:30 PM	Jamie Campbell	Tenor Sax	Kwalikum Secondary School	Qualicum Beach, BC

CANADIAN BAND JOURNAL

Canada's National Band Publication designed "... for the betterment of bands".

The *Canadian Band Journal* presents a variety of topical articles and professional columns for players, conductors, and educators, written by distinguished educators and performers. In addition to feature articles, the *Canadian Band Journal* presents:

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Computers in Education	with Douglas Smith	Repair Tips	with Scott MacMillian
Funky Winkerbean	with Tom Batiuk	South of the Border	with Alfred Reed
Jazz in Education	with Brian Lillos	Woodwind Specialist Column	with Jeremy Brown
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You will also find informative editorial in the form of: Nuances, Out & About, "Quote ... Unquote", Band Journal Calendar, Resource Review, Recent Record Releases, Antic Notes, and This Business of Music.

The *Canadian Band Journal*, published quarterly, serves as a resource for teachers, performers, and conductors through the publication of relative articles and news items of a national interest. The *Canadian Band Journal* is Canada's leading publication dedicated and mailed directly to those involved in concert, jazz, marching, and wind ensemble band music at the educational, community, and professional levels. General subscription rates: \$20.00 per year. Add \$8.00 foreign delivery.

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THE CANADIAN BAND JOURNAL

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INTO THE NEW AND

Yamaha Goes "Silent"

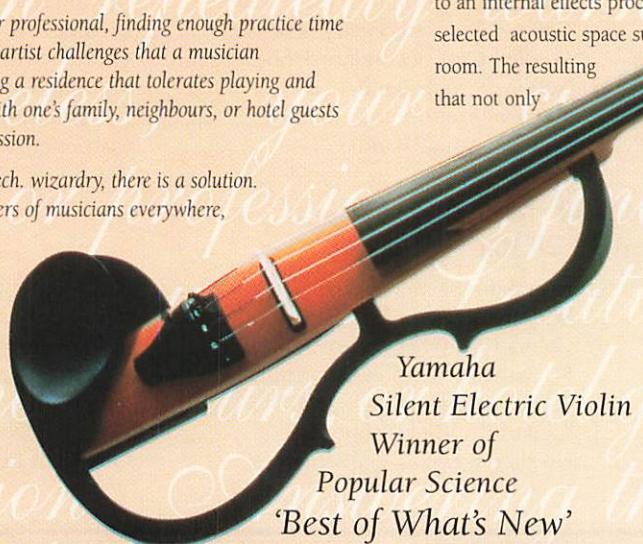
Imagine: You are a musician. It is a quiet evening and suddenly you are hit with an inspiration to perform. You begin to play...ever so softly...or so you think. Suddenly, the floor underneath you shudders and thumps...although not in time with your song. You quickly remember that you have been repeatedly warned by your neighbours and landlord -no playing after 9:00 p.m. Nonetheless, your circadian rhythms are set for night playing.

Whether amateur or professional, finding enough practice time is one of the biggest artist challenges that a musician encounters. Locating a residence that tolerates playing and does not interfere with one's family, neighbours, or hotel guests is even a greater mission.

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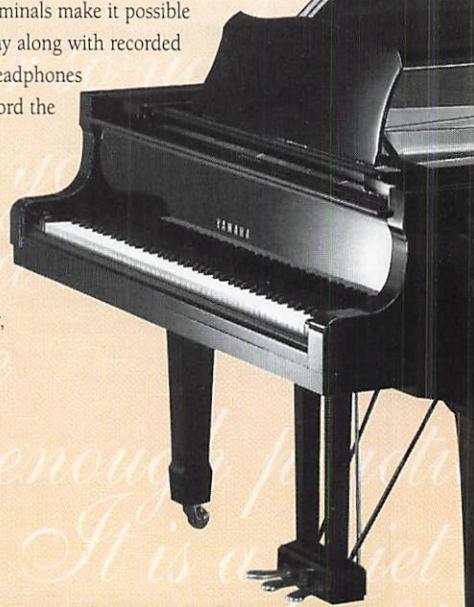
SILENT ELECTRIC VIOLIN

Yamaha Silent Electric Violin wins Popular Science Magazine "Best of What's New" Award. Recognized as "one of the year's greatest achievements in science and technology", the Silent Violin was prominently featured on the December 1998 cover of the world's largest science and technology magazine. This strikingly stylish instrument allows musicians to put on a pair of headphones and enjoy the glorious tone of a concert quality violin, in a choice of expansive, simulated performance environments-while creating very little external sound. A studio quality audio pick-up is connected to an internal effects processor that places the sound in a user-selected acoustic space such as a concert hall or practice room. The resulting sound is warm, full bodied tone that not only

can be listened to through headphones in privacy, but can also be amplified externally for live performance.

SILENT PIANO

Yamaha Silent Piano - Imagine: It's an acoustic piano that goes "Silent" with the shift of a lever. In Canada, we call it the MIDI Piano. When you place it in the Silent mode, the hammers are prevented from hitting the strings. Wear headphones, continue to play and you hear the digital sounds of a grand piano. Same keyboard with the sensitivity that has made Yamaha pianos, one of the world's most popular. Incorporating sophisticated new technology into traditional Yamaha pianos, they offer pianists the unprecedented option of switching off the acoustic sound and playing through headphones for their ears alone. Play or practice...anytime. MIDI I/O terminals let the player control other electronic musical devices with the sensitivity and response of a Yamaha keyboard. And AUX I/O terminals make it possible for pianists to play along with recorded music through headphones or amplify or record the piano's digital performance.



The player has a mini studio for various recording and performance options. Moreover, three digital reverb types can be applied to the sound - practice room (short delay), church (medium delay) and concert hall (maximum delay) to simulate realistic performance environments. Connecting the 1/8" line-out jack to a tape deck or computer sound card creates powerful mini-recording studio, suitable for "laying down" demo or audition material. Likewise the output can feed into a mixer for highlighting a brass performance.

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B E Y O N D



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SILENT ELECTRIC CELLO

Yamaha Silent Electric Cello updates a classic instrument. With many of the technological achievement of the Silent Violin, the new cello will appeal to a variety of users who want to practice quietly at home, in apartments and in hotel rooms on the road. The instrument performs exceptionally well during live gigs, when plugged into an amplifier or P.A. system. A cellist now can cut through the sound mix and can be heard, particularly in stadiums and concert halls. And, its solid construction makes it sturdier than a traditional acoustic instrument. Not only that, a mere 7lbs., 11 ounces, makes it much easier to travel with.

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MusicFest 2000

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Pour les Concerts et les Biographies, voyez le Journal de MusicFest

THE BEEHIVE SINGERS

CONCERT • MAY 19, 9:15 P.M. • YAMAHA CONCERT STAGE - ARENA
KEITH POWER, DIRECTOR/DIRECTEUR

The Beehive Singers are a Jazz/Pop influenced vocal group featuring sophisticated four part vocal harmonies. Immediate comparisons can be made to the multi Grammy award winning Manhattan Transfer, but the Beehives have their own distinctive vocal



Keith Power
Director/Directeur

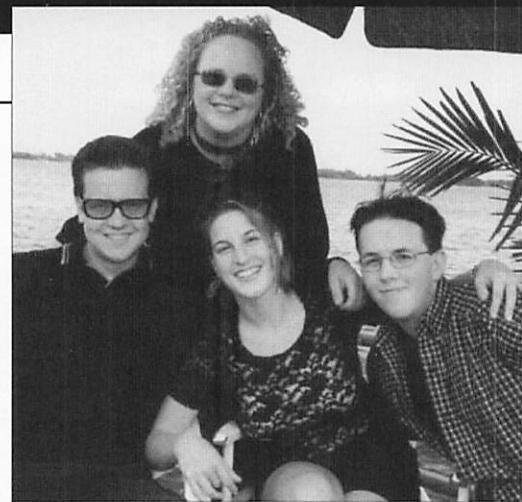
blend that is influenced by a long history of jazz-based vocal harmony music while being also strongly fuelled by the Pop and R&B music they enjoy. The complex vocal harmonies and distinctive solo voices of the Beehives have an energetic sophistication that is especially impressive in performance where it is clear that their unique sound owes nothing to studio trickery.

Formed while attending the University of Toronto Jazz Studies program, the Beehives came together as founding members of the U of T Vocal Jazz ensemble, performing with such artists as Darmon Meader of New York Voices. The Ensemble recorded their own CD of vocal jazz classics and originals in 1996, winning Downbeat Magazine's Award for Outstanding College Vocal Group the next year. Apart from the Ensemble, the group began to work as a four part vocal act. Before adapting the name "The Beehive Singers" they recorded as backup vocalists with Canadian Jazz star Carol Wellsman on the closing track of her 1996 Juno Award nominated CD, "Inclined". They are signed to Leisuredisc Records and have just released their debut self titled CD which is being distributed nationally by Oasis Entertainment. In 1998 they performed at the Ottawa International Jazz Festival. Recently they performed at The Senator and at New York's "World's Greatest Bar" with the Jaymz Bee's Royal Jelly Orchestra.

Les Beehive Singers sont comporler vocal de groupe influencé par Jazz/Pop sophistiqué quatre parts d'harmonies vocales. Des comparaisons immédiates peuvent être faites multi à la salle de Grammy gagnant Manhattan Transfer, mais les Beehives ont leur propre mélange vocal distinctif qui est influencé par une longue histoire de la musique vocale d'harmonie basée par jazz tout en étant également fortement informé par le bruit et la musique de R&B qu'elles apprécient. Les harmonies vocales complexes et les voix solos

distinctives des ruches ont une sophistication énergique qui est particulièrement impressionnante dans l'exécution où il est clair que leur seul bruit ne doive rien au trickery de studio.

Formé tout en allant à l'université du jazz de Toronto étudie le programme, les Beehives sont venues ensemble en tant que membres fondateurs de U d'ensemble vocal de jazz de T, exécutant avec des artistes tels que Darmon Meader des New York Voices. L'ensemble a enregistré leur propre CD des classiques vocaux et des originaux de jazz en 1996, gagnant la récompense du magazine de Downbeat pour le groupe vocal d'université exceptionnelle l'année suivante. Indépendamment de l'ensemble, le groupe a commencé à travailler comme acte vocal de quatre parts. Avant d'adapter le nom "The Beehive Singers" ils ont enregistré en tant que vocalists de sauvegarde avec l'étoile canadienne de jazz Carol Wellsman sur la piste se fermante de son CD 1996 nommé par récompense de Juno, "Inclined". Ils sont signés aux enregistrements de Leisuredisc et ont juste libéré leur individu de début intitulé le CD qui est distribué nationalement par Oasis Entertainment. En 1998 ils ont exécuté au festival international de jazz d'Ottawa. Récemment ils ont



The Beehive Singers

exécuté au "The Senator" et à New York à la "World's Greatest Bar" avec l'orchestre Jaymz Bee's Royal Jelly.

MEMBERS OF THE ENSEMBLE / MEMBRES D'ENSEMBLE —

VOCALS:

Keith Power, Heather Bambrick,
Kylie Martin, Neil Harrison

DRUMS:

Mark Kelso

PIANO:

Dave Restivo

BASS:

George Koller

GUITAR:

Justin Abedin

THE CENTRAL BAND OF THE CANADIAN FORCES

CONCERT • MAY 20, 8:00 P.M. • YAMAHA CONCERT STAGE - ARENA
MAJOR GAETAN BOUCHARD CD1, DIRECTOR/DIRECTEUR

The first Royal Canadian Air Force Band was organized in 1939, at RCAF Station Trenton to perform for the Royal visit of King George VI. The personnel of this band were air tradesmen who volunteered their services in their leisure time. With the declaration of War it was found that this system was impractical as these tradesmen were taken away from their duties more and more. In 1940, authority was granted to form five RCAF full time bands in Ottawa, Dartmouth, Toronto, Winnipeg and Patricia Bay, British Columbia. The station band in Trenton was relocated to RCAF Station Rockliffe (Ottawa) and was named the Central Band of the RCAF. The primary purpose of these bands was to stimulate recruiting, to bolster and maintain morale in the service and to aid in basic training of the RCAF. By the end of the War the RCAF had 28 bands, in-

cluding two pipe bands and four brass and reed bands, stationed overseas.

In 1946 the band converted to a peace time role, providing music for military ceremonies, state functions and concerts for civilian audiences throughout Canada, the United States and Europe. The RCAF Central Band gained an international reputation as one of Canada's leading military musical organizations. The unification of the Canadian Armed Forces in 1968 saw the name of the band change to the National Band of the Canadian Armed Forces. In 1970, this name was changed back to the Cen-



Major
Gaetan Bouchard CD1
Director/Directeur

ÉVÈNEMENTS SPÉCIAUX

tral Band of the Canadian Forces. In 1994, the Canadian Forces Band Branch was reduced and the Central Band was reformed as a tri-service band under the Canadian Forces Recruiting Educating and Training System and was renamed the Canadian Forces Band. In 1997, the band was again reorganized, placed under Air Command and renamed the Central Band of the Canadian Forces. Today the Canadian Forces have two Air Force bands, the Central Band in Ottawa and the Canadian Air Division Band in Winnipeg.

Major Gaetan Bouchard CD is the current Commanding Officer and Director of Music. The Central Band continues its role as musical ambassadors of Canada. The band maintains ten specialized ensembles, each having repertoire suitable for varied and specific engagements. The many ensembles of the Central Band can be found performing almost every day of the year. The Central Band represents and supports all elements of the military and contributes to Canadian culture both at home and abroad.

Major Gaetan Bouchard was appointed Commanding Officer and Director of Music of the Central Band of the Canadian Forces on May 1, 1999. Born in Jonquière, Québec, he began his musical training by studying French horn at the Conservatory of Music in Quebec City and Chicoutimi. In 1970 he joined the Canadian Forces as a French horn instrumentalist. Upon graduation from basic training at St-Jean, Québec, he then went on to complete his military musical

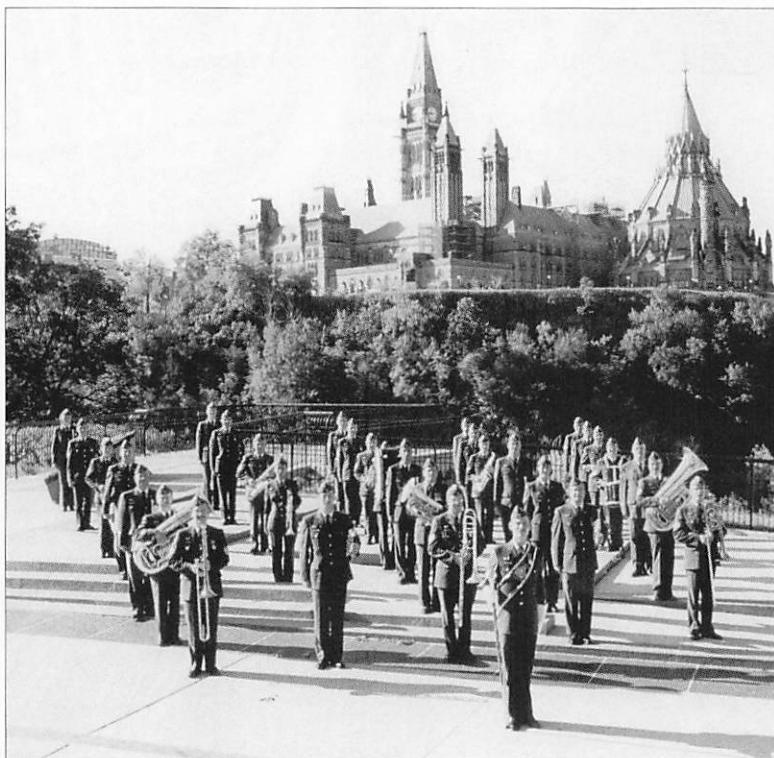
studies at the Canadian Forces School of Music in Esquimalt, BC. His first posting was to the Royal Canadian Artillery Band in St-Hubert, QC, where he performed from 1973 to 1978. Subsequent posting took him to the Royal 27e Regiment Band in Quebec City and to Victoria, where he served as the French horn instructor at the Canadian Forces School of Music from 1981 to 1986.

Upon completion of the Assistant Bandmaster course in 1987, he was promoted to master warrant officer and was posted to the School of Music as the instructional supervisor and French horn instructor. He was commissioned to the rank of captain in February 1989, and was assigned to the Central Band of the Canadian Forces as the Associate Director of Music. In August 1990, Captain Bouchard was appointed as the Commanding Officer and Director of Music of the Royal Canadian Artillery

Band in St-Hubert, QC. In September 1993, he was appointed as the Commanding Officer and Director of Music of the Air Command Band in Winnipeg, MB, where he was promoted to the rank of major in July 1994.

The Central Band of the Canadian Forces performs by kind permission of the Chief of Air Staff, Lieutenant General David Kinsman CMM CD, and in cooperation with the local branch of the American Federation of Musicians.

THE CENTRAL BAND OF THE CANADIAN FORCES IS SPONSORED BY THE CANADIAN AIR COMMAND.



The Central Band of the Canadian Forces

La première bande de corps d'aviation canadien royal a été organisée en 1939, à la station Trenton de la force aérienne royale canadienne pour exécuter pour la visite royale du Roi George VI. Le personnel de cette bande était des marchands d'air qui ont offert leurs services dans leur temps libre. Avec la déclaration de la guerre on l'a constaté que ce système était impraticable car ces marchands ont été emportés de leurs fonctions de plus en plus. En 1940, on a accordé l'autorité aux bandes à temps plein de la force aérienne royale canadienne de la forme cinq Ottawa, Dartmouth, à Toronto, Winnipeg et Patricia Bay, Colombie Britannique. La bande de station à Trenton a été remplacée à la station Rockliffe (Ottawa) de la force aérienne royale canadienne et a été nommée la bande centrale de la force aérienne royale canadienne. Le but primaire de ces bandes était stimuler le recrutement, soutenir et mettre à jour la morale

dans le service et de faciliter la formation de base de la force aérienne royale canadienne. Vers la fin de la guerre la force aérienne royale canadienne a eu 28 bandes comprenant 2 bandes de pipe et quatre en laiton et bandes tubulaires ont posté outre-mer.

En 1946 la bande a converti en rôle de temps de paix, fournissant la musique pour des cérémonies militaires, les fonctions d'état et les concerts pour les assistances civiles dans l'ensemble du Canada, les Etats-Unis et l'Europe. La bande centrale de la force aérienne royale canadienne a gagné une réputation internationale en tant qu'un des principaux

organismes musicaux militaires du Canada. L'unification des forces armées canadiennes en 1968 a vu le nom du changement de bande à la bande nationale des forces armées canadiennes. En 1970, ce nom a été changé de nouveau à la bande centrale des forces canadiennes. En 1994, le branchemen de bande de forces de Canadien a été réduit et la bande centrale a été reformée pendant qu'une bande de tri-service sous les forces de Canadien recrutan instruire et formant le système et était renommée la bande canadienne de forces. En 1997, la bande a été de nouveau réorganisée, a placé sous la commande d'air et a renommé la bande centrale des forces canadiennes. Aujourd'hui les forces canadiennes ont 2 bandes de l'Armée de l'Air, la bande centrale dans Ottawa et la bande canadienne de Division d'air dans Winnipeg.

Le CD principal de Gaetan Bouchard est l'officier et le directeur commandants actuels

de la musique. La bande centrale continue son rôle en tant qu'ambassadeurs musicaux du Canada. La bande met à jour dix ensembles spécialisés, chacun qui a le répertoire approprié aux engagements divers et spécifiques. Les nombreux ensembles de la bande centrale peuvent s'avérer exécuter presque chaque jour de l'année. La bande centrale représente et supporte tous les éléments des militaires et contribue à la culture canadienne toutes les deux ici et ailleurs.

Commandant Gaetan Bouchard a été nommé officier et directeur commandants de la musique de la bande centrale des forces de Canadien mai 1, 1999. Soutenu dans Jonquière, le Québec, il a commencé sa formation musicale en étudiant le klaxon français au conservatoire de la musique dans la ville et le Chicoutimi du Québec. En 1970 il a joint les forces canadiennes comme instrumentalist français de



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klaxon. Sur le repère de la formation de base à St-Jean, le Québec, il a alors continué pourachever ses études musicales militaires à l'école canadienne de forces de la musique dans Esquimalt, BC sa première signalisation était à la bande canadienne royale d'artillerie dans St-Hubert, QC, où il a exécuté de 1973 à 1978. Poser en principe ultérieur l'a porté à la bande royale du régiment 27e dans la ville du Québec et à Victoria, où il a servi l'instructeur français de klaxon à l'école canadienne de forces de la musique de 1981 à 1986.

Sur l'accomplissement du cours auxiliaire de Bandmaster en 1987, il a été promu à l'officier principal de garantie et a été signalé à l'école de la musique en tant que le superviseur d'instruction et instructeur français de klaxon. Il a été commissionné au rang du capitaine en février 1989, et a été affecté à la bande centrale des forces canadiennes en tant que directeur d'associé de la musique. En août 1990, capitaine Bouchard a été nommé en tant que l'officier et directeur commandants de la musique de la bande canadienne royale d'artillerie dans St-Hubert, QC. En septembre 1993, il a été nommé en tant que l'officier et directeur commandants de la musique de la bande de commande d'air dans Winnipeg, mb, où il a été promu au rang du commandant en juillet 1994.

La bande centrale des forces canadiennes exécute par la permission aimable du chef du personnel d'air, CD de lieutenant le Général David Kinsman CMM, et en coopération avec le branchemen local de la fédération américaine des musiciens.

LA BANDE CENTRALE DES FORCES CANADIENNES EST COMMANDITÉE PAR LE CANADIEN COMMANDE D'AIR.

MEMBERS OF THE BAND / MEMBRES DU BANDE —

FLUTE / PICCOLO:

WO Christine Mainland, Sgt Alain Prud'homme

OBOE / HAUTBOIS:

Sgt Frederick Hodgson

CLARINET / CLARINETTE:

CWO Lawrence Surges, WO Mark Rocheleau, Sgt Michel Lacroix, Sgt Stuart Maclean, Sgt Scott Poll, Sgt Remi Tremblay, Sgt Richard Young

BASSOON:

Sgt Jim Walton

SAXOPHONE:

WO Rene Champigny, Sgt Jean Letang, Sgt Celina Slongo, Sgt Sylvain Boisvert

FRENCH HORN / COR FRANÇAIS:

WO Nigel Bell, Sgt Heidi Twellmann, Cpl Michel Levasseur

TRUMPET / TROMPETTE:

WO Chris Lane, WO Rick Rango, Sgt Mark Bailey, Sgt Stephen Champ, Sgt Deborah Weigand, Cpl Phillip Mercier

TROMBONE:

Sgt Mike Emberson, Sgt Steve Emberson, Sgt Steve Guerin, Sgt Derek Rogers

EUPHONIUM:

Sgt John Monachan

TUBA:

MWO John Meikle, Sgt Mike Savich

PERCUSSION:

MWO Terry Denyes, Sgt Aldwin Albino, Sgt Tom Denison

PIANO:

WO Christine Mainland

ELECTRIC BASS / BASS ELECTRIQUE:

Sgt Tom Denison

SOUND ENGINEER / INGENIEUR DE SON:

Sgt Steve Emberson

THE DENNY CHRISTIANSON/JAN JARCZYK GROUP

FEATURING PAT LABARBERA

CONCERT • MAY 20, 8:00 P.M. • STAGE 3 - DACARY HALL

DENNY CHRISTIANSON & JAN JARCZYK, DIRECTORS/DIRECTEURS

The Montreal based Denny Christianson/Jan Jarczyk Group will be performing all original material from their first CD on Justin Time Records. Trumpeter Denny Christianson, long known for his recordings with his Big Band and fusion group Sortie, has joined forces with pianist/composer Jan Jarczyk, a well-known leader in his own right, to bring their own unique and passionate approach to jazz composition and performance. Adding his special voice will be saxophonist Pat LaBarbera, veteran of the Buddy Rich and Elvin Jones ensembles.

While Denny Christianson has recorded over 200 albums in a 25 year career spanning Los Angeles to Montreal, he has also taught at Concordia and McGill Universities, and is currently head of Music at Centennial Academy in Montreal. His six albums as leader have received eight Juno and Felix nominations.

Jan Jarczyk, after establishing himself as one of his country's leading all around composers and jazz performers, left his native Poland to pursue his studies at Berklee College of Music, staying on to teach there prior to his present position as Professor of Jazz Composition at McGill University. His "Canadian Suite" won the SOCAN Award last summer as the best composition at the Montreal International Jazz Festival.

Pat LaBarbera, who has played with a who's who list of jazz greats, has been in demand

across the country as a clinician and soloist for many years, and continues to teach at Humber College in Toronto.

Bassist Alec Walkington, who has become one of the busiest acoustic players in Montreal, went to J.S. Woodsworth High School in Ottawa, where he attended the MusicFest Canada nationals in Edmonton ('81) and Hamilton ('82).

Drummer David Laing is one of the most sought after drummers on the Montreal jazz scene and is a product of Nepean High School, where he attended the nationals in Quebec City ('85). While studying at McGill University, the two of them played at MusicFest twice — Vancouver ('86) and Calgary ('88), where they teamed up with two other outstanding Canadian jazz musicians, John Ballantyne and the late Calder Spanier.

Le groupe basé par Montréal Denny Christianson/Jan Jarczyk exécutera tout le matériel initial de leur premier CD sur des enregistrements de temps de Justin. Trumpeter Denny Christianson, longtemps connu pour ses enregistrements avec son sortie de groupe d'orchestre et de fusion, a joint des forces avec pianist/compositeur Jan Jarczyk, une amorce bien connue dans sa propre droite, d'apporter leur propre seule et passionnée approche à la com-



Denny Christianson
Director/Directeur



Jan Jarczyk
Director/Directeur

position et à l'exécution en jazz. Ajouter sa voix spéciale sera Pat LaBarbera, vétéran de saxophonist des ensembles de Buddy Rich et Elvin Jones.

Tandis que Denny Christianson a enregistré plus de 200 albums dans une carrière de 25 ans enjambant Los Angeles à Montréal, il a également enseigné aux universités de Concordia et de McGill, et est actuel principal de la musique à l'académie centennale à Montréal. Ses six albums comme amorce ont reçu huit nominations de Juno et de Felix.

Jan Jarczyk, après établissement en tant qu'un de son pays menant tous autour des compositeurs et des interprètes de jazz, a laissé son indigène Pologne pour poursuivre ses études à l'université de Berklee de la musique, restant en fonction pour enseigner là avant sa position actuelle comme professeur de composition de jazz à l'université de McGill. Sa "Canadian Suite" a gagné la récompense de SOCAN l'été passé comme meilleure composition au festival international de jazz de Montréal.

Pat LaBarbera, qui a joué avec qui est qui la liste de greats de jazz, a été dans la demande

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à travers le pays comme clinicien et soloist pendant beaucoup d'années, et continuez à enseigner à l'université de Humber à Toronto. Bassist Alec Walkington, qui a un devenu des joueurs acoustiques les plus occupés à Montréal, est allé à J.S. lycée de Woodsworth à Ottawa, où il s'est occupé des ressortissants de MusicFest Canada à Edmonton ('81) et à Hamilton ('82).

Le batteur David Laing est un de le plus recherché après que des batteurs sur la scène de jazz de Montréal et est un produit de lycée de Nepean, où il s'est occupé des ressortissants dans la ville du Québec ('85). Tout en étudiant à l'université de McGill, les deux d'entre eux ont joué chez MusicFest deux fois — Vancouver ('86) et Calgary ('88), où ils teamed vers le haut avec deux autres musiciens canadiens

exceptionnels de jazz, John Ballantyne et défunt Calder Spanier.

MEMBERS OF THE BAND / MEMBRES DE LA BANDE —

Denny Christianson - Trumpet/Trompette
Jan Jarczyk - Piano
Pat LaBarbera - Saxophone (Tenor/Teneur)
Alec Walkington - Bass/Basse
Dave Lain - Drums/Tambours

HUMBER COLLEGE "A" BAND

CONCERT • MAY 19, 12:00 P.M. • STAGE 1 - FOUNDERS HALL
ALASTAIR KAY, DIRECTOR/DIRECTEUR

For the past 25 years the music department of Humber College has been turning out top-quality young musicians. Many of them can be found in the best recording studios, pit orchestras, cruise ships, jazz clubs and concert halls around the world. The best students this year have been brought together to form the "A" Band, which performs music by alumni, faculty, and many other great Canadian composers. The band performs concerts and clinics at high schools, colleges, and jazz clubs around Toronto.

Al Kay serves on the faculty of Humber College where he holds the position of Head of Brass, teaching brass classes, trombone, improvisation and jazz ensembles. He has been involved with many of Toronto's best musicals including "Crazy For You", "Kiss Of The Spider Woman", "A Chorus Line", and "Cats" and for the past eight years has played lead trombone in the Boss Brass. Al has performed on hundreds of television and radio commercials as well as in feature films and television soundtracks. In addition, he has performed on trombone with the Toronto Symphony, National Arts Centre Orchestra, the Royal Winnipeg Ballet Touring Orchestra, Dizzy Gillespie, Mel Torme, Placido Domingo, Buddy Rich, Phil Woods, Ella Fitzgerald, Mel Torme, Sammy Nestico, Oliver Jones, Steve Houghton and Tony Bennett.

THE HUMBER COLLEGE JAZZ BAND IS SPONSORED BY HUMBER COLLEGE.



Alastair Kay
Director/Directeur

le corps enseignant, et beaucoup d'autres grands compositeurs canadiens. La bande exécute des concerts et des cliniques aux lycées, aux universités, et aux clubs de jazz autour de Toronto.

Al Kay sert sur la faculté de l'université de Humber où il tient la position Head of Brass, de classes d'enseignement, de trombone, d'improvisation et de jazz. Il a été impliqué de plusieurs des meilleurs musicaux de Toronto comprenant "Crazy For You", "Kiss of the Spider Woman", "A Chorus Line", et "Cats" et pendant les huit dernières années a joué le trombone avec le Boss Brass. Al a exécuté sur des centaines de films publicitaires de télévision et de radio aussi bien que dans des bandes sonores de films et de télévision de dispositif. En outre, il a exécuté sur le trombone avec le Toronto Symphony, National Arts Centre Orchestra, le Royal Winnipeg Ballet Touring Orchestra, Dizzy Gillespie, Mel Torme, Placido Domingo, Buddy Rich, Phil Woods, Ella Fitzgerald, Mel Torme, Sammy Nestico, Oliver Jones, Steve Houghton et Tony Bennett.

LE HUMBER COLLEGE JAZZ BAND EST COMMANDITE PAR HUMBER COLLEGE.



Humber College "A" Band

MEMBERS OF THE BAND / MEMBRES DE LA BANDE —

VOCALIST / VOCALISTE:
Michelle Francis

SAXOPHONES:
Peter Von Huffel, John Griffith, Ben Jansson, Shane Statz, Jason Walters

TRUMPETS / TROMPETTES:
Dave Dulong, Kevin Sutherland, Ian Monro, Matt Bell, Melanie Huot

TROMBONES:
Joel Green, Charlotte Mould, Emily Thompson, Grace Taluson

RHYTHM / RHYTHME:
Mike Manny, Dan McCarthy, Evan Tarlton, Dave Brophy

HUMBER COLLEGE DON THOMPSON JAZZ WORKSHOP

CONCERT • MAY 19, 9:00 P.M. • STAGE 3 - DACARY HALL
DON THOMPSON, DIRECTOR/DIRECTEUR

Pendant les 25 dernières années le service de musique de l'université de Humber s'était avéré de jeunes musiciens de bonne qualité. Bon nombre d'entre eux peuvent être trouvés dans les meilleurs studios d'enregistrement, orchestres de mine, bateaux de croisière, clubs de jazz et salles de concert autour du monde. Les meilleurs étudiants cette année ont été rassemblés pour former le "A Band", qui exécute la musique par les anciennes élèves,

The Humber College Don Thompson Jazz Workshop is one of a number of workshops which are part of the curriculum at Humber College in Toronto. Don Thompson has recorded with Jim Hall, John Handy, Jay McShann, Paul Desmond, Buddy Tate, Frank Rosolino, George Shearing, Rob McConnell and the Boss Brass, Sonny Greenwich, Pat LaBarbera, Emily Remler and Dave Liebman. In addition, he has recorded 11 of his own albums for which he received two Juno Awards, "Ed Bickert/Don Thompson" on the Sackville label and "Beautiful Friendship"

on the Concord Jazz label. Don has also toured and performed with Jim Hall, George Shearing, Milt Jackson, James Moody and Barney Kessel.



Don Thompson
Director/Directeur

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Le Humber College Don Thompson Jazz Workshop est un d'un certain nombre d'ateliers qui font partie du programme d'études à l'université de Humber à Toronto. Don Thompson a enregistré avec Jim Hall, John Handy, Jay McShann, Paul Desmond, Buddy Tate, Frank Rosolino, George Shearing, Rob McConnell et le Boss Brass, Sonny Greenwich, Pat LaBarbera, Emily Remler et Dave Liebman. En outre, il a enregistré 11 de ses propres albums pour lesquels il a reçu deux récompenses

de Juno, "Ed Bickert/Don Thompson" sur l'étiquette de Sackville et "Beautiful Friendship" sur l'étiquette de jazz d'accord. Mettez à également voyagé et a exécuté avec Jim Hall, George Shearing, Milt Jackson, James Moody et Barney Kessel.

**LE HUMBER COLLEGE DON THOMPSON
JAZZ WORKSHOP EST COMMANDITE PAR
HUMBER COLLEGE.**

HUMBER COLLEGE FUSION ENSEMBLE

CONCERT • MAY 17, 1:00 P.M. • STAGE 2 - VANIER HALL
MARK PROMANE, DIRECTOR/DIRECTEUR

Humber College in Toronto continues to set the standard for educational excellence and performance at the post secondary level. Toronto's finest studio musicians and educators serve on the Faculty and guarantee an outstanding educational experience for the students who attend from throughout Canada. The Humber College Fusion Ensemble is the top level "Fusion" ensemble at Humber. It is comprised of the five most talented musicians at the school. This concert is a must for "funk" aficionados. Mark Promane serves on the Faculty of Humber College. He is a freelance studio saxophonist in Toronto and an Alumnus of Humber College. He is a member of the Dave McMurdo Jazz Orchestra and has performed with jazz ensembles throughout Toronto including Rob McConnell and the Boss Brass. A versatile performer, Mark has performed with the Toronto Symphony Orchestra and frequently with pit orchestras for major musicals including Phantom of the Opera and Miss Saigon. Mark is co-leader of the Promane Brothers Quintet with his brother and trombonist Terry.

**THE HUMBER COLLEGE FUSION ENSEMBLE
IS SPONSORED BY HUMBER COLLEGE.**



Mark Promane
Director/Directeur

L'université de Humber à Toronto continue à fixer la norme pour l'excellence et l'exécution éducatives au niveau post-secondaire. Les plus bons musiciens et éducateurs du studio de Toronto servent sur le corps enseignant et garantissent une expérience éducative exceptionnelle pour les étudiants qui s'occupent dans l'ensemble du Canada. L'ensemble de fusion d'université de Humber est l'ensemble de "fusion" de niveau supérieur chez Humber. Il est composé des cinq musiciens les plus doués à l'école. Ce concert est une nécessité pour des aficionados de "trouille".

Mark Promane sert sur la faculté de l'université de Humber. Il est un saxophonist indépendant de studio à Toronto et une ancienne élève de l'université de Humber. Il est un membre de l'orchestre de jazz de Dave McMurdo et a exécuté avec des ensembles de jazz dans l'ensemble de Toronto comprenant le Rob McConnell et le Boss Brass. Un interprète souple, Mark a exécuté avec l'orchestre de symphonie de Toronto et fréquemment avec des orchestres de mine pour des musicals



Humber College Fusion Ensemble

principaux comprenant le fantôme du opéra et la Mlle Saigon. Mark est co-amorce des Promane Brothers Quintet avec son frère et trombonist Terry.

**MEMBERS OF THE BAND /
MEMBRES DU BANDE —**

Orlando Innocentes - Saxophone (Tenor & Soprano)
Emile Deon - Guitar
Peter Kadar - Keyboards
Dan Coniglio - Bass
Joe Bowden - Drums

HUMBER COLLEGE JAZZ ENSEMBLE

CONCERT • MAY 19, 8:00 P.M. • STAGE 1 - FOUNDERS HALL
PAT LABARBERA, DIRECTOR/DIRECTEUR

The Humber College Jazz Ensemble is one of over 30 jazz ensembles currently performing at Humber College in Toronto. This band is composed of outstanding jazz students at Humber and has appeared at the "Beaches Jazz Festival" and the "DuMaurier Jazz Festival".

The Ensemble covers a wide variety of repertoire from Tadd Dameron to Miles Davis and Joe Henderson, but also includes original com-

positions by its members. Encouraged to function as a working jazz ensemble, the emphasis is on self-direction and practice with weekly rehearsals conducted by their director. They perform at the fall and spring Humber Showcases, and Fri-



Pat LaBarbera
Director/Directeur

day afternoons in the Student Lounge. Appearances at the Rex Jazz Bar and the Montreal Bistro, two popular downtown Toronto jazz clubs, expands their audience and experience. They have performed at local high schools and individually, or in part, solicit and play various area venues. In February 1999 the Ensemble was one of the bands recorded as the "Best of Humber College" CD as part of the Col-

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ÉVÈNEMENTS SPÉCIAUX

lege's "Artist Week". During that week, they performed at the college sharing the stage with headliners Ingrid Jensen and Steve Houghton. In addition, they performed at the Arts and Letters Club in Toronto.

Pat LaBarbera performed for 16 years with the Buddy Rich and Elvin Jones jazz bands. He has also performed with the big bands of Count Basie, Woody Herman and Louie Bellson as well as with Chet Baker, McCoy Tyner and Dizzy Gillespie. Pat has recorded over 90 albums to date including the big bands of Dave McMurdo, Frank Mantooth and Gap Mangione, Kieran Over Nonet and the Humber College Faculty Septet. His new ballads album "Pat LaBarbera, Deep In A Dream" features Don Thompson, Neil Swainson and Joe LaBarbera. Pat has been a faculty member at Humber College since 1977.

THE HUMBER COLLEGE JAZZ ENSEMBLE IS SPONSORED BY HUMBER COLLEGE.

L'ensemble de jazz d'université de Humber est un de plus de 30 ensembles de jazz exécutant actuel à l'université de Humber à Toronto. Cette bande se compose d'étudiants exceptionnels de jazz chez Humber et est apparue au "Beaches Jazz Festival" et "DuMaurier Jazz Festival".

L'ensemble couvre une grande variété de répertoire de Tadd Dameron aux milles Davis et Joe Henderson, mais inclut également les

compositions initiales par ses membres. Encouragé à fonctionner comme ensemble fonctionnant de jazz, l'emphase est sur l'individu-direction et la pratique avec des

l'université partageant l'étape avec des vedettes Ingrid Jensen et Steve Houghton. En outre, ils ont exécuté aux arts et marquent avec des lettres le club à Toronto.



Humber College Jazz Ensemble

répétitions hebdomadaires conduites par leur directeur. Elles exécutent à la chute et jaillissent après-midis d'étalage, et vendredi de Humber dans le salon d'étudiant. Les aspects au jazz de Rex Barrent et Montréal Bistro, deux clubs du centre populaires de jazz de Toronto, augmentent leurs assistances et expérience. Elles ont exécuté aux lycées locaux et individuellement, ou en partie, sollicitent et jouent de divers rendez-vous de zone. En février 1999 l'ensemble était un des bandes enregistrées comme "Best of Humber College" CD en tant qu'élément de l'université "Artist Week". Pendant cette semaine, elles ont exécuté à

Pat LaBarbera exécuté pendant 16 années des bandes avec Buddy Rich et d'Elvin Jones jazz. Il a également exécuté avec les orchestres du Count Basie, Woody Herman et Louie Bellson aussi bien qu'avec Chet Baker, McCoy Tyner et Dizzy Gillespie. Le tapotement a enregistré plus de 90 albums jusqu'ici comprenant les orchestres de Dave McMurdo, Frank Mantooth et Gap Mangione, Kieran Over Nonet et la faculté Septet d'université de Humber. Son nouvel album "Pat LaBarbera, Deep In A Dream" dispositifs de ballades Don Thompson, Neil Swainson et Joe LaBarbera. Le tapotement a été un membre de corps enseignant à l'université de Humber depuis 1977.

LE HUMBER COLLEGE JAZZ ENSEMBLE EST COMMANDITÉ PAR HUMBER COLLEGE.

MEMBERS OF THE BAND / MEMBRES DE LA BANDE —

Colleen Lewin - Vocals/Vocales
Ben D'Cunha - Vocals/Vocales
Jason Walter - Saxophone (Tenor/Tenor)
Peter Van Huffel - Saxophone (Alto)
Dave Smith - Trumpet/Trompette
Mike Manny - Piano
Brandi Disterheft - Bass/Basse
Sly Juhas - Drums/Tambours

HUMBER COLLEGE TED QUINLAN JAZZ WORKSHOP

CONCERT • MAY 20, 1:00 P.M. • STAGE 2 - VANIER HALL
TED QUINLAN, DIRECTOR/DIRECTEUR

The Ted Quinlan Jazz Workshop is an opportunity for outstanding students at Humber College, pursuing careers as professional performers. The Workshop consists of four full time students with the following instrumentation: a Hammond B3 Organ, drums, tenor sax and guitar. The focus of the ensemble is jazz blues, although many other styles are explored. The ensemble has appeared at the Humber College Student Series and at the Rex Jazz Nights.



Ted Quinlan
Director/Directeur

guitarist. Ted is a first call studio musician on virtually every fretted instrument. He has been active in the Montreal, Vancouver and Toronto recording scenes and plays everything from bebop to funk to fusion. He has toured Canada with his own band as well as playing with the Doug Riley Band, Chet Baker, Freddie Hubbard, Jimmy Smith, Eddie Harris, Joey



Humber College Ted Quinlan Jazz Workshop

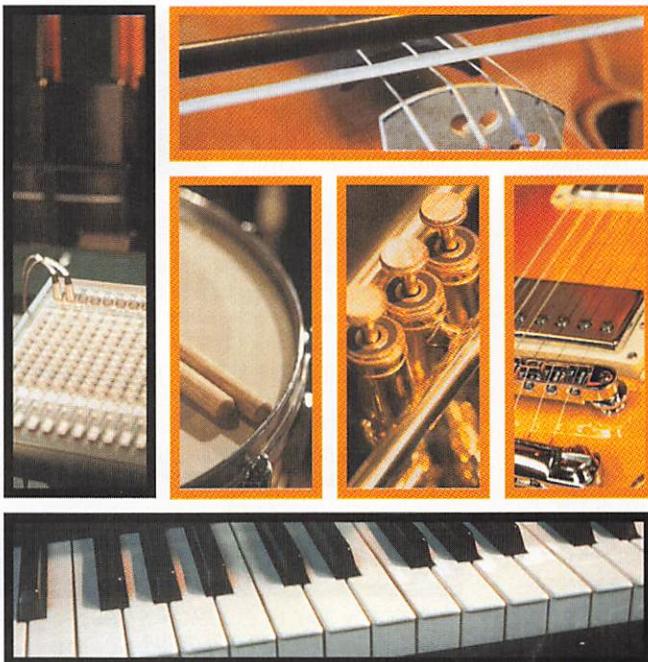
DeFrancesco and with Jack McDuff. Ted has appeared on the second "Elders Are Listening" Album with other Humber Faculty, "A Tribute To Wes Montgomery", Doug Riley's CD

SCHOENBACH SHIMRO YAMAHA SILENT SERIES HOFNER ZETA BACH GETZEN SCHILKE BENGE KING
CONN CERVENY STORK SELMER BLESSING ARMSTRONG POWELL MURAMATSU SANKYO GEMEINHARDT
DEAN YANG ALTUS MIDISSETUPS SOFTWARE CUBASE FINALE CAKEWALK BAND IN A BOX SIBELIUS

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CONN CERVENY STORK SELMER BLESSING ARMSTRONG POWELL MURAMATSU SANKYO GEMEINHARDT
DEAN YANG ALTUS MIDISSETUPS SOFTWARE CUBASE FINALE CAKEWALK BAND IN A BOX SIBELIUS

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"Con Alma", and his own CD "As If" which was a 1998 Juno nominee. Ted is the recipient of the 1998 Jazz Report Award for Guitarist of the Year.

THE HUMBER COLLEGE TED QUINLAN JAZZ WORKSHOP IS SPONSORED BY HUMBER COLLEGE.

L'atelier de jazz de Ted Quinlan est une occasion pour les étudiants exceptionnels à l'université de Humber, poursuivant des carrières en tant qu'interprètes professionnels. L'atelier se compose de quatre étudiants à temps plein avec l'instrumentation suivante:

un organe de Hammond B3, tambours, sax de teneur et guitare. Le centre de l'ensemble est jazz blues, bien que beaucoup d'autres modèles soient explorés. L'ensemble est apparu à la Humber College Student Series et le Rex Jazz Nights.

Ted Quinlan est le chef de la Division de guitare à l'université de Humber. Il est le guitariste quintessentiel. Ted est un premier musicien de studio d'appel sur pratiquement chaque instrument rongé. Il a été en activité des scènes d'enregistrement de Montréal, de Vancouver et de Toronto et joue tout du bebop à la fusion. Il a voyagé le Canada avec sa

propre bande aussi bien que le jeu avec la bande de Doug Riley, Chet Baker, Freddie Hubbard, Jimmy Smith, Eddie Harris, Joey DeFrancesco et avec Jack McDuff. Ted est apparu sur le deuxième "Elders are Listening" album avec l'autre corps enseignant de Humber, "A Tribute to Wes Montgomery", le CD de Doug Riley "Con Alma", et son propre CD "As If" qui était un dénommé 1998 de Juno. Ted est le recipient de la récompense 1998 Jazz Report Guitarist of the Year.

LE HUMBER COLLEGE TED QUINLAN JAZZ WORKSHOP EST COMMANDITÉ PAR HUMBER COLLEGE.

HUMBER COLLEGE VOCAL JAZZ COMBO

CONCERT • MAY 17, 9:00 P.M. • STAGE 3 - DACARY HALL
TRISH COLTER, DIRECTOR/DIRECTEUR

The award winning Humber College Vocal Jazz Combo has a history of excellence since its inception in 1987. The combo performs a variety of concerts in the Humber College Student Concert Series and in high schools across Southern Ontario. In 1994 they performed at the International Association of Jazz Educators in Boston and have performed feature concerts at the Ontario Vocal Festival. In addition to frequent performances at the Top O' The Senator and in the duMaurier Downtown Jazz Festival, they have also provided back up vocals for entertainer Fred Penner at the O'Keefe Centre in Toronto.

Trish Colter has performed with Guido Basso, Pat LaBarbera, Frank Mantooth and Don Thompson and opened for Buddy DeFranco and Marvin Hamlisch. She has been a featured artist on the CBC radio series Live At Five, the CJRT.FM Sound of Toronto Jazz and the Markham Women In Jazz Concert Series. Last year, along with pianist Paul Read, she released her first CD entitled "The Dance Never Ends". They have also recorded on two compilation CD's entitled "From The Ground Up" and "Hidden Treasures".

THE HUMBER COLLEGE VOCAL JAZZ COMBO IS SPONSORED BY HUMBER COLLEGE.

Le récompense gagnant Humber College Vocal Jazz Combo a une histoire de l'excellence depuis son commencement en 1987. Le combo exécute une variété de concerts dans la Humber College Student Concert Series et dans les écoles secondaires à travers Ontario méridional. En 1994 ils ont exécuté au International Association of Jazz Educators à Boston et ont exécuté des concerts principaux à l'Ontario Vocal Festival. Aussi bien que des exécutions fréquentes au Top O' The Senator et le duMaurier Downtown Jazz Festival, ils ont également fourni des vocals de sauvegarde pour l'amuseur Fred Penner à l'O'Keefe Centre à Toronto.



Trish Colter
Director/Directeur

Trish Colter a exécuté avec Guido Basso, Pat LaBarbera, Frank Mantooth et Don Thompson et ouvert pour Buddy DeFranco et Marvin Hamlisch. Elle a été une artiste décrite sur la série par radio de CBC Live At Five, le CJRT.FM Sound of Toronto Jazz et le Markham Women In Jazz Concert Series. L'année dernière, avec le pianist Paul Read, elle a libéré son premier CD "The Dance Never Ends". Elles ont également enregistré sur deux CDs de compilation autorisés "From The Ground Up" et "Hidden Treasures".

LE HUMBER COLLEGE VOCAL JAZZ COMBO EST COMMANDITÉ PAR HUMBER COLLEGE.

MEMBERS OF THE ENSEMBLE / MEMBRES D'ENSEMBLE —

VOCAL / VOCALE:

Laila Biali
Sonia Centofanti
Ben D'Cunha
Michelle Francis
Tina Harding
Colleen Lewin
Adam White

RHYTHM / RYTHME:

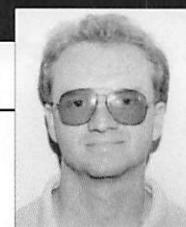
Eli Kattan, Guitar/Guitare
Tony Catar, Piano
Rob McBride, Bass/Basse
Tim Proznick, Drums/Tambours

J.J.E.C. COLLECTIVE

CONCERT • MAY 17, 8:00 P.M. • STAGE 1 - FOUNDERS HALL
JIM LEWIS, DIRECTOR/DIRECTEUR

The members of the band began their music studies together at ages 4 and 5 at the Humber College Community Music School in Toronto. They have been playing jazz in a small group format since they were 9 and 10 years of age and this is their fifth year performing together as the J.J.E.C. Collective. The band has been awarded 10 consecutive regional and national gold medals at MusicFest Canada, and has twice been invited to perform at the International Association of Jazz Educators Conventions in Chicago in 1997 and Anaheim in 1999. They have many public performances in and around the Toronto area to their credit and have been invited to perform at the Montreux Jazz Festival in Switzerland this coming summer.

Jim Lewis is a Toronto area trumpet player, composer, arranger, conductor and clinician.



Jim Lewis
Director/Directeur

He teaches at Humber College in both the post secondary music program and in the Community Music School. Jim co-wrote and presented the paper "Fresh Beginnings in Jazz Education: Nurturing the Artistic Voice in Young Children" at the International Association of Jazz Educators Conference in New York City in 1998. In addition, he presented the clinic "The Small Group - Jazz Education for Youth" at the I.A.J.E. Conference in New Orleans this past January. He has been the director of the J.J.E.C. Collective since its formation in 1995.

THE J.J.E.C. COLLECTIVE IS SPONSORED BY HUMBER COLLEGE.

MusicFest 2000

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

Les membres de la bande ont commencé leurs études de musique ensemble aux âges 4 et 5 à l'école de musique de la Communauté d'université de Humber à Toronto. Ils avaient joué le jazz dans un petit format de groupe depuis qu'ils étaient de 9 et 10 ans et c'est leur 5ème année exécutant ensemble comme J.J.E.C. Collectif. La bande a été attribuée 10 médailles d'or régionales et nationales consécutives chez MusicFest Canada, et deux fois invitée à exécuter à l'association internationale des conventions d'éducateurs de jazz dans Chicago en 1997 et Anaheim en 1999. Ils ont beaucoup d'exécutions publiques dans et autour de la région de Toronto à leur crédit et ont été invités à exécuter au festival de jazz de Montreux en Suisse cet prochain été.

Jim Lewis est un joueur, un compositeur, un arrangeur, un chef d'orchestre et un clinicien



J.J.E.C. Collective

l'école de musique de la Communauté. Jim a écrit et a présenté le papier "Fresh Beginnings in Jazz Education: Nurturing the Artistic Voice in Young Children" à l'association internationale de la conférence d'éducateurs de jazz à New York City en 1998. En outre, il a présenté la clinique "The Small Group - Jazz Education for Youth" à la I.A.J.E. Conférence à la Nouvelle-Orléans ce janvier passé. Il a été le directeur du J.J.E.C. Collectif depuis leur formation en 1995.

**LE J.J.E.C. COLLECTIVE
EST COMMANDITÉ PAR
HUMBER COLLEGE.**

**MEMBERS OF THE BAND /
MEMBRES DE LA BANDE —**

Jackie Karounos - Alto Sax
Jason Bernardon - Drums/Tambours
Evan Morgoch - Bass/Basse
Chris Donnelly - Piano

de trompette de région de Toronto. Il enseigne à l'université de Humber dans le programme secondaire de musique de poteau et dans

KWALIKUM SECONDARY SCHOOL SENIOR JAZZ BAND

CONCERT • MAY 18, 12:00 P.M. • STAGE 1 - FOUNDERS HALL
DAVID STEWART, DIRECTOR/DIRECTEUR

Kwalikum Secondary School has enjoyed a reputation for quality in jazz education in both instrumental and choral areas since its inception in 1983. The nucleus of the successful Jazz Band program has been the many highly successful jazz combos. Kwalikum Secondary School is located in Qualicum Beach (known as Vancouver Island's Best Kept Secret) in British Columbia. The community is located about 30 minutes north of Nanaimo and has a population of about 7,000 residents. Kwalikum Secondary School is a grade 9-12 high school with a population of about 820 students.

Over the past nine years the jazz program has grown from one jazz band to three and one jazz combo to five. The senior jazz band has received a number of gold/superior ratings regionally and nationally. Two years ago the Jazz Band was named the "Most Outstanding Secondary School Jazz Ensemble" by the Jazz Report Magazine. Last year in the Surrey Jazz Festival, Kwalikum students received seven of the top awards for solo and ensemble performance. A number of graduates of the music program have entered post secondary music programs and have become highly successful musicians.

Dave Stewart has been a music educator in British Columbia for 20 years. He graduated from the University of Victoria with a Bachelor of Music Education and a Master of Edu-



David Stewart
Director/Directeur

cation degrees. Over the past nine years he has taught at Kwalikum Secondary School instructing jazz bands, vocal jazz, jazz combos, concert bands and choirs.

L'école secondaire de Kwalikum a apprécié une réputation pour la qualité dans l'éducation de jazz dans des zones instrumentales et chorales depuis son commencement en 1983. Le noyau du programme réussi de bande de jazz a été les nombreux combos fortement réussis de jazz. L'école secondaire de Kwalikum est située dans la plage de Qualicum (connue sous le nom de secret gardé de l'île de Vancouver meilleur) en Colombie britannique. La communauté est située environ le nord de 30 minutes de Nanaimo et a une population d'environ 7,000 résidents. L'école secondaire de Kwalikum est un lycée de la catégorie 9-12 avec une population d'environ 820 étudiants.

Au cours des 9 dernières années le programme de jazz a crû d'une bande de jazz à trois et un combo de jazz à cinq. La bande aînée de jazz a reçu un certain nombre d'estimations de gold/superior régionalement et nationalement. Il y a deux ans la bande de jazz a été nommée "Most Outstanding Secondary School Jazz Ensemble" par le magazine d'état de jazz. L'année dernière



Kwalikum Secondary School Senior Jazz Band

dans le festival de jazz de Surrey, les étudiants de Kwalikum ont reçu 7 des récompenses supérieures pour le solo et l'exécution d'ensemble. Un certain nombre de diplômés du programme de musique ont suivi des programmes secondaires de musique de poteau et ont les musiciens fortement réussis devenus.

Dave Stewart a été un éducateur de musique en Colombie britannique pendant 20 années. Il a reçu un diplôme de l'université de Victoria avec un célibataire d'éducation de musique et d'un maître des degrés d'éducation. Au cours des 9 dernières années il a enseigné à l'école secondaire de Kwalikum instruisant des bandes de jazz, le jazz vocal, des combos de jazz, des bandes de concert et des choeurs.



MusicFest 2000

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

MANTOOTH/HOUGHTON CANADIAN JAZZ ORCHESTRA

FEATURING MIKE VAX & BRADFORD LEALI

CONCERT • MAY 18, 7:00 & 9:00 P.M. • YAMAHA CONCERT STAGE - ARENA
FRANK MANTOOTH & STEVE HOUGHTON, DIRECTORS/DIRECTEURS

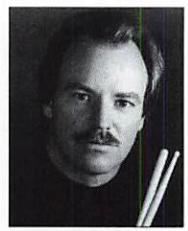
Frank Mantooth, internationally renowned pianist, composer, arranger and clinician will be headlining at the Millennium Festival. In addition to adjudicating and clinicing, he will be directing the Frank Mantooth Canadian Jazz

Orchestra featuring Michael Vax on trumpet, Steve Houghton on drums and Bradford Leali on Tenor Saxophone.

The Mantooth/Houghton Canadian Jazz Orchestra will give two performances exclusively for



Frank Mantooth
Director/Directeur



Steve Houghton
Director/Directeur



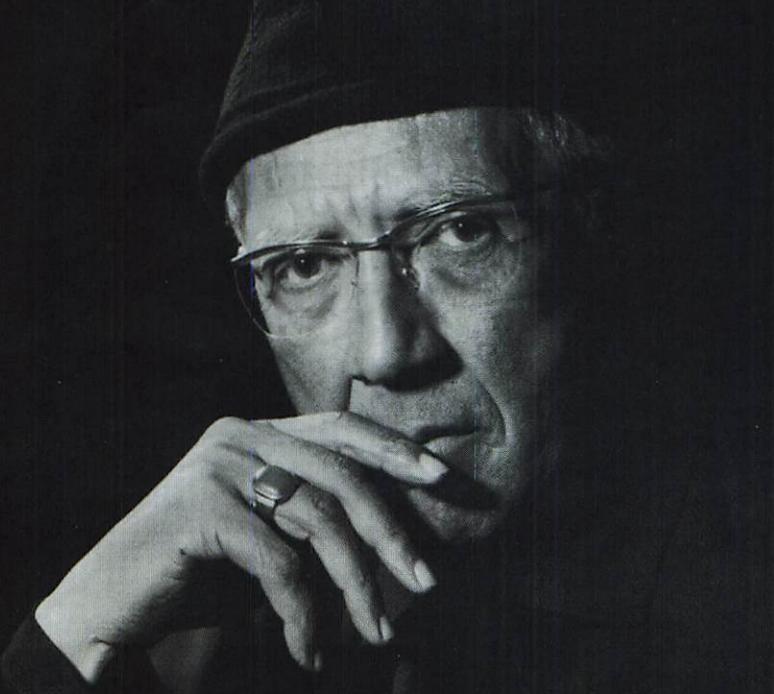
Bradford Leali
Saxophone



Michael Vax
Trumpet/Trompette

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participants at the Musicfest 2000 Festival. The band will be comprised of Canada's finest jazz musicians and will feature the charts of Frank Mantooth and Stan Kenton (courtesy of Michael Vax).

Frank Mantooth has received a total of nine Grammy nominations for his four albums, "Suite Tooth", "Persevere", "Dangerous Precedent" and "Sophisticated Lady". He recently released "A Miracle" featuring Pete Christlieb, Pat LaBarbera and Bobby Shew. He has published 150 works for combo and jazz ensemble, five volumes of "The Best Chord Changes for the World's Greatest Standards" and has sold over 20,000 copies of his "Voicings For Jazz Keyboard".

Steve Houghton has performed with jazz ensembles including Doc Severinsen, Woody Herman, Bob Florence and Toshiko Akiyoshi. He has also appeared in combo settings with Freddie Hubbard, Carl Fontana, Billy Childs, Arturo Sandoval, Joe Henderson and Gary Burton, as well as appearing on more than 60 albums. Steve is a member of the Board of Directors of MusicFest Canada.

STEVE HOUGHTON IS SPONSORED BY THE ZILDJIAN COMPANY.

Michael Vax was former lead trumpeter with the Stan Kenton Orchestra for 25 years. He has appeared on numerous recordings including the Michael Vax Big Band "I Remember You" and two videos "Live At Morningside College". He has appeared with the Draga/Vax Connection on "Royal Street Shuffle" and with the Great American Jazz Band on "Bertha' The Blues". He also performs with the Roy Weingard Big Band, DSM Big Band, Bobby Shew and with the New Oakland Jazz Orchestra.

MICHAEL VAX IS SPONSORED BY YAMAHA CANADA MUSIC LTD.

JUSTIN TIME RECORDS



Denny Christianson and Jan Jarczyk featuring Pat Labarbera. Look for this recording in stores in September 2000.

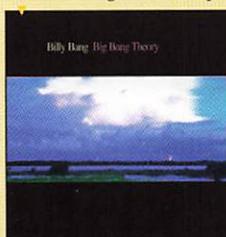
David Murray Octet - Plays Trane

This is an octet with drums, trumpet, piano, bass and trombone, which weaves its path in the footsteps of John Coltrane. David Murray pays tribute most appropriately - by choosing the challenge of a re-reading in the spirit of, rather than a strict rendition.



Billy Bang - Big Bang Theory

Features Bang in the company of bassist Curtis



Lundy, young British pianist Alexis T. Pope and drummer Cody Moffet.

WSQ - Requiem For Julius

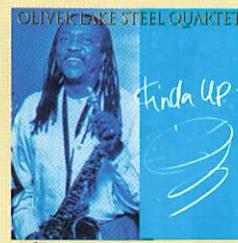
The World

Saxophone Quartet recorded this album in Montreal in September 1999, the result is one of the finest ever recordings from one of the legendary formations of modern jazz. This time the group is heard without extraneous drum kit, percussionist or piano - just these four playing their own, entirely new material.



Oliver Lake Steel Quartet - Kinda' Up

WSQ alto saxophonist Oliver Lake's first recording as a leader for Justin time is a joyous record-



Achee.

The Oliver Lake Steel Quartet features Lake with bassist Reggie Washington, drummer Pheeroan Ak Laff and steel drummer Lyndon

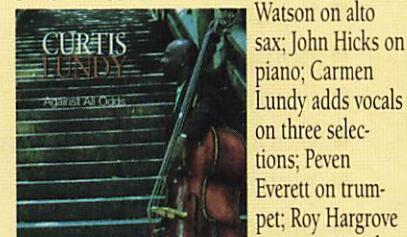
Ranee Lee - Dark Divas - The Musical

This stunning two-CD set combines song with dialogue in a sweeping, inspiring homage to the great black women of song - Josephine Baker, Billie Holiday, Lena Horne, Pearl Bailey, Dinah Washington, Sarah Vaughan and Ella Fitzgerald.



Curtis Lundy - Against All Odds

This accomplished bassist has assembled quite a group to support him for this recording: Bobby



Watson on alto sax; John Hicks on piano; Carmen Lundy adds vocals on three selections; Peven Everett on trumpet; Roy Hargrove on trumpet and flugelhorn; Winard Harper on drums; Shelley Carroll on tenor sax and Anrhony Woseley on piano.

Bluiett Jackson Thiam - Join Us

This is the second recording for this trio of Hamiet Bluiett, D.D. Jackson and Mor Thiam, while their first outing was more on the avant-garde jazz side, this album has an decidedly Afro-Cuban flavor.



Michael Marcus - In The Center Of It All

Michael Marcus' fourth release on Justin Time is both an invocation and a celebra-

tion, a continuum of the spirit he has received from one of his biggest musical inspira-

tions Rashaan Roland Kirk.

Michael Marcus' fourth release on Justin Time is both an invocation and a celebra-

tion, a continuum of the spirit he has received from one of his biggest musical inspira-

tions Rashaan Roland Kirk.

Hilario Duran - Habana Nocturna

Duran is, along with Chucho Valdes and Gonzalo Rubalcaba, one of the greatest living Cuban pianists.



The band featured here is a jazz ensemble augmented by a string quartet that provide orchestral shadings. Habana Nocturna is a round trip ticket from Cuban jazz and back.

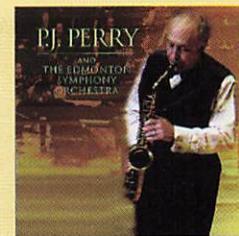
Abdullah Ibrahim - Cape Town Revisited

Cape Town Revisited features pure piano trio music at its cooking best. With the assistance of a sterling rhythm team made up of Marcus McLaurine and George Gray and fea-

turing South African trumpeter Feya Faku as an inspired soloist on some tunes, Abdullah Ibrahim proves himself to be a hot virtuoso and imaginative improvisor.

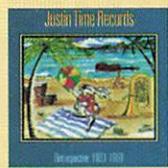
P.J. Perry - And The Edmonton Symphony Orchestra

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ist P.J. Perry, with a handful of like-minded players such as pianist Mark Eisenman and trumpeter Bob Tildesley, plus, most crucially, arranger Rick Wilkins, work very effectively with the orchestra."

Geoff Chapman / The Toronto Star



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Bradford Leali is the featured alto saxophone soloist with the Count Basie Orchestra under the direction of Glover Mitchell. In 1999 the Orchestra won a Grammy Award for its recording *The Count Basie Orchestra Play the Music of Duke Ellington*. Bradford has performed with Freddie Hubbard, Clark Terry, Joe Williams, Jimmy Cobb, Nancy Wilson, Frank Foster, Jon Hendricks, James Clay, Marchel Ivery and Roy Hargrove. In addition to performing with his own trio, he toured and performed with the Harry Connick Jr. Orchestra as its Musical Director.

**BRADFORD LEALI IS SPONSORED
BY RICO CORPORATION.**

Frank Mantooth, pianist, compositeur, arrangeur et clinicien internationalement renommés mettra au festival de millénaire. En plus de la décision et de la clinicing, il dirigera l'orchestre canadien Frank Mantooth comportant Michael Vax sur la trompette, le Steve Houghton sur des tambours et le Peter Christlieb sur la teneur Saxophone.

L'orchestre canadien de jazz de Mantooth/Houghton donnera deux exécutions exclusivement pour des participants au festival de MusicFest 2000. La bande sera composée des plus bons musiciens du jazz du Canada et comportera les diagrammes de Frank Mantooth et de Stan Kenton (courtoisie de Michael Vax).

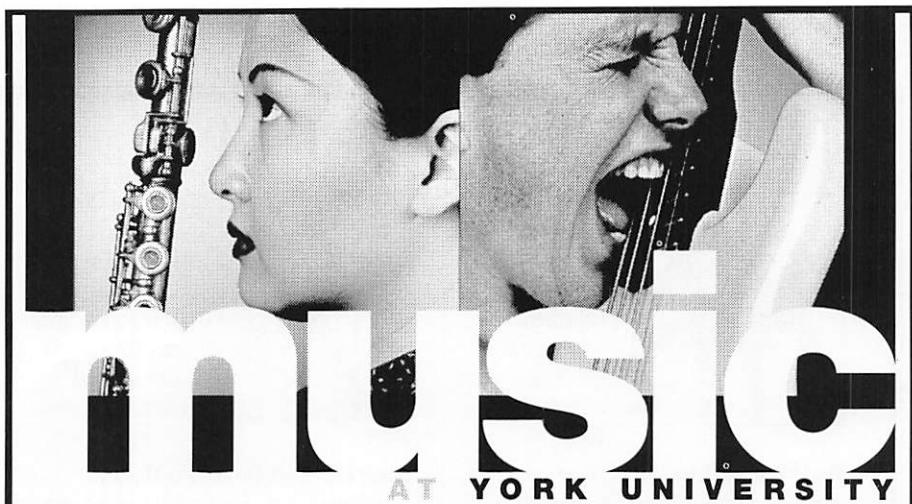
Frank Mantooth a reçu un total de neuf nominations de Grammy pour ses quatre albums, "Suite Tooth", "Persevere", "Dangerous Precedent" et "Sophisticated Lady". Il a récemment libéré "A Miracle" comporter Peter Christlieb, Pat LaBarbera et Bobby Shew. Il a édité 150 travaux pour l'ensemble de combo et de jazz, cinq volumes de "The Best Chord Changes for the World's Greatest Standards" et s'est vendu plus de 20.000 copies de "Voicings For Jazz Keyboard".

Steve Houghton a exécuté avec des ensembles de jazz comprenant le Doc Severinsen, Woody Herman, Bob Florence et Toshiko Akiyoshi. Il est également apparu dans des configurations de combo avec Freddie Hubbard, Carl Fontana, Billy Childs, Arturo Sandoval, Joe Henderson et Gary Burton, aussi bien qu'apparaître sur plus de 60 albums. Steve est un membre du conseil d'administration de MusicFest Canada.

**STEVE HOUGHTON EST COMMANDITÉ
PAR ZILDJIAN COMPANY.**

Michael Vax est ancien trumpeter de fil de sortie avec l'orchestre de Stan Kenton pendant 25 années. Il est apparu sur de nombreux enregistrements comprenant l'orchestre de Michael Vax "I Remember You" et deux vidéos "Live At Morningside College". Il est apparu avec la connexion de Draga/Vax sur "Royal Street Shuffle" et avec la grande bande américaine de jazz sur "Bertha' The Blues". Il exécute également avec l'orchestre de Roy Weingard, orchestre de DSM, Bobby Shew et avec le nouvel orchestre de jazz d'Oakland.

Peter Christlieb est de nuit exécution entendue sur le voyage d'étoile, la prochaine génération, le Voyageur et l'espace profond neuf. En tant qu'élément du Doc Severinsen montrez ce soir la bande, il a exécuté pour des assistances dans les millions. Après un travail assigné avec Della Reese à Las Vegas, Peter a joint la bande Woody Herman. Ceci a été suivi d'une association



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MusicFest 2000

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

musicale de 30 ans avec l'anciens batteur d'Ellington et bandleader Louie Bellson, y compris une exécution en 1995 à la boulangerie célèbre de jazz de Los Angeles.

PETER CHRISTLIEB EST COMMANDITÉ PAR RICO CORPORATION.

MEMBERS OF THE BAND / MEMBRES DU BANDE —

SAXOPHONES:

Pat LaBarbera (*Sponsored by Humber*)
Jean Pierre Zanella
Brian Lillos (*Sponsored by Humber*)

SAXOPHONES cont.:

Bradford Leali (*Sponsored by Rico*)
Mike Tomaro (*Sponsored by Yamaha*)
Gordon Foote

TRUMPETS / TROMPETTES:

Mike Vax (*Sponsored by Yamaha*)
Steve McDade (*Sponsored by Yamaha*)
Denny Christianson
Don Clark (*Sponsored by Yamaha*)
Joe Sullivan

TROMBONES:

Gene Smith
Ernie Pattison
Robert Somerville (*Sponsored by Yamaha*)
Alain Trudel (*Sponsored by Yamaha*)

RHYTHM / RYTHME:

Frank Mantooth, Piano
Paul Read, Piano
Mike Downes, Bass
Reg Schwager
Steve Houghton, Drums (*Sponsored by Zildjian*)

MAYFIELD MAGNETICS

CONCERT • MAY 17, 7:30 P.M. • STAGE 3 - DACARY HALL
JOHN CHALMERS, DIRECTOR/DIRECTEUR

The Magnetics are from Mayfield Secondary School in Caledon, Ontario and are one of North America's top vocal jazz groups. Over the past years, the group has traveled extensively throughout Canada with concert appearances from British Columbia to Newfoundland. They are invited annually to the finals of MusicFest Canada where they have received over 22 Gold Standard Awards. They have represented Canada five times at the IAJE Conferences in New York, Anaheim, San Antonio, New Orleans and Washington.

The Magnetics have appeared on CTV, YTV, CITY TV, TV Ontario and been heard on CBC, CJRT, CKEY, CHWO, CFRB, CHRW and CIUT. They have performed with many of Canada's finest musicians including Peter Appleyard, Al Kay, Pat LaBarbera, Phil Nimmons, Oscar Peterson, Kevin Turcotte and the Toronto Symphony Orchestra. The group has made seven recordings which are available on cassette or compact disk. For the past seven years the group has won the Down Beat Student Music Awards for "Best High School Jazz Choir".

John Chalmers teaches instrumental and vocal music and conducts traditional choirs, bands and vocal jazz ensembles at Mayfield Secondary School in Caledon, Ontario. He also teaches

at the University of Toronto in their Jazz Performance Degree Program and is a member of the Humber College Music Program Advisory committee. Presently, John is the International Festival Chair for IAJE, is Past Executive Director of the Ontario Vocal Festival and Past Choral/Vocal Jazz Chairman of MusicFest Canada. John has received the IAJE "Outstanding Jazz Director Award" for Canada and the Jazz Report Award for "Best Secondary School Jazz Program".

THE MAYFIELD MAGNETICS ARE SPONSORED BY MAYFIELD SECONDARY SCHOOL.

Le Magnetics sont d'école secondaire de Mayfield à Caledon, Ontario et sont un des groupes vocaux supérieurs du jazz de l'Amérique du nord. Au cours des dernières années, le groupe a voyagé intensivement à travers du Canada avec des aspects de concert de Colombie britan-nique à Terre-Neuve. Ils sont invités annuel-lement aux finales de MusicFest Canada où ils ont reçu plus de 22 récompenses d'Or. Ils sont représenté le Canada cinq fois aux conférences IAJE à New



John Chalmers
Director/Directeur

York, Anaheim, San Antonio, New Orleans et Washington.

Le Magnetics sont apparus sur CTV, YTV, CITY TV, TV Ontario et entendu sur CBC, CJRT CKEY, CHWO, CFRB, CHRW et CIUT. Ils ont exécuté une série de six concerts avec l'Orchestre de Symphonie de Toronto. Le groupe a fait quatre enregistrements qui sont disponibles sur la cassette ou le disque compact. Pendant sept années consécutives le groupe a gagné le Down Beat Student Music Awards pour "Best High School Jazz Choir".

John Chalmers enseigne la musique instrumentale et vocale et conduit les choeurs traditionnels, les bandes et les ensembles vocaux de jazz à l'école secondaire de Mayfield dans Caledon, Ontario. Il également enseigne à l'université de Toronto dans leur programme de degré d'exécution de jazz et est un membre du Comité consultatif de programme de musique d'université de Humber. Actuellement, John est la chaise internationale de festival pour IAJE, est l'ancienne directeur exécutif du festival vocal d'Ontario et l'ancienne Président de jazz de Choral/Vocal de MusicFest Canada. John a reçu le IAJE "Outstanding Jazz Director Award" pour le Canada et la récompense du Jazz Report "Best Secondary School Jazz Program".

LES MAYFIELD MAGNETICS SONT COMMANDITÉS PAR MAYFIELD SECONDARY SCHOOL.

MEMBERS OF THE ENSEMBLE / MEMBRES D'ENSEMBLE —

VOCAL / VOCALE:

Nicole Allin, David Bloom, Jane Carmichael, Stephanie Finlayson, Andrea Gosse, Kathleen Gowdy, Clare Hansen, Andrew Martin-Smith, Caitlin Roberts, Shanda Simpson, Matthew Thompson, Laura Willis, Josh Szakal.

RHYTHM SECTION / SECTION DE RYTHME:

Christian Fias - Keyboards/Claviers
Korbin Purchase - Bass/Basse
Matt McCausland - Drums/Tambours
Colin Kingsmore - Percussion
Joseph Shabason - Saxophone

SOUND CREW / SAIN D'ÉQUIPAGE:

Brian Mullins, Mike Reimer, James Rothwell.



Mayfield Magnetics

MusicFest 2000

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

McGILL UNIVERSITY JAZZ COMBO

CONCERT • MAY 19, 8:00 P.M. • STAGE 3 - DACARY HALL
DONNY KENNEDY, DIRECTOR/DIRECTEUR

The McGill Jazz Combo is comprised of students in the Jazz Performance program at McGill University in Montreal. The members explore many styles and eras in the jazz idiom and tradition, as well as using the ensemble as a vehicle for performance of their original

compositions. The group performs regularly in concert at McGill University and at various locations in the Montreal area. The group is committed to learning as much as possible about the history. Each member contributes his own jazz experience in order to develop

personally as well as to develop the group.

Donny Kennedy is an Alto Saxophone player originally from Regina, Saskatchewan. Now living in Montreal, he recently graduated from McGill University with a Bachelor of Music in Jazz performance. This fall, he began his Master in Music (jazz performance) at McGill. He has been the recipient of many awards and honours in high school and university including the "IAJE Canadian Scholarship" in 1995, "Secondary School Musicians of the Year" from the Jazz Report Magazine in 1995, the "Rico Golden Reed Award" at MusicFest Canada in 1995 and scholarships and bursaries from McGill University. Donny performs regularly around Montreal, teaches both privately and in schools and instructs at the Saskatchewan Jazz Camp.



Donny Kennedy
Director/Directeur

**THE MCGILL JAZZ COMBO IS SPONSORED
BY MCGILL UNIVERSITY.**

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For more information:

The Music Program
Grant MacEwan College
10045-156 Street
Edmonton, Alberta T5P 2P7
Phone: (780) 497-4436
E-mail: graberc@picasso.gmcc.ab.ca
Visit our website: www.gmcc.ab.ca

Le jazz Combo de McGill est composé des étudiants dans le programme d'exécution de jazz à l'université de McGill à Montréal. Les membres explorent beaucoup de modèles et ères dans l'idiome et la tradition de jazz, aussi bien qu'utiliser l'ensemble comme véhicule pour l'exécution de leurs compositions initiales. Le groupe exécute régulièrement de concert à l'université de McGill et à de divers emplacements dans la région de Montréal. Le groupe est investi dans apprendre autant que possible au sujet de l'histoire. Chaque membre contribue sa propre expérience de jazz afin de se développer personnellement aussi bien que pour développer le groupe.

Donny Kennedy est un joueur de Saxophone d'alto initialement de Regina, Saskatchewan. Maintenant habitant à Montréal, il a récemment reçu un diplôme de l'université de McGill avec un licencié en musique dans l'exécution de jazz. Cette chute, il a commencé son maître dans la musique (exécution de jazz) à McGill. Il a été le destinataire de beaucoup de récompenses et honneurs dans le lycée et l'université comprenant "IAJE Canadian Scholarship" en 1995, "Secondary School Musicians of the Year" du magazine d'état de jazz dans 1995, "Rico Golden Reed Award" chez MusicFest Canada en 1995 et bourses et bursaries d'université de McGill. Donny exécute régulièrement autour de Montréal, enseigne en privé et dans les écoles et instruit au camp de jazz de Saskatchewan.

**LE JAZZ COMBO DE MCGILL EST COMMANDITÉ
PAR MCGILL UNIVERSITY.**



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MusicFest 2000

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

MIKE TOMARO/FRANK MANTOOCH JAZZ QUARTET

FEATURING DOMINIQUE MESSIER

CONCERT • MAY 20, 9:00 P.M. • STAGE 3 - DACARY HALL
FRANK MANTOOCH, DIRECTORS

The Mike Tomaro/Frank Mantooth Jazz Quartet is comprised of four outstanding Jazz musicians. Pianist Frank Mantooth is author of five volumes of *The Best Chord Changes for the World's Greatest Standards* published by the Hal Leonard Corporation. Since 1978 he has published over 150 works for combo and jazz ensemble with five major publishing houses. Recently, Hal Leonard began publishing a beginning improvisation method with accompanying play-along compact discs, two Christmas anthologies for solo piano, and the landmark treatise on chord construction *Voicings for Jazz Keyboard*, which has currently sold over 20,000 copies since its debut in 1987.

Tenor Saxophonist Mike Tomaro is a Yamaha performing artist and former member of the Army Blues jazz ensemble. He has three nationally released recordings. As a composer and arranger, Mike's music is widely performed. Forty-three of these compositions and arrangements are published by Doug Beach Music, Hal Leonard Publications and Walrus Music.

**MIKE TOMARO IS SPONSORED BY
YAMAHA CANADA MUSIC LTD.**

Zildjian artist and drummer Dominique Messier has appeared on over 400 concerts and television shows including the Tonight Show with Jay Leno, The Today Show, Rosie O'Donnell, David Letterman and Taratata (Paris). He has recorded 520 cuts on 63 different albums with artists including Yves Lapierre, Celine Dion, le Cirque du Soleil, Marc Langis, Paul Page and Alain Dagenais. He has appeared on 30 Radio Canada "Metropolis" shows, for the past five years has been the drummer of "Epopee Rock" and with Sonia Benezra for the past three years on TQS.

**DOMINIQUE MESSIER IS SPONSORED BY
THE ZILDJIAN COMPANY.**

Bassist Mike Downes has played on over 20 recordings to date including Lorne Lofsky's Juno nominated "Bill Please", the Roy/Lerner Group's "Quartet to Three", Richard Whiteman's "Grooveyard", and with his own group which released its featured CD entitled "Forces" in 1995. In 1996 he played on a recording with guitarist Dave Occhipinti that won the Jazz Hot "Guitarists on Fire" competition.

Le jazz Quartet du Mike Tomaro/Frank Mantooth est composé de 4 musiciens exceptionnels de jazz. Pianist Frank Mantooth est auteur de cinq volumes "*The Best Chord Changes for the World's Greatest Standards*" éditées par Hal Leonard Corporation. Depuis 1978 il a édité plus de 150 travaux pour l'ensemble de combo et de jazz avec cinq maisons d'édition principales. Récemment, Hal

Leonard a commencé à éditer une méthode commençante d'improvisation par accompagner le jeu le long des disques compacts, de deux anthologies de Noël pour le piano solo, et du traité de borne limite sur la construction de corde "Voicings for Jazz Keyboard" qui s'est actuel vendu plus de 20,000 copies depuis son début en 1987.

Le Saxophonist de teneur Mike Tomaro est un artiste d'exécution de Yamaha et un ancien membre de l'ensemble de jazz Army Blues. Il a trois enregistrements nationalement libérés. En tant qu'un compositeur et arangeur, la musique du Mike est largement exécutée. Quarante trois de ces compositions et agencements sont édités par la musique de Doug Beach, les publications de Hal Leonard et la musique de Walrus.

L'artiste de Zildjian et le batteur Dominique Messier est apparu en fonction plus de 400 concerts et la télévision montre comprenant l'exposition de ce soir avec Jay Leno, la Today Show, Rosie O'Donnell, David Letterman et Taratata (Paris). Il a enregistré 520 coupes sur 63 albums différents avec des artistes comprenant Yves Lapierre, Celine Dion, Cirque du Soleil, Marc Langis, Paul Page et Alain Dagenais. Il est apparu sur 30 expositions par radio de "Metropolis" du Canada, les cinq dernières années a été le batteur de "Epopee



Frank Mantooth
Director/Directrice



Dominique Messier
Drums/Tambores



Mike Tomaro
Saxophone



Mike Downes
Bass/Basse

Rock" et avec Sonia Benezra pendant les 3 dernières années sur TQS.

Bassist Mike Downes a joué en fonction plus de 20 enregistrements jusqu'ici comprenant facture nommée par Juno de Lorne Lofsky la "Bill Please", "Quartet to Three" du groupe Roy/Lerner, Richard Whiteman "Grooveyard", et son propre groupe qui a libéré leurs "Forces" intitulées CD décrites en 1995. En 1996 il a joué sur un enregistrement avec le guitariste Dave Occhipinti qui a gagné la concurrence Jazz Hot "Guitarists on Fire".

NATHANIEL DETT CHORALE

CONCERT • MAY 19, 8:00 P.M. • STAGE 4 - BURTON AUDITORIUM
BRAINERD BLYDEN-TAYLOR, DIRECTOR/DIRECTEUR

The Nathaniel Dett Chorale is the first professional chamber choir in Canada dedicated to performing a full range of Afrocentric choral music: African, North American, Afro-Brazilian, West Indian and more. Back in 1920, Nathaniel Dett, a black composer born in Niagara Falls and educated in the United States, wrote a treatise entitled "The Emancipation of Negro Music." Fifty-five years after Dett's death, the choir named in his honour is taking the same emancipating spirit (as well as Dett's compositions) into the concert halls of Canada. They have performed at the Skydome for South African President Nelson Mandela, CBC's "Live On Stage" Series and last Christmas at Convocation Hall where they presented "An Indigo Christmas".

Brainerd Blyden-Taylor is currently in his 13th season as Artistic Director of the Orpheus Choir of Toronto and the Orpheus Chamber Choir. He serves as the Co-Chair of the Music Com-

mittee of the Board of the Toronto Arts Council. He is also a Master Teacher/Consultant to two Boards of Education. Brainerd has served as Music Director for a variety of events including the Martin Luther King Jr. Tribute, the Great Cleveland Choral Invitational, O Canada Project, the International Gospel Festival, Black History Jambalaya and Still We Sing, G7 Summit Arts Presentation, Whitby Summer Institute of Church Music, Ontario Choral Federation Youth Sing, New Brunswick Choral Federation Youth Sing, and the Georgian Bay Children's Choir Afrocentric Festival. He has also worked with the Oakville Symphony, North York Symphony and the Peterborough Singers.



Brainerd Blyden-Taylor
Director/Directeur

MusicFest 2000

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

Le choral de Nathaniel Dett est le premier choeur professionnel de chambre au Canada consacré à exécuter une gamme complète de la musique chorale d'Afrocentric: Africain, nord-américain, Afro-Brazilian, à l'ouest Indien et plus. En arrière en 1920, Nathaniel Dett, un compositeur noir né en quelques automnes de Niagara et instruit aux Etats-Unis, a écrit un traité intitulé "The Emancipation of Negro Music". Cinquante cinq ans après la mort de Dett, le choeur nommé dans son honneur prend le même esprit emancipating (aussi bien que des compositions en Dett) dans les salles de concert du Canada. Elles ont exécuté chez le Skydome pour le Président sud-africain Nelson Mandela, BCC's "Live On Stage"



Nathaniel Dett Chorale

série et dernier Noël à la convocation Hall où elles ont présenté "An Indigo Christmas".

Brainerd Blyden-Taylor a lieu actuel dans sa 13ème saison en tant que directeur artistique du choeur d'Orpheus de Toronto et du choeur de chambre d'Orpheus. Il sert de Co-Chair du Comité de musique du bureau du Conseil d'arts de Toronto. Il est également un maître Teacher/

Consultant à deux panneaux d'éducation. Brainerd a servi de directeur de musique à une variété d'événements comprenant l'hommage du Martin Luther King Jr., le grand d'invitation chorale de Cleveland, projet de O Canada, le festival international de Gospel, histoire noire Jambalaya et nous chantons toujours, présentation d'arts

du sommet G7, institut d'été de Whitby de la musique d'église, la jeunesse chorale de fédération d'Ontario chantent, la jeunesse chorale de fédération du Nouveau Brunswick chantent, et le festival d'Afrocentric du choeur des enfants de Georgian Bay. Il a également travaillé avec le symphonie d'Oakville, le symphonie du nord d'York et les chanteurs de Peterborough.



THE CANADIAN BAND ASSOCIATION PRESENTS/PRÉSENTE:

THE NATIONAL YOUTH BAND OF CANADA

FEATURING ALAIN TRUDEL - GUEST SOLOIST

**CONCERT • MAY 17, 7:00 & 9:00 P.M. • YAMAHA CONCERT STAGE - ARENA
DR. GLENN PRICE, DIRECTOR**

The National Youth Band of Canada has offered an unparalleled musical opportunity for outstanding Canadian brass, reed and percussion instrumentalists for the last six years. Rehearsals for the band commence in Toronto on May 11, 2000 and culminate with two gala MusicFest Performances on Wednesday, May 17. MusicFest Canada is pleased to be able to work with the Canadian Band Association to present this outstanding ensemble to the MusicFest participants.

Dr. Glenn Price, Professor of Music at the University of Calgary, will be directing the band. Dr. Price is Principal Conductor of Wind Ensembles at the University of Calgary where he also teaches conducting and percussion. In addition, he is the Artistic Director and Principal Conductor of the Calgary Wind Orchestra. He has performed with the Canadian Opera Company, Calgary Philharmonic, New Works Calgary, Alberta Ballet, Alberta Theatre Projects, National Ballet and the Eastman-Dryden Orchestra. Dr. Price has two recordings, one as the guest conductor of the Winnipeg Winds and the other with the University of Calgary Wind Ensemble. He completed post-secondary studies in Saito, conducting technique at the Toho Gakuen School of Music and further studies at the Tanglewood Music Centre in Lenox, Massachusetts.

The guest soloist is trombone virtuoso Alain Trudel, a world renowned clinician and performing artist representing Yamaha Canada

Music Limited. Alain Trudel has performed with twenty orchestras in North America and in Europe. He has appeared at the Scotia Festival, the International Trombone Association and at Weill (Carnegie) Recital Hall in New York City where he performed with the Nouvel Ensemble Moderne, of which he is a member. Alain has won the Montreal Symphony Orchestra Young Soloist Competition, the Canadian International Stepping Stone Competition as well as taking the First Trombone position with the Orquestra Ciutat de Barcelona. He performs regularly with the Alain Trudel Jazz Trio and on CBC and has two recordings on the S.N.A. label. In addition, Alain plays with Rene Lussier on the prize winning recording of "Le tresor de la langue".

THE NATIONAL YOUTH BAND OF CANADA IS SPONSORED BY THE CANADIAN BAND ASSOCIATION.

ALAIN TRUDEL IS SPONSORED BY YAMAHA CANADA MUSIC LTD.

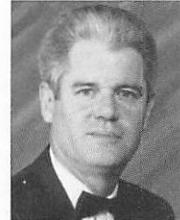
La bande nationale de la jeunesse du Canada a procuré une occasion musicale inégalée aux instrumentalistes canadiens exceptionnels de laiton, de roseau et de percussion pendant les six dernières années. Les répétitions pour la bande débutent à Toronto mai 11, 2000 et culminent avec deux exécutions du gala MusicFest le mercredi, mai 17. MusicFest Canada est heureux pour pouvoir travailler avec



Dr. Glenn Price
Director/Directeur



Alain Trudel
Guest Soloist / Soloist Invite



Lt. Jim Forde
Band Manager/
Gestionnaire de Bande

l'association canadienne de bande pour présenter cet ensemble exceptionnel aux participants de MusicFest.

Dr. Glenn Price, professeur de la musique à l'université de Calgary, dirigera la bande. Dr. Price est chef d'orchestre principal des ensembles de vent à l'université de Calgary où il enseigne également la conduite et la percussion. En outre, il est le directeur artistique et le chef d'orchestre principal de l'orchestre de vent de Calgary. Il a exécuté avec Canadian Opera Company, Calgary Philharmonic, New Works Calgary, Alberta Ballet, Alberta Theatre Projects, National Ballet et l'orchestre d'Eastman-Dryden. Dr. Price a deux enregistrements, un comme conducteur d'invité des Winnipeg Winds, et l'autre avec le Université of Calgary Wind Ensemble. Il a achevé des études poteau-doctorales dans Saito, conduisant la technique à l'école de Toho Gakuen de la musique et étudie plus loin au centre de musique de Tanglewood en Lenox, Massachusetts.

MusicFest 2000

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

Le soloist d'invite est virtuoso Alain Trudel, un clinicien renommé de trombone du monde et artiste d'exécution représentant la musique de Yamaha Canada limitée. Alain Trudel a exécuté avec vingt orchestres en Amérique du Nord et en Europe. Il est apparu au festival de Scotia, l'association internationale de Trombone et au considérant Hall de Weill (Carnegie) à New York City où il a exécuté avec l'ensemble dont

Moderne de Nouvel, il est un membre. Alain a gagné concurrence de Soloist d'orchestre de symphonie de Montréal la jeune, la concurrence en pierre d'progression internationale canadienne aussi bien que prendre la première position de Trombone avec l'Orquesta Ciutat de Barcelone. Il exécute régulièrement avec le trio de jazz d'Alain Trudel et sur CBC et a deux enregistrements sur l'étiquette de S.N.A. En

outre, Alain joue avec René Lussier sur l'enregistrement professionnel de gain de "Le trésor de la langue".

**LE NATIONAL YOUTH BAND OF CANADA
EST COMMANDITE PAR
LE CANADIAN BAND ASSOCIATION.**

**ALAIN TRUDEL EST COMMANDITE PAR
YAMAHA CANADA MUSIC LTD.**

NEPEAN ALL CITY JAZZ BAND

AWARDS CEREMONY • MAY 21, 7:00 P.M. • YAMAHA CONCERT STAGE - ARENA
NEIL YORKE-SLADER, DIRECTOR/DIRECTEUR

Since its inception in 1987, the Nepean All-City Jazz Band has been a consistent model of excellence in jazz, recognized nationally as one of Canada's finest ensembles. Made up of teenagers from Nepean, Ontario and the surrounding area, the band has captured a Gold Award in their category at MusicFest Canada's National Finals in each of the past ten years. Their honours include The Jazz Report's "Secondary School Ensemble of the Year", the International Association of Jazz Educators "Award for Outstanding Service to Jazz Education" and the CMEA/MIAC "Don Wright Award for Excellence in Canadian Jazz". They have performed for the Canadian School Trustees Association, OMEA, CMEA and IAJE. The band has performed with many jazz luminaries including Mike Tomaro, Alex Dean, Guido Basso, Pat LaBarbera, John Nugent, Denny Christianson, Steve McDade, Jeff Jarvis and Randy Brecker. Neil Yorke-Slader has directed the band since its formation 12 years ago. Neil is Principal at Brookfield High School in Ottawa, Ontario. He is active as a jazz educator, clinician and adjudicator. He has composed and arranged numerous works at various levels for jazz ensemble, published by UNC Jazz Press. Neil received the 1995 City of Nepean's "Distinguished Service Award for Arts and Culture" and most recently the Ottawa-Carleton District School Board's "Director's Citation". He is considered one of the leading Canadian authorities on the teaching of jazz band fundamentals and rehearsal techniques.

**THE NEPEAN ALL CITY JAZZ BAND IS
SPONSORED BY THE CITY OF NEPEAN.**

Depuis son commencement en 1987, le Nepean All-City Jazz Band a été un modèle cohérent de l'excellence dans le jazz, identifié nationalement en tant qu'un des ensembles les plus fins du Canada. Composé des adolescents de Nepean, Ontario et des abords, la bande a capturé une récompense d'or dans leur catégorie aux finales nationales de MusicFest Canada pendant chacune des onze dernières années. Leurs honneurs incluent "Secondary School Ensemble of the Year" du Jazz Report, "Award for Outstanding Service to Jazz Education" du In-



Neil Yorke-Slader
Director/Directeur

ternational Association of Jazz Educators, et "Don Wright Award for Excellence in Canadian Jazz" de CMEA/MIAC. Ils ont exécuté pour l'association d'administrateurs d'écoles canadiens, OMEA, CMEA et IAJE. La bande a exécuté avec beaucoup de luminaires de jazz comprenant Mike Tomaro, Alex Dean, Guido Basso, Pat LaBarbera, John Nugent, Denny Christianson, Steve McDade, Jeff Jarvis et Randy Brecker.

Neil Yorke-Slader a dirigé la bande puisque c'est formation il y a 12 ans. Neil est directeur

au lycée de Brookfield à Ottawa, Ontario. Il est en activité en tant qu'un éducateur de jazz, un clinicien et arbitre. Il a composé les nombreux travaux à de divers niveaux pour l'ensemble de jazz, édité par UNC Jazz Press. Neil a reçu la "Distinguished Service Award for Arts and Culture" et plus récemment le conseil d'école de zone d'Ottawa-Carleton "Director's Citation". Il est considéré un des principales autorités canadiennes sur l'enseignement des principes fondamentaux de jazz et des techniques de répétition.

**LE NEPEAN ALL CITY JAZZ BAND EST
COMMANDITE PAR LA VILLE DE NEPEAN.**

THE THOM REID QUARTET

CONCERT • MAY 17, 12:00 P.M. • STAGE 1 - FOUNDERS HALL
THOM REID, DIRECTOR/DIRECTEUR

The Thom Reid Quartet is the latest in a series of outstanding small ensembles from St. Catharines Collegiate on the Niagara Peninsula. During the 1990s, jazz combos from the school won Gold Awards in every MusicFest event. Formed under the direction of Steve Fralick, head of music for the past 20 years, this ensemble has performed extensively throughout Southern Ontario. They have been featured on local TV and appeared on City TV's Breakfast Television. They perform over 50 concerts per year and plan to release their first CD this spring — an album comprised of bop standards and original compositions.

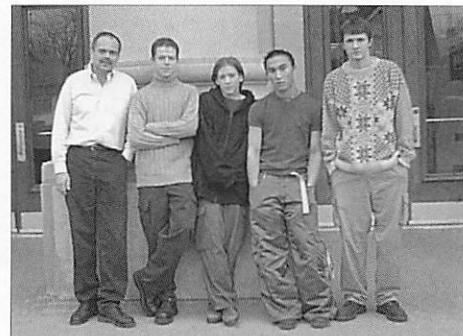
**THE THOM REID QUARTET IS SPONSORED BY
ST. CATHARINES COLLEGiate INSTITUTE.**

Television. Elles exécutent plus de 50 concerts par an et le plan pour libérer leur premier CD ce printemps — un album a comporté des normes de bop et des compositions initiales.

**LE THOM REID QUARTET EST COMMANDITE
PAR ST. CATHARINES COLLEGiate INSTITUTE.**

**MEMBERS OF THE BAND /
MEMBRES DE LA BANDE —**

Christine Bougie - Guitar/Guitare
Jordan Laurino - Bass/Basse
Thom Reid - Drums/Tambours
Jake Zapotoczny - Piano



The Thom Reid Quartet

MusicFest 2000

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

2:00 JAZZ ENSEMBLE

CONCERT • MAY 19, 1:00 P.M. • STAGE 2 - VANIER HALL
MICHAEL GRACE, DIRECTOR/DIRECTEUR

The 2:00 Jazz Ensemble is the premier jazz ensemble at Community High School in Ann Arbor, Michigan. They have performed at the North Sea Jazz Festival, and have toured throughout the United Kingdom, United States, Russia, Germany, Belgium, The Netherlands, Switzerland and Canada doing performances, lectures and demonstrations. They have won the University of Cincinnati Jazz Festival Outstanding Combo Award numerous times, received the Ann Arbor "Annie Award in Performing Arts" and were named "Outstanding Combo in the U.S." from the Association of Jazz Educators. The ensemble has appeared on national television with "Take Six" and has performed with Ray Charles and the Ann Arbor Symphony Orchestra. In addition, last year they won top honors at the Western Michigan University Jazz Festival, the Aquinas College Jazz Festival and the Tri-C Jazz Festival. The Community High School Jazz program has completed six compact discs.

Michael Grace is Director of Jazz Ensembles at Community High School. He has performed with the West Point Military Academy Band and played with Sonny Stitt, Mel Torme, Dee Dee Bridgewater and Tommy Dorsey. On February 15, 1997 he was selected as one of the "Walt Disney Company and McDonalds Present The American Teachers Awards". Michael directs the annual summer tour to Europe, Holland and Germany performing concerts, jazz clubs, festivals and public and private school lectures and this spring will be touring to Capetown, South Africa.

THE 2:00 JAZZ ENSEMBLE IS SPONSORED BY COMMUNITY HIGH SCHOOL.



University of Toronto Jazz Septet

L'ensemble de jazz de 2:00 est l'ensemble de jazz de premier ministre au lycée de la Communauté à Ann Arbor, Michigan. Ils ont exécuté au festival de jazz de la Mer du Nord, et ont voyagé dans l'ensemble du Royaume-Uni, des Etats-Unis, de la Russie, de l'Allemagne, de la Belgique, des Hollandes, de la Suisse et du Canada faisant des exécutions, des conférences et des démonstrations. Ils ont gagné l'université temps de récompense exceptionnelle de Combo de festival de jazz de Cincinnati de nombreux, reçue Ann Arbor "Annie Award in Performing Arts" et ont été nommés "Outstanding Combo in the U.S." de l'association des éducateurs de jazz. L'ensemble est apparu à la télévision nationale avec "Take Six" et a exécuté avec Ray Charles et l'orchestre de symphonie d'Ann Arbor. En outre, ils ont gagné l'année dernière des honneurs supérieurs au festival occidental de jazz d'université du Michigan, au festival de jazz d'université

d'Aquinas et au festival de jazz de Tri-C. Le programme de jazz de lycée de la Communauté a terminé 6 disques compacts.

Michael Grace est directeur des ensembles de jazz au lycée de la Communauté. Il a exécuté avec la bande occidentale d'académie militaire de point et a joué avec Sonny Stitt, Mel Torme, Dee Dee Bridgewater et Tommy Dorsey. Février 15, 1997 il a été choisi en tant qu'un de "Walt Disney Company and McDonalds Present The American Teachers Awards". Michael dirige l'excursion annuelle d'été vers l'Europe, Hollande et l'Allemagne exécutant des concerts, des clubs de jazz, des festivals et des conférences d'école publique et privée et ce printemps voyagera à Capetown, Afrique du Sud.

L'ENSEMBLE DE JAZZ DE 2:00 EST COMMANDITÉ PAR COMMUNITY HIGH SCHOOL.

UNIVERSITY OF TORONTO JAZZ SEPTET

CONCERT • MAY 20, 12:00 P.M. • STAGE 1 - FOUNDERS HALL
PHIL NIMMONS, DIRECTOR/DIRECTEUR

The University of Toronto Jazz Combo is one of 14 jazz workshops coached by Faculty Members Mike Murley, Brian Dickinson, Alex Dean, Kevin Turcotte, Don Englert, Kirk MacDonald, Roy Patterson, Paul Read, Terry Promane, Chase Sanborn, Don Thompson and Gary Williamson, which are part of the curriculum at the University in Toronto.

Phil Nimmons is Professor and Director Emeritus of Jazz Studies at the University of Toronto. He has composed over 400 original contemporary classical and jazz compositions, written for stage, television, radio, musicals, theatre, and film, in addition to hundreds of jazz orchestrations. He is a founding member of the League of Composers and was co-founder of the Advanced School of Contemporary Music. Phil is an Officer of the Order of Canada, Member of the Order of Ontario and the first recipient of the "Toronto Arts Award for Creative Excellence in Music".

THE UNIVERSITY OF TORONTO JAZZ COMBO IS SPONSORED BY THE UNIVERSITY OF TORONTO.

Le University of Toronto Jazz Combo est un de 14 ateliers de jazz donnés des leçons particulières par le Faculty Members Mike Murley, Brian Dickinson, Alex Dean, Kevin Turcotte,



Phil Nimmons
Director/Directeur

Don Englert, Kirk MacDonald, Roy Patterson, Paul Read, Terry Promane, Chase Sanborn, Don Thompson et Gary Williamson, qui font partie du programme d'études à l'université à Toronto.

Phil Nimmons est professeur et directeur Emeritus du jazz étudie à l'université de Toronto. Il a composé plus de 400 compositions contemporaines initiales classiques et en jazz, écrites pour l'étape, la télévision, la radio, les musicales, le théâtre, et le film; en plus des centaines d'orchestrations de jazz. Il est un membre fondateur de la ligue des compositeurs et était Co-fondateur de l'école avancée de la musique contemporaine. Phil est un officier de la commande du Canada, du membre de la commande d'Ontario et du premier destinataire du "Toronto Arts Award for Creative Excellence in Music".

LE UNIVERSITY OF TORONTO JAZZ COMBO EST COMMANDITÉ PAR L'UNIVERSITY DE TORONTO.

MEMBERS OF THE COMBO / MEMBRES DU COMBO —

Jonathan Kroeker - Trumpet/Trompette
Chris Richardson - Trombone
Tom Eliosoff - Guitar/Guitare
John Roney - Piano
Michael Herring - Bass/Basse
Ben Ball - Drums/Tambours

MusicFest 2000

SPECIAL ENTERTAINMENT

ÉVÈNEMENTS SPÉCIAUX

WHITBY BRASS BAND

FEATURING MICHAEL VAX - GUEST SOLOIST

CONCERT • MAY 16, 8:00 P.M. • STAGE 4 - BURTON AUDITORIUM
ROLAND HILL, DIRECTOR/DIRECTEUR

Situated on the shores of Lake Ontario, thirty miles east of Toronto, Whitby is a growing community of 78,000 with a long history of brass banding. Records dating back to 1863 chronicle the birth of the first Whitby Brass Band, describing it as "vigorous and refreshing". Modeled on the traditional British brass bands, which had begun a few years earlier in the industrial north, the instrumentation was exclusively brass, pitched in Bb (cornet, flugelhorn, baritone horn, euphonium, trombone and tuba) and Eb (soprano cornet, tenor horn and Eb tuba). All music was written in treble clef and valve positions were universal, making for easy transition of players between instruments if required. The resultant warmth and fullness of sound accounts for the rapid growth and popularity of the brass band movement by the turn of the last century.

Whitby has had a town band since 1857, with the exception of the years of the two world war. "Music for the people, by the people" is a fitting epithet for the thirty-member group which includes students, teachers, police officers, landscape gardeners, accountants, engineers and retirees, united in their love of music. The band performs year-round at a variety of community events throughout southern Ontario, such as indoor and outdoor concerts, competitions, and parades in all weathers. Musical programs vary accordingly, ranging from marches and hymns to symphonic and contemporary works.

Roland Hill was born in Yorkshire, England, in the heart of British Brass Band Country. He received his early musical training through the Salvation Army. As a young man he worked as a coal miner and played in various colliery bands including the Carlson Main Frickley and Harton and Westoe. In the late sixties and early seventies Roland was Principle Tuba in the Band of The Royal Air Force Regiment, where his tours of duty included Buckingham Palace (The Changing of the Guard Ceremony) and foreign tours of Cyprus, Germany and Hong Kong. He performed at the Musical Pageant for the celebration of the Queen's Silver Jubilee. In 1978 Roland emigrated to Canada and by 1980 became Bandmaster of the Whitby Brass Band.

Situé sur les rivages du lac Ontario, trente milles à l'est de Toronto, Whitby est une communauté croissante de 78.000 avec une longue histoire



Roland Hill
Director/Directeur

des bandes en laiton. Enregistrements remontant au chronicle 1863 la naissance de la première bande en laiton de Whitby, le décrivant comme "vigoureux et le régénérant". Modèle sur les bandes en laiton britanniques traditionnelles, qui avaient commencé quelques années plus tôt dans le nord industriel, l'instrumentation était exclusivement laiton, lancé dans Bb (cornet, flugelhorn, klaxon de baryton, euphonium, trombone et tuba) et Eb (cornet de soprano, klaxon de teneur et tuba d'eb). Toute la musique a été écrite dans le clef triple et les positions de valve étaient universel, conduisant à la transition facile des joueurs entre les instruments s'il y a lieu. La chaleur et la plénitude résultantes du bruit explique la croissance et la popularité rapides du mouvement en laiton de bande au tournant du dernier siècle. La bande exécute le matériel en laiton de bande dans la tradition des bandes en laiton britanniques célèbres du monde. Les compositions et les agencements sont écrits pour l'instrumentation traditionnelle comprenant des cornets, des klaxons d'eb et la percussion. La musique exige le niveau le plus élevé de l'exécution des 32 tous les interprètes en laiton.



Whitby Brass Band

La Roland Hill a été soutenue dans Yorkshire, Angleterre, au cœur du pays en laiton britannique de bande. Il a reçu sa formation musicale tôt par l'armée du salut. Comme un jeune homme qu'il a travaillé en tant que mineur et a joué dans le divers charbonnage se réunit comprenant le Carlson Frickley et Harton et Westoe principaux. Vers la fin des années '60 et des années '70 tôt Roland était principe Tuba dans la bande du régiment de l'armée de l'air royale, où ses excursions du devoir ont inclus le palais de Buckingham (changer de la cérémonie de garde) et les excursions étrangères de la Chypre, de l'Allemagne et de Hong Kong. Il a exécuté à la reconstitution historique musicale pour la célébration du jubilé argenté de la Reine. En 1978 Roland a émigré au Canada et d'ici 1980 est devenu Bandmaster de la bande de laiton de Whitby.

YAMAHA ALL STAR BAND

CONCERT • MAY 21, 7:00 P.M. • YAMAHA CONCERT STAGE - ARENA
MICHAEL VAX, DIRECTOR/DIRECTEUR

The Yamaha All Star Band is in its ninth year and features the most outstanding young jazz players representing their respective schools at MusicFest Canada. The musicians are chosen by a panel of adjudicators appointed by Yamaha Canada Music Limited and each band member receives a plaque and jacket. This year, Yamaha trumpeter Mike Vax will be directing the band.

All senior level Jazz Ensemble Directors are invited to nominate outstanding young musicians to perform in the band. Application forms are included in the Confirmation of Performance package and must be handed in at least one day prior to their performance.

Michael Vax was the lead trumpeter with the Stan Kenton Orchestra for 25 years. He has appeared on numerous recordings including the Michael Vax Big Band "I Remember You" and two videos entitled "Live At Morningside

College". He has appeared with the Draga/Vax Connection on "Royal Street Shuffle" and with the Great American Jazz Band on "Bertha/The Blues". He also performs with the Roy Weingard Big Band, DSM Big Band, Bobby Shew and with the New Oakland Jazz Orchestra. This year, Michael has performed at the New York Brass Conference, International Trumpet Guild, Sacramento Jazz Festival, Diablo and Drury College, the Mammoth Jazz Festival, Bix Biederbecke Jazz Festival and the Big Bear Jazz Festival. Michael plays on the Yamaha HSMV Trumpet, which he designed.



Michael Vax
Director/Directeur

Yamaha toute la bande d'étoile a lieu en sa 9ème année et comporte les jeunes joueurs

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de jazz les plus exceptionnels représentant leurs écoles respectives chez MusicFest Canada. Les musiciens sont choisis par un groupe d'arbitres désignés par la musique de Yamaha Canada limitée et chaque membre de bande reçoit une plaque et une veste. Cette année, microphone Vax de trumpeter de Yamaha dirigera la bande.

Tous les directeurs de niveau aînés d'ensemble de jazz sont invités à nommer de jeunes musiciens exceptionnels pour exécuter dans la bande. Des formulaires de demande sont inclus dans la confirmation du module d'exécution et doivent être donnés au moins un jour avant leur exécution.

Michael Vax est l'ancien trumpeter de fil de sortie avec l'orchestre de Stan Kenton pendant 25 années. Il est apparu sur de nombreux enregistrements comprenant l'orchestre de Michael Vax "I Remember You" et deux vidéos "Live At Morningside College". Il est apparu avec le Draga/Vax Connection sur le "Royal Street Shuffle" et avec la Great American Jazz Band sur "Bertha' The Blues". Il exécute également avec l'orchestre de Roy Weingard, orchestre de DSM, Bobby Shew et avec le nouvel orchestre de jazz d'Oakland. Cette année, Michael a exécuté à la conférence en laiton de New York, guilde internationale de trompette, université de festival de jazz de Sacramento, de Diablo et de Drury, le festival gigantesque de jazz, festival de jazz de Bix Biederbecke et le festival de jazz de Big Bear. Michael joue sur la trompette de Yamaha HSMV, qu'il a conçue.

YORK UNIVERSITY JAZZ WORKSHOP

CONCERT • MAY 20, 8:00 P.M. • STAGE 1 - FOUNDERS HALL

DR. GLENN HALLS, DIRECTOR/DIRECTEUR

The York University Jazz Workshop is one of a number of workshops which are part of the curriculum at York University in Toronto. Dr. Glenn Halls is Assistant Professor in the Faculty of Music at York University where he conducts vocal and choral ensembles and teaches theory and performance. Dr. Halls is a graduate of the University of Alberta and received his Ph.D. from the University of Victoria. He is an accomplished composer and arranger with numerous works performed and published. He is a well known and respected jazz pianist, and one of Canada's foremost contemporary music scholars. In addition to concert touring and adjudicating at music festivals throughout Canada and the United States, he is active in the Toronto recording scene. Dr. Halls is the latest addition to the York Music Faculty and brings a broad spectrum of interest to the Music Department.

**THE YORK UNIVERSITY JAZZ WORKSHOP
IS SPONSORED BY YORK UNIVERSITY.**

L'atelier de jazz d'université de York est un d'un certain nombre d'ateliers qui font partie du programme d'études à l'université de York

à Toronto. Dr. Glenn Halls est le professeur auxiliaire dans la faculté de la musique à l'université d'York où il conduit les ensembles vocaux et choraux et enseigne la théorie et l'exécution. Dr. Halls est un diplômé de l'université d'Alberta et a reçu son Ph.D. de l'université de Victoria. Il est un compositeur et un arrangeur accomplis avec de nombreux travaux exécutés et édités. Il est un pianiste bien connu et respecté de jazz, et un de premiers disciples contemporains de la musique du Canada. En plus du concert voyageant et jugeant aux festivals de musique dans l'ensemble du Canada et des Etats-Unis, il est en activité dans la scène d'enregistrement de Toronto. Dr. Halls est le dernier ajout au corps enseignant de musique d'York et apporte un large spectre d'intérêt au service de musique.

**L'ATELIER DE JAZZ D'UNIVERSITÉ DE YORK
EST COMMANDITÉ PAR
L'UNIVERSITÉ DE YORK.**



Dr. Glenn Halls
Director/Directeur

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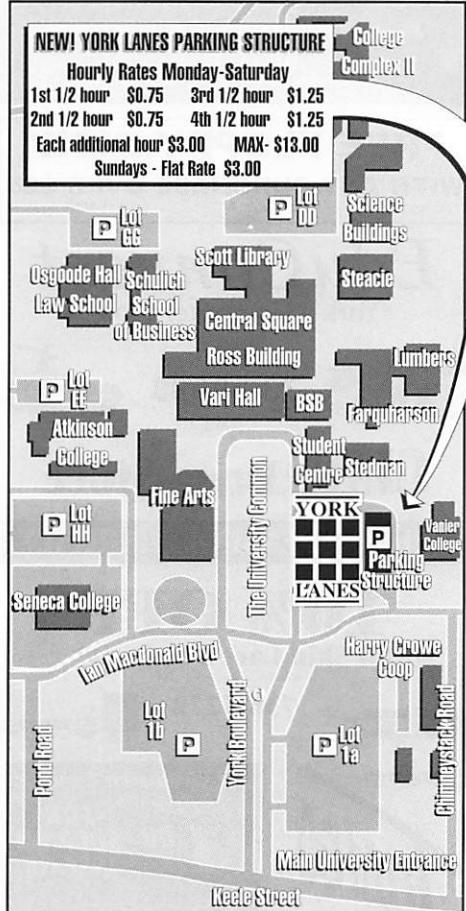


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