

YAMAHA CANADA MUSIC PRESENTS

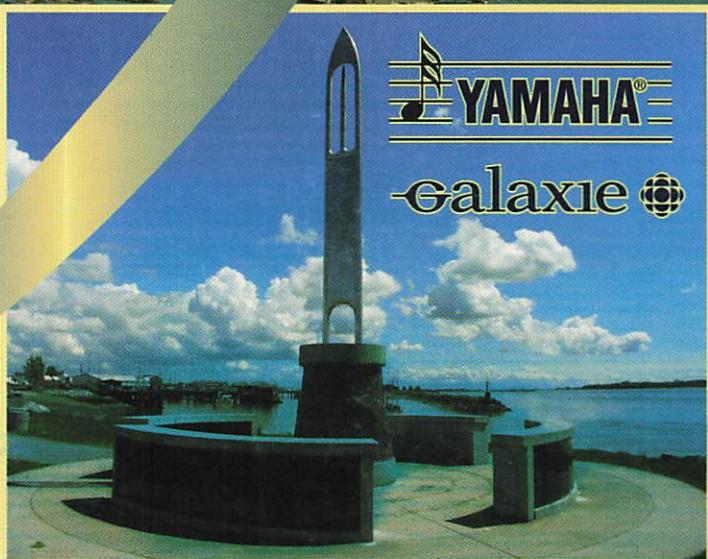
# Musicfest 2005

## 33<sup>rd</sup> ANNUAL FESTIVAL

May 17-22/le 17-22 mai, 2005 • Richmond, BC



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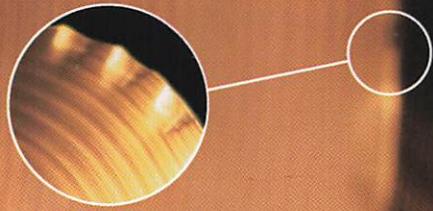


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Welcome Bienvenue  
Welcome Bienvenue

As Premier of the province of British Columbia, I am pleased to join in welcoming the participants of the 33rd annual MusicFest Canada to Richmond. I would also like to extend special greetings to all those who have travelled from outside of the province to take part in this event.

For more than three decades, MusicFest Canada has provided young musicians from across Canada with a wonderful opportunity to perform, receive valuable feedback from adjudicators, attend workshops and make new friends. I understand that there will also be a showcase of distinguished bands and musicians, including the Royal Canadian Military Band of the 15th Artillery Regiment, as well as Hugh Fraser and the Vancouver Ensemble of Jazz Improvisation. I commend all the organizers and volunteers for their energy and enthusiasm that make this event such a success.

Congratulations, as well, to all of the musicians for the hard work, extra rehearsals and fundraising that they have done to prepare for this event. I hope that you will have a wonderful time presenting your musical talents and exploring the excellent cultural and recreational activities available in Richmond and the Lower Mainland.

On behalf of the people and province, I give you my best wishes for an enjoyable festival of music and thank you all for coming to BC.

En tant que Premier ministre de la Colombie-britannique, il me fait plaisir de me joindre à la ville de Richmond pour souhaiter la bienvenue à tous les participants à la 33ième édition de MusicFest Canada.

MusicFest Canada offre l'occasion à de jeunes musiciens de se rencontrer et de partager leur passion pour la musique. De plus, tout au long du festival, ces musiciens en herbe pourront accroître leurs connaissances musicales, grâce aux nombreux ateliers ainsi que par les observations judicieuses qu'ils recevront des gens venus évaluer leurs performances.

Le Festival sera aussi agrémenté de la présence de grands noms de la musique, dont notamment: la Fanfare du 15ième Régiment de l'Armée Royale Canadienne et de Hugh Fraser accompagné par l'Ensemble Jazz de Vancouver. Je tiens à féliciter les bénévoles et les organisateurs qui ont planifié avec brio, cet événement culturel d'envergure nationale.

Il est également important de souligner les efforts des jeunes artistes. Les nombreuses répétitions ainsi que les mises de fonds qu'ils ont orchestrées auront contribué à la réussite du festival. J'espère que tous prendront plaisir à démontrer leurs divers talents sur scène et que vous pourrez profiter de l'occasion pour découvrir les activités culturelles et récréatives que la ville de Richmond et le Grand Vancouver ont à vous offrir.

Au nom de tous les citoyens de la Colombie-britannique, je vous offre mes meilleurs voeux pour un festival mémorable et je vous souhaite un agréable séjour parmi nous.

Gordon Campbell  
Premier of British Columbia  
Premier ministre de la Colombie-britannique



Gordon Campbell



## Message from the Mayor of Richmond ■

## Message du Maire de Richmond



Malcolm Brodie

On behalf of City Council and the residents of Richmond, it is my pleasure to extend a warm welcome to all the participants to the 33rd Annual MusicFest Canada, being held May 17-22, 2005, in Richmond, BC.

Richmond is a vibrant cosmopolitan city of which we are very proud — and we love to share it with our visitors. There are miles of scenic dykes or trails to explore, an abundance of natural parks and gardens, and wide offering of entertainment choices and amenities. Our waterways and shores are home to seals, herons, geese and swans, and countless species of fish.

Richmond's multicultural ambience is friendly and inviting. We are home to the second largest Asian retail district in North America with the finest of international cuisine. Not to be missed is historic and picturesque Steveston, where one can stroll the docks, purchase fresh seafood directly off the fishermen's boats, enjoy the area's fine cuisine, or shop the unique galleries and boutiques.

To all the young Canadian musicians — good luck with your performances. Enjoy this year's Festival; meet old friends and make new ones. Congratulations to everyone involved in the 33rd Annual MusicFest Canada. Richmond is proud to act as your host city. We hope you enjoy your stay, and we look forward to hosting your return visit.

Au nom du Conseil municipal et des résidants de Richmond, je suis heureux d'offrir la plus cordiale bienvenue à tous les participants du 33e MusicFest Canada annuel qui se tient du 17 au 22 mai 2005 à Richmond, C.-B.

Richmond est une ville cosmopolitaine trépidante de vie dont nous sommes très fiers — et que nous aimons partager avec nos visiteurs. Vous y trouverez des kilomètres de sentiers pittoresques à explorer, une abondance de parcs naturels et de jardins de même qu'une grande variété d'amusements et de commodités. Nos voies navigables et nos rivages abritent une riche faune tel phoques, hérons, oies sauvages et cygnes sans compter une variété infinie de poissons.

L'ambiance multiculturelle de Richmond est chaleureuse et invitante. Nous sommes le deuxième district asiatique de ventes au détail en Amérique du Nord avec ce que la cuisine internationale a à offrir de meilleur. Vous vous devez de visiter le Steveston historique et coloré où vous pourrez déambuler sur les quais, acheter poissons et fruits de mer directement des pêcheurs, profiter des restaurants de fine cuisine locaux ou encore magasiner dans des galeries d'art et boutiques originales. À tous les jeunes musiciens canadiens — la meilleure des chances pour vos prestations. Profitez du Festival de cette année, renouez avec de vieux amis et établissez de nouveaux liens d'amitié.

Toutes nos félicitations à tous ceux qui participent au 33e MusicFest Canada annuel. Richmond est fière de vous accueillir. Nous espérons que vous apprécierez votre séjour et que vous nous reviendrez.

Malcolm Brodie  
Mayor of Richmond  
Maire de Richmond



# President's Message ■ Message du Président



Tom Glenn

Welcome to the 33rd Annual MusicFest Canada. Once again we are back in British Columbia, enjoying the wonderful weather and equally warm hospitality of Mayor Malcolm Brodie and the City of Richmond.

The lower mainland of British Columbia is alive with music educators, and home to many of Canada's finest performing artists. Yamaha Canada will be sponsoring local clinicians and performers including Ian McDougall, Campbell Ryga, Hugh Fraser, Julia Nolan and Don Clark. Their Toronto counterparts — including Mike Downes, Paul Read and Susan Hoeppner — will join them. On an international level, our friends at Zildjian will be sponsoring clinics and concert artists including drummer Steve Houghton.

This year we extend a special welcome to our newest major corporate sponsor, Steve's Music, and welcome Rico Reeds to the scholarship program. We are also pleased to announce this year the inauguration of our long-term partnership with the National Arts Centre in Ottawa, and with Maestro Pinchas Zuckerman and his staff. Starting next year, the National Arts Centre will be MusicFest's host!

MusicFest would be just another festival if it weren't for the 80 regional festivals which have made possible this event which celebrates a national commitment to music and education.

We hope you will take this opportunity to avail yourself of the multitude of cultural and entertainment activities in Richmond, Steveston and on the Pacific Ocean.

Bienvenue au 33e MusicFest Canada annuel. Nous voici de retour en Colombie-Britannique profitant de sa merveilleuse température et de la non moins chaleureuse hospitalité du maire Malcolm Brodie et de la Ville de Richmond.

La région Lower Mainland de la Colombie-Britannique abonde en professeurs de musique en plus d'être le berceau de plusieurs des meilleurs artistes de spectacle du Canada. Yamaha Canada parrainera des techniciens locaux ainsi que des artistes incluant Ian McDougall, Campbell Ryga, Hugh Fraser, Julia Nolan et Don Clark. Leurs homologues de Toronto, Mike Downes, Paul Read et Susan Hoeppner, se joindront à eux. Sur le plan international, nos amis chez Zildjian parraineront quant à eux, des ateliers et des artistes de concert incluant le percussionniste Steve Houghton.

Cette année, nous souhaitons la plus cordiale bienvenue à notre tout nouveau commanditaire, Steve's Music, de même qu'à Rico Reeds avec l'équipe du programme de bourses d'études. Nous sommes aussi très heureux d'annoncer l'inauguration de notre partenariat à long terme avec le Centre national des Arts d'Ottawa ainsi qu'avec Maestro Pinchas Zuckerman et son équipe. À partir de l'an prochain, le Centre national des Arts sera l'hôte de MusicFest!

MusicFest ne serait qu'un autre festival parmi tant d'autres si ce n'était des 80 festivals régionaux qui ont permis cette célébration d'un engagement national envers la musique et l'éducation.

Nous espérons que vous profiterez de cette occasion pour vous prévaloir des multiples activités culturelles et récréatives offertes par Richmond, Steveston et la Côte du Pacifique.

Tom Glenn  
President / le président



I would like to take this opportunity to welcome all 2005 MusicFest Canada participants to the City of Richmond, British Columbia, with the backdrop of the beautiful mountains and ocean. We are here for the 33rd MusicFest and I am very proud to say that Yamaha has been at every one. It is an outstanding record to work in partnership for over three decades with the very talented young musicians of Canada and perhaps, looking back to the beginning, with some of your parents.

Music is such a powerful language and one that brings all of us together, to enjoy the friendship, the musical challenge and the opportunity to learn from your peers and the many celebrated professional musicians. And it is your peers — we should say congratulations to the students who have been selected to participate in the Yamaha sponsored National Concert Band and the Yamaha All-Star Jazz Band. What better way is there to show that MusicFest is your festival, your music and your strong desire towards music making? Music making is a long-term commitment, continuous and a difficult effort, and so all of us should appreciate the valuable work and the dedication of your music teachers, your schools and your families. Music would not exist without their total support. From Yamaha, our deepest thanks to everyone involved for keeping us a part of your musical experiences.

J'aimerais profiter de cette occasion pour souhaiter la bienvenue à tous les participants de MusicFest Canada 2005 à Richmond, Colombie-Britannique, qui nous offre en toile de fond, ces magnifiques montagnes et l'océan. Nous sommes ici pour le 33e MusicFest et nous sommes très fiers de dire que Yamaha a été présent à chacun d'eux. C'est un record exceptionnel que d'avoir collaboré pendant plus de trois décennies avec de jeunes musiciens canadiens au talent immense et peut-être, si on se reporte aux débuts, avec certains de leurs parents.

La musique est un langage tellement puissant qu'elle rassemble tous ceux qui veulent partager amitié, défi musical et occasion d'apprendre de leurs pairs et de plusieurs musiciens professionnels renommés. Et ce sont vos pairs, à qui nous adressons nos félicitations, les étudiants qui ont été choisis pour participer au National Concert Band commandité par Yamaha et au All-star Jazz Band de Yamaha. Quel meilleur moyen que de démontrer que MusicFest est votre festival, votre musique et votre désir ardent de faire de la musique? La musique exige un engagement à long terme ainsi que des efforts continus. Alors nous nous devons d'apprécier le travail inestimable et le dévouement de vos professeurs de musique, de vos écoles et de vos parents. Sans leur soutien absolu, la musique ne serait pas ce qu'elle est. Au nom de Yamaha, nous offrons nos plus sincères remerciements à tous ceux qui, grâce à leur travail, nous permettent d'être une partie intégrante de vos expériences musicales.

## Message from the President of Yamaha Canada Music Ltd.

## ■ Message du Président de Yamaha Canada Musique Ltée



Toru Saruya

Toru Saruya  
President of Yamaha Canada Music Ltd.  
Président de Yamaha Canada Musique Ltée



# MusicFest 2005

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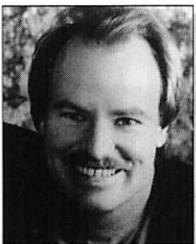
The waterfront at Steveston.  
Photos courtesy of  
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Les installations portuaires de Steveston.  
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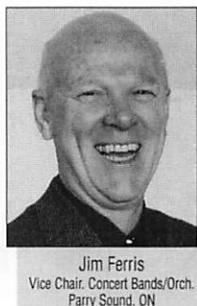
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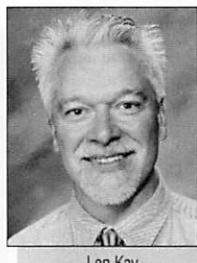
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# *Juges, Evaluateurs, Cliniciens*

## Adjudicators, Evaluators & Clinicians

# *Juges, Evaluateurs, Cliniciens*

## Adjudicators, Evaluators & Clinicians



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Edmonton, AB  
(Grant MacEwan College)

## Adjudicators, Evaluators and Clinicians ■

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John Chalmers  
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Don Clark  
Victoria, BC  
(Yamaha Canada)



Alex Dean  
Toronto, ON  
(Humber College)



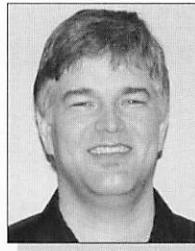
Mike Downes  
Toronto, ON  
(Humber College / Yamaha Canada)



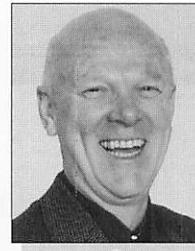
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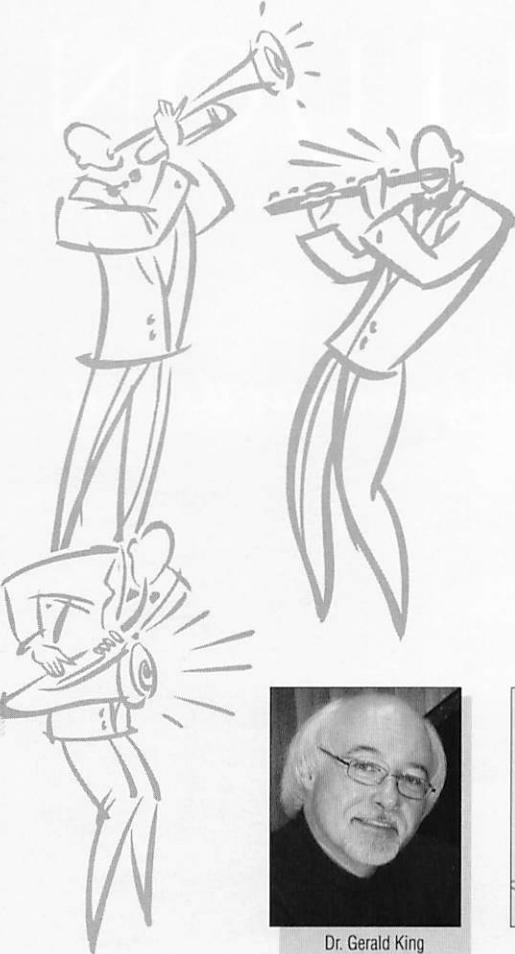
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Juges, Evaluateurs, Cliniciens  
Adjudicators, Evaluators & Clinicians  
Juges, Evaluateurs, Cliniciens  
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## Adjudicators, Evaluators and Clinicians

### ■ Juges, Evaluateurs, Cliniciens



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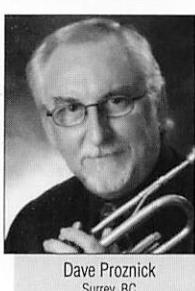
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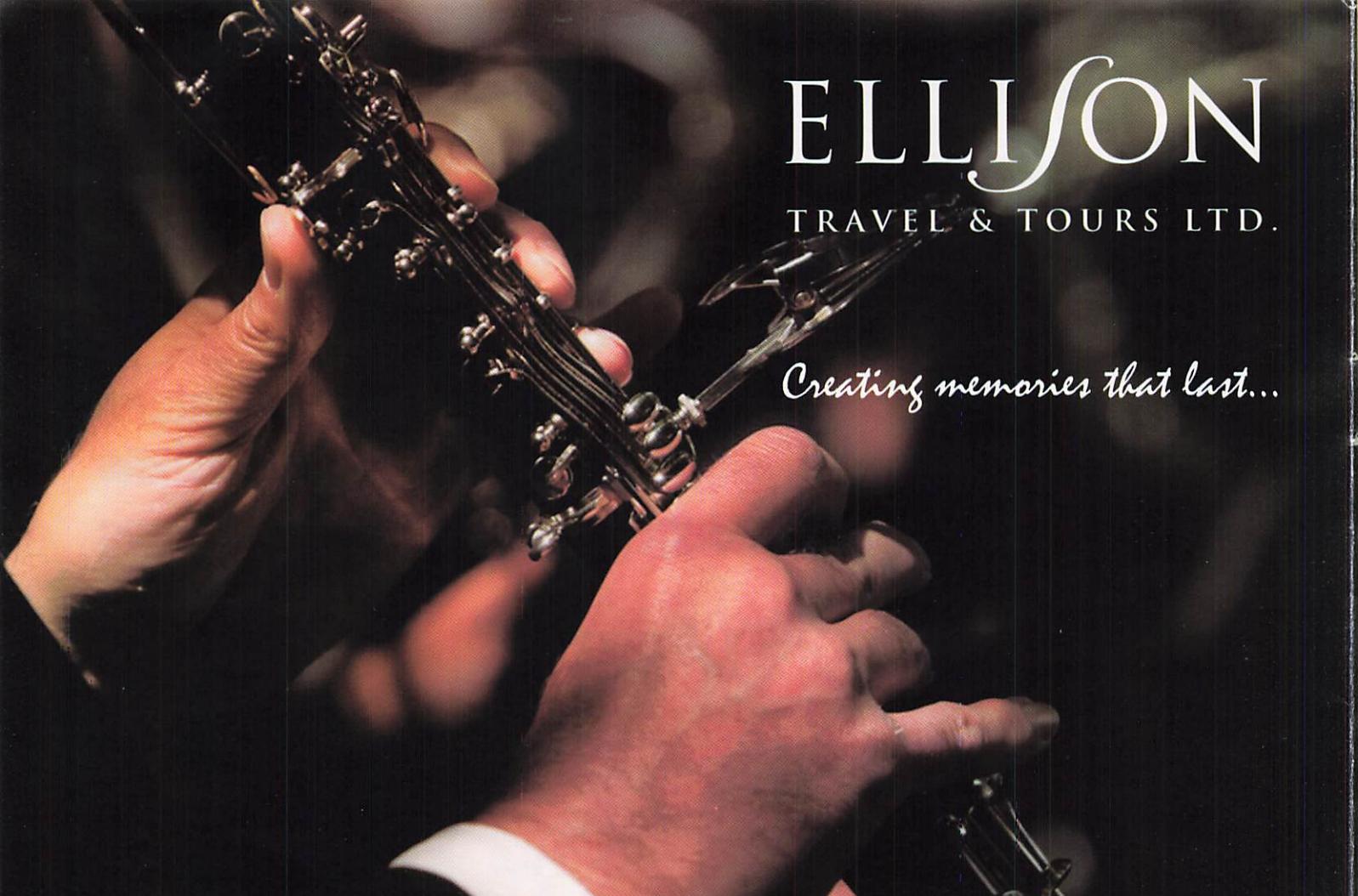


Neil Yorke-Slader  
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## ■ Scholarship Auditions ■ Les Auditions pour les Bourses

**Choral/Vocal Jazz Scholarship Auditions ■**

**Les Auditions de les Chorales/Ensembles de jazz vocal**

**Wednesday, May 18 ■ le mercredi le 18 mai**

**Best Western Richmond Hotel, Minoru Ballroom (Stage A)**

8:15 p.m.	Kirina Deelman	Port Alberni, BC
8:30 p.m.	Emma Love	Nanaimo, BC
8:45 p.m.	Brodie Miller	

**Concert Band/Orchestra Scholarship Auditions ■**

**Les Auditions de les Orchestres d'harmonie/Orchestres à Cordes**

**Thursday, May 19 ■ le jeudi le 19 mai**

**Executive Airport Plaza Hotel, Grand Ballroom (Stage B)**

7:30 p.m.	Jonathan Challoner	Coombs, BC
7:45 p.m.	Annemieke Vanderkraay	Ottawa, ON
8:00 p.m.	Tony Sun	Surrey, BC
8:15 p.m.	Koichiro Kondo	Port Alberni, BC
8:30 p.m.	Nathan McLeod	Red Deer, AB
8:45 p.m.	Nonna Aroutiounian	Burnaby, BC
9:00 p.m.	Galen Pelley	New Minas, NS
9:15 p.m.	Anh Phung	Chilliwack, BC

**Instrumental Jazz Scholarship Auditions ■**

**Les Auditions de les Instruments de Jazz**

**Thursday, May 19 ■ le jeudi le 19 mai**

**Ramada Park Plaza Hotel, Grand Pacific Ballroom (Stage D)**

7:00 p.m.	Galen Pelley	New Minas, NS
7:15 p.m.	Alex Mastronardi	Ottawa, ON
7:30 p.m.	Brian Chahley	Toronto, ON
7:45 p.m.	Eli Bennett	Vancouver, BC
8:00 p.m.	Adam Arruda	Toronto, ON
8:15 p.m.	James Meger	Surrey, BC
8:30 p.m.	Tristan Paxton	Surrey, BC
8:45 p.m.	Matt Murley	Windsor, NS
9:00 p.m.	Mike Ruby	Toronto, ON
9:15 p.m.	Nathan Cepelinski	Ottawa, ON
9:30 p.m.	Simon Millerd	Saltspring Island, BC
9:45 p.m.	Jonathan Challoner	Coombs, BC
10:00 p.m.	Brandon Kams	New Westminster, BC

★ Scholarship Auditions are open to the general public.

*Everyone Welcome!*

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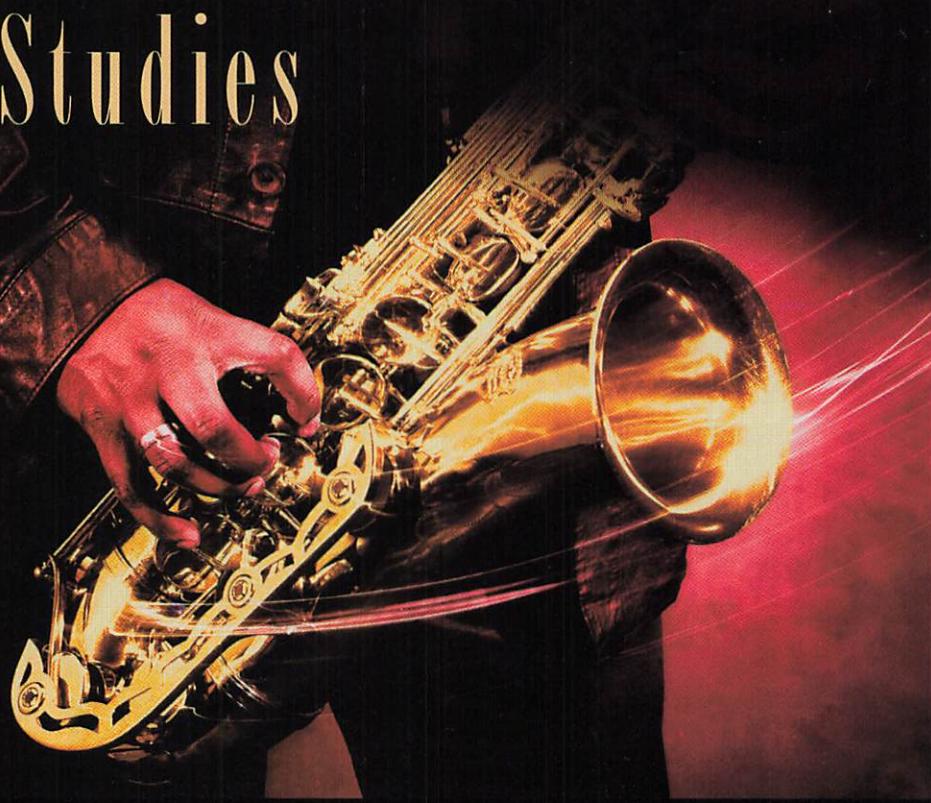
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Dan Kindopp	Red Deer, AB
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Penny Knox	Winnipeg, MB
Karlee Kochen	Richmond, BC
Antony Kwock	Surrey, BC
David Lau	Richmond, BC
Cory Longman	Toronto, ON
Kaylee Longman	Toronto, ON
Marilyn Mann	Markerville, AB
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Christina Merkis	Kanata, ON
Margaret Metcalf	Orillia, ON
Stan Metcalf	Orillia, ON
Jessica Millar	Richmond, BC
Gary Moodie	Mississauga, ON
Jamie Anne Moon	Richmond, BC
Gabe Ng	Vancouver, BC
Aaron Oakleaf	Brampton, ON
Colleen Oakleaf	Brampton, ON
Marcia Outerbridge	Vancouver, BC
Dave Patton	Orillia, ON
Sandra Patton	Orillia, ON
Carli Poole	Toronto, ON
Altoise Prescott	Pierrefonds, PQ
Andrea Prettie	London, ON
Tyson Radons	Richmond, BC
Alexis Ronneberg	Las Vegas, NV
Emily Ross	Brampton, ON
Amanda Rossiter	Nanaimo, BC
Cale Schibler	Brampton, ON
Bruce Schmidt	Clackamas, OR
Jackie Schmidt	Clackamas, OR
Erica Strange	Woodstock, ON
Christina Sucurro	Richmond, BC
Carole Trang	Montréal, PQ
Marcey Vanderdeen	Aldergrove, BC
Somer Verhoeven	Oshawa, ON
Kimberly Vrieling	Kanata, ON
Angie Wakeford	Stouffville, ON
Jim Wakeford	Stouffville, ON
Carolyn Walker	Nanaimo, BC
Amy Warner	Terrace, BC
Ian Warwood	Las Vegas, NV
Lorelie Weeres	Red Deer, AB
Kimberly Winterwerp	Kanata, ON
Lawrence Wu	North Vancouver, BC
Norbert Ziegler	Terrace, BC

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- **Yves Adam**  
JazzFest des Jeunes de Québec \_\_\_\_\_ Montréal, PQ
- **Lorraine Arsenault**  
MusicFest Québec \_\_\_\_\_ Montréal/Québec City, PQ
- **Laurie Astles**  
Saskatoon Jazz Festival \_\_\_\_\_ Saskatoon, SK
- **John Balsillie**  
Optimist Festival of Winnipeg \_\_\_\_\_ Winnipeg, MB
- **Paul Barrett**  
Maritime MusicFest - Truro \_\_\_\_\_ Truro, NS
- **Mary Bellinger**  
Ontario Vocal Festival - Ajax \_\_\_\_\_ Ajax, ON
- **Jay Bigland**  
Prince George Music Festival \_\_\_\_\_ Prince George, BC
- **Duane Bronson**  
Southern Ontario Jazz Band Festival \_\_\_\_\_ Oshawa, ON
- **Mark Caswell**  
Greater Toronto Concert Band Festival \_\_\_\_\_ Toronto, ON
- **John Chalmers**  
Ontario Vocal Festival - Brampton \_\_\_\_\_ Brampton, ON
- **Vincenza Etchegary**  
St. John's Rotary Club Music Festival \_\_\_\_\_ St. John's, NF
- **Greg Falls**  
Vancouver Is. Concert Band Festival \_\_\_\_\_ Port Alberni, BC
- **Sarah Falls**  
West Coast Jazz Festival \_\_\_\_\_ Port Alberni, BC
- **Lorne Fiedler**  
Kiwanis Fraser Valley Int. Music Festival \_\_\_\_\_ Langley, BC
- **Steve Fralick**  
SW Ontario Regional Festival \_\_\_\_\_ St. Catharines, ON
- **Ron Gilbert**  
London MusicFest \_\_\_\_\_ London, ON
- **Verna Gutsch**  
Northern Ontario Band Festival \_\_\_\_\_ Sudbury, ON
- **Kevin Hamlin**  
Georgian Bay Music Festival \_\_\_\_\_ Collingwood, ON
- **Roger Jabbour**  
PEI Band Days \_\_\_\_\_ Charlottetown, PEI

# Directeurs des Festivals Régionaux Regional Festival Directors Directeurs des Festivals Régionaux

## Regional Festival Directors

### ■ Directeurs des Festivals Régionaux

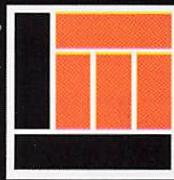
- **Marilyn Kerr**  
Northwest Music Festival \_\_\_\_\_ Terrace, BC
- **Brian Killikelly**  
West Coast Concert Choir Festival \_\_\_\_\_ Victoria, BC
- **Christine Lambie**  
Coquitlam District Music Festival \_\_\_\_\_ Coquitlam, BC
- **Chris McLaughlin**  
Ontario Vocal Festival - Niagara \_\_\_\_\_ St. Catharines, ON
- **Ron Murphy**  
Ocean Atlantic Festivals of Music \_\_\_\_\_ Halifax, NS
- **Amy Newman**  
Surrey Concert Band/Envision Jazz Festival \_\_\_\_\_ Surrey, BC
- **Hugh Parsons**  
B.C. Interior Jazz Festival \_\_\_\_\_ Kelowna, BC
- **Shirley Penner**  
Alberta Choralfest \_\_\_\_\_ Edmonton/Calgary, AB
- **Kerry Querns**  
Langley District Festivals \_\_\_\_\_ Langley, BC
- **Jim Redding**  
Okanagan Valley Concert Band Festival \_\_\_\_\_ Pentincton, BC
- **Steve Sherman**  
Alberta Festival of Bands \_\_\_\_\_ Red Deer, AB
- **Brenda Sleightholme**  
Vancouver Kiwanis Festival \_\_\_\_\_ Vancouver, BC
- **Bob Stalder**  
OVF Concert Chamber Choir Festival \_\_\_\_\_ Cambridge, ON
- **Barb Stetter**  
Maritime MusicFest - Cape Breton \_\_\_\_\_ Glace Bay, NS
- **Cory Taylor**  
Downtowner's Optimist Festival \_\_\_\_\_ Regina, SK
- **Bill Thomas**  
Greater Toronto Jazz Festival \_\_\_\_\_ Toronto, ON
- **Mike Townsend**  
Grande Prairie Music Festival \_\_\_\_\_ Grande Prairie, AB
- **Jullian Vanderput**  
Manitoba Choral Association \_\_\_\_\_ Winnipeg, MB
- **Janine Webster**  
Chilliwack Regional Festival \_\_\_\_\_ Chilliwack, BC
- **Neil Yorke-Slader**  
Capital Region Music Festival \_\_\_\_\_ Ottawa/Hull, ON

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# Participants

## Performing Ensembles

# Performing Ensembles

## Participants

### Concert Bands/Orchestras

#### Orchestres d'harmonie / Orchestres à Cordes

- **Alberni District Concert Band Grade 11/12**  
Port Alberni, BC  
Director: Greg Falls  
Fantasy On American Sailing Songs (Grundman)  
Three Chorale Preludes (Latham)  
March Of The Belgian Parachutists (Wiley)

- **Bellunas Senior Concert Band**  
Parksville, BC  
Director: Rick Robson  
March - Holst Suite (Holst)  
Amazing Grace (Ticheli)  
Flight of the Griffin (Balmages)

- **Burnaby Central Senior Wind Ensemble**  
Burnaby, BC  
Director: Robert McLeod  
TBA

- **Caledon East Public School Concert Band**  
Caledon East, ON  
Director: Peter Dickson  
Barum Woods (Strommen)  
The Red Balloon (McGinty)  
The Secrets of McDougal's Cave (Huckeby)

- **Caledonia Concert Band**  
Terrace, BC  
Director: Geoff Parr  
Second Suite in F (Holst)  
October (Whitacre)  
The Little English Girl (Linglesina) (Cese)

- **Clayton Heights Secondary Sr. Concert Band**  
Surrey, BC  
Director: Alan Holmes  
Elsa's Procession To The Cathedral (Wagner)  
Ye Banks And Braes Oh Bonnie Doon (Grainger)

- **Clearwater Secondary School Concert Band**  
Clearwater, BC  
Director: Bruce Whitelaw  
Liberty Bell March (Sousa)  
Olympus (Hannickel)  
Swords Against The Sea (Hosay)

- **Dr. E.P. Scarlett Symphonic Winds**  
Calgary, AB  
Director: Paul Brown  
Variations On A Korean Folk Song (Chance)  
Elsa's Procession To The Cathedral (Cailliet)  
Amparito Roca (Teixidor)

- **Dr. Norman Bethune Concert Band**  
Agincourt, ON  
Director: Dennis Carpenter  
TBA

- **Dunsmuir Middle Sch. Gr. 8/9 Concert Band**  
Victoria, BC  
Director: Karen Snowsell  
March Of The Freemen (Nowak)  
The Red Balloon (McGinty)  
Regenesis (Higgins)

- **École Phoenix Middle Sch. Gr. 9 Concert Band**  
Campbell River, BC  
TBA

- **Elgin Park Grade 9 Concert Band**  
Surrey, BC  
Director: Guyle Coon  
La Sabre March (Osterling)  
Images Of Ireland (Belanger)  
Fanfare For An Era (Williams)

- **Enver Creek Senior Concert Band**  
Surrey, BC  
Director: Al Henderson  
TBA

- **Estevan Comp. School Symphonic Winds**  
Estevan, SK  
Director: Colin Grunert  
Annabel Lee (Wagner)  
Three Folk Miniatures (Jutras)  
New South Wales March (Edmondson)

- **Fort Richmond Collegiate Symphonic Band**  
Winnipeg, MB  
Director: Orv Anderson  
Variations On A Korean Folk Song (Chance)  
Into The Raging River (Reinike)  
Thundercrest March (Osterling)

- **Fort Richmond Collegiate Wind Ensemble**  
Winnipeg, MB  
Director: Orv Anderson  
Children's March (Grainger)  
Second Suite For Band (Reed)  
The Observing Visitor

- **Fraser Heights Grade 8 Concert Band**  
Surrey, BC  
Director: Michael Horn  
Red Balloon (McGinty)  
Barbarossa (Himes)  
Pevensey Castle (Vinson)

- **Fraser Valley Christian Jr. Wind Ensemble**  
Surrey, BC  
Director: Moses Myung  
Don Pedro (Nis)  
Air for Band (Erickson)  
The Eagle's Triumph (Shaffer)

- **Fraser Valley Christian Sr. Wind Ensemble**  
Surrey, BC  
Director: Moses Myung  
Colonel Bogey (Allford)  
Air For Band (Erickson)  
Overture To The Abduction From Seraglio (Mozart)

- **G.P. Vanier Secondary School Concert Band**  
Courtown, BC  
Director: Chris Unger  
TBA

- **Georgetown D.H.S. Senior Concert Band**  
Georgetown, ON  
Director: Eleanor Wallace  
TBA

- **Golden Secondary School Concert Band**  
Golden, BC  
Director: Doug Orr  
Newcastle March (Vinson)  
Images Of Ireland (Balmages)  
Arrowhead Overture (Williams)

- **Grande Prairie Comp. High Symph. Winds**  
Grande Prairie, AB  
Director: Mike Townsend  
Intrada And Festival (Huckeby)  
Pageant (Persichetti)  
Glory Concert March (Cacavas)

- **Handsworth Senior Winds**  
North Vancouver, BC  
Director: Keith Woodward  
TBA

- **Harmonik Vents du Fleuve**  
Rimouski, PQ  
Director: Marie Anick Arsenault  
The Saint and the City (Haan)  
Arsenal (Van Der Roost)  
Excelsior (Longfield)

- **Hillcrest Advanced Band**  
Coquitlam, BC  
Director: Sean Della Vedova  
Modal Song And Dance  
The Red Balloon (McGinty)  
Juno Beach

- **Holy Cross Senior Concert Band**  
Surrey, BC  
Director: Jeff Cabralda  
Regenesis (Higgins)  
Old Churches (Colgrass)  
Awakening Hills (Saucedo)

- **Holy Trinity Catholic H.S. Concert Band**  
Simcoe, ON  
Director: John Nicholson  
Peacemaker March (Swearingen)  
Air For Band (Erickson)  
At The Apex (Bullock)

- **NDSS Grade 10/11/12 Concert Band**  
Nanaimo, BC  
Director: Ken Brewer  
Three Folk Miniatures (Jutras)  
Follow The River (Swearingen)  
Parade Of The Tall Ships (Chattaway)

- **Namao School Advanced Band**  
Namao, AB  
Director: Mark Lietz  
Ash Lawn Echoes (Smith)  
Fanfare, Ode And Festival (Marjolis)  
Roughriders March (King)

- **Kwakikum Senior Concert Band**  
Qualicum Beach, BC  
Director: Dave Stewart  
Three Folk Miniatures (Jutas)  
Allerseelen (Fennel)  
The Walking Frog (Foster)

- **L.A. Matheson Sec. School Concert Band**  
Surrey, BC  
Director: Gordon Keller  
Donkey Riding (Coakley)  
Poet And Peasant Overture (Takahashi)

- **Langley Christian H.S. Sr. Concert Band**  
Langley, BC  
Director: David Alexander  
Pacific Perimeter (Higgins)  
Prelude, Siciliano, and Rondo (Arnold)  
River Of Life (Reinike)

- **Lindsay Thurber High School Honour Band**  
Red Deer, AB  
Director: Jennifer Mann  
Prelude, Siciliano, and Rondo (Paynter)  
O Magnum Mysterium (Lauridsen)  
The Crosley March (Fillmore)

- **Lloydminster C.H.S. Gr. 12 Symphonic Band**  
Lloydminster, AB  
Director: Stacey Mortenson-Smith  
Prelude, Siciliano, and Rondo (Paynter)  
Irish Tune From Country Derry (Grainger)  
The Purple Carnival (Erickson)

- **Lord Byng Honour Orchestra**  
Vancouver, BC  
Director: Odette Kirth  
Serenade For Strings, First Mvt. (Tchaikovsky)  
Molly On The Shore (Grainger)  
Divertimento No 1, First Movement (Mozart)

- **Lord Byng Senior Wind Ensemble**  
Vancouver, BC  
Director: Scott MacLennan  
The Liberty Bell (Brion)  
Adagio From Symphony #7 (Bruckner)  
Three Folk Miniatures (Jutras)

- **Lord Tweedsmuir Wind Ensemble**  
Surrey, BC  
Director: Ron Rutley  
Fantasy On "Keystone Chorale" (Saverdo)  
Shenandoah (Ticheli)  
Regenesis (Song Of The Planets) (Higgins)

- **M.M. Robinson Senior Repertoire Band**  
Burlington, ON  
Director: Heather King  
Block M (Bilik)  
Lyric Essay (Coakley)  
3 Folk Miniatures (Jutras)

- **Maple Ridge Advanced Elementary Band**  
Maple Ridge, BC  
Director: Jennifer Lemon  
Greek Folk Trilogy (McGinty)  
Juno Beach (Edmondson)  
Brother James Air (Wagner)

- **Maple Ridge Concert Band**  
Maple Ridge, BC  
Director: Ed Dumas  
Come Sweet Death (Reed)  
William Byrd Suite (Jacob)  
Pageant (Persichetti)

- **Melville Comprehensive Senior Band**  
Melville, SK  
Director: Lauren Hearn  
And The Fire Raged (Ricketts)  
Air For Band (Erickson)  
Men of Ohio March (Schissel)

- **Mt. Douglas Sec. School Sr. Concert Band**  
Victoria, BC  
Director: Sandy King  
Three Folk Miniatures (Jutras)  
Ballade (Jenkins)  
Variants On A Nautical Hymn (Williams)

- **NDSS Grade 10/11/12 Concert Band**  
Nanaimo, BC  
Director: Ken Brewer  
Three Folk Miniatures (Jutras)  
Follow The River (Swearingen)  
Parade Of The Tall Ships (Chattaway)

- **Namao School Advanced Band**  
Namao, AB  
Director: Mark Lietz  
Ash Lawn Echoes (Smith)  
Fanfare, Ode And Festival (Marjolis)  
Roughriders March (King)

- **Onoway Jr./Sr. High School Honours Band**  
Onoway, AB  
Director: Tom Saumer  
Festive Occasion (Coakley)  
On A Hymnsong Of Philip Bliss (Holesinger)  
Heritage March (Hodges)

- **Orillia DCVI Senior Concert Band**  
Orillia, ON  
Directors: Robin Watson, Alex Teske  
Prelude And Primal Danse (Huckeby)  
Emblem Of Unity (Richards)  
Ayres Of Agincourt (Meyer)

- **Pacific Christian School Sr. Concert Band**  
Victoria, BC  
Director: Jonathan Krueger  
English Folk Song Suite (Williams)  
Prelude, Siciliano and Rondo (Arnold)  
Bravura (Duble)

- **Park City Concert Band**  
Surrey, BC  
Director: Bob Labonte  
Land Of The Free (Harris)  
The Magic Flute (Hannickel)  
Arrowhead Overture (Williams)

- **Patrick Fogarty Senior Concert Band**  
Orillia, ON  
Directors: Greg & Mary-Frances Goodwin  
Liberty Spirit March (Wilson)  
Shenandoah (Ticheli)  
Kronos

- **Pierre Elliott Trudeau Concert Band**  
Markham, ON  
Director: Greg Colley  
Canticle (Pearson)  
Liberty Bell (Story)  
Greenwillow Portrait (Williams)

- **Prince Rupert District Concert Band**  
Prince Rupert, BC  
Director: Shannon Moldenhauer  
Overture For Winds (Carter)  
Prelude, Siciliano and Rondo (Arnold)  
Florentiner March (Fucik)

- **Roland Michener Concert Band**  
Slave Lake, AB  
Director: Ellen Criss  
TBA

- **Rousseau Lake College Symphonic Band**  
Rousseau, ON  
Director: Donna Dupuy  
The Thunderer (Bocook)  
Air For Band (Erickson)  
Creed (Himes)

- **St. George's Wind Ensemble**  
Vancouver, BC  
Directors: Marko Rnic, Marc Crompton  
Ride (Hazo)  
Four Scottish Dances (Arnold)  
La Oreja de Oro (Miguel)

- **St. Michael's Middle Sch. String Orchestra**  
Victoria, BC  
Director: Mary Smith  
Queen Noor Suite (Washburn)  
Fantasia On An Original Theme (Philipps)  
Air And Dance (Daniels)

- **St. Michael's Sr. School String Orchestra**  
Victoria, BC  
Director: Donna Williams  
Fantasia On A Theme By Thomas Tallis  
(Williams)

- **Sardis Secondary School Sr. Concert Band**  
Chilliwack, BC  
Director: Janine Webster  
March Indienne (Bourgeois)  
A Canadian Folk Rhapsody (Coakley)  
Chorale And Allegro (Smith)

- **Semiahmoo Senior Concert Band**  
Surrey, BC  
Director: Kevin Lee  
Sempre Fidelis (Cluster)  
Inversia (Jutras)  
Upon These Wings (Shaffer)

- **Shuswap Junior Secondary Concert Band**  
Salmon Arm, BC  
Director: Brook Roberts  
Burst Of Brass (Shaffer)  
Largo (Handel)  
Tamarac Overture (Edmondson)

- **Skeena Junior Secondary Concert Band**  
Terrace, BC  
Director: Susan Brouwer  
Sundance (Ticheli)  
As Summer Was Just Beginning (Daehn)  
The Klaxon(Balent)

- **Smithers Secondary Senior Concert Band**  
Smithers, BC  
Director: Mike Doogan-Smith  
Lexington March (Swearingen)  
Three Folk Miniatures (Jutras)  
Mazama (Chattaway)

- Southgate Concert Band Grade 9**  
Campbell River, BC  
Director: Terry Johnson  
Arrowhead Overture (Williams)  
Juno Beach Concert March (Edmondson)  
Hart And Jubilee (Del Borgo)
- Sullivan Heights Senior Concert Band**  
Surrey, BC  
Director: Bob Labonte  
Liberty Bell March (Story)  
Prelude, Siciliana And Rondo (Paynter)  
Chinese Folk Suite (Barker)
- Swift Current Wind Orchestra**  
Swift Current, SK  
Director: Greg McLean  
Symphonic Sketches (Gorham)  
Trauermusik (Wagner)  
Bravura! (Duble)
- Terrace Community Band**  
Terrace, BC  
Directors: Susan Brouwer, Javinder Roy  
Ride (Hazo)  
Lyric Essay (Coakley)  
Canadians All (Kopstein)
- Terrace Symphony Orchestra**  
Terrace, BC  
Directors: Michael Wen, Bonnie Juniper  
Unfinished Symphony, 1st Mvmt. (Schubert)  
In The Fading Light Of Autumn (Farnan)
- Thornhill Junior Secondary Concert Band**  
Terrace, BC  
Director: Michael Wen  
Cumberland Cross (Strommen)  
Three Ayres From Gloucester (Stuart)  
Bandology (Österling)
- Valemount Secondary School Concert Band**  
Valemount, BC  
Director: Sam Nelles  
Colonel Bogey (Balent)  
Fanfare And Chorale (Nowak)  
Greenwillow Portrait (Williams)
- Vancouver College Sr. Wind Ensemble**  
Vancouver, BC  
Director: Larry Olson  
TBA
- Vedder Middle School Concert Band 9**  
Chilliwack, BC  
Director: Barry Eggen  
Air For Band (Erickson)  
Circus Bee (Cluster)  
Roundup At Diablo Creek (Wilson)
- Webber Academy High School Wind Ens.**  
Calgary, AB  
Director: Brent Pierce  
Tenth Regiment March (Balent)  
The Bluebird (Leung)  
Three Folk Miniatures (Jutras)
- Wellington Secondary Gr. 8 Concert Band**  
Nanaimo, BC  
Director: Carmella Luvisotto  
Nottingham Castle (Daehn)  
Reflections (Monk)  
General Greene
- Williams Lake Tour Band**  
Williams Lake, BC  
Director: Deni Parker  
The Garnet And Gold (Coakley)  
Twas In The Moon Of Wintertime (McGinty)  
The Ayres Of Agincourt (Meyer)
- Zion Lutheran Concert Band Grade 7/8**  
Surrey, BC  
Director: Doreen Bender  
March Royale (Williams)  
Aztec Sunrise (Edmondson)  
Nottingham Castle (Daehn)

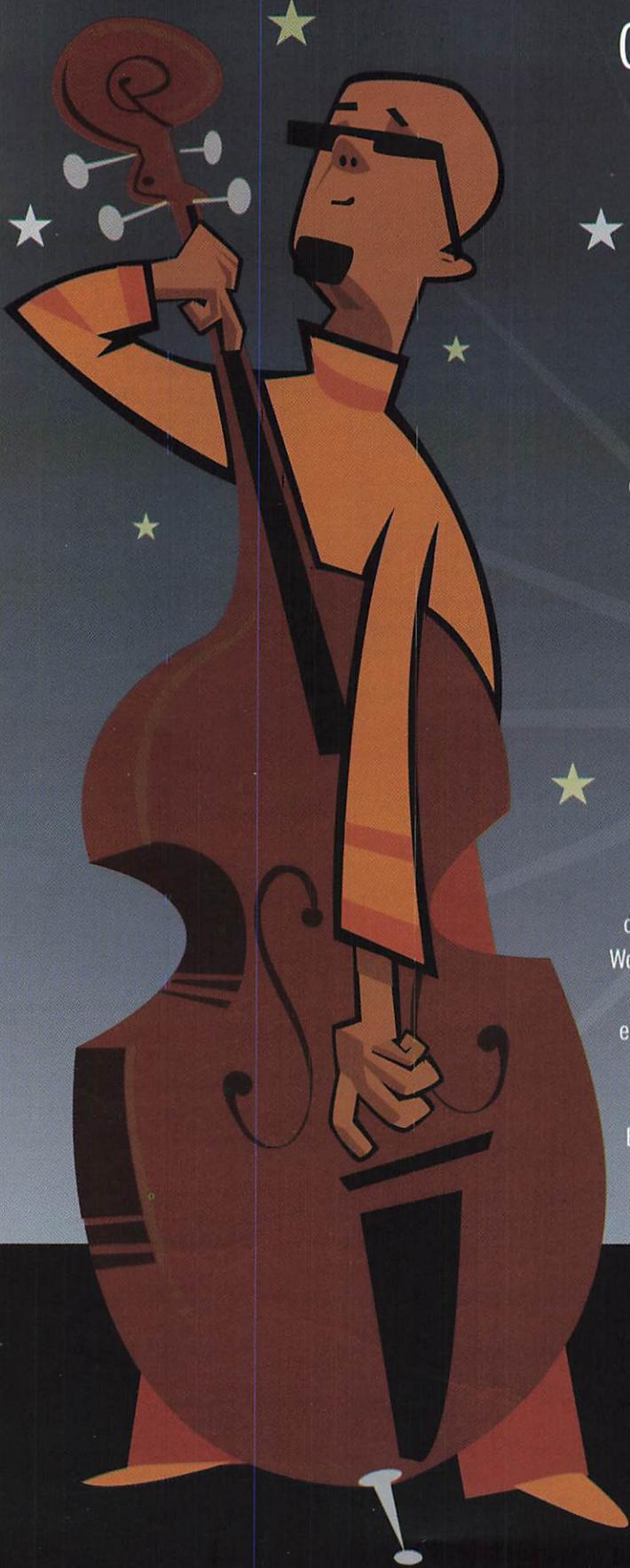
## Choral and Vocal Jazz Ensembles ■ Chorales et Ensembles de jazz vocal

- Aldergrove Chamber Combo**  
Aldergrove, BC  
Director: Laurie Lawson  
Dreamtree (Allaway)  
Fields of Gold (Emerson)  
Ave Maria (Robinson)
- Aldergrove Vocal Jazz**  
Aldergrove, BC  
Director: Laurie Lawson  
St. Louis Blues (Shaw)  
My Funny Valentine (Shaw)  
Boogie Woogie Bugle Boy (Lojeski)
- Burnaby Central Chamber Choir**  
Burnaby, BC  
Director: Carrie Taylor  
TBA
- Burnaby Central Concert Choir**  
Burnaby, BC  
Director: Carrie Taylor  
TBA
- Caledonia Concert Choir**  
Terrace, BC  
Director: Geoff Parr  
Three Madrigals (Diemer)  
Donkey Riding (Coakley)  
Four Strong Winds (Nickel)
- Caledonia Vocal Jazz Ensemble**  
Terrace, BC  
Director: Geoff Parr  
This Masquerade (Zegree)  
When I Fall In Love (Shaw)  
Route 66 (Avere)
- Dr. E.P. Scarlett Chamber Choir**  
Calgary, AB  
Director: Paul Brown  
TBA
- Dunbarton High School Chamber Choir**  
Pickering, ON  
Director: Vivienne Joyce  
If Music Be The Food Of Love (Dickau)  
Loch Lomond (Quick)  
Ride The Chariot (Smith)
- Dunbarton High School Concert Choir**  
Pickering, ON  
Director: Vivienne Joyce  
Ave Verum (Mozart)  
Ashokan Farewell (Stephens)  
Hush (Dennard)
- Dunsmuir Middle Sch. Gr. 8/9 Concert Choir**  
Victoria, BC  
Director: Karen Snowsell  
Simple Gifts (Strommen)  
The Galway Piper (Martin)  
The Water Is Wide (Fate)
- Elation**  
Richmond, BC  
Director: Greg Quan  
O Lux Beatissima (Heavley)  
Psalm Of Hope (Young)  
Fair Phyllis I Saw (Farmer)
- Enver Creek Vocal Jazz Ensemble**  
Surrey, BC  
Director: Al Henderson  
TBA
- Grande Prairie Comp. High Concert Chorale**  
Grande Prairie, AB  
Director: Jane Galbraith  
My Master From A Garden Rose (Daley)  
Adoramus Te (Gasparini)  
You Are The New Day (David)
- Grande Prairie Comp. High Jazz Choir**  
Grande Prairie, AB  
Director: Jane Galbraith  
Blue Skies (Emerson)  
Smile (Zegree)  
Choo Choo Ch'Boogie (Shaw)
- Hillcrest Middle School Concert Choir**  
Coquitlam, BC  
Directors: Sean Della Vedova, Carlan Gallelo  
I Wish I Wuz  
The Water Is Wide (Griffin)  
Dance Boatman, Dance (Scott)
- In Groove**  
Richmond, BC  
Director: Greg Quan  
I Can See Clearly Now (McMillian)  
Everything Must Change (Marios)  
Spain (Buffa)
- Kelowna Sec. School Vocal Jazz Ensemble**  
Kelowna, BC  
Director: Hugh Parsons  
Satin Doll (Chinn)  
The Way You Look Tonight (Knowles)  
It's Only A Paper Moon
- Knight Life**  
Calgary, AB  
Director: Paul Brown  
All The Things You Are  
Don't Know Why (Selby)  
Beyond The Sea (Shaw)
- Kwalikum Concert Choir**  
Qualicum Beach, BC  
Directors: Dan Craven, Dave Stewart  
Sicut Locutus Est  
Molly Malone  
Welsh Lullabye
- Langley Children's Choir**  
Fort Langley, BC  
Director: Kim Hardy, Patti Thorpe  
O Vis Aternitatis (Hildegard)  
Psaropoula (Song Of The Fishermen) (Serper)  
Dreams (Dilworth)
- Meistersingers**  
Swift Current, SK  
Director: Macia McLean  
Lassie Go (Sirett)  
Black Is The Colour Of My True Love's Hair (Schramm)  
Hold, Rock Me (Tate)
- Mulgrave Grade 5-6 Choir**  
West Vancouver, BC  
Director: Claude McLean  
Bist Du Bei Mir (If You Are Near) (Bach)  
Walking In The Air (Snyder)  
Dance, Boatmen Dance (Scott)
- Pacific Christian School Chamber Choir**  
Victoria, BC  
Director: Jonathan Krueger  
Short People (Arrington)  
Now Is The Month Of Maying (Morle)
- Pacific Christian School Sr. Concert Choir**  
Victoria, BC  
Director: Jonathan Krueger  
Loch Lomond (Quick)  
Plenty Good Room (Shaw)  
Ave Maria (Biebl)
- Perth County Chamber Choir**  
Stratford, ON  
Directors: Suzanne Strahan, David Strahan  
Ave Verum Corpus (Byrd)  
Thou Shalt Know Him (Sirett)  
Tango To Evora (Washburn)
- Perth County Children's Chorus**  
Stratford, ON  
Directors: David Strahan, Suzanne Strahan  
The Birds (Daley)  
A Prayer Of St. Richard of Chichester (White)  
The Little Spanish Town (Jenkyngs)
- Perth County Youth Choir**  
Stratford, ON  
Directors: Suzanne Strahan, David Strahan  
La Lluvia (Hatfield)  
Rain Come Down (Kirchner)  
Hold On To That Gospel Plow! (Farrow)
- Port Moody Senior Concert Choir**  
Port Moody, BC  
Director: Ingrid Gay  
Feller From Fortune (Somers)  
Sing Me To Heaven (Gawthrop)  
Plenty Good Room (Shaw)
- St. Michael's University Gr. 9-12 Choir**  
Victoria, BC  
Director: Madeleine Hummer  
TBA
- St. Michael's University Vocal Jazz Ens.**  
Victoria, BC  
Director: Donna Williams  
Come Fly With Me (Yasintsk)
- St. Michael's University Vocal Jazz Ens.**  
Victoria, BC  
Director: Gregory Farrugia  
Rio (Moninger)  
Embraceable You (Shaw)  
St. Thomas Way (Crazier)
- Sing**  
Smithers, BC  
Director: Mike Doogan-Smith  
Take Five (Desmond)  
Besame Mucho (Shaw)  
Mac The Knife (Robinson)
- Sophisticated Ladies**  
Chilliwack, BC  
Director: Janine Webster  
You Made Me Love You (Weir)  
Embraceable You (Shaw)  
I've Got The Music In Me (Shaw)
- Soundscape**  
Qualicum Beach, BC  
Directors: Dave Stewart, Dan Craven  
Love For Sale (Taylor)  
The Nearness Of You (Taylor)  
Sister Sadie (Singin)
- Surrey Children's Choir "Chamber Choir"**  
Surrey, BC  
Director: Stephen Horning  
Vier Lieder Aus Dem Jungbrunnen (Brahms)  
Ave Maria (MacIntyre)  
Cantate Domino (Lang)
- Swift Current Chamber Singers**  
Swift Current, SK  
Director: Macia McLean  
Amor De Mi Alma (Stroope)  
If Music Be The Food Of Love (Dickau)  
Michelangelo's On Beauty (Knecht)
- The Scarlett Singers**  
Calgary, AB  
Director: Paul Brown  
Gloria In Excelsis (Ehret)  
Joy To The World (Cassey)  
Parsley Sage, Rosemary And Thyme (Coats)
- Vox**  
Chilliwack, BC  
Director: Janine Webster  
Come Fly With Me (Shaw)  
My Funny Valentine (Shaw)  
Brazil (Rutherford)
- West Hill Secondary School Chamber Choir**  
Owen Sound, ON  
Director: Henriette Blom  
She's Like The Swallow (Harcourt)  
Silver Swan (Tilley)  
How Merrily We Live (Robinson)
- West Hill Secondary School Vocal Jazz Ens.**  
Owen Sound, ON  
Director: Henriette Blom  
Sixteen Tons (Shaw)  
The Boy From New York City (Shaw)  
Misty (Robinson)
- West Hill Secondary School Women's Ens.**  
Owen Sound, ON  
Director: Henriette Blom  
Java Jive (Shaw)  
Frobisher Bay (Tamarac)  
America, West Side Story (Berstein)

## Instrumental Jazz Ensembles ■ Ensembles de jazz instrumental

- 5 Being Salad**  
Qualicum Beach, BC  
Directors: Dave Stewart, Dan Craven  
A Night In Tunisia (Gillespie)  
A Child Is Born (Jones)  
Ba-lue Bolcar-Blues Are (Monk)
- Acoustic Mayhem**  
Qualicum Beach, BC  
Director: Dave Stewart  
Original (Challoner)  
Reflections (Monk)  
Recordame (Henderson)
- Alberni Dist. Brass Monkeys Jazz Combo 9**  
Port Alberni, BC  
Director: Sarah Falls  
No Speed Limit Blues (Clark)  
Quiet Little Town (Clark)  
Low Rider (Clark)
- Alberni Dist. Brass Tacks Jazz Combo Gr. 9/10**  
Port Alberni, BC  
Director: Sarah Falls  
Mr. P.C. (Coltrane)  
Georgia On My Mind (Carmichael)  
Say What? (Clark)
- Alberni Dist. Davey Russell Jazz Combo Gr. 11/12**  
Port Alberni, BC  
Directors: Greg Falls, Sarah Falls  
Gibraltar (Hubbard)  
Angel Eyes (Brent)  
Au Privave (Parker)
- Alberni Dist. Drew Phillips Jazz Combo Gr. 10**  
Port Alberni, BC  
Directors: Greg Falls, Sarah Falls  
Jo Jo Calypso (Nadel)  
Misty (Carmichael)  
Sir John (Mitchell)
- Alberni Dist. Haley Brown Jazz Combo Gr. 11/12**  
Port Alberni, BC  
Director: Greg Falls  
Billie's Bounce (Parker)  
A Nightingale Sang In Berkley Square (Mantooth)  
Red Clay (Hubbard)
- Alberni District Jazz Band Grade 10**  
Port Alberni, BC  
Director: Sarah Falls  
Pardon My Blues (Taylor)  
Every Sunrise Is A Bonus (Aldrich)  
Tiger Of San Pedro (Labarbera)
- Alberni District Jazz Band Grade 11/12**  
Port Alberni, BC  
Director: Greg Falls  
Bone Case Full O' Blues (Berry)  
Stormy Weather (Nowak)  
The Puffy Taco (Lopez)
- Alberni District Jazz Band Grade 9**  
Port Alberni, BC  
Director: Sarah Falls  
Johnny's Blues (Cook)  
Galena Sunset (Shutack)  
Saturday Night (Edmondson)

Continued on page 14



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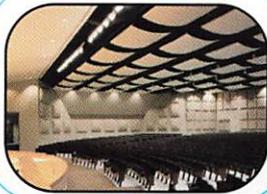
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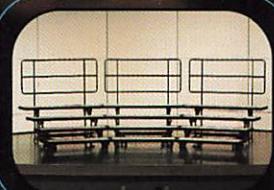
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# Participants

## Performing Ensembles

### Participants

## Performing Ensembles

# Performing Ensembles

## Participants cont.

### Instrumental Jazz Ensembles

### Orquestras de Jazz

- Aldergrove Junior Jazz Band  
Aldergrove, BC  
Director: Martin Summers  
Cordova (Ginger)  
All Blues (Sweeney)  
Mulligan Stew (Nichaus)
- Aldergrove Senior Jazz Band  
Aldergrove, BC  
Director: Martin Summers  
Satin Saxes (Warrington)  
Grey Skies (Stride)  
Senioritis Blues (Hooper)
- Archbishop Carney Jazz Band  
Port Coquitlam, BC  
Director: Evelyn Young  
Spain (Lopez)  
'Round Midnight (Barduhn)  
The Big Dance (Ford)
- BMLSS Junior Dixieland Band  
Bracebridge, ON  
Director: Warren Brownlee  
Five Foot Two (Seversen)  
St. James Infirmary (Seversen)  
Weary Blues (Seversen)
- BMLSS Senior Dixieland Band  
Bracebridge, ON  
Director: Warren Brownlee  
East St. Louis Doodle-oo (Dan)  
Tin Roof Blues (Silver)  
I Would Do Anything For You (Healey)
- Bellinas Senior Jazz Ensemble  
Parksville, BC  
Director: Rick Robson  
Satin Doll (Nestico)  
I Remember Clifford (Nestico)  
Samba Nautica (Mashima)
- Bluevale Jazz Quartet  
Waterloo, ON  
Director: John McLellan  
Sandu (Brown)  
What Are You Doing The Rest Of Your Life  
(Legrand)  
I Mean You (Monk)
- Bonehead  
Qualicum Beach, BC  
Director: Dan Craven  
All The Things You Are (Shaw)  
Polka Dots & Moonbeams  
Black Orpheus
- Brentwood College School Jazz Band  
Victoria, BC  
Director: Gordon Clements  
TBA
- Brian Chahley Trio  
Toronto, ON  
Director: Brian Chahley  
Fee-Fi-Fo-Fum (Shorter)  
You Don't Know What Love Is (Raye)  
Compositions (Chahley)
- Burnaby South Senior Jazz Band  
Burnaby, BC  
Director: Paul Dudley  
Belly Roll (Nestico)  
Missing You (Stride)  
It's All Right With Me (Goodwin)
- CDHS Jazz Combo  
Campbellford, ON  
Director: Dave Noble  
A Bittadose (Watson)  
Al's Mist (Grey)  
For Children Of All Ages (Watson)

- CDHS Junior Jazz Ensemble A  
Campbellford, ON  
Director: Dave Noble  
Moanin' (Sweeney)  
Missing You (Stride)  
Burritos To Go (Lopez)
- CDHS Junior Jazz Ensemble B  
Campbellford, ON  
Director: Dave Noble  
Afro Blue (Sweeney)  
Moon River (Stizel)  
Blues Bari Pie (Clark)
- CDHS Sax Combo  
Campbellford, ON  
Director: Dave Noble  
Frequent Flyer (Jackson)  
Forecast (Rothenberg)  
Love And Smiles (Dogdion)
- CDHS Senior Jazz Ensemble  
Campbellford, ON  
Director: Dave Noble  
Cat Race (Mashima)  
Here's That Rainy Day (Lowden)  
Channel One Suite (Lewis)
- Caledonia Jazz Band  
Terrace, BC  
Director: Geoff Parr  
Hay Burner (Nestico)  
My Funny Valentine (Taylor)  
Jump O'Clock One (Vnuo)
- Cedar Community Sec. School Jazz Band  
Nanaimo, BC  
Director: Ethan Shoemaker  
Four (Taylor)  
Nice'n Easy (Taylor)  
Brazil Nuts (Sabina)
- Chilliwack Middle School Jazz Band I  
Chilliwack, BC  
Director: Bruno Gagnon  
Bluesette (Wolpe)  
St. James Infirmary (Davis)  
Tiger Of Sand Pedro (Lavender)
- Chilliwack Middle School Jazz Band II  
Chilliwack, BC  
Director: Bruno Gagnon  
Blues For BJ (Edmondson)  
'Round Midnight (Lewis)  
Jumpin' Jack Jive (Strommen)
- Coborne Public School Jazz Ensemble  
Coborne, ON  
Director: Michele Noble  
Panic Button (Barton)  
Moo River (Stizel)  
Get Happy (Ford)
- Community High School Advanced 2  
Ann Arbor, MI  
Director: Michael Grace  
Have You Met Miss Jones (Hart)  
Dolphin Dance (Hancock)  
Sugar (Turrentine)
- Community High School Advanced 3  
Ann Arbor, MI  
Director: Michael Grace  
This Is For Albert (Shorter)  
Gregory Is Here (Silver)  
Walkin' (Davis)
- Dr. Knox Middle School Inter. Jazz Band  
Kelowna, BC  
Director: Sheila French  
TBA
- Dr. Knox Middle School Jr. Jazz Band  
Kelowna, BC  
Director: Sheila French  
TBA
- Dr. Knox Middle School Sr. Jazz Band  
Kelowna, BC  
Director: Sheila French  
TBA
- Don Mills Collegiate Jazz Ensemble  
Toronto, ON  
Director: Cathy Whiteside  
The Sermon (Morales)  
'Round Midnight (Lopez)  
Sing, Sing, Sing (Lewis)
- Dunsmuir Middle School Jazz Band  
Victoria, BC  
Director: Karen Snowsell  
Hotline (Nichaus)  
Castine (Shutack)  
The Good Times (Nichaus)
- École Phoenix Middle School Jazz Band  
Campbell River, BC  
Director: John Montgomery  
Mambo Jambo (Sharp)  
Route 66 (Murtha)  
Night Vision (Ford)
- Elgin Park Grade 9 Jazz Band  
Surrey, BC  
Director: Robert Leeder  
Fat Cat (Shutack)  
Baldif For Jeri (Clarke)  
Satin Latin (Lopez)
- Elgin Park Grade 10 Jazz Band  
Surrey, BC  
Director: Guyle Coon  
Fat Cat (Shutack)  
My Funny Valentine (Nestico)  
Song For My Father (Silver)
- Elgin Park Grade 11 "Blue" Jazz Band  
Surrey, BC  
Director: Guyle Coon  
Choose Your Blues (Steizel)  
When Sunny Gets Blue (Barduhn)  
Three For Bea (Sorensen)
- Elgin Park Grade 12 "Red" Jazz Band  
Surrey, BC  
Director: Guyle Coon  
Boplicity (Tamaro)  
When Sunny Gets Blue (Barduhn)  
Choose Your Blues (Steizel)
- Elgin Park Jazz Combo  
Surrey, BC  
Director: Guyle Coon  
Footprints (Shorter)  
When Sunny Gets Blue (Barduhn)  
Choose Your Blues (Steizel)
- Emma And The Posti Men  
Qualicum Beach, BC  
Director: Dan Craven  
Girl From Ipanema (Jobim)  
Lullaby of Birdland (Shearing)  
No Moon At All (Evans)
- Emma Love Group  
Nanaimo, BC  
Director: Carmella Luvisotto  
TBA
- Enerjazz  
Chilliwack, BC  
Director: Janine Webster  
Chicken Scratch (Berg)  
Misty (Barduhn)  
Sing, Sing, Sing (Lewis)
- Enver Creek Grade 10 Jazz Band  
Surrey, BC  
Director: Al Henderson  
TBA
- Enver Creek Senior Jazz Band  
Surrey, BC  
Director: Al Henderson  
TBA
- Eric Disero Quintet  
Kelowna, BC  
Director: Hugh Parsons  
Recordame (Henderson)  
Stella By Starlight (Young)  
Rhythm-A-Ning (Monk)
- Estevan Comprehensive School Jazz I  
Estevan, SK  
Director: Colin Grunert  
Minor Better Than Yours (Shutack)  
Natalie's Song (Tomaro)  
Hogwart Stomp (Roberts)
- FDQ Jazz Quintet  
Regina, SK  
Directors: Sean Delsnider, Derek Friesen  
TBA
- Fort Richmond Collegiate Inter. Jazz Band  
Winnipeg, MB  
Director: Orv Anderson  
Blue Bossa (Taylor)  
April In Paris (Hest)  
Mercy, Mercy, Mercy (Wilson)
- Fraser Heights Junior Jazz Band  
Surrey, BC  
Director: Michael Horn  
Blues For BJ (Edmondson)  
Mixed Bag (Lopez)  
Autumn Leaves (Blair)
- GISS Jazz Band  
Saltspring Island, BC  
Director: Bruce Smith  
Chick On The Grill (Lopez)  
Madelyn's Song (Millard)  
The Lady Is A Tramp (Bryan)
- GISS Jazz Combo  
Saltspring Island, BC  
Director: Bruce Smith  
TBA
- Georgetown Senior Jazz Band  
Georgetown, ON  
Director: Eleanor Wallace  
TBA
- Georgetown "TM" Jazz Band  
Georgetown, ON  
Director: Eleanor Wallace  
TBA
- Grande Prairie Composite High Jazz Band  
Grande Prairie, AB  
Director: Mike Townsend  
You Can't Get There From Here (Dilkey)  
As Time Goes By (Barduhn)  
Fowl Play (Berg)
- Graphyte Zeppelin  
Toronto, ON  
Director: Joanna Reynolds  
Caravan (Tizol)  
So What (Davis)  
Midnight Mambo (Ruiz)
- Greenall School Small Group  
Balgonie, SK  
Director: Chris Jacklin  
Carpathian Blues (Stetch)  
Black And White (Sample)  
Recordame (Henderson)
- Groovin' High  
Nanaimo, BC  
Director: Carmella Luvisotto  
Yardbird Suite (Mantooth)  
Nightingale Sang In Berkeley Square (Mantooth)  
All Blues (Hilchey)
- Handsworth Junior Jazz Band  
North Vancouver, BC  
Director: Keith Woodward  
TBA
- Handsworth Junior Jazz Combo  
North Vancouver, BC  
Director: Keith Woodward  
TBA
- Handsworth Senior Jazz Band  
North Vancouver, BC  
Director: Keith Woodward  
TBA
- Handsworth Senior Jazz Combo  
North Vancouver, BC  
Director: Keith Woodward  
TBA
- J.G. Jazz  
Uxbridge, ON  
Director: Jenny Kanis  
C-Jam Blues (Cook)  
A Distant World (Barton)  
Smooth (Berry)
- Japan 4  
Toronto, ON  
Director: Joanna Reynolds  
Blue Bossa (Dorham)  
Blue Monk (Monk)  
Watermelon Man (Hancock)
- Jazz Combo E  
Toronto, ON  
Director: Colleen Allen  
Surfin' (Underhill)  
Anthropology (Parker)  
Mercy, Mercy, Mercy (Zawinul)
- Jazz Combo G  
Toronto, ON  
Director: Dave French  
Moose The Mook (Parker)  
Corcovado (Jobim)  
Tutu (Miller)
- Jazzology  
Smithers, BC  
Director: Mike Doogan-Smith  
Anthropology (Parker)  
My Funny Valentine (Mercer)  
Nutville (Silver)

- **Jazzworks" Park City Jazz Band**  
 Surrey, BC  
 Director: Bob Labonte  
*Wah Wah (Rowe)*  
*The Look Of Love (Berry)*  
*I've Got You Under My Skin (Taylor)*
- **KSS Grade 10-12 Combo**  
 Qualicum Beach, BC  
 Directors: Dave Stewart, Dan Craven  
*All The Things You Are (Shaw)*  
*My One And Only Love*  
*Lucky Southern*
- **Kelowna Secondary Jazz Band 12**  
 Kelowna, BC  
 Director: Hugh Parsons  
*Pressure Cooker (Faggenhorst)*  
*Grace (Nestico)*  
*Children of Sanchez (Mangione)*
- **Kelowna Secondary Jazz Combo 12**  
 Kelowna, BC  
 Director: Michael Perkins  
*They Don't Look Like Gum Boots (Disero)*  
*Misty (Garner)*  
*Joy Spring (Brown)*
- **Kwakwaka'wakw Grade 12 Jazz Trio**  
 Qualicum Beach, BC  
 Directors: Dan Craven, Dave Stewart  
*Spain (Corea)*  
*But Beautiful*  
*Almost Like Being In Love*
- **Kwakwaka'wakw Grade 9/10 Jazz Band**  
 Qualicum Beach, BC  
 Directors: Dan Craven, Dave Stewart  
*The Opener (Strommen)*  
*Sunset Glow (Carter)*  
*Fever (Holmes)*
- **Kwakwaka'wakw Secondary Senior Jazz Band**  
 Qualicum Beach, BC  
 Directors: Dave Stewart, Dan Craven  
 TBA
- **LT Jazz**  
 Surrey, BC  
 Director: Ron Rutley  
*Fly Me To The Moon (Nestico)*  
*Spring Can Really Hang You Up The Most (Mantooth)*  
*Tribute To The Duke (Nestico)*
- **LT Jazz Combo**  
 Surrey, BC  
 Director: Ron Rutley  
*Headlines (Taylor)*  
*For Felice (Parsons)*  
*Latin Liasion (Pemberton)*
- **Ladysmith Jazz Band**  
 Ladysmith, BC  
 Director: John Holtum  
*Comin' Home Baby (Holmes)*  
*Misty (Barduhn)*  
*Bone Busters (Taylor)*
- **Limejuice**  
 Toronto, ON  
 Director: Cathy Mitro  
*Sonnymoon For Two (Rollins)*  
*Little Sunflower (Hubbard)*  
*Blue Train (Coltrane)*
- **M.M. Jazz**  
 Burlington, ON  
 Director: Heather King  
*One More For The Count (Lewis)*  
*Sweet Dreams (Yorke-Slater)*  
*South Beach (Rowe)*
- **M.M. Robinson Junior Jazz**  
 Burlington, ON  
 Director: Pat Fujimoto-Howe  
*Bad Attitude (Sweeney)*  
*One Special Moment (Necek)*  
*Afro Blue (Sweeney)*
- **MOJ Trio**  
 Surrey, BC  
 Director: Kevin Lee  
 TBA
- **MOJS Quartet**  
 Surrey, BC  
 Director: Kevin Lee  
 TBA
- **Matthew McNair Jazz Band**  
 Richmond, BC  
 Director: Jan Berman  
*Chasing Bill (Rose)*  
*Afro Blue (Mossman)*  
*One For Oliverby (Tomaro)*
- **McRoberts Senior Jazz Band**  
 Richmond, BC  
 Director: Len Kay  
 TBA
- **Mosaic**  
 Victoria, BC  
 Director: Donna Williams  
 TBA
- **NDSS Grade 8/9/10 Junior Jazz Band**  
 Nanaimo, BC  
 Director: Ken Brewer  
*Heavy Duty (Rowe)*  
*A Child Is Born (Denton)*  
*Now's The Time (Niehaus)*
- **NDSS Senior Jazz Band**  
 Nanaimo, BC  
 Director: Ken Brewer  
*Caliente (Phillippe)*  
*L'il Darlin' (Hefti)*  
*Spring Fling (Tomaro)*
- **Nepean All-City**  
 Stittsville, ON  
 Director: Neil Yorke-Slater  
*Count Bubba (Goodwin)*  
*Alone In A Crowded Room (Neil Yorke-Slater)*  
*Bye Bye Blackbird (Spera)*
- **New Westminster Senior Jazz Ensemble**  
 New Westminster, BC  
 Director: Kelly Boehler  
*Passing Through (Volpe)*  
*Spring Can Really Hang You Up (Mantooth)*  
*Chimps On The Loose (Lopez)*
- **Notre Dame Jazz Band**  
 Burlington, ON  
 Director: Carm Castiglione  
*Take 5 (Desmond)*  
*I'M Beginning To See The Light (Ellington)*  
*In A Sentimental Mood (Ellington)*
- **Oak Bay Junior Jazz Band**  
 Victoria, BC  
 Director: Colin Campbell  
*Brothers And Sisters (Stanton)*  
*'Round Midnight (Barduhn)*  
*Fowl Play (Berg)*
- **Oak Bay Senior Jazz Band**  
 Victoria, BC  
 Director: Colin Campbell  
*Comfort Zone (Niehaus)*  
*Natalie's Song (Tomaro)*  
*Crops Don't Fail Me Now (Spera)*
- **Orpheus**  
 Toronto, ON  
 Director: Cathy Mitro  
 TBA
- **Pacific Christian School Jazz Band**  
 Victoria, BC  
 Director: Jonathan Krueger  
*Sweet Dreams (Lopez)*  
*Days Of Wine And Roses (Mancini)*  
*Autumn Leaves (Kosma)*
- **Razzamajazz**  
 Chilliwack, BC  
 Director: Janine Webster  
*St. Louis Blues (Denton)*  
*Hold On To Love (Necek)*  
*Children Of Sanchez (Lopez)*
- **Ridley College Senior Jazz Band**  
 St. Catharines, ON  
 Director: Clyde Dawson  
*Thanks Jack (Lathan)*  
*Carli (Edmonson)*  
*No Habilo Espanol (Berg)*
- **Rockridge Junior Jazz Ensemble**  
 West Vancouver, BC  
 Director: Mark Follett  
*Blue Note Special (Tomaro)*  
*First Light (Taylor)*  
*Best Coast (Lavender)*
- **Rockridge Senior Jazz Ensemble**  
 West Vancouver, BC  
 Director: Mark Follett  
*Something For Ernie (Nothing For Bert) (Stride)*  
*Sweetie Pie (Sebesky)*  
*Chicken Scratch (Berg)*
- **St. Michael's Middle School Jr. Jazz Band**  
 Victoria, BC  
 Director: Ian Ferish  
 TBA
- **St. Michael's Middle School Sr. Jazz Band**  
 Victoria, BC  
 Director: Ian Ferish  
 TBA
- **Salmon Arm Sr. Sec. School Jazz Ensemble**  
 Salmon Arm, BC  
 Director: Gordon Waters  
 TBA
- **Scarlett Jazz 1**  
 Calgary, AB  
 Director: Paul Brown  
*Count Bubba's Revenge (Goodwin)*  
*Turning Corners (Richard)*  
*Granada Smoothie (Taylor)*
- **Semiahmoo Grade 9 Jazz Ensemble**  
 Surrey, BC  
 Director: Gregory Farrugia  
*Bones Tones (Sorenson)*  
*Salsa Nueva (Taylor)*  
*Brass Machine (Taylor)*
- **Semiahmoo Grade 10 Jazz Combo**  
 Surrey, BC  
 Director: Kevin Lee  
 TBA
- **Semiahmoo Grade 10 Jazz Ensemble**  
 Surrey, BC  
 Director: Kevin Lee  
*Four Brothers (Blair)*  
*Letter From Home (Curnow)*  
*Bayside Groovin' (Sweeney)*
- **Semiahmoo Grade 11 Jazz Combo**  
 Surrey, BC  
 Director: Kevin Lee  
 TBA
- **Semiahmoo Grade 11 Jazz Ensemble**  
 Surrey, BC  
 Director: Gregory Farrugia  
*Afro Blue (Mossman)*  
*If I Could (Curnow)*  
*Shiny Stockings (Foster)*
- **Semiahmoo Grade 12 Jazz Combo**  
 Surrey, BC  
 Director: Kevin Lee  
 TBA
- **Semiahmoo Grade 12 Jazz Ensemble**  
 Surrey, BC  
 Director: Kevin Lee  
*A Warm Feeling (Nestico)*  
*All The Things You Are (Kenton)*  
*A Few Good Men (Goodwin)*
- **Semiahmoo Senior Jazz Trio**  
 Surrey, BC  
 Director: Kevin Lee  
 TBA
- **Skeena Junior Secondary Jazz Band**  
 Terrace, BC  
 Director: Susan Brouwer  
*Undecided (Sweeney)*  
*Song For Hayley (Lewis)*  
*Afro Blue (Sweeney)*
- **Smithers Secondary Junior Jazz Ensemble**  
 Smithers, BC  
 Director: Mike Doogan-Smith  
*Motor Mouth (Beach)*  
*Georgia On My Mind (Sweeney)*  
*Leap Frog (Cook)*
- **Smithers Secondary Senior Jazz Ensemble**  
 Smithers, BC  
 Director: Mike Doogan-Smith  
*Red Bank Express (Beach)*  
*The Girl From Ipanema (Taylor)*  
*Squib Cakes (Kupka)*
- **Southgate Jazz Band**  
 Campbell River, BC  
 Director: Terry Johnson  
*TMI (Ford)*  
*Georgia On My Mind (Sweeney)*  
*Blue'n Boogie (Cook)*
- **Story/Bennett/McNabb/Meagre Combo**  
 Surrey, BC  
 Director: Colin Story  
*Seven Steps To Heaven (Davis)*  
*Ralph's Boogie (Brown)*  
*Filthy McNasty (Silver)*
- **Sullivan Heights Junior Jazz Ensemble**  
 Surrey, BC  
 Director: Bob Labonte  
*Groovin' Hard (Blair)*  
*Just Before Sunset (Clark)*  
*Mambo Jambo (Sharp)*
- **Sullivan Heights Senior Jazz Ensemble**  
 Surrey, BC  
 Director: Bob Labonte  
*Hay Burner (Nestico)*  
*Spring Can Really Hang You Up The Most (Mantooth)*  
*Beefsteak Charlie's (Coulman)*
- **The Crazy Eights**  
 Toronto, ON  
 Director: Jane Fair  
*Step Lightly (Henderson)*  
*Fungi Mama (Mitchell)*  
*General da Banda (Marcelo)*
- **The Jazz Foxes**  
 Toronto, ON  
 Director: Dave Neil  
*Ladybird (Dameron)*  
*How Insensitive (Jobim)*  
*Rephrygerator Repairman (Neil)*
- **The Jazz Walruses**  
 Toronto, ON  
 Director: Dave Neil  
*Confirmation (Parker)*  
*Chelsea Bridge (Strayhorn)*  
*Money Is Heavy (Neil)*
- **Thornhill Junior Secondary Jazz Band**  
 Terrace, BC  
 Director: Michael Wen  
*Don't Get Around Much Anymore (Ford)*  
*Blue Midnight (Necek)*  
*New Orleans Jumbo Gumbo (Carubia)*
- **Thursday Night Jazz**  
 Swift Current, SK  
 Director: Greg McLean  
*Fly Me To The Moon (Nestico)*  
*Peace (Mantooth)*  
*Every Summer Night (Curnow)*
- **Timberline Jazz Band**  
 Campbell River, BC  
 Director: David Johnson  
*Cat Cat (Taylor)*  
*God Bless The Child (Nestico)*  
*Whatever It Takes (Taylor)*
- **Toast**  
 Surrey, BC  
 Director: Kevin Lee  
 TBA
- **Vancouver College Sr. Jazz Band**  
 Vancouver, BC  
 Director: Larry Olson  
 TBA
- **Victoria Conservatory Jazz Band**  
 Victoria, BC  
 Director: Gordon Clements  
 TBA
- **W.L. Seaton Senior Jazz Band**  
 Vernon, BC  
 Director: Geoff Dolman  
 TBA
- **Wellington, Kwakwaka'wakw & Seycove Group**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
*Speak No Evil (Shorter)*  
*Sweet Aldephie Street (Jensen)*  
*Invitation (Challoner)*
- **Wellington Sec. Grade 8/9 Jazz Band**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
*Another Day, Another Blues*  
*For My Dad (Yasinitsky)*  
*Night In Tunisia (Sweeny)*
- **Wellington Sec. Grade 9 Jazz Combo A**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
*Doxo (Rollins)*  
*Blue Monk (Monk)*  
*St. Thomas (Rollins)*
- **Wellington Sec. Grade 9/10 Jazz Band A**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
*Fast Track (Rowe)*  
*My Funny Valentine (Nestico)*  
*Samba Del Sol (Frommager)*
- **Wellington Sec. Grade 9/10 Jazz Band B**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
*Tater Hill Shuffle (Necek)*  
*Deep Blue (Yasinitsky)*  
*Phat Cat (Lopez)*
- **Wellington Sec. Grade 10 Jazz Combo A**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
*Groove Merchant*  
*A Child Is Born (Mantooth)*  
*Song For My Father (Silver)*
- **Wellington Sec. Grade 10 Jazz Combo B**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
*Jody Grind (Silver)*  
*In A Sentimental Mood (Mantooth)*  
*Afro Blue (Santamario)*
- **Wellington Sec. Grade 11 Jazz Combo**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
 TBA
- **Wellington Sec. Junior Jazz Combo A**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
 TBA
- **Wellington Sec. Junior Jazz Combo B**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
 TBA
- **Wellington Sec. Senior Jazz Band**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
*Loop 360 (Lawn)*  
*Skylark (Volpe)*  
*La Fiesta (Lopez)*
- **Wellington, Kwakwaka'wakw & Seycove Band**  
 Nanaimo, BC  
 Director: Carmella Luvisotto  
*Speak No Evil (Shorter)*  
*Sweet Aldephie Street (Jensen)*  
*Invitation (Challoner)*

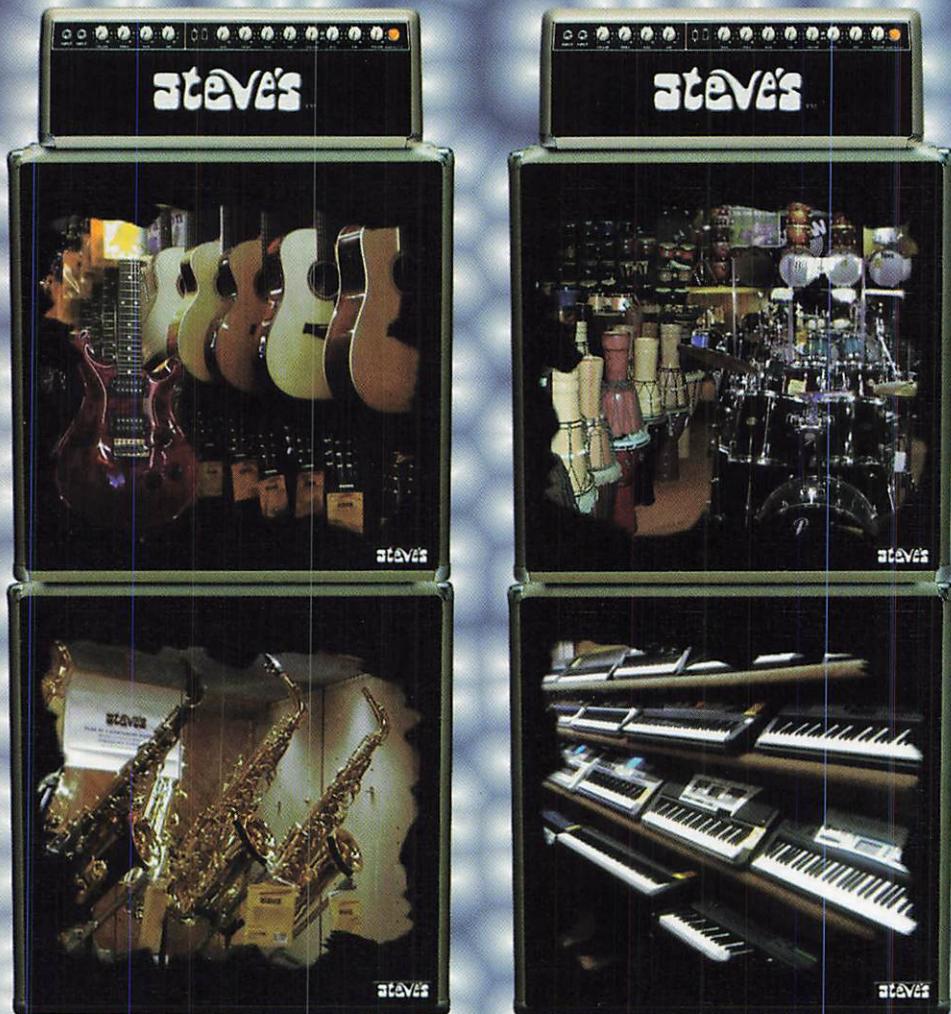


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**Horaire Quotidien des Ateliers**  
**Daily Workshop Schedule**      **Daily Workshop Schedule**  
*Horaire Quotidien des Ateliers*      *Horaire Quotidien des Ateliers*  
**Daily Workshop Schedule**

# **Daily Workshop Schedule** ■ **Horaire Quotidien des Ateliers**

**Tuesday, May 17 • le mardi le 17 mai**

**Best Western Richmond Hotel, Matches Nightclub (Workshop 1)**

12:00 p.m.	Flute and Piccolo Techniques	Susan Hoeppner	Yamaha Canada
1:00 p.m.	Clarinet Technique and Breath Control	Keith McLeod	Yamaha Canada
2:00 p.m.	Percussion and Cymbals Together	Dominique Brunchmann	Zildjian Cymbals
3:00 p.m.	Jazz Saxophone: Technique and Blend	Campbell Ryga	Yamaha Canada
4:00 p.m.	Low Brass for Everyone	Paul Beauchesne	Yamaha Canada

**Hilton Vancouver Airport, Ellington Ballroom (Workshop 2)**

12:00 p.m.	Improvisation: Make the Changes	Jane Fair	Humber College
1:00 p.m.	Classical Saxophone: A Practical Approach	Julia Nolan	Yamaha Canada
2:00 p.m.	Techniques for the Classical Trumpeter	Jens Lindemann	Yamaha Canada
3:00 p.m.	How To Be a Better Sectional Trumpet Player	Don Clark	Yamaha Canada
4:00 p.m.	Upright Bass Techniques	Mike Downes	Yamaha Canada

**Wednesday, May 18 • le mercredi le 18 mai**

**Best Western Richmond Hotel, Matches Nightclub (Workshop 1)**

9:00 a.m.	Trumpet, Embouchure and Chops	Don Clark	Yamaha Canada
10:00 a.m.	The Saxophone in the Jazz Band	Campbell Ryga	Yamaha Canada
11:00 a.m.	Trombone Techniques That Work	Ian McDougall	Yamaha Canada
12:00 p.m.	Expanding Your Clarinet Range	Keith McLeod	Yamaha Canada
3:00 p.m.	Low Brass: The Foundation of the Band	Paul Beauchesne	Yamaha Canada
4:00 p.m.	Percussion and Cymbals Together	Dominique Brunchmann	Zildjian Cymbals

**Hilton Vancouver Airport, Ellington Ballroom (Workshop 2)**

9:00 a.m.	Improvisation Made Simple	Mike Grace	Community High School
10:00 a.m.	Upright Bass Techniques	Mike Downes	Yamaha Canada
11:00 a.m.	Jazz Guitar Techniques	Ted Quinlan	Humber College
12:00 p.m.	Improvisation for the Advanced Player	Alex Dean	Humber College
1:00 p.m.	How To Be a Better Sectional Trumpet Player	Don Clark	Yamaha Canada
2:00 p.m.	Flute and Piccolo Techniques	Susan Hoeppner	Yamaha Canada
3:00 p.m.	The Trumpet and the Concert Band: Tips	Jens Lindemann	Yamaha Canada
4:00 p.m.	Classical Saxophone: Technique and Blend	Julia Nolan	Yamaha Canada

**Best Western Richmond Hotel, Minoru Ballroom**

1:00 p.m.	Scatting for the Vocal Jazz Musician	Mike Molloy	
2:30 p.m.	Vocal Jazz: Ensemble, Blend and Balance	Arlie Langager	

**Thursday, May 19 • le jeudi le 19 mai**

**Best Western Richmond Hotel, Matches Nightclub (Workshop 1)**

9:00 a.m.	Clarinet Technique and Breath Control	Keith McLeod	Yamaha Canada
10:00 a.m.	The Art of Concert Percussion	Dominique Brunchmann	Yamaha Canada
11:00 a.m.	Low Brass: The Foundation of the Band	Paul Beauchesne	Yamaha Canada
12:00 p.m.	Clarinet Skills and Sound Improvement	Keith McLeod	Yamaha Canada
1:00 p.m.	Trumpet, Embouchure and Chops	Don Clark	Yamaha Canada
2:00 p.m.	Trombone Techniques That Work	Dennis Esson	Yamaha Canada
3:00 p.m.	The Saxophone in the Jazz Band	Campbell Ryga	Yamaha Canada
4:00 p.m.	The Art of Concert Percussion	Dominique Brunchmann	Yamaha Canada



## Thursday, May 19 • le jeudi le 19 mai cont.

### Hilton Vancouver Airport, Ellington Ballroom (Workshop 2)

9:00 a.m.	The Magic Flute	Susan Hoeppner	Yamaha Canada
10:00 a.m.	Classical Saxophone: A Practical Approach	Julia Nolan	Yamaha Canada
11:00 a.m.	Techniques for the Classical Trumpeter	Jens Lindemann	Yamaha Canada
12:00 p.m.	The Magic Flute	Susan Hoeppner	Yamaha Canada
1:00 p.m.	Improvisation	Brian Lillos	Steve's Music
2:00 p.m.	How To Create and Control a Driving Rhythm Section	Mike Downes / Steve Houghton	Yamaha Canada / Zildjian
3:00 p.m.	The Jazz Drummer: Fills, Setups and Styles	Steve Houghton	Zildjian Cymbals
4:00 p.m.	Improvisation: Make the Changes	Kirk MacDonald	Humber College

### Fairview Mennonite Brethren Church Sanctuary

12:00 p.m.	Choral Techniques to Improve Your Choir	Malcolm Edwards
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## Friday, May 20 • le vendredi le 20 mai

### Best Western Richmond Hotel, Matches Nightclub (Workshop 1)

9:00 a.m.	Extreme Trombone	Ian McDougall	Yamaha Canada
10:00 a.m.	Percussion and Cymbals Together	Dominique Brunchmann	Zildjian Cymbals
11:00 a.m.	Classical Saxophone: A Practical Approach	Julia Nolan	Yamaha Canada
12:00 p.m.	Clarinet Technique and Breath Control	TBA	Yamaha Canada
1:00 p.m.	Techniques for the Classical Trumpeter	Jens Lindemann	Yamaha Canada
2:00 p.m.	The Art of Concert Percussion	Dominique Brunchmann	Yamaha Canada
3:00 p.m.	Extreme Trombone	Dennis Esson	Yamaha Canada
4:00 p.m.	Clarinet Skills and Sound Improvement	TBA	Yamaha Canada

### Vancouver Airport Marriott, Coastal Mountain Ballroom (Workshop 3)

9:00 a.m.	The Saxophone in the Concert Band	Julia Nolan	Yamaha Canada
10:00 a.m.	Making Your French Horn Work For You	TBA	Yamaha Canada
11:00 a.m.	Trumpet, Embouchure and Chops	Don Clark	Yamaha Canada
12:00 p.m.	Flute and Piccolo Techniques	Susan Hoeppner	Yamaha Canada
1:00 p.m.	Making Your French Horn Work For You	TBA	Yamaha Canada
2:00 p.m.	How To Create and Control a Driving Rhythm Section	Mike Downes / Steve Houghton	Yamaha Canada / Zildjian
3:00 p.m.	The Jazz Drummer: Fills, Setups and Styles	Steve Houghton	Zildjian Cymbals
4:00 p.m.	Improvisation	Brian Lillos	Steve's Music

### Fairview Mennonite Brethren Church Sanctuary

11:00 a.m.	Choral Techniques to Improve Your Choir	Malcolm Edwards
3:30 p.m.	Choirs: Repertoire and Styles	John Chalmers

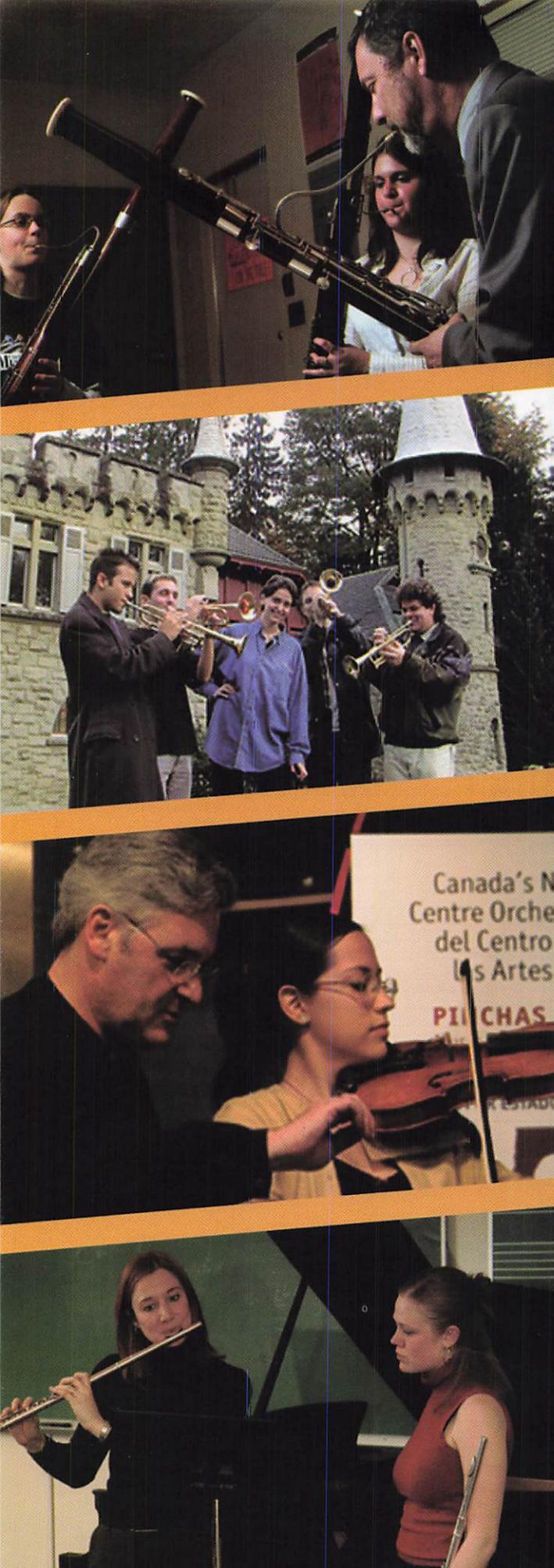
## Saturday, May 21 • le samedi le 21 mai

### Best Western Richmond Hotel, Matches Nightclub (Workshop 1)

10:00 a.m.	The Saxophone in the Concert Band	Julia Nolan	Yamaha Canada
11:00 a.m.	Extreme Trombone	Dennis Esson	Yamaha Canada
12:00 p.m.	Expanding Your Clarinet Range	TBA	Yamaha Canada
1:00 p.m.	The Art of Concert Percussion	Dominique Brunchmann	Yamaha Canada
2:00 p.m.	How To Be a Better Sectional Trumpet Player	Don Clark	Yamaha Canada
3:00 p.m.	Trombone Techniques That Work	Ian McDougall	Yamaha Canada
4:00 p.m.	The Magic Flute	Susan Hoeppner	Yamaha Canada

### Vancouver Airport Marriott, Coastal Mountain Ballroom (Workshop 3)

9:00 a.m.	Techniques for the Classical Trumpeter	Jens Lindemann	Yamaha Canada
10:00 a.m.	Improvisation Made Simple	Mike Grace	Community High School
11:00 a.m.	Low Brass for Everyone	Paul Beauchesne	Yamaha Canada
12:00 p.m.	The Magic Flute	Susan Hoeppner	Yamaha Canada
1:00 p.m.	The Saxophone in the Jazz Band	Campbell Ryga	Yamaha Canada
2:00 p.m.	How To Create and Control a Driving Rhythm Section	Mike Downes / Steve Houghton	Yamaha Canada / Zildjian
3:00 p.m.	Clarinet Technique and Breath Control	TBA	Yamaha Canada
4:00 p.m.	The Trumpet and the Concert Band: Tips	Jens Lindemann	Yamaha Canada



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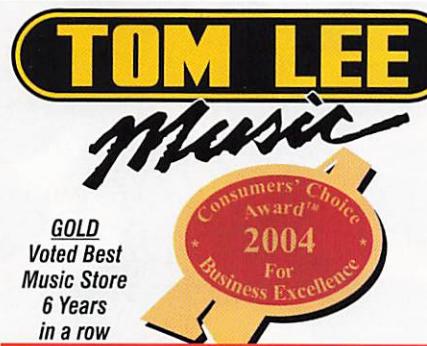
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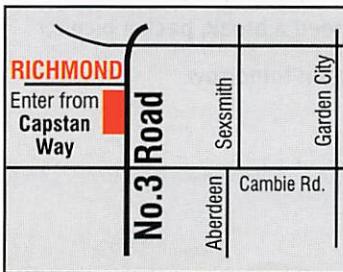
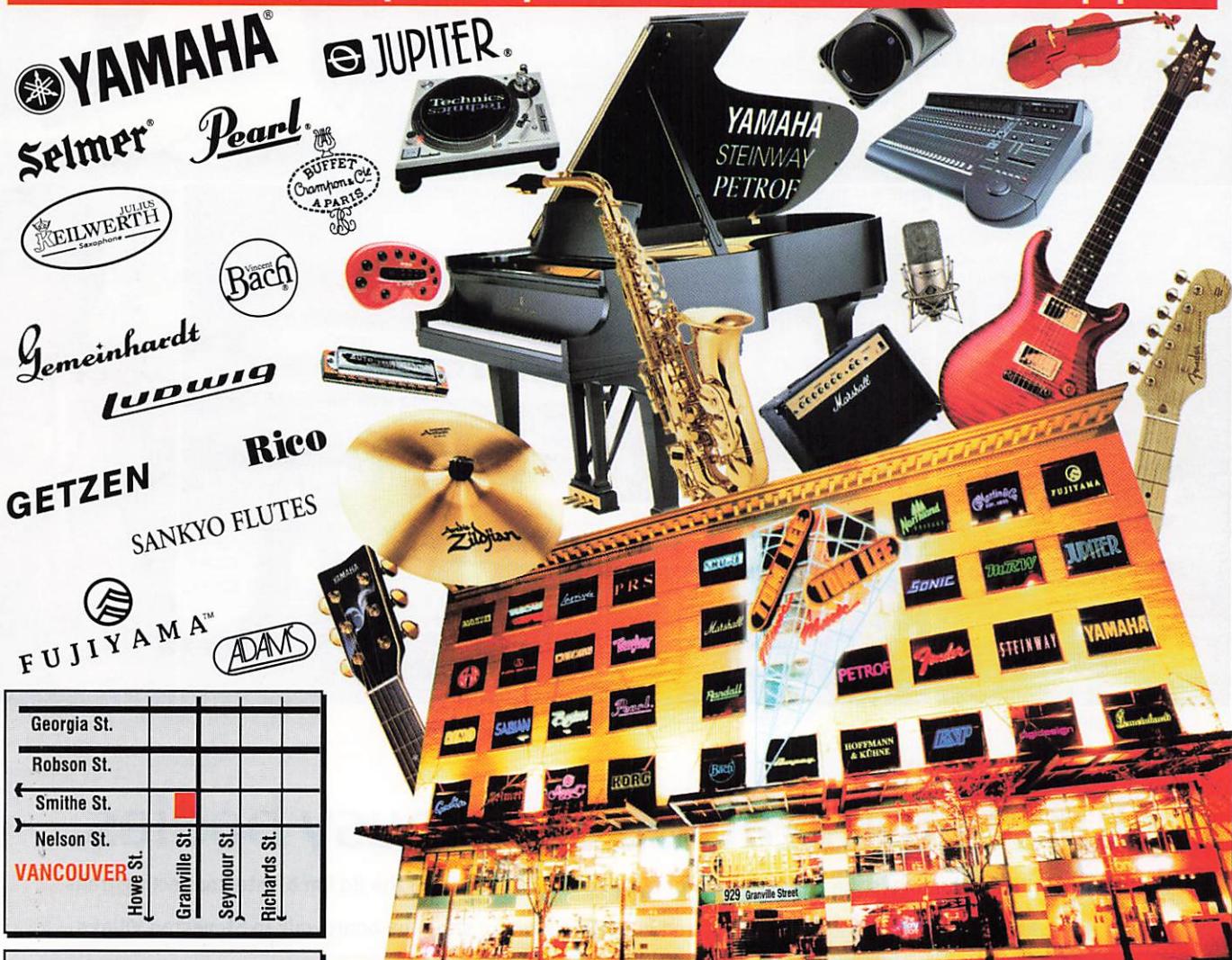
Christopher Millard, Karen Donnelly, Pinchas Zukerman and Joanna G'froerer share their time and talents in master classes. Photos: Fred Cattroll

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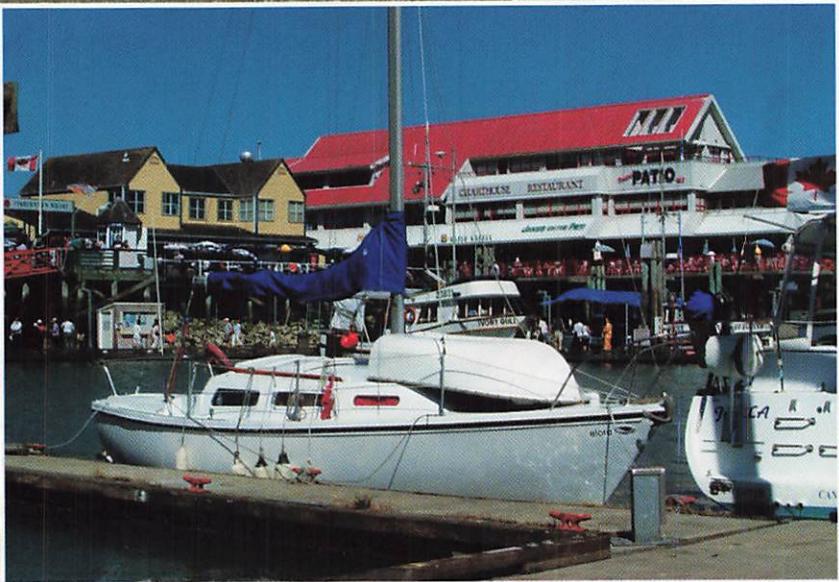
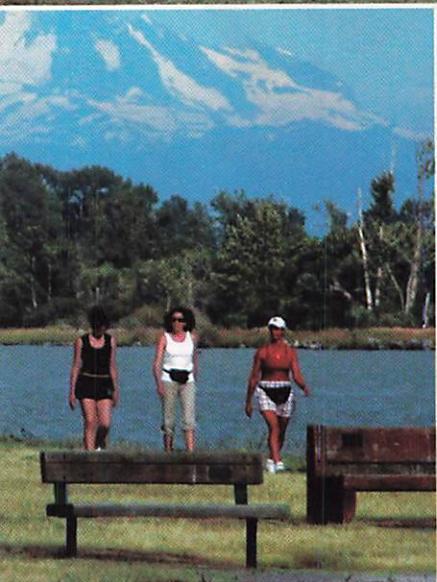


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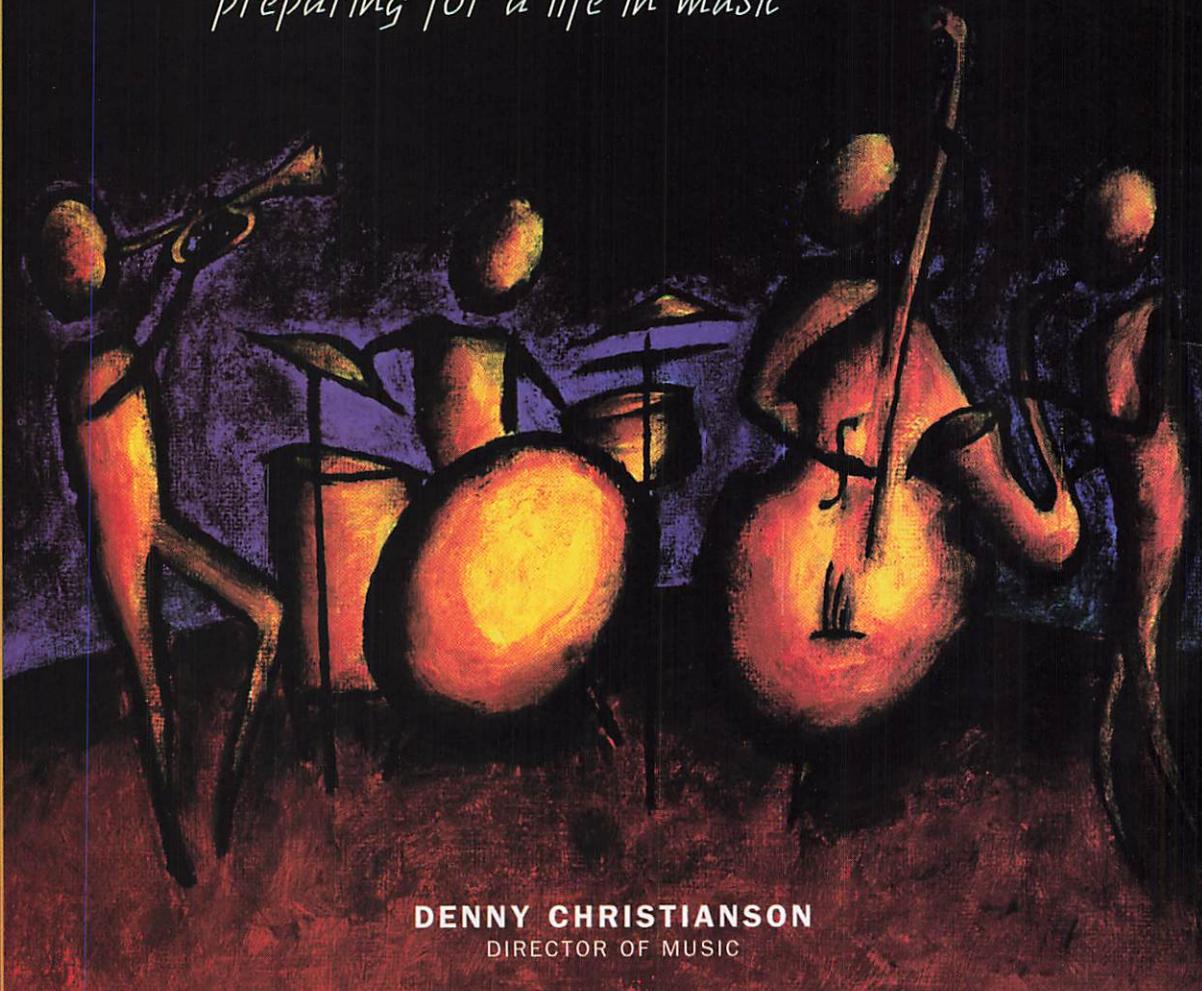
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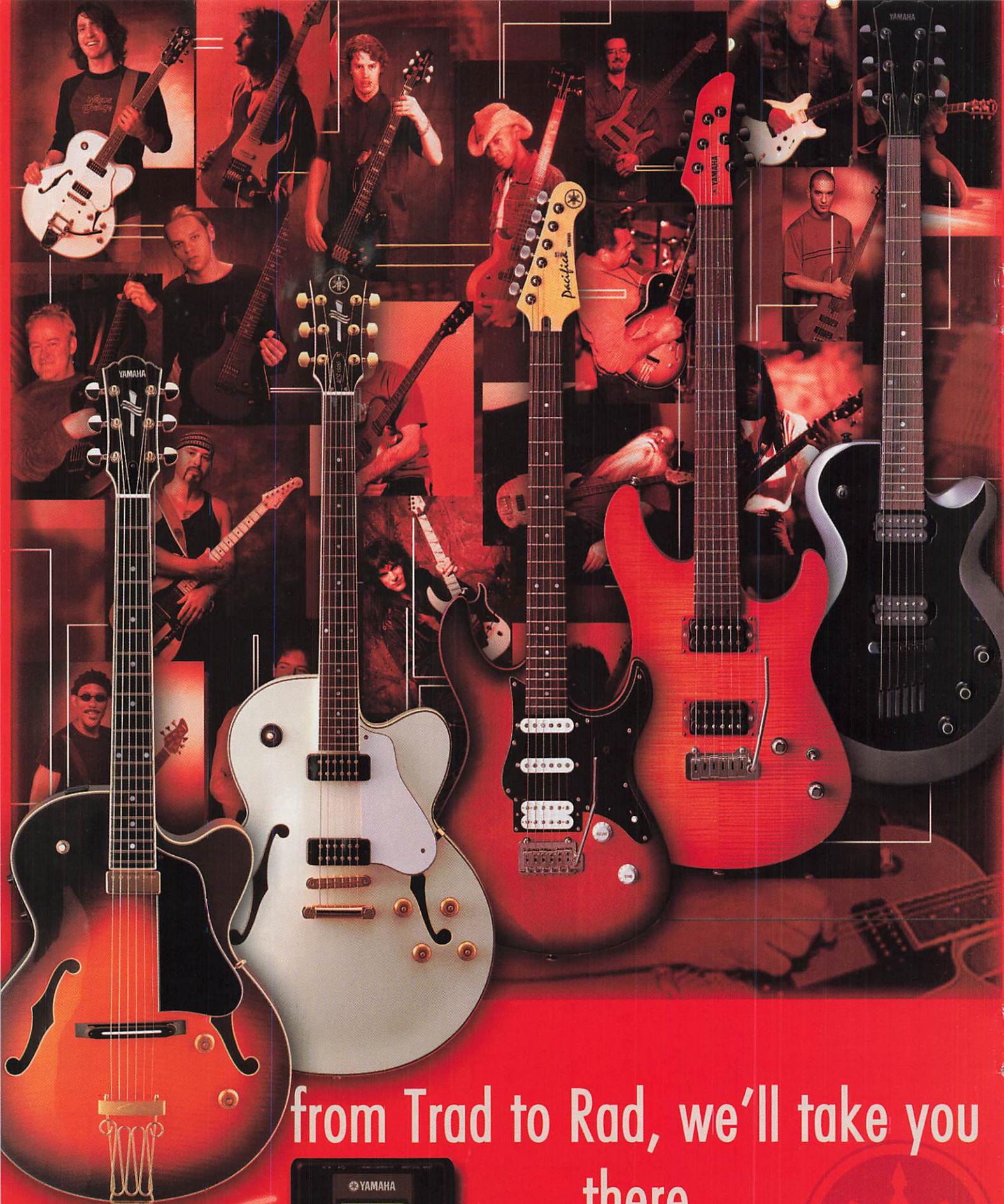
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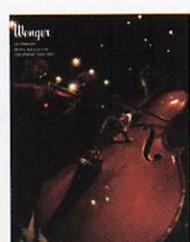
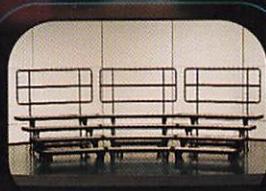
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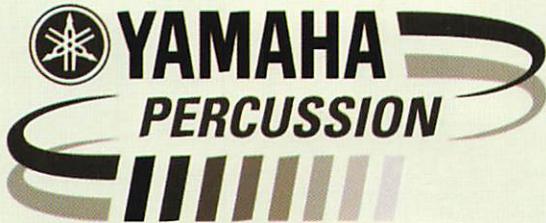
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# Événements Spéciaux

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## ■ Événements Spéciaux

For complete listings of performers and biographies, refer to the MusicFest website at [www.musicfest.ca](http://www.musicfest.ca)

Pour une liste complète des artistes et de leur biographie, veuillez visiter le site Web de MusicFest à [www.musicfest.ca](http://www.musicfest.ca)



VocaJava

### VocaJava

Concert • May 17, 6:30 & 8:30 p.m./

le 17 mai à 18h30 et 20h30

Stage A (Best Western Richmond)

Director/Directeur: Steve Maddock

VocaJava is a professional vocal jazz quartet. Formed in January of 1999, this Vancouver-based ensemble sings the classics of the vocal jazz repertoire, as well as pushing the boundaries of vocal writing with their own semi-improvisational style. This group is equally versatile in classical music, singing everything from Renaissance motets to contemporary compositions.

Both vocal and jazz education have become an important part of this ensemble, as they have pursued many opportunities to work with high school and college level students in developing their own musical talents. VocaJava has appeared at a number of music festivals, including the

Surrey Jazz Festival, the Powell River Jazz Festival, and "Domaine Forget" in Quebec. In 2001 the group had the pleasure of working with Ward Swingle of the "Swingle Singers". Other groups that have strongly influenced VocaJava include Take 6, the Real Group, the Hi-Lo's, and the Singers Unlimited.

Each singer brings their own unique talents to this ensemble: On soprano, Siri Olesen provides the group's lead sound, but just as easily sings Bach arias. Tia Turner has a rich jazz alto

voice, and is in demand as a jazz clinician. Jonathan Quick brings a classical tenor voice and writes many of the group's innovative arrangements. Finally, bass Carman J. Price provides the foundation of the sound, as well as singing a cool scat.

Steve Maddock works as a jazz, pop and classical soloist, and is currently a member of the Vancouver Chamber Choir and the eclectic vocal quartet, VocaJava. He has also spent time in Chor Leoni, Phoenix Chamber Choir and *musica intima*. Steve has performed at numerous festivals across North America, and has been a featured artist on both radio and television.

Steve studied theatre at the University of Windsor, Ontario, and remains active as a stage performer. Some theatre credits include *Annie*, *South Pacific*, *Guys and Dolls*, and most recently a production of *My Fair Lady* at the Arts Club Theatre. Steve studied jazz at Capilano College and has been an instructor there since 1996. His self-titled CD was released in January 2000, and can be found in local Vancouver record shops.

*VocaJava* est un quatuor professionnel de jazz vocal. Crée en janvier 1999, cet ensemble établi à Vancouver, interprète des classiques du répertoire de jazz vocal et va jusqu'à repousser les limites de composition vocale avec leur style de semi-improvisations. Ce groupe est également polyvalent en musique classique en passant par les motets de la Renaissance jusqu'aux compositions contemporaines.

En recherchant diverses occasions de travailler avec des étudiants de niveau secondaire et collégial afin de les aider à développer leurs propres talents, l'enseignement de la musique vocale et du jazz sont devenus une importante facette de cet ensemble. *VocaJava* s'est exécuté dans nombre de festivals de musique incluant le *Surrey Jazz Festival*, le *Powell River Jazz Festival* et le Festival international du Domaine Forget au Québec. En 2001, le groupe a eu le plaisir de travailler avec Ward Swingle des "Swingle Singers". D'autres groupes ayant fortement influencé *VocaJava*, incluent *Take 6*, le *Real Group*, les *Hi-Lo's* et les *Singers Unlimited*.

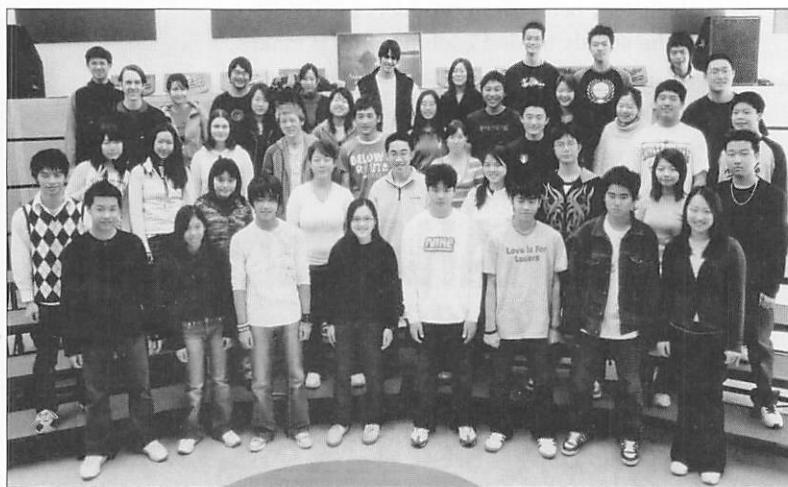
Chacun des chanteurs apporte au groupe son propre talent. Siri Olesen, soprano, prête sa voix au son unique du groupe mais peut tout aussi bien interpréter des airs de Bach. Tia Turner avec sa riche voix de contralto est très en demande à titre de technicienne de jazz. Jonathan Quick, ténor classique compose aussi nombre d'arrangements innovateurs du groupe. Finalement, Carman J. Price avec sa magnifique voix de basse fournit au groupe non seulement sa tonalité de base mais aussi de superbes vocalises.

Steve Maddock soliste de musique de jazz, pop et classique, est actuellement membre de la *Vancouver Chamber Choir* et de l'éclectique quatuor vocal *VocaJava*. Il a aussi participé au *Chor Leoni*, *Phoenix Chamber Choir* ainsi qu'au choeur *musica intima*. Steve s'est exécuté à de nombreux festivals à travers l'Amérique du Nord et a été présenté en vedette à la radio et à la télévision.

Steve a étudié le théâtre à l'*University of Windsor* en Ontario et est toujours actif comme artiste de la scène. On a pu le voir entre autres dans des productions incluant *Annie*, *South Pacific*, *Guys and Dolls* et plus récemment dans *My Fair Lady* au *Arts Club Theatre*. Il a



John Trepp  
Director/Directeur  
Magee Chamber Choir



Magee Chamber Choir

étudié le jazz au Capilano College où il enseigne depuis 1996. Le CD Steve Maddock a été mis en marché en janvier 2000 et vous pouvez vous le procurer dans les boutiques de disques de Vancouver.

#### MEMBERS OF THE ENSEMBLE/ MEMBRES DE L'ENSEMBLE –

Siri Olesen - Soprano  
Tia Turner - Alto/Contralto  
Jonathan Quick - Tenor/Ténor  
Carman J. Price - Bas/Basse

### Magee Chamber Choir

Concert • May 19, 7:00 p.m./le 19 mai à 19h  
Stage C (Fairview Mennonite Brethren Church)  
Director/Directeur: John Trepp

The Magee Chamber Choir is one of the many performing groups at Magee High School located on Vancouver's west side. Magee is renowned for quality in musical performance, commitment to the art form and achievement at national and international levels. The Magee Senior Chamber Choir has toured Europe and the U.S. on numerous occasions and continues to serve as a model youth choral ensemble.

John M. Trepp is known as one of Canada's leading choral directors and a former Divisional Chairman for MusicFest Canada. At EXPO '86 Mr. Trepp was Director for over 2,000 Amateur and Community Groups. Currently Mr. Trepp is Director of Choral Studies at Magee Secondary School in Vancouver, B. C. Canada. In 1987, he served as the Canadian Representative for World Projects, Inc. to select groups for the EXPO '88 in Brisbane, Australia. And, in 1988 he was the Director of the Olympic World Chorus for the 1988 Winter Games in Calgary, Alberta. In 1990, and again in 1993, the B.C. Youth Choir toured the South Pacific, culminating in a command performance at the Sydney Opera House in Sydney, Australia. In 1991 he acted as the Production Manager in a special project known as BC Music '91; and in 1992 he traveled to Seville, Spain as a Board Member for Encore International to review EXPO '92.

John is an active member of the BCMEA and was honoured as the Teacher-of-the-Year in 1993. He has taught methods courses at the University of B.C. and is a very active clinician, evaluator and conductor throughout Canada, the U.S. and Australia. In 1997 he conducted the BCEMA Honour Choir.

#### The Magee Chamber Choir is sponsored by Magee High School.

Le chœur Magee Chamber Choir n'est qu'un des multiples groupes de spectacle de l'école secondaire Magee High School située à l'ouest de Vancouver. La renommée de Magee n'est plus à faire tant pour la qualité de leurs représentations musicales que pour leur engagement vis-à-vis la musique et leur réussite aux niveaux national et international. Le chœur Magee Senior Chamber Choir a participé à des tournées à plusieurs reprises en Europe et aux États-Unis et constitue toujours un modèle pour les ensembles de jeunes choristes.

John M. Trepp, est reconnu comme l'un des premiers directeurs de chorale au Canada et pour sa participation antérieure à Musicfest Canada à titre de Président de division. Lors de l'EXPO '86, M. Trepp dirigea plus de 2000 Groupes amateurs et

communautaires. M. Trepp est présentement directeur des Choral Studies à l'école Magee Secondary School à Vancouver, C.-B., Canada. En 1987, représentant canadien pour World Projects inc. il fut chargé de choisir les groupes pour EXPO '88 à Brisbane, Australie. De plus, en 1988, il fut directeur des Olympic World Chorus pour les Jeux d'hiver de Calgary, Alberta. En 1990 ainsi qu'en 1993, la B.C. Youth Choir partit en tournée dans le Pacifique Sud, tournée qui se termina par une représentation de gala au Sydney Opera House de Sidney en Australie sous la direction de M. Trepp. En 1991, il fut directeur de production pour le projet spécial BC Music '91; en 1992, il se rendit à Séville en Espagne à titre de membre du Comité de Encore International afin d'analyser EXPO '92.

Membre actif du BCMEA il fut nommé Professeur de l'année en 1993. Il a donné des cours de méthodes à l'University of B. C. et est toujours actif à titre de technicien, lecteur critique et directeur partout à travers le Canada, les États-Unis et l'Australie. Il dirigea en outre en 1997, le BCEMA Honour Choir.

#### L'ensemble Magee Chamber Choir est parrainé par l'école secondaire Magee High School.

#### MEMBERS OF THE ENSEMBLE/ MEMBRES DE L'ENSEMBLE –

##### Soprano:

Minji Lee, Rina Siu, Kelsey Lee-Gilson, Jessica Chen, Mandy Wong, Andrea Yeung, Eva Zheng, Pianne Leung, Sola Kim, Jewel Son, Crystal Cheung.

##### Alto/Contralto:

Jessica Kim, Angela Fowler, Jessica Li, DaMi Kim, Rachel Stride, Harriett Wong, Florence Yip, Rita Kuo, Monique Chan.

##### Tenor/Ténor:

Ricky Li, Andrew Robb, Mike Li, Rodney Chan, George Wang, Jordan Ng, David Chae, William Chen, Chris Kim.

##### Baritone/Bass – Baryton/Basse:

Eugene Martin, Simon Ahn, Kenta Hirose, Tim Kwok, Nick Read, Daniel Lai, Jeremy Wong, Joseph Hong, Yoshio Kadota, Daniel Kim, Jonathan Ng, Milton Tang.



Concert • May 21, 8:00 p.m./le 21 mai à 20h  
Showcase Stage (Minoru Arena)

Director/Directeur: Paul Read

Band Managers/Administrateurs du groupe:

Steve Butterworth, Diane Drysdale

Featured Soloist/Solisté Vedette: Emma Love

The Yamaha All Star Band is celebrating its 14th anniversary and features 20 of the most outstanding young jazz players in Canada. This year, the format changed to a National Honour Band, selected from across Canada. The band spent a week prior to the Festival rehearsing under the direction of Professor Paul Read and in sectionals with Steve Houghton, Don Clark, Campbell Ryga, Mike Downes and Ian McDougall. Next year in May

of 2006 the band will perform in concert at the National Arts Centre in Ottawa.

Paul Read is a jazz pianist, saxophonist, composer and arranger who is Professor of Music and Director of Jazz Studies at the University of Toronto in Toronto, Ontario, Canada. At U of T Paul teaches improvisation, ensembles, theory and conducts the award winning 10 O'clock Jazz Orchestra. He has been responsible for developing the university's Jazz Performance Degree program (1998 winner of the Jazz Report Award for Post-Secondary School Jazz Program of the Year) which employs many of Canada's leading jazz artists including Phil Nimmons, Dave Young, Mike Murley, David Braid, Kevin Turcotte, Kirk MacDonald, Terry Clarke, Terry Lukiwski, Alex Dean and others. In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.

He has published arrangements and compositions with Boosey and Hawkes, Belwin, UNC Press, Beldriana Publishing and Warner Bros. and has worked with Oscar Peterson in the production of three volumes of transcriptions of Peterson's compositions and improvisations. Several of his compositions appear in the Canadian Jazz Fakebook. He is Canada Representative on the Executive Board of the International Association for Jazz Education and former Chairman of Instrumental Jazz Division of MusicFest Canada.

Paul has performed at the Downtown Toronto Jazz Festival, the Sounds of Toronto Jazz Series on CJRT.FM, several CBC Radio broadcasts as well as local Toronto jazz clubs. He has recorded two CDs as pianist/arranger with jazz singer, Trish Colter, The Dance Never Ends (1998) and At Long Last Love (2002) and two CDs as a conductor, with the University of Toronto 10 O'clock Jazz Orchestra.

#### The Yamaha All Star Band and Paul Read are sponsored by Yamaha Canada Music Ltd.

Le Yamaha All Star Band célèbre son 14e anniversaire et présente 20 des meilleurs jeunes musiciens de jazz au Canada. Cette année, le format a été modifié en National Honour Band dont les membres ont été choisis à travers le Canada. Une semaine avant le Festival, l'ensemble répétera sous la direction du professeur Paul Read et en sous-groupes avec Steve Houghton, Don Clark, Campbell Ryga, Mike Downes et Ian McDougall. L'an prochain, en mai 2006, l'ensemble se présentera en concert au Centre national des Arts à Ottawa.

Paul Read qui est pianiste de jazz, saxophoniste, compositeur et arrangeur occupe aussi le poste de professeur de musique et de directeur du Programme d'études de jazz à



Emma Love  
Featured Soloist/Solisté Vedette  
Yamaha All Star Band



Paul Read  
Director/Directeur  
Yamaha All Star Band

Continued on page 34

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of any  
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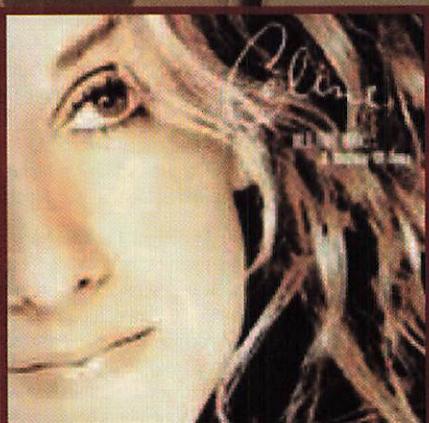


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# Événements

## Spéciaux cont.

*l'University of Toronto à Toronto, Ontario, Canada. À l'University of Toronto, en plus d'enseigner aux ensembles l'improvisation et la théorie, Paul dirige l'orchestre lauréat 10 O'clock Jazz Orchestra. On lui doit en outre le développement du programme Jazz Performance Degree de l'université (gagnant en 1998 du prix Jazz Report Award for Post-Secondary School Jazz Program) qui emploie nombre d'éménants artistes de jazz canadiens tel Phil Nimmons, Dave Young, Mike Murley, David Braid, Kevin Turcotte, Kirk MacDonald, Terry Clarke, Terry Lukowski, Alex Dean et bien d'autres. En 1993, on lui a remis le prix University of Toronto Senior Alumni Award pour innovation dans l'enseignement.*

Il a publié des arrangements et compositions avec Boosey et Hawkes, Belwin, UNC Press, Beldiana Publishing et Warner Bros. en plus de collaborer avec Oscar Peterson à l'élaboration de trois volumes de transcriptions des compositions et improvisations de ce dernier. Plusieurs de ses propres compositions se retrouvent dans le *Canadian Jazz Fakebook*. Enfin, il est le représentant canadien au sein du Conseil d'administration de l'association internationale de l'enseignement du jazz et ancien directeur de la Division jazz instrumental pour Musicfest Canada.

Paul s'est produit au *Downtown Toronto Jazz Festival*, dans la série *Sounds of Toronto Jazz* à CJRT.FM, dans plusieurs émissions radiophoniques de la SRC de même que dans divers clubs de jazz de Toronto. Il a aussi enregistré deux CD comme pianiste/arrangeur avec l'interprète de jazz Trish Colter, *The Dance Never Ends* (1998) et *At Long Last Love* (2002) et deux autres CD comme chef d'orchestre avec le 10 O'clock Jazz Orchestra de l'Université de Toronto.

**Le Yamaha All Star Band et Paul Read sont parrainés par Yamaha Canada Musique Ltée.**

### MEMBERS OF THE BAND/ MEMBRES DU GROUPE —

#### Saxophone:

Nathan Capeliuski - Ottawa, ON (Alto)  
Brandon Kams - New Westminster, BC (Alto)  
Eli Bennett - Vancouver, BC (Tenor)  
Mike Ruby - Toronto, ON (Tenor)  
Rob Kennedy - North Vancouver, BC (Baritone)

#### Trumpet/Trompette:

Rachel Stride - Vancouver, BC  
Simon Millerd - Saltspring Island, BC  
Paul Van Koll - Vancouver, BC

#### Trumpet/Trompette:

Brian Chahley - Toronto, ON  
Sarah Boyce - Nanaimo, BC

#### Trombone:

Jason Plonka - Qualicum Beach, BC  
Andrew Ludtke - Red Deer, AB  
Ryan Rutley - Langley, BC  
Kayla Peach - North Vancouver, BC  
(Bass Trombone)

#### Rhythm/Rythme:

Eric Disero - Kelowna, BC (Piano)  
Colin Story - Surrey, BC (Guitar)  
James Meger - Surrey, BC (Upright & Electric Bass)  
Adam Arruda - Toronto, ON (Drums/Percussion)  
Liam Archer - Warkworth, ON (Drums/Percussion)



**Yamaha Canada Music Limited**  
presents/présente:

## MusicFest Canada National Concert Band

*Featuring Flautist Extraordinaire/  
Mettant en Vedette l'Extraordinaire Flûtiste*

**Susan Hoeppner**

Concert • May 20, 6:00 & 8:00 p.m./  
le 20 mai à 18h et 20h

Showcase Stage (Minoru Arena)

Director/Directeur: Dr. Jeremy Brown

Assistant Director/Assistant-Directeur:

Dr. Mark Hopkins

Band Managers/Gérants du Groupe:

Ardith Haley/Marilyn Mann

Featured Soloist/Solist Vedette: Susan Hoeppner

The MusicFest Canada National Concert Band is the premier honour concert band Canada. The musical ensemble consisting of 60 members performing on brass, reed and percussion instruments. The members have been selected from tapes submitted from across Canada. Most have performed with Provincial Honour Bands from coast to coast. Previous members of the band have been awarded major scholarships, including the Galaxie Rising Star Awards, and have gone on to receive international recognition. Next year, the band will be featured in concert in Southam Hall at the National Arts Centre in Ottawa.

Dr. Jeremy Brown is the Vice Chairman of the MusicFest Canada Concert Band Division. Dr. Brown is Professor of Music Education at the University of Calgary. He is a graduate of the Eastman School of Music where he was honored with a Performer's Certificate in Saxophone. He has performed with Johnny Mathis, Paul Anka, Mel Torme and toured with musicals including "Annie", "Grease" and "A Chorus Line". In addition he has appeared as a guest soloist with the Calgary

Philharmonic Orchestra, Grande Prairie Symphony, Lethbridge Symphony, Washington-Idaho Symphony and recently completed a compact disk with the Kensington Sinfonia featuring the works of Norman Symons and Hector Villa-Lobos. He has presented a lecture/recital at the Learned Societies Conference in Montreal, and was artist-in-residence at the Banff Centre of the Arts. His articles have been published in the Instrument Journal of the World Association of Symphonic Bands and Ensembles, Canadian Band Journal and the Saxophone Symposium.

Susan Hoeppner is a graduate of the Juilliard School of Music and serves on the Faculty of Music at the University of Toronto where she teaches flute. She has performed with the Toronto Symphony, Lisbon Radio Orchestra, Calgary Philharmonic, Sacramento Symphony, Metropolitan Orchestra of Montreal, Kitchener-Waterloo Symphony, Manitoba Chamber Orchestra and Orquesta de Camera in Buenos Aires. Susan has presented solo recitals in Japan, France, Portugal, England, Hungary, Croatia and the United States. She has recorded with Rachel Gauk, "Toward the Sea" and "Historic du Tango". Her own CD releases include "Susan Hoeppner", "The Romantic Flute", and "Serenade" which features works for flute and orchestra with the Canadian Chamber Ensemble under the direction of Chosei Komatsu. Susan performs exclusively on a Yamaha Flute and is a Yamaha clinician and concert artist.

**Dr. Jeremy Brown and Susan Hoeppner are sponsored by Yamaha Canada Music Ltd.**

Le *National Concert Band* de MusicFest Canada est le premier ensemble honoraire au Canada. L'ensemble musical se compose de 60 musiciens d'instruments à vent en cuivre, à anche et à percussion. Ses membres ont été choisis à partir d'enregistrements soumis de partout au Canada. La plupart des candidats se sont produits avec des ensembles provinciaux lauréats d'un littoral à l'autre. D'anciens membres du groupe ont obtenu d'importantes bourses incluant le prix *Galaxie Rising Star Awards* et ont accédé à une renommée internationale. L'an prochain, l'ensemble jouera à la salle *Southam Hall* du Centre national des Arts à Ottawa.

Dr. Jeremy Brown, vice-président de la Division des ensembles de concert de *MusicFest Canada*, est professeur de musique à l'Université



Dr. Jeremy Brown  
Director/Directeur  
MusicFest Canada  
National Concert Band  
(Sponsored by Yamaha Canada)



Dr. Mark Hopkins  
Assistant Director  
MusicFest Canada  
National Concert Band



Susan Hoeppner  
Featured Soloist/Solist Vedette  
MusicFest Canada  
National Concert Band  
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de Calgary. Il détient un diplôme de l'*Eastman School of Music* où on lui a remis un certificat d'honneur soulignant sa carrière de saxophoniste. On a pu l'entendre aux côtés de Johnny Mathis, Paul Anka, Mel Torme en plus des tournées pour comédies musicales incluant "Annie", "Grease" et "A Chorus Line". Il a en outre été soliste invité pour l'orchestre *Calgary Philharmonic Orchestra*, le *Grande Prairie Symphony*, le *Lethbridge Symphony*, le *Washington-Idaho Symphony* et il a dernièrement complété un disque compact avec la *Kensington Sinfonia* interprétant des œuvres de Norman Symons et de Hector Villa-Lobos. Il a de plus à son crédit une conférence/récital au Congrès des sociétés savantes à Montréal et a été artiste résident au *Banff Centre of the Arts*. Il a aussi écrit des articles pour le journal *Instrument Journal of the World Association of Symphonic Bands and Ensembles*, le *Canadian Band Journal* et le *Saxophone Symposium*.

Susan Hoeppner, graduée de l'école de musique *Juilliard School of Music*, siège à la Faculté de musique de l'*University of Toronto* où elle enseigne la flûte. Elle a joué avec l'orchestre *Toronto Symphony*, le *Lisbon Radio Orchestra*, le *Calgary Philharmonic*, le *Sacramento Symphony*, l'Orchestre Métropolitain de Montréal, le *Kitchener-Waterloo Symphony*, le *Manitoba Chamber Orchestra* et *l'Orquesta de Camera* de Buenos Aires. Susan, en plus de se produire au Japon, en France, au Portugal, en Angleterre, en Hongrie, en Chine et aux États-Unis, a enregistré avec Ryo Kuroda, «*Uwari no Sea*» et «*Historique du Congo*». Ses propres CD incluent «*Susan Hoeppner*», «*The Romantic Flute*» et «*Serenade*» qui présentent des œuvres pour flûte et orchestre avec le *Canadian Chamber Ensemble* sous la direction de Chosei Komatsu. Susan ne joue exclusivement que sur des flûtes de Yamaha qu'elle représente à titre de technicienne et d'artiste de concert.

**Dr. Jeremy Brown et Susan Hoeppner sont parrainés par Yamaha Canada Musique Ltée.**

#### MEMBERS OF THE BAND/ MEMBRES DU GROUPE —

##### Flute/Flûte:

Charmaine Bacon, Erin Bedford, Kerri-Lynn Braun, Michelle Byrne, Melissa Desrochers, Alicia Kofler, Alvin Lhen, Nadine Marshall, Tobias Moisey, Tristan Nickel, Christian Paquette, Anh Phung, Tony Sun, Renee Willmon, Lucy Yu.

##### Oboe/Hautbois:

Mimi Shao.

##### Bassoon/Basson:

Elizabeth Morrison, Christopher Pugh, Jennifer Walker.

##### Clarinet/Clarinette:

Taryn Boudreau, Erin Code, Matthew Ho, Nathan McLeod, Francie Millar, Leesha Morgan, Melissa Williams, Marisa Willoughby, Jennifer Wong.

##### Saxophone:

Maxime Brisson, Christopher Guindon, Brandon Kams, Gabrielle Smith, Ian Smith.

##### Trumpet/Trompette:

Matthew Rowsell, Jonathan Challoner, Jillian Gibson, Adam Zinatelli.

##### French Horn/Cor Français:

Benjamin Brook, Sarah Cringan, Nicholas Favretto, Catherine Gillis, Annie Greenwood, David Perkins.

##### Trombone:

Alisha Fernandes, Andrew French, Koichiro Kondo, Matthew Rowsell.



The Band of the 15th Field Artillery Regiment

##### Euphonium:

Sebastian Cox.

##### Tuba:

Ian Feenstra, Andrew Nowry.

##### Percussion:

Kaele Olson, Galen Pelley.

##### Keyboards/Claviers:

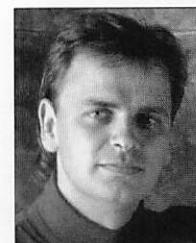
Naomi La.



Capt. Richard Van Slyke  
Director/Directeur  
The Band of the  
15th Field Artillery Regiment



MWO Jim Tempest  
Bandmaster/Adjutant-maître  
The Band of the  
15th Field Artillery Regiment



Jens Lindemann  
Featured Soloist/Soliste Vedette  
The Band of the 15th  
Field Artillery Regiment  
(Sponsored by Yamaha Canada)

## The Band of the 15th Field Artillery Regiment

Concert • May 19, 7:00 p.m. & 9:00 p.m./

Le 19 mai à 19h et 21h

Showcase Stage (Minoru Arena)

Director/Directeur: Captain Richard Van Slyke

Bandmaster/Adjutant-maître:

Master Warrant Officer Jim Tempest

Featured Soloist/Soliste Vedette: Jens Lindemann

The origins of the band can be traced back to 1871 and musicians associated with "A" Battery, Canadian Garrison Artillery. This was the first regular army artillery unit in Canada, formed to prepare for the departure of the standing British garrison.

Vancouver's artillery band was formally established in 1933 when the Band of 15th Field Brigade, Canadian Artillery was formed under the direction of Capt Henry Slatter M.S.M. The band was re-designated several times over the next twenty years, finally becoming the Band of the 15th Field Regiment, Royal Canadian Artillery in 1953. The band is part of the Canadian Forces Army Reserve and reports directly to Headquarters, 39 Canadian Brigade Group, based in Vancouver British Columbia.

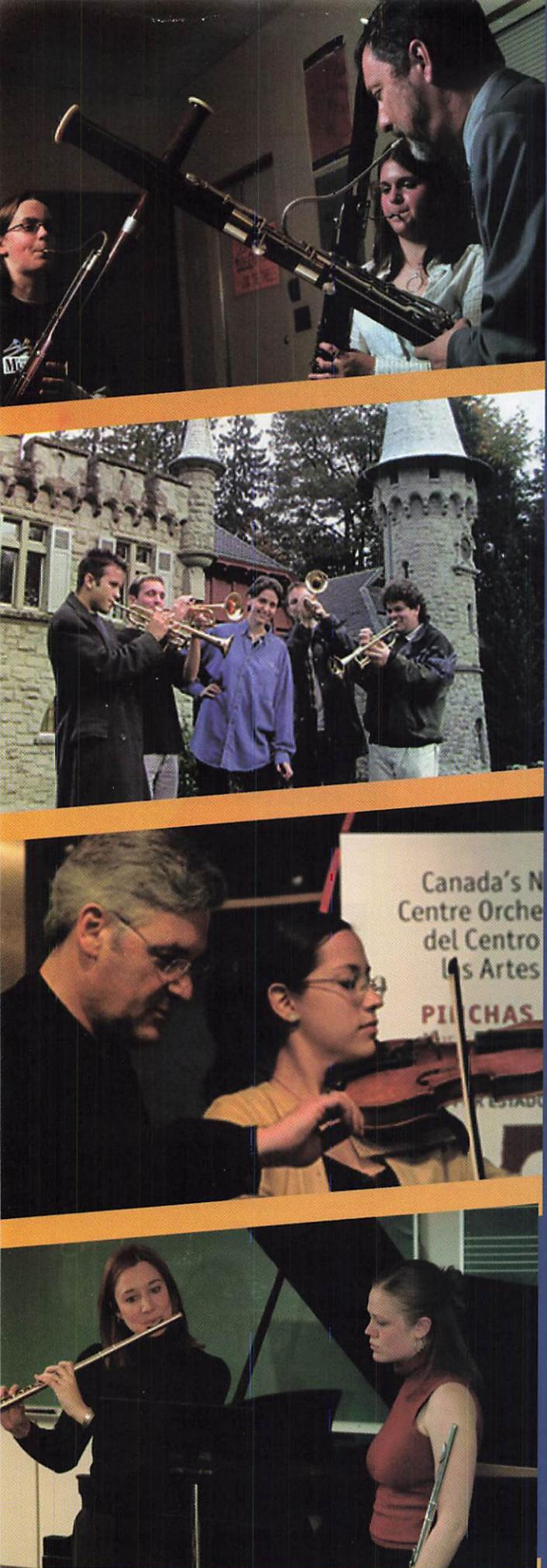
Since 1953, the band has only had three Directors. The original Bandmaster, WO1 Al Sweet, served from 1953 to 1969. Major Peter Erwin then took over until his retirement in 1984. He was succeeded by the current Director of Music, Captain Richard Van Slyke, who continues to the present day.

Captain Richard Van Slyke was born in Vancouver in 1952. Shortly thereafter, his parents

relocated to an isolated logging camp at Nimpkish Lake, Northern Vancouver Island. His elementary education was in a one-room schoolhouse with eight other children, prior to returning to Vancouver to complete high school. He began taking piano lessons at age 8 and continued through his graduation from Prince of Wales High School. He began studying trumpet at age 13, started performing professionally at 15, and continued his musical education at the University of British Columbia and the Canadian Forces School of Music.

He joined the Band of the Fifteenth Field Artillery Regiment in 1968 as a 16-year-old recruit bandsman and has seen continuous service since that time. He progressed through the non-commissioned ranks, serving as trumpet section leader and Sergeant Major until becoming the Bandmaster upon successful completion of the Director of Music Course at the Canadian Forces School of Music in 1983. On the retirement of Major Peter Erwin as

Continued on page 38



# LE CENTRE NATIONAL DES ARTS DU CANADA :



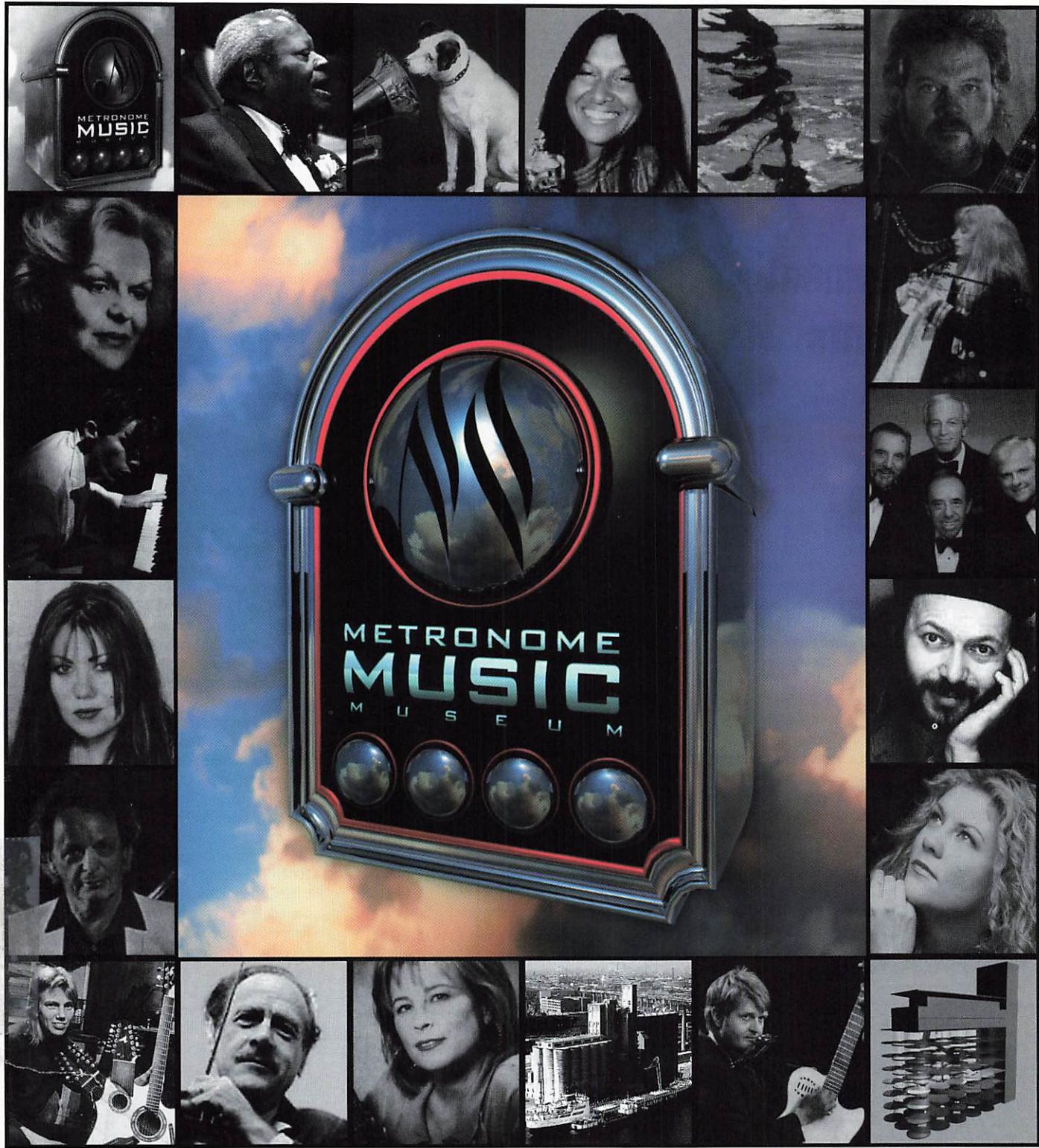
- ▷ rejoint plus de **65 000 jeunes** chaque année grâce à ses programmes d'éducation musicale, dont la portée est très vaste;
- ▷ prépare plus de **12 500 trousse**s de l'enseignant portant sur les grands compositeurs, lesquelles sont distribuées gratuitement dans toutes les écoles élémentaires du pays;
- ▷ a tenu **95 activités pédagogiques** auxquelles ont participé **68 musiciens de l'OCNA** et qui ont attiré **environ 7 675 personnes** pendant la tournée effectuée par l'Orchestre en Colombie-Britannique en novembre 2004;
- ▷ offre chaque année **25 programmes d'éducation musicale** dans des écoles et dans ses propres locaux;
- ▷ a attiré **1,820 étudiants** grâce à Buzz en direct, son programme de billets à prix réduits pour étudiants, et vendu plus de **4,440 billets** Buzz en direct jusqu'à présent;
- ▷ a accueilli **75 jeunes interprètes, chefs d'orchestre et compositeurs** provenant du Canada et d'ailleurs, pour participer à son Institut estival de musique, tenu annuellement.

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From upper left: M3 logo, Oscar Peterson, Emile Berliner's gramophone with "Nipper", Buffy Sainte-Marie with Oscar for "Up Where We Belong", Stormy Weather by F.H. Varley (1921), Randy Bachman, Loreena McKennitt, The Four Lads, Domenic Troiano, Natalie McMaster, transparent sectional of exhibit floors inside the silos, Tom Cochrane, Canada Malting (constructed 1928), Jane Bunnett, Marshall McLuhan (1911 - 1980), Linda Manzer and "Pikasso", Anton Kuerti, Jann Arden, Glenn Gould (Nassau 1954) and Maureen Forrester.

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# Événements Spéciaux

## Special Entertainment

### Événements Spéciaux

### Special Entertainment

### Événements Spéciaux

# Special Entertainment ■

## Événements Spéciaux cont.

Director in 1984, Chief Warrant Officer Van Slyke was appointed to the position of Director of Music and commissioned in the rank of Captain. Captain Van Slyke has the distinction of being one of the few musicians in the Canadian Forces to also be qualified as a parachutist and artilleryman, with service across Canada and with NATO forces in Europe. In January 2000, the Governor General of Canada appointed Captain Van Slyke a Member of the Order of Military Merit in recognition of his outstanding service to the Canadian Forces and Canada.

Master Warrant Officer Jim Tempest joined the Fifteenth Field Regiment Band, RCA in 1985. During the twenty years he has been in the unit, he has worked as the band's bass trombonist, leader of the dance band and assistant conductor. Over the years, he has participated as a student and later as an instructor in several summer music schools operated by the Canadian Forces Reserves in British Columbia and from 2001-2004, taught trombone at the Canadian Forces Music Training Company in Borden, Ontario. In 2003, MWO Tempest assumed the position of Bandmaster in preparation for the then conductor's departure on a peace keeping tour in Bosnia. Since August of 2004, Jim has been the Acting Director of Music for the band. He will relinquish this position when the Director of Music returns from his tour in June, 2005.

Jim holds a Bachelor of Music Degree in Performance from Western Washington University and a Master of Arts Degree in Music Education from the University of British Columbia. He is active as a freelance musician in Vancouver and has taught at Vancouver Community College since 1995. From 1985 to 2000, he toured with the brass quartet Sounds of Brass and presented community and educational concerts across British Columbia.

Jens Lindemann is hailed as one of the most celebrated soloists in his instrument's history. Jens has played in every major concert venue in the world; from the Philharmonics of New York, Los Angeles, London, Manchester, Munich, Hamburg, Lucerne and Berlin to Tokyo's Suntory Hall and even the Great Wall of China. His career has ranged from appearing internationally as an orchestral soloist, recording with the Mormon Tabernacle Choir, being heralded as an official trumpeter for the N.H.L Stanley Cup finals to playing lead trumpet with the renowned Canadian

### Événements Spéciaux

### Special Entertainment

### Événements Spéciaux

Brass. Jens has also won major awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany as well as receiving an honorary doctorate. He has won first prizes in the most important classical trumpet competitions in the world, made numerous television and film appearances and performed at London's 'Last Night of the Proms' for over 40,000 people. In addition to his concertizing, Jens has also performed in football and baseball stadiums in the United States for over 70,000 fans!

Classically trained at the renowned Juilliard School in New York, Jens' proven ability to perform as a diverse artist places him at the front of a new generation of musicians. He has performed as soloist and recording artist with classical stars such as Sir Neville Marriner, Sir Angel Romero, Doc Severinsen, Charles Dutoit, Gerard Schwarz, Eiji Oue, Bramwell Tovey, Mario Bernardi and Jukka Pekka Saraste. Jens Lindemann performed as a soloist with orchestras and won accolades at numerous jazz festivals while still in his teens. A prizewinner at numerous competitions including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at both the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. Since then, he continues to perform with orchestras including, the London Symphony, Philadelphia, Beijing, Auckland, Bayerischer Rundfunk, Buenos Aires Chamber, Atlanta, Washington, Seattle, Dallas, Detroit, Houston, Montreal, Toronto, National Arts Centre, Vancouver, Edmonton, Calgary, Warsaw, Welsh Chamber, I Musici de Montreal, I Virtuosi di Roma, St. Louis, and Mostly Mozart at Lincoln Center.

**Jens Lindemann is sponsored by  
Yamaha Canada Music Ltd.**

L'origine du groupe remonte à 1871 et aux musiciens associés à la Batterie A de l'artillerie canadienne. Cette dernière fut la première unité d'artillerie de l'armée régulière au Canada, entraînée pour remplacer la garnison britannique en poste dès leur départ.

L'ensemble d'artillerie de Vancouver a été officiellement établi en 1933 lorsque l'ensemble de la 15e Brigade de l'artillerie canadienne a été formé sous la direction du Capitaine Henry Slatter M.S.M. Le groupe a été redésigné à plusieurs reprises au cours des 20 années suivantes avant de devenir finalement l'ensemble du 15e régiment de l'Artillerie royale canadienne en 1953. L'ensemble fait partie de la Réserve des Forces armées canadiennes et relève directement du quartier général, 39e Groupe-brigade du Canada basé à Vancouver, Colombie-Britannique.

Depuis 1953, seulement trois directeurs se sont succédé à la tête de l'ensemble. Le premier Chef de musique, le sous-officier breveté de 1<sup>re</sup> classe Al Sweet, occupe le poste de 1953 à 1969. Le major Peter Erwin le remplace ensuite jusqu'à sa retraite en 1984. Le Directeur de musique actuel, le capitaine Richard Van Slyke lui succède et occupe le poste depuis.

Le capitaine Richard Van Slyke naît à Vancouver en 1952. Peu après, ses parents déménagent à Nimpkish Lake, un camp forestier isolé dans la partie septentrionale de l'île de Vancouver. Ses études élémentaires se déroulent dans une école d'une seule classe en compagnie de huit autres enfants avant de retourner à Vancouver pour compléter ses études secondaires. Il débute ses cours de piano à 8 ans et les poursuit jusqu'à sa graduation à l'école secondaire Prince of Wales High School. Il commence à étudier la trompette à 13 ans et passe en mode professionnel à 15 ans, pour ensuite poursuivre son éducation musicale à l'University of British Columbia et à l'École de musique des Forces canadiennes.

En 1968, à l'âge de 16 ans, il se joint à l'ensemble du 15e régiment d'artillerie comme recrue fanfariste et continue son service depuis ce temps sans interruption. Il poursuit son avance parmi les sous-officiers, d'abord comme chef de section des trompettes et sergent-major jusqu'à ce qu'il obtienne le poste de Chef de musique après avoir réussi le cours de directeur à l'École de musique des Forces canadiennes en 1983. Lors du départ à la retraite du major Peter Erwin en 1984, l'adjudant-chef Van Slyke est nommé directeur de musique et promu capitaine. Le capitaine Van Slyke est l'un des rares musiciens des Forces canadiennes à être qualifié comme parachutiste et artilleur, ayant servi à travers le Canada et avec les forces de l'OTAN en Europe. En janvier 2000, le Gouverneur général du Canada nomme le capitaine Van Slyke membre de l'Ordre du Mérite militaire en reconnaissance de service exceptionnel au sein des Forces canadiennes et au Canada.

L'adjudant-chef Jim Tempest se joint à l'ensemble du 15e régiment d'artillerie, ARC, en 1985. Au cours de ses vingt années ininterrompues de service dans l'unité, il occupe le poste de trombone, directeur du groupe de danse et chef d'orchestre adjoint. Au cours des années, il participe, d'abord comme étudiant et ensuite comme instructeur, à plusieurs camps musicaux tenus par la Réserve des Forces armées canadiennes en Colombie-Britannique. De 2001 à 2004, il enseigne le trombone à la Compagnie d'instruction musicale des Forces canadiennes en poste à Borden, Ontario. En 2003, l'adjudant-chef Tempest assume la fonction de Chef de musique en préparation du départ de celui-ci pour une mission visant au maintien de la paix en Bosnie. Depuis août 2004, Jim assure la fonction de directeur de musique pour l'ensemble. Il remettra cette position à son titulaire au retour de ce dernier en juin 2005.

Détenteur d'un baccalauréat en musique, option interprétation de l'université Western Washington University Jim a aussi obtenu une maîtrise ès arts en enseignement musical de l'University of British Columbia. Musicien pigiste à Vancouver, il enseigne au Vancouver Community College depuis 1995. De 1985 à 2000, il participe à des tournées avec le quatuor de cuivres Sounds of Brass et à des concerts éducatifs dans les communautés à travers la Colombie-Britannique.

Jens Lindemann est reconnu comme l'un des meilleurs solistes de trompette de toute l'histoire de cet instrument. Il est de tous les concerts importants à travers le monde, des Philharmonics de New-York à Londres, à Manchester, à Munich, à Hambourg, à Lucerne et à Berlin en passant par la salle Suntory Hall de Tokyo et la grande muraille de Chine. Son parcours de carrière comprend des apparitions internationales comme soliste d'harmonie, des enregistrements avec le Mormon

*Tabernacle Choir*, comme trompette officiel de la LNH pour les finales de la Coupe Stanley jusqu'à premier trompette des réputés *Canadian Brass*. Jens décroche aussi de prestigieux prix allant de mises en nomination pour un *Grammy* ou un *Juno* jusqu'à remporter l'illustre prix *Echo Klassik* en Allemagne et à se voir décerner un doctorat honorifique. Il remporte aussi de nombreux premiers prix dans d'importantes compétitions mondiales de musique classique pour trompettes, apparaît à plusieurs reprises au petit et au grand écran et joue *Last Night of the Proms* à Londres devant plus de 40 000 spectateurs. En plus, Jens offre aussi des prestations dans des stades de football et de baseball aux États-Unis devant plus de 70 000 supporters!

Grâce à sa formation classique à la célèbre *Juilliard School* de New-York, Jens se révèle un artiste polyvalent et cette qualité le place en tête d'une nouvelle génération de musiciens. Il joue comme soliste et enregistre avec des artistes classiques tel Sir Neville Marriner, Sir Angel Romero, Doc Severinsen, Charles Dutoit, Gerard Schwarz, Eiji Oue, Bramwell Tovey, Mario Bernardi and Jukka Pekka Saraste. Déjà adolescent, Jens Lindemann jouait avec des orchestres comme soliste et se méritait des accolades à de nombreux festivals de jazz. Lauréat à de nombreuses compétitions incluant le prestigieux *ARD* de Munich, Jens se classe aussi premier, par décision unanime des jurés, aux compétitions internationales de Prague et de *Ellsworth Smith* (Floride) *International Trumpet Competitions* en 1992. Depuis, il continue de jouer avec des orchestres incluant le *London Symphony, Philadelphia, Beijing, Auckland, Bayerischer Rundfunk, Buenos Aires Chamber, Atlanta, Washington, Seattle, Dallas, Detroit, Houston, Montréal, Toronto, Centre national des Arts, Vancouver, Edmonton, Calgary, Varsovie, Welsh Chamber, I Musici de Montréal, I Virtuosi di Roma, St. Louis, et Mostly Mozart at Lincoln Center*

**Jens Lindemann est parrainé par Yamaha Canada Musique Ltée.**

## VEJI

Concert • May 18, 7:00 p.m./le 18 mai à 19h  
Showcase Stage (Minoru Arena)  
Directeur/Directrice: Hugh Fraser

The Vancouver Ensemble of Jazz Improvisation, better known as VEJI, is in its 21st year of regular performing and special presentations. VEJI's goal is to present intense passion and sonic diversity by respecting the past, having fun in the present and looking forward to the future. Their most recent CD "V" represents these goals and displays the diversity that makes up the contemporary jazz musician's palette.

On the strength of their live performances at festivals and the recording, "V", Hugh Fraser & VEJI were invited to tour Brazil in May, 2001. This was

VEJI's first tour outside Canada since their 1985 appearance in New York City. In addition, in August of 2001 VEJI was invited to perform at the Lincoln Centre in New York City.

VEJI has created an energized backdrop for guest soloists Frank Foster, Slide Hampton, Don Thompson, Dave Holland, Dave Lieberman, Kenny Wheeler, and Julian Priester. VEJI performs mainly original music, but has performed important works at jazz festivals such as Charles Mingus's "Black Saint" and "The Sinner Lady," and John Coltrane's "A Love Supreme."

Their first album, "VEJI," was released in 1980 after winning the Canadian Stage Band Festival, "Classic VEJI" followed in 1986 on a Toronto label, and "VEJI NOW!" recorded with over 20 musicians was short listed (top ten) for a Grammy in 1990.

All of VEJI's members are major forces in jazz performance, composition, and education in the Canadian Pacific North West. Past members are thriving in New York and Toronto, and still VEJIfy when near enough. Whether VEJI is playing screaming bop, Afro Latin grooves, white noise or death fusion, the combination of horns, drums, strings and voices will transport the listener to another level of bliss through sound, then return them to their environment refreshed.

Hugh Fraser has been a positive force to the beautiful world of music for over two decades. He formed the 13 member Vancouver Ensemble of Jazz Improvisation (VEJI) in 1980, then went on to international success with the Hugh Fraser Quintet from 1986. The Quintet tours Europe, North and South American yearly. He was voted 1996 and 1998 Canadian Trombonist of the Year by Toronto's Jazz Report Awards.

Hugh has recorded over one hundred of his compositions on 17 albums as a leader. He won two Juno Awards and many nominations for these recordings, and appears on over twenty albums as a sideman including recent releases by Cuban bands Chucho Valdes and Irakere on Bembe Records, Perspectiva on Egrem Records, and Kenny Wheeler on ECM Records.

Hugh is currently the Head of Jazz Studies at the University of Victoria in British Columbia and holds an honorary Doctorate from McMaster University. Hugh has served as the Program Head of Jazz at the Banff Centre for Fine Arts; Head of Jazz Composition at the Royal Academy of Music in London, England; Head of the University of Ulster Summer Jazz Workshop in Ireland; and is much sought after as a guest clinician by all major progressive institutions.

Hugh has performed and/or recorded with Jaki Byard, Clark Terry, Dizzy Gillespie, Maynard Ferguson, Billy Ekstein, Slide Hampton, Frank Foster, Don Thompson, Shorty Rogers, Kenny Wheeler, Dave Holland, Muhal Richard Abrams, Robin Eubanks, Dave Lieberman, Sheila Jordan, and Jean Toussaint.

**Hugh Fraser and VEJI are sponsored by Yamaha Canada Music Ltd.**

Le Vancouver Ensemble of Jazz Improvisation, mieux connu sous le nom de VEJI, en est à sa 21e année de représentations régulières et de représentations spéciales. L'objectif de VEJI est d'offrir passion intense et diversité de sons en respectant le passé, en profitant du présent et en regardant l'avenir. Leur dernier CD «V» reflète ces objectifs et affiche la diversité qui compose la palette du musicien de jazz contemporain.

S'appuyant sur leurs interprétations en direct lors de festivals et sur «V», Hugh Fraser et VEJI sont

invités à participer à une tournée au Brésil en mai 2001. C'est une première pour VEJI que de voyager à l'extérieur du Canada depuis leur apparition à New-York en 1985. En août 2001, ils acceptent une invitation à jouer au *Lincoln Centre*.

VEJI crée une musique de fond énergisante pour des invités solistes comme Frank Foster, Slide Hampton, Don Thompson, Dave Holland, Dave Lieberman, Kenny Wheeler et Julian Priester. Habituellement ce groupe qui n'interprète que de la musique originale présente cependant des œuvres importantes lors de festivals de jazz tel «Black Saint» et «The Sinner Lady» de Charles Mingus et «A Love Supreme» de John Coltrane.

Leur premier album, VEJI, est lancé en 1980 après avoir obtenu le prix du *Canadian Stage Band Festival*, *Classic VEJI* suit en 1986 sous une étiquette de Toronto et leur dernier-né, *VEJI NOW!*, enregistré avec la collaboration de plus de 20 musiciens se place parmi les 10 premiers au palmarès pour l'obtention d'un Grammy en 1990.

Tous les membres de VEJI sont reconnus dans le monde du jazz, de la composition et de l'enseignement dans le Pacific Northwest canadien. Les anciens de VEJI poursuivent avec succès une carrière à New-York et à Toronto mais aiment bien participer à quelques sessions de jam lorsqu'ils sont dans les environs. Peu importe que VEJI joue du screaming bop, de l'Afro Latin grooves, du white noise ou death fusion, la combinaison des cors, cordes et voix transporte les spectateurs à un niveau euphorique par la magie du son pour ensuite les ramener revivifiés à la réalité.

Au cours des deux dernières décennies, Hugh Fraser a constitué une force positive dans le merveilleux monde de la musique. En 1980, il a créé l'ensemble de 13 membres du *Vancouver Ensemble of Jazz Improvisation (VEJI)*. Il connaît par la suite le succès international avec le groupe Hugh Fraser Quintet créé en 1986. Chaque année, ce groupe part en tournée en Europe, en Amérique du Nord et en Amérique du Sud. En 1996 et 1998, Hugh est nommé tromboniste canadien de l'année par le *Toronto's Jazz Report Awards*.

Hugh enregistre comme chef d'orchestre, sur 17 albums, plus de cent compositions personnelles. En plus d'avoir obtenu deux prix Juno et de nombreuses nominations pour ces enregistrements, il apparaît sur plus de vingt albums comme instrumentiste d'appoint incluant des nouveautés par des ensembles cubains tel Chucho Valdes et Irakere sous étiquette *Bembe Records*, *Perspectiva* sous étiquette *Egrem Records* et *Kenny Wheeler* sous étiquette *ECM Records*.

Présentement directeur du programme d'études de jazz à l'université de Victoria en Colombie-Britannique, Hugh détient un doctorat honoraire de *McMaster University*. Il a de plus été à la tête du programme de jazz au *Banff Centre for Fine Arts*; du programme de composition à la *Royal Academy of Music* à Londres, Angleterre, à l'*University of Ulster Summer Jazz Workshop* en Irlande et est très estimé comme technicien invité par toutes les institutions majeures et progressives.

Hugh a joué et enregistré avec Jaki Byard, Clark Terry, Dizzy Gillespie, Maynard Ferguson, Billy Ekstein, Slide Hampton, Frank Foster, Don Thompson, Shorty Rogers, Kenny Wheeler, Dave Holland, Muhal Richard Abrams, Robin Eubanks, Dave Lieberman, Sheila Jordan et Jean Toussaint.

**Hugh Fraser et VEJI sont parrainés par Yamaha Canada Musique Lée.**



Hugh Fraser  
Directeur/Directrice  
VEJI

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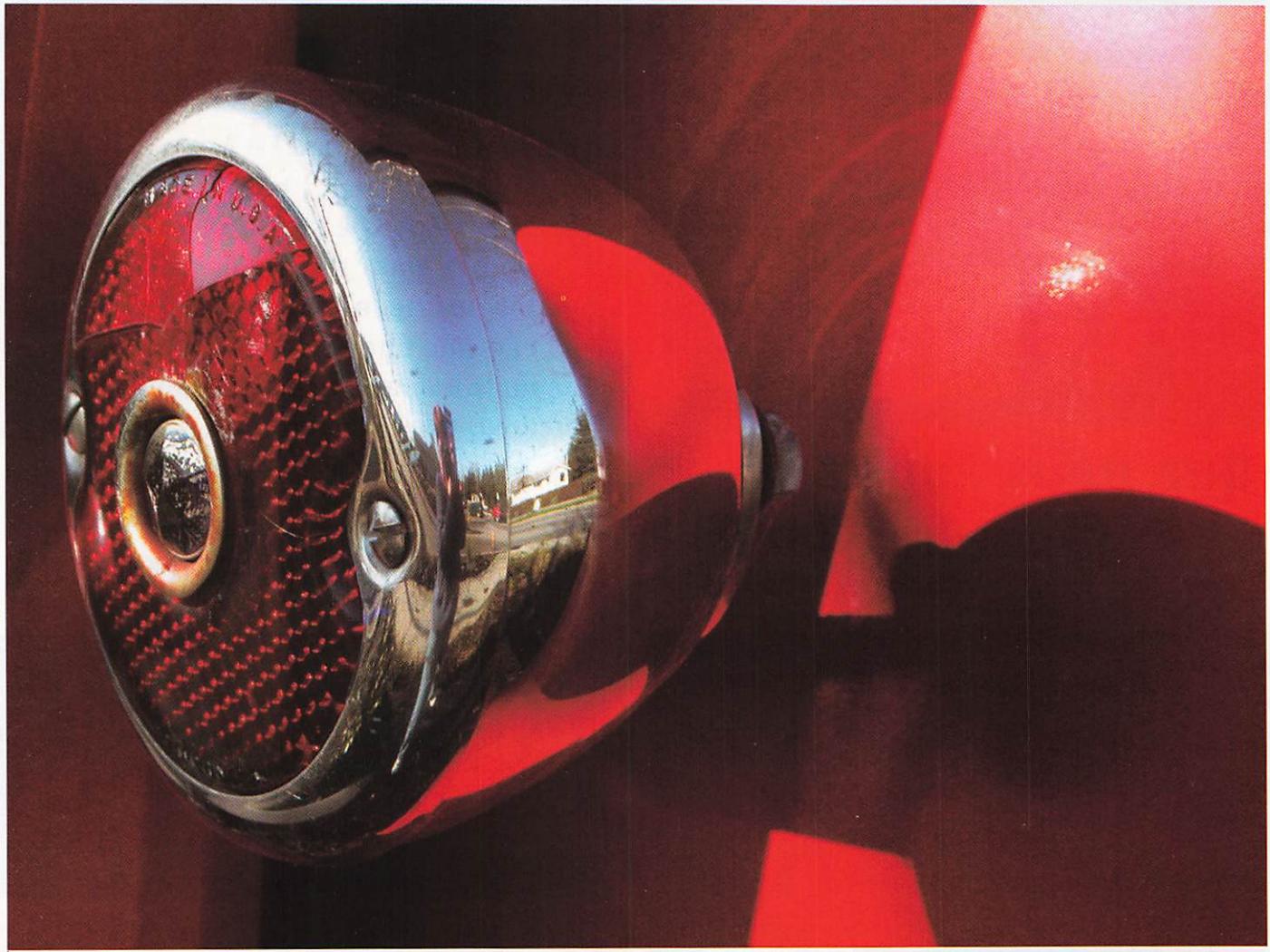
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"Ford Grove" by Doug Taylor (2001) Photograph: Christina Lazar-Schuler (2005)

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## Que vous soyez alto, ténor, soprano ou basse : votre voix compte!

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[www.elections.ca](http://www.elections.ca)   
le site qui bouge au rythme des élections!

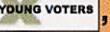


Prenez  
votre  
place

### Why vote?

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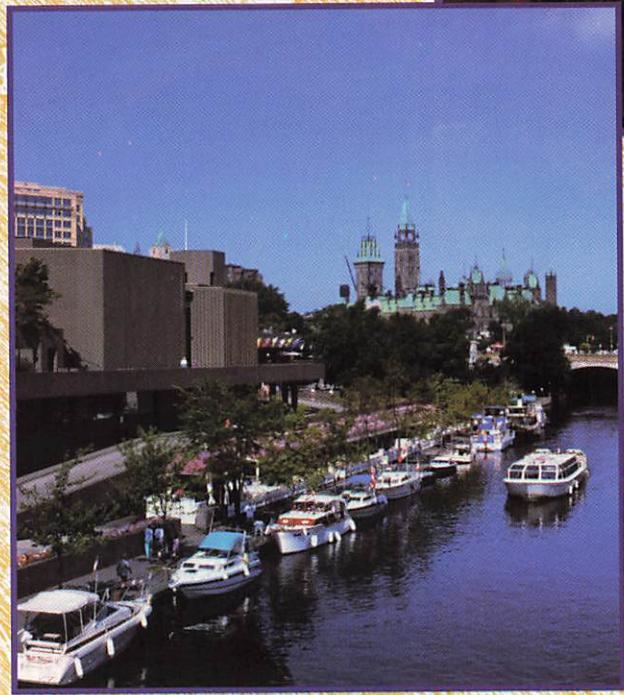
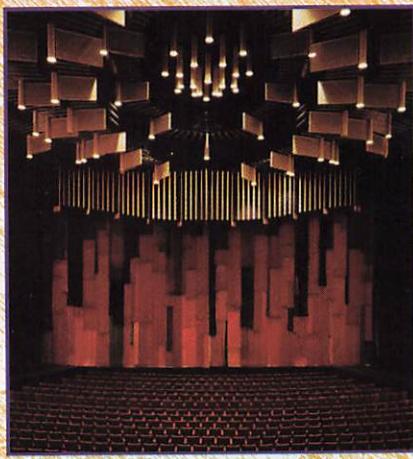
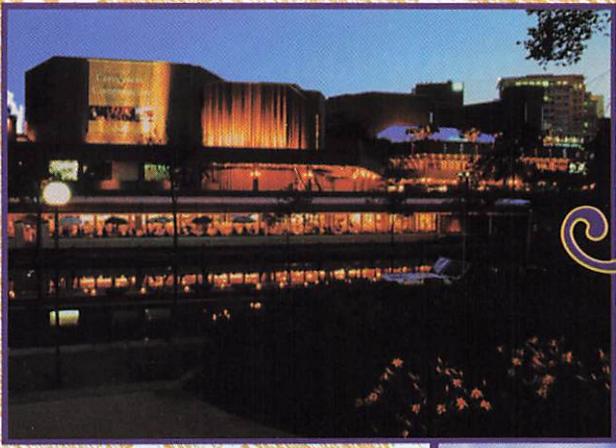
Maybe - but it won't be long before you're running the show, so it's worth finding out what's going on backstage now! At [www.elections.ca](http://www.elections.ca) , you can find out how we choose Canada's leaders, and how you can get involved, even if you're not 18.

## Pourquoi voter?

Voter, c'est choisir ceux qui font les lois qui gouvernent *votre* vie. C'est un de vos plus grands pouvoirs comme citoyen. Le jour d'élection, *votre* vote compte. C'est à ne pas manquer!

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YAMAHA CANADA MUSIC PRESENTS

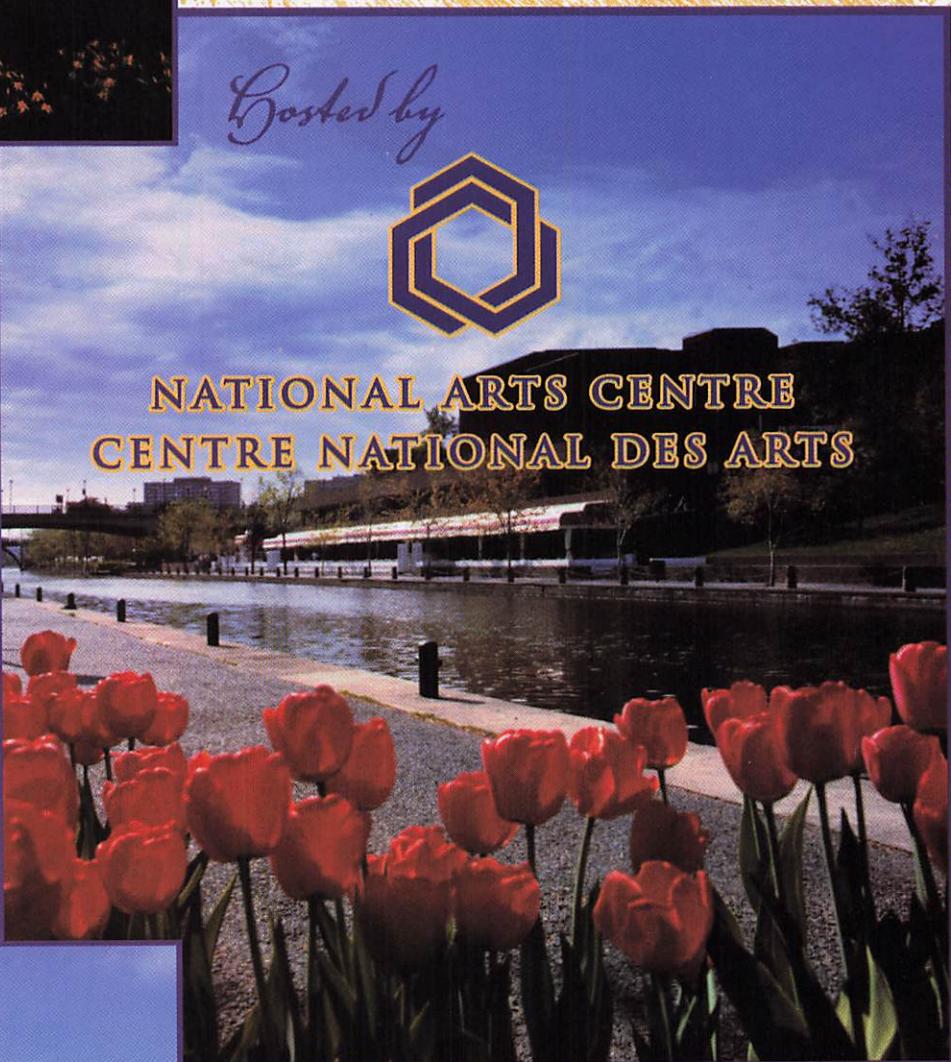
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Max Miller



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# Présentation des Bourses 2005

## Awards and Presentations 2005

# Présentation des Bourses 2005

# Awards and Presentations 2005

## Présentation des Bourses 2005

### Ensemble

**GOLD AWARDS:** Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved excellence in many facets of performance.

**SILVER AWARDS:** Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an exceedingly high standard of performance.

**BRONZE AWARDS:** Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an above average standard of performance, with latitude for improvement.

### Individual/Sectional

**YAMAHA KANDO AWARD:** Yamaha Canada Music Limited will provide a product award of \$4,000.00 to an individual musician, who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances. The award will be presented following the Festival and must be used before December 31, 2005 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**GALAXIE RISING STAR AWARDS:** Galaxie, CBC's Continuous Music Network, in conjunction with the Festival, will provide two (2) cash scholarships in the amount of \$2,000.00 to two most outstanding individual performers. The cash awards will be presented following the Festival and must be used before December 31, 2005 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**RICO GOLDEN REED AWARD:** Rico will provide two \$500.00 cash scholarships to the most outstanding performers on reed instruments at the Festival. In most cases, one will go to a clarinetist, the other to a saxophonist. The cash awards will be presented following the Festival and must be used before December 31, 2005 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**MIAC SCHOLARSHIP:** The Music Industries Association of Canada, in conjunction with the Festival, will provide cash scholarships in the amount of \$1,000.00 to a most outstanding individual instrumental performer. The cash award will be presented following the Festival and must be used before December 31, 2005 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**STEVE'S MUSIC OUTSTANDING GUITARIST AWARD:** Steve's Music, in conjunction with the Festival, will provide a cash scholarship in the amount of \$500.00 to a most outstanding individual guitarist. The cash award will be presented following the Festival and must be used before December 31, 2005 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**MUSICFEST CANADA CHORAL SCHOLARSHIP:** The Festival will provide a cash scholarship in the amount of \$500.00 to a most outstanding individual choral performer. The cash award will be presented following the Festival and must be used before December 31, 2005 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**I. KEITH MANN OUTSTANDING BAND DIRECTOR AWARD:** The Festival will provide an award to a most outstanding concert band director. The cash award will be presented following the Festival. The decision of the Festival will be final in all cases.

**HUMBER COLLEGE MUSIC SCHOLARSHIPS:** Humber College, in conjunction with MusicFest Canada, will provide a minimum of six full tuition scholarships to outstanding performers participating in the National Festival.

**ZILDJIAN OUTSTANDING PERCUSSIONIST AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a set of Classic Orchestral Selection hand cymbals to an outstanding percussionist. The cash award will be presented following the Festival and must be used before December 31, 2005 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING PERCUSSION SECTION AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a set of Classic Orchestral Selection hand cymbals to a most outstanding percussion section. The cash award will be presented following the Festival to the section meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

qui répondent aux exigences du Conseil d'administration. La décision du Festival sera définitive dans tous les cas.

**RICO GOLDEN REED AWARDS:** Rico offrira des bourses d'études de 500 \$ chacune aux deux meilleurs joueurs d'instruments à anche du Festival. Dans la plupart des cas, une bourse est accordée à un clarinettiste et l'autre à un saxophoniste. Les bourses seront présentées après le Festival et devront être utilisées avant le 31 décembre 2005 par des personnes rencontrant les critères tel que définis par le Conseil d'administration. La décision rendue par les juges du Festival sera finale dans tous les cas.

**BOURSES D'ÉTUDES OFFERTES PAR L'ASSOCIATION DES INDUSTRIES EN MUSIQUE DU CANADA:** L'Association des Industries en Musique du Canada, en collaboration avec MusicFest, remettra Bourses d'Études au montant de \$1,000.00 au meilleur musicien dans son excellente présentation. Le montant de la Bourse sera remis après le Festival et devra être employé avant le 31 décembre 2005, à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale pour toutes les présentations.

**PRIX DU MEILLEUR GUITARISTE PAR STEVE'S MUSIC:** Steve's Music, conjointement avec le Festival, offrira une bourse de 500 \$ au meilleur guitariste soliste. La bourse sera remise à la suite du Festival et devra être utilisée avant le 31 décembre 2005 par le gagnant qui devra satisfaire certains critères établis par le Conseil d'administration. Les décisions prises au Festival seront irrévocables dans tous les cas.

**BOURSE D'ÉTUDE DE MUSICFEST CANADA – CHANT CHORAL:** Le Festival offrira une bourse d'études de 500\$ en argent comptant à l'excellence dans le domaine du chant chorale. La récompense sera présentée à l'issu du Festival et doit être déboursée avant le 31 décembre 2005 par les personnes qui auront satisfait aux critères énoncés par le Conseil d'administration. La décision du Festival sera définitive, dans tous les cas.

**I. KEITH MANN: LA RÉCOMPENSE DU MEILLEUR CHEF D'ENSEMBLE:** Le Festival offre une bourse au meilleur directeur d'ensemble de concert. La récompense sera présentée à la fin du Festival. La décision sera définitive dans tous les cas.

**BOURSE D'ÉTUDES OFFERTE PAR LE COLLÈGE HUMBER:** Le Collège Humber, en collaboration avec MusicFest Canada, remettra un minimum de six sessions d'études à des musiciens excellents qui participent au Festival.

**PRIX ZILDJIAN POUR LE MEILLEUR PERCUSSIONNISTE:** Zildjian, en collaboration avec MusicFest Canada, remettra une sélection de Cymbales à mains pour un Orchestre classique. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 2005 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes les classes.

**PRIX ZILDJIAN POUR LA MEILLEURE SECTION DE PERCUSSIONS:** Zildjian, en collaboration avec MusicFest Canada, remettra à la meilleure section de Percussions plus un ensemble de Cymbales à mains pour un Ensemble classique. La Bourse sera présentée après le Festival à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes les classes.

**PRIX ZILDJIAN POUR LE BATTEUR TOUT ÉTOILE AVEC LA BATTERIE:** Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de Cymbales conventionnelles et une boîte de baguettes. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 2005 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera irrévocable.

**PRIX DE ZILDJIAN POUR LE BATTEUR PROFESSIONNEL EN HERBE DANS LE COMBO:** Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces du Cymbales conventionnelles et une boîte de baguettes au Batteur professionnel en Herbe dans le Combo. Les Cymbales seront remises après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

**PRIX ZILDJIAN POUR LE PLUS JEUNE BATTEUR PROFESSIONNEL EN HERBE:** Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces du Cymbales conventionnelles au plus jeune Batteur professionnel en Herbe. Les Cymbales seront présentées après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

**STAGE D'ÉTUDES AUX ATELIERS DE NEW WEST JAZZ:** Les Cliniques de New West, en collaboration avec MusicFest Canada, remettront deux sessions d'études d'une valeur de \$375.00 chacune à des participants qui ont démontré un talent supérieur, les Bourses devront être utilisées aux Cliniques 2005 de New West Jazz.

**LES ATELIERS AUX JAZZWORKS 2005:** Jazzworks 2005, en collaboration avec MusicFest Canada, remettra deux sessions d'études d'une valeur de \$295.00 chacun avec logement, repas à deux participants du Festival pour leur superbe présentation. Les Bourses doivent être utilisées aux Ateliers de Jazzworks 2005.

**BOURSE DU MEILLEUR JOUEUR DE CUIVRES PAR LE CAPILANO COLLEGE:** Le Capilano College, conjointement avec MusicFest Canada, offrira une bourse de 1500 \$ au meilleur joueur de cuivres participant au Festival national.

**BOURSE D'ÉTUDES OFFERTE PAR LE KINCARDINE MUSIC CAMP:** Le Kincardine Music Camp, en collaboration avec MusicFest Canada, remettra des sessions d'études à des musiciens excellents qui participent au Festival.

**BOURSE D'ÉTUDES OFFERTE PAR LE INTERNATIONAL MUSIC CAMP:** Le International Music Camp, en collaboration avec MusicFest Canada, remettra des sessions d'études à des musiciens excellents qui participent au Festival.

**DES PRIX D'HONNEUR:** MusicFest Canada peut, à sa discréction, choisir un musicien de chacun des ensembles qui participent au MusicFest. Chacun recevra une Plaque-Souvenir.

**ZILDJIAN OUTSTANDING DRUMSET PLAYER AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding drummer. The cash award will be presented following the Festival and must be used before December 31, 2005 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING COMBO DRUMMER AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING YOUNG DRUMMER AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding young drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**NEW WEST JAZZ CLINICS SCHOLARSHIPS:** The New West Jazz Clinics, in conjunction with MusicFest Canada, will provide two tuition scholarships valued at \$150.00 each to outstanding performers participating in the National Festival. The Scholarships must be used at the 2005 New West Jazz Clinics.

**JAZZWORKS 2005 SCHOLARSHIPS:** Jazzworks 2005, in conjunction with MusicFest Canada, will provide two tuition scholarships valued at \$295.00 each plus accommodations and meals, to two outstanding performers participating in the National Festival. The Scholarships must be used at the 2005 Jazzworks workshop.

**CAPILANO COLLEGE OUTSTANDING BRASS PERFORMER SCHOLARSHIP:** Capilano College, in conjunction with MusicFest Canada, will provide a cash bursary to Capilano College in the amount of \$1,500.00 to an outstanding brass performer participating in the National Festival.

**KINCARDINE MUSIC CAMP SCHOLARSHIP:** The Kincardine Music Camp, in conjunction with MusicFest Canada, will provide full tuition scholarships to outstanding performers participating at the national festival.

**INTERNATIONALMUSIC CAMP:** The International Music Camp, in conjunction with MusicFest Canada, will provide full tuition scholarships to outstanding performers participating at the national festival.

**HONOUR AWARDS:** MusicFest Canada may, at their discretion, select an individual from each ensemble performing at MusicFest to receive the MusicFest Honour Award. The award consists of a commemorative plaque.

### Ensemble

**MÉDAILLES D'OR:** Les Médailles d'Or seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, méritent l'excellence dans plusieurs secteurs de leur concert.

**MÉDAILLES D'ARGENT:** Les Médailles d'Argent seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, ont réalisé un niveau de grande qualité dans leur concert.

**MÉDAILLES DE BRONZE:** Les Médailles de Bronze seront remises aux ensembles qui, dans l'opinion des Evaluateurs du Festival, ont réalisé un niveau de moyenne qualité et éprouvé certaines difficultés.

### Individuelles/Section

**YAMAHA KANDO AWARD:** Yamaha Canada Music Limited va décerner une récompense d'une valeur de 4000\$ à la personne qui, de l'avis des examinateurs, possède un talent remarquable pour la musique appuyé par ses antécédents et ses prestations solo. La récompense sera remise à la fin du Festival et devra être déboursée avant le 31 décembre 2005 par la personne qui répond aux exigences du Conseil d'administration. La décision du Festival sera définitive dans tous les cas.

**RÉCOMPENSE DE GALAXIE POUR LES ÉTOILES DE DEMAIN:** Le réseau de musique continue Galaxie offre, de concert avec le Festival, deux (2) bourses d'études en argent comptant de 2000\$ aux deux meilleurs individuels. Les sommes seront remises à la fin du Festival et devront être déboursées avant le 31 décembre 2005 par les personnes



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 Magee High School  
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## Scholarship Contributors ■ Bourses offertes par: Bienfaiteurs

Yamaha Canada Music Limited  
 The Zildjian Company  
 Galaxie, CBC's Continuous Music Network  
 Music Industries Association of Canada  
 Humber College  
 Steve's Music Ltd.  
 Kincardine Music Camp  
 New West Jazz Clinics  
 Jazzworks '05  
 International Music Camp  
 MusicFest Canada  
 Rico Reeds  
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