

THE FRONT
FESTIVAL ADVERTISING



GENERAL MOTORS

PRESENTS

THE
22nd ANNIVERSARY
MUSICFEST CANADA 1994

REGAL CONSTELLATION HOTEL
TORONTO AIRPORT HILTON
HOLIDAY INN CROWNE PLAZA
MARRIOTT HOTEL

INSIDE:

Frank Mantooth's Canadian Jazz Orchestra
National Youth Band of Canada with Alain Trudel
Maestro Bramwell Toyey
Central Band of the Canadian Armed Forces
Ranee Lee In Concert
Humber, U of T, Berklee, McGill
And Much, Much More!

MUSICFEST CANADA MAY 11-15, 1994 TORONTO

1994 FESTIVAL CHAIRMEN

Keith Mann, John Chalmers and Paul Read, the Chairmen for each of the three respective divisions of MusicFest Canada and their committees are responsible for the complete educational component of their division and together for the educational thrust of MusicFest as a whole. This means evaluating and confirming every adjudicator, clinician, workshop leader, concert artist, cabaret artist and approving each and every aspect of the Professional Development program. Without such high standards and expertise from the Chairmen and their committees, MusicFest Canada would become just another Festival. If you have suggestions that would help improve the educational value of the Festival, please take a moment to discuss it with any one of them. Mr. Mann can be reached at (403) 342-3216, Mr. Chalmers at (905) 846-6060 and Mr. Read at (416) 978-3750.

KEITH MANN



**CHAIRMAN,
CANADIAN
CONCERT BAND
FESTIVAL**

Keith Mann is presently serving on the faculty of the School of Music at Red Deer College. He is Musical Director for the Stampede Band Organization in Calgary and is the Provincial Coordinator for Alberta for MusicFest Canada. Mr. Mann is Past President of the Canadian Band Association where he served for five years and remains the Publications Officer for the Canadian Band Journal. In addition, he is Musical Director for Canadian Youth on Tour. Mr. Mann has been awarded the "Sousa Order of Merit", the "Canada Medal for Service to the Nation", the "National Music Award", the "Alberta Achievement Award" and most recently Canada's "Commemorative Medal".

JOHN CHALMERS



**CHAIRMAN,
CANADIAN
CHORAL
FESTIVAL**

John Chalmers is presently serving as head of the Regional Arts Music Program at Mayfield Secondary School in Brampton. In addition he is on the faculty of the Jazz Studies Program at the University of Toronto where he directs the U of T Vocal Jazz Ensemble, and is coordinator of the Ontario Vocal Jazz Festival. He tours extensively with his ensembles and last May the Mayfield Magnetics won the Down Beat Student Music Award for Best High School Jazz Choir and Mayfield was awarded the "Best Secondary School Jazz Program" at the Jazz Report Music Awards. John also serves as the International Festival Chair for the International Association of Jazz Educators.

PAUL READ



**CHAIRMAN,
CANADIAN
STAGE BAND
FESTIVAL**

Paul Read is Professor of Music and Director of Jazz Studies at the University of Toronto and is coordinator of the National Music Camp Jazz Program. Mr. Read is an internationally renowned author, composer and arranger. He wrote two works for the Toronto Symphony Orchestra commissioned by the Canadian Native Arts Foundation and was commissioned by the Manhattan Philharmonic Orchestra to arrange Oscar Peterson's "Hymn to Freedom" which he performed with the orchestra at Carnegie Hall. Professor Read has served as a jurist for the Juno Awards and most recently received the U of T's Senior Alumni Award for Innovation in Teaching.

MUSICFEST CANADA 1994 CONCERT GOER'S GUIDE

In an effort to ensure that all participants in the 1994 Toronto Festival enjoy and benefit from the experience, MusicFest Canada requests that all students and directors discuss the expectations pertaining to concert behavior as noted below. These expectations have been created to ensure that all audience members will be able to enjoy the performances in a quiet, concert hall atmosphere free from distractions of extraneous noise and movement. It is important that audience members show the same respect for performers on stage as they themselves would expect of an audience attending their performance.

HOW TO GET THE MOST OUT OF THE FESTIVAL PERFORMANCES AND EVENING CONCERTS!!

1. Try to sit together as a group with directors and chaperones in attendance.
2. Do not talk during the performances. Even quiet conversation will distract those people seated around you and may also prevent the performers from giving you their best effort. Remember to show the same respect you would expect if you were on stage.
3. Try to stay seated for the entire concert. The Executive Committee for MusicFest Canada '94 has endeavored to keep concerts to a maximum of one hour and ten minutes so that you will be able to be seated for the entire performance. If you have to leave the concert hall for an emergency please try to do so between selections and definitely wait until an opportunity between selections to return to your seat. Reason ... any movement in and out of the concert hall will distract both your fellow audience members and the performers.
5. Remember to show appreciation in ways appropriate to the performance.

Let's make MusicFest '94 in Toronto the most enjoyable and mutually supportive festival ever.

STANDING ADJUDICATORS/CLINICIANS

MEMO ACEVEDO — Clinician

Memo Acevedo serves on the faculty of Humber College and is credited with introducing Salsa and Brazilian music into the Canadian music scene. He has toured throughout North and South America and has recorded with Stephen Still, the Boss Brass, Roger Whitaker, Bruce Cockburn, Hagood Hardy, Tom Scott, Paul Horn, Zoot Sims, Louie Bellson, the Brass Connection, Tito Puente and Dave Valentin to name a few. He is founder and leader of Banda Brava and is host of CIUT-FM's Latin Beat show. In addition, Memo received the AD's Award for his Rubbermaid Commercial for best TV underscore. **MEMO ACEVEDO IS SPONSORED BY HUMBER COLLEGE.**



DON CLARK — Adjudicator/Clinician

Don Clark has performed as a freelance musician on trumpet and flugelhorn with the CBC orchestra for 21 years and is a member of the West Coast Jazz Orchestra and Pacific Salt Jazz Sextet. His own band "New Orleans Connection" has toured in both Europe and Canada. Don has appeared on the CBC Jazz Workshop Series and frequently on Jazz Radio Canada. For the past nine years, Don has led the Don Clark Band on Dr. Bundolo Radio and Television. He is well known for his commitment to music education and for his work with young musicians throughout Canada.



APRIL ARABIAN-TINI — Evaluator/Clinician

April Arabian-Tini is a former faculty member at the Berklee College of Music, Northwest University and Western Michigan University and directed the Berklee and Northwestern's Vocal Jazz Ensembles and WMU's Gold Company. She is presently serving on the faculty at Wayne State University in Detroit where she teaches vocal jazz. April has toured regularly throughout the U.S., Canada, Europe and Japan and has sung with the symphony choruses of Boston and Chicago. As well as being recognized as a leader, writer and performer in the vocal jazz movement, she is co-chair of the vocal committee for the National Association of Jazz Educators.



TRISH COLTER — Clinician/Concert Artist

Trish Colter is the head of the vocal department at Humber College in Toronto where she also conducts the award winning Humber College Vocal Jazz Ensemble. Trish has been performing as a professional vocalist for the past 18 years and has performed with well known jazz artists including Pat LaBarbera and Guido Basso and has opened for other artists including Buddy DeFranco and Marvin Hamlisch. In addition she performs at many well known Toronto jazz clubs, the du Maurier Downtown Toronto Jazz Festival and was a featured artist on the CBC radio series "Live At Five". **TRISH COLTER IS SPONSORED BY HUMBER COLLEGE.**

DON BAIRD — Clinician

Don Baird teaches on the faculty of Humber College. He has performed and recorded with Bob McGrath, Billy Newton Davis, Regatta and appeared on the 1987 Juno Awards on CBC. In addition, he spent three years as the musical director for Second City's National Touring Group. Currently he is Manager of the Keyboard Midi/Multitack and Pre-Production Department at Seagully Sound where he also teaches synthesizer programming and technique. Don has been involved in programming and performance for feature films, jingles and television and pop music projects for Captain Audio, Ben McPeck Ltd. and for Zaza Sound Productions. **DON BAIRD IS SPONSORED BY HUMBER COLLEGE.**



DR. GALEN DARROUGH — Evaluator/Clinician

Dr. Galen Darrough serves on the faculty of the University of Northern Colorado where he is the conductor of the 90 voice Women's Glee Club and the 65 voice Men's Glee Club. He also directs the 100 voice community based Longmont Choral and is the editor of the Colorado Choral Director, the official publication of the Colorado American Choral Directors Association. Dr. Darrough has performed or studied with Howard Swan, Helmuth Rilling, William Hall, Donald Bailey, Ronald Staheli and Roger Wagner. Last year he was guest conductor for the Nebraska Honor Choir and the North Dakota All-State Choir.



TOMMY BANKS — Adjudicator/Clinician

Tommy Banks is a composer, arranger, recording artist and professional performer. In 1992 he received the Gemini Award for best performance in a television variety program. He has been called upon by the Canadian government on numerous occasions as a musical director, recently was appointed to the Canada Council and is an Officer of the Order of Canada. He conducted the first foreign jazz band to tour China in 1983, and has also toured Japan, Hong Kong and Malaysia. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Mel Torme, Doc Severinsen, Dionne Warwick, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. In addition, he was the music director for the Pope's 1986 visit to Canada and for the 1988 Winter Olympic Games in Calgary.



DUANE DAVIS — Evaluator/Clinician

Duane Davis is Director of Vocal Music at Grand Rapids Community College and on the staff of Western Michigan University where he is the director of Gold Company II. Mr. Davis has appeared with vocal jazz ensembles with David Letterman, Tony Bennett and Bobby McFerrin. He is currently serving as Chorus Master for Opera Grand Rapids and has directed the Shir Shalom Jewish Community Chorus and performed at Carnegie Hall and on the ACDA Choral Hour as well as being guest director for the DODDS Atlantic Choral Festival in London England. Mr. Davis is the recipient of the CGPR Excellence in Education Award.



BRAINERD BLYDEN-TAYLOR — Evaluator/Clinician

Brainerd Blyden-Taylor is currently serving as Music Director of the Orpheus Choir of Toronto. In the past he has served as choral director of St. Paul's Anglican Church, Algoma Festival Chorus, the Hart House Chorus and the Ontario Youth Choir. Most recently he has performed with and worked with the Interlink Program, the York Region Arts Camp, the Ontario Vocal Festival, the Great Lakes Arts Festival and the Martin Luther King Jr. Tribute with Symphony Nova Scotia. Mr. Blyden-Taylor is the recipient of the Leslie Bell Scholarship and was recently awarded the Four Seasons Festival's award for excellence in choral conducting.

MICHAEL FARQUHARSON — Clinician/Concert Artist

Michael Farquharson is on the faculty of Humber College where he conducts the Humber College Fusion Ensemble. He has also served on the faculties of McMaster University, Mohawk College, and the New England Conservatory of Music. In addition, he is on the Music Advisory Board of Selkirk College in British Columbia. Mike was the featured bass player with the Humber College Jazz Ensemble at the 1976 Montreux Jazz Festival. Since then he has performed on over 80 albums, 250 jingles and released two albums, "Michael Farquharson" on MCA and "Picture Time" on Gravity. **MICHAEL FARQUHARSON IS SPONSORED BY HUMBER COLLEGE.**

**ARMAND FERLAND — Adjudicator/Clinician**

Armand Ferland serves as Professor of Music at Laval University where he teaches clarinet, conducting, instrumentation and chamber music. Prior to that he was the Director of Music of the Royal Canadian Horse Artillery Band in Winnipeg and the Musique du Royal 22e Regiment in Quebec and was Inspector of Bands for Eastern Canada and Director of Music for the 1967 Tattoo. Professor Ferland is Past President of the Canadian Bandmasters' Association and the Canadian University Music Society and a former member of the Canadian Federation of Humanities where he represented Canadian university music professors. In addition, he is a recipient of the Premier Prix de clarinette from the Montreal Conservatory of Music.

**GORDON FOOTE — Adjudicator/Clinician**

Professor Gordon Foote is currently serving as Chairman of Jazz Studies for the Bachelor of Music in Jazz Performance Degree at McGill University where he is the coordinator of Jazz Ensembles and directs McGill Jazz Ensemble I. In 1992, Gordon accepted the position of Vice-Chairman of the Canadian Stage Band Festival Division of MusicFest Canada and a seat on the Executive Committee. Gordon has taught at junior and senior high school levels while carrying out a busy performance career on woodwinds. Prior to accepting his post at McGill, Gordon was on the faculty of St. Francis Xavier University. Recently, Professor Foote performed at the Guinness International Jazz Festival in Cork, Ireland and the McGill Jazz Ensemble I under his direction completed a European tour to be followed soon by their fourth compact disc release.

MARCEL HAMEL

Marcel Hamel is an Instructional Assistant, Recording Major Section Head and an instructor in Music Technology at Grant MacEwan Community College in Edmonton, Alberta. He received the Robert Moog Award (Music Synthesis) while at the Berklee College of Music along with an award from the National Academy of Recording Arts and Sciences for outstanding achievement in Music Technology. Marcel performs professional on keyboards and has worked with Tim Feehan, Sue Mass and on Telethons throughout Alberta. **MARCEL HAMEL IS SPONSORED BY GRANT MacEWAN COMMUNITY COLLEGE.**

**SUSAN HOEPFNER — Clinician**

Susan Hoepfner is a graduate of the Julliard School of Music in New York. She has soloed with major orchestras around the world including the Toronto Symphony, Calgary Philharmonic, Buenos Aires Symphony and Lisbon Radio Orchestra. In addition, she has performed in Japan, Hungary, Yugoslavia, France, Italy, Portugal, Great Britain, North and South America and with flute legends including Julius Baker, James Galway and Jean-Pierre Rampal. Ms. Hoepfner has won numerous awards and competitions including the Grand Prize in the Canadian Music Competition. Most recently she released a CD which was produced in conjunction with Yamaha Executives Alan Ash and Stan Klebanoff. **SUSAN HOEPFNER IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

**DR. PAULA HOLCOMB — Adjudicator/Clinician**

Dr. Paula Holcomb is Associate Professor of Music and in her 15th year as director of bands at Central College in Pella, Iowa where she conducts the Symphonic Wind Ensemble, Symphonic Band, brass ensembles and teaches conducting, orchestration, instrumental music education and applied french horn. Dr. Holcomb is assistant principal horn with the Des Moines Symphony and conductor of the Des Moines Wind Ensemble and the Greater Des Moines Youth Orchestra. Her paper entitled "Oiseaux exotiques" by Olivier Messiaen: A Conductors Score Study Guide" was published as part of the 1993 conference of the World Association of Symphonic Bands and Ensembles in Spain.

GREGORY HOPKINS — Adjudicator/Clinician

Gregory Hopkins serves as Associate Professor in the Jazz Composition Department at the Berklee College of Music. Greg was a former arranger and jazz trumpeter with Billy Maxted and on the famed Buddy Rich orchestra. He has recorded numerous albums on the RCA label where he is featured as both a performer and arranger. As well, he has performed with Frank Sinatra, Joe Williams, Lena Horne, Dizzy Gillespie, Gladys Knight and a variety of Motown artists. Greg's arrangements and composition are published by Kendor Publishing and Studio P.R. **GREG HOPKINS IS SPONSORED BY BERKLEE COLLEGE OF MUSIC.**

**ELDON JANZEN — Adjudicator/C.**

Eldon Janzen is Director of Bands and Coordinator of the University of Arkansas where he teaches Graduate Instrumental teaching methods and conducts the Wind Ensemble and the Symphonic Band. He had previously served as Assistant to the Director of Bands at North Texas State University. His book "Band Director's Survival Guide" is used at Colleges and Universities throughout the United States and Canada. Professor Janzen has served as President of the College Band Directors National Association (CBDNA), the Texas Bandmasters Association and is presently President of Phi Beta Mu International.

**MARK KELSO — Clinician/Concert Artist**

Mark Kelso is a Toronto studio drummer who has recorded and/or performed with Holly Cole, Salome Bey, Rob McConnell, Guido Basso, Pat LaBarbera, Bill King, Jeff Healey, Glass Tiger, Rita McNeill, Devon, FM and Lorraine Segato, Montuno Police, Acento Latino, Big Mambo, Manteca and Carlos Lopes. His list of TV soundtrack credits include Kung Fu, Street Legal, ENG and Second City. Mark has played most of the top shows in Toronto including Les Miserables, Crazy For You and Rocky Horror Picture Show. As well he has backed live performers including Don Rickles, David Brenner, Michael Feinstein, Chita Rivera and Jackie Richardson. **MARK KELSO IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

**PAT LABARBERA — Adjudicator/Clinician**

Pat LaBarbera is a renowned musician whose quartet performs frequently in the Toronto area and has recorded two albums. Pat has taught improvisation and woodwinds at Humber College for the past twelve years. He is a member of the summer jazz faculty at the Banff School of Fine Arts and the Jamez Abersold Summer Jazz Camp. For many years, Pat was the lead tenor with the Buddy Rich Band, participating in nine albums and appearing on numerous television shows including Ed Sullivan and Mike Douglas. In addition he has been featured on twenty-three albums and can be heard in two films and a variety of radio and television programs. **PAT LABARBERA IS SPONSORED BY HUMBER COLLEGE.**

**ART LAPIERRE — Evaluator/Clinician**

Art LaPierre is presently the Vocal Jazz Ensemble Director at the Berklee College of Music. Most recently he served as Assistant Director of Jazz Studies at the University of Northern Colorado. He has also directed vocal jazz ensembles at Polytechnic High School, California State University at both Long Beach and Los Angeles and Rancho Santiago Community College. His compact disk "Captured Alive" received the "Most Outstanding" award from Down Beat magazine. Mr. LaPierre serves as member of the American Choral Directors Association, California Music Educators Association, Music Educators National Conference and the Southern California Vocal Association. **ART LAPIERRE IS SPONSORED BY THE BERKLEE COLLEGE OF MUSIC.**

**RANEE LEE — Concert Artist/Clinician**

Raneé Lee is one of Canada's most popular jazz vocalists. She has starred in "Lady Day at Emerson's Bar and Grill", a musical portrayal of Billie Holiday which had extended runs in both Toronto and Montreal. Raneé tours Europe a minimum of three times each year and in 1991 she took on a lead acting role playing opposite Billy Dee Williams in the movie "Giant Steps" and this past summer was the opening act for George Burns at Montreal's Place Des Arts. She is a dancer, drummer, saxophonist, vocalist, actress and a recipient of the Dora Mavor Moore Award.

**DR. BRIAN LILLOS — Adjudicator/Clinician**

Brian Lillos is Director of Music at Humber College in Toronto, Ontario. He has performed professionally with Ella Fitzgerald, Frank Sinatra, Tony Bennett, The Supremes, The Vancouver Symphony and the CBC Chamber Orchestra. He has taught at the public school, college and university levels for the past 20 years and his ensembles have received national and international recognition at MusicFest Canada, the du Maurier Jazz Festival and most recently at the Montreux International Jazz Festival in Switzerland. Mr. Lillos conducts his own be-bop quintet and is an active performer in the Toronto music scene. **DR. BRIAN LILLOS IS SPONSORED BY HUMBER COLLEGE.**



FRANK MANTOOTH — Clinician/Concert Artist

Frank Mantoath is a pianist, composer, arranger, clinician and educator. His first Album for the Optimism label "Suite Tooth" received a four star review in the April 1990 Down Beat and Grammy nominations in three categories. His second album, "Persevere" featured Pete Christlieb and Clark Terry and was met with the same endorsement by the Jazz Times. Frank has published over 100 works for combo and jazz ensemble and just recently finished "Best Chord Changes for the World's Greatest Standards". He has written commissioned works for Texas Tech, Army Blues, Doc Severinsen, Bobby Shriver, Ramsey Lewis, Airmen of Note and Louie Bellson. His most recent release on the Seabreeze label was "Dangerous Precedent" which features Ramsey Lewis and Clark Terry.



DENISE NARCISSE-MAIR — Evaluator/Clinician

Denise Narcisse-Mair was awarded the Borwick prize in performance, the Gordon Bryan Prize for Post Graduate Studies and won in the International Gulbenkian Foundation Competition, followed by a Command Performance at St. James Place for Queen Elizabeth. She has taught at Queen's University, McMaster University, Royal Conservatory of Music and has conducted the Queen's University Choral Ensemble. As well she has been the Director and Choirmaster at St. Mary's Cathedral in Kingston, the Hart House Choir and the Bach Elgar Choir of the Hamilton Symphony Orchestra.

STEVE McDADE — Clinician/Concert Artist

Steve McDade has been playing trumpet professionally since the age of fifteen. In 1979 he appeared at the Canadian Stage Band Festival in Vancouver with the Humber College Jazz Band. He is a member of the Boss Brass as well as the band Manteca which received a Juno Award. Steve has performed with Doc Severinsen, Kenny Wheeler and the Manhattan Transfer as well as on numerous jingles, film scores and recordings. He has played the top shows in Toronto including Les Miserables and Guys and Dolls and is currently playing in Crazy For You at the Royal Alex Theatre. Steve will be playing lead trumpet in the Frank Mantoath Canadian Jazz Orchestra in concert on Saturday, May 14. **STEVE McDADE IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**



PHIL NIMMONS — Adjudicator/Concert Artist

Phil Nimmons is Professor of Music at the University of Toronto and the University of Western Ontario. He is also a Juror for the Canada Council, Ontario Arts Council, as well as a director of the Canadian Film Composers and a founding member of the Canadian League of composers. Phil has written over 400 jazz compositions as well as numerous classical works which have been performed at or on the Canadian Broadcasting Corporation, Royal Alexander Theatre, O'Keefe Centre, the World Expositions (EXPO), the World Olympics and by the Toronto Symphony Orchestra. In addition Phil has been awarded a Juno in the Jazz Category. **PHIL NIMMONS IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**



DAVE McMURDO — Clinician/Concert Artist

Dave McMurdo teaches on the faculty of Mohawk College. He has performed with the Bob Hales Big Band, Rob McConnell and the Boss Brass and Nimmons 'N' Nine Plus Six. Dave also writes for his own big band, the Dave McMurdo Jazz Orchestra which toured the U.S.S.R. in 1991 and received a Juno Nomination. The band can be heard on the CD called the Dave McMurdo Orchestra Live at the Montreal Bistro. Dave will be directing the Yamaha All Star Band in concert on Sunday, May 15. **DAVE McMURDO IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**



JERRY NOWAK — Evaluator/Clinician

Jerry Nowak is Professor of Music at Bucks County Community College in Newtown, Pennsylvania. He is one of the world's foremost composers and arrangers and has over 900 compositions and arrangements published for instrumental and vocal ensembles. Professor Nowak has appeared as a guest conductor, clinician, adjudicator and lecturer throughout North America and Australia. In addition he has conducted professional recording sessions in New York, Philadelphia, Washington and London.



DARMON MEADER — Clinician/Concert Artist

Darmon August Meader is presently serving as the Musical Director of the New York Voices which he formed 1987. He has attended the University of Southern Maine and Ithaca College where he graduated. Darmon performs in New York as a freelance musician, where he is acclaimed as among the premier "scat" singers and has toured throughout the world with the New York Voices. Most recently he returned from a tour of Japan. He can be heard performing on both GRP albums, "New York Voices" and "Hearts of Fire".



JOHN NUGENT — Clinician/Concert Artist

John Nugent is presently living in New York City where he is a studio musician. He is one of Canada's premier young saxophonists. Following his graduation from St. Francis Xavier and a stint at North Texas State with the One O'Clock Jazz Band, he went on to perform with Woody Herman, Ella Fitzgerald, Tony Bennett, Bob Hope, Mel Lewis and Clark Terry, just to name a few. In addition he has toured with The Temptations and Steve Ray Vaughn. John has two albums along with his jazz quartet, and his album "Did I Tell You" has received international acclaim. **JOHN NUGENT IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**



DR. VONDIS MILLER — Adjudicator/Clinician

Dr. Vondis Miller is the Dean of the School of Fine Arts at the University of Lethbridge. He was founder of the Calgary Symphonic Winds, the Alberta High School Summer Jazz Programme and was instrumental in establishing the Alberta Junior Band Program and Alberta Wind Symphony. Before coming to the University of Lethbridge, Professor Miller taught at the University of Calgary, Mount Royal College and the University of Oregon. He is Past President of the Alberta Band Association and the World Association of Symphonic Bands and Ensembles, is a Board Member of the Western International Band Clinic and is the recipient of the National Band Association Citation of Excellence and the Canadian Band Association International Award.



DR. LINDA PIMENTEL — Adjudicator/Clinician

Dr. Linda Pimentel is the Director of Bands and Chair of Music Education at the University of Lethbridge. Previously she taught for seventeen years in the San Francisco Bay area. She has guest conducted, lectured to and coached conductors in North America, Europe and Australia and has served on the Board of Directors of the World Association of Symphonic Bands and Ensembles and the Percussive Arts Society. Dr. Pimentel has written over 75 articles which have appeared in national and international journals as well as five mallet percussion books. She has appeared as guest soloist with a variety of orchestras including the Boston and San Francisco Symphonies.



RICHARD NACE — Evaluator/Clinician

Richard Nace presently teaches at the University of Puget Sound where he directs the University Choral and Women's Chorus. Previously, he taught at Rogers High School, directed the USC University Chorus and for seven years taught at Pacific Lutheran University. His choirs have been featured guest artists at numerous ACDA and MENC conventions. Mr. Nace has worked extensively with Rodney Eichenberger, Maurice Skones, John Bloom, Robert Scandrett and Weston Noble. In addition, he has been the guest conductor of the Idaho All-State Choir, the ACDA Northwest Men's Honor Choir and the guest conductor of the British Columbia Provincial Choir in 1994.



DR. GLENN PRICE — Adjudicator/Clinician

Dr. Glenn Price is Principal Conductor of Wind Ensembles at the University of Calgary where he also teaches conducting and percussion. In addition, he is the Artistic Director and Principal Conductor of the Calgary Wind Orchestra. He has performed with the Canadian Opera Company, Calgary Philharmonic, New Works Calgary, Alberta Ballet, Alberta Theatre Projects, National Ballet and the Eastman-Dryden Orchestra. Dr. Price has two recordings, one as the guest conductor of the Winnipeg Winds and the other with the University of Calgary Wind Ensemble. He completed post-doctoral studies in Saito conducting technique at the Toho Gakuen School of Music and further studies at the Tanglewood Music Centre in Lenox, Mass.

**DR. DENNIS PRIME — Adjudicator/Clinician**

Dr. Dennis Prime is Director of the Alberta College Conservatory where he directs the Edmonton Wind Sinfonia, the Alberta College High School Wind Ensemble and the Alberta College Faculty Orchestra. He is a clarinetist with the Edmonton Symphony Orchestra and appears in over 30 solo and chamber concerts annually. Dr. Prime has worked with Frederick Fennell, Donald Hunsberger, Frank Battisti, H. Robert Reynolds and Eugene Corporon. His trio "Take Three" has done three broadcasts and series of chamber music programs for the CBC and presented a very successful premiere concert at Convocation Hall at the University of Alberta.

FRED RIZNER — Clinician

Fred Rizner is the principal horn with the Toronto Symphony Orchestra. Mr. Rizner has performed as a soloist with the Winnipeg CBC, Detroit and North Carolina Symphonies and also performed under Seiji Ozawa, Karel Ancerl and Andrew Davis. He is a member of the faculty of the Banff Centre and is a founding member of the Summit Brass Ensemble, which has released albums on the Pro-Arte and Summit labels. In addition, Mr. Rizner appeared as soloist on the CBC SMO5000 series and most recently recorded two Mozart horn concertos with the English Chamber Orchestra. **FRED RIZNER IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

**RICH SHANKLIN — Evaluator/Clinician**

Rich Shanklin is on faculty at the University of Akron where he teaches jazz improvisation, jazz history, arranging, woodwind pedagogy and the business of music. He has performed with Bob Hope, Rich Little, Jack Jones, The Temptations, Natalie Cole, Tony Bennett and Sarah Vaughn. He is a writer for both jazz and vocal jazz ensembles with a Grammy nomination and his works have been published by C.L. Barnhouse and UNC Jazz Press. Rich regularly performs with the Cleveland Jazz Orchestra where he also serves as a writer. He is presently pursuing his Ph.D at Indiana State where he studied with Eugene Rousseau and David Baker.

**MARIE JOSEE SIMARD — Clinician/Concert Artist**

Marie Simard is one of Canada's outstanding percussionists. For the past 12 years she has performed with various musical groups including the Montreal Symphony, Edmonton Symphony, Toronto Symphony and Winnipeg Symphony as well as Montreal's Orchestre Metropolitain, the Societe de Musique contemporaine, Ensemble I Musici de Montreal and Violons du Roy. In addition, she has performed concertos specially composed for her with the Quebec, Kitchener-Waterloo, Vancouver and Nova Scotia symphony orchestras. Marie has appeared on a number of recordings and is often heard on CBC. She will be the guest soloist with the Central Forces Concert Band on Wednesday, May 11 at 8:00 pm and at 9:30 pm. **MARIE JOSEE SIMARD IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

**JAMES SLUTZ — Adjudicator/Clinician**

James Slutz is Director of Music/Business at Indiana State University. Previously he was Chairman of Music at Orlando Junior College and then Director of Bands, Music Education and Music Management at Florida Southern College. Mr. Slutz is International Editor for Phi Beta Mu and has served as President of N.A.M.B.L., is Project Chairman and a member of the Board of Directors for the John Philip Sousa Foundation, and serves on the Board of Directors of the Music and Entertainment Industry Educator's Association. In addition, Mr. Slutz is a recipient of the Suder Order of Merit and the Orpheus Award.

DAVID STILLWELL — Clinician/Concert Artist

David Stillwell is a faculty member at Humber College where he directs the "Blue Jackets Required" ensemble in the commercial music division. The ensemble will be the featured performers at the 1994 Participants Party of MusicFest Canada. He is active in writing music for Theatre Humber productions and wrote the pop segment of Humber College's Expo 86 show. Dave also freelances as a music consultant for films, recordings and professional theatre productions. **DAVE STILLWELL IS SPONSORED BY HUMBER COLLEGE.**

**DR. RICHARD STRANGE — Adjudicator/Clinician**

Dr. Richard Strange is Professor of Music and Director of Bands at Arizona State University. He has performed with Buddy Morrow, Les Elgart, Carol Channing, Andy Williams, Isaac Hayes and Bill Cosby. Dr. Strange has written for The School Musician, Bandworld and is Editor of the Selective Music List For Bands published by the National Band Association. He has served as Past President of the American Bandmasters Association (ABA), Executive Secretary of the American Bandmasters Association Foundation and is Past President of the College Band Directors National Association (CBDNA). In addition, he has received the Award For Excellence in Teaching Music, Distinguished Service to Music Medal and in 1991 the National Band Association's Citation Of Excellence.

**JOE SULLIVAN — Adjudicator/Clinician**

Joe Sullivan is presently serving on the faculty at Vanier College, Montreal. He previously taught arranging and composition at the University of Ottawa and Concordia University. A trumpet player active in the Montreal music scene, is a member of the Vic Vogel Big Band and he leads his own sextet and big band comprised of Montreal's finest studio musicians. In 1992 Joe was awarded the SOCAN prize for best composition at the Montreal Jazz Festival and received several Canada Council grants for both performance and composition.

**TOM TALAMANTES — Adjudicator/Clinician**

Tom Talamantes enseigne a la faculte de musique de l'Universite McGill depuis 1976. Actuellement professeur agrege de clarinette, harmonie et musique de chambre, il est directeur de la section des bois. Depuis 1988, Tom Talamantes est le directeur musical de l'Harmonie de concert du Lakeshore et il a joue avec l'Orchestra Sinfonica Del Estado De Mexico, l'Orchestre symphonique de Regina, la Filharmonica De Las Americas, l'Orchestre de Chambre McGill et l'Orchestre symphonique de Montreal. Malgre un horaire d'enseignement charge, on le retrouve comme clarinetiste, juge et clinicien partout au Canada, aux Etats-Unis au Mexique et en Amerique du Sud.

**BRAMWELL TOVEY — Concert Artist/Clinician**

Bramwell Tovey, Principal Conductor and Artistic Director of the Winnipeg Symphony Orchestra will be the headline guest artist of the Canadian Concert Band Festival in Toronto. Maestro Tovey has conducted the London Symphony Orchestra, as well as the orchestras in Vancouver, Montreal, Toronto and Ottawa's National Arts Centre Orchestra. Mr. Tovey has an extensive band background including serving as Vice-President and conductor of the National Youth Brass Band of Great Britain. Maestro Tovey will be the Conductor and Artistic Director of the Canadian National Youth Band at MusicFest Canada and will appear in Concert on Thursday, May 12, 1994.

**ALAIN TRUDEL — Clinician/Concert Artist**

Alain Trudel has performed with twenty orchestras in North America and in Europe. He has appeared at the Scotia Festival, the International Trombone Association and at Weill (Carnegie) Recital Hall in New York City where he performed with the Montreal Symphony Orchestra Young Soloist Competition, the Canadian International Stepping Stone Competition as well as taking the First Trombone position with the Orquestra Ciutat de Barcelona. He performs regularly with the Alain Trudel Jazz Trio and on CBC and has two recordings on the S.N.A. label. In addition, Alain plays with Rene Lussier on the prize winning recording of "Le tresor del la langue". Mr. Trudel will be guest soloist with the National Youth Band of Canada on Thursday, May 12. **ALAIN TRUDEL IS SPONSORED BY YAMAHA CANADA LTD.**

**KEVIN TURCOTTE — Adjudicator/Clinician**

Kevin Turcotte teaches in the Jazz Performance Degree Program at the University of Toronto and during the summer at the National Music Camp and the Inter-Provincial Music Camp. As well as leading his own quartet, he has performed with Oliver Jones, Rob McConnell, Don Thompson, Tito Puente, Ed Bickert and Gonzalo Rubalcaba and has recorded with Time Warp, Barry Elmes, Hemispheres, Liberty Silver and Bill King and Dixie Demons to name a few. He performed on two Juno nominated albums and in 1993 performed with the all-star jazz band that played live at the Juno Awards. In 1993 he was voted Trumpeter of the Year and in 1983 was the first winner of MusicFest Canada's "Rising Star Award."

**NEIL YORKE-SLADER**

Neil Yorke-Slader is Head of Music at J.S. Woodsworth Secondary School in Nepean, Ontario. From 1981-89 he was Director of Music at Meadowlands Middle School where his elementary school jazz ensembles gained nationwide attention. He is director of the Nepean All-City Jazz Band, Gold Award winners at MusicFest Canada in each of the past six years. He has been awarded the IAJE "Award For Outstanding Service to Jazz Education" and the CMEA/MIAC "Don Wright Award for Excellence in Canadian Jazz."

PROFESSIONAL DEVELOPMENT AND WORKSHOPS EXPAND



LARRY PEAREN, COORDINATOR

The Professional Development Committee has again expanded the clinics and workshops which make Musicfest Canada so unique. The following is a list of clinicians and their topics. Please note the dates, times and locations published in the Official Program.

April Arabian-Tini	Musicianship & the vocalist
Memo Acevedo	The latin jazz ensemble
Don Baird	The electric jazz ensemble
Tommy Banks	Introduction to reading chord changes
Brainerd Blyden-Taylor	Spirituals
Don Clark	Lyricism for the trumpet
Trish Colter	The vocal jazz ensemble
Galen Darrough	Artistic Unisonal singing in ensembles
Dwayne Davis	Rehearsal techniques for the vocal jazz director
Michael Farquharson	The jazz fusion ensemble
Armand Ferland	Clarinet Mouthpieces and Reeds
Gordon Foote	Saxophone
Marcel Hamel	Music on the Macintosh
Susan Hoepfner	Breathing, projection & control on the flute
Paula Holcomb	Avoid practice boredom
Greg Hopkins	Arranging
Eldon Janzen	Tuning your band/ensemble
Mark Keslo	The big band jazz drummer
Art LaPierre	Vocal jazz pedagogy
Pat LaBarbera	Jazz Improvisation
Rance Lee	Solo singing styles
Teresa Lee	The meaning of Advocacy
Brian Lillo	Developing a jazz program
Peter Magadini	Modern drumming techniques
Frank Mantooth	Jazz Keyboard Made Simple
Dave McMurdo	Trombone technique
Steve McDade	Trumpet technique
Darmon Meader	Vocal Improvisation, how do I get started?
Vondis Miller	What does the adjudicator listen for?
Dave Morton	Music In Education, Technology Assisted Music Program
Richard Nace	Positive Music Making
Denise Narcisse-Mair	Communication in the traditional choir
Jerry Nowak	Music Imagery, application to Choral Singing
John Nugent	Developing sound and style
Linda Pimentel	Deciphering that Silent Chatter during rehearsal
Glenn Price	Advanced Rehearsal Techniques
Dennis Prime	The Musical Conductor
Fred Rizner	French horn technique
Richard Shanklin	Jazz improvisation - Beginning Seat Singing Tech.
Marie Josée Simard	Percussion repertoire
James Slutz	Successful Concert Band Programming
Dave Stillwell	The jazz R & B ensemble
Richard Strange	The Band Judge
Joe Sullivan	Jazz Composition
Tom Talamantes	Tone production in the clarinet section
Bramwell Tovey	Conducting techniques
Alain Trudel	Trombone techniques
Kevin Turcotte	Jazz improvisation and the trumpet
Neil Yorke-Slater	Making the stage band happen

1994 PROFESSIONAL DEVELOPMENT COMMITTEE:

Larry Pearen, Yorkton, SK (Chair)
 Ron MacKay, Dartmouth, NS (Instrumental)
 Gail Mead, Toronto, ON (Vocal)
 Teresa Lee, Winnipeg, MB (Advocacy)
 Marilyn Perkins, Calgary, AB (Vocal)
 Allan Hicks, Abbotsford, BC (Instrumental)
 Ardith Haley, Halifax, NS (Instrumental)

AFFINITY TOURS AND ELLISON TOURS TO HANDLE TRAVEL

In an effort to service the travel requirements of the Festivals thousands of participants, Affinity Tours (Vancouver), and Ellison Tours (Toronto) have joined forces with our official carrier, Canadian Airlines. In addition to handling air and ground and accommodations, Doug Ellison has arranged for tickets to Matinee performances of MISS SAIGON and for blocks of tickets to the CANADA'S WONDERLAND.

Space at the Headquarters Hotels is limited and some already sold out. You should contact Ellison Tours as soon as possible to make your reservations. Ellison Tours and Affinity Tours both have a money saving agreement with Canadian Airlines. If you are west of Ontario, call Affinity Tours, and if you are in Ontario or east, call Ellison Tours.

ELLISON TOURS has been dealing with tour and travel since 1980. Over the years, they have experienced a steady growth and now handle over 200 groups annually with over 50% of these groups being music related. Ellison Tours specializes in personal service and individual itineraries. They have organized travel for all age groups to most major centres in Canada, the United States, the Caribbean, Britain, Europe, and the South Pacific, stressing service and attention to detail. To contact Ellison Tours call toll free 1-800-265-7024 or fax (519) 235-2061.

AFFINITY GROUP TOURS in Vancouver is a registered company specializing in student travel. Its clients include schools across Western Canada as well as provincial and national sports associations. Over the past ten years, Affinity has made arrangements for bands and choirs for travel within Canada and abroad and it is a full service company offering excellent airfares, hotel and bus rates. To contact Affinity call toll-free at 1-800-665-7559 or fax (604) 737-0172.

YAMAHA INTRODUCES MUSIC IN EDUCATION

Dave Morton, Manager of Market Research and Development for Yamaha Canada Music will be demonstrating Yamaha's innovative Music In Education, technology assisted music program. It is a complete system of computers, keyboards, software, audio and visual equipment which supports a music education curriculum built on the fundamentals of classroom teaching. It is a contemporary blending of curriculum, technology and traditions for the classrooms and students of today, and tomorrow. The demonstration lab will be located at the Toronto Airport Hilton Hotel, Upper level in the Eglinton Room. Mr. Morton can be reached at (416) 298-1311 to discuss the Music In Education System.

GENERAL PUBLIC WELCOME

MusicFest will be opening the doors to the general public to enjoy all of the adjudicated performances by the participants, free of charge. This is made possible in part by the generous support of major sponsors such as General Motors, Yamaha, and the Province of Ontario who have helped underwrite the costs of the Festival. Audiences must be seated before the commencement of each selection and the doors will be kept closed during each performance. Please note that this applies to adjudicated performances only. Evening concerts, cabarets, clinics and workshops are restricted to participants with valid registrations and/or tickets.

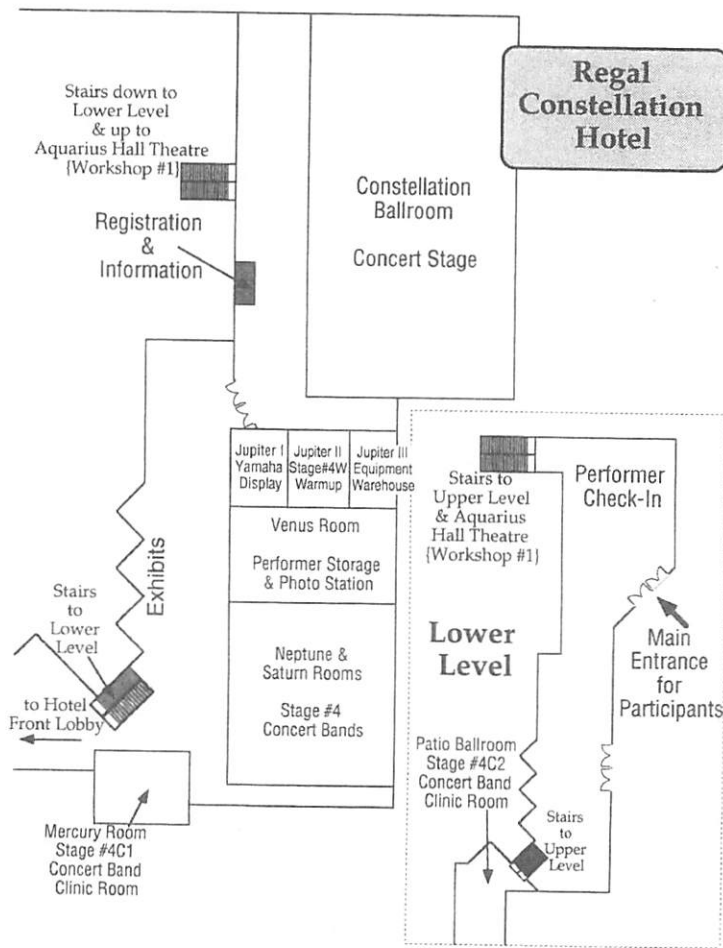
If you would like to attend the activities restricted for participants, a limited number of day pass registrations are available. The cost is \$15.00 per day and provides access to all festival activities, including concerts and clinic sessions for the duration of the day. For information call (403) 234-7376.

ST. JOHN'S/BODDINGTON MUSIC LIMITED SPONSORS DIRECTOR'S RECEPTION



GEORGE DOUGLAS

George Douglas, President of St. John's/Boddington Music Limited and the managers from the stores in Toronto, Winnipeg, Regina, Saskatoon, Calgary and Edmonton will be sponsoring the annual Director's Reception on Sunday, May 15 immediately following the Closing Ceremonies. In addition, MusicFest would like to once again thank St. John's/Boddington Music and especially Gary Boddington and all of his staff at the Toronto store for their invaluable support to MusicFest '94.



**Holiday Inn
Toronto**

To Hotel Lobby

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for

Campaign A&
Stage #3W
Vocal Jazz/Com
Warmup Roo

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Tor

Main Entrance

British Columbia,
Alberta & Quebec
Rooms
Stage #5C
Concert Choir
Clinic Room

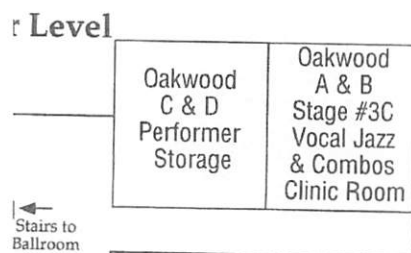
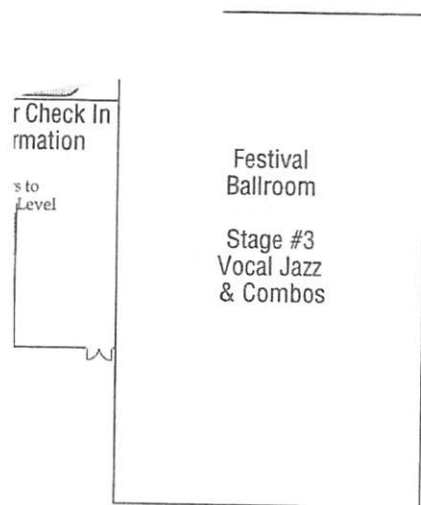
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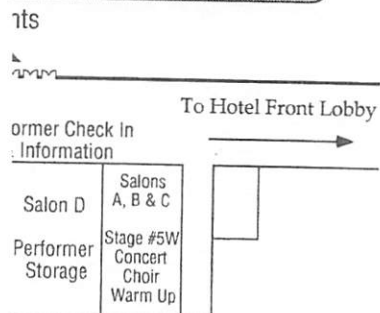
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Stage Locations

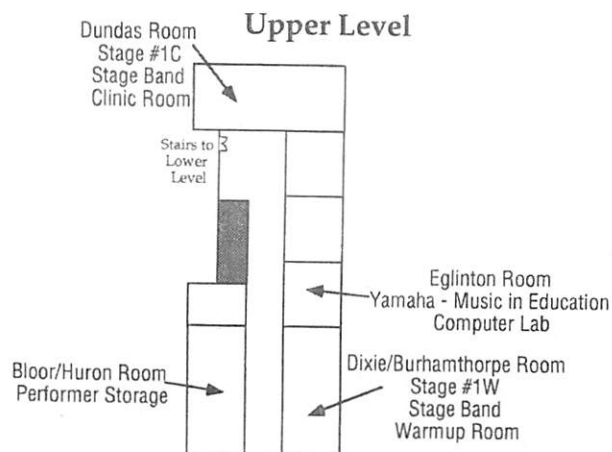
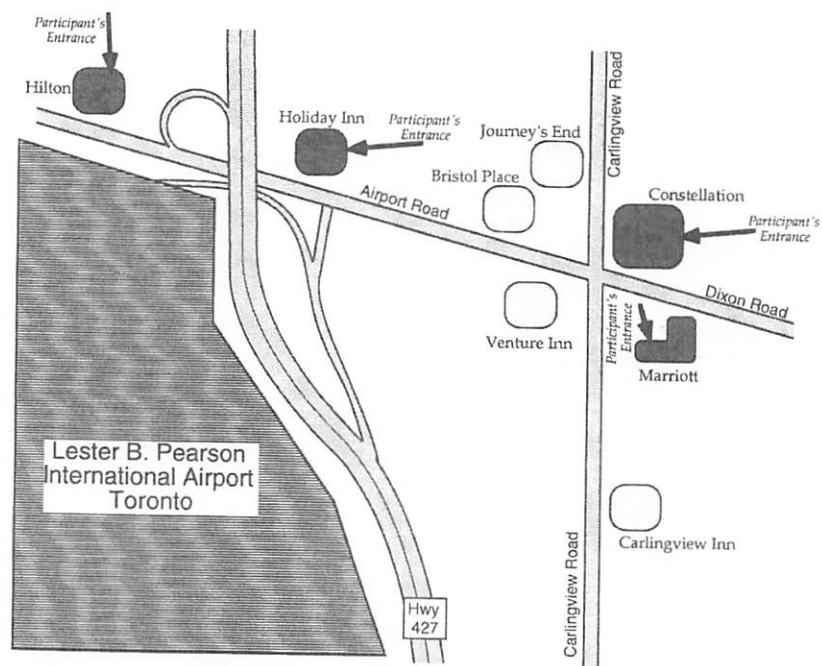


Port Marriott Hotel



two pages are maps
for MusicFest '94.

and efficient experience,
yourself with the locations
important to you.



SPECIAL EVENING ENTERTAINMENT

(IN ALPHABETICAL ORDER)



ART LAPIERRE,
DIRECTOR

BERKLEE VOCAL JAZZ ENSEMBLE

Cabaret
Art LaPierre, Director

The Berklee Vocal Jazz Ensemble consists of a quintet of singers and a trio of rhythm players, chosen from over 300 applicants and is one of four such ensembles offered at Berklee. Under the direction of faculty member and Assistant Professor Arthur LaPierre, the Ensemble produces vocal jazz consistent with instrumentally-based vocal jazz ensembles such as Lambert, Hendricks and Ross while producing a choral blend that is consistent with traditional vocal technique. They recently performed at the 1994 International Association of Jazz Educator's Conference in Boston and are scheduled for performances

at The Boston Conservatory and the International Society of Music Educators World Conference in Tampa Florida. The ISME was formed by the United Nations Educational, Scientific and Cultural Organization (UNESCO) under the auspices of the International Music Council to stimulate Music Education throughout the world as an integral part of general education.

Professor LaPierre's compact disk "Captured Alive" received the "Most Outstanding" award from Down Beat magazine. He has appeared as a featured performer at both the Playboy and the Montreux Jazz Festivals. Mr. LaPierre serves as a member of the American Choral Directors Association, California Music Educators Association, Music Educators National Conference and the Southern California Vocal Association. **THE BERKLEE VOCAL JAZZ ENSEMBLE IS SPONSORED BY THE BERKLEE COLLEGE OF MUSIC.**

Laine Henderson - Soprano (North Vancouver, British Columbia)
Tracy Kash - Alto (West Bloomfield, Michigan)
Peter Luciano - Tenor (Toronto, Ontario)
Jojo David - Baritone (Boulder, Colorado)
Phil Webster - Baritone (Rochester, New York)
Gilad Barkan - Piano (Clarence, New York)
Florian Feuser - Bass (Munich, Germany)
Sebastian de Krom - Drums (Kraainem, Belgium)

CENTRAL BAND OF THE CANADIAN FORCES

Headline Concert
Major Denis Bouchard, Director
Marie Josee Simard, Guest Soloist
May 11, 8:00 p.m. and 9:30 p.m.
Constellation Ballroom

The Central Band of the Canadian Forces, under the command of Major Denis Bouchard is stationed at Canadian Forces Base Ottawa. Since its inception in 1939, it has developed a reputation as one of Canada's finest musical organizations.

Within the Band, there are six essential ensembles including: the Symphonic Concert Band, the Ceremonial Band, the Canadian Forces String Ensemble, the "Ambassador's" Trumpets and the Dance Combo "Free Flight." These ensembles are regularly called on to provide musical support for many State and ceremonial functions in the Nation's Capital. In addition, the Central Band also travels extensively throughout the various regions of Canada, the United States and Europe.

The Central Band of the Canadian Forces performs a variety of music, ranging from the classics to the latest top 40 hits, providing a showcase of Canadian talent and a glimpse into the Canadian Forces seldom seen in public. Its reputation is well deserved as one of Canada's finest musical organizations.

Major Bouchard joined the Canadian forces in 1972 as a musician. Since that time he has held various senior appointments within the Band Branch including Commanding Officer of the Band of the Royal 22nd Regiment and various staff position at National Defence Headquarters within the Directorate of Ceremonial. In July of 1992 he was appointed Commanding Officer and Director of Music of the Central Band of the Canadian Forces.

Captain Destrempe is an accomplished clarinetist who has participated in the International Clarinet Festival in Belgium and a "Jeunes Artistes" performance for CBC Radio. He joined the Royal 22nd Regiment Band in 1980 followed by a posting at the Canadian Forces School of Music in Borden Ontario as a clarinet instructor. In 1992 he was promoted to Captain followed by his present appointment as Executive Officer and Associate Director of Music with the Central Band.



CENTRAL BAND OF THE CANADIAN FORCES

Chief Rinella originally performed with the Royal Canadian Air Force Central Band in Ottawa and in 1967 he was attached to the Canadian Forces Tattoo Band which travelled from coast to coast. Following that, he was posted to the NORAD band in Colorado. Other postings included the Royal Canadian Artillery Band and the Canadian Forces School of Music in Victoria. After an appointment to the Canadian Forces School of Music in Borden, in 1992 he was selected as the Assistant Director of Music for the Central Band.

MARIE JOSEE SIMARD IS SPONSORED BY YAMAHA CANADA MUSIC LTD.



MAJOR DENIS
BOUCHARD, CD,
DIRECTOR OF MUSIC
AND COMMANDING
OFFICER



MARIE JOSEE
SIMARD,
GUEST SOLOIST



CAPTAIN JACQUES
DESTREMPE, CD,
EXECUTIVE OFFICER
& ASSOCIATE
DIRECTOR OF MUSIC



CHIEF WARRANT
OFFICER
SAM RINELLA, CD



PAT LABARBERA,
DIRECTOR

HUMBER COLLEGE BEBOP BAND

Cabaret
Pat LaBarbera, Director

The Humber College BeBop Band under the direction of Pat LaBarbera is comprised of some of Humber's finest jazz students. The band recently appeared as guest artists at the International Association of Jazz Educators Convention in Boston. Pat LaBarbera is the faculty member in charge of the ensemble. Pat toured and recorded with the Buddy Rich Big Band from 1967 to 1974. He has performed with Frank Sinatra, Tony Bennett, Dizzy Gillespie, Chick Corea, Woody Shaw, and McCoy Tyner. Since 1975 Pat has performed and recorded with Elvin Jones playing at major jazz festivals around the world. **THE HUMBER COLLEGE BEBOP BAND IS SPONSORED BY HUMBER COLLEGE.**



HUMBER COLLEGE BEBOP BAND —

Fritz Kraai - Tenor Saxophone, Gus Miragias - Alto Saxophone, Alfons Fear - Trumpet,
Dave Levitt - Bass, Mario Potesio - Guitar, Mike Barrington - Drums, Sean Lavery - Vocal.

JAZZ FUSION ENSEMBLE

Director

The College Fusion Band is comprised of some of Humber College's most outstanding jazz performers. The ensemble, under the direction of faculty member Michael Farquharson most recently performed at the International Association Of Jazz Educators in Boston.

Mike Farquharson has performed with Marc Jordan, Brian Auger, Salome Bey, Joey Goldstein, Lorne Lofsky and many other internationally renowned artists. He has appeared on over 80 albums and 250 jingles. His first solo album "Michael Farquharson" was released in 1992 along with "Picture Time" which was a collaboration with Ben Schwendener. **THE HUMBER COLLEGE FUSION BAND IS SPONSORED BY HUMBER COLLEGE.**



HUMBER COLLEGE JAZZ FUSION ENSEMBLE —
Fritz Kraai - Saxophone,
Todd Prescott - Drums,
Richard Moore - Bass,
David Olsen - Keyboards,
Michael Cumming - Guitar.



TRISH COLTER,
DIRECTOR

HUMBER COLLEGE VOCAL JAZZ COMBO

Cabaret
Trish Colter, Director

The award winning Humber College Vocal Jazz Combo was created in 1987. Under the direction of faculty member Trish Colter, it has consistently received top honours at the Ontario Vocal Festival and has been the featured artist at a number of festivals and as part of the Humber College Student Concert Series at high schools across Ontario. In December of 1990 the ensemble appeared at the O'Keefe Centre in Toronto. They have also performed in the jazz series at the celebrated Toronto Club, Top O' The Senator and were featured in the du Maurier Downtown Jazz Festival workshop series. **THE HUMBER COLLEGE VOCAL JAZZ COMBO IS SPONSORED BY HUMBER COLLEGE.**

RANEE LEE

Headline Concert
Friday, May 13
Constellation Ballroom, 8:00 p.m. and 9:30 p.m.

Ranee Lee is one of Canada's most popular jazz vocalists. She has starred in "Lady's Day at Emerson's Bar and Grill", a musical portrayal of Billie Holiday which had extended runs in both Toronto and Montreal. Ranee tours Europe a minimum of three times each year and in 1991 she took on a lead acting role playing opposite Billy Dee Williams in the movie "Giant Steps" and this past summer was the opening act for George Burns at Montreal's Place Des Arts. She is a dancer, drummer, saxophonist, vocalist, actress and a recipient of the Dora Mavor Moore Award.



RANEE LEE



JOHN CHALMERS,
DIRECTOR

MAYFIELD MAGNETICS

Cabaret
John Chalmers, Director

The Magnetics are from Mayfield Secondary School in Brampton Ontario. Last May the Mayfield Magnetics won the Down Beat Student Music Award for Best High School Jazz Choir and Mayfield was awarded the "Best Secondary School Jazz Program" at the Jazz Report Music Awards. The Magnetics have toured throughout Canada and the United States. In January of 1991 and again in 1993 they represented Canada at the International Association of Jazz Educators Conference. They have performed on CTV specials and three TV Ontario specials. In addition, they have recorded two compact discs.



THE MAGNETICS



FRANK MANTOOTH,
DIRECTOR

FRANK MANTOOTH'S CANADIAN JAZZ ORCHESTRA FEATURING JOHN NUGENT, PHIL NIMMONS AND TOMMY BANKS

Headline Concert
Frank Mantooth, Director
Saturday, May 14
Constellation Ballroom, 8:00 p.m. and 9:30 p.m.

Frank Mantooth's name is synonymous with jazz literature. He has over 100 works for combo and jazz ensemble published since 1978 and virtually every band in North America performs his music regularly.

The Frank Mantooth Canadian Jazz Orchestra consists of the key players from Toronto and the best Canadian Musicians assembled from Montreal to Vancouver. Guest soloists with the band will be John Nugent on Saxophone and Phil Nimmons on Clarinet, both sponsored by Yamaha, and on piano, Tommy Banks from Edmonton. Steve McDade and Mark Kelso are also sponsored by Yamaha.

Saxophones: John Nugent, Pat LaBarbara, Brian Lillo, Gordon Foote, Paul Read.
Trumpets: Steve McDade, Arnie Chykoski, Kevin Turcotte, Don Clark, Joe Sullivan.
Trombones: Al Kay, Jerry Johnson, Doug Gibson, Ernie Pattison.
Rhythm: Tommy Banks - Piano, Reg Schwager - Guitar, Pat Collins - Bass, Mark Kelso - Drums.

John Nugent is one of Canada's premier young saxophonists. Following his graduation from St. Francis Xavier and a stint at North Texas State with the One O'Clock Jazz Band, he went on to perform with Woody Herman, Ella Fitzgerald, Tony Bennett, Bob Hope, Mel Lewis and Clark Terry, just to name a few. In addition he has toured with The Temptations and Steve Ray Vaughn. John has two albums along with his jazz quartet, his album "Did I Tell You" has received international acclaim. **JOHN NUGENT IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

Phil Nimmons is one of the fathers of Canadian Jazz. He has written over 400 jazz compositions as well as numerous classical works which have been performed at or on the Canadian Broadcasting Corporation, Royal Alexander Theatre, O'Keefe Centre, the World Expositions (EXPO), the World Olympics and by the Toronto Symphony Orchestra. In addition Phil has been awarded a Juno in the Jazz Category. **PHIL NIMMONS IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

Tommy Banks has been involved with Musicfest for over 15 years. In 1992 he received the Gemini Award for best performance in a television variety program. He has been called upon by the Canadian government on numerous occasions as a musical director, and, recently, was appointed to the Canada Council and is an Officer of the Order of Canada. He conducted the first foreign jazz band to tour China in 1983, and has also toured Japan, Hong Kong and Malaysia. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Mel Tormé, Doc Severinsen, Dionne Warwick, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. In addition, he was the music director for the Pope's 1986 visit to Canada and for the 1988 Winter Olympic Games in Calgary.



JOHN NUGENT



PHIL NIMMONS



TOMMY BANKS



GORDON FOOTE,
DIRECTOR

MCGILL UNIVERSITY JAZZ COMBO

Cabaret
Gordon Foote, Director

The award winning McGill University Jazz Combo is one of a number of bands and combos and is made up of students attending McGill University in Montreal. Under the direction of Gordon Foote, they perform repertoire from standard jazz to original compositions. Prior to accepting his post at McGill, Gordon was on the faculty of St. Francis Xavier University. Recently Professor Foote performed at the Guinness International Jazz Festival in Cork, Ireland and the McGill Jazz Ensemble I under his direction completed a European tour to be followed soon by their fourth compact disc release. **THE MCGILL UNIVERSITY JAZZ COMBO IS SPONSORED BY MCGILL UNIVERSITY.**



BRAMWELL TOVEY,
DIRECTOR



ALAIN TRUDEL,
GUEST ARTIST

PETRO CANADA PRESENTS THE NATIONAL YOUTH BAND OF CANADA

Headline Concert
Bramwell Tovey, Director
Alain Trudel, Guest Artist
Constellation Ballroom
May 12, 8:00 p.m. and 9:30 p.m.

The National Youth Band of Canada is the most comprehensive music education project offered to the youth of Canada. The NYB adjudicators evaluated over 75 tapes submitted by Canada's finest young performers. The members of the band, all between the ages of 16 and 19 represent every region of Canada. They began intensive rehearsal on May 9 which included sectionals and full band. Under the direction of Bramwell Tovey, they have prepared an exciting program of concert band music which will thrill all of the participants at MusicFest '94.

Bramwell Tovey is Principal Conductor and Artistic Director of the Winnipeg Symphony Orchestra. Maestro Tovey has conducted the London Symphony Orchestra, as well as the orchestras in Vancouver, Montreal, Toronto and Ottawa's National Arts Centre Orchestra. Mr. Tovey has an extensive band background including serving as Vice President and conductor of the National Youth Brass Band of Great Britain.

Alain Trudel has won the Montreal Symphony Orchestra Young Soloist Competition, the Canadian International Stepping Stone Competition as well as taking the First Trombone position with the Orquestra Ciutat de Barcelona. He performs regularly with the Alain Trudel Jazz Trio and on CBC and has two recordings on the S.N.A. label. In addition, Alain plays with Rene Lussier on the prize winning recording of "Le tresor del langage". **ALAIN TRUDEL IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

Petro Canada is pleased to present this concert and support the thousands of young performers at MusicFest.

MEMBERS OF THE 1994 NATIONAL YOUTH BAND OF CANADA

Samir Abd-Elmassih	Horn	Regina, Saskatchewan	Dr. Martin Leboldus
Heather Abraham	Clarinet	Newmarket, Ontario	Dr. J.W. Denison Senior Secondary
Samantha Alexander	Oboe	Winnipeg, Manitoba	Fort Richmond Collegiate
Danielle Bacari	Clarinet	Mississauga, Ontario	Cawthra Park Senior Secondary
David Baker	Trombone	Winnipeg, Manitoba	Miles MacDonnell Secondary School
Daniel Bartholomew-Poyser	Clarinet	Calgary, Alberta	William Eberhart High School
Aviva Baseman	Tuba	North York, Ontario	Earl Haig Senior Secondary
Melani Beach	Percussion	Winnipeg, Manitoba	University of Manitoba
Leo Brooks	Percussion	Lethbridge, Alberta	University of Lethbridge
Andrew Caldwell	Trombone	Fredericton, New Brunswick	Fredericton High School
Jesse Campbell	Clarinet	Calgary, Alberta	Henry Wise Wood High School
Sheldon Campbell	Tuba	Lamont, Alberta	Lamont Jr./Sr. High School
Mandy Castelli	Flute	Sharon, Ontario	Dr. J.W. Denison Senior Secondary
Jason Castor	Alto Sax	North Battleford, Saskatchewan	North Battleford Comp. High School
Michael Chisholm	New Glasgow, Nova Scotia	New Glasgow High School	Brandon University
Heather DeBoer	Clarinet	Brandon, Manitoba	Swift Current Comprehensive
Carmyn Dyck	Bassoon	Swift Current, Saskatchewan	University of Winnipeg
Don Engel	Flute	Winnipeg, Manitoba	Earl Haig Senior Secondary
Eytan Fishman	Flute	Willowdale, Ontario	Rossland Secondary School
Darlyn Fox	Trumpet	Trail, British Columbia	St. Georges School
Geoff Godfrey	Euphonium	Gabriel Island, British Columbia	Dr. J.W. Denison Senior Secondary
Kim Gooding	Clarinet	Newmarket, Ontario	St. Georges School
Michael Hansen	French Horn	Winnipeg, Manitoba	Trinity College
Rozwan Hassan	Clarinet	Port Hope, Ontario	Swift Current Comprehensive
Jennifer Horvey	Euphonium	Cabri, Saskatchewan	G.C.C.I.
Michael Hughes	Flute	Winnipeg, Manitoba	Swift Current Comprehensive
Kristie Ibrahim	Percussion	Swift Current, Saskatchewan	Prince of Wales Secondary
Laura Johnson	Clarinet	Creston, British Columbia	Swift Current Comprehensive
Colleen King	French Horn	Swift Current, Saskatchewan	Fort Richmond Collegiate
George Kirkidis	Trombone	Winnipeg, Manitoba	Menonite Brethren Collegiate
Jenaya Loewen	Clarinet	Winnipeg, Manitoba	Menonite Brethren Collegiate
Paul MacLean	Trombone	Truro, Nova Scotia	Menonite Brethren Collegiate
Naomi Maendel	Oboe	Winnipeg, Manitoba	Kate Andrews High School
Nimisha Manji	Alto Clarinet	Coaldale, Alberta	St. Paul's High School
Jim Manson	Baritone Sax	Winnipeg, Manitoba	Colonel Gray High School
Kevin McLean	Alto Sax	Charlottetown, PEI	Dr. J.W. Denison Senior Secondary
Gracie Miller	Trumpet	Holland Landing, Ontario	University of Manitoba
Joey Mulgrew	Bass Clarinet	Winnipeg, Manitoba	Earl Haig Senior Secondary
Lisa Nichols	Trumpet	North York, Ontario	Camrose Composite High School
Lance Odgers	Trombone	Camrose, Alberta	Central Memorial High School
Natalie Papineau	Trumpet	Calgary, Alberta	University of Regina
Paul Pichurski	Percussion	Regina, Saskatchewan	Fort Richmond Collegiate
Dean Pollard	Trumpet	Winnipeg, Manitoba	Kennebecasis Valley High School
Robyn Prime	Clarinet	Rothery, New Brunswick	Dr. J.W. Denison Senior Secondary
Ian Pudge	Alto Sax	Newmarket, Ontario	High Sutherland High School
Rhonda Roldger	Percussion	Calgary, Alberta	University of Prince Edward Island
Leigh Ryan	Flute	Brook, Newfoundland	Yorkton Regional High School
Ian Sinclair	Euphonium	Yorkton, Saskatchewan	Fort Richmond Collegiate
Jani Taylor	Alto Sax	Port Hawkesbury, Nova Scotia	S.A.E.R.C.
Amada Sullivan	Clarinet	Winnipeg, Manitoba	Fort Richmond Collegiate
Chris Thiesens	Trumpet	Winnipeg, Manitoba	Menonite Brethren Collegiate
Sean Thomas	Flute	Winnipeg, Manitoba	Menonite Brethren Collegiate
Robert Thompson	Trumpet	Winnipeg, Manitoba	Prince of Wales Collegiate
David Tien	Alto Sax	St. John's, Newfoundland	Cawthra Park Senior Secondary
Ian Vanderburgh	Clarinet	Mississauga, Ontario	Upper Canada College
Danielle Vaccari	Clarinet	Mississauga, Ontario	Earl Haig Secondary School
Vincent Vohradsky	Trumpet	Sands, British Columbia	Sands Senior Secondary School
Chris Webster	Tuba	Winnipeg, Manitoba	Mile McDonald High School
Nancy Wood	Flute	Toronto, Ontario	University of Toronto
Kristen Zander	Oboe	Regina, Saskatchewan	Campbell Collegiate



NEIL YORKE-SLATER,
DIRECTOR

NEPEAN ALL-CITY JAZZ BAND

Cabaret
Neil Yorke-Slater, Director

The Nepean All-City Jazz Band was founded in 1987 as a community based performing ensemble emphasizing excellence in jazz. The band plays regularly in the Ottawa-Carleton region and has performed with numerous jazz greats including Guido Basso, Pat LaBarbera, Denny Christianson, Jeff Jarvis and John Nugent. In addition, they have performed by invitation for national and international conventions, most notably the Canadian School Trustees Association, the Ontario Music Educators Association and the International Jazz Educators Association. As well, the band has been featured on the CHEO and

Rotel telethons, the CTV National MusicFest Highlights Show and can be heard on the 1990 CFRA "A Christmas Collection" cassette.

The Nepean All-City Jazz Band has been a consistent model of excellence in jazz, recognized nationally as one of Canada's superior student ensembles. They were the 1993 winners of the CMEA/MIAC Don Wright Award For Excellence in Canadian Music and have earned a Gold Award in their class at MusicFest Canada National Finals each of the past six years. All the band members are teenagers from the City of Nepean and surrounding area.

The band performs a wide variety of professional caliber literature, including charts from the libraries of the Boss Brass, Bob Mintzer, Dave Eshelman, Toshiko Akyoshi, Tom Kubis and Matt Catingub. THE NEPEAN ALL CITY JAZZ BAND IS SPONSORED BY THE COMMUNITY FOUNDATION OF OTTAWA-CARLETON, THE RICH LITTLE FOUNDATION AND THE CITY OF NEPEAN.



BRAINERD
BLYDEN-TAYLOR,
DIRECTOR

ORPHEUS CHOIR OF TORONTO

Cabaret
Brainerd Blyden-Taylor, Director

The Orpheus Choir of Toronto is an 80 voice community choir. The Choir is in its 30th season, and under the direction of its Music Director, Brainerd Blyden-Taylor, performs a wide range of music from the choral repertoire from Bach to Gilbert and Sullivan to works by contemporary composers. The Choir has appeared with the Toronto Symphony, Canadian Brass, the Toronto Philharmonic Orchestra, the Toronto Pops Orchestra and the National Ballet of Canada. Of note is their presentation of the Celtic Mass for the Sea by Canadian composer Scott MacMillan. This is a moving piece that speaks to the environmental state of our world and includes video and other special effects.



ORPHEUS CHOIR OF TORONTO



UNION STATION —

Elizabeth Fife - Soprano, Janice Gladstone - Soprano/Alto, Marion Linton - Alto,
Alan Gasser - Tenor, Bill Westcott - Baritone, Kenny Kirkwood - Bass.

UNION STATION

Cabaret
Marion Linton,
Director/Arranger

Union Station is an a cappella jazz sextet based in Toronto. They consist of two soprano voices, alto, tenor, baritone and bass and perform a repertoire which includes jazz standards, gospel tunes and original compositions. They have performed on CBC's "Music Friends", CITY-TV's "Breakfast Television", CBC Halifax's "Main Street" and at the Lunenburg Folk Harbour Festival. Last year they were awarded a New Talent Demo grant from the Foundation to Advance Canadian Talent On Record (FACTOR) which is funded by the music industry. A number of their arrangements have been published, most recently, "It Ain't Necessarily So" and "I Didn't Know What Time It Was" were published by the UNC Press.



PAUL READ,
DIRECTOR

UNIVERSITY OF TORONTO 10 O'CLOCK JAZZ ENSEMBLE

Cabaret
Paul Read, Director

The University of Toronto 10 O'Clock Jazz Ensemble is part of the three year old Performance Degree Program at the University of Toronto. The musician/student members of the group are each enrolled in one of four years of undergraduate study, many having already graduated from leading high school and community college programs in Canada and the United States. As part of a Showcase Concert at the University, the band performed with guest artists Steve Smith, Steve Houghton and Louie Bellson. Under the direction of faculty member Paul Read, the ensemble is preparing for an upcoming recording.

Paul Read is Professor of Music and Director of the Jazz Studies department at the University of Toronto. Since 1987 he has been coordinator of the National Music Camp Jazz Program and from 1982 to 1989 Paul was on the jazz faculty of the Saskatchewan School of the Arts. He is presently in his second term as Chairman of the Instrumental Jazz Division of MusicFest Canada. THE UNIVERSITY OF TORONTO 10 O'CLOCK JAZZ ENSEMBLE IS SPONSORED BY THE UNIVERSITY OF TORONTO.



LORNE LOFSKY,
DIRECTOR

YORK UNIVERSITY LORNE LOFSKY JAZZ WORKSHOP

Cabaret
Lorne Lofsky-Director

The York University Lorne Lofsky Jazz Workshop is one of a number of workshops which are part of the curriculum at York University in Toronto. Lorne Lofsky, as well as directing his own trio, has recorded with Dizzy Gillespie, Chet Baker, Tal Farlow, Oscar Peterson, the Brass Connection and Rosemary Clooney. He has also performed with Pepper Adams, Chuck Mangione, Kenny Wheeler, Carl Fontana, Jimmy McGriff, Sal Nestico, Fraser MacPherson and Paul Horn. In addition, Lorne has appeared on 10 feature albums including most recently Duncan Hopkins "Le Rouge" with Kenny Wheeler. THE YORK UNIVERSITY LORNE LOFSKY JAZZ WORKSHOP IS SPONSORED BY YORK UNIVERSITY.

Amy Peck - Alto Saxophone, Gord Myers - Trombone, Kent Emerson - Piano, Chris Coady - Bass, Mark Mickelthwaite - Drums.



DON THOMPSON,
DIRECTOR

YORK UNIVERSITY DON THOMPSON JAZZ WORKSHOP

Cabaret
Don Thompson, Director

The York University Don Thompson Jazz Workshop is one of a number of workshops which are part of the curriculum at York University in Toronto. Don Thompson has recorded with Jim Hall, John Handy, Jay McShann, Paul Desmond, Buddy Tate, Frank Rosolino, George Shearing, Rob McConnell and the Boss Brass, Sonny Greenwich, Pat LaBarbera, Emily Remler and Dave Liebman. In addition, he has recorded 11 of his own albums for which he received two Juno Awards, "Ed Bickert/Don Thompson" on the Sackville label and "Beautiful Friendship" on the Concord Jazz label. Don has also toured and performed with Jim Hall, George Shearing, Milt Jackson, James Moody and Barney Kessel. THE YORK UNIVERSITY DON THOMPSON JAZZ WORKSHOP IS SPONSORED BY YORK UNIVERSITY.

Suba Sankar - Vocal, Nick Bogoeff - Tenor Saxophone, Adrian Donald - Trumpet, John Salucci - Piano, Roland Hunter - Guitar, Dave Field - Bass, Lillios Steryannis - Drums.



DON RUSSELL

SCHOLARSHIP PROGRAM EXPANDS

General Motors of Canada has committed two new "Award of Excellence" cash scholarships to this year's festival, bringing the total to eight. In addition, Humber College has added four more full tuition scholarships bringing there total to six.

MusicFest Canada and its sponsors are committed to the future through this scholarship program. Part of the future of music in Canada is identifying and encouraging the musical and educational leaders of tomorrow and helping ensure that they can pursue their chosen careers. This takes money and commitment on everyone's part. With General Motors leading the way, well over \$100,000.00 has been allocated for this purpose.

All tapes are due in the MusicFest Office by April 18 and are judged by a panel of adjudicators and festival chairmen. The finalists are then chosen to perform in live competition at MusicFest Canada. All participants to MusicFest Canada '94 in Toronto who meet the criteria are eligible.

MusicFest would like to thank Stentor Resource Centre Inc. for providing the services of their national meeting planner, Mr. Don Russell, to act as our Scholarship Coordinator. Please note the list of Scholarships below. The schedule for live performances is included in the Official Program.

GENERAL MOTORS AWARD OF EXCELLENCE

(8 to be awarded)

YAMAHA RISING STAR AWARD

HUMBER COLLEGE FULL TUITION SCHOLARSHIPS

(6 to be awarded)

BERKLEE COLLEGE OF MUSIC SCHOLARSHIPS

MUSIC INDUSTRIES ASSOCIATION OF CANADA SCHOLARSHIP

RICO PRODUCTS GOLDEN REED AWARD

(2 to be awarded)

If you have any questions regarding the scholarship program or wish an application form, please contact MusicFest Canada at (403) 234-7376 or write to #200, 1400 - 1st Street S.W., Calgary, AB T2R 0V8.

SABIAN THE "OFFICIAL CYMBALS"

Roy Edmunds, Marketing Director of Sabian Cymbals, has committed his company's continued sponsorship of MusicFest Canada. For over a decade now, Sabian has been an important part of the event. In addition to providing clinicians, every cymbal on every stage will be courtesy of Sabian.

THE JAZZ REPORT COVERS MUSICFEST

Bill King, Publisher of the Jazz Report and Artistic Director of the Beaches International Jazz Festival, will be continuing his magazine's support of MusicFest Canada. In 1991, the Jazz Report presented a companion award to the MusicFest awards which honoured three of the top performers heard during the Festival, including a feature spot at the Beaches International Jazz Festival. Last spring the Jazz Report held it's first gala/awards night at the Bottom Line Bistro and presented 36 awards to the top Canadian groups, artists, labels, students and school music programme. The top school went to Mayfield Secondary School and MusicFest Choral Chairman, John Chalmers. The Jazz Report continues to be responsive to secondary music programmes by adding an educational page in the magazine. Look for the upcoming articles arising from MusicFest '94 in Toronto.

FRANK MANTOOTH PRESENTS COMPING WORKSHOPS

Frank Mantooth will be the special guest educator for the Canadian Stage Band Festival Division of MusicFest Canada. He will be directing and performing with the Frank Mantooth Canadian Jazz Orchestra on Saturday night featuring Phil Nimmons, Tommy Banks and John Nugent.

Frank will be doing a number of special clinics concentrating on the piano player in the rhythm section. These clinics will deal with chord voicings, both from the director's standpoint and from the players. If you are either directing or performing in a jazz ensemble, these clinics are a must.

LARRY LUTCHER TO BE OFFICIAL MUSICFEST PHOTOGRAPHER

Larry Lutcher, President of Larry's Photography in Calgary will be providing two photography stations at this year's event. All ensembles will be given the opportunity to have their picture taken. As in the past, individual shots will also be taken upon request. Ensembles performing at the Regal Constellation Hotel and the Marriott Hotel will be photographed on the main level of the Constellation Hotel, near the Jupiter Ballrooms. Ensembles performing at the Hilton and Holiday Inn Hotels will be photographed at the Hilton Hotel across from the Mississauga Ballroom.

MUSICFEST CANADA 1994 SPONSORS

Musicfest Canada thanks the following companies and organization for their generous sponsorship:

GENERAL MOTORS OF CANADA LIMITED
YAMAHA CANADA MUSIC LIMITED
ALBERTA CULTURE AND MULTICULTURALISM
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THE JAZZ REPORT
BERKLEE COLLEGE OF MUSIC
UNIVERSITY OF TORONTO

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CANADIAN BAND ASSOCIATION
COLE HARBOUR AIR
CANADIAN ARMED FORCES
CANTEBURY HIGH SCHOOL
GRANT MacEWAN COLLEGE
YORK UNIVERSITY
HUMBER COLLEGE
McGILL UNIVERSITY

YAMAHA ALL STAR BAND TO BE FEATURED AT AWARDS CEREMONY



DAVE McMURDO

The Yamaha All Star Band is now in its 3rd year and features the most outstanding young jazz players representing their respective schools at MusicFest Canada. The performers are chosen by a panel of adjudicators appointed by Yamaha Canada Music Limited and each band member receives a plaque and jacket. The band meets during MusicFest to rehearse and prepare for their feature concert.

This year's band will be under the direction of Dave McMurdo, trombonist, composer and leader of the Dave McMurdo Jazz Orchestra. The guest soloist will be Juno Award winning clarinetist Phil Nimmons.

The band will perform in concert, Sunday, May 15 at 7:30 in the evening at the Constellation Hotel in the Constellation Ballroom as a warm up for the Awards Ceremonies.

THE YAMAHA ALL STAR BAND, DAVE McMURDO AND PHIL NIMMONS ARE SPONSORED BY YAMAHA CANADA MUSIC LTD.



PHIL NIMMONS

1994 REGIONAL FESTIVALS & COORDINATORS

1994 STAGE BAND FESTIVALS AND COORDINATORS

IN ORDER TO QUALIFY, YOU MAY ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
ALBERTA			
Red Deer	Steve Sherman	TBA	403-227-3244 BUS 403-227-4352 RES
BRITISH COLUMBIA			
Terrace	Marilyn Kerr	Apr 11-23	604-635-5333 BUS 604-635-6816 RES
Prince George	Elaine Crawford	Apr 14-16	604-964-6797 RES
Selkirk	Darcy Hepner	TBA	604-352-6601 BUS 604-825-9579 RES
Kelowna	Hugh Parsons	Apr 14-16	604-765-1407 BUS 604-762-2049 RES
Nanaimo	Bryan Stovell	Apr 6-9	604-756-4595 BUS 604-756-0975 RES
Surrey	Bob LaBonte	Feb 10-12	604-588-7601 BUS 604-583-3395 RES
New Westminster	Bob Schaecker	Mar 4-5	604-527-8220 BUS 604-582-1403 RES
MANITOBA			
Winnipeg	George Douglas	Feb 25-26	204-694-1818 BUS
NEWFOUNDLAND/LABRADOR			
St. John's	Ed Kendall	Mar 12-16	709-579-2641 BUS 709-579-2544 RES
NOVA SCOTIA			
Port Hawkesbury	Cy Campbell	TBA	902-625-1929 BUS 902-625-0048 RES
Halifax	Ron Murphy	Apr 28-30	902-866-1917 BUS 902-494-8974 RES
ONTARIO			
Oshawa	Bruce Court	Feb 17-20	416-728-7531 BUS 416-721-8587 RES
Ottawa	Don Russell	Feb 25-26	613-781-3727 BUS 613-825-2941 RES
Hanover	Steve Peckham	Feb 25-26	519-364-3770 BUS 519-364-4926 RES
Sudbury	Frank Musico	Feb 26-27	705-673-5621 BUS 705-566-4114 RES
St. Catharines	Steve Frellick	Feb 26-27	416-687-7301 BUS 416-684-0296 RES
Leamington	Marg Bougnor	Feb 26	519-326-6191 BUS 519-726-6513 RES
PRINCE EDWARD ISLAND			
Halifax	Ron Murphy	Apr 28-30	902-866-1917 BUS 902-494-8974 RES
QUEBEC			
Montreal	J.P. Carpentier	March 19	514-465-1650 RES
SASKATCHEWAN			
Regina	Greg Way	Mar 10-19	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Bob Fodorak	TBA	306-382-5955 BUS 306-374-7523 RES

1993 CONCERT BAND FESTIVALS AND COORDINATORS

IN ORDER TO QUALIFY, YOU MAY ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
ALBERTA			
Red Deer	Steve Sherman	TBA	403-227-3244 BUS 403-227-4352 RES
BRITISH COLUMBIA			
Terrace	Marilyn Kerr	Apr 11-23	604-635-5333 BUS 604-635-6816 RES
Prince George	Elaine Crawford	Apr 14-16	604-964-6797 RES
Selkirk	Darcy Hepner	TBA	604-352-6601 BUS 604-825-9579 RES
Surrey	Bob LaBonte	TBA	604-588-7601 BUS 604-583-3395 RES
Nanaimo	Dan Hudson	Mar 9-11	604-756-4595 BUS 604-754-0574 RES
Penticton	Dave Brunelle	Apr 7-9	604-492-5646 BUS 604-493-0905 RES
MANITOBA			
Winnipeg	George Douglas	Feb 21-25	204-694-1818 BUS
NEW BRUNSWICK			
St. John	Debbie Woodford	Feb 25-27	506-847-6200 BUS 506-675-4003 RES
NEWFOUNDLAND/LABRADOR			
St. John's	Ed Kendall	Mar 12-16	709-579-2641 BUS 709-579-2544 RES
NOVA SCOTIA			
Port Hawkesbury	Cy Campbell	TBA	902-625-1929 BUS 902-625-0048 RES
Truro	Paul Barrett	Mar 3-5	902-895-2358 BUS 902-673-2609 RES
Halifax	Ron Murphy	Apr 28-30	902-866-1917 BUS 902-494-8974 RES
ONTARIO			
Ottawa	Don Russell	Mar 4-6	613-781-3727 BUS 613-825-2941 RES
Hanover	Steve Peckham	Feb 25-26	519-364-3770 BUS 519-364-4926 RES
Sudbury	Frank Musico	Mar 5-6	705-673-5621 BUS 705-566-4114 RES
St. Catharines	Steve Frellick	Feb 26-28	416-687-7301 BUS 416-684-0296 RES
Leamington	Marg Bougnor	Feb 25	519-326-6191 BUS 519-726-6513 RES
Scarborough	Bruce Court	Feb 24-27	416-728-7531 BUS 416-721-8587 RES
PRINCE EDWARD ISLAND			
Halifax	Ron Murphy	Apr 28-30	902-866-1917 BUS 902-494-8974 RES
QUEBEC			
St-Jerome	Gilles Tremblay	Feb 23-24	514-372-4407 BUS 514-372-4404 RES
Beauport	Gilles Tremblay	Feb 3-4	514-372-4407 BUS 514-372-4404 RES
SASKATCHEWAN			
Regina	Greg Way	Mar 17-19	306-382-5955 BUS 306-374-7523 RES
Saskatoon	Bob Fodorak	TBA	306-757-7272 BUS 306-586-9584 RES

1993 CHORAL FESTIVALS AND COORDINATORS

CC = Concert Choir VJ = Vocal Jazz COMB = Combination

IN ORDER TO QUALIFY, YOU MAY ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
ALBERTA			
Edmonton (VJ)(CC)	Frank Grandt	Mar 10-19	403-326-9606 BUS 403-320-7729 RES
Calgary (CC)(VJ)	Frank Grandt	Mar 24-26	403-326-9606 BUS 403-320-7729 RES
BRITISH COLUMBIA			
Terrace (CC)	Marilyn Kerr	Apr 11-15	604-635-5333 BUS 604-635-6816 RES
Kelowna (VJ)	Hugh Parsons	Apr 14-16	604-765-1407 BUS 604-762-2049 RES
Nanaimo (VJ)	Bryan Stovell	Apr 6-9	604-756-4595 BUS 604-756-0975 RES
Surrey (VJ)	Bob LaBonte	Feb 10-12	604-588-7601 BUS 604-583-3395 RES
Selkirk (VJ)(CC)	Darcy Hepner	TBA	604-352-6601 BUS 604-825-9579 RES
MANITOBA			
Winnipeg (CC)	Audrey Mutter	TBA	204-942-6037 BUS
Winnipeg (VJ)	Audrey Mutter	TBA	204-942-6037 BUS
NEW BRUNSWICK			
St. John (VJ)(CC)	Debbie Woodford	Feb 25-27	506-847-6200 BUS 506-675-4003 RES
NEWFOUNDLAND/LABRADOR			
St. John's (VJ)(CC)(COMB)	Ed Kendall	Mar 12-16	709-579-2641 BUS 709-579-2544 RES
NOVA SCOTIA			
Truro (VJ)(CC)(COMB)	Paul Barrett	Mar 3-5	902-895-2358 BUS 902-673-2609 RES
ONTARIO			
Oshawa (CC)(COMB)	Charles White	Mar 3-5	416-883-3881 BUS 416-885-7259 RES
Leamington (CC)	Marg Bougnor	Feb 25	519-326-6191 BUS 519-726-6513 RES
Ottawa (VJ)	Don Russell	Mar 1	613-781-3727 BUS 613-825-2941 RES
Brumpton (VJ)	John Chalmers	Mar 23-26	416-848-6080 BUS 416-840-3237 RES
PRINCE EDWARD ISLAND			
Truro (VJ)(CC)(COMB)	Paul Barrett	Mar 3-5	902-895-2358 BUS 902-673-2609 RES
QUEBEC			
Beauport (CC)	Gilles Tremblay	Feb 23-24	514-372-4407 BUS 514-372-4404 RES
St-Jerome (CC)	Gilles Tremblay	Feb 3-4	514-372-4407 BUS 514-372-4404 RES
Montreal (VJ)	J.P. Carpentier	March 19	514-465-1650 RES
SASKATCHEWAN			
Saskatoon (VJ)(CC)	Bob Fodorak	TBA	306-382-5955 BUS 306-374-7523 RES
Regina (VJ)	Greg Way	March 17	306-757-7272 BUS 306-586-9584 RES

MUSICFEST MEDIA CENTRE EXPANDS SERVICES



RAY MACLEOD

Based on experience gained in the past few years, MusicFest's on-site National Media Centre will be greatly expanded and take on several new roles in 1994. The Media Centre staff will continue to collect all results and interesting stories, releasing them to the national, Toronto area, and home media of the participating groups. As in the past, these will take the form of faxed and phoned information, taped interviews, live and taped voice reports and feature print articles. In addition, the Media Centre crew will liaison with Toronto media, host visiting press, and carry out advance media relations.

Once again, the Media Centre will be capably staffed by the national award-winning Broadcast Journalism course at Cole Harbour District High School in Dartmouth, Nova Scotia. The program won teacher/journalist Ray MacLeod, MusicFest Media Director, the 1993 Hilroy National Award for outstanding innovation in Canadian education. His student journalists have reported on radio and television from coast to coast, written for newspapers in many provinces, held numerous workshops for teachers and students, and been the subject of many print and broadcast reports. One course graduate was recently named the new host of CBC's "Street Cents" and another, Jane Ayer, assumes the job of Press and Information Coordinator at the Centre after a year of studies in Journalism at Kings University, Halifax.

With the Media Centre expanding this year, extra help has been brought in, bringing the staff size to 19. Two writers will be assigned to full-time features, turning out interviews for home town newspapers of any festival participants wanting them. As the result of a Hilroy-sponsored workshop last October, a representative from the media club at Notre Dame d'Assumption High School in the Acadian Cape Breton community of Cheticamp will accompany the Cole Harbour crew to MusicFest to provide French language services. Most important, the Media Centre plans to take over the festival video services. Using S-VHS equipment, they intend to make video recordings of every adjudicated performance at the festival so that VHS cassettes can be given to the participating directors. This new service will be a joint project of Cole Harbour Air and the media classes at Canterbury High School in Ottawa, led by broadcaster turned teacher Steve Wilcock. In addition, plans are being finalized to set up a video editing suite on site where a festival overview video will be produced.

HUMBER COLLEGE SPONSORS PARTICIPANTS PARTY

Humber College's fabulous "Blue Jackets Required" will be the guest musical act at this year's Participants Party/Dance. The band is part of the Humber curriculum and is designed to enhance the commercial music education both in performance and for young arrangers and composers. They perform at local clubs, colleges,



BLUE JACKETS REQUIRED

universities, high schools and in concert at Humber. Under the direction of Humber faculty member Dave Stillwell, they are preparing to record their eighth album in as many years. Their repertoire covers Funk, Soul, R&B, Rock and Roll, Broadway, Las Vegas, Gospel, Technopop (to name a few) and their influences include Tower of Power, Blood Sweat and Tears and early Chicago.

This year's Party/Dance will take place on Sunday, May 15 in the Festival Ballroom of the Holiday Inn Crown Plaza (1/2 block from the Constellation) immediately following the Awards Ceremony. The festivities will wrap up at 12:00 midnight.

SEND A STORY HOME

For many years, ensemble directors have sat at MusicFest and thought "If only the local paper was here. What a story they would get from our kids right now!" Well, for the participants at MusicFest '94 in Toronto, the local paper will be as close as the Festival Media Centre.

Two experienced student journalists from the award-winning program at Cole Harbour District High School in Nova Scotia will be on duty each day to write feature stories/interviews for any groups wanting them done. The stories will be same-day faxed to home town newspapers. Each reporter will schedule four interviews per day on a first come first serve basis. Interested groups should check in advance to see what interview times are available. In addition, Media Centre writers have orders to prowls the venues looking for stories when scheduled interviews blocks are not booked.

The feature writing service is something new from the Cole Harbour Air crew, who have handled MusicFest media relations for the past three years. They will continue their regular service of providing faxed results to home media, interviews, and on-air voice reports.

The Media Centre is located in Conference Room F off the Reception Foyer of the Constellation Hotel and will be in operation May 9-15 from 8:00 am until 6:00 pm daily.

MUSIC PUBLISHERS PROVIDE SCORES

Drew Parker from St. John's/Boddington Music Limited has been responsible for organizing the MusicFest Canada Syllabus, which contains the test pieces for Concert Bands. Mr. Parker has enlisted the help of the music publishing community in providing complimentary scores of the test pieces to the regional coordinators across Canada and to the adjudicators at MusicFest '94. We gratefully acknowledge the work of Mr. Parker and the donations received through the generosity of the following publishers:

Boosey & Hawkes (Canada) Ltd. and Mr. George Ullman
C.L. Barnhouse and Mr. Bob Barnhouse Junior
Neil A Kjos Music Company and Mr. Neil A Kjos Junior
Winger-Jones Publishing and Mrs. Joyce Pennell
Hal Leonard Publishing and Mr. Larry Morton
William Allen Music and Mr. Ralph Gingery
CPP/Belwin, Inc. and Mr. Sandy Feldstein
Ludwig Music and Mrs. Elizabeth Ludwig-Fennell
Queenwood Music and Mr. John Edmondson and Ms. Anne McGinty
Alfred Publishing and Mr. John O'Reilly
Kendor Music and Mr. Craig Cornwall

2 YEAR INVITATIONS

In the early years when the Canadian Stage Band Festival was perceived as a competition for Stage Bands and Vocal Jazz Ensembles, these performing ensembles were small enough to be able to accomplish fund raising in a relatively short period of time. As the Festival evolved into a less competitive, more and more educationally focused 5 day program, we have moved from an elitist position and become increasingly grass roots oriented. This has resulted in the addition of the concert bands and concert choirs, which are the nucleus of the grass roots music programs. These ensembles with up to 175 participants and chaperones cannot plan major trips and travel half way across the country on a month's, or even 6 month's notice. Most school boards now require notification a year in advance for major trips.

In order to help the ensembles make plans early, all invitations will be valid for 2 years instead of just 1. All ensembles invited to Toronto in 1994 will be able to use the same invitation to attend Calgary in 1995. The purpose of this new policy is decidedly NOT to encourage or allow ensembles to skip attending their regional festivals. It would be detrimental to the students to come to the Nationals without having attended and received a current evaluation at a regional festival.

For more information, please read the 1994 Rules and Regulations.

PLAN TO ATTEND
MUSICFEST IN ALBERTA!
***GENERAL MOTORS
PRESENTS***

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CALGARY, ALBERTA • MAY 17-21, 1995

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AND SKI AT SUNSHINE VILLAGE!*

WE'LL SEE YOU IN CALGARY IN 1995!

For information, contact Jim Howard at
(403) 234-7376

REMINDER ...

***ALL FORMS AND MONIES MUST BE SUBMITTED
PRIOR TO RECEIVING FESTIVAL PASSES AND TICKETS.
WE HOPE YOU HAVE AN ENJOYABLE AND EDUCATIONAL TIME IN TORONTO!***