

**YAMAHA**  
galaxie

YAMAHA CANADA MUSIC LTD. PRESENTS  
YAMAHA CANADA MUSIQUE LTÉE PRÉSENTE

# MusicFest 2006

OTTAWA, ONTARIO  
MAY 16-21 MAI, 2006



Hosted by the



Votre hôte le

NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS

STADIUM  
**SERIOUS**

Zildjian®

SINCE • 1623

In the outdoors, you need the right tools to survive. They will see you out there, but will they hear you? Designed specifically to project throughout the stadium, Zildjian's Stadium Series can take you from mere survivor to champion. Serious instruments for serious performers.

Check out the new 19" Medium Heavy Pairs at [Zildjian.com](http://Zildjian.com).

Santa Clara Vanguard: 2004 DCI High Percussion Award

© 2006 Avedis Zildjian Company



A Zildjian Stadium Medium Pairs

A Zildjian Stadium Medium Heavy Pairs

Brilliant Finish top Traditional Finish bottom

M 14 16 18 20  
MH 16 18 19 20

## Message from the Prime Minister of Canada

## Message du Premier ministre du Canada

It is with great pleasure that I extend my warmest greetings to all those taking part in MusicFest Canada's 34th annual festival.

This event offers a wonderful opportunity to showcase your musical skills while experiencing the joy of performing. The varied sessions and concerts are sure to offer you valuable feedback and support, and I know that this will be an unforgettable experience for each of you.

I would like to commend everyone involved in bringing this exceptional forum for artistic expression and development to young Canadians. Your commitment to nurturing a love of music and performing among such talented young musicians will serve to benefit our country's arts community for generations to come.

I know that you will all enjoy the beauty, sights and sounds of our nation's capital, and I wish you all a memorable week of activities.

C'est avec grand plaisir que j'adresse mes cordiales salutations à tous ceux et celles qui prennent part à la 34<sup>e</sup> édition du festival annuel MusicFest Canada.

Ce festival vous permettra de mettre votre talent en valeur tout en vous offrant le plaisir de jouer sur scène. Les différents concerts et ateliers vous seront utiles à coup sûr et je suis convaincu qu'ils constitueront une expérience inoubliable pour chacun et chacune de vous.

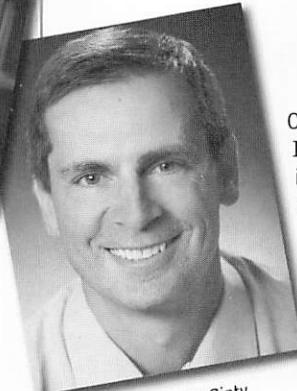
Je félicite toutes les personnes qui ont contribué à faire de cette manifestation une occasion de perfectionnement et d'expression artistique exceptionnelle pour la relève. L'énergie que vous déployez à cultiver l'amour de la musique et de la scène chez nos jeunes musiciens est gage d'un bel avenir pour le monde des arts.

Je vous souhaite un heureux séjour dans la capitale nationale et une semaine des plus mémorables.

Stephen Harper  
Prime Minister of Canada  
Premier Ministre du Canada



Stephen Harper ▲



▲ Dalton McGuinty

## Message from the Premier of Ontario Message du Premier ministre de l'Ontario

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 34th annual festival of MusicFest Canada.

MusicFest Canada brings together thousands of students and educators from across the country to celebrate excellence in music. Not only does MusicFest Canada showcase the talent of young Canadian artists, but, by staging the festival in a different city each year, the festival also allows them to experience Canada's diverse landscape.

I would like to take this opportunity to thank MusicFest for choosing Ottawa — our nation's capital and my hometown — as the location of this year's festival. My colleagues and I, and indeed all citizens of Ontario, are very pleased to welcome the many young musicians to the Ottawa Valley.

Please accept my best wishes for a highly successful festival.

Au nom du gouvernement de l'Ontario, j'ai le plaisir de présenter mes chaleureuses salutations à tous ceux et celles qui prennent part au 34<sup>e</sup> festival annuel de MusicFest Canada.

MusicFest Canada réunit des milliers d'étudiantes, d'enseignants et d'enseignantes de partout au pays afin de célébrer l'excellence en musique. MusicFest Canada met en vedette de jeunes artistes canadiens fort talentueux et leur permet de visiter les diverses régions du Canada, puisque le festival est organisé dans une ville différente chaque année.

J'aimerais remercier MusicFest d'avoir choisi Ottawa — notre capitale nationale et ma ville natale — comme ville d'accueil du festival cette année. Mes collègues et moi, de même que tous les citoyens et toutes les citoyennes de l'Ontario, sommes heureux de souhaiter la bienvenue dans la vallée de l'Outaouais à tous les jeunes artistes.

Veuillez accepter mes meilleurs vœux pour un festival couronné de succès.

Dalton McGuinty  
Premier of Ontario  
Premier ministre de l'Ontario

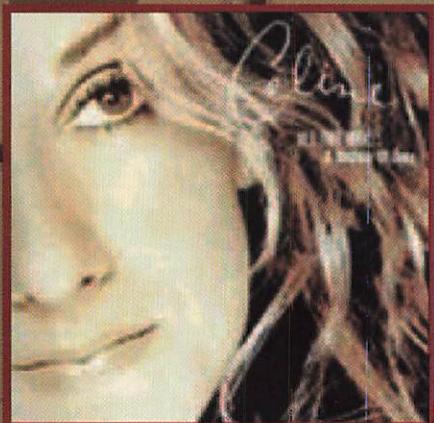
*Stephen Harper*

*Dalton McGuinty*

# AM 740

prime time radio

*From Sinatra...*



*...To Celine*

*All Time Favourites*



**YAMAHA**

*Merci!*

*Thanks  
10 Million!*

We Couldn't Have Done It Without You!

Over 10 million Yamaha wind instruments made. Our **thanks** to all of you, the teachers, school music directors, students, artists and parents. We are very proud to support Musicfest Canada for 34 consecutive years.

Play the very best you can!

管樂器

WIND INSTRUMENTS

## Message from the Mayor of Ottawa Message du Maire d'Ottawa

On behalf of Members of Council and the 859,000 residents of the City of Ottawa, it gives me great pleasure to extend a very warm welcome to all those participating in the 34th Annual MusicFest Canada, taking place at the National Arts Centre in our nation's capital from May 16th to 21st, 2006.

As Mayor of the City of Ottawa; I would like to lend my support to MusicFest Canada's initiatives to increase awareness of Canadian music and culture, and to assist young Canadian artists to gain exposure nationwide.

Allow me to congratulate Yamaha Canada Music Ltd., the NAC, artists, facilitators, sponsors, volunteers and all those who have dedicated their time, energy, talents and resources to the successful organization of this important music event.

Please accept my best wishes for a very entertaining and memorable Festival.

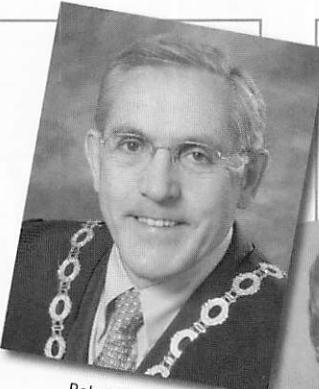
Au nom des membres du Conseil et des 859 000 résidents de la ville d'Ottawa, je suis ravi de souhaiter la bienvenue à tous les participants au 34<sup>e</sup> MusicFest Canada annuel qui se tiendra dans la capitale nationale, plus particulièrement au Centre national des Arts, du 16 au 21 mai 2006.

En ma qualité de maire d'Ottawa, je suis très heureux d'appuyer les projets du MusicFest Canada qui contribuent à mieux faire connaître la musique et la culture canadiennes et à aider les jeunes artistes canadiens à obtenir une plus grande visibilité à l'échelle nationale.

Permettez-moi de féliciter Yamaha Music Ltée, le CNA, les artistes, les facilitators, les commanditaires, les bénévoles et tous ceux qui ont consacré les temps, énergie, compétences et ressources à l'organisation réussie de cet événement musical d'importance.

Je vous souhaite un festival mémorable et des plus divertissants. Recevez l'assurance de mes sentiments les meilleurs.

Bob Chiarelli  
Mayor, City of Ottawa  
Maire, Ville d'Ottawa

Bob Chiarelli ▲

## Message from the President of MusicFest Canada Message du Président de MusicFest Canada

Welcome to the 34th Annual MusicFest Canada. We are delighted and honoured to be hosted by the City of Ottawa, the Capital of Canada. For the first time, we will be hosted by the National Arts Centre, Canada's arts centre, our new partner in education and our new home. Special thanks go out to the University of Ottawa for their generous support by providing facilities.



Mark Wicken ▲

The Ottawa region, along with the National Arts Centre Orchestra, is a dynamic environment for music education and home to many of Canada's finest performing artists.

This year, Yamaha Canada will be sponsoring many local clinicians and performers including Jonathan Wade, Karen Donnelly, Nick Atkinson and Douglas Burden. They will be joined by other clinicians from Canada and the United States including Al Kay, Chase Sanborn and Mike Tamaro. As part of the National Arts Centre commitment to education, they will be sponsoring world renowned violinist Pinchas Zukerman and members of the NACO string section to work with our orchestras. Our friends at Zildjian will be sponsoring clinics and concerts artists including Steve Fidyk and Ken Simpson.

As always, MusicFest is the embodiment of over 80 regional festivals, which make this event celebrating a national commitment to music and education possible. This was an exceptional year of expansion with the addition of new Festivals in Windsor, Hamilton, Calgary and Courtice.

We hope you will take time to visit the Parliament Buildings and the multitude of cultural and entertainment activities here in our nation's capital.

Bienvenue au 34<sup>e</sup> MusicFest Canada annuel. Nous sommes enchantés et honorés d'être reçus par la ville d'Ottawa, capitale du Canada. Le Centre national des Arts, notre nouveau partenaire en éducation et notre nouveau point d'attache, nous accueille pour la première fois. Nous adressons également des remerciements particuliers à l'Université d'Ottawa pour leur généreux soutien en mettant leurs installations à notre disposition.

La région d'Ottawa de même que l'Orchestre du Centre national des Arts constituent un environnement des plus dynamiques pour l'éducation musicale en plus d'être le lieu de résidence de plusieurs des meilleurs artistes du Canada. Cette année, Yamaha Canada parrainera de nombreux techniciens de la région ainsi que des artistes tels que Jonathan Wade, Karen Donnelly, Nick Atkinson et Douglas Burden. D'autres techniciens du Canada et des États-Unis se joindront à eux, incluant Al Kay, Chase Sanborn et Mike Tamaro. Dans le cadre de son engagement, le Centre national des Arts commanditera le violoniste de réputation mondiale Pinchas Zukerman et les musiciens de la section des cordes de l'Orchestre du Centre national des Arts accompagneront nos orchestres. Nos amis de Zildjian parraineront des ateliers et des artistes comme Steve Fidyk et Ken Simpson.

Comme toujours, MusicFest représente plus de 80 festivals régionaux, ce qui fait de cet événement une célébration d'un engagement national envers la musique et l'éducation musicale. Cette année a été exceptionnelle avec l'addition de nouveaux festivals à Windsor, Hamilton, Calgary et Courtice.

Nous espérons que vous en profiterez pour visiter les Édifices du Parlement et pour participer aux nombreuses activités culturelles et créatives offertes dans notre capitale nationale.

Mark Wicken  
President / le président  
MusicFest



## Message from the President of Yamaha Canada Music Ltd.

## Message du Président de Yamaha Canada Musique Ltée

Welcome and bienvenue to the beautiful capital city of Canada, Ottawa during such a festive time as when the tulips brighten the landscape. This is the 34th MusicFest and it proudly returns to Ottawa under wonderful circumstances. Our host location is the internationally recognized National Arts Centre with its resident National Arts Centre Orchestra and Maestro Pinchas Zukerman. A great city, great location and great music to fill the air provided by you the musicians, so wonderfully prepared and instructed by your teachers, and strongly supported by your schools. The NAC will play host for this year, 2008 and 2010 offering many the opportunity to visit and share this wonderful experience. There is no festival in the world like MusicFest. It is truly unique. On behalf of Yamaha Canada, thank you for your dedicated effort, which has resulted in you being here this week. Enjoy the experience, attend excellent concerts and workshops, share ideas with your peers, talk to the professionals and take in the ethnic diversity of the area.

Nous vous souhaitons la plus cordiale des bienvenues dans la magnifique capitale du Canada, Ottawa, qui déploie pour vous son éclatant tapis de tulipes. C'est le 34<sup>e</sup> MusicFest et ce festival revient à Ottawa dans de formidables circonstances. Le Centre national des Arts, à la réputation internationale ainsi que son orchestre dirigé par le maestro Pinchas Zukerman, nous reçoivent à l'occasion de cet événement. Merveilleuse ville, merveilleux emplacement, merveilleuse musique qui sature l'air ambiant grâce à vous les musiciens si admirablement préparés par vos professeurs et si intégralement soutenus par vos écoles. Le CNA nous accueillera cette année, en 2008 et 2010 permettant ainsi à plusieurs jeunes de visiter la ville et de vivre cette extraordinaire expérience. Il n'y a aucun autre festival au monde comme MusicFest. Ce festival est réellement unique. Au nom de Yamaha Canada merci pour votre application qui vous a donné d'être ici cette semaine. Profitez de l'expérience, assistez à des concerts et ateliers de qualité, partagez vos idées avec vos camarades, parlez aux professionnels et imprégnez-vous de la diversité ethnique de la région.

Toru Saruya  
President of Yamaha Canada Music Ltd.  
Président de Yamaha Canada Musique Ltée



▲ Toru Saruya

## Message from the CEO of the National Arts Centre

## Message du Directeur général du Centre national des Arts

I would like to take this opportunity to welcome each and every young musician and music director to the National Capital Region and to your National Arts Centre. Over the years, the NAC has hosted many prestigious ensembles and performers, but none more eminent than you, our next generation of Canadian musicians. During this wonderful

week of music making, we hope you will take the opportunity to attend a concert with Pinchas Zukerman and the NACO in Southam Hall, and will be inspired by the various NACO musicians who will be presenting clinics and workshops. Everyone at the NAC is excited about our new partnership as the official Host of MusicFest Canada.

J'aimerais profiter de cette occasion pour souhaiter la bienvenue à chacun des jeunes musiciens et directeurs de musique dans la région de la capitale nationale et dans votre Centre national des Arts. Au cours des années, le CNA a accueilli de nombreux ensembles et de nombreux artistes de marque, mais aucun n'est plus important que vous, la prochaine génération de musiciens canadiens. Au cours de cette extraordinaire semaine de musique, nous espérons que vous en profiterez pour assister à un concert de Pinchas Zukerman et de l'OCNA dans la salle Southam Hall et que vous serez inspirés par tous les musiciens de cet orchestre qui donneront des conférences pratiques et des ateliers. Le Centre national des Arts est enchanté d'être le nouveau partenaire et l'hôte officiel de MusicFest Canada.

Peter Herrndorf  
CEO of the National Arts Centre  
Directeur général du Centre national des Arts



## Choose Galaxie For Your Connection to Music

45 Channels of Music

4 Jazz Channels and 1 Blues

No Ads, No Talk

Digital-quality Sound

Galaxie, CBC's Continuous Music Network, offers classic hits, contemporary chart toppers and new gems on its 5 jazz channels, including **SmoothJazz**, **JazzNow**, **JazzMasters**, **BigBand** and **Blues**; 5 classical music channels; 16 pop channels; 5 rock channels; 3 country channels and 11 specialty channels.



### The Galaxie Rising Stars of the CBC

Galaxie recognizes Canadian talent by supporting the development and promotion of our home-grown musicians. Working with more than 50 partners of the music industry across the country, the Galaxie Rising Stars Program of the CBC encourages Canada's up-and-coming stars. To date, more than 450 artists have benefited from the Program.

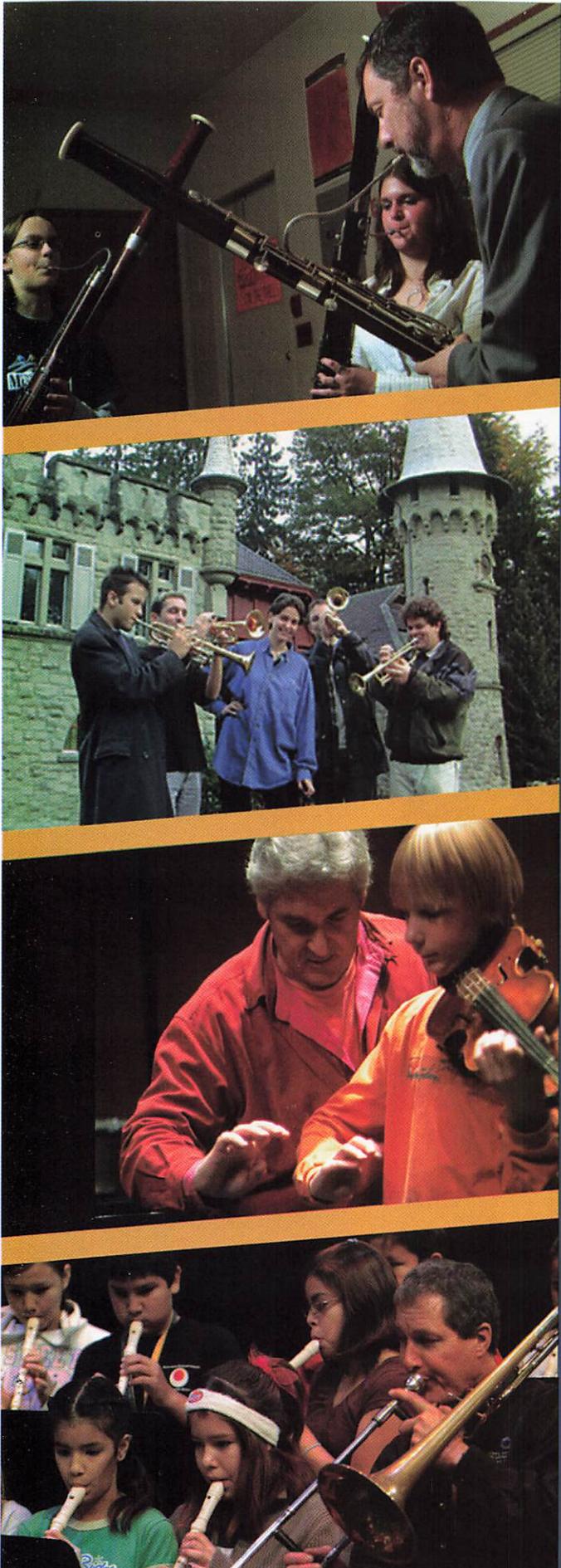
Best of luck to all the musicians and thanks to MusicFest Canada for giving them the opportunity to shine.

# Galaxie

CBC's Continuous Music Network

www.galaxie.ca 1 877-galaxie

Galaxie is available via satellite, digital cable and telecom companies. Most distributors offer us on their basic service.



# CANADA'S NATIONAL ARTS CENTRE

- ▷ reaches over **65,000 young people** through its music education programs
- ▷ creates and distributes **12,500 free** teacher resource kits to every elementary school in Canada
- ▷ presented **98 educational events** involving **73 NAC Orchestra musicians** on the NACO Alberta Saskatchewan Tour in November 2005
- ▷ produces over **25** in-house and in-school **music education programs** annually
- ▷ has registered over **31,060 students** for its Live Rush student discount ticket program, and over **53,479 tickets** to Live Rush have been sold
- ▷ invites over **80 young performers, conductors and composers** from Canada and around the world to participate in its annual Summer Music Institute
- ▷ extends its performing arts educational reach to over **5,000 international users** each day via [www.artsalive.ca](http://www.artsalive.ca)

## WE WELCOME YOU TO OTTAWA!

The National Arts Centre is the proud presenter of Musicfest



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS

Christopher Millard, Karen Donnelly, Pinchas Zukerman and Donald Renshaw share their time and talents in master classes. Photos: Fred Cattroll

[www.nac-cna.ca](http://www.nac-cna.ca) [www.artsalive.ca](http://www.artsalive.ca)

## ● Board and Executive



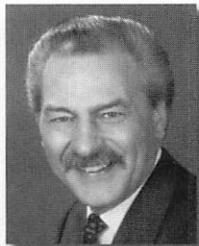
▲ Mark Wicken  
President  
Toronto, ON



▲ Tom Glenn  
Immediate Past-President  
Calgary, AB



▲ Bryan Stovell  
Secretary/Treasurer  
Nanaimo, BC



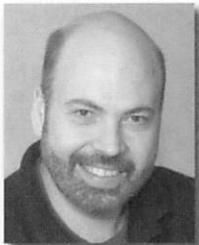
▲ Al Michalek  
Past President Emeritus  
Toronto, ON



▲ Al Bourke  
Production Director  
Brampton, ON



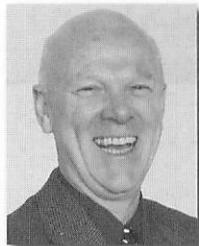
▲ Dr. Jeremy Brown  
Vice Chairman Concert Bands  
Calgary, AB



▲ John Chalmers  
Vice Chairman Choral/Vocal Jazz  
Caledon East, ON



▲ Vicki Cummings  
Director  
Ottawa, ON



▲ Jim Ferris  
Vice Chairman Concert Bands/Orc.  
Parry Sound, ON



▲ Ardithe Haley  
Prof. Development Coordinator  
Wolfville, NS



▲ Jim Howard  
Executive Director  
Calgary, AB



▲ Nancy Howard  
Registration Director  
Calgary, AB



▲ Dr. Keith Kinder  
Vice Chairman Concert Bands/Orc.  
Hamilton, ON



▲ Penny Knox  
Festival Secretary  
Winnipeg, MB



▲ Brian Lillos  
Chairman Instrumental Jazz  
Toronto, ON



▲ Kerry Querns  
Chairman Choral/Vocal Jazz  
Langley, BC



▲ Bob Rebagliati  
Vice Chairman Instrumental Jazz  
Vancouver, BC



▲ Bryan Stovell  
Chairman Concert Bands/Orc.  
Nanaimo, BC



▲ Neil Yorke-Slader  
Vice Chairman Instrumental Jazz  
Ottawa, ON

# MusicFest 2006

Publisher • Éditeur  
MusicFest Canada

Editor • Éditeur  
Jim Howard

French Translation •  
Version Française  
Jocelyne Boisvert

Design • Projet  
Jim Howard  
Carol Hussman

Printing • Imprimeur  
Northwest Printing & Lithographing Ltd.

Auditors • Verificateurs  
Grant Thornton LLP  
member firm of/membre de  
Grant Thornton International

Legal Counsel • Avis Legal  
McCarthy and Tetreault, Toronto, Ontario  
Low, Glenn and Card, Calgary, Alberta

The Souvenir Program  
is published annually as a  
special edition of MusicFest News,  
the official newsletter of MusicFest Canada.  
All rights reserved.

Contents may not be reprinted without the  
written permission of the publisher.  
Editorial, advertising and circulation office:  
1314B - 44 Avenue N.E.  
Calgary, Alberta T2E 6L6.  
(403) 717-1766  
Fax (403) 717-1768  
<http://www.musicfest.ca>

Le Programme Souvenir est publié chaque  
année dans une édition spéciale des  
Nouvelles de MusicFest,  
la publication officielle de MusicFest Canada.

Tous Droits Réservés.  
Le contenu peut être copié sans le  
consentement de son Imprimeur.  
Office de Publications:

1314B - 44 Avenue N.E.  
Calgary, Alberta T2E 6L6.  
(403) 717-1766  
Fax (403) 717-1768  
<http://www.musicfest.ca>

Charitable Registration Number/  
Numéro Pour Dons le Charité:  
12377 1321 RR0001

Front Cover/Page-Couverture:  
The National Arts Centre, Ottawa, Ontario.  
Photos courtesy of  
Marc Fowler and Fred Cattroll.  
Le Centre national des Arts du Canada,  
Ottawa, Ontario.  
Cette photo a été gracieusement fournie par  
Marc Fowler et Fred Cattroll.

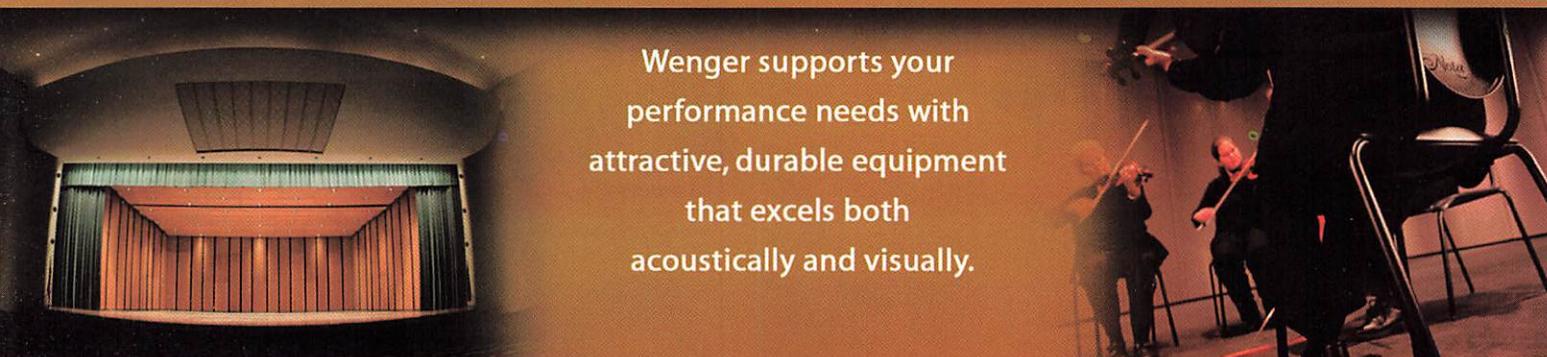
# Wenger®

800.4WENGER

wengercorp.com

Your Performance Partner

## PERFORMANCE



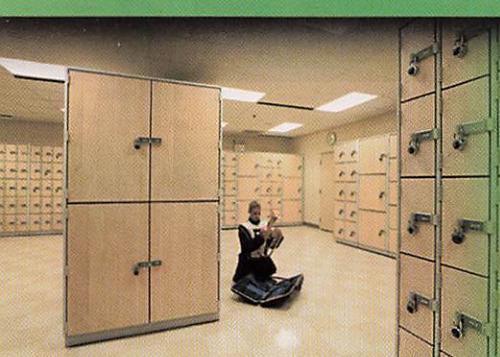
Wenger supports your performance needs with attractive, durable equipment that excels both acoustically and visually.

## REHEARSAL

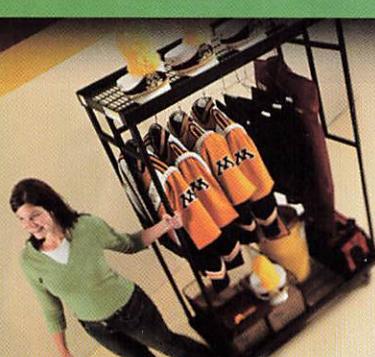


Wenger supports all your rehearsal needs with equipment that allows performers to perfect their performance long before they take the stage.

## STORAGE



Wenger makes the broadest, most durable line of storage solutions in smart, attractive designs that keep everything organized, improve traffic flow and increase storage capacity.



## EVENTS



All the world's a stage and with Wenger's innovative event solutions, you can stage a first-class performance anywhere you choose, indoors or out.



## Juges, Evaluateurs et Cliniciens

# ● Adjudicators, Evaluators and Clinicians



For complete listings of performers and their biographies refer to the MusicFest Website at [www.musicfest.ca](http://www.musicfest.ca)



▲ Nick Atkinson  
Ottawa, ON  
Sponsored by Yamaha/NACO



▲ Heather Bambrick  
Toronto, ON



▲ Michael Beauclerc  
Montréal, QC  
Sponsored by Yamaha Canada



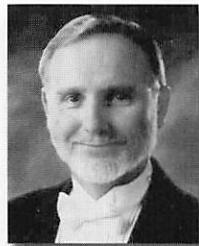
▲ Jennifer Bell  
Montréal, QC



▲ Sandra Britten  
Scarborough, ON  
Sponsored by Yamaha Canada



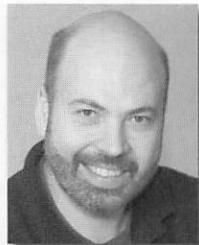
▲ Dr. Jeremy Brown  
Calgary, AB  
Sponsored by Yamaha Canada



▲ Douglas Burden  
Ottawa, ON  
Sponsored by Yamaha/NACO



▲ Dr. Steven Capaldo  
Victoria, BC



▲ John Chalmers  
Caledon East, ON



▲ Donnie Deacon  
Ottawa, ON  
Sponsored by NACO



▲ Alex Dean  
Toronto, ON



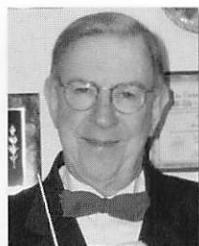
▲ Brian Dickinson  
Toronto, ON  
Sponsored by Yamaha Canada



▲ Karen Donnelly  
Ottawa, ON  
Sponsored by Yamaha/NACO



▲ Mike Downes  
Toronto, ON  
Sponsored by Yamaha Canada



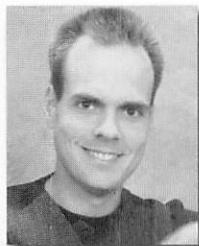
▲ Dave Dunnett  
North Saanich, BC



▲ Jane Fair  
Toronto, ON



▲ Jim Ferris  
Parry Sound, ON



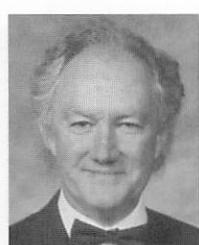
▲ Steve Fidyk  
Norwell, MA  
Sponsored by Zildjian



▲ Sharon Fitzsimmons  
Midhurst, ON



▲ Gordon Foote  
Montréal, QC



▲ Michel Fortin  
Frontenac, QC



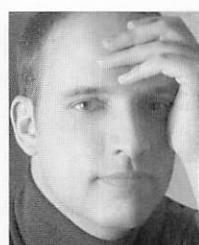
▲ Jeff Goodspeed  
Halifax, NS  
Sponsored by Yamaha Canada



▲ Marcel Hamel  
Edmonton, AB  
Sponsored by Grant MacEwan



▲ Dr. Mark Hopkins  
Halifax, NS



▲ Greg Jasperse  
Los Angeles, CA

# Adjudicators, Evaluators and Clinicians

## Juges, Evaluateurs et Cliniciens

Pour une liste complète des artistes et de leur biographie,  
veuillez visiter le site Web de MusicFest à [www.musicfest.ca](http://www.musicfest.ca)



▲ Christine Jensen  
Montréal, QC



▲ Dr. Cindi Johnson-Turner  
Ithaca, NY



▲ René Joly  
St-Augustin, QC



▲ Steve Jones  
Nanaimo, BC



▲ Alastair Kay  
Toronto, ON  
Sponsored by Yamaha Canada



▲ Dr. Keith Kinder  
Oakville, ON



▲ Dr. Gerald King  
Victoria, BC



▲ Manon Lafrance  
Montréal, QC  
Sponsored by Yamaha Canada



▲ Brian Lillo  
Toronto, ON  
Sponsored by Steve's Music



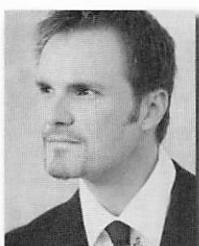
▲ Kirk MacDonald  
Toronto, ON



▲ Dr. Gillian MacKay  
Toronto, ON



▲ Tim Malloch  
Montréal, QC



▲ Jeff Nelsen  
Ottawa, ON  
Sponsored by Yamaha Canada



▲ Dave Proznick  
Surrey, BC



▲ Kerry Querns  
Langley, BC



▲ Ted Quinlan  
Toronto, ON  
Sponsored by Humber College



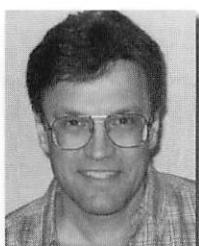
▲ Bob Rebagliati  
North Vancouver, BC



▲ Bruce Rogers  
Upland, CA



▲ Chase Sanborn  
Toronto, ON  
Sponsored by Yamaha Canada



▲ Ken Simpson  
Ottawa, ON  
Sponsor: Yamaha/NACO/Zildjian



▲ Bryan Stovell  
Nanaimo, BC



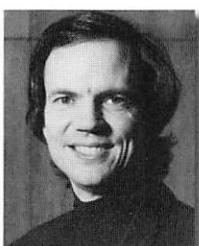
▲ Colin Traquair  
Ottawa, ON  
Sponsored by Yamaha/NACO



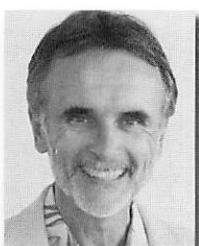
▲ Alain Trottier  
Montréal, QC  
Sponsored by Yamaha Canada



▲ Connie Turner  
Winnipeg, MB



▲ Gerald Van Wyck  
Vancouver, BC



▲ Michael Wood  
Stratford, ON  
Sponsored by Yamaha Canada



▲ Neil Yorke-Slader  
Ottawa, ON

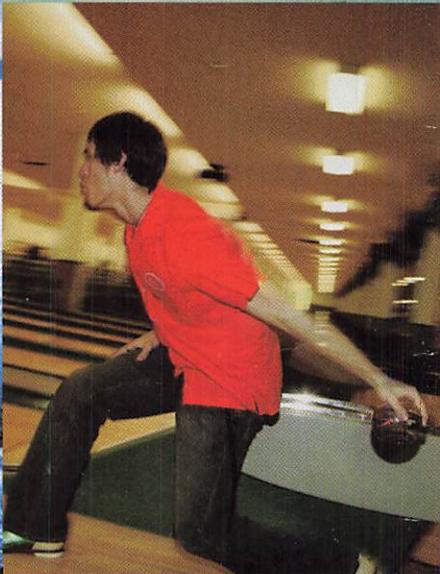


▲ Pinchas Zukerman  
Ottawa, ON  
Sponsored by NACO

### Also:

Laurence Ewashko  
Ottawa, ON

John Gomez  
Ottawa, ON  
Sponsored by NACO



## Our visitors can be such busy bodies.

Richmond, British Columbia is the perfect place for busy bodies. Walk or hike the 80 km of interconnecting trails, cycle the dike or watch the whales. Get immersed in Asian culture or shop the boardwalk in Steveston Village. Visit the casino, cast a rod, attend the theatre or harvest at a U-pick farm. And when you need a break, pack a picnic, people-watch or bird-watch. Rest assured - you can always be a busy body again tomorrow.



RICHMOND, GATEWAY TO BRITISH COLUMBIA

[www.tourismrichmond.com](http://www.tourismrichmond.com) 1 877 247 0777

# MacEwan MUSIC

Edmonton, AB



**JAZZ POP ROCK**

**(780) 497-4436**  
[www.MacEwan.ca/music](http://www.MacEwan.ca/music)  
[graberc@macewan.ca](mailto:graberc@macewan.ca)

**MACEWAN**

## think Music

When you're thinking about your education and a career that is full of possibilities, think **MacEwan**.

Grant MacEwan College's two-year program is designed to provide you with the world-class academic and performance training you'll need to be successful.

**MacEwan** focuses on jazz, pop and rock – making us the only post-secondary school in western Canada to offer such a diverse learning experience. **MacEwan** has also set up some of the best transfer agreements to a number of the most exclusive music schools in the world.

### Two-Year Diplomas majoring in:

- *Performance*
- *Composition*
- *Recording Technology*

### Individualized instruction in:

- *Bass*
- *Drums*
- *Guitar*
- *Piano*
- *Voice*
- *Winds*

[www.MacEwan.ca](http://www.MacEwan.ca)

sales  
rentals  
repairs  
trades  
in-store financing  
used instruments  
bought & sold  
school band rental  
& rent-to-own  
programs  
lessons  
clinics

Canada's largest musical instruments dealer, with 27 locations from Victoria to Ottawa. Visit our website for the store nearest you.



**Long & McQuade**  
**MUSICAL INSTRUMENTS**

[www.long-mcquade.com](http://www.long-mcquade.com)

**50**  
Long & McQuade  
MUSICAL INSTRUMENTS  
Long & McQuade

50TH ANNIVERSARY • 1956-2006  
Where the Music Begins

# ● Volunteers



Andrew Barbour, Amsterdam, NL ■ Alex Bateman, Brampton, ON  
 Chris Bell, Courtice, ON ■ Matt Bell, Summerland, BC ■ Catherine Bergeron, Trois-Rivières, QC  
 Julia Bistanti, Brampton, ON ■ Al Bourke, Brampton, ON ■ Jody Bourke, Brampton, ON  
 Lindsey Brien, Ottawa, ON ■ John Paul Brown, Toronto, ON ■ Gina Chen, Vancouver, BC  
 Wei Li Lily Chen, Vancouver, BC ■ Jelani Corbie, Dollard-des-Ormeaux, QC ■ Vicki Cummings, Ottawa, ON  
 Frank Dodman, Oakville, ON ■ Marsha Duggan, Etobicoke, ON ■ Thomas Durant, Morin Heights, QC  
 Zuzanna Fabiszak, Mississauga, ON ■ Marian Ferris, Parry Sound, ON ■ Jim Fitzsimmins, Midhurst, ON  
 Geneva Gamble, Richmond, BC ■ Cynthia Glenn, Calgary, AB ■ Tanya Fernandez, Calgary, AB  
 Tom Glenn, Calgary, AB ■ Elisa Goldman, Montréal, QC ■ Dave Guelette, Ottawa, ON  
 April Haeberle, Surrey, BC ■ Tim Havas, Richmond, BC ■ Kim Holt, Hamilton, ON  
 Jacqueline Howard, Hamilton, ON ■ Jimmy Howard, Hamilton, ON ■ Nancy Howard, Las Vegas, NV  
 Cullen Jackson, Georgetown, ON ■ Tim Jackson, Waterloo, ON ■ Kayln Jobb, Kanata, ON  
 Charlene Johnson, LaSalle, QC ■ Alex Johnston, Kanata, ON ■ Claire Johnston, Brampton, ON  
 David Johnstone, Terrace, BC ■ Lesley Jones, Nanaimo, BC ■ Dan Kindopp, Red Deer, AB  
 Craig Knox, Winnipeg, MB ■ Penny Knox, Winnipeg, MB ■ Siu-Yan Lee, Kanata, ON  
 Sarah Lobrichon, Ottawa, ON ■ Amanda MacFarlane, Alfred, ON ■ Chrysanne Magat, Vancouver, BC  
 Kimberly McIntyre, Ottawa, ON ■ Rob McKay, Burlington, ON ■ William McKinnon, Ottawa, ON  
 Andrea McLaughlin, Cornwall, ON ■ Christina Merkis, Kanata, ON ■ Stan Metcalf, Orillia, ON  
 Aaron Oakleaf, Brampton, ON ■ Colleen Oakleaf, Brampton, ON ■ Dave Patton, Orillia, ON  
 Sandra Patton, Orillia, ON ■ Theresa Pelley, New Minus, NS ■ Pat Proznick, Surrey, BC  
 Andy Pryde, Toronto, ON ■ Tyson Radons, Richmond, BC ■ Marlene Rayment, Midland, ON ■ Paul Rayment, Midland, ON ■ Adam Riddiough, Hamilton, ON  
 Lisa Riddiough, Hamilton, ON ■ Sarah Riddiough, Hamilton, ON ■ Joe Roback, Vancouver, BC ■ Patrick Roome, Orleans, ON ■ Mathieu Saindon, Ottawa, ON  
 Karen Shi, Vancouver, BC ■ Erica Strange, Toronto, ON ■ Gilles Tremblay, Montréal, QC ■ Jennifer Turner, Toronto, ON ■ Somer Verhoeven, Oshawa, ON  
 Jaime Vrieling, Kanata, ON ■ Kim Vrieling, Kanata, ON ■ Angie Wakeford, Stouffville, ON ■ Jim Wakeford, Stouffville, ON ■ Carolyn Walker, Nanaimo, BC  
 Lorilei Weeres, Red Deer, AB ■ Ryan Weller, Ottawa, ON ■ Mark Wicken, Toronto, ON ■ Jennifer Williams, Surrey, BC ■ Eileen Winterwerp, Kanata, ON  
 Jaime Winterwerp, Kanata, ON ■ Kimberley Winterwerp, Kanata, ON ■ Cathy-Lynn Yorke-Slader, Stittsville, ON ■ Norbert Ziegler, Terrace, BC

## Scholarship Auditions ● Les Auditions pour les Bourses

### Choral/Vocal Jazz Scholarship Auditions Les Auditions de les Chorales/ Ensembles de jazz vocal

Wednesday, May 17/le mercredi le 17 mai  
University of Ottawa/Université d'Ottawa  
Academic Hall

6:15 p.m.	Julia Kriscinunas	Etobicoke, ON
6:30 p.m.	Justin Anartawan	Etobicoke, ON
6:45 p.m.	Sarah Caines	Happy Valley, NL
7:00 p.m.	Lindsay Edward	Guelph, ON

### Instrumental Jazz Scholarship Auditions Les Auditions de les Instruments de Jazz

Wednesday, May 17/le mercredi le 17 mai  
National Arts Centre/Centre national des Arts  
Panorama Room

7:00 p.m.	Colin MacLeod	High River, AB
7:15 p.m.	Nathan Cepelinski	Ottawa, ON
7:30 p.m.	Alex Mastronardi	Ottawa, ON
7:45 p.m.	Adam Arruda	Toronto, ON
8:00 p.m.	Mackenzie Longpré	Toronto, ON
8:15 p.m.	Lucas Haneman	Kanata, ON
8:30 p.m.	Carl Bray	Regina, SK

### Concert Band/Orchestra Scholarship Auditions Les Auditions de les Orchestres d'harmonie/ Orchestres à Cordes

Tuesday, May 16/le mardi le 16 mai  
National Arts Centre/Centre national des Arts  
Panorama Room

8:00 p.m.	Ahn Phung	Chilliwack, BC
8:15 p.m.	Glenn Rice	St. John's, NL
8:30 p.m.	Carl Evans	Grande Prairie, AB
8:45 p.m.	Christian Cole	Windsor, NS
9:00 p.m.	Edith Lai	Markham, ON
9:15 p.m.	Katie Patterson	Truro, NS
9:30 p.m.	Andrew Rasmus	Prince George, BC
9:45 p.m.	Christopher Guindon	St. John's, NL
10:00 p.m.	Christine Cormier	Montréal, QC

*Everyone Welcome!*

Scholarship Auditions are open to the general public.  
Les auditions pour l'obtention de bourses d'études  
sont ouvertes au grand public.

*Bienvenue à tous!*

# Regional Festival Directors



## Directeurs des Festivals Régionaux

**Yves Adam** - Montréal, QC  
JazzFest des Jeunes de Québec

**Lorraine Arsenault** - Montréal/  
Québec City, QC  
MusicFest Québec

**Laurie Astles** - Saskatoon, SK  
Saskatoon Jazz Festival

**John Balsillie** - Winnipeg, MB  
Optimist Festival of Winnipeg

**Paul Barrett** - Truro, NS  
Maritime MusicFest - Truro

**Mary Bellinger** - Ajax, ON  
Ontario Vocal Festival - Ajax

**Duane Bronson** - Oshawa, ON  
Southern Ontario Jazz Band Festival

**Mark Caswell** - Toronto, ON  
Greater Toronto Concert Band Festival

**John Chalmers** - Brampton, ON  
Ontario Vocal Festival - Brampton

**Doreen Chisholm** - St. John's, NL  
St. John's Rotary Club Music Festival

**Terry English** - Cambridge, ON  
OVF Concert Chamber Choir Festival -  
Cambridge

**Greg Falls** - Port Alberni, BC  
Vancouver Island Concert Band Festival

**Sarah Falls** - Port Alberni, BC  
West Coast Jazz Festival

**Lorne Fiedler** - Langley, BC  
Kiwani Fraser Valley Int. Music Festival

**Ron Gilbert** - London, ON  
London MusicFest

**David Guellette** - Ottawa, ON  
Ottawa Choral MusicFest

**Verna Gutsch** - Sudbury, ON  
Northern Ontario Band Festival

**Kevin Hamlin** - Collingwood, ON  
Georgian Bay Music Festival

**Chris Ingratta** - Windsor, ON  
Southwest Ontario MusicFest

**Roger Jabbour** - Charlottetown, PEI  
PEI Band Days

**Marilyn Kerr** - Terrace, BC  
Northwest Music Festival

**Brian Killikelly** - Victoria, BC  
West Coast Concert Choir Festival

**Susan Klein** - Prince George, BC  
Prince George Music Festival

**Christine Lambie** - Coquitlam, BC  
Coquitlam District Music Festival

**Chris McLaughlin** - St. Catharines, ON  
Ontario Vocal Festival - Niagara

**Ron Murphy** - Halifax, NS  
Ocean Atlantic Festivals of Music

**Amy Newman** - Surrey, BC  
Surrey Concert Band Revue/  
Envision Jazz Festival

**Ron Palangio** - Hamilton, ON  
Golden Horseshoe MusicFest

**Hugh Parsons** - Kelowna, BC  
B.C. Interior Jazz Festival

**Shirley Penner** - Calgary, AB  
Calgary Sings

**Christine Potter-Smith** - Coquitlam, BC  
Coquitlam District Music Festival

**Kerry Querns** - Langley, BC  
Langley District Festivals

**Jim Redding** - Penticton, BC  
Okanagan Valley Concert Band Festival

**Steve Sherman** - Red Deer, AB  
Alberta Festival of Bands

**Brenda Sleightholme** - Vancouver, BC  
Vancouver Kiwanis Festival

**Barb Stetter** - Glace Bay, NS  
Maritime MusicFest - Cape Breton

**Cory Taylor** - Regina, SK  
Downtowner's Optimist Festival

**Bill Thomas** - Toronto, ON  
Greater Toronto Jazz Festival

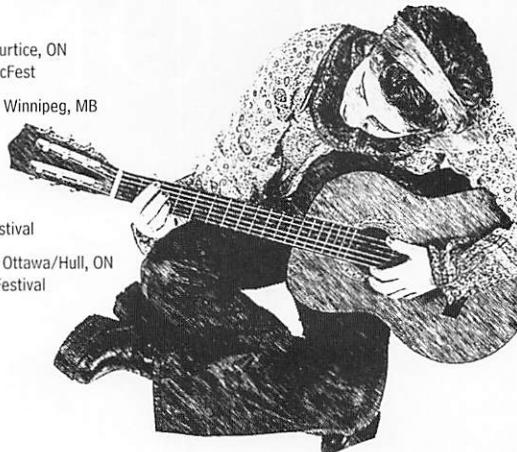
**Mike Townsend** - Grande Prairie, AB  
Grande Prairie Music Festival

**Dennis Ullman** - Courtice, ON  
Ontario Christian MusicFest

**Jullian Vanderput** - Winnipeg, MB  
Manitoba Choral  
Association

**Janine Webster** -  
Chilliwack, BC  
Chilliwack Regional Festival

**Neil Yorke-Slader** - Ottawa/Hull, ON  
Capital Region Music Festival



# Don Wright Faculty of Music

UNIVERSITY OF WESTERN ONTARIO

❖ **Bachelor of Music in**  
**Performance**  
**Music Education**  
**Music History**  
**Music Theory and Composition**

❖ **Bachelor of Arts in**  
**Music Administrative Studies**  
**Popular Music**

❖ **Bachelor of Arts in Music**  
❖ **Music Performance Diploma**

❖ **Internationally renowned**  
**teachers**  
❖ **Exceptional facilities**  
❖ **State-of-the-art digital labs**  
❖ **One of North America's finest**  
**music libraries**  
❖ **Scholarships available**



Don Wright  
**Western**  
Faculty of Music

519-661-2111, ext. 85304 [agorbase@uwo.ca](mailto:agorbase@uwo.ca)

[www.music.uwo.ca](http://www.music.uwo.ca)

# ELLISON

TRAVEL & TOURS LTD.

*Creating memories that last...*

Arranging personalized music itineraries for performance groups

Music contacts worldwide to assist in planning

Arrangements for quality performing venues & clinics

Finalize all arrangements for Music Festivals

Contacts for invitations to special events

Promotion of performances

Affiliation with competitive & non-competitive music

*Appointed Agent for MusicFest Canada*

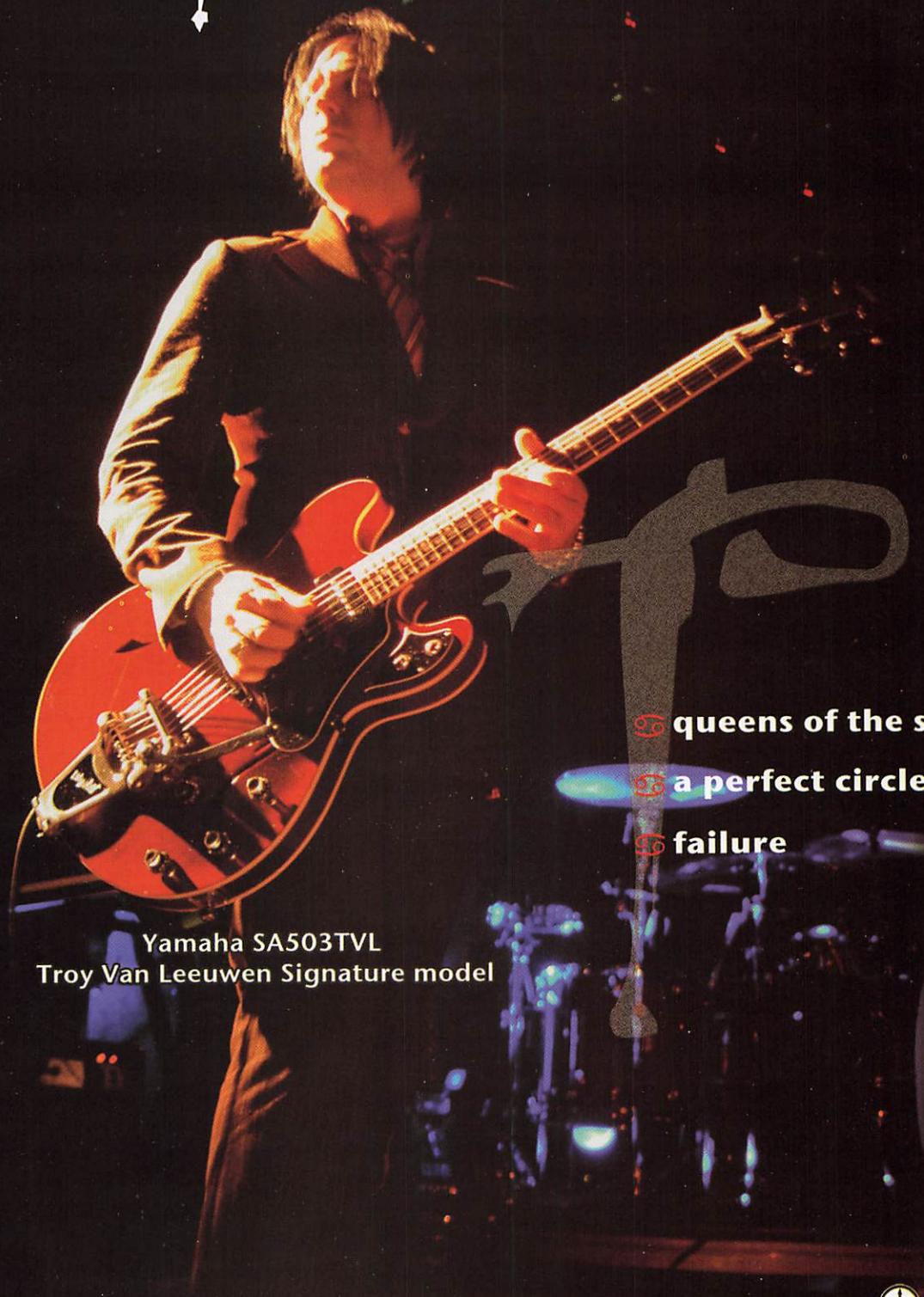
*North American Representative for Interkultur Foundation*

**Ellison Tours** est. 1980

311 Main Street, Exeter, Ontario Canada N0M 1S7 • Phone: (519) 235-2000 / 1-800-265-7022  
[www.musictours-festivals.com](http://www.musictours-festivals.com) • email: [group@ettravel.com](mailto:group@ettravel.com)

**YAMAHA**  
GUITARS

# Van Troy Leeuwen



Yamaha SA503TVL  
Troy Van Leeuwen Signature model

© queens of the stone age

© a perfect circle

© failure

 **YAMAHA**  
Yamaha Canada Music Ltd.  
[www.yamaha.ca](http://www.yamaha.ca)

# Awards and Presentations 2006



## Ensemble

**GOLD AWARDS:** Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved excellence in many facets of performance.

**SILVER AWARDS:** Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an exceedingly high standard of performance.

**BRONZE AWARDS:** Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators and the Festival, have achieved an above average standard of performance, with latitude for improvement.

## Individual/Sectional

**YAMAHA KANDO AWARD:** Yamaha Canada Music Limited will provide a product award of \$4,000.00 to an individual musician, who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances. The award will be presented following the Festival and must be used before December 31, 2006 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**GALAXIE RISING STAR AWARDS:** Galaxie, CBC's Continuous Music Network, in conjunction with the Festival, will provide two (2) cash scholarships in the amount of \$2,000.00 to two most outstanding individual performers. The cash awards will be presented following the Festival and must be used before December 31, 2006 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**NATIONAL ARTS CENTRE AWARD FOR OUTSTANDING STRING PLAYER:** The National Arts Centre, in conjunction with the Festival, will provide a cash scholarship in the amount of \$1,000.00 to a most outstanding individual string player. The cash award will be presented following the Festival and must be used before December 31, 2006 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**NATIONAL ARTS CENTRE AWARD FOR OUTSTANDING BRASS PLAYER:** The National Arts Centre, in conjunction with the Festival, will provide a cash scholarship in the amount of \$1,000.00 to a most outstanding individual brass player. The cash award will be presented following the Festival and must be used before December 31, 2006 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**RICO GOLDEN REED AWARD:** Rico will provide two \$500.00 cash scholarships to the most outstanding performers on reed instruments at the Festival. In most cases, one will go to a clarinetist, the other to a saxophonist. The cash awards will be presented following the Festival and must be used before December 31, 2006 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**MIAC SCHOLARSHIP:** The Music Industries Association of Canada, in conjunction with the Festival, will provide cash scholarships in the amount of \$1,000.00 to a most outstanding individual instrumental performer. The cash award will be presented following the Festival and must be used before December 31, 2006 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**STEVE'S MUSIC OUTSTANDING GUITARIST AWARD:** Steve's Music, in conjunction with the Festival, will provide a cash scholarship in the amount of \$500.00 to a most outstanding individual guitarist. The cash award will be presented following the Festival and must be used before December 31, 2006 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**MUSICFEST CANADA CHORAL SCHOLARSHIP:** The Festival will provide a cash scholarship in the amount of \$500.00 to a most outstanding individual choral performer. The cash award will be presented following the Festival and must be used before December 31, 2006 by individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**I. KEITH MANN OUTSTANDING BAND DIRECTOR AWARD:** The Festival will provide an award to a most outstanding concert band director. The award will be presented following the Festival. The decision of the Festival will be final in all cases.

**HUMBER COLLEGE MUSIC SCHOLARSHIPS:** Humber College, in conjunction with MusicFest Canada, will provide a minimum of six full tuition scholarships to outstanding performers participating in the National Festival.

**ZILDJIAN OUTSTANDING PERCUSSIONIST AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a set of Classic Orchestral Selection hand cymbals to an outstanding percussionist. The award will be presented following the Festival to individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING PERCUSSION SECTION AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a set of Classic Orchestral Selection hand cymbals to a most outstanding percussion section. The cash award will be presented following the Festival to the section meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING DRUMSET PLAYER AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding drummer. The award will be presented following the Festival to individuals meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING COMBO DRUMMER AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**ZILDJIAN OUTSTANDING YOUNG DRUMMER AWARD:** The Zildjian Company, in conjunction with MusicFest Canada, will provide a four-piece set of A Custom cymbals and a box of drumsticks to a most outstanding combo drummer. The cymbals will be presented following the Festival to an individual meeting the criteria as set out by the Board of Directors. The decision of the Festival will be final in all cases.

**NEW WEST JAZZ CLINICS SCHOLARSHIPS:** The New West Jazz Clinics, in conjunction with MusicFest Canada, will provide two tuition scholarships valued at \$150.00 each to outstanding performers participating in the National Festival. The Scholarships must be used at the 2006 New West Jazz Clinics.

**JAZZWORKS 2006 SCHOLARSHIPS:** Jazzworks 2006, in conjunction with MusicFest Canada, will provide two tuition scholarships valued at \$295.00 each plus accommodations and meals, to two outstanding performers participating in the National Festival. The Scholarships must be used at the 2006 Jazzworks workshop.

**KINCARDINE MUSIC CAMP SCHOLARSHIP:** The Kincardine Music Camp, in conjunction with MusicFest Canada, will provide full tuition scholarships to outstanding performers participating at the national festival.

**INTERNATIONALMUSIC CAMP:** The International Music Camp, in conjunction with MusicFest Canada, will provide full tuition scholarships to outstanding performers participating at the national festival.

**HONOUR AWARDS:** MusicFest Canada may, at their discretion, select an individual from each ensemble performing at MusicFest to receive the MusicFest Honour Award. The award consists of a commemorative plaque.

## Ensemble

**MÉDAILLES D'OR:** Les Médailles d'Or seront remises aux ensembles qui, dans l'opinion des Évaluateurs du Festival, méritent l'excellence dans plusieurs secteurs de leur concert.

**MÉDAILLES D'ARGENT:** Les Médailles d'Argent seront remises aux ensembles qui, dans l'opinion des Évaluateurs du Festival, ont réalisé un niveau de grande qualité dans leur concert.

**MÉDAILLES DE BRONZE:** Les Médailles de Bronze seront remises aux ensembles qui, dans l'opinion des Évaluateurs du Festival, ont réalisé un niveau de moyenne qualité et éprouvé certaines difficultés.

## Individuelles/Section

**YAMAHA KANDO AWARD:** Yamaha Canada Music Limited va décerner une récompense d'une valeur de 4000\$ à la personne qui, de l'avis des examinateurs, possède un talent remarquable pour la musique appuyé par ses antécédents et ses prestations solo. La récompense sera remise à la fin du Festival et devra être déboursée avant le 31 décembre 2006 par la personne qui répond aux exigences du Conseil d'administration. La décision du Festival sera définitive dans tous les cas.

**RÉCOMPENSE DE GALAXIE POUR LES ÉTOILES DE DEMAIN:** Le réseau de musique continue Galaxie offre, de concert avec le Festival, deux (2) bourses d'études en argent comptant de 2000\$ aux deux meilleurs individus. Les sommes seront remises à la fin du Festival et devront être déboursées avant le 31 décembre 2006 par les personnes qui répondent aux exigences du Conseil d'administration. La décision du Festival sera définitive dans tous les cas.

**PRIX DU CENTRE NATIONAL DES ARTS POUR LE MEILLEUR MUSICIEN D'INSTRUMENT À CORDES:** Le Centre national des Arts conjointement avec le Festival présentera une bourse en argent de 1000 \$ au meilleur musicien

d'instrument à cordes. Le montant de la Bourse sera remis après le Festival et devra être employé avant le 31 décembre 2006, à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale pour toutes les présentations.

**PRIX DU CENTRE NATIONAL DES ARTS POUR LE MEILLEUR JOUEUR DE CUIVRES:** Le Centre national des Arts conjointement avec le Festival présentera une bourse en argent de 1000 \$ au meilleur joueur de cuivres. Le montant de la Bourse sera remis après le Festival et devra être employé avant le 31 décembre 2006, à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale pour toutes les présentations.

**RICO GOLDEN REED AWARDS:** Rico offrira des bourses d'études de 500 \$ chacune aux deux meilleurs joueurs d'instruments à anche du Festival. Dans la plupart des cas, une bourse est accordée à un clarinettiste et l'autre à un saxophoniste. Les bourses seront présentées après le Festival et devront être utilisées avant le 31 décembre 2006 par des personnes rencontrant les critères tel que définis par le Conseil d'administration. La décision rendue par les juges du Festival sera finale dans tous les cas.

**BOURSES D'ÉTUDES OFFERTES PAR L'ASSOCIATION DES INDUSTRIES EN MUSIQUE DU CANADA:** L'Association des Industries en Musique du Canada, en collaboration avec MusicFest, remettra Bourses d'études au montant de \$1,000.00 au meilleur musicien dans son excellente présentation. Le montant de la Bourse sera remis après le Festival et devra être employé avant le 31 décembre 2006, à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale pour toutes les présentations.

**PRIX DU MEILLEUR GUITARISTE PAR STEVE'S MUSIC:** Steve's Music, conjointement avec le Festival, offrira une bourse de 500 \$ au meilleur guitariste soliste. La bourse sera remise à la suite du Festival et devra être utilisée avant le 31 décembre 2006 par le gagnant qui devra satisfaire certains critères établis par le Conseil d'administration. Les décisions prises au Festival seront irrévocables dans tous les cas.

**BOURSE D'ÉTUDES OFFERTE PAR LE COLLÈGE HUMBER:** Le Collège Humber, en collaboration avec MusicFest Canada, remettra un minimum de six sessions d'études à des musiciens excellents qui participent au Festival.

**PRIX ZILDJIAN POUR LE MEILLEUR PERCUSSIONNISTE:** Zildjian, en collaboration avec MusicFest Canada, remettra une sélection de Cymbales à mains pour un Orchestre classique. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 2006 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes les classes.

**PRIX ZILDJIAN POUR LA MEILLEURE SECTION DE PERCUSSIONS:** Zildjian, en collaboration avec MusicFest Canada, remettra à la meilleure section de Percussions plus un ensemble de Cymbales à mains pour un Ensemble classique. La Bourse sera présentée après le Festival à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision sera finale dans toutes les classes.

**PRIX ZILDJIAN POUR LE BATTEUR TOUT ÉTOILE AVEC LA BATTERIE:** Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de Cymbales conventionnelles et une boîte de baguettes. Le montant de la Bourse sera présenté après le Festival et devra être utilisé avant le 31 décembre 2006 à la suite de réunions du Bureau des Directeurs, se conformant aux critères exigés, et la décision du Festival sera irrévocabile.

**PRIX DE ZILDJIAN POUR LE BATTEUR PROFESSIONNEL EN HERBE DANS LE COMBO:** Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces de Cymbales conventionnelles et un bolte de baguettes au Batteur professionnel en Herbe dans le Combo. Les Cymbales seront remises après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

**PRIX ZILDJIAN POUR LE PLUS JEUNE BATTEUR PROFESSIONNEL EN HERBE:** Zildjian, en collaboration avec MusicFest Canada, remettra un ensemble de quatre pièces de Cymbales conventionnelles aux plus jeunes Batteur professionnel en Herbe. Les Cymbales seront présentées après le Festival dans une rencontre personnelle avec le Bureau des Directeurs selon les critères exigés. La décision du Festival sera finale.

**STAGE D'ÉTUDES AUX ATELIERS DE NEW WEST JAZZ:** Les Cliniques de New West, en collaboration avec MusicFest Canada, remettent deux sessions d'études d'une valeur de \$375.00 chacune à des participants qui ont démontré un talent supérieur; les Bourses devront être utilisées aux Cliniques 2006 de New West Jazz.

**LES ATELIERS AUX JAZZWORKS 2006:** Jazzworks 2006, en collaboration avec MusicFest Canada, remettra deux sessions d'études d'une valeur de \$295.00 chacun avec logement, repas à deux participants du Festival pour leur superbe présentation. Les Bourses doivent être utilisées aux Ateliers de Jazzworks 2006.

**BOURSE D'ÉTUDES OFFERTE PAR LE KINCARDINE MUSIC CAMP:** Le Kincardine Music Camp, en collaboration avec MusicFest Canada, remettra des sessions d'études à des musiciens excellents qui participent au Festival.

**BOURSE D'ÉTUDES OFFERTE PAR LE INTERNATIONAL MUSIC CAMP:** Le International Music Camp, en collaboration avec MusicFest Canada, remettra des sessions d'études à des musiciens excellents qui participent au Festival.

**DES PRIX D'HONNEUR:** MusicFest Canada peut, à sa discréction, choisir un musicien de chacun des ensembles qui participent au MusicFest. Chacun recevra une Plaque-Souvenir.

# Performing Ensembles



## Jazz Ensembles (Big Bands) & Combos Orchestres de jazz et Petites ensembles de jazz

### A. Lorne Cassidy Jazz Ensemble

Stittsville, ON  
Director: Mandar Gumsate  
Alright, Okay, You Win (Sweeney)  
Nightshift (Neeck)  
Saxes With Attitude (Sweeney)

### Advanced II Jazz Ensemble

Ann Arbor, MI  
Director: Michael Grace  
A Night In Tunisia (Gillespie)  
Stolen Moments (Nelson)  
Walkin' (Davis)

### Advanced IV Jazz Ensemble

Ann Arbor, MI  
Director: Michael Grace  
Nica's Dream (Silver)  
Nardis (Davis)  
Barbados

### Alberni District Secondary Jazz Band 9

Port Alberni, BC  
Director: Sarah Falls  
Bad Attitude (Sweeney)  
Song For My Daughter (Chattaway)  
Poco Loco (Strommen)

### Alberni District Secondary "Sax Appeal"

Port Alberni, BC  
Director: Sarah Falls  
No Speed Limit Blues (Clark)  
Quiet Little Town (Clark)  
Rock Fourth (Clark)

### Aldergrove Senior Jazz Band

Aldergrove, BC  
Director: Martin Summers  
Groovin' Hard (Barduhn)  
Spring Can Really Hang You Up The Most (Mantooth)  
Shadrack (Holman)

### Aldergrove Senior Jazz Combo

Aldergrove, BC  
Director: Martin Summers  
African Lady (Dolphy)  
Things Ain't What They Used To Be (Ellington)  
Boplicity (Evans)

### Aldershot Grade 9 Jazz Band

Burlington, ON  
Director: Mary Baratto  
James Bond Theme (Story)  
In Another Life (Beach)  
Sing, Sing, Sing (Cook)

### Anh Phung Combo

Chilliwack, BC  
Director: Janine Webster  
Caravan (Ellington)  
Misty (Garner)  
Espiegle (Bolling)

### Ashbury College Jazz Band

Ottawa, ON  
Director: David Gueulette  
East Avenue Stroll (Sorenson)  
In A Sentimental Mood (Tomaro)  
The Chili Pepper That Got Away (Schutak)

### Ashbury College Jazz Combo

Ottawa, ON  
Director: David Gueulette  
Green Dolphin Street (Hanley)  
Angel Eyes (Dennis)  
Night In Tunisia (Gillespie)

### BMLSS Junior Dixieland Band

Bracebridge, ON  
Director: Warren Brownlee  
Hello Dolly (Severson)  
Basin Street Blues (Severson)  
That's A Plenty (Severson)

### BMLSS Senior Dixieland Band

Bracebridge, ON  
Director: Warren Brownlee  
Pardon My Southern Accent (Healey)  
Ain't Misbehavin' (Waller)  
When The Saints Go Marching In (Severson)

### Bethune Jazz Band

Ajincourt, ON  
Director: Rick Humphrey  
It's About Swing (Neeck)  
One Special Moment (Neeck)  
Muy Caliente! (Stanton)

### Blues Alley I

Brampton, ON  
Director: Mike Moon  
Take The "A" Train (Ellington)  
Blood Count (Strayhorn)  
Moan'n (Mingus)

### Bluevale Jazz Quartet

Waterloo, ON  
Director: John McLelland  
Song For My Father (Silver)  
How High The Moon (Lewis)  
Blues For Alice (Parker)

### CDHS Jazz Combo

Campbellford, ON  
Director: Dave Noble  
Program to be announced

### CDHS Junior Jazz Ensemble

Campbellford, ON  
Director: Dave Noble  
Take The "A" Train (Sweeney)  
Softly From My Window (Nestico)  
Comin' Home Baby (Sweeney)

### CDHS Senior Jazz Ensemble

Campbellford, ON  
Director: Dave Noble  
Blues For Bubber (McElrath)  
Always And Forever (Curnow)  
Spain (Jennings)

### Cardinal Heights Jazz Band

Hamilton, ON  
Directors: George Behr & Chris Blunsdon  
Satin Doll (Sweeney)  
I Made It Through The Rain  
Oyo Como Va (Lavender)

### Cedarview Middle School Jazz Band

Ottawa, ON  
Director: Linda LaFramboise  
Buffalo Head (Pearson)  
When I Fall In Love (Holmes)  
Zoot Suit Riot (Sweeney)

### Central Huron Sec. School Jazz Band

Clinton, ON  
Director: Isaac Moore  
St. Thomas (Lewis)  
Night Sky (Jarvis)  
Ballistic Brass (Barton)

### Central Sec. School Senior Jazz Band

London, ON  
Director: Linda Wharton  
Fiesta Bahia (Lopez)  
Mint Julep (Toombs)  
A Child Is Born (Jones)

### Colborne Public School Red Hot Jazz

Colborne, ON  
Director: Chad Morford  
Get Happy  
My Funny Valentine  
Land Of Make Believe (Lopez)

### Collingwood Coll. Institute Jazz Combo

Collingwood, ON  
Director: Dennis McAndrew  
Now's The Time  
Autumn Leaves  
Blue Bossa (Sweeney)

### Colonel By Senior Jazz Band

Gloucester, ON  
Director: Terrance Porter  
Perdido  
I've Just Seen Her  
Fiesta Bahai (Lopez)

### Colonel Gray Jazz Ensemble

Charlottetown, PEI  
Director: Roger Jabbour  
Bumper To Bumper (Carney)  
When Sunny Gets Blue  
After Hours (Benefit)

### Com. On Jazz

Quebec City, QC  
Director: Jean Genest  
Program to be announced

### Combo du College de Montréal

Montréal, QC  
Director: Robert Piëtte  
Program to be announced

### Combo Jazz College Jean-Eudes

Montréal, QC  
Director: Marc Villemure  
Program to be announced

### Crazy Eights

Toronto, ON  
Director: Jane Fair  
Bemsha Swing (Monk)  
Porgy (Gershwin)  
It Don't Mean A Thing (Ellington)

### Dr. Denison Paramedics

Newmarket, ON  
Directors: Trevor Dearham & Anna West  
Poultry In Motion (Berg)  
A Nightingale Sang In Berkeley Square (Holmes)  
Sundown, Sundown (Jones)

### Don Mills Collegiate Jazz Band

Toronto, ON  
Director: Cathy Whiteside  
Hocus Pocus (Barton)  
Fiesta Bahia (Lopez)  
Jiver's License (Rowe)

### Dundas District Elementary Jazz Band

Dundas, ON  
Director: Steve James  
Woodchopper's Ball (Sweeney)  
All Blues (Sweeney)  
El Tocco Rocko (Neeck)

### Eastwood Collegiate Junior Jazz

Kitchener, ON  
Director: Shannon Beynon  
El Gato Gordo (Phillippe)  
Ballad For Jeri (Clark)  
Chameleon (Sweeney)

### Elgin Park Grade 9 Jazz Band

Surrey, BC  
Director: Rob Leeder  
Fat Cat (Beach)  
Mona D'Iguana (Mantooth)  
Ballad For Jeri (Clark)

### Elgin Park Grade 10 Jazz Band

Surrey, BC  
Director: Guyle Coon  
Autumn Leaves (Blair)  
'Round Midnight (Barduhn)  
St. Thomas (Rollins)

### Elgin Park Jazz Combo

Surrey, BC  
Director: Guyle Coon  
Don't Get Around Much Anymore (Ellington)  
Stolen Moments (Nelson)  
Clark's Blues (Clark)

### Elgin Park Senior Jazz Band (11-12)

Surrey, BC  
Director: Guyle Coon  
Movin' On (Liston)  
Angel Eyes (Dennis)  
St. Thomas (Rollins)

### Ensemble de guitares du Grand-Coteau

Sainte-Julie, QC  
Director: Nathalie Lachance  
When She's Gone (Ihde)  
Stylin' (Frackenpohl)  
Nota Bene (Lovesque)

### Erindale Senior Jazz Ensemble

Mississauga, ON  
Director: Gerard Herlihy  
Gildin' In Stride (Coulman)  
The Best Of Friends (Brisker)  
Louis Shuffle (Mantooth)

### Espanola High School Inter. Jazz Combo

Espanola, ON  
Director: Jean-Yves Begin  
Confirmation (Parker)  
'Round Midnight (Monk)  
Leaving (Beirach)

### Espanola High School Junior Jazz Band

Espanola, ON  
Director: Michael Jensen  
Chicken Franks (Rowe)  
A Gentle Breeze (Taylor)  
Mr. Basket (Harris)

### Estevan Comprehensive School Jazz I

Estevan, SK  
Director: Colin Grunert  
St. Louis Blues (Denton)  
Traces (Nestico)  
Black Coffee (Murtha)

### Everjazz

Chilliwack, BC  
Director: Janine Webster  
Moving Right Along (Niehaus)  
All Heart (Ellington)  
Jazz Police (Goodwin)

### Exquisite Excellence

Toronto, ON  
Director: Chris Donnelly  
Program to be announced

### Fort Richmond Collegiate Inter. Jazz Band

Winnipeg, MB  
Director: Orv Anderson  
Switch In Time (Nestico)  
Things Are Getting Better (McConnell)  
Blue Bossa (Taylor)

### Fort Richmond Collegiate Sr. Jazz Band

Winnipeg, MB  
Director: Orv Anderson  
On Our Way (Parsons)  
Fat Cat (Taylor)  
Jalapeno Dreams (Jarvis)

*66% of  
Music  
Majors  
applying  
TO  
MEDICAL  
SCHOOL  
ARE  
ACCEPTED*  
*- the  
highest  
percentage  
of any  
group.*



 SENNHEISER



If you think  
that you were  
**rock'in** Just imagine now...  
**evolution** wireless

Simple Plan and evolution,  
one good team

New design  
smaller  
bodypack



More  
selectable  
frequencies



Longer  
battery life



G2

Improved  
sound

New vocal  
capsule



Auto  
frequency  
scanning



# ● Performing Ensembles

## Jazz Ensembles (Big Bands) & Combos Orchestres de jazz et Petits ensembles de jazz *continued*

### Forward Motion

Nanaimo, BC  
Director: Carmella Luvisotto  
Moose The Mooche (Parker)  
Skylark (Carmichael)  
Sky Dive (Hubbard)

### Georgetown District High School Jr. Jazz

Georgetown, ON  
Director: Lee Banks  
Program to be announced

### Grande Prairie Composite High Jazz Band

Grande Prairie, AB  
Director: Mike Townsend  
A Little Happiness (Nestico)  
Round Midnight (Lopez)  
Everybody Knows One (Tait)

### Green Eggs and Spam

Toronto, ON  
Director: Joanna Reynolds  
Equinox (Coltrane)  
Black Orpheus (Bonfi)  
Sidevinder (Morgan)

### Groovin' High

Nanaimo, BC  
Director: Carmella Luvisotto  
Four On Six (Montgomery)  
Polka dots And Moonbeams (Van Huesen)  
Spain (Jones)

### Haliburton Highlands S.S. Jazz Combo

Haliburton, ON  
Director: Tom Regina  
My Funny Valentine (Blair)  
Some Day My Prince Will Come (Churchill)  
Jordu (Jordan)

### Halton Junior Jazz

Oakville, ON  
Director: Brian Vincent  
Big Noise From Winnetka (Lavender)  
Danny Boy (Clark)  
Mask Of The Chili Pepper (Shutack)

### Henry Larsen Jazz Ensemble

Orleans, ON  
Director: Phillip Nolan  
Cathy's Army (Yorke-Slader)  
Dimples (Edmonson)  
Saxes With Attitude (Sweeney)

### Heritage Glen Jazz Band

Oakville, ON  
Director: Daniel Głowala  
Mary Ann (Sweeney)  
Milestones (Murtha)  
Funkytown (Berry)

### Holy Heart of Mary Jazz Band

St. John's, NL  
Director: Grant Etchegary  
Orange Colored Sky (Stein)  
You Left This (Washut)  
Get In Line (Goodwin)

### Jammin'

Toronto, ON  
Director: Joanna Reynolds  
Speak Low (Weill)  
Au Privave (Parker)  
Home Cookin' (Ruyz)

### Jazz Suitcase

Toronto, ON  
Director: Dave Neill  
Mr. PC (Coltrane)  
On Green Dolphin Street (Kaper)  
Four (Davis)

### Keep Right

Swift Current, SK  
Director: Aaron Thingelstad  
Autumn Leaves (Kosma/Mercer)  
Free To Dream (Binney)  
Lonnie's Lament (Coltrane)

### Kingsville Cavalier Senior Jazz Band

Kingsville, ON  
Director: Tim Shultz  
Things Ain't What They Used To Be (Lalama)  
My Romance (Taylor)  
Hot To Trot (Lopez)

### L.V. Rogers Monday Night Jazz Band

Nelson, BC  
Director: Tim Bullen  
Well You Needn't (Taylor)  
Slightly Out Of Tune (Mantooth)  
Chasin' Bill (Rowe)

### Lawrence Heights Middle School Jazz Ens.

Toronto, ON  
Director: Keith Goddard  
Jordu (Goddard)  
My Funny Valentine (Sweeney)  
A Child Is Born (Goddard)

### Lisgar Collegiate Institute Sr. Jazz Ens.

Ottawa, ON  
Director: Richard Arrigo  
Got Rhythm (Beach)  
All Too Soon (Ellington)  
Nutville

### M.M. Jazz

Burlington, ON  
Director: Heather King  
Jiver's License (Rowe)  
The Nearness Of You (Taylor)  
Blues In The Night (Custer)

### M.M. Robinson Junior Jazz

Burlington, ON  
Director: Craig Bentley  
Secret Samba (Stitzel)  
Just Because (Aldrich)  
Blue Skies (Stitzel)

### MacDonald Drive Junior High Jazz Band

St. John's, NL  
Director: Grace Dunsmore  
State Street Stomp (Neeck)  
One Special Moment (Neeck)  
Avenue "R" (Vuono)

### Massey-Vanier Jazz 4

Cowansville, QC  
Director: Jean-Francois Viens  
Eenie, Meenie, Minor Mode (Spera)  
Night Sky (Jarvis)  
Flight To Augusta (Jarvis)

### Massey-Vanier Jazz 5

Cowansville, QC  
Director: Jean-Francois Viens  
Southside Blues (Beach)  
Places (Slater)  
Del Corizon (Tamaro)

### Merivale Junior Jazz Ensemble

Nepean, ON  
Director: Craig Sheridan  
Groovin' High (Yasinitsky)  
Samantha (Nestico)  
Alone Together (Wolpe)

### Merivale Senior Jazz Ensemble

Nepean, ON  
Director: Charlie Ramin  
Splanky (Nestico)  
Bellavia (Lewis)  
Manteca (Tamaro)

### Merivale Wednesday Dixie Band

Nepean, ON  
Director: Charlie Ramin  
American Patrol (Seversen)  
St. James infirmary (Seversen)  
Maple Leaf Rag (Seversen)

### Midland Secondary School Jazz Band

Midland, ON  
Director: Aaron Bell  
The American Patrol (Lavender)  
Yardbird Suite (Sweeney)  
What Is Hip? (Murtha)

### Milton District Senior Jazz

Milton, ON  
Director: Stephen Maule  
Honk (Jarvis)  
Good Morning Irene (McConnell)  
Formula One (Sabina)

### Moncton High School Jazz Band

Moncton, NB  
Director: Misty Gallant  
Ding Dong The Witch Is Dead (Wolpe)  
My Funny Valentine (Wolpe)  
Recuerdos Del Corazon (Morales)

### Nepean High School Junior Jazz Band

Ottawa, ON  
Director: Jean-Francois Fauteux  
Drew's Blues (Yorke-Slader)  
Mr. Nice Guy (Neeck)  
Bay Side Groovin' (Sweeney)

### North Dundas Senior Jazz Band

Chesterville, ON  
Director: Gilles Lepage  
Afro Blue (Sweeney)  
With Fond Remembrance (Yorke-Slader)  
Boom Boom (Murtha)

### Notre Dame College School Jazz Band

Welland, ON  
Director: Fraser Hebert  
Fowl Play (Berg)  
Night Sky (Jarvis)  
Bay City Bounce (Balmages)

### Notre Dame R.C. Jazz

Burlington, ON  
Director: Carm Castiglione  
It Don't Mean A Thing (Ellington)  
All The Things You Are (Kern)  
Frankenstein (Winter)

### Ottawa Junior Jazz Band

Nepean, ON  
Director: Mandar Gumaste  
Windswept (Tomaro)  
Alone In A Crowded Room (Yorke-Slader)  
Last Call (Beach)

### Pickering High School Jr. Jazz Ensemble

Ajax, ON  
Director: David Kowsko  
The Sunday Drive (Chattaway)  
As I Look At You (Aldridge)  
It Don't Mean A Thing (Ellington)

### RSGC Jazz Quartet

Toronto, ON  
Director: Gary Martin  
Anthropology (Parker)  
Freddie Freeloader (Davis)  
Impressions (Coltrane)

### Red Hawk Jazz Ensemble

Haliburton, ON  
Director: Tom Regina  
The Look Of Love (Taylor)  
Snoozin' (Stanton)  
Blues For Buster (Molter)

### Ridley College Jazz "A" Band

St. Catharines, ON  
Director: Clyde Dawson  
Arubian Island (Carubia)  
Stompin' At The Savoy (Lewis)  
Cosmic Bb (Lopez)

### St. Benedict Jazz Ensemble

Cambridge, ON  
Directors: Angela Lehmann & Melanie Parkinson  
St. Thomas (Rollins)  
When I Fall In Love (Nowak)  
Kicks And Licks (Rove)

### St. John's College Jazz Band

Brantford, ON  
Director: Michael Pin  
Basic Basic (Edmondson)  
A Nightingale Sang In Berkeley Square (Sweeney)

### St. Michael's College School Sr. Jazz Ens.

Toronto, ON  
Director: James Oatt  
Program to be announced

### St. Thomas More Jazz Band

Hamilton, ON  
Director: Bob Santos  
Program to be announced

### Salmon Arm Secondary Jazz Combo

Salmon Arm, BC  
Director: Gordon Waters  
So What (Davis)  
Gee Baby Ain't I Good To You (Razaf)  
C Jam Blues (Ellington)

### Saugeen District Sec. School Jazz Band

Port Elgin, ON  
Director: Ian Burbidge  
Opus One (Wright)  
In The Wee Small hours Of The Morning (Burbidge)  
Caravan (Sweeney)

### Scotia Funk

New Minus, NS  
Director: Rick Waychesko  
Squib Cakes (Power)  
She Rises/Solar Fire (Incognito)  
R&B Funk Medley (Power)

### Scotia Fusion

New Minus, NS  
Director: Rick Waychesko  
Rocks (Brecker)  
Grease Piece (Brecker)  
Blue Montreaux (Mainieri)

### Senior Jazz Combo 1

Toronto, ON  
Director: Cathy Mitro  
Program to be announced

### Sir Winston Churchill Jazz Band

Nepean, ON  
Director: Gerard Loehr  
Latin Quarter (Niehaus)  
Cathy's Army (Yorke-Slader)  
It Don't Mean A Thing (Story)

### T.A. Blakelock Jazz Band

Oakville, ON  
Director: Lynda Eady  
I Got Chili Pepper  
Street Beat (Blair)  
Glass Half Full (Yorke-Slader)

### The Bluesberries

Toronto, ON  
Director: Cathy Mitro  
Freddie Freeloader (Davis)  
Blue Monk (Monk)  
Watermelon Man (Hancock)

### The Static System

Westville, NS  
Director: David Pos  
Doxo (Rollins)  
Angel Eyes (Brent)  
My Little Suede Shoes (Parker)

### Thomas A. Stewart Sec. Dixieland Band

Peterborough, ON  
Director: Vince Abrahamse  
Hello Dolly (Severson)  
Saint James Infirmary (Severson)  
When The Saints Go Marching In (Severson)

### Thursday Night Band

Ottawa, ON  
Director: Kelly Craig  
There Will Never Be Another You (Gordon)  
Sophisticated Lady (Ellington)  
A Night In Tunisia (Gillespie)

### Upper Canada College Jazz Duo

Toronto, ON  
Director: Miles Crawford  
Program to be announced

### Upper Canada College Jazz Ensemble

Toronto, ON  
Director: Miles Crawford  
Program to be announced

### W.O. Mitchell E.S. Jazz Ensemble

Kanata, ON  
Director: Ian Fitz  
Take The "A" Train (Sweeney)  
Bossa Medeira (Pearson)  
Blue Bossa (Sweeney)

### Waterdown District H.S. Sr. Jazz Band

Waterdown, ON  
Director: Craig Hunter  
Cubano Chant (Bryant)  
My Funny Valentine (Hart)  
Salt Peanuts (Clarke)

### Wellington Sec. School Senior Jazz Band

Nanaimo, BC  
Directors: Carmella Luvisotto & Steve Jones  
Alone Together (Wolpe)  
In A Sentimental Mood (Tomaro)  
Carnival Del Sol (Sorenson)

**West Hill Senior Jazz Ensemble**  
 Owen Sound, ON  
 Director: Jim Seaborn  
 I Got Rhythm (Gershwin)  
 Embraceable You (Gershwin)  
 Pink Panther (Mancini)

## Concert Bands, Orchestras & Chamber Ensembles

## Orchestres d'harmonie, Orchestres à Cordes et Orchestres de chambre

### A.B. Lucas Sec. School Concert Band

London, ON  
 Director: Don Clark  
 Flight Of The Griffen (Balmages)  
 The Hounds Of Spring (Reed)  
 Kentucky Sunrise (King)

### Abbey Lane Pub. School Sr. Concert Band

Oakville, ON  
 Director: Brian Vincent  
 High School Cadet March (Ford)  
 The Ash Grove (Williams)  
 Ancient Moon (Del Borgo)

### Admiral Collingwood E. S. Senior Band

Collingwood, ON  
 Director: Jocelyne Salter  
 Arrowhead Overture (Williams)  
 Down By The Salley Gardens (Sweeney)  
 St. Petersburg March (Vinson)

### Alberni Dist. Secondary Concert Band 9

Port Alberni, BC  
 Director: Sarah Falls  
 Arrowhead Overture (Williams)  
 Gold Medallion (Edmondson)  
 Pueblo: Land Of Ancient Peoples (Higgins)

### Aldershot Junior Band

Burlington, ON  
 Director: Heide Lang  
 American Spirit March (Higgins)  
 In The Wake Of Spring (Swearingen)  
 Harrogate Festival (Edmondson)

### Bayview Fairways Festival Winds

Thornhill, ON  
 Director: Susan Baskin  
 March Heroic (Taylor)  
 Scottish Ballade  
 Thornhill Trails (Commissioned) (Graf)

### Beaconsfield J.H.S. Concert Band

St. John's, NL  
 Director: Elizabeth Philpott  
 Program to be announced

### Beatty Fleming Senior P.S. Concert Band

Brampton, ON  
 Director: Charles Brown  
 Program to be announced

### Bethune Senior Concert Band

Aigincourt, ON  
 Directors: Dennis Carpenter & Rick Humphrey  
 The Closely March (Fillmore)  
 October (Whitacre)  
 Slavonic Dances (Del Borgo)

### Bracebridge/Muskoka Lks. Sr. Con. Band

Bracebridge, ON  
 Director: Jackie Mitchell  
 Inversia (Jutras)  
 Amnis et Saintonge en fête (Lancen)  
 Liberty Bell March (Sousa)

### Caledon Concert Band

Bolton, ON  
 Directors: Andrew Dunn & Robert Kinnear  
 The Hounds Of Spring (Reed)  
 Variations On A Korean Folk Song (Chance)  
 Second Suite In F For Military Band (Holst)

### Cardinal Carter Acad. for the Arts Wind Ens.

Toronto, ON  
 Director: Mary Evered  
 Suite Of Old American Dance Mvts. 1, 2, 5 (Bennett)  
 October (Whitacre)  
 A Jubilant Overture (Reed)

### Castor Valley E.S. Concert Band

Greely, ON  
 Director: Carol Ann Stewart  
 Vikings Victorious (Sharp)  
 Canticle (Wagner)  
 Ancient Moon (Del Borgo)

### Central Huron Sec. School Concert Band

Clinton, ON  
 Director: Isaac Moore  
 They Came Sailing (Jutras)  
 Amazing Grace (Ticheli)  
 Nobles Of The Mystic Shrine (Fennell)

### Chippewa S.S. Junior Concert Band

North Bay, ON  
 Director: Betty Farris  
 March Of The Irish Guards (Balante)  
 Nathan Hale Trilogy (Curnow)  
 Three Czech Folk Songs (Winson)

### Chippewa S.S. Senior Concert Band

North Bay, ON  
 Director: Betty Farris  
 March For Freedom (Hodges)  
 Ayres Of Agincourt (Meyers)  
 Ross Roy (de Hann)

### Colonel By Concert Band

Gloucester, ON  
 Director: Terrance Porter  
 Declaration Overture (Smith)  
 Marche Des Parachutistes Belges (Leemans)  
 Suit Provencale (Van der Roost)

### Colonel By Intermediate Concert Band

Gloucester, ON  
 Director: Terrance Porter  
 Centurion Overture (Swearingen)  
 Three Folk Miniatures (Jutras)  
 The Double Eagle Concert March (Edmondson)

### Colonel Gray Senior Concert Band

Charlottetown, PEI  
 Director: Roger Jabbour  
 Shepherd's Hey (Granger)  
 Variations On A Korean Folk Song (Chance)  
 Wapavwekka (Reed)

### Coppard Glen Public School Senior Band

Markham, ON  
 Director: Jim Rueckert  
 Program to be announced

### D.P. Todd Grade 10 Concert Band

Prince George, BC  
 Director: Susan Klein  
 Three Czech Folk Songs (Vinson)  
 Music When Soft Voices Die (Wagner)  
 Shalom Chaverim (Johnson)

### D.P. Todd Senior Concert Band

Prince George, BC  
 Director: Susan Klein  
 March Of The Eternal Flame (Black)  
 With Quiet Courage (Daehn)  
 Mystery On Mena Mountain (Giroux-West)

### Durham Christian High School Wind Ens.

Courtice, ON  
 Directors: Dennis Ullman & S. Marcus  
 Shenandoah (Ticheli)  
 Indian State Band March (Smith)  
 Top Of The World (Del Borgo)

### Eastern School District Band

St. John's, NL  
 Director: Douglas Vaughan  
 Sol Y Sombra (Ragsdale)  
 Echoes (Hazo)  
 Variations On A Korean Folk Song (Chance)

### Eastview Secondary School String Quartet

Barrie, ON  
 Director: Debbie Dinsmore  
 Molly On The Shore (Grainger)  
 Two Sketches For String Quartet (MacMillan)

### Eastwood Collegiate Junior Band

Kitchener, ON  
 Director: Karrie Smith  
 March For Freedom (Hodges)  
 Dinosaurs (Buckwicht)  
 Last To Defend (Shaffer)

### Edmonton Multi-School Concert Band

Edmonton, AB  
 Director: Adela Wedler  
 Ancient Voices (Sweeney)  
 Rhythmos (Smith)  
 The Stars Asleep, The Break Of Day (Margolis)

### Elgin Park Concert Band

Surrey, BC  
 Director: Guyle Coon  
 Gold Medallion (Edmondson)  
 Blue Mountain Legend (Story)  
 Tamarac Overture (Edmondson)

### Elliot Lake Sec. School Sr. Concert Band

Elliot Lake, ON  
 Director: Jack Gordon  
 Clash Of The Ironclads (Hosay)  
 Ships With Sails Unfurled (Gassi)  
 French Nationale Defile (Turllet)

### Ensemble de Guitares de Chambly

Chambly, QC  
 Director: Luc Levesque  
 Wild Mountain Thyme (Levesque)  
 Valse Opus (Sans)  
 Intercity (Kruisbrink)

### Ensemble Massey Vanier

Cowansville, QC  
 Director: Jean-Francois Viens  
 Flashing Winds (Van Der Roost)  
 Icarhus & Daedalus (Gates)  
 Scootin' On Hard Rock (Halsinger)

### Erindale Senior Concert Band

Mississauga, ON  
 Director: Gerard Herlihey  
 The Thunderer (Sousa)  
 They Came Sailing (Jutras)  
 Ave Maria (Ticheli)

### Estevan Comp. School Symphonic Winds

Estevan, SK  
 Director: Colin Grunert  
 Three Ayres From Gloucester (Stuart)  
 When The Stars Began To Fall (Allen)  
 Finger Lakes Festival March (Nowak)

### F.A.C.E. Ensemble à Vents

Montreal, QC  
 Director: Carol Kay  
 Program to be announced

### Fort Richmond Coll. Symphonic Band

Winnipeg, MB  
 Director: Orv Anderson  
 First Suite In Eb (Holst)  
 Pilatus - Mountain Of Dragons (Reinecke)  
 On The Mall (Goldman)

### Fort Richmond Coll. Wind Ensemble

Winnipeg, MB  
 Director: Orv Anderson  
 Lincolnshire Posy (Grainger)  
 Armenian Dances (Reed)  
 Clowns (Castles)

### Glen Cairn Concert Band

London, ON  
 Director: Deborah Dawe  
 Nottingham Castle (Daehn)  
 Labyrinth (Story)  
 Yorktown March (Edmondson)

### Goderich D.C.I. Concert Band

Goderich, ON  
 Director: Hugh McGregor  
 March For Freedom (Hodges)  
 Pueblo, Land Of Ancient Peoples (Higgins)  
 Arrowhead Overture (Williams)

### Gordon Graydon Senior Concert Band

Brampton, ON  
 Director: Charles DiRaimondo  
 Barrington Overture (Colter)  
 Regiment Honor (Moss)  
 A Scottish Ballad (Sheldon)

### Gosfield North Public School Senior Band

Cottam, ON  
 Director: Linda Daley  
 Colonel Bogey March (Balante)  
 Brother James Ayre (Wagner)  
 Abaja

### Grande Prairie C.H.S. String Orchestra

Grande Prairie, AB  
 Director: Bill Donkin  
 Chaccone in E Minor (Buxtehude)  
 Rhosymedre (Williams)  
 Nightbeat (Daniels)

### Grande Prairie C.H.S. Symphonic Winds

Grande Prairie, AB  
 Director: Mike Townsend  
 Three Choral Preludes (Latham)  
 Canticle Of The Creatures (Curnow)  
 Brittany March (Sivanich)

### Guelph CVI Symphonic Winds

Guelph, ON  
 Director: Dave Davidson  
 Inversia (Jutras)  
 Villa (Reed)  
 First Suite In Eb (Holst)

### Harmonie Junior Beatrice-Desloges

Orleans, ON  
 Director: Isabelle Brassard-Porter  
 March Of The Irish Guards (Poyer)  
 Barbarossa (Himes)  
 As Winds Dance (Hazo)

### Harmonie Senior Beatrice-Desloges

Orleans, ON  
 Director: Isabelle Brassard-Porter  
 Amparito Roca (Texidor)  
 Alleluia (Thompson)  
 Exaltation (Swearingen)

### Harmonie Senior De La Salle

Ottawa, ON  
 Director: Luc Guiho  
 Silvercrest March (Swearingen)  
 Suite Provencal (Van der Roost)  
 Africa: Ceremony, Song And Ritual (Smith)

### Harmonie Inter. École Sec. Cite-des-jeunes

Vaudreuil-Dorion, QC  
 Director: Jean-Michel Lemire  
 As Wind Dances (Hazo)  
 Orion (Van der Roost)  
 Mazama (Chattaway)

### Harmonie 7ième Gisele-Lalonde

Orleans, ON  
 Director: Carole Jolicoeur  
 Marcus Maximus (Story)  
 Tango (Gott)  
 Declaration And Dance (Clark)

### Harmonie 8ième Gisele-Lalonde

Orleans, ON  
 Directors: Helene Fortier & Christian Cleroux  
 Program to be announced

### Harmonie Debutante Mgr-A.-M.-Parent

St. Hubert, QC  
 Director: Manon Dore  
 Atlantis March (Harris)  
 Taiko (Windham)  
 In Darkest Night (Kopetz)

### Harmonie Inter. Mgr-A.-M.-Parent

St. Hubert, QC  
 Director: Lucie Ledoux  
 Barnum And Bailey's Favorite (Kerchner)  
 Excelsior (Longfield)  
 Kings and Castles (Vlak)

### Harmonie Inter. Mont-Saint-Sacrement

Montreal, QC  
 Director: Andre LaPointe  
 Fanatic Winds (Doss)  
 A Scottish Ballade (Sheldon)  
 A Day At The Zoo (Curnow)

### Harmonie Inter. Polyvalente Sainte-Therese

Sainte-Therese, QC  
 Director: Isabelle Latulippe  
 Everest (de Haan)  
 When The Spirit Soars (Spark)  
 Dinosaurs (Bukrich)

### Helen Detwiler E.S. Concert Band

Hamilton, ON  
 Director: Ken Williams  
 March 1st (Chattaway)  
 In The Wake Of Spring (Swearingen)  
 Furioso (Smith)

### Henry Larsen Wind Ensemble

Orleans, ON  
 Director: Philip Nolan  
 Ancient Voices (Sweeney)  
 Prescence (Lopez)  
 Colonel Bogey March (Balante)

### Holland Chatsworth C.S. Grade 8 Band

Holland Centre, ON  
 Director: Gael Mulvaney Courtois  
 Stonewood (Curnow)  
 The Curse Of Tutankhamun (Stewart)  
 Somerset Overture (McGinty)

**BASS**  
MIKE DOWNES  
WILL JARVIS  
PAT KILBRIDE  
KEIRAN OVERS  
NEIL SWAINSON  
JIM VIVIAN

**BRASS**  
AL KAY  
DENNY CHRISTIANSON  
STEVE CROWE  
DAVE DUNLOP  
KELSEY GRANT  
JIM LEWIS  
STEVE McDADE  
BRIAN O'KANE

**GUITAR**  
TED QUINLAN  
ROB BULGER  
DAVID OCCIPINTI  
KIM RATCLIFFE  
ANDREW SCOTT  
GEOFF YOUNG  
TONY ZORZI

**KEYBOARD**  
BRIAN DICKINSON  
HILARIO DURAN  
ANTHONY PANACCI  
DAVE RESTIVO  
BERNIE SENENSKY  
RICHARD WHITEMAN

**PERCUSSION**  
MARK KELSO  
PAUL DELONG  
MARK DUGGAN  
RICK LAZAR  
BOB McLAREN  
DON VICKERY  
TED WARREN

**VOCAL**  
TRISH COLTER  
DINA FALBO  
CHRISTINE DUNCAN  
CHRISTINE GLEN-COUSSEE  
SHANNON GUNN  
ORVILLE HEYN  
LISA MARTINELLI  
STEVE SZNUTNI

**WOODWINDS**  
MARK PROMANE  
ALEX DEAN  
PAT LABARBERA  
BRIAN LILLOS  
KIRK McDONALD  
DON PALMER

**MUSIC HISTORY**  
BRAD KLUMP

**COMPOSING/ARRANGING**  
DAVE STILLWELL  
ANDY BALLANTYNE  
JOHN MacLEOD  
DON THOMPSON

**MIDI/PRODUCTION**  
ANDY PRYDE

**MUSIC BUSINESS**  
RIK EMMETT

**THEORY, EAR-TRAINING  
AND ENSEMBLES**  
COLLEEN ALLEN  
JANE FAIR  
JOHN JOHNSON  
MICHAEL McCLENNAN  
RAVI NAIMPALLY  
DAVE NEILL  
LUIS MARIO OCHEA  
GORD SHEARD  
ROB THALLER  
NANCY WALKER

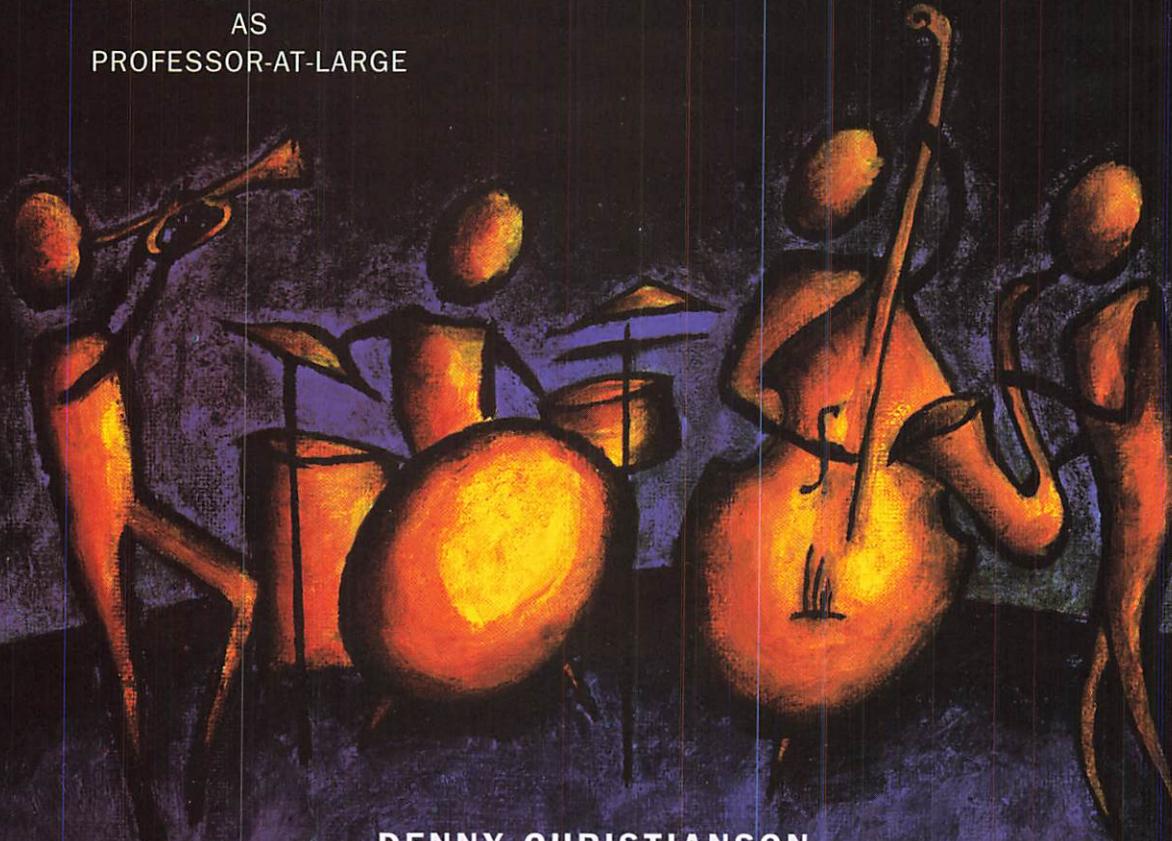


# HUMBER

## School of Creative & Performing Arts

*preparing for a life in music*

INTRODUCING  
**ROB McCONNELL**  
AS  
PROFESSOR-AT-LARGE



**DENNY CHRISTIANSON**  
DIRECTOR OF MUSIC

- CANADA'S LARGEST AND MOST DIVERSE JAZZ FACULTY ▶
- EXTENSIVE PRACTICE AND REHEARSAL FACILITIES ▶
- 44 ENSEMBLES IN A WIDE VARIETY OF STYLES • EXCELLENT STUDENT / TEACHER RATIO ▶
- 24-TRACK CONSOLE, FULL-TIME RECORDING ENGINEER ▶
- EMPHASIS ON CAREER DEVELOPMENT AND BUSINESS SAVVY ▶
- BACHELOR OF APPLIED MUSIC (CONTEMPORARY MUSIC) ▶
- DIPLOMAS IN JAZZ PERFORMANCE, COMPOSING/ARRANGING AND GENERAL MUSIC ▶

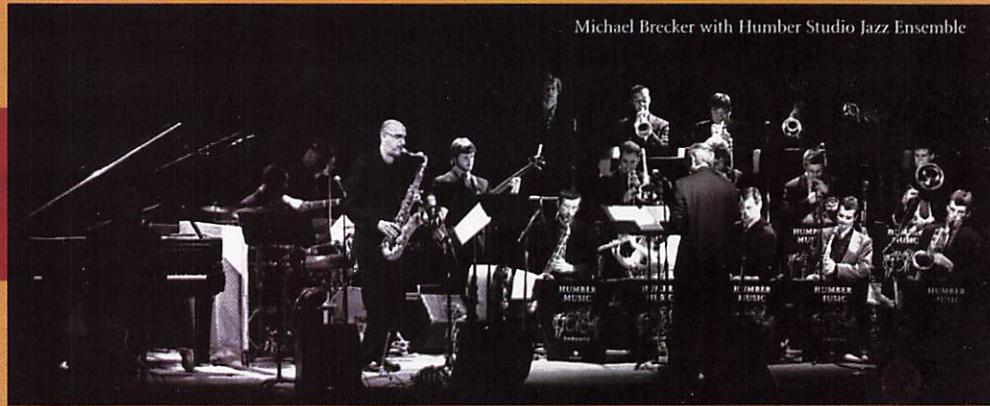
3199 Lake Shore Boulevard West, Toronto, Canada M8V 1K8

A MUSIC DEGREE program unlike any other...<sup>®</sup>

Presenting the only four-year program of its kind in North America

# bachelor of applied music (contemporary music)

offers profiles  
performance/composition  
or music production

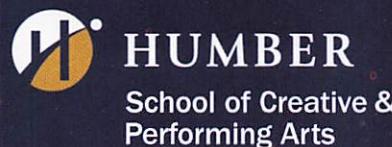


combines recording technology / entrepreneurship  
performance, songwriting, and composition  
focuses on jazz, pop, world music, R&B  
study with the most talented and diverse musicians in Canada

extraordinary scholarships available



Photos by Don Vickery



For details contact:

**Brad Klump**  
**416-675-6622 ext. 3349**  
**[brad.klump@humber.ca](mailto:brad.klump@humber.ca)**

**Humber  
Degrees  
That  
Work**

Humber has been granted a consent by the Minister of Training, Colleges and Universities to offer this applied degree for a five-year term starting March 3, 2005. Humber shall ensure that all students admitted to the above-named program during the period of consent will have the opportunity to complete the program within a reasonable time frame.

# ● Performing Ensembles

## Concert Bands, Orchestras & Chamber Ensembles

## Orchestres d'harmonie, Orchestres à Cordes et Orchestres de chambre *continued*

### Holy Cross Grade 12 Band

Saskatoon, SK  
Director: John McGettigan  
Perilous Voyage (McBride)  
O Magnum Mysterium (Reynolds)  
Washington Post (Sousa)

### Holy Cross High School Grade 11 Band

Saskatoon, SK  
Director: John McGettigan  
Tir Na Nog (Strommen)  
Blessed Are They (Buehlman)  
High And Mighty (Jewell)

### Holy Heart of Mary Brass Quintet

St. John's, NL  
Director: Grant Etchegary  
Turkish March (Frackenpohl)  
Andante Tranquillo (Moore)  
Polka From Hornsmoke (Schickele)

### Holy Heart of Mary Concert Band

St. John's, NL  
Director: Grant Etchegary  
Flight Of The Giffin (Balmages)  
Echoes (Hazo)  
Convergence (Moas)

### Holy Heart of Mary Saxophone Ensemble

St. John's, NL  
Director: Grant Etchegary  
Sevilla (Mule)  
Gentle (Minter)  
SaxLix (Frackenpohl)

### Holy Heart of Mary String Quartet

St. John's, NL  
Director: Susan Quinn  
String Quartet in D+ (Tchaikowsky)  
Haydn String Quartet in D+ (Haydn)

### Holy Names High School Concert Band

Windsor, ON  
Director: Rose Jobin  
Midway March (Williams)  
Festive Dance From Faust (Glover)  
Prelude, Siciliano and Rondo (Paynter)

### Holy Trinity Catholic H.S. Concert Band

Simcoe, ON  
Director: John Nicholson  
Invercargill (Glover)  
Three Folk Miniatures (Jutras)  
Journey Into Diablo Canyon (Shaffer)

### J.H. Putman Senior Band

Ottawa, ON  
Director: Alison Read  
Radetzky March (Balante)  
Yorkshire Ballad (Barnes)  
Creed (Himes)

### Jack Miner Senior Band

Kingsville, ON  
Director: Lorraine Capel-Cure  
Redwood Festival March (Feldstein)  
In The Wake Of Spring (Swearingen)  
Ceremonium (Smith)

### John Knox Christian School Senior Band

Oakville, ON  
Director: Jeff Boettcher  
Pomp And Circumstance  
Be Thou My Vision  
Ancient Moon (Del Borgo)

### KLCYI Concert Band

Kirkland Lake, ON  
Director: Paul Binnendyk  
The Thunderer (Bocook)  
Ave Maria (Ticheli)  
Pictures At An Exhibition (Curnow)

### Kingsville D.H. S. Senior Concert Band

Kingsville, ON  
Director: Amanda Cole  
Flight Of The Griffen (Balmages)  
On A Hymnsong Of Philip Bliss (Holsinger)  
Midway March (Moss)

### L.V. Rogers Concert Band

Nelson, BC  
Director: Tim Bullen  
Espana Cani (Moss)  
As Summer Was Just Beginning (Daehn)  
Tales Of The Emerald (Akey)

### Lloydminster Comp. Gr. 12 Symph. Band

Lloydminster, AB  
Director: Stacey Mortenson-Smith  
River Of Life (Reineke)  
O Magnum Mysterium (Reynolds)  
Florentiner March (Bourgeois)

### M.M. Robinson Junior Repertoire Band

Burlington, ON  
Director: Craig Bentley  
Summerset March (Preuninger)  
Petty Harbour Bait Skiff (Duff)  
Arrowhead Overture (Williams)

### M.M. Robinson Senior Repertoire Band

Burlington, ON  
Director: Heather King  
Trombone King (Paynter)  
Shenandoah (Ticheli)  
Where The River Flows (Swearingen)

### MacDonald Drive Jr. High Concert Band

St. John's, NL  
Director: Grace Dunsmore  
Under An Irish Sky (Neeck)  
Shenandoah (Sheldon)  
Creed (Himes)

### Maple Grove/McKenznie Elem. Band

Vancouver, BC  
Director: Greg Quan  
Incantation And Ritual (Balmages)  
Brother James Ayre (Wagner)  
The Second Storm (Story)

### Mayfield S.S. Symphonic Concert Band

Brampton, ON  
Director: Mark Peterson  
Windward Passage  
Ayre For Band (Hodges)  
Concert Variations (Smith)

### Merivale Intermediate Concert Band

Nepean, ON  
Director: Craig Sheridan  
Flashing Winds (Van der Roost)  
Echoes (Hazo)  
Empire Overture (Custer)

### Merivale Junior Concert Band

Nepean, ON  
Director: Charlie Ramin  
Liberty Bell (Story)  
Air For Band (Erickson)  
Novena (Swearingen)

### Merivale Senior Concert Band

Nepean, ON  
Director: Michelle Lepage  
Perthshire Majesty (Hazo)  
The Hounds Of Spring (Reed)  
Celestial Legend (Shaffer)

### Monsignor Dwyer CHS Grade 10 Con. Band

Oshawa, ON  
Director: Michelle Flynn  
Ash Lawn Echoes (Smith)  
Balladair (Erickson)  
Creed (Himes)

### Nepean High School Gr. 9 Concert Band

Ottawa, ON  
Director: Jean-Francois Fauteux  
The Peacemaker Concert March (Swearingen)  
Creed (Himes)  
The Rhythm Machine (Broege)

### Norwood District High School Sr. Band

Norwood, ON  
Director: Michael Davidson  
March To The Scaffold (Berioz)  
Come Sweet Death (Reed)  
Nathan Hale Trilogy (Curnow)

### Notre Dame C.S. Fighting Irish Band

Welland, ON  
Directors: Fraser Hebert & Ann Bourdages  
Ascent (Hosay)  
Pacem (Spittal)  
Independentia (Balent)

### Orch. d'harmonie du Coll. Regina Assumpta

Montréal, QC  
Director: Stephane Pichet  
River Of Life (Reineke)  
Tarantella (Reed)  
The Lord Of The Rings (Lavender)

### Orch. symphonique du Coll. Regina Assumpta

Montréal, QC  
Director: Stephane Pichet  
Eine Kleine Nachtmusik (Mozart)  
The Moldau (Meyer)  
Bacchanale (Saint-Saens)

### Parkland Ensemble

Sidney, BC  
Director: Hilary Coupland  
Liberty Bell March (Sousa)  
Overture To The Magic Flute (Mozart)  
Air For Band (Erickson)

### Patrick Fogarty Senior Concert Band

Orillia, ON  
Directors: Mary-Frances & Greg Goodwin  
Canadian Folk Rhapsody (Coakely)  
Proud Heritage (Latham)  
Waterdance (Strommen)

### Peace Wapiti Academy Concert Band

Grande Prairie, AB  
Director: Donna Rathke  
Swords Against The Sea (Hosay)  
Three Folk Miniatures (Jutras)

### Pickering C.S. Grade 7/8 Concert Band

Ajax, ON  
Director: Lorie Hartshorn  
Train Heading West (Broege)  
In The Wake Of Spring (Swearingen)  
Contradance (Clark)

### Pierre Elliott Trudeau String Orchestra

Markham, ON  
Director: Brenda Mulleer  
Simple Symphony For String Orchestra (Britten)  
Bylina (O'Reilly)  
Rondo (Mozart)

### Pierre Elliott Trudeau Symphonic Winds

Markham, ON  
Director: Greg Colley  
Air For Band (Erickson)  
I Am (Boysen)  
Sea Songs (Williams)

### Port Elgin Community Band

Port Elgin, ON  
Directors: Cynthia Wilson & Cam Porter  
They Came Sailing (Jutras)  
Syphonic Prelude (Reed)  
Midway March (Williams)

### Red Deer Lake Senior Concert Band

Calgary, AB  
Director: Murray Etzen  
Carpe Diem (Grice)  
Modal Song And Dance (Del Borgo)  
Tamarac Overture (Edmonson)

### Rosseau Lake College Concert Band

Rosseau, ON  
Director: Donna Dupuy  
Entry Of The Gladiators (Ruckik)  
Down A Country Lane (Copeland)  
The Great Locomotive Chase (Smith)

### Royal West Academy Honour Band

Montréal, QC  
Director: Ginette Purdy  
Air For Band (Erickson)  
Ghost Fleet (Sheldon)  
Helios (Van der Roost)

### St. Benedict Symphonic Band

Cambridge, ON  
Directors: Melanie Parkinson & Angela Lehmann  
Where The Black Hawk Soars (Smith)  
Whirlybird March (Edmondson)  
The Ayres Of Agincourt (Meyer)

### St. Elizabeth CHS Concert Band

Thornhill, ON  
Directors: John Lettieri  
Tir Na Nog (Strommen)  
On A Hymnsong By Philip Bliss (Holsinger)  
Chromos (Del Borgo)

### St. John's College Concert Band

Brantford, ON  
Director: Michael Pin  
The Pyramids (Story)  
Kronos (Smith)  
The Ayres Of Agincourt (Meyer)

### St. Joseph's Junior Band

Barrie, ON  
Director: Mary Tamburri  
Echo Lake Overture (Feldstein)  
Omega March (Edmondson)  
Aztec Sunrise (Edmondson)

### St. Peter Junior Concert Band

Orleans, ON  
Director: Mary Pankiewicz  
Alpha Squadron (Hillis)  
In The Wake Of Spring (Swearingen)  
Cameroon (Story)

### St. Theresa of Lisieux Concert Band

Richmond Hill, ON  
Director: Patrick Mannion  
Seige Of Badon Hill  
Ave Maria (Ticheli)  
Free World March (Swearingen)

### Sardis Sec. School Senior Concert Band

Chilliwack, BC  
Director: Janine Webster  
In Storm And Sunshine (Heed)  
Tir Na Nog (Strommen)  
Fate Of The Gods (Reineke)

### Sardis Sec. School String Orchestra

Chilliwack, BC  
Director: Janine Webster  
Fantasia On An Original Theme (Phillips)  
Plink, Plank, Plunk (Anderson)  
Danny Boy (Alshin)

### Saugeen D.S.S. Concert Band

Port Elgin, ON  
Director: Ian Burbidge  
Flight Of The Pegasus (Shaffer)  
October (Whitacre)  
Midway March (Curnow)

### Sir Robert Borden H.S. Sr. Concert Band

Nepean, ON  
Director: Wes Friedrich  
The Free Lance March (Schissel)  
The Ayres Of Agincourt (Meyer)  
Concert Variations (Smith)

### South Huron D.H.S. Sr. Concert Band

Exeter, ON  
Director: Bob Robilliard  
Children Of The Shrine (Swearingen)  
Bridge Of Dreams (Behrman)  
The Ayres Of Agincourt (Meyer)

### Stephen Leacock P.S. Grade 7 Band

Kanata, ON  
Director: Neil Power  
Program to be announced

### Stephen Leacock P.S. Grade 8 Band

Kanata, ON  
Director: Neil Power  
Program to be announced

### Twin Lakes Sec. School Symphonic Band

Orillia, ON  
Director: Christina Holton  
Eagle Lake March (Strommen)  
With Each Sunset (Saucedo)  
Clash Of The Ironclads (Hosay)

### Upper Canada College Grade 7 Band

Toronto, ON  
Director: Timothy Meikle  
Honor Roll March (Williams)  
O Waly, Waly (Wagner)  
Conflict (Clark)

### Upper Canada College Wind Ensemble

Toronto, ON  
Director: Tony Gomes  
Program to be announced

### Vancouver District Sr. Elementary Band

Vancouver, BC  
Director: Glee Devereaux  
Fugetta (Handel)  
All Wnds Dance (De Hazo)  
Valley Vista March (Hodges)

**Venta Senior Band**  
Carp, ON  
Director: Laura Dziubaniuk  
**Fandango El Dorado (Curnow)**  
**African Festival (Pearson)**  
**Cedar Valley March (Hodges)**

**W.F. Herman Sec. School Flute Quartet**  
Windsor, ON  
Director: Bernadette Berthelot  
**Popular Irish Airs (Traditional)**

**West Hill Secondary School Concert Band**  
Owen Sound, ON  
Director: Jim Seaborn  
**As Winds Dance (Haze)**  
**Early One Morning (Traditional)**  
**Fire Dance (Del Borgo)**

**West Oak Public School Concert Band**  
Oakville, ON  
Director: Shannon Jones  
**All Ye Young Sailors (LaPlante)**  
**Whispering Winds (Balmages)**  
**Gateway March (Osterling)**

**Westminster Winds**  
London, ON  
Director: John Lam  
**Brighton Beach (Latham)**  
**The Headless Horseman (Broege)**  
**Kronos (Smith)**

**Westwood H.S. Grade 9 Concert Band**  
Hudson, QC  
Director: Steve Dubinsky  
**Cougar Mountain March (Hodges)**  
**Heaven's Light (Reineke)**  
**Creed (Himes)**

**Westwood H.S. Senior Concert Band**  
Hudson, QC  
Director: Steve Dubinsky  
**Cajun Folk Songs (Ticheli)**  
**Prelude And Fugue In Bb Major (Moehlmann)**  
**Inversia (Jutras)**

**Westwood Secondary 1 Concert Band**  
Saint-Lazare, QC  
Director: Penny Lewis  
**Brother James Ayre (Wagner)**  
**Serenity Dreams**  
**Honor Roll March (Williams)**

**White Oaks Sec. School Concert Band**  
Oakville, ON  
Director: Carmen Gassi  
**Royal Canadian Sketches (Ford)**  
**Cajun Folk Songs II (Ticheli)**

**Woodland Heights Concert Band**  
London, ON  
Director: Jane Lam  
**Nottingham Castle (Daehn)**  
**Infinity (Curnow)**  
**Star Wars Episode III (Williams)**

## Choral & Vocal Jazz Ensembles

## Chorales et Ensembles de jazz vocal

**A.B. Lucas Sec. School Concert Choir**  
London, ON  
Director: Stephen Holowitz  
Program to be announced

**Aldergrove Vocal Ensemble**  
Aldergrove, BC  
Director: Laurie Lawson  
Program to be announced

**Appleby College Chapel Choir**  
Oakville, ON  
Directors: Sarah Morrison & Patrick Carter  
**Sea Song (Unger)**  
**Tres Cantos Nativos Dos Indios Krao (Leite)**  
**Praise His Holy Name (Hampton)**

**Ashbury College Chamber Choir**  
Ottawa, ON  
Director: David Guelette  
**Soldier, Won't You Marry Me? (Hanley)**  
**Steal Away (Traditional)**  
**Three Madrigals (Morley)**

**Blessed Trinity Concert Choir**  
Grimsby, ON  
Director: Angela Maccaroni  
**Jabula Jesu (Hatfield)**  
**Lacrimosa (Mozart)**  
**In Flanders Fields (Aiken)**

**Crestwood Junior Choir**  
Dundas Mills, ON  
Director: Henry Renglich  
**Peace Song (Gilpin)**  
**Pie Jesu (Faure)**  
**The Duel (Jordan)**

**DCHS Junior Praise Team**  
Courtice, ON  
Directors: Dennis Ullman & S. Marcus  
**God Of Wonders (Handl)**  
**Lord Reign In Me (Brown)**  
**Now That You're Near (Sampson)**

**DCHS Senior Praise Team**  
Courtice, ON  
Directors: Dennis Ullman & S. Marcus  
**Gloria of Majesty (Sampson)**  
**Made Me Glad (Webster)**  
**Holy Moment (Redman)**

**DMC Ice**  
Winnipeg, MB  
Director: Cynthia Peyson  
Program to be announced

**Eastview Secondary Concert Choir**  
Barrie, ON  
Director: Steve Winfield  
**Sanctus (Haydn)**  
**Down By The Sally Gardens (Traditional)**  
**Living In A Holy City (Hatfield)**

**Eastwood Coll. Institute Treble Chorus**  
Kitchener, ON  
Director: Karrie Smith  
**Three Chinese Songs (Zhuang)**  
**Let It Shine (Ala-Pollanen)**  
**Fever (Shaw)**

**Etobicoke Sch. of the Arts Chamber Choir**  
Toronto, ON  
Director: Patricia Warnock  
**For Sion Lamentation Make (Handel)**  
**Un Canadian Errant (Sirett)**  
**Grandfather's Clock (Work)**

**Galt Collegiate Concert Choir**  
Cambridge, ON  
Director: Robert Houghton  
**Requiem Aeternum (Mozart)**  
**Lux Beatisima (Helvey)**  
**Wade In The Water (Hayes)**

**Galt Collegiate Girls' Choir**  
Cambridge, ON  
Director: Robert Houghton  
**The Lass From The Low Countree (Purifoy)**  
**Vere Langoures Nostris (Lotti)**  
**Still I Rise (Powell)**

**Grande Prairie C.H.S. Concert Chorale**  
Grande Prairie, AB  
Director: Jane Galbraith  
**The Year's At The Spring (Barnum)**  
**A Red, Red, Rose (Mulholland)**  
**Laus Deo (Leavitt)**

**Grande Prairie C.H.S. Jazz Choir**  
Grande Prairie, AB  
Director: Jane Galbraith  
**Georgia On My Mind (Puerling)**  
**Java Jive (Shaw)**  
**Take Five (Shaw)**

**Holy Cross High School Senior Choir**  
Saskatoon, SK  
Directors: Leanne Baldwin & Cristin Dorgan-Lee  
**Dirait On (Lauridsen)**  
**Three American Lyrics (Rutter)**

**Holy Heart of Mary Chamber Choir**  
St. John's, NL  
Director: Susan Quinn  
**The Lord's Prayer (Malotte)**  
**Il Est Bel Et Bon (Passereau)**  
**Lux Aeterna (Schmidt)**

**Holy Heart of Mary Madrigal Choir**  
St. John's, NL  
Director: Susan Quinn  
**Weep O Mine Eyes (Bennet)**  
**Sing We And Chant It (Morley)**  
**Me Tienes (Allen)**

**Holy Name of Mary Concert Choir**  
Mississauga, ON  
Director: Deborah Smith  
**Lacrymosa (Mozart)**  
**Come In From The Firefly Darkness (Beron)**  
**In Remembrance (Daley)**

**Holy Names High School Festival Choir**  
Windsor, ON  
Director: Rose Jobin  
**Swell The Full Chorus (Leavitt)**  
**Go 'Way From My Window (Purifoy)**  
**Hush! Somebody's Callin' My Name (Hayes)**

**KCI Concert Choir**  
Kitchener, ON  
Director: Jane Schultz-Janzen  
**Every Time I Feel The Spirit (Dawson)**  
**Gloria (Westermann)**  
**Russian Picnic (Enders)**

**KCI Male Choir**  
Kitchener, ON  
Director: Steve Surian  
**The Last Words Of David (Thompson)**  
**Sing Me To Heaven (Gawthrop)**  
**Non Nobis, Domine (Powell)**

**La Voce**  
Victoria, BC  
Director: Sally Murphy  
**So Ben Mi Ch'ha Bon Tempo (Vecchi)**  
**Frobisher Bay (Jordan)**  
**A New Day (Snyder)**

**Lethbridge Collegiate Chamber Choir**  
Lethbridge, AB  
Director: Frank Gnandt  
**Lux Aeterna (Schmidt)**  
**Sleep (Whitacre)**  
**Wade In The Water (Luboff)**

**Lethbridge Collegiate Jazz Choir**  
Lethbridge, AB  
Director: Frank Gnandt  
**O Lady Be Good (Meader)**  
**The Eyes Of A Child (Henryson)**  
**Afro-Blue (Colter)**

**Listowel District Sec. School Senior Choir**  
Listowel, ON  
Director: Ruth Hardy Claessens  
**Last Words Of David (Thompson)**  
**O Whistle (Wilberg)**  
**Shenandoah (Erb)**

**MacDonald Drive Junior High Mixed Choir**  
St. John's, NF  
Director: Susan O'Brien  
**The Storm Is Passing Over (Baker)**  
**Amazing Grace (Lojeski)**  
**Adoramus Te (Palestrina)**

**Mayfield Magnetics**  
Brampton, ON  
Director: Lea-Anne Greene-Smith  
**To Dare The Moon (Meader)**  
**The Nearness Of You (Sheldon)**  
**Spinning Wheel (Meader)**

**Mealy Mountain Vocal Ensemble**  
Goose Bay, NL  
Director: Catherine Dunn  
**Black Is The Color Of My True Love's Hair (Schram)**  
**Great, Good News (Davidson)**  
**Tell My Ma (Washburn)**

**Mervile High School Vocal Jazz**  
Nepean, ON  
Director: Michelle Lepage  
**One Hundred Ways (Arabian)**  
**Don't Dream Of Anybody But Me (Shaw)**  
**Up The Ladder To The Roof (Brymer)**

**Miliken Mills Concert Choir**  
Unionville, ON  
Director: Shirley Madden  
**Boot Jack, Jaw Harp (Cookley)**  
**Deep River (Leavitt)**  
**Sansa Kroma (Sandler)**

**Mulgrave Grade 4 Choir**  
West Vancouver, BC  
Director: Claude McLean  
**If You Are Near (Bist Du Bei Mir) (Bach)**  
**Explosion (Teifer)**  
**Drunken Sailor (Crocker)**

**Mulgrave Grade 5-6 Choir**  
West Vancouver, BC  
Director: Claude McLean  
**To Music (Schubert)**  
**Dona, Dona (Dwyer)**  
**The Lonely Goatherd (Leavitt)**

**Perth County Chamber Choir**  
Stratford, ON  
Directors: Suzanne Strahan & David Strahan  
**Rise Up, My Fair One (Willan)**  
**Close Now Thine Eyes (Gawthrop)**  
**My Love's Like A Red, Red Rose (Dickau)**

**Perth County Youth Choir**  
Stratford, ON  
Directors: Suzanne Strahan & David Strahan  
**Locus iste (Bruckner)**  
**Shut De Do (Hayes)**  
**Jump Down, Spin Around (Nickel)**

**Peterborough Collegiate Chamber Choir**  
Peterborough, ON  
Director: Christine Van der Bank  
**In Monte Oliveti (Martini)**  
**He's Gone Away (Nelson)**  
**How Do I Love Thee? (Christensen)**

**Quinson's Senior Choristers**  
Prince George, BC  
Director: Carolyn Durkens  
**This Train (Rentz)**  
**In Flanders Fields (Tilley)**  
**Foggy Birthday Shuffle (Hatfield)**

**Random Notes (Young Singers)**  
Ajax, ON  
Director: Anna Lynn Murphy  
**Jubilate Deo (Crocker)**  
**Sing Me To Heaven (Gawthrop)**  
**Go Down Moses (Hayes)**

**Red Velvet**  
Amprior, ON  
Directors: Frank Pecora & Amy Johnson  
**Blue Skies (Emerson)**  
**True Colors (Janssen)**  
**Praise Hi Holy Name (Hampton)**

**Skylark Vocal Jazz Ensemble**  
Mississauga, ON  
Director: Deborah Smith  
**A Day In The Life Of A Fool (Bonfa)**  
**Blame It On My Youth (Levant)**  
**Rock-A-Bye (Weir)**

**Steinbach Christian H.S. Chamber Choir**  
Steinbach, MB  
Director: Alison Loewen  
**Jing-Ga-Lye-Ya (Sled)**  
**Lux Aeterna (Hamilton)**  
**Belle Et Ressemblante (Poulenc)**

**Vox**  
Chilliwack, BC  
Director: Janine Webster  
**In A Mellow Tone (Ellington)**  
**Skylark (Chinn)**  
**Brazil (Rutherford)**

**West Hill Chamber Choir**  
Owen Sound, ON  
Director: Henriette Blom  
**Elijah Rock (Moses)**  
**Hallelujah (Cohen)**  
**Sounds Of Silence (Simon)**

**West Hill Women's Ensemble**  
Owen Sound, ON  
Director: Henriette Blom  
**Peace Mass (Chilcott)**  
**Where Have All The Flower's Gone (Sirett)**  
**True Colours (Bell)**

# JAZZ PEDAGOGY

## A CANADIAN PERSPECTIVE

Brian Lillos, editor and author



### Contributing Authors

- Colleen Allen  
Russ Baird  
Shirantha Beddage  
Greg Buium  
Terry Clarke  
Michael Coghlan  
Alex Dean  
Kevin Dean  
Mike Downes  
Barry Elmes  
Jane Fair  
Gordon Foote  
Rosemary Galloway  
Jim Howard  
Christine Jensen  
Pat LaBarbera  
Carmella Luvisotto  
Alexis Marsh  
Alan Matheson  
Mark Miller  
Ted Quinlan  
Bob Rebagliati  
Paul Read  
Andrew Scott  
Bryan Stovell  
Don Thompson  
Paul Tynan  
Davide Virelles  
Sundar Viswanathan  
Ted Warren

available at

www.brianlillos.com

Reeds of choice at North Babylon High School:



Rico Royal™



Rico "Orange Box"

# REED CAREFULLY.

Is anything more important to you than your students? We understand your passion for bringing out the best in them. We also understand the tough challenges you face. That's why we'll keep crafting reeds that make a difference. So you can keep making a difference. You might just say we have a good reed on your situation.

**Jay, North Babylon High School, New York**

*— "My students are very comfortable with Rico.  
I never have to worry about their reeds."*



**RICO™**

*The World's Most Popular Reed™*

Rico, Rico Royal, and "The World's Most Popular Reed" are registered trademarks or trademarks of J. D'Addario & Company, Inc. or its affiliates in the United States and/or other countries.  
© 2005. All rights reserved.



## Tuesday, May 16 le mardi le 16 mai

National Arts Centre  
Tent (Roof Level)

Centre national des Arts  
Tente (Niveau du toit)

- 10:00 a.m. .... Braille Scales for Sax!  
Jeff Goodspeed (Jazz Sax)  
Sponsored by Yamaha Canada
- 11:00 a.m. .... Jazz Tactics: Why Does It Sound Better  
When I Stop Playing?  
Chase Sanborn (Trumpet)  
Sponsored by Yamaha Canada
- 12:00 p.m. .... How to Deal With the Sound Technician  
Brian Lillos (Sound)  
Sponsored by Steve's Music
- 1:00 p.m. .... From Rock to Jazz  
Ted Quinlan (Guitar)  
Sponsored by Humber College
- 2:00 p.m. .... Tuba: How Low Can You Go?  
Nick Atkinson (Tuba)  
Sponsored by Yamaha Canada & NACO
- 3:00 p.m. .... Clarinet: From the Basics to Your Dream  
Alain Trottier (Clarinet)  
Sponsored by Yamaha Canada
- 4:00 p.m. .... Navigating the Be-Boppers  
Harmonic Galaxy  
Brian Lillos (Saxophone)  
Sponsored by Steve's Music

National Arts Centre  
Panorama Room (Mezzanine)  
Centre national des Arts  
Panorama Room (Mezzanine)

- 10:30 a.m. .... Everyone Wants To Be a Guitar Player  
Ted Quinlan (Guitar)  
Sponsored by Humber College
- 11:30 a.m. .... Heart of the Band: Rhythm Section  
Downes/Wood (Rhythm Section)  
Sponsored by Yamaha Canada
- 1:30 p.m. .... Flute FUNDamentals  
Sandra Britten (Flute & Piccolo)  
Sponsored by Yamaha Canada

- 2:30 p.m. .... So You Want To Be a Combo Drummer?  
Steve Fidyk (Drums)  
Sponsored by Zildjian
- 3:30 p.m. .... Fearless Horning and Performing  
Jeff Nelsen (French Horn)  
Sponsored by Yamaha Canada
- 4:30 p.m. .... Creating Jazz Bass Lines  
Mike Downes (Jazz Bass)  
Sponsored by Yamaha Canada

---

## Wednesday, May 17 le mercredi le 17 mai

National Arts Centre  
Tent (Roof Level)  
Centre national des Arts  
Tente (Niveau du toit)

- 9:00 a.m. .... Flute FUNDamentals  
Sandra Britten (Flute & Piccolo)  
Sponsored by Yamaha Canada
- 10:00 a.m. .... Fearless Horning and Performing  
Jeff Nelsen (French Horn)  
Sponsored by Yamaha Canada
- 11:00 a.m. .... Clarinet: From the Basics to Your Dream  
Alain Trottier (Clarinet)  
Sponsored by Yamaha Canada
- 12:00 p.m. .... The Few, the Proud, the Low Brass  
Doug Burden (Low Brass)  
Sponsored by Yamaha Canada & NACO
- 1:00 p.m. .... Braille Scales for Sax!  
Jeff Goodspeed (Jazz Sax)  
Sponsored by Yamaha Canada
- 2:00 p.m. .... Flute FUNDamentals  
Sandra Britten (Flute & Piccolo)  
Sponsored by Yamaha Canada
- 3:00 p.m. .... Brass Tactics: Is This Thing Hard To Play?  
Chase Sanborn (Trumpet)  
Sponsored by Yamaha Canada

National Arts Centre  
Panorama Room (Mezzanine)  
Centre national des Arts  
Panorama Room (Mezzanine)

- 8:30 a.m. .... Percussionist in the Pit  
Michael Wood (Jazz Vibes/Percussion)  
Sponsored by Yamaha Canada
- 9:30 a.m. .... Jazz Tactics: Why Does It Sound Better  
When I Stop Playing?  
Chase Sanborn (Trumpet)  
Sponsored by Yamaha Canada
- 10:30 a.m. .... Create a Complete Song Using  
GarageBand!  
Marcel Hamel (Music Software)  
Sponsored by Grant MacEwan College
- 11:30 a.m. .... And This Is How You Do Fills & Setups  
Steve Fidyk (Drums)  
Sponsored by Zildjian
- 1:30 p.m. .... Creating Jazz Bass Lines  
Mike Downes (Jazz Bass)  
Sponsored by Yamaha Canada
- 2:30 p.m. .... So You Want To Be a Combo Drummer?  
Steve Fidyk (Drums)  
Sponsored by Zildjian
- 3:30 p.m. .... Create A Complete Song Using  
GarageBand!  
Marcel Hamel (Music Software)  
Sponsored by Grant MacEwan College

- 4:30 p.m. .... Percussionist in the Pit  
Michael Wood (Jazz Vibes/Percussion)  
Sponsored by Yamaha Canada

University of Ottawa  
Academic Hall (Theatre Building)  
Université d'Ottawa  
Academic Hall (Théâtre)

- 11:00 a.m. .... Interpreting a Jazz Solo  
Greg Japsers (Vocal Jazz)  
Sponsored by MusicFest
- 1:00 p.m. .... Scat Singing, You Can Do It!  
Heather Bambrick (Vocal Jazz)  
Sponsored by MusicFest
- 3:00 p.m. .... Putting in the Time  
Kerry Querns (Vocal Jazz)  
Sponsored by MusicFest

---

## Thursday, May 18 le jeudi le 18 mai

National Arts Centre  
Tent (Roof Level)  
Centre national des Arts  
Tente (Niveau du toit)

- 9:00 a.m. .... Drumline Demonstration & Workshop:  
Stomps and Beats!  
Michael Beauclerc (Drumline)  
Sponsored by Yamaha Canada
- 10:00 a.m. .... Drumline Demonstration & Workshop  
Continued
- 11:00 a.m. .... Flute FUNDamentals  
Sandra Britten (Flute & Piccolo)  
Sponsored by Yamaha Canada
- 12:00 p.m. .... Clarinet: From the Basics to Your Dream  
Alain Trottier (Clarinet)  
Sponsored by Yamaha Canada
- 1:00 p.m. .... Tuba: How Low Can You Go?  
Nick Atkinson (Tuba)  
Sponsored by Yamaha Canada & NACO
- 2:00 p.m. .... Drumline Demonstration & Workshop:  
Stomps and Beats!  
Michael Beauclerc (Drumline)  
Sponsored by Yamaha Canada
- 3:00 p.m. .... Drumline Demonstration & Workshop  
Continued

Christ Church Cathedral  
La cathédrale Christ Church

- 11:00 a.m. .... Choral Technique You Can Understand  
Gerald Van Wyck (Choral)  
Sponsored by MusicFest
- 2:30 p.m. .... How To Make Your Choir More Musical  
Bruce Rogers (Choral)  
Sponsored by MusicFest

National Arts Centre  
Panorama Room (Mezzanine)  
Centre national des Arts  
Panorama Room (Mezzanine)

- 8:30 a.m. .... Heart of the Band: Rhythm Section  
Downes/Wood/Fidyk  
(Rhythm Section)  
Sponsors: Yamaha/Humber College

# Daily Workshop Schedule

## Horaire Quotidien des Ateliers

- 9:30 a.m. .... Braille Scales for Sax!  
Jeff Goodspeed (Jazz Sax)  
Sponsored by Yamaha Canada
- 10:30 a.m. .... Percussionist in the Pit  
Michael Wood (Jazz Vibes/Percussion)  
Sponsored by Yamaha Canada
- 11:30 a.m. .... And This Is How You Do Fills & Setups  
Steve Fidyk (Drums)  
Sponsored by Zildjian
- 1:30 p.m. .... Fearless Horning and Performing  
Jeff Nelsen (French Horn)  
Sponsored by Yamaha Canada
- 2:30 p.m. .... Braille Scales for Sax!  
Jeff Goodspeed (Jazz Sax)  
Sponsored by Yamaha Canada
- 3:30 p.m. .... Music Biz Tactics:  
Do We Get Our Own Rooms?  
Chase Sanborn (Trumpet)  
Sponsored by Yamaha Canada

National Arts Centre  
Centre national des Arts  
Southam Hall

- 3:30 p.m. .... Q&A Session  
Pinchas Zukerman (Q&A)  
Sponsored by NACO

### Friday, May 19 le vendredi le 19 mai

National Arts Centre  
Tent (Roof Level)  
Centre national des Arts  
Tente (Niveau du toit)

- 9:00 a.m. .... Drumline Demonstration & Workshop:  
Stomps and Beats!  
Michael Beauclerc (Drumline)  
Sponsored by Yamaha Canada
- 10:00 a.m. .... Drumline Demonstration & Workshop  
Continued
- 11:00 a.m. .... Jazz Tactics: Why Does It Sound Better  
When I Stop Playing?  
Chase Sanborn (Trumpet)  
Sponsored by Yamaha Canada
- 12:00 p.m. .... Contemporary Classical Trumpet  
Manon LaFrance (Classical Trumpet)  
Sponsored by Yamaha Canada
- 1:00 p.m. .... Breathing Life Into Your Sound  
Colin Traquair (Classical Trombone)  
Sponsored by Yamaha Canada & NACO
- 2:00 p.m. .... Drumline Demonstration & Workshop:  
Stomps and Beats!  
Michael Beauclerc (Drumline)  
Sponsored by Yamaha Canada

May 18 mai, 6:00-7:45 p.m. • NAC Panorama Room

## MusicFest Canada / Yamaha

Sponsored by/Parrainée par Yamaha Canada Music Ltd.

Meet many of the people who have forged a national partnership to promote music education and culture in Canada. A gathering to celebrate partnerships of exceptional value!

Venez rencontrer plusieurs de ceux qui ont formé un partenariat national afin de promouvoir l'éducation musicale et la culture au Canada.  
Un rencontre pour célébrer un partenariat de valeur exceptionnelle!

- 3:00 p.m. .... Drumline Demonstration & Workshop  
Continued

Christ Church Cathedral  
La cathédrale Christ Church

- 12:30 p.m. .... Bringing the Ink To Life  
Greg Jasperse (Choral)  
Sponsored by MusicFest

National Arts Centre  
Panorama Room (Mezzanine)  
Centre national des Arts  
Panorama Room (Mezzanine)

- 8:30 a.m. .... Clarinet: From the Basics To Your Dream  
Alain Trottier (Clarinet)  
Sponsored by Yamaha Canada

- 9:30 a.m. .... Fearless Horning and Performing  
Jeff Nelsen (French Horn)  
Sponsored by Yamaha Canada

- 10:30 a.m. .... Braille Scales for Sax!  
Jeff Goodspeed (Jazz Sax)  
Sponsored by Yamaha Canada

- 11:30 a.m. .... Clarinet: From the Basics To Your Dream  
Alain Trottier (Clarinet)  
Sponsored by Yamaha Canada

- 1:30 p.m. .... Flute FUNdamentals  
Sandra Britten (Flute & Piccolo)  
Sponsored by Yamaha Canada

- 2:30 p.m. .... Fearless Horning and Performing  
Jeff Nelsen (French Horn)  
Sponsored by Yamaha Canada

- 3:30 p.m. .... Heart of the Band: Rhythm Section  
Downes/Wood/Fidyk  
(Rhythm Section)  
Sponsors: Yamaha/Humber/Zildjian

- 4:30 p.m. .... The Few, the Proud, the Low Brass  
Doug Burden (Low Brass)  
Sponsored by Yamaha Canada & NACO

### Saturday, May 20 le samedi le 20 mai

National Arts Centre  
Tent (Roof Level)  
Centre national des Arts  
Tente (Niveau du toit)

- 8:00 a.m. .... Flute FUNdamentals  
Sandra Britten (Flute & Piccolo)  
Sponsored by Yamaha Canada

- 9:00 a.m. .... The Few, the Proud, the Low Brass  
Doug Burden (Low Brass)  
Sponsored by Yamaha Canada & NACO

- 10:00 a.m. .... Tuba: How Low Can You Go?  
Nick Atkinson (Tuba)  
Sponsored by Yamaha Canada & NACO

- 11:00 a.m. .... Drumline Demonstration & Workshop:  
Stomps and Beats!  
Michael Beauclerc (Drumline)  
Sponsored by Yamaha Canada

- 12:00 p.m. .... Drumline Demonstration & Workshop  
Continued

- 1:00 p.m. .... Fearless Horning and Performing  
Jeff Nelsen (French Horn)  
Sponsored by Yamaha Canada

- 2:00 p.m. .... Flute FUNdamentals  
Sandra Britten (Flute & Piccolo)  
Sponsored by Yamaha Canada

- 3:00 p.m. .... Clarinet: From the Basics To Your Dream  
Alain Trottier (Clarinet)  
Sponsored by Yamaha Canada

Christ Church Cathedral  
La cathédrale Christ Church

- 11:00 a.m. .... The Secrets of Good Vocal Techniques  
Laurence Ewashko (Choral)  
Sponsored by MusicFest

National Arts Centre  
Panorama Room (Mezzanine)  
Centre national des Arts  
Panorama Room (Mezzanine)

- 8:30 a.m. .... Fearless Horning and Performing  
Jeff Nelsen (French Horn)  
Sponsored by Yamaha Canada

- 9:30 a.m. .... Braille Scales for Sax!  
Jeff Goodspeed (Jazz Sax)  
Sponsored by Yamaha Canada

- 10:30 a.m. .... Clarinet: From the Basics To Your Dream  
Alain Trottier (Clarinet)  
Sponsored by Yamaha Canada

- 11:30 a.m. .... Brass Tactics: Is That Thing Hard To Play?  
Chase Sanborn (Trumpet)  
Sponsored by Yamaha Canada

- 1:30 p.m. .... Heart of the Band: Rhythm Section  
Downes/Wood/Fidyk (Rhythm Section)  
Sponsors: Yamaha/Humber/Zildjian

- 2:30 p.m. .... Here is What Happens in the  
NACO Percussion Section  
Ken Simpson (Percussion)  
Sponsored by Zildjian & NACO

- 3:30 p.m. .... Jazz Tactics: Why Does It Sound Better  
When I Stop Playing?  
Chase Sanborn (Trumpet)  
Sponsored by Yamaha Canada

- 4:30 p.m. .... Braille Scales for Sax!  
Jeff Goodspeed (Jazz Sax)  
Sponsored by Yamaha Canada



Your hosts for the evening/  
Les hôtes de cette soirée:  
Mark Wicken (President, MusicFest), Toru Saruya (President, Yamaha Canada)  
and Peter Herrndorf (CEO, National Arts Centre)

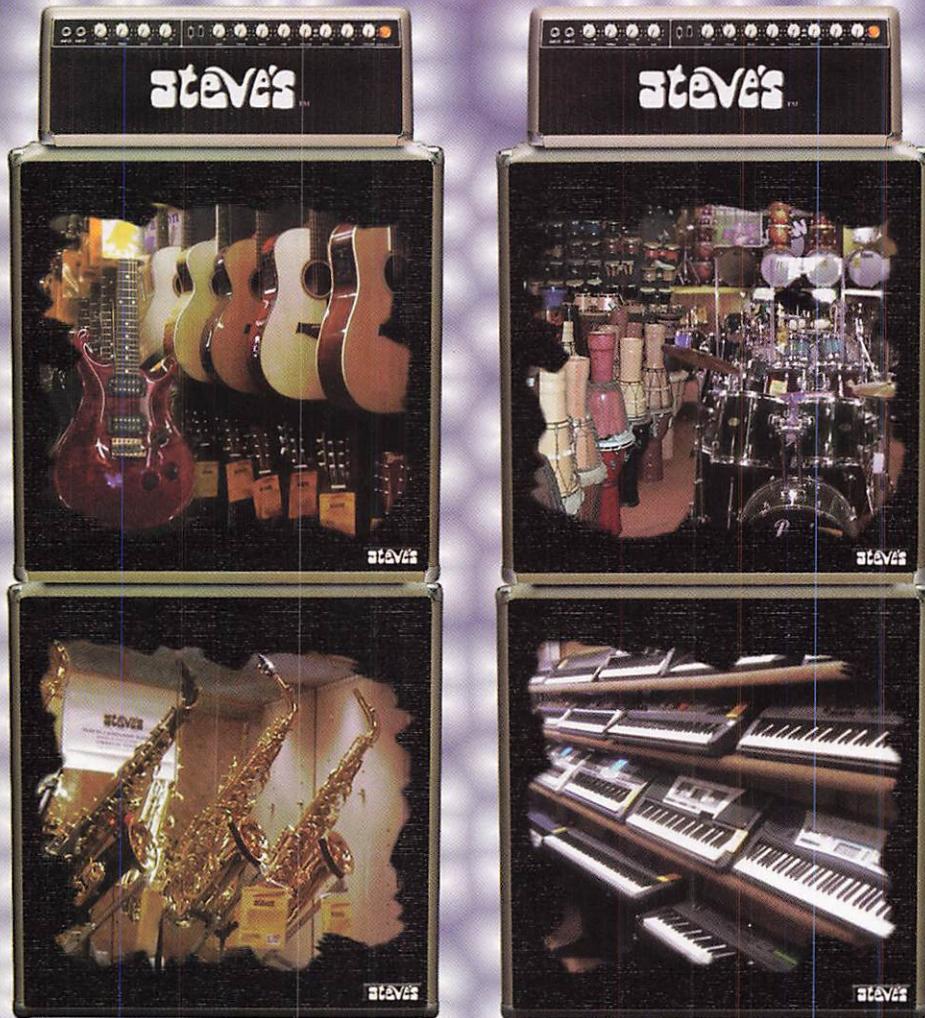
MAGASIN DE MUSIQUE

# steve's

MUSIC STORE

Pour tous vos  
besoins musicaux.  
Depuis 1965

For all your  
musical needs.  
Since 1965



Guitares - Basses - Amplificateurs - Claviers - Enregistrement - Sonorisation  
Logiciels - D.J. - Batteries & Percussions - Cuivres et Vents  
Livres - Karaoke - Accessoires - Location

Guitars - Basses - Amplifiers - Keyboards - Recording - P.A. Systems  
Software - D.J. - Drums & Percussion - Brass and Woodwinds  
Books - Karaoke - Accessories - Rentals

TORONTO  
415 RUE QUEEN ST. W  
(416) 593-8888

MONTREAL  
51, RUE ST-ANTOINE O.  
(514) 878-2216

OTTAWA  
308 RUE RIDEAU ST.  
(613) 789-1131

you are invited to: **UNISON'06**



presented by:

The Ontario Music Educators' Association  
and the

Canadian Music Industry Education Committee

when:

November 2 - 4, 2006

where:

Hilton Hotel and London Convention Centre  
London, Ontario (the Forest City, home of The University  
of Western Ontario and many world class performing groups)

who:

- The Keynote Speaker: Stephen Lewis
- Provincial Honour Band will be performing on Saturday morning
- Distinguished clinicians

## MORE INFO

- Book hotel rooms now at the Hilton (the only 4 star hotel in London)
- Only Pre-registered delegates will be guaranteed delegate packages
- Conference brochures will be available in March for early registration

For more information, contact the Unison '06 Co-Chairs:

Helen Coker  
[hcoker@sympatico.ca](mailto:hcoker@sympatico.ca)

Nancy Lizmore  
[n.lizmore@tvdsb.on.ca](mailto:n.lizmore@tvdsb.on.ca)

# ● Special Entertainment

For complete listings of performers and their biographies, refer to the MusicFest website at [www.musicfest.ca](http://www.musicfest.ca)

Pour une liste complète des artistes et de leur biographie, veuillez visiter le site Web de MusicFest à [www.musicfest.ca](http://www.musicfest.ca)

## Cadence

### Concert

Wednesday, May 17, 6:30 & 8:30 p.m./

Mercredi, le 17 mai à 18h30 et 20h30

Christ Church Cathedral/

La cathédrale Christ Church

Four men, four microphones, no instruments. This is the formula for Toronto's celebrated vocal band Cadence whose members include Dylan Bell, Carl Berger, Kevin Fox and Ross Lynde. This formidable foursome has been dishing up its unique blend of tight harmony, instrumental imitation, high-energy antics, and audience interaction to sold-out audiences — and getting people genuinely excited about vocal music! The results have earned Cadence international recognition as "one of the finest quartets to make an appearance in the a cappella scene" (Primarily A Cappella).

During the recent past, the Cadence performance schedule has been highlighted by appearances on radio and television, at Toronto's SkyDome, and the 2001 World Leaders tribute to Quincy Jones. In 2003, Cadence took home first place and "Audience Favourite" at the Harmony Sweepstakes (New York). The group has also had the honour of sharing the stage during an impromptu performance with Bobby McFerrin at the Montréal Jazz Festival.

Cadence was nominated for a 2001 Juno Award (Canada) and received two Contemporary A Cappella Recording Awards for their début CD *frost-free*.

The album is a collection of popular and lesser-known songs representing different musical styles, and mirrors the band's approach to live performance. Whether you're into jazz, doo-wop, classical, funk, or something in between, Cadence delivers.

**Dylan Bell** is a multifaceted vocalist, instrumentalist, composer/arranger, music director and producer/engineer. He went to York University where he studied piano, bass, percussion and conducting, and directed the a cappella choir Wibijazz'n'. Dylan has been a mainstay on the Toronto a cappella scene, singing with vocal jazz group Hampton Avenue (winner of Jazz Report's Vocal Group of the Year), the 1980s-era vocal pop group Retrocity, and the Nathaniel Dett Chorale. When he's not singing, he plays keyboards in the nine-piece funk/R+B original project The Soul Foundation, and the eclectic jazz/pop FreePlay Duo (piano, bass, voice, guitar, percussion), as well as numerous freelance endeavours including a recent stint with Sony recording artist Lara St. John. His work as an arranger has also been widely recognized and can be heard on *Play On*, the latest release from the Nylons.

**Carl Berger** has been involved in the Canadian music scene for over 15 years, and has been singing a cappella since high school. After tours of duty with such groups as the Toronto Orpheus Choir, York University's Wibijazz'n', and the all-male a cappella outfit No Band Here, Carl decided to explore the "four-man format" and co-founded the vocal band Cadence. Carl is a graduate of Arts York and the York University music program, where he earned his degree in ethnomusicology and jazz piano under the tutelage of Phil Dwyer, Mike Murley and Mark Eisenman. When he's not performing with Cadence, he maintains a busy schedule teaching piano, guitar, voice and saxophone to all ages.

**Kevin Fox** is a Toronto-based vocalist, arranger, producer and clinician. His musical career began in high school when he got turned on to jazz. Since then he has dedicated much of his attention to the study and

performance of a cappella music. He earned a B.A. in Anthropology from Wilfrid Laurier University, where he directed the vocal group Minor Infraction. After a brief period of soul-searching as an archaeologist, Kevin came to Toronto where he directed and produced several albums for the award-winning ensemble Wibijazz'n' (York University). In 1998 he co-founded the now-acclaimed vocal band Cadence, serving as bass and vocal percussionist. Kevin remains active as a freelance vocalist, having appeared with the all-80s group Retrocity and the renowned Nathaniel Dett Chorale. When he's

not performing, he keeps busy writing, arranging, conducting, and teaching vocal and instrumental music.

**Ross Lynde** has been performing live since he was a teenager. He started out learning the guitar, and quickly progressed to trumpet and piano while playing in different groups, school productions, rock bands and recording projects. After a brief hiatus from the music scene, Ross returned to study piano, vocal improvisation and world music with Casey Sokol and Trichy Sankaran. He graduated from York University with a Music degree and a new job as second tenor in Cadence; having sung with Kevin and Carl in Wibijazz'n' while at York, it was a logical next step. Ross remains active in the Toronto Rock'n'Roll scene playing guitar and piano with the original and Top-40 band Shemp, and teaches guitar on the side.

Quatre hommes, quatre microphones, aucun instrument. Telle est la recette du succès de ce groupe vocal très prisé de Toronto dont les membres sont Dylan Bell, Carl Berger, Kevin Fox et Ross Lynde. Ce fantastique quatuor a embrasé les foules en présentant à guichets fermés son mélange unique d'harmonies allié à son imitation instrumentale, à son exubérante énergie et à son interaction avec le public — ils ont véritablement créé un engouement pour la musique vocale! Leur succès a valu à Cadence une reconnaissance internationale comme «l'un des meilleurs quatuors de la scène a cappella».

Dernièrement, l'horaire des spectacles de Cadence a été rehaussé par des prestations autant à la radio et à la télévision, qu'au SkyDome de Toronto et au spectacle World Leaders de 2001 en hommage à Quincy Jones. En 2003, Cadence a remporté la première place et le titre de «Audience Favourite» au «Harmony Sweepstakes» de New-York. Le groupe a aussi eu l'honneur de partager la scène avec Bobby McFerrin lors d'une prestation impromptue au Festival de Jazz de Montréal.

Cadence a été mis en nomination pour un prix Juno (Canada) en 2001 et a reçu deux prix Contemporary A Cappella Recording Awards pour leur premier CD, «*Frost-Free*». L'album est une compilation de chants populaires et d'autres moins connus présentant différents styles musicaux et reflète leur façon d'aborder la présentation en direct. Que votre préférence soit le jazz, le doo-wop, le classique, le funk ou autre, Cadence saura vous toucher.

Dylan Bell est un vocaliste aux multiples facettes, instrumentaliste, compositeur/arrangeur, directeur musical et réalisateur/ingénieur. À l'Université York il étudie le piano, la contrebasse, la percussion et la direction d'orchestre en plus de diriger la chorale a cappella Wibijazz'n'. Dylan, figure de proue sur la scène a cappella de Toronto, chante avec le groupe de jazz vocal Hampton Avenue (gagnant du Jazz Report's Vocal Group de l'année), avec le groupe pop vocal des années 80 Retrocity et avec le chœur Nathaniel Dett Chorale. Lorsqu'il ne chante pas, il tient le clavier pour le groupe original funk/R+B de neuf membres The Soul Foundation, et le groupe éclectique de jazz/pop FreePlay Duo (piano, contrebasse, voix, guitare, percussion) sans compter de nombreux engagements indépendants incluant une session récente avec Lara St. John, artiste sous contrat avec Sony. Son travail à titre d'arrangeur est aussi largement reconnu et on peut l'entendre sur «*Play On*», le dernier album des Nylons.



▲ Cadence

Carl Berger fait partie de la scène musicale canadienne depuis 15 ans et chante a cappella depuis l'école secondaire. Après plusieurs tournées avec des groupes tels que le Toronto Orpheus Choir, Wibijazz'n' de l'Université York et l'ensemble masculin a cappella No Band Here, Carl décide d'explorer le mode quatuor et fonde, avec Kevin Fox, le groupe vocal Cadence. Gradué de Arts York et du programme musical de l'Université York, Carl obtient un diplôme en ethnomusicologie et en piano jazz sous la tutelle de Phil Dwyer, de Mike Murley et de Mark Eisenman. Lorsqu'il n'est pas occupé avec Cadence, il enseigne le piano, la guitare, le chant et le saxophone à des étudiants de tous âges.

Kevin Fox est un vocaliste, arrangeur, réalisateur et technicien de Toronto. Sa carrière musicale débute au secondaire où il développe une passion pour le jazz. Depuis lors, il se consacre à l'étude et à l'interprétation du chant a cappella. Bachelor en anthropologie de l'Université Wilfrid-Laurier, il conduit le groupe vocal Minor Infraction. Après une brève période de remise en question quant à son avenir en archéologie, Kevin s'installe à Toronto où il dirige l'ensemble primé Wibijazz'n' (Université York) et produit plusieurs de leurs albums. En 1998, il fonde, avec Carl Berger, le groupe vocal maintenant célèbre Cadence au sein duquel il sert de contrebassiste et de percussionniste vocal. Kevin est toujours vocaliste indépendant et est apparu aux côtés du groupe des années 80 Retrocity et du chœur bien connu Nathaniel Dett Chorale. Lorsque ses activités scéniques lui laissent du temps libre, il écrit, arrange, conduit et enseigne l'art vocal et la musique instrumentale.

Ross Lynde performe sur scène depuis l'adolescence. Il commence par apprendre la guitare et passe rapidement à la trompette et au piano tout en jouant au sein de différents groupes, productions scolaires, groupes de musique rock et projets d'enregistrement. À la suite d'une brève absence sur la scène musicale, Ross reprend ses études de piano, d'improvisation vocale et de musiques variées avec Casey Sokol et Trichy Sankaran. Il obtient un diplôme en musique de l'Université York et décroche un nouvel emploi comme deuxième ténor avec Cadence. Ce poste n'est qu'une étape logique puisqu'il a chanté avec Kevin et Carl pour Wibijazz'n' pendant qu'il était à York. Ross demeure présent sur la scène du rock'n'roll de Toronto en jouant du piano et de la guitare avec le groupe Shemp tout en donnant des cours de guitare.

## Humber College Faculty Band

### Concert

Denny Christianson, Directeur/Directeur

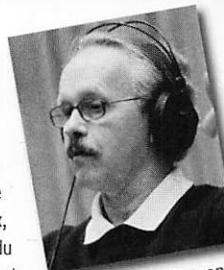
Al Kay (Trombone) & Pat LaBarbera (Saxophone),  
Featured Soloists/Solistes invités

Trish Colter, Guest Vocalist/Vocaliste invitée

Tuesday, May 16, 8:00 p.m. / Mardi, le 16 mai à 20h  
Southam Hall

National Arts Centre/Centre national des Arts

The Humber College Faculty Band is made up of Toronto's finest musicians, all of whom teach at Humber College. Many of the band members have performed and recorded with Rob McConnell and the



▲ Denny Christianson  
Directeur/Directeur  
Humber College  
Faculty Band



Boss Brass.  
As leaders of  
their own ensem-

bles, they have hundreds of CDs  
to their credit. In addition, the band  
members are first-call studio musicians,  
perform in Broadway productions and  
can be heard on a daily basis on radio  
and television.

**Denny Christianson** is a trumpeter,  
arranger, composer, studio musician and  
band leader. He is presently the Chairman  
of Music at Humber College in Toronto.  
While in Montréal, he and his 18-piece  
big band toured extensively in Canada  
and Europe, appearing on numerous tele-  
vision and radio network specials. They  
have been featured at the Montréal Jazz  
Festival ten times. His group Sortie also  
appeared at the Montréal Jazz Festival.  
He has recorded over 180 albums, and  
has been honoured eight times with Juno  
and Felix nominations for his band's  
six albums. Over the past 31 years of  
performing in Los Angeles and Montréal,  
he has worked and recorded with Stevie  
Wonder, Ray Charles, Sammy Davis Jr.,  
Diane Schurr, Bill Holman, Kai Winding,  
Michel Legrand, Pepper Adams and  
countless others.

**Alastair Kay** is a consummate trombone  
soloist who currently leads the trombone  
section of Rob McConnell's Grammy  
Award-winning jazz ensemble The Boss  
Brass. He has worked with leading sym-  
phony orchestras as well as entertainers  
such as Frank Sinatra, Slide Hampton,  
Bill Watrous, Tony Bennett, Mel Torme,  
Diana Krall, Lionel Hampton, Mel Lewis  
and Ella Fitzgerald. Al has played musical theatre  
engagements in Toronto for the past 30 years, includ-  
ing most recently *The Lion King* and *The Producers*.  
He is music director for True North Brass, with whom  
he has recorded 3 CDs and toured throughout North  
America and China. One of the busiest musicians  
on the planet, Al also finds time to chair the brass  
department at Toronto's Humber College.

**Pat LaBarbera** has served on the faculty of Humber  
College in Toronto since 1977. For over 20 years he  
was featured respectively with the Buddy Rich and  
Elvin Jones jazz bands and has performed with the  
big bands of Count Basie, Woody Herman and Louie  
Bellson. He has worked and recorded with Chet Baker,  
McCoy Tyner and Dizzy Gillespie, Frank Mantooth,



▲ Alastair Kay  
Featured Soloist/Solist invitée  
Humber College Faculty Band



▲ Pat LaBarbera  
Featured Soloist/Solist invitée  
Humber College Faculty Band



▲ Trish Colter  
Guest Vocalist/Vocaliste invitée  
Humber College Faculty Band

Ends. The pair's recordings have also been featured  
on two compilation CDs, *From The Ground Up* and  
*Hidden Treasures*. The second CD, *At Long Last Love*,  
was released in February 2002 to rave reviews. Her  
recordings have had extensive airplay on jazz stations  
all across North America. She joined the music  
faculty of Humber College in 1986, and in 1987 was  
appointed full-time head of the vocal department.  
In 2000, Trish was awarded the Humber College  
Distinguished Faculty Award and in 2001 the NISOD  
Award of Excellence in Teaching.

The Humber College Faculty Band  
is sponsored by Humber College.

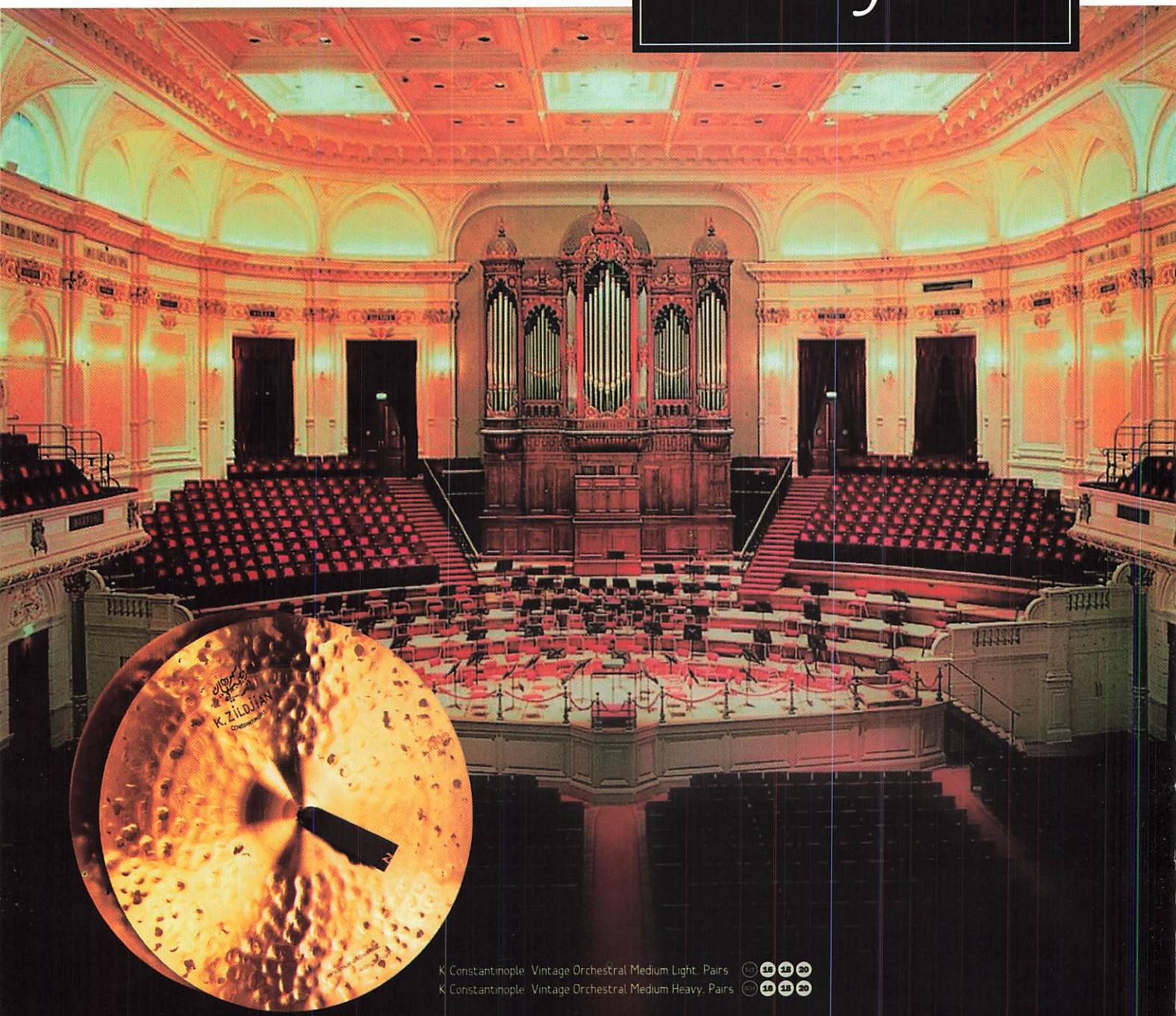
Alastair Kay is sponsored by  
Yamaha Canada Music Ltd.

For nearly a century percussionists, musicians and composers have coveted the distinctive sound of the "Original K Zildjians". It's the dark and aged sound you think of when you listen to performances by the world's greatest orchestras. That's why the Zildjian Sound Lab worked together with the Vienna Philharmonic and their 100 year old K Zildjian cymbals to re-create this timeless and expressive sound.

NEW K CONSTANTINOPLE  
VINTAGE ORCHESTRAL

TIMELESS  
AND  
**EXPRESSIVE**

Zildjian®



K Constantinople Vintage Orchestral Medium Light Pairs

18 18 20

K Constantinople Vintage Orchestral Medium Heavy Pairs

18 18 20

ZILDJIAN ORCHESTRAL ARTISTS

Ted Atkatz, Patricia Dash, Vadim Karpios, James Ross – Chicago Symphony Orchestra | Angela Zator Nelson – Philadelphia Orchestra | Joseph Adato, Tom Freer, Richard Weiner – Cleveland Orchestra | Frank Epstein, Tim Genis, William Hudgins – Boston Symphony Orchestra | Gustavo Gimeno, Marinus Komst, Jan Pustjens, Herman Rieken, Nick Woud – Royal Concertgebouw Orchestra | Scott Stevens, Michael Werner – Metropolitan Opera Orchestra

# MALASPINA

[www.mala.ca](http://www.mala.ca)

## Music in Jazz Studies

Malaspina University-College • 900 Fifth Street • Nanaimo, BC V9R 5S5

# Budding jazz artists take note

Malaspina University-College is pleased to offer a  
**New Bachelor of Music in Jazz Studies.**

Auditions are taking place for 30 coveted seats in  
Malaspina University-College's new Bachelor of Music  
degree program in jazz performance.

Third-year classes, begin September 2006.

Malaspina University and College is located in  
Nanaimo, BC on spectacular Vancouver Island,  
and has turned out some of the most successful  
musicians on Canada's West Coast.

At Malaspina, our students and instructors  
have one thing in mind ... great music.

For more information, call  
Collin MacQuarrie • 250-740-6109

or Patrick Carpenter  
250-753-3245, local 2473

or visit our website at

[www.mala.ca](http://www.mala.ca)



**The ✓ Right Choice** for university & college

# Special Entertainment

Le groupe Humber College Faculty Band est constitué des meilleurs musiciens de Toronto et ils font tous partie du corps enseignant de cette institution. Plusieurs des musiciens de l'orchestre ont joué et enregistré avec Rob McConnell et le groupe Boss Brass. Comme directeurs de leurs propres ensembles, ils ont des centaines de CD à leur actif. En outre, les membres du groupe sont des musiciens de première ligne pour les studios, apparaissent dans les productions de Broadway et passent quotidiennement à la radio et à la télévision.

**Denny Christianson** est un trompettiste, arrangeur, compositeur, musicien de studio et chef d'orchestre. Il occupe présentement le poste de président du programme de musique du Humber College à Toronto. Lorsqu'il vivait à Montréal, lui et son Big Band de 18 musiciens ont fait des tournées partout au Canada et en Europe, participant à de nombreux événements spéciaux autant à la télévision qu'à la radio. Ils ont participé à dix reprises au Festival de Jazz de Montréal et son groupe Sortie s'est aussi produit au même Festival. Il a enregistré plus de 180 albums et a été mis en nomination huit fois pour des prix Juno et Felix pour les six albums de son groupe. Au cours des 31 dernières années de spectacle à Los Angeles et à Montréal, il a travaillé et enregistré avec Stevie Wonder, Ray Charles, Sammy Davis Jr., Diane Schurr, Bill Holman, Kai Winding, Michel Legrand, Pepper Adams et de nombreux autres.

**Alastair Kay** est un trombone soliste chevronné qui dirige présentement la section des trombones de l'ensemble de jazz de Rob McConnell, The Boss Brass, récipiendaire d'un prix Grammy. Il travaille avec des orchestres symphoniques connus ainsi qu'avec des artistes tels que Frank Sinatra, Slide Hampton, Bill Watrous, Tony Bennett, Mel Torme, Diana Krall, Lionel Hampton, Mel Lewis et Ella Fitzgerald. Les 30 dernières années, Al remplit aussi des engagements musicaux à Toronto dont récemment «The Lion King» et «The Producers». Il est directeur musical de l'ensemble True North Brass, avec qui il enregistre 3 CD et exécute des tournées partout en Amérique du Nord et en Chine. Un des musiciens les plus occupés de la planète, Al trouve encore le temps de présider le département des cuivres au Humber College de Toronto.

**Pat LaBarbera** enseigne à la faculté de Humber College de Toronto depuis 1977. Pendant plus de 20 ans, il joue respectivement avec les groupes de jazz de Buddy Rich et Elvin Jones et aussi avec les Big Bands de Count Basie, Woody Herman et Louie Bellson. Il travaille et enregistre avec Chet Baker, McCoy Tyner et Dizzy Gillespie, Frank Mantooth, Gap Mangione, Kieran Overs Nonet, le septuor de la Humber College Faculty (un de leurs albums présente Norma Winstone) et lui-même est en vedette sur l'album «The Elders Are Listening». Il dirige son propre quatuor et trio, fait partie du groupe coopératif JMOG et joue avec le Toronto Symphony Orchestra. Il enregistre en compagnie de cinq des meilleurs saxophones ténors de Toronto un album dédié à Stan Getz intitulé «Power of Beauty».

**Trish Colter** est nominée en 2003 comme vocaliste de l'année pour le prix National Jazz Award. Elle collabore aussi avec certains des meilleurs artistes de jazz tel Guido Bassi, Pat LaBarbera, Frank Mantooth et Don Thompson et chante en première partie pour

Buddy DeFranco et Marvin Hamlisch. Trish est une artiste qu'on peut entendre régulièrement dans les clubs de jazz de Toronto et elle participe à de nombreux festivals de jazz incluant la scène du Festival Du Maurier Downtown Toronto Jazz et le Ottawa Jazz Festival ainsi que les festivals de jazz de Orillia, Hillebrand, Streetsville, Port Perry. Elle participe aussi à la série radiophonique «Live At Five» de la SRC, de l'Université Laurentienne et de la SRC de Winnipeg, au festival de jazz de Brandon, Sounds of Toronto Jazz de CJRT.FM et à la série de concerts «Women In Jazz» de Markham. En 1998, elle lance son premier CD, «The Dance Never Ends». Son enregistrement se retrouve également sur deux compilations «From The Ground Up» et «Hidden Treasures». Son deuxième CD «At Long Last Love», lancé en février 2002, est un franc succès et ne récolte que des critiques enthousiastes. On entend ses enregistrements régulièrement sur les ondes des stations de jazz partout en Amérique du Nord. En 1986, elle se joint à la faculté de musique du Humber College et en 1987, est nommée à plein temps à la tête du département de musique vocale. En 2000, on lui décerne le prix Humber College Distinguished Faculty Award et en 2001 le prix NISOD Award Of Excellence in Teaching.

**Le groupe Humber College Faculty Band** est parrainé par le Humber College.

## Yamaha All Star Band

### Concert

Mike Tamaro, Director/Directeur  
Diane Drysdale & Steve Butterworth,  
Band Managers/Administrateurs  
Saturday, May 20, 7:30 p.m./  
Samedi, le 20 mai à 19h30  
Southam Hall

National Arts Centre/Centre national des Arts



▲ Mike Tamaro  
Director/Directeur  
Yamaha All Star Band

The Yamaha All Star Band is celebrating its 15th anniversary and features 17 of the most outstanding young jazz players in Canada. This year, the format changed to a National Honour Band, selected from across Canada. The band spends a week prior to the Festival rehearsing under the direction of world famous arranger and composer Mike Tamaro and in sectionals with Al Kay, Mike Downes and Steve Fidky.

**Mike Tomaro** is the Director of Jazz Studies at Duquesne University in Pittsburgh, PA. This saxophonist, flutist, clarinetist, composer, arranger and educator earned his B.S. Degree in Music Education from Duquesne University, and his M.A. Degree in Performance from George Mason University in Fairfax, VA. Mike is a Yamaha Performing Artist and former member of the Army Blues jazz ensemble. He has three nationally released recordings under his own name that showcase his talents as both performer and writer — *Forgotten Dreams* (Seabreeze Records), *Dancing Eyes* (Seabreeze Records) et *Home Again*, (Positive Music). Il a également collaboré à de nombreux autres enregistrements sur lesquels on peut aussi apprécier ces talents.

*Home Again* (Positive Music), and has been featured on many others in both capacities.

As a composer and arranger, Mike's music has been performed by the likes of jazz greats Nancy Wilson, Randy Brecker, Mike Stern, Ernie Watts, Bobby Shew, New York Voices, Al Vizzuti and many more. Doug Beach Music, Hal Leonard Publications and Walrus Music have published over seventy of his compositions and arrangements. As a performer, Mike has worked with such diverse artists and groups as Rosemary Clooney, Ray Charles, Nancy Wilson, Linda Ronstadt, Johnny Mathis, Terence Blanchard, Dizzy Gillespie Tribute Big Band, New York Voices, and Woody Herman Orchestra. Locally, he has performed with the Pittsburgh Symphony, Pittsburgh Ballet, Pittsburgh New Music Ensemble, Roger Humphries Big Band, and Latin jazz group Algo Latino, in addition to leading his own small groups and big band. Along with all these activities, Mike is currently working on a textbook on jazz arranging and orchestration. He is also affiliated with the American Society of Composers and Publishers, where he has received an ASCAP Plus award for the past three years, and the National Academy of Recording Arts and Sciences.

**The Yamaha All Star Band and Mike Tamaro** are sponsored by Yamaha Canada Music Ltd.

L'ensemble All Star Band de Yamaha célèbre cette année son 15<sup>e</sup> anniversaire et présente 20 des meilleurs jeunes musiciens de jazz au Canada. Le format a été modifié cette année en National Honour Band dont les membres ont été choisis à travers le Canada. La semaine précédant le Festival, le groupe pratiquera sous la direction de Mike Tamaro, arrangeur et compositeur de réputation mondiale, et par sections avec Al Kay, Mike Downes et Steve Fidky.

**Mike Tomaro** est directeur du programme d'études de jazz de Duquesne University à Pittsburgh, Pennsylvanie. Saxophoniste, flûtiste, clarinettiste, compositeur, arrangeur et professeur, il détient un baccalauréat ès sciences en éducation musicale de Duquesne University et une maîtrise en arts du spectacle de l'université George Mason University à Fairfax, Virginie. Mike, artiste sous la bannière de Yamaha, est un ancien membre de l'ensemble de jazz Army Blues. Il a à son actif trois albums distribués à la grandeur du pays sous son nom et qui démontrent ses talents d'artiste et d'auteur-compositeur, «Forgotten Dreams» (Seabreeze Records), «Dancing Eyes» (Seabreeze Records) et «Home Again», (Positive Music). Il a également collaboré à de nombreux autres enregistrements sur lesquels on peut aussi apprécier ces talents.

La musique de Mike est interprétée par des grands du jazz tels que Nancy Wilson, Randy Brecker, Mike Stern, Ernie Watts, Bobby Shew, New York Voices, Al Vizzuti et de nombreux autres. Les maisons Doug Beach Music, Hal Leonard Publication, et Walrus Music ont publié plus de 70 de ses compositions et arrangements. En qualité d'interprète, Mike a joué aux côtés de divers artistes et groupes comme Rosemary Clooney, Ray Charles, Nancy Wilson, Linda Ronstadt, Johnny Mathis, Terence Blanchard, Dizzy Gillespie Tribute Big Band, New York Voices et Woody Herman Orchestra. Sur la scène locale, on le retrouve avec l'orchestre symphonique

Pittsburgh Symphony, le Pittsburgh Ballet, l'ensemble Pittsburgh New Music Ensemble, le Roger Humphries Big Band, et le groupe de jazz latin Algo Latino et ce, tout en dirigeant ses propres petits ensembles de même que son Big Band. Outre toutes ces activités, il est présentement en train d'écrire un livre sur Arrangements et orchestration. Affilié à l'American Society of Composers and Publishers, Mike s'est vu offrir le prix ASCAP Plus Award pour les trois dernières années ainsi que le prix National Academy of Recording Arts and Sciences.

**Le All Star Band de Yamaha et Mike Tamaro sont parrainés par Yamaha Canada Musique Ltée.**

Members of the Band/Membres du Group:

#### SAXOPHONES

Nathan Cepelinski, Ottawa, ON  
Nevin Dunn, Truro, NS  
Colin MacLeod, High River, AB  
Brett McDonald, Calgary, AB  
Anthony Rinaldi, Bolton, ON

#### TRUMPETS/TROMPETTES

James Ervin, Blockhouse, NS  
Derek Friesen, Montréal, QC  
Nicholas Godbout, Montréal-Nord, QC  
Megan Jutting, Ottawa, ON

#### TROMBONES

Eric Cathcart, Ottawa, ON  
Nick Mahon, Dorchester, ON  
Jason Plonka, Qualicum Beach, BC  
Ryan Rutley, Langley, BC

#### RHYTHM SECTION/RHYTHME

Adam Arruda, Toronto, ON (Drums/Percussion)  
Carl Bray, Regina, SK (Piano)  
Lucas Haneman, Kanata, ON (Guitar)  
Mackenzie Longpre, Toronto, ON (Drums/Percussion)  
Alex Mastronardi, Ottawa, ON (Bass)



Yamaha Canada presents/présente

## The MusicFest Canada National Concert Band

Featuring NACO Trumpeter/

Mettant en vedette la Trompettiste de l'Orchestre du CNA

**Karen Donnelly**

Concert

Dr. Jeremy Brown, Director/Directeur

Dr. Mark Hopkins, Assistant Director/Directeur adjoint

Karen Donnelly, Featured Soloist/Soliste Vedette

Ardith Haley & Marilyn Mann, Band Managers/Administrateurs

Friday, May 19, 6:00 p.m. & 8:30 p.m./

Vendredi, le 19 mai à 18h et 20h30

Southam Hall

National Arts Centre/Centre national des Arts

The MusicFest Canada National Concert Band is the premier honour concert band Canada. The musical ensemble consisting of 60 members performing on

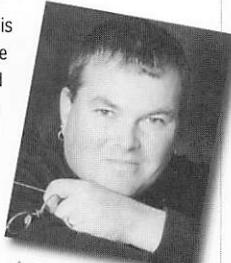
brass, reed and percussion instruments. The members have been selected from tapes submitted from across Canada. Most have performed with Provincial Honour Bands from coast to coast. Previous members of the band have been awarded major scholarships, including the Galaxie Rising Star Awards, and have gone on to receive international recognition.



▲ Dr. Jeremy Brown  
Director/Directeur  
MusicFest Canada  
National Concert Band

**Dr. Jeremy Brown** is the Vice Chairman of the MusicFest Canada Concert Band Division. Dr. Brown is Professor of Music Education at the University of Calgary. He is a graduate of the Eastman School of Music where he was honoured with a Performer's Certificate in Saxophone. He has performed with Johnny Mathis, Paul

Anka, Mel Torme and toured with musicals including *Annie*, *Grease* and *A Chorus Line*. In addition he has appeared as a guest soloist with the Calgary Philharmonic Orchestra, Grande Prairie Symphony, Lethbridge Symphony, Washington/Idaho Symphony and recently completed a compact disk with the Kensington Sinfonia, featuring the works of Norman Symons and Hector Villa-Lobos. He has presented a lecture/recital at the Learned Societies Conference in Montréal, and was artist-in-residence at the Banff Centre of the Arts. His articles have been published in the Instrument Journal of the World Association of Symphonic Bands and Ensembles, Canadian Band Journal and the Saxophone Symposium.



▲ Dr. Mark Hopkins  
Assistant Director/  
Directeur adjoint  
MusicFest Canada  
National Concert Band

**Dr. Mark Hopkins** earned his Doctor of Musical Arts degree from the New England Conservatory while serving as Assistant to Frank L. Battisti, and was awarded the Gunther Schuller Medal at graduation. He is Founding Music Director (Emeritus) of the Toronto Wind Orchestra and the Alberta Winds, freelance professional wind ensembles in Toronto and Calgary.

Dr. Hopkins lectured and conducted the Orchestra, Wind Ensemble, and Choirs at Hanover College in Indiana. From 2002-2005 he taught a variety of courses and conducted ensembles at the University of Calgary in Alberta. In addition to leading the Symphonic Band and the Wind Ensemble, Dr. Hopkins coordinated chamber ensembles, was Artistic Director of the 2005 New Music Festival, and was Coordinator and Instructor of the University of Calgary Summer Wind Conducting Symposium. Currently, Dr. Hopkins is an Assistant Professor in the School of Music at Acadia University in Wolfville, Nova Scotia. He is responsible for overseeing the Music Education area, teaching conducting, and is Director of Bands at Acadia University. He is founding Director and lecturer of the Acadia University

Summer Wind Conducting Symposium.

Following three successful seasons as Acting Principal Trumpet of the National Arts Centre Orchestra, Karen Donnelly was appointed Principal Trumpet in October 1999. She attended the University of Regina and after completing her Bachelor of

Arts in Music, Ms. Donnelly received a major bursary from the Saskatchewan Arts Board to continue studying at McGill University (Montréal) where she completed a Master's of Music in 1991. While in Montréal, she quickly became one of the most sought-after trumpet players in the area, performing with premier ensembles such as the Montréal Symphony Orchestra, Les Violons du Roy and Les Grands Ballets Canadiens Orchestra. From 1994-1996, Karen played with Orchestra London (Canada) as Principal Trumpet and performed with many ensembles in southwestern Ontario during this period. Since her arrival in Ottawa, Karen has also kept a busy chamber music schedule, performing many concerts for CBC (French and English) and with the Ottawa Chamber Music Festival. She is a member of the Rideau Lakes Brass Quintet and of the new large ensemble, Capital BrassWorks. In September 2002, Ms. Donnelly joined the faculty of the Music Department of the University of Ottawa.

**Dr. Jeremy Brown and Karen Donnelly** are sponsored by Yamaha Canada Music Ltd.

L'ensemble MusicFest Canada National Concert Band est le premier orchestre spécialisé au Canada. L'ensemble compte 60 musiciens qui jouent des instruments à vent, à anche et à percussion. Ils ont été choisis à partir d'enregistrements recueillis partout à travers le Canada. La plupart ont joué au sein de groupes provinciaux d'un océan à l'autre. Les anciens membres de l'ensemble de MusicFest se sont mérité des bourses importantes incluant le prix Galaxie Rising Star Award et ont poursuivi leur ascension jusqu'à la reconnaissance internationale.

**Dr. Jeremy Brown**, vice-président de la division des ensembles de concert de MusicFest Canada, est professeur de musique à l'University of Calgary. Il détient un diplôme de l'Eastman School of Music où on lui a remis un certificat d'honneur soulignant sa carrière de saxophoniste. On a pu l'entendre aux côtés de Johnny Mathis, Paul Anka, Mel Torme en plus de participer à des tournées pour comédies musicales incluant «Annie», «Grease» et «A Chorus Line». Il a en outre été soliste invité pour l'orchestre Calgary Philharmonic Orchestra, le Grande Prairie Symphony, le Lethbridge Symphony, le Washington-Idaho Symphony et il a dernièrement complété un disque compact avec la Kensington Sinfonia interprétant des œuvres de Norman Symons et de Hector Villa-Lobos. Il a également à son crédit une conférence/récital au Congrès des sociétés savantes à Montréal et a été artiste résident au Banff Centre of the Arts. Il a également écrit des articles



▲ Karen Donnelly  
Featured Soloist/Soliste Vedette  
MusicFest Canada  
National Concert Band

# Wenger®

800.4WENGER

wengercorp.com

Votre partenaire en arts

## P R E S T A T I O N S



Wenger contribue au succès de vos prestations en vous offrant l'équipement élégant et durable nécessaire à la qualité acoustique et visuelle de la scène.



## R É P É T I T I O N S



Wenger comprend vos besoins et conçoit l'équipement qui permet aux jeunes artistes de perfectionner leur qualité d'exécution bien avant de monter sur scène.



## E N T R E P O S A G E



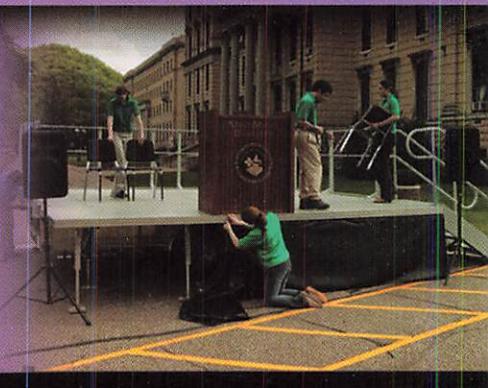
Wenger fabrique la gamme de systèmes d'entreposage la plus vaste et la plus durable qui soit. Les modules ingénieux et attrayants permettent un rangement organisé, facilitent les déplacements et augmentent la capacité de stockage.



## É V É N E M E N T S



Le monde est une scène, et Wenger offre les solutions novatrices qui vous permettent de présenter des spectacles de première catégorie partout où vous le souhaitez, à l'intérieur comme à l'extérieur.





Kincardine  
Summer  
Music  
Festival  
2006

# August 6-19

**Daytime Classes  
World-Class Musicians  
Fabulous Evening  
Concert Series**

#### PROGRAMS

JAZZ • BLUES • GUITAR • SCOTTISH  
FIDDLE • SYMPHONY ORCHESTRA  
CHAMBER MUSIC • ADULT AMATEUR  
CHAMBER MUSIC • BANDS • STRINGS  
CHOIRS • CHILDREN'S MUSIC

#### STUDENTS

- ALL AGES, BEGINNER TO ADVANCED
- OVER 90 OUTSTANDING TEACHERS

**FACULTY** includes Joe LaBarbera, Alex Dean, Mike Malone, Dave McMurdo, Brian Dickinson, Pat Collins, Barry Elmes, Lorne Lofsky, Lisa Martinelli, Rick Fines, Arthur LeBlanc Quartet, Peter Allen

#### GUEST ARTISTS

autorickshaw, Lafayette String Quartet, Niagara Brass Quintet

KINCARDINE, ONTARIO

[www.ksmf.ca](http://www.ksmf.ca) [info@ksmf.ca](mailto:info@ksmf.ca) 866-453-9716

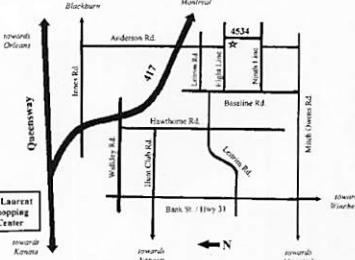
# Musicare Inc.



- ◆ Buy, Lease, Rent.
- ◆ One of Canada's leading sources for student, school and professional band instruments and accessories.
- ◆ Fast and guaranteed repair service.
- ◆ Authorized service depot for the Selmer Co. and United Musical Instruments.
- ◆ Dedicated friendly staff.
- ◆ Major International Brands and great values on our own Musicare™ product line.

**Musicare Inc.**  
4534 Anderson Rd.  
Carlsbad Springs  
Ottawa, ON  
K0A 1K0

Tel: (800) 361-3323  
[sales@musicare.com](mailto:sales@musicare.com)



Fax: (800) 825-7750  
[www.musicare.com](http://www.musicare.com)

# CALL FOR AUDITIONS



Full-time students enrolled in a high school music program to be part of the

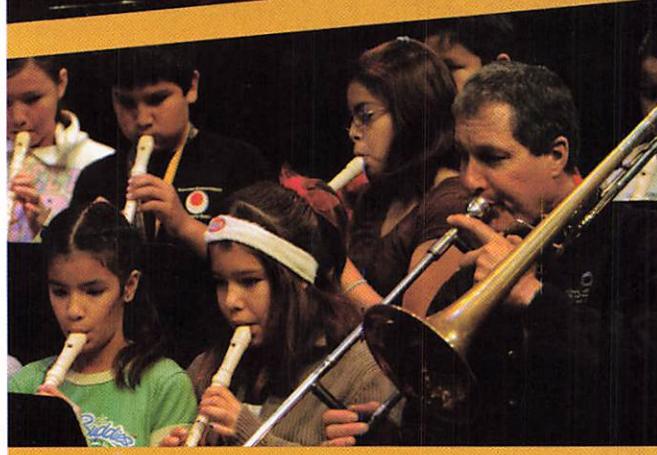
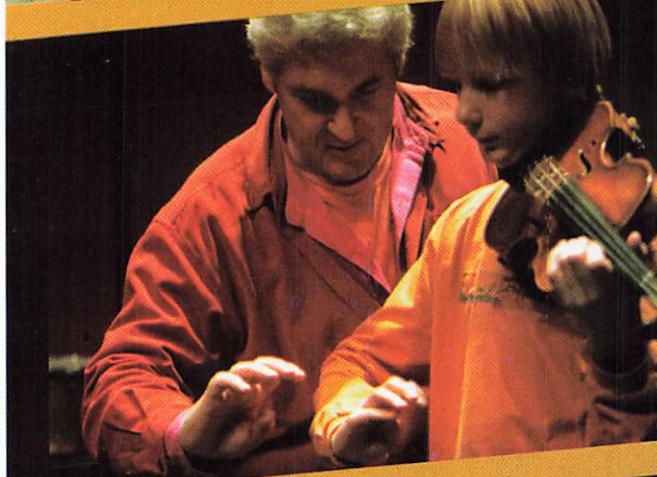
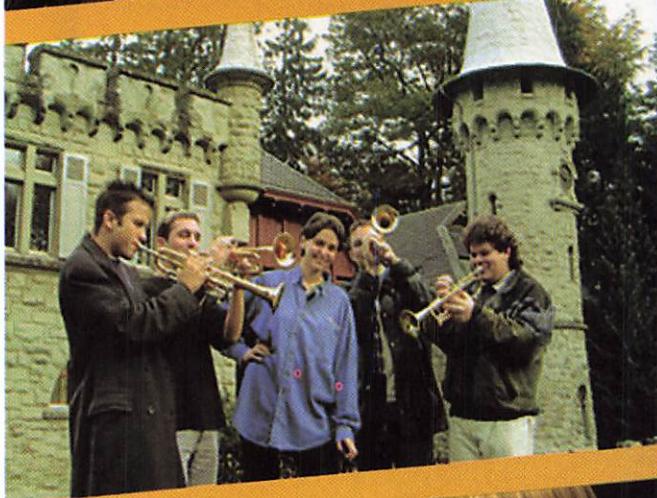
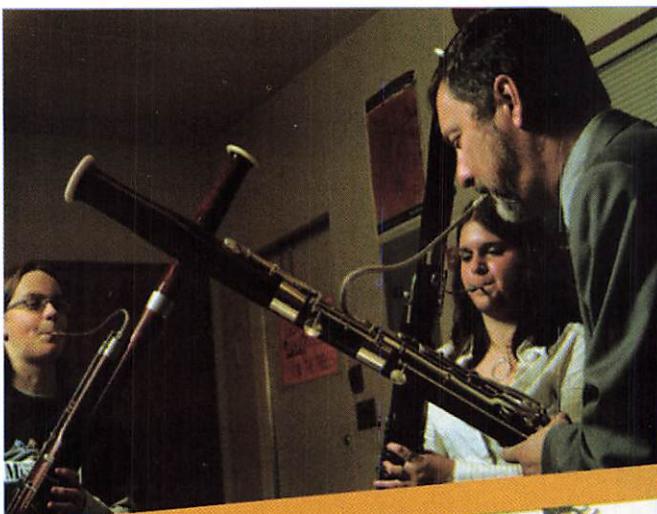
## TD-Canada Trust Young Jazz Showcase

September 22, 23 & 24 2006

At The  
All-Canadian Jazz Festival Port Hope

- PERFORM ONSTAGE WITH JAZZ LUMINARIES •
- WORK WITH AN IAJE SPONSORED JAZZ EDUCATOR •
- FREE TRANSPORTATION FROM ANYWHERE IN THE COUNTRY •
- ACCOMMODATION AND PASSES TO ALL FESTIVAL CONCERTS INCLUDED •

For more information  
**allcanadianjazz.ca**



# LE CENTRE NATIONAL DES ARTS DU CANADA :



- ▷ rejoint plus de **65 000 jeunes** chaque année grâce à ses programmes d'éducation musicale, dont la portée est très vaste;
- ▷ prépare plus de **12 500 trousse**s de l'enseignant portant sur les grands compositeurs, lesquelles sont distribuées gratuitement dans toutes les écoles élémentaires du pays;
- ▷ a tenu lors de la tournée de l'Orchestre du CNA en Alberta et en Saskatchewan, en novembre 2005, **98 activités pédagogiques auxquelles ont pris part 73 musiciens de l'OCNA**;
- ▷ offre chaque année **25 programmes d'éducation musicale** dans des écoles et dans ses propres locaux;
- ▷ a attiré **31,060 étudiants** grâce à Buzz en direct, son programme de billets à prix réduits pour étudiants, et vendu plus de **53,479 billets** Buzz en direct jusqu'à présent;
- ▷ a accueilli **80 jeunes interprètes, chefs d'orchestre et compositeurs** provenant du Canada et d'ailleurs, pour participer à son Institut estival de musique, tenu annuellement;
- ▷ renseigne chaque jour sur les arts de la scène **plus de 5000 visiteurs** à l'échelle de la planète grâce à son **Artsvivants.ca**.

## BIENVENUE À OTTAWA!

Le Centre national des Arts du Canada est fier d'être le présentateur de Musicfest Canada.



CENTRE NATIONAL DES ARTS  
NATIONAL ARTS CENTRE



## Adoptez Galaxie, pour le plaisir de fredonner et la joie de découvrir

45 chaînes de musique  
4 chaînes Jazz et une Blues ★  
sans publicité ni interruption  
son de qualité audionumérique

Galaxie, le réseau de musique continue de Radio-Canada, propose des airs connus, reconnus et plein de coups de cœur sur ses 5 chaînes jazz, incluant **SmoothJazz**, **JazzActuel**, **Géants du jazz**, **BigBand** et **Blues**; 5 chaînes classiques; 16 chaînes pop; 5 chaînes rock; 3 chaînes country; et 11 chaînes spécialisées.



### Les Prix Étoiles Galaxie de Radio-Canada

Galaxie innove en matière de développement et de promotion des nouveaux artistes d'ici. En collaboration avec plus de 50 partenaires au pays, le programme Prix Étoiles Galaxie de Radio-Canada récompense le talent des vedettes de demain. À ce jour, plus de 450 artistes ont bénéficié du Programme.

Bon succès à tous les musiciens en lice et merci à MusicFest Canada de leur offrir cette occasion de faire briller leur talent!

# Galaxie

Le réseau de musique continue de Radio-Canada

www.galaxie.ca 1 877-galaxie

Galaxie est disponible à travers les services de télénumérique par satellite et par câble, ainsi que par les compagnies de télécom, au service de base de la plupart des distributeurs.

# Special Entertainment

pour l'Instrument Journal of the World Association of Symphonic Bands and Ensembles, le Canadian Band Journal et le Saxophone Symposium.

**Dr. Mark Hopkins** obtient son doctorat en arts musicaux du New England Conservatory tout en étant l'adjoint de Frank L. Battisti et il y reçoit la Günther Schuller Medal lors de sa graduation. Il est aussi fondateur-directeur musical (émérite) de l'orchestre Toronto Wind Orchestra, du Alberta Winds et directeur pigiste d'ensembles de musique à vent de Toronto et de Calgary. Dr Hopkins donne en outre des conférences et dirige l'orchestre, l'ensemble à vent et les chorales du Hanover College en Indiana. De 2002 à 2005, il donne divers cours et dirige des orchestres à l'University of Calgary en Alberta. En plus de diriger le Symphonic Band et le Wind Ensemble, Dr Hopkins coordonne les ensembles de musique de chambre, est directeur artistique du New Music Festival de 2005 et est coordinateur et professeur pour le symposium Summer Wind Conducting Symposium à l'University of Calgary en plus d'en être le directeur-fondateur et d'y donner des conférences. Présentement, Dr Hopkins occupe le poste de professeur adjoint à l'école de musique de l'Acadia University en Nouvelle-Écosse. Directeur des ensembles musicaux, il y est responsable de la supervision de l'éducation musicale et de l'enseignement de la direction d'orchestre.

**Karen Donnelly**, après trois brillantes saisons comme première trompette intérimaire de l'Orchestre du Centre national des Arts est nommée première trompette en 1999. Elle étudie à l'University of Regina et à l'obtention de son baccalauréat ès arts en musique, Mme Donnelly reçoit une importante bourse du Saskatchewan Arts Board qui lui permet de poursuivre ses études à l'Université McGill (Montréal) où elle décroche une maîtrise en musique en 1991. Au cours de son séjour à Montréal, elle devient rapidement l'une des trompettistes les plus recherchées de la région et on la retrouve jouant avec des orchestres réputés tel l'Orchestre symphonique de Montréal, Les Violons du Roy et l'orchestre des Grands Ballets Canadiens. De 1994 à 1996, Karen joue avec l'Orchestra London (Canada) comme première trompette ainsi qu'avec plusieurs autres dans le sud-ouest de l'Ontario. Depuis son arrivée à Ottawa, Karen a un horaire de musique de chambre très chargé participant à de nombreux concerts pour la SRC (en français et en anglais) de même qu'au Festival de musique de chambre d'Ottawa. Membre du quintette Rideau Lakes Brass Quintet elle appartient aussi au nouveau grand orchestre Capital Brass Works. En septembre 2002, Mme Donnelly s'est jointe au département de musique de l'Université d'Ottawa à titre de professeur.

**Dr. Jeremy Brown et Karen Donnelly sont parrainés par Yamaha Canada Musique Ltée.**

Members of the Band/Membres du Groupe:

#### BASSOON/BASSON

Melissa Jerome (Orleans, ON).

#### CLARINET/CLARINETTE

Ray Goerke (Chilliwack, BC); Emily Gray (Pierrefonds, QC); Jun Hwang (Amherstview, ON); Mike Nelson (Falmouth, NS); Glenn Rice (St. John's, NL); Samantha Sereda (Clairmont, AB).

#### EUPHONIUM

Sebastian Cox  
(Calgary, AB);  
John Giberson  
(Bathurst, NB).

#### FLUTE/FLÛTE

Gita Madan  
(Toronto, ON);  
Tobias Moisey  
(Victoria, BC);  
Tristan Nickel  
(Edmonton, AB);  
Christian Paquette  
(Kanata, ON);  
Anh Phung (Chilliwack, BC).

#### FRENCH HORN/COR FRANÇAIS

Jonathan Camire (Orleans, ON);  
Sarah Crangan (Oakville, ON); Nicholas Favretto (Orleans, ON); Catherine Gillis (Vanderhoof, BC); Annie Greenwood (Terrace, BC); Emily Hush (London, ON); Frances Koncan (Winnipeg, MB).

#### OBOE/HAUTBOIS

Andrew Byerlay (Chilliwack, BC);  
Jennifer Emberly (Mount Pearl, NL).

#### PERCUSSION

Adam Campbell (Summerside, PEI); Trish MacAulay (Borden, PEI); Katie Patterson (Truro, NS); Galen Pelley (New Minas, NS); Casey Vaasio (Wolfville, NS).

#### PIANO/CLAVIER

Kristen Lenz (Elmira, ON).

#### SAXOPHONE (ALTO)

Holly DeCaigney (Calgary, AB); Keegan Dill (North Battleford, SK); Gabrielle Smith (Kanata, ON); Bryan Vance (Calgary, AB).

#### SAXOPHONE (BARITONE/BARYTON)

Mark Michalak (Calgary, AB);  
Patrick Trahan (Ottawa, ON).

#### SAXOPHONE (TENOR/TÉNOR)

Maxime Brisson (Cumberland, ON);  
Christopher Guindon (Hawkesbury, ON).

#### STRING BASS/CONTREBASSE

Stephen Roy (Barrie, ON);  
Aliegha Shurman (Barrie, ON).

#### TROMBONE

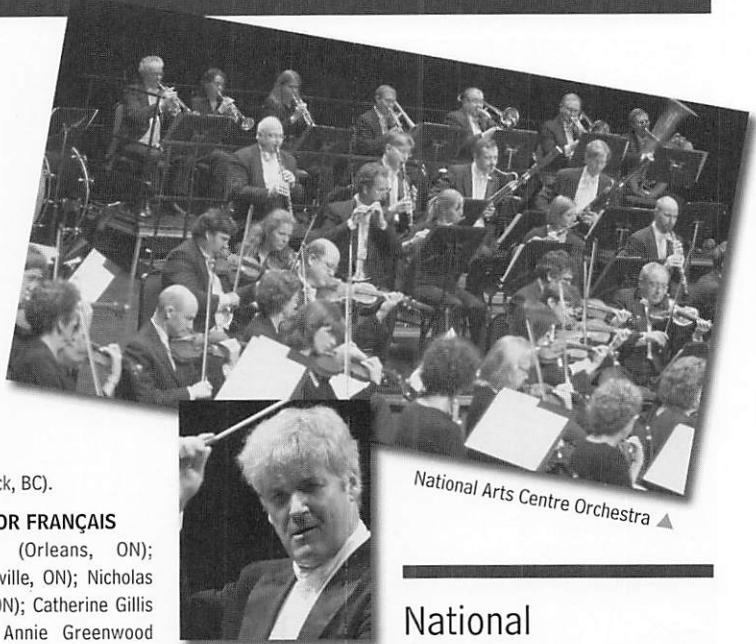
Alisha Fernandes (Orillia, ON); Andrew French (Vanderhoof, BC); Jessica Oliver (Orillia, ON); Eric Probst (Markham, ON); Julian Simard (Orleans, ON); Jeffrey Teutsch (Ottawa, ON).

#### TRUMPET/TROMPETTE

Christian Cole (Upper Falmouth, NS); Danica De Jong (Nepean, ON); Carl Evans (Grande Prairie, AB); James LeBlanc (Lower Sackville, NS); Isabelle Lee (Ottawa, ON); Chad Nelson (Wolfville, NS); Willem Shepherd (Seaforth, ON).

#### TUBA

Sebastian Bouchard (Orlando, ON); Ian Feenstra (Mississauga, ON); Melvin Lau (Burnaby, BC); Heather Sager (Edmonton, AB); Ian Thompson (Edmonton, AB).



National Arts Centre Orchestra ▲

## National Arts Centre Orchestra

### Concert

Pinchas Zukerman, Director/Directeur

Thursday, May 18, 2:00 p.m./Jeudi, le 18 mai à 14h  
Southam Hall

National Arts Centre/Centre national des Arts

Consistent praise has followed this vibrant, classical-sized orchestra throughout its history of touring both nationally and internationally, recording and commissioning Canadian works. The National Arts Centre Orchestra of Canada, now under the direction of renowned conductor/violinist/violist Pinchas Zukerman, continues to draw accolades both abroad and at its home in Ottawa where it gives over 100 performances a year. The NAC Orchestra was founded in 1969 as the resident orchestra of the newly opened National Arts Centre, with Jean-Marie Beaudet as Music Director, and Mario Bernardi as founding conductor and (from 1971) Music Director until 1982. He was succeeded by Franco Mannino (1982 to 1987), Gabriel Chmura (1987 to 1990) and Trevor Pinnock (1991-1997). In April 1998, Pinchas Zukerman was named Music Director of the NAC Orchestra.

In addition to a full series of subscription concerts at the National Arts Centre each season, tours are undertaken to regions throughout Canada and around the world. Since the arrival of Pinchas Zukerman, education has been an extremely important component of these tours. He has led the Orchestra on tours within Canada in 1999, 2002 and 2004, to Europe and Israel in 2000, and the United States and Mexico in 2003, with educational activities ranging from master classes and question-and-answer sessions to sectional rehearsals with youth and community orchestras and student matinees. Teacher Resource Kits have been developed for distribution to elementary schools in the regions toured and across Canada, and the public has been able to follow each tour through fully interactive websites which are now archived on the NAC's Performing Arts Website at [www.artsalive.ca](http://www.artsalive.ca). The Orchestra's tour of Alberta and Saskatchewan in November 2005 includes over 80 education events.

In 1999 Pinchas Zukerman initiated the NAC Young Artists Programme, which is now part of the NAC Summer Music Institute (SMI), including the Conductors Programme founded in 2001 and the Young Composers Programme founded in 2003. The 2005 SMI assembled over 80 talented musicians chosen by audition from Canada and around the world to study with an international faculty headed by Zukerman. Other Orchestra education activities at home include Musicians in the Schools, student matinees and open rehearsals, and master classes. Since the arrival of Pinchas Zukerman, the Orchestra is also exploring education through long-distance Broadband videoconferencing and increased use of the Internet.

The NAC Orchestra has 40 recordings to its name, six with Pinchas Zukerman: Haydn, Vivaldi, Beethoven, Schubert and two of Mozart (a CD of flute quartets, and a CD of orchestral music and string quintets). The commissioning of original Canadian works has always been an important part of the National Arts Centre's mandate with over 50 works commissioned to date. Some of these are featured on four CDs devoted to the music of Canadian composers: R. Murray Schafer, Harry Somers, Linda Bouchard and Alexina Louie. In 2002, the NAC Orchestra announced a New Music Programme which included \$75,000 Awards to three Canadian composers — Denys Bouliane, Gary Kulesha and Alexina Louie — for which they are each working closely with the NAC over a four-year period.

#### **The National Arts Centre Orchestra are sponsored by the National Arts Centre.**

L'Orchestre du Centre national des Arts du Canada, dynamique ensemble de taille classique, ne cesse de mériter des éloges dans toutes ses entreprises, qu'il s'agisse de tournées au Canada ou à l'étranger, d'enregistrements ou de la création de commandes spéciales d'œuvres canadiennes. L'Orchestre, placé maintenant sous la direction du célèbre chef, violoniste et altiste Pinchas Zukerman, continue d'attirer les compliments, aussi bien à l'étranger que chez lui à Ottawa où il donne plus de 100 concerts chaque année.

L'Orchestre du CNA a été créé en 1969, en qualité d'orchestre attitré du Centre national des Arts qui venait alors d'ouvrir ses portes. Jean-Marie Beaudet en était le directeur musical et Mario Bernardi le chef fondateur (et à partir de 1971, le directeur musical jusqu'en 1982). Il a été suivi au pupitre par Franco Mannino (de 1982 à 1987), Gabriel Chmura (de 1990 à 1994), Trevor Pinnock (de 1991 à 1997). En avril 1998, Pinchas Zukerman était nommé directeur musical de l'Orchestre du CNA.

En plus de proposer une série complète de concerts d'abonnement au Centre national des Arts pendant la saison, l'Orchestre effectue des tournées dans diverses régions du Canada, aux États-Unis, en Europe et en Asie. Depuis l'arrivée de Pinchas Zukerman, les activités éducatives représentent un volet extrêmement important de ces tournées. Pinchas Zukerman a dirigé l'Orchestre au cours de tournées au Canada en 1999, 2002 et 2004, en Europe et en Israël en 2000, et aux États-Unis et au Mexique en 2003, proposant des activités éducatives allant des ateliers de maître aux séances de questions en passant par les répétitions par sections d'orchestres

communautaires et les matinées scolaires. Le CNA a élaboré des guides pédagogiques qui sont distribués dans les écoles élémentaires des régions visitées par l'Orchestre et dans les écoles du Canada. Le public a été en mesure de suivre chaque tournée sur des pages Web entièrement interactives, lesquelles sont désormais archivées sur le site Web que le CNA consacre aux arts de la scène, à l'adresse [www.artsvivant.ca](http://www.artsvivant.ca). La Tournée de l'Alberta et de la Saskatchewan de l'Orchestre, en novembre 2005, comporte au-delà de 80 activités éducatives.

En 1999, Pinchas Zukerman a lancé le Programme des jeunes artistes du CNA, un volet de l'Institut estival de musique du CNA (IEM) qui regroupe aussi le Programme de direction d'orchestre, fondé en 2001, et le Programme des jeunes compositeurs, créé en 2003. L'édition 2005 de l'IEM a réuni 80 jeunes musiciens de talent, choisis par audition au Canada et à l'étranger pour étudier sous la tutelle d'une équipe internationale d'enseignants dirigée par M. Zukerman. Au pays, l'Orchestre propose aussi d'autres activités éducatives comme Les musiciens dans les écoles, les Matinées étudiantes, les répétitions publiques et les ateliers de maître. Depuis l'arrivée de Pinchas Zukerman, l'Orchestre touche également au téléenseignement, grâce aux vidéoconférences sur large bande, et fait un usage accru d'Internet.

L'Orchestre du CNA a une discographie de 40 enregistrements, dont six avec Pinchas Zukerman consacrés respectivement à Haydn, Vivaldi, Beethoven, Schubert et deux fois Mozart (un disque consacré aux quatuors avec flûte, un autre à la musique orchestrale et aux quintettes pour cordes). La commande d'œuvres originales à des compositeurs canadiens a toujours été un volet important du mandat du Centre national des Arts, qui a déjà passé plus de 50 commandes. Certaines d'entre elles ont été gravées sur quatre CD consacrés à la musique de compositeurs canadiens : R. Murray Schafer, Harry Somers, Linda Bouchard et Alexina Louie. En 2002, l'Orchestre du CNA a dévoilé son programme de musique nouvelle, qui a donné lieu à la remise de prix d'une valeur de 75 000 \$ à trois compositeurs canadiens — Denys Bouliane, Gary Kulesha et Alexina Louie — lesquels, en échange, se sont engagés à collaborer étroitement avec le CNA pendant quatre ans.

**L'Orchestre du Centre National des Arts est parrainé par le Centre national des Arts.**



▲ Michael Zaugg  
Director/Directeur  
Cantata Singers of Ottawa



Cantata Singers of Ottawa ▲

## **The Cantata Singers of Ottawa**

### **Concert**

Michael Zaugg, Director/Directeur

Friday, May 19, 8:00 p.m./Vendredi, le 19 mai à 20h  
Christ Church Cathedral

The Cantata Singers of Ottawa, founded in 1964, is dedicated to excellence in the performance of choral music from Canada and around the world. In June 2005, Michael Zaugg took over the baton of the choir as Music Director and is leading the choir in new and exciting directions. The choir produces its own concert series every year and makes numerous guest appearances with other organizations. Its repertoire encompasses a broad variety of music, both classical and contemporary, from around the world. As part of its series, the choir supports local and national composers by commissioning and performing their works.

Since the opening of the National Arts Centre (NAC) in 1969, the Cantata Singers of Ottawa has performed every year with the NAC Orchestra under the baton of the NAC's artistic directors, from Mario Bernardi to Trevor Pinnock and Pinchas Zukerman, as well as internationally renowned guest conductors. This past fall, the Cantata Singers of Ottawa released two CDs: *Songs of Inspiration - A Feast of Canadian Choral Music* and Rachmaninoff's *Vespers (All Night Vigil)*, both under the baton of the choir's former Music Director, Laurence Ewashko, who had replaced Brian Law as Music Director in 1988. These join the choir's earlier recording of Christmas tunes from around the world. In 1998, it united with the NAC Orchestra under Mario Bernardi in recording *Shattered Night, Shivering Stars*, a CD of music of Canadian composer Alexina Louie. The choir has recorded programmes for CBC Radio, CBC Television and Radio Canada, and it has won top honours in the CBC Radio competition for amateur choirs.

Along with numerous tours within Canada, the Cantata Singers of Ottawa performs internationally. Over the past 20 years or so, along with touring in southern Manitoba, the Maritimes and southwestern Ontario, the choir has nearly been around the world.

# Special Entertainment

In 1988, it represented the City of Ottawa in a cultural exchange with The Hague in The Netherlands. The summer of 1994 saw the choir in Hong Kong and Taiwan. In June 1998, the choir toured Austria and Hungary, performing in Innsbruck, Salzburg, Graz, Budapest and Vienna. The choir sang Ave Maria in St. Florian's Abbey, where it was written. Most recently, in June 2001, the choir toured Italy, participating in the Third International Festival of Choirs in Siena (arranged by the Associazione Musicale Coro Vico Alto di Siena) and performing in Perugia and Rome.

**Michael Zaugg** has worked regularly with a wide variety of choral groups in Europe such as the Swiss girls' choir Voices, the mixed choir ma non troppo (Switzerland) and the International Choir of Zimriya (Israel). He was Chorus Master of the Regiochor Binningen/Basel (Switzerland) for several years. In 2004 Michael Zaugg appeared as a Guest Conductor at the Bramstrup Performing Arts Festival in Denmark with the Danish National Youth Choir and the Academic Chamber Choir of Lubljana (Slovenia).

Also an experienced tenor, Michael Zaugg has sung throughout Europe and Asia with groups such as the World Youth Choir, the Swiss Chamber Choir, the Chamber Choir of Europe, the World Chamber Choir, Mikaeli Chamber Choir, the Stockholm Chamber Choir and Studio Vocale Karlsruhe. He has performed under such world-renowned conductors as Robert Sund (S), Frieder Bernius (D), Nobuaka Tanaka (J), Maria Guinand (YV), Gary Graden (S), André Thomas (USA), Werner Pfaff (D), Tonu Kaljuste (EST), Simon Rattle (GB), Roberto Gini (I), Eric Ericson (S) and Eri Klas (EST).

La chorale Cantata Singers of Ottawa, fondée en 1964, excelle dans l'interprétation de musique chorale du Canada et d'ailleurs. En juin 2005, Michael Zaugg prend la direction de la chorale et l'entraîne vers de nouveaux horizons. À chaque année, la chorale produit sa propre série de concerts et apporte une contribution spéciale à d'autres organisations. Leur répertoire couvre une grande variété de musique autant classique que contemporaine, de toutes les parties du monde. Avec leur série de concerts, la chorale aide à promouvoir les compositions de jeunes talents aux niveaux régional et national, en commandant et en interprétant leurs œuvres.

Depuis l'ouverture du Centre national des Arts en 1969, les Cantata Singers of Ottawa ont joué à chaque année sous la direction des directeurs artistiques du CNA, depuis Mario Bernardi jusqu'à Trevor Pinnock et Pinchas Zukerman en passant par des chefs d'orchestre de réputation internationale. L'automne dernier, ils ont lancé deux CD «Songs of Inspiration - A Feast of Canadian Choral Music» et «Vespers (All Night Vigil)» de Rachmaninoff. Les deux albums étaient sous la direction de l'ancien directeur musical de la chorale, Laurence Ewashko, qui a remplacé Brian Law en 1988. Ces albums se sont ajoutés à un précédent album sur lequel ils interprètent des airs de Noël recueillis partout autour du monde. En 1998, en collaboration avec l'Orchestre du CNA sous la direction de Mario Bernardi, ils enregistrent «Shattered Night, Shivering Stars», un album de musique du compositeur canadien Alexina Louie. La chorale a enregistré des émissions pour la radio et la télévision de SRC et s'est mérité les plus grands

honneurs lors de compétitions radiophoniques pour amateurs.

Au cours des 20 dernières années, les Cantata Singers of Ottawa effectuent de nombreuses tournées au Canada, ils sillonnent le sud du Manitoba, les Maritimes et le sud-ouest de l'Ontario en plus de faire pratiquement le tour du monde. En 1988, la chorale représente la ville d'Ottawa lors d'un échange culturel avec La Haye aux Pays-Bas. L'été de 1994 est marqué de leur passage à Hong Kong et à Taïwan. En juin 1998, la chorale parcourt l'Autriche et la Hongrie pour donner des spectacles à Innsbruck, Salzburg, Graz, Budapest et Vienne. Ils interprètent l'Ave Maria à l'abbaye de Saint-Florian où il a été composé. Plus récemment, en juin 2001, la chorale participe en Italie au troisième Festival des chorales de Sienne (organisé par l'Associazione Musicale Coro Vico Alto di Siena) et offrent des prestations à Pérouse et à Rome.

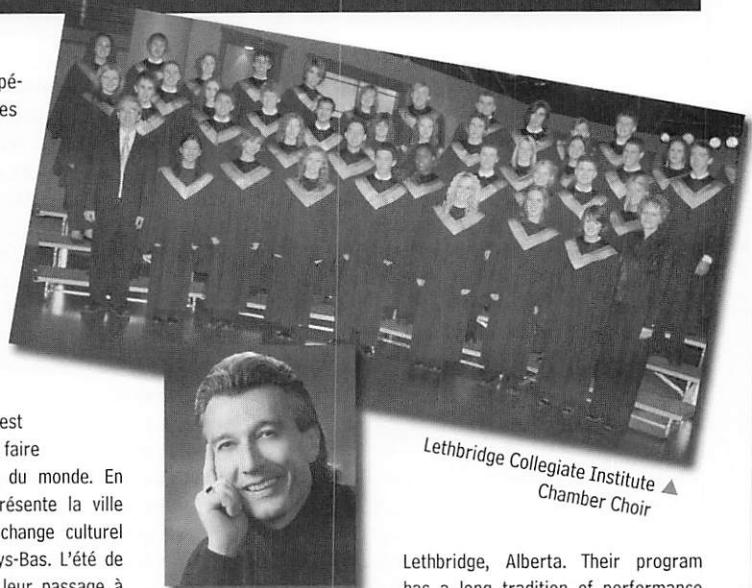
**Michael Zaugg** a travaillé régulièrement avec un grand nombre de chorales en Europe, notamment avec les Swiss Girls Choir Voices, le chœur mixte Ma Non Troppo (Suisse) la chorale International Choir of Zimriya (Israël). Maître de chœur pour le Regiochor Binningen/Basel (Suisse) pendant de nombreuses années, Michael Zaugg dirige en 2004, à titre de chef invité, le chœur Danish National Youth Choir et l'Academic Chamber Choir of Lubljana (Slovénie) au festival Bramstrup Performing Arts Festival au Danemark.

Comme ténor, Michael Zaugg, a également chanté à travers l'Europe et l'Asie avec des groupes tels que le World Youth Choir, le Swiss Chamber Choir, le Chamber Choir of Europe, le World Chamber Choir, le Mikaeli Chamber Choir, le Stockholm Chamber Choir et le Studio Vocale Karlsruhe. Il a chanté sous la baguette de chefs réputés à travers le monde comme Robert Sund (S), Frieder Bernius (D), Nobuaka Tanaka (J), Maria Guinand (YV), Gary Graden (S), André Thomas (USA), Werner Pfaff (D), Tonu Kaljuste (EST), Simon Rattle (GB), Roberto Gini (I), Eric Ericson (S) et Eri Klas (EST).

## Lethbridge Collegiate Institute Chamber Choir

Concert  
Frank Gnandt, Director/Directeur  
Thursday, May 18, 7:30 p.m./  
Jeudi, le 18 mai à 19h30  
Christ Church Cathedral

The Lethbridge Collegiate Institute Chamber Choir consists of students from grades 9, 10, 11 and 12 who attend the Lethbridge Collegiate Institute in



Lethbridge Collegiate Institute  
Chamber Choir

▲ Frank Gnandt  
Director/Directeur  
Lethbridge Collegiate Institute  
Chamber Choir

Lethbridge, Alberta. Their program has a long tradition of performance quality. They sing repertoire from the Renaissance to the Modern Era, and have spanned their performance venues from Lethbridge and across Canada to the United States, Europe

and Japan. They have been frequent award winners at festivals, including the Matheson Trophy for the best Canadian High School Choir, and have been requested at various conferences as guest performers, including the Association of Canadian Choir Conductors conference and MusicFest Canada. They have performed on national television, CBC Radio and have released four recordings. Their goal is to bring the best of Canadian young people to the world and to use music as their vehicle.

**Frank Gnandt** served for three years as Chairman of the Choral/Vocal Jazz Division of MusicFest Canada. He is Head of Music at Lethbridge Collegiate Institute where he directs the Concert Choirs and Vocal Jazz Ensembles.

Le Lethbridge Collegiate Institute Chamber Choir est constitué de chanteurs de 9<sup>e</sup>, 10<sup>e</sup>, 11<sup>e</sup> et 12<sup>e</sup> année, tous étudiants au Lethbridge Collegiate Institute à Lethbridge, Alberta, Canada. Leur programme est le reflet d'une longue tradition d'excellence. Leur répertoire couvre la période de la Renaissance jusqu'à nos jours et, en commençant par Lethbridge, ils se sont produits partout à travers le Canada, aux États-Unis, en Europe et au Japon. Récipiendaires de plusieurs prix gagnés lors de festivals, incluant le Matheson Trophy pour la meilleure chorale d'école secondaire canadienne, ils ont été artistes invités à de nombreuses conférences incluant celle de l'Association des chefs de chœur canadiens et MusicFest Canada. Ils ont chanté à la télévision d'État, à la radio de SRC et ont enregistré quatre albums. Leur objectif est de présenter l'élite des jeunes Canadiens au monde par le biais de la musique. Frank Gnandt a été, pendant 3 ans, président de la division chorale/jazz vocal de MusicFest Canada. Il est maintenant chef du programme de musique au Lethbridge Collegiate Institute où il dirige les ensembles de chœurs de concert et de jazz vocal.

## Drumline Exhibition and Workshops

### Démonstrations de Batteries et Ateliers

#### Exhibition/Démonstrations

Michael Beauclerc, Director/Directeur

Thursday May 18, 9:00-11:00 a.m. & 2:00-4:00 p.m./

Jeudi, le 18 mai à 9h-11h et 14h-16h

Friday, May 19, 9:00-11:00 a.m. & 2:00-4:00 p.m./

Vendredi, le 19 mai à 9h-11h et 14h-16h

Saturday, May 20, 11:00 a.m. -1:00 p.m./

Samedi, le 20 mai à 11h-13h

Amphitheatre/Amphithéâtre

(Roof Level/Niveau du toit)

National Arts Centre/Centre national des Arts

Yamaha has been manufacturing Marching Percussion instruments, and supporting Drum Corps and Marching Percussion groups for over twenty years. The rapid growth of many new "Drumlines" in Canadian schools and in independent organizations has been made possible with Yamaha's focused involvement and support. Long-time Yamaha-partnered groups include The Calgary Stampede Show Band, The Burlington Teen Tour Band, and The Regina Lions to name just a few. Yamaha's marching percussion instruments have developed so substantially in sound quality and usability that they now support the highest-level marching ensemble competitors in Canada, the U.S. and internationally.

Some recent Yamaha Canada Marching Percussion highlights:

- Early 2004, Yamaha Canada Music produces a custom sparkling-red drum line set for the Kingston Grenadiers;
- September 2004, Collingwood Collegiate Institute (ON) forms a marching band which inspires the entire community and sparks strong parent involvement;
- Mid-2004, due to increased Marching Percussion activity and demand, Yamaha Canada identifies a need to hire a Percussion Product Specialist;
- January 2005, Chris Reesor hired as Percussion Specialist;
- Summer 2005, Dalhousie University (NS) and University of Toronto host Yamaha "Sounds of Summer" percussion camps, bringing in top percussion clinicians and creating hundreds of new music students;
- September 2005, both St. Michaels College School and West Humber Collegiate Institute start new Drumline marching percussion programs;
- January 2006, first Yamaha "Sounds of Summer" Percussion camp held in Vancouver, B.C.;
- May 2006, Marching Percussion and Drumline introduced at MusicFest Canada in Ottawa, ON.

Michael Beauclerc, born in Peterborough, Ontario, learned his first "beats" from his father, also a drummer, on a plastic Muppet drum set when he was only two years old. Michael performed with his first band at age twelve, and by age eighteen had toured

across North America in several world-class drum corps and drum lines.

After receiving a diploma with honours in Performance Music from Cambrian College, Michael went on to perform or record with such ensembles and solo artists as the Sudbury Symphony Orchestra, Sudbury Percussion Ensemble, Felix and the Swing Cats, the Brian Quebec Trio, Michael Graham, Paul McKay, James McKenty, Carrie Chesnutt, Doug Sole, SMOOTH...Sounds of Santana, Gauche, Jemo, Canuck, and the Arrogant Worms. He was also the composer and lead percussionist for the Junk Jammers, a "Stomp"-like percussion group performing at the CN Tower in Toronto. Michael has conducted clinics in drum set, rudimental drumming and hand percussion. He has composed for and instructed many drum corps and drum lines in Ontario, and is currently the Percussion Head for the St. Michael's College School Drumline in Toronto.

Michael is also a clinician and faculty member of the Soul Drums Percussion Academy in North York, Ontario. *The Mad Practice Pad*, Michael's first publication, can be found in stores throughout Canada.

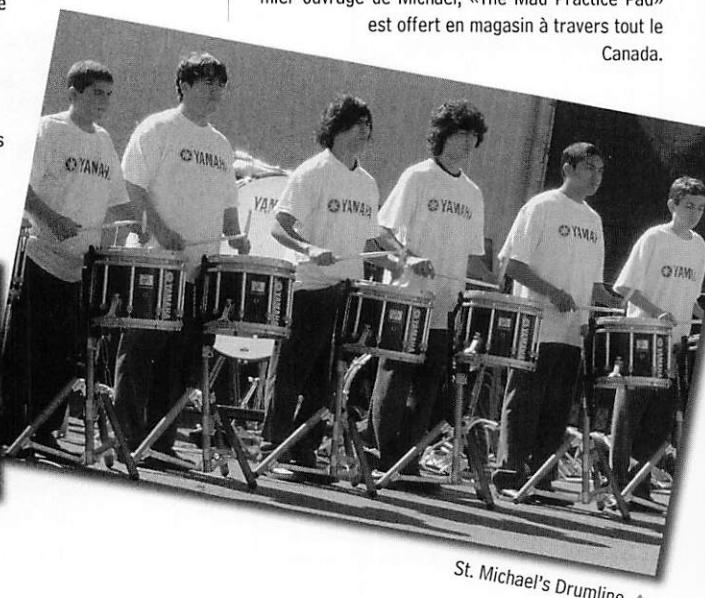
Yamaha fabrique des instruments à percussion et appuie les groupes de fanfares et tambours depuis plus de 20 ans. Grâce à l'engagement et au soutien constant de Yamaha, on a pu constater une rapide augmentation des corps de tambours dans les écoles canadiennes et les organisations indépendantes. Yamaha compte parmi ses partenaires de longue date, les groupes Calgary Stampede Show Band, Burlington Teen Tour Band et Regina Lions pour n'en nommer que quelques-uns. Les instruments pour fanfares de Yamaha ont tellement évolué quant au son et à la facilité d'utilisation que les compétiteurs des plus hauts niveaux s'en servent tant au Canada et aux États-Unis qu'au niveau international.

Quelques faits saillants concernant les instruments à percussion pour fanfares de Yamaha :

- Au début de 2004, Yamaha Canada Musique fabrique un jeu de tambours rouge éclatant pour les Kingston Grenadiers
- En septembre 2004, le Collingwood Collegiate Institute (ON), crée un corps de fanfare qui embauche toute la communauté et entraîne la participation des parents
- Au milieu de 2004, dû à l'accroissement



▲ Michael Beauclerc  
Director/Directeur  
Drumline Exhibition & Workshops



St. Michael's Drumline ▲

des activités et à la demande de ce secteur, Yamaha Canada réalise la nécessité d'engager un Spécialiste des percussions

- En janvier 2005, Chris Reesor est engagé à titre de Spécialiste des percussions
- À l'été 2005, les institutions Dalhousie University (NS) et University of Toronto accueillent les camps de percussions « Sounds of Summer » invitant les meilleurs techniciens en percussion et recrutant des centaines de nouveaux étudiants en musique
- En septembre 2005, les écoles St. Michaels College School et West Humber Collegiate Institute inaugurent un nouveau programme pour percussionnistes de fanfares
- En janvier 2006, le camp « Sounds of Summer » de Yamaha se tient pour la première fois à Vancouver
- En mai 2006, tambours et percussions de fanfares sont représentés à MusicFest Canada à Ottawa

Michael Beauclerc, né à Peterborough, Ontario, Canada, fait ses premiers essais à l'âge de deux ans sur une batterie Muppet en plastique avec son père qui est lui-même batteur. À l'âge de douze ans, Michael joue au sein d'un premier groupe et à dix-huit ans il a déjà parcouru l'Amérique du Nord avec de nombreux corps de fanfares de niveau international.

Suivant l'obtention de son diplôme de musique avec distinction du Cambrian College, Michael continue sa carrière d'artiste avec des ensembles et des solistes tels que Sudbury Symphony Orchestra, Sudbury Percussion Ensemble, Felix and the Swing Cats, le Brian Quebec Trio, Michael Graham, Paul McKay, James McKenty, Carrie Chesnutt, Doug Sole, SMOOTH...Sounds of Santana, Gauche, Jemo, Canuck et les Arrogant Worms. Il compose et joue également pour les Junk Jammers, un groupe de percussion « Stomp » à la Tour du CN de Toronto. Il dirige en plus des ateliers de batteries, de tambour de base et de percussion manuelle. Il dirige et compose enfin pour de multiples corps de fanfares en Ontario et est présentement directeur du département des percussions au St. Michael's College School Drumline de Toronto. Il est en outre professeur au Soul Drums Percussion Academy à North York, Ontario. Le premier ouvrage de Michael, « *The Mad Practice Pad* » est offert en magasin à travers tout le Canada.

# A Vote of Thanks

## Grants and Financial Support Subventions et Bienfaiteurs

Yamaha Canada Music Limited  
National Arts Centre Foundation  
National Arts Centre Orchestra  
The Zildjian Company  
Canadian Heritage  
Galaxie, CBC's Continuous Music Network  
Ellison Travel and Tours  
AM740 Radio

## Technical and Administrative Assistance Aide Administrative et Technique

Yamaha Canada Music Ltd.  
Long & McQuade Music Ltd.  
Sennheiser Canada Inc.  
Low, Glenn & Card

## Performance Facilities Installations des auditions

National Arts Centre  
Government Conference Centre  
University of Ottawa

## Directors' Reception Réception des Directeurs

Ellison Travel and Tours

## Official Music Stand Pupitre de musique officiel

Steve's Music

## Website Design Conception de site Web

Chris Bell, Bell Web Connexions

## Directory of Advertisers Annuaire de Commanditaires

All Canadian Jazz Festival .....	41
AM740 .....	2
Avedis Zildjian Company .....	Inside Front Cover, 36
Brian Lillios .....	28
Coalition for Music Education in Canada .....	20
Ellison Travel & Tours Ltd. ....	16
Galaxie - CBC's Continuous Music Network.....	6, 43
Grant MacEwan College .....	13
Humber College .....	24-25
Kincardine Summer Music Festival .....	41
Long & McQuade Musical Instruments.....	13
Low, Glenn & Card .....	48
Malaspina University College .....	37
Musicare Inc. ....	41
National Arts Centre.....	7, 42
Ontario Music Educators' Association .....	33
Rico.....	29
Sennheiser (Canada) Inc. ....	21
Steve's Music Store .....	32
Tourism Richmond .....	12
University of Western Ontario.....	15
Wenger Corporation .....	9, 40
Yamaha Canada Music Ltd. ....	3, 17, Inside Back Cover, Back Cover

## Clinicians, Adjudicators and Concert Artists

## Cliniciens, Evaluateurs et Artistes des Concerts

Yamaha Canada Music Ltd.  
The National Arts Centre Orchestra  
The Zildjian Company  
Humber College  
Grant MacEwan College  
Steve's Music

## Official Microphones Sonorisation

Sennheiser Canada Inc.

## Official Cymbal Commanditaire Officiel des Cymbales

The Zildjian Company

## Music Instruments and Equipment Instruments de Musique et Accessoires

Yamaha Canada Music Limited  
The Zildjian Company  
Long & McQuade Music Ltd.  
Steve's Music  
Sennheiser Canada

## Music Scores Partitions/Editeurs

Boosey & Hawkes (Canada) Ltd.  
C.L. Barnhouse  
Neil A. Kjos Music Company  
Winger-Jones Publishing  
Hal Leonard Publishing  
William Allen Music  
CPP/Belwin Inc.  
Ludwig Music  
Queenwood Music  
Kendor Music

## Scholarship Contributors

### Bourses offertes par: Bienfaiteurs

Yamaha Canada Music Limited  
National Arts Centre  
The Zildjian Company  
Galaxie, CBC's Continuous Music Network  
Music Industries Association of Canada  
Humber College  
Steve's Music Ltd.  
Kincardine Music Camp  
New West Jazz Clinics  
Grant MacEwan College  
Jazzworks '06  
International Music Camp  
MusicFest Canada  
Rico Reeds

## Volunteer Staff Director Directeur du personnel bénévole

Kim Vrielink



*Congratulations to  
MusicFest Canada  
and best wishes  
for great and  
continued success*

**LOW, GLENN & CARD**  
BARRISTERS AND SOLICITORS

120, 3636 - 23 STREET N.E.  
CALGARY, ALBERTA

# The Choice of Canada's New Generation of Artists



Proud to support  
Musicfest Canada  
for 34 consecutive  
years.

We make the pianos.

Acoustic  
Digital  
Grand  
Upright  
Disklavier

You do the most important work.

You teach.  
You learn.  
You play.  
You perform.

You make the MUSIC.

*Thank you!*

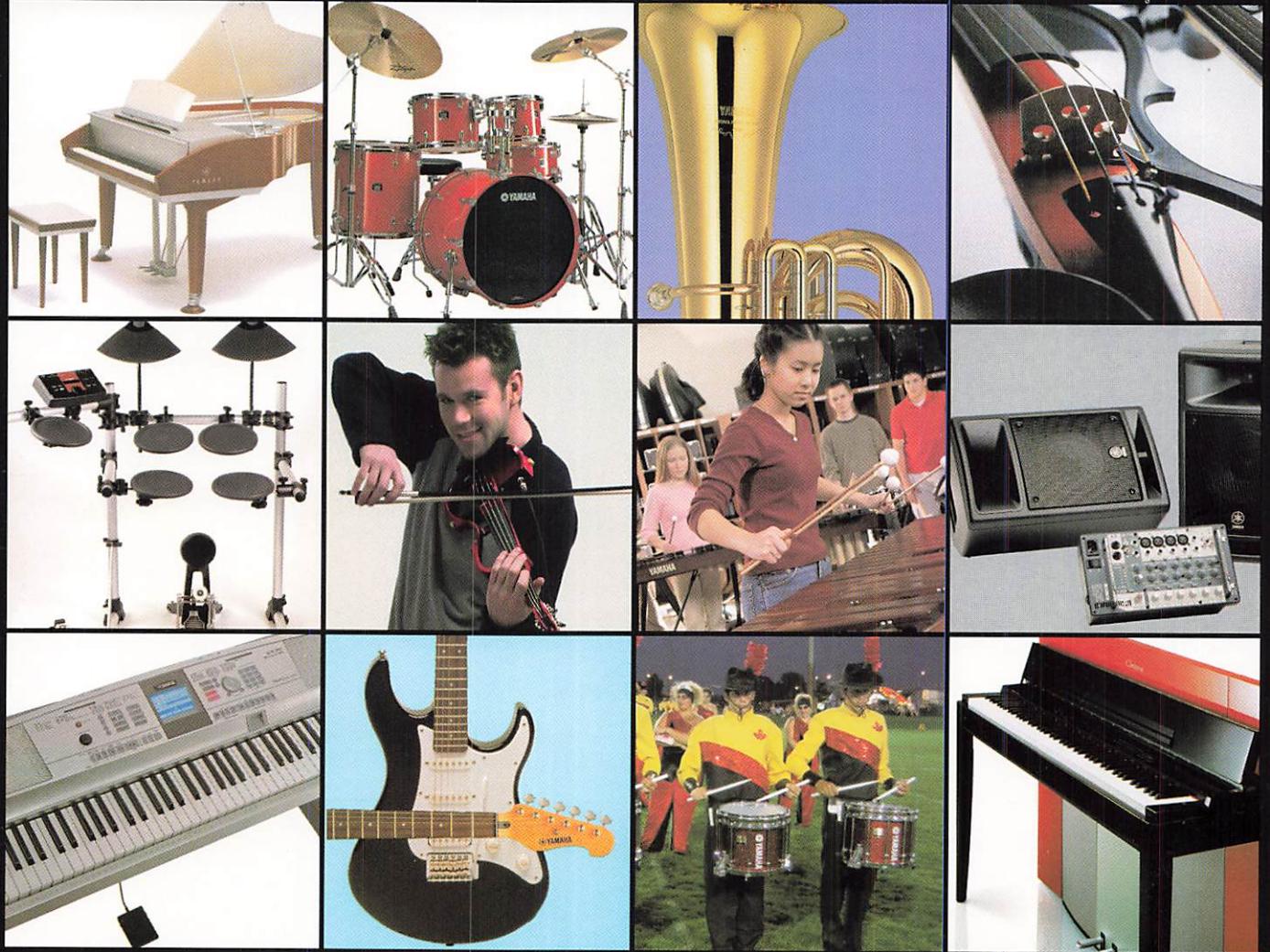


Selected  
the FIRST CHOICE of  
The Royal Conservatory of  
Music



**YAMAHA**

[www.yamaha.ca](http://www.yamaha.ca)



Musical Instruments

Professional Audio

Global Music Education



ONLY  
**YAMAHA**

[www.yamaha.ca](http://www.yamaha.ca)

Since 1887

Home Theatre

Digital Light Projectors

#1 Audio Receivers

