



GENERAL MOTORS

PRESENTS

THE 23rd ANNIVERSARY

# MUSICFEST CANADA 1995

CALGARY CONVENTION CENTRE • JACK SINGER CONCERT HALL  
MAX BELL THEATRE • GLENBOW THEATRE • KNOX UNITED CHURCH

INSIDE:

Tommy Banks / Jeff Jarvis Jazz Band • Vocal Nation • National Youth Band of Canada  
Pro Coro Canada • Adjudicators / Clinicians • Maps

*And Much, Much More!*



MUSICFEST CANADA MAY 17-21, 1995 CALGARY

# GENERAL INFORMATION

## CONFIRMATIONS OF PERFORMANCE

All Confirmations of Performance times are mailed out by May 1. This confirms where and when all ensembles, who have qualified, received invitations, and sent in their registrations, will be performing. Directors and ensembles must report to the appropriate warm up check-in desk (see maps in middle section) 60 minutes (one hour) prior to the scheduled performance time to allow the ensemble to warm-up 45 minutes prior to the performance. The check-in desks are located as follows:

Concert Bands: Lower level of the Calgary Convention Centre  
Stage Bands: Lower level of the Calgary Convention Centre  
Combos (All): Lower level of the Calgary Convention Centre  
Vocal Jazz Ensembles: Lower level of the Calgary Convention Centre  
Choral Ensembles: Knox United Church off of 4th St. S.W.

## PARTICIPANT'S REGISTRATION

It is imperative to register at the Registration Desk prior to taking in any activities at the Festival. Everyone will need to pick up their Festival Passes and/or tickets before the adjudicated performance or attending any workshops or concerts. If you need to purchase any additional passes you may do so at the Desk. The Registration Desk is located in the lower level of the Calgary Convention Centre. The office will be open on Tuesday, May 16 from 6:00 p.m. to 8:00 p.m., Wednesday, May 17 to Saturday, May 20 from 7:00 a.m. to 8:00 p.m., and on Sunday, May 21 from 7:00 a.m. to 3:00 p.m. Please allow yourself plenty of time to register prior to your performance time. There will be a \$50.00 replacement fee assessed for any lost participant passes with no exceptions. Each registered participant will receive a Participant Pass, Official Program and Festival Newspaper. Passes must be worn at all times while on the Festival Sites.

## NON PARTICIPANT / AUDITOR REGISTRATION

A limited number of non participant passes are available at the Registration Desk to non performers. Non participants may register for all activities for 5 days for \$35.00 or may purchase single day passes for \$15.00 per day.

## ADJUDICATION PACKAGES

Standards of Performance plaques, the Gold, Silver and Bronze awards, will be available for pick up, along with adjudication sheets and tapes, at the Registration Desk between 7:00 p.m. & 8:00 p.m. the day of the performance and during posted office hours the day following the performance. For those ensembles performing on Sunday, May 21, adjudication packages will be available for pick up between 6:30 p.m. and 7:30 p.m. Sunday evening. Honour Award Recipients will receive their Awards immediately following the adjudicated performance of their ensemble. These awards will be presented by an adjudicator. All scholarship winners will be announced at the Closing Ceremonies. Please note that any adjudication packages not picked up will be sent to the school after the Festival by regular mail or courier as soon as possible.

## ANNOUNCEMENT OF STANDARDS OF PERFORMANCE

The Standards of Performance will be inside the Director's Package and will not be announced or posted at the Festival. However, the national media and general public will receive the results any time after 8:00 p.m. the day of the performance.

## REGISTRATION FORMS AND FEES

Registration forms are an integral part of the MusicFest experience. These forms enable the staff to ensure that the performance stage is ready, the sound technicians get the sound just right, the ensemble is scheduled in the correct class and category for publication in the Official Program, the room supervisors introduce the group correctly, and the adjudicators properly identify the ensemble and the selections to be performed. These forms must be received by April 14, 1995. The best way is by courier. All incomplete forms must be completed at the Registration Desk, which will result in possible delays in registration. Ensembles receive a statement of account with the Confirmation of Performance. All registration payments are due by April 14, 1995. Registration fees must be paid in full and all forms completed before passes and concert tickets will be issued to any ensemble.

## INSTRUMENT REPAIR SHOP

The repair shop will be located at the bottom of the escalators leading to the lower level of the Calgary Convention Centre, in the Yamaha Exhibit Room. All minor repairs will be free of charge to MusicFest Canada participants.

## DIRECTORS' RECEPTION

S. Michalek, President and Chairman of the Board of MusicFest Canada, and Doug Ellison, President of Tours and Travel, invite all ensemble directors and guests to the annual Directors' Reception, Sunday, following the Closing Ceremonies. The reception will be held in the Hunter Room of the Radisson Hotel.

## PARTICIPANTS' PARTY

Join the party and dance featuring the Music Factory. This will take place in the Lower level of the Convention Centre, Sunday, May 21 following the closing ceremonies and will last until 12:00

## THE FRONT COVER

The front cover is courtesy of the Calgary Convention and Visitors Bureau. The cover was designed by Jeff Anderson and Northwest Printing & Lithographing Ltd. of Calgary.

## BOOK YOUR CONCERT TICKETS BY FAX

Because of the expected attendance at the Calgary Festival (8,000+), MusicFest will be featuring some concerts twice on the same night and will require tickets. The first show will be 8:00 p.m., the second will be at 9:30 p.m. Each show will be identical in content and one hour in duration. A variety of concerts will be presented simultaneously at different locations during the two concert times.

Ensemble directors may fax the Calgary office May 1-6 with their completed form for tickets. If tickets are required, the whole group must attend the same show (either 8:00 or 9:30). Tickets will be reserved on a first come, first serve basis. Ticket vouchers for each concert must be turned in to the Registration Office and traded for tickets between 9:00 a.m. and 4:00 p.m. the day of the concert. Vouchers not returned by 4:00 p.m. will be cancelled and tickets issued to standby participants. Tickets will be issued in the order that the faxed ticket order forms are received until the concert is fully subscribed. Directors who have not responded by May 6 can only book their tickets when they register at the Festival Registration Desk at the Calgary Convention Centre. The ticket vouchers to all concerts are already included in the Registration Fees, however all participants must have a valid ticket to attend certain concerts.

The following concerts require tickets: Friday, May 19, 8:00 & 9:30, Tommy Banks/Jeff Jarvis Jazz Band; Friday, May 19, 8:00 & 9:30, Vocal Nation.

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# PRESIDENT'S MESSAGE



AL MICHALEK

The majestic picture of Calgary and the Rocky Mountains on the front of this newspaper sets the mood for the 23rd Annual MusicFest Canada.

MusicFest will be held in one of Canada's most exciting cities in some of the finest performance facilities in the country. We are excited about the Calgary Centre for the Performing Arts, the Jack Singer Concert Hall, the Glenbow Theatre, the Max Bell Theatre, Knox United Church, and of course the fabulous Calgary Convention Centre. These facilities, combined with forty-one world renowned adjudicators and clinicians and an additional sixty hours of clinics and workshops, promise an unparalleled educational experience for the thousands of young musicians attending the event.

Of special note are the evening concerts. They include Western Canada's most outstanding professional Choral Ensemble, Pro Coro, Andre Juras conducting the National Youth Band of Canada, the incredible Vocal Nation from Los Angeles, and a once in a lifetime experience will be the Tommy Banks/Jeff Jarvis Jazz Band featuring North America's top jazz soloists. We thank our major sponsors, General Motors, Yamaha and Canadian Airlines, and the Alberta Foundation For The Arts for their continued support in making this musical and multicultural festival experience possible.

Welcome to Calgary and the 1995 MusicFest Canada!

## MUSICFEST CLOTHING

Last year in Toronto, Jed Downey launched a line of upscale MusicFest clothing. The new sweatshirts and T-Shirts were sold out in less than 2 days. This year, Jed has increased the quantity and selection of MusicFest sweatshirts. The MusicFest clothing, T-Shirts, Ball Caps, Cowboy Hats and Mugs with the custom Calgary MusicFest logo will be on sale in the lower level of the Calgary Convention Centre across from MacLeod Hall D.

## CALGARY SHOWCHOIR FESTIVAL

The Calgary Showchoir Festival, sponsored by the Youth Singers of Calgary, will be holding their National Festival to coincide with MusicFest, May 18 and 19, 1995. Although not affiliated with MusicFest, the Showchoir Festival will be taking place in the Jack Singer Hall of the Calgary Performing Arts Centre, alongside many of our activities. The Showchoir Festival will be co-sponsoring, with MusicFest, the "Vocal Nation" Concert on the evening of Friday, May 19, 8:00 p.m. and 9:30 p.m..

For more information and application forms for the Calgary Showchoir Festival call the Youth Singers of Calgary at (403) 234-9549.

## PHOTOCOPYING IS ILLEGAL:

PHOTOCOPIED SCORES WILL NOT BE PASSED TO THE ADJUDICATORS AND CLINICIANS UNLESS ACCOMPANIED BY A LETTER OF CONSENT FROM THE COPYRIGHT OWNER OR PUBLISHER. LETTERS OF PERMISSION TO PHOTOCOPY MUSIC FROM MUSIC RETAILERS ARE NOT VALID.

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AND  
THE ARTS

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The Alberta  
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for the Arts

Alberta  
COMMUNITY DEVELOPMENT

## THE ALBERTA FOUNDATION CONTINUES SUPPORT

Alberta Culture & Multiculturalism has once again provided MusicFest Canada with a major grant. This is part of Alberta's ongoing commitment to registered not-for-profit organizations committed to the development of youth and culture, not only in Alberta but across Canada. The financial support is provided by the Alberta Foundation for the Arts, a beneficiary of the Lottery Fund of the Government of Alberta. MusicFest would like to thank the government and acknowledge the time and attention from our friends at the Alberta Foundation.

# 1995 FESTIVAL CHAIRMEN

Tommy Banks, Keith Mann and Frank Gndt, the Chairmen for each of the three respective divisions of MusicFest Canada and their committees, are responsible for the educational component of their division and together for the educational thrust of MusicFest as a whole. This means evaluating and confirming every adjudicator, clinician, workshop leader, concert artist, and approving each and every aspect of the Professional Development Program. Without such high standards and expertise from the Chairmen and their committees, MusicFest Canada would become just another Festival. If you have suggestions that would help improve the educational focus of the Festival, please take a moment to discuss it with any one of them. Mr. Mann can be reached at (403) 342-3216, Mr. Banks at (403) 425-4117 and Mr. Gndt at (403) 328-9606.

## TOMMY BANKS



**CHAIRMAN,  
INSTRUMENTAL  
JAZZ**

Tommy Banks is a composer, arranger, recording artist and professional performer. In 1992 he received the Gemini Award for best performance in a television variety program. He was appointed to the Canada Council and is an Officer of the Order of Canada. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Mel Torme, Doc Severinsen, Dionne Warwick, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. In addition, he was the music director for the Pope's 1986 visit to Canada and for the 1988 Winter Olympic Games in Calgary.

## KEITH MANN



**CHAIRMAN,  
CONCERT BANDS  
AND ORCHESTRAS**

Keith Mann is presently serving on the faculty of the School of Music at Red Deer College. He is Musical Director for the Stampede Band Organization in Calgary and is the Provincial Coordinator for MusicFest Canada. Mr. Mann is Past President of the Canadian Band Association and remains the Publications Officer for the Canadian Band Journal. In addition, Mr. Mann is Musical Director for Canadian Youth on Tour. He has been awarded the "Sousa Order of Merit", the "Canada Medal for Service to the Nation", the "National Music Award", the "Alberta Achievement Award" and most recently Canada's "Commemorative Medal".

## FRANK GNANDT



**CHAIRMAN,  
CHORAL**

Frank Gndt is Head of Music at Lethbridge Collegiate Institute where he directs the Concert Choirs and Vocal Jazz Ensembles. Frank has served as the Provincial Coordinator (Choral) for the Province of Alberta since 1991 and has been Vice-Chairman of Choral nationally for the past 3 years. He has adjudicated festivals throughout Western Canada and his ensembles have toured throughout North America and Europe. This summer the Vocal Jazz Ensemble under his direction will tour Japan.

# MUSICFEST CANADA 1995 CONCERT GOER'S GUIDE

In an effort to ensure that all participants in the 1995 Calgary Festival enjoy and benefit from the experience, MusicFest Canada requests that all students and directors discuss the expectations pertaining to concert behavior as noted below. These expectations have been created to ensure that all audience members will be able to enjoy the performances in a quiet, concert hall atmosphere free from distractions of extraneous noise and movement. It is important that audience members show the same respect for performers on stage as they themselves would expect of an audience attending their performance.

## HOW TO GET THE MOST OUT OF THE FESTIVAL PERFORMANCES AND EVENING CONCERTS!!

1. Try to sit together as a group with directors and chaperones in attendance.
2. Do not talk during the performances. Even quiet conversation will distract those people seated around you and may also prevent the performers from giving you their best effort. Remember to show the same respect you would expect if you were on stage.
3. Try to stay seated for the entire concert. The Executive Committee for MusicFest Canada '95 has endeavored to keep concerts to a maximum of one hour so that you will be able to be seated for the entire performance. If you have to leave the concert hall for an emergency please try to do so between selections and definitely wait until an opportunity between selections to return to your seat. Reason ... any movement in and out of the concert hall will distract both your fellow audience members and the performers.
4. Remember to show appreciation in ways appropriate to the performance.

Let's make MusicFest '95 in Calgary the most enjoyable and mutually supportive festival ever.



# OUTSTANDING ADJUDICATORS/CLINICIANS



**GREG BADOLATO** — Clinician

Greg Badolato is currently the Chair of the Ear Training Department at Berklee College of Music in Boston. He has performed with the Liege (Belgium) Philharmonic Orchestra, Royal Opera Company of Liege and at numerous international jazz festivals. Greg has also appeared with Chet Baker, Bill Frisell, Kai Winding, Sammy Davis Junior, the Tommy Dorsey Orchestra and the national touring companies of the Broadway shows "Promises, Promises" and "Grease". **GREG BADOLATO IS SPONSORED BY BERKLEE COLLEGE OF MUSIC.**



**DR. JEREMY S. BROWN** — Adjudicator/Clinician

Dr. Jeremy Brown is presently Assistant Professor in music education at the University of Calgary where he conducts the symphonic band and serves as the Programme Director of the Wind Conducting Diploma Programme. Before coming to Calgary, he was Director of Ensembles at Grande Prairie Regional College. He has also served as an adjunct lecturer at Ohio Wesleyan University and Capital University and is presently Assistant Conductor of the Calgary Concert Band. Dr. Brown has performed professionally with Paul Anka and Mel Tormé, toured with "Annie" and "A Chorus Line", and recorded two albums with the Eastman School of Music and the Ohio State University Concert Bands.



**ROBERT BAKER** — Clinician/Concert Artist

Robert Baker studied at the University of British Columbia where he obtained a B. Music. His studies continued at the University of Texas at Austin where he completed a Master of Music degree in Trombone Performance. Mr. Baker has performed with the Vancouver Symphony, CBC Vancouver Orchestra, Calgary Philharmonic, Calgary Jazz Orchestra and the "Phantom of the Opera" Touring Orchestra. In 1989 he was appointed as Assistant to the Director of the Summer Music Program at the Banff Centre and in 1990 was appointed as Trombone Instructor at Mount Royal College. **ROBERT BAKER IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**



**ROBERT CAIRNS** — Clinician/Concert Artist

Robert Cairns serves as Head of the Guitar Department at Grant MacEwan Community College. He has performed with Jerry Fuller, Don Thompson, Moe Koffman, Paul Horn, Jimmy Guiffre, David Foster, Diahann Carroll, Nancy Wilson, Rob McConnell, Tommy Banks, P.J. Perry, Tom Jones, Joe Williams, Cleo Laine, Kenny Doran, Chet Baker and Oscar Peterson. In addition, he has been the featured soloist with the Edmonton Symphony Orchestra and represented Jazz Canada at Expo in Montreal. As well as being the Assistant Music Director, arranger and guitarist on a talk show, he has performed in and produced numerous television, radio, films and albums. **ROBERT CAIRNS IS SPONSORED BY GRANT MacEWAN COMMUNITY COLLEGE.**



**BRAINERD BLYDEN-TAYLOR** — Evaluator/Clinician

Brainerd Blyden-Taylor is currently serving as Music Director of the Orpheus Choir of Toronto. In the past he has served as choral director of St. Paul's Anglican church, Algoma Festival Chorus, the Hart House Chorus and the Ontario Youth Choir. He has performed with and worked with the Interlink Program, the York Region Arts Camp, the Ontario Vocal Festival, the Great Lakes Arts Festival and the Martin Luther King Jr. Tribute with Symphony Nova Scotia. Mr. Blyden-Taylor is the recipient of the Leslie Bell Scholarship and was recently awarded the Four Seasons Festival's award for excellence in choral conducting.



**WES CASWELL** — Clinician

Wes Caswell has been the Section Head of the Bass program at Grant MacEwan College in Edmonton for the past 11 years. He has performed and/or recorded with Tommy Banks, Bob Cairns, P.J. Perry and Don Lamphere. In addition he is an adjudicator and clinician for Jazz North. Wes received a Music Diploma in Performance from Grant MacEwan College as well as a Bachelor of Education degree from the University of Alberta in Edmonton. **WES CASWELL IS SPONSORED BY GRANT MacEWAN COMMUNITY COLLEGE.**



**DR. GEOFFREY BOERS** — Evaluator/Clinician

Dr. Geoffrey Boers received his Doctorate in Choral Conducting with specialities in Renaissance Musicology and Choral Pedagogy. He has served as Music Director of the midwest's premier Baroque opera company, Ex Machina as well as Director of Music at Calvary Lutheran Church in Minneapolis. Dr. Boers is presently serving as Director of Choral Activities at Central Washington University where he teaches choral conducting, choral history, choral methods, voice and still finds time to sing professionally as a countertenor soloist with ensembles from throughout the United States.



**JOHN CHALMERS** — Evaluator/Clinician

John Chalmers is presently serving as head of the Regional Arts Music Program at Mayfield Secondary School in Brampton. In addition he is on the faculty of the Jazz Studies Program at the University of Toronto where he directs the U of T Vocal Jazz Ensemble. He also serves as Executive Director of the Ontario Vocal Festival. John is the immediate past Chairman of the Canadian Choral Festival and is the International Festival Chair for IAJE. He tours extensively with his ensembles, and the Mayfield Magnetics have won the Down Beat Student Music Award for "Best High School Jazz Choir". Mayfield was also awarded the "Best Secondary School Jazz Program" at the Jazz Report Music Awards.



**EVA BOSTRAND** — Evaluator/Clinician

Eva Bostrand began her musical career in Stockholm, Sweden and specialized in pedagogical and operatic studies at the Royal Conservatory. She has toured and recorded extensively with the Swedish Radio Chamber Choir. Most recently she performed with the Edmonton Symphony Orchestra and is a founding member and Associate Artistic Director for Pro Coro Canada. Currently Ms. Bostrand teaches voice at the University of Alberta and the Alberta College Conservatory of Music. Ms. Bostrand has been honored with an Achievement Award for her outstanding contributions to the musical community in the province of Alberta.



**DENNY CHRISTIANSON** — Adjudicator/Clinician

Denny Christianson is a performer, arranger, composer, studio musician, band leader and educator in Montreal. He has toured extensively through Canada and Europe with his 18-piece band and appeared on CBC, CTV and SRC television specials. His band has been featured at the Montreal International Jazz Festival. He has recorded 150 albums, and he has been honored with eight nominations for Juno and Felix Awards. Denny has worked and recorded with Ray Charles, Stevie Wonder, Smokey Robinson, Jon Faddis, J.J. Johnson, Kai Winding, Bill Holman and Ed Shaughnessy. He is presently Director of Music at Centennial Academy in Montreal and his CJAD All-City Big Band was named the Most Outstanding Secondary School Ensemble by the Jazz Report in 1994.

**DON CLARK — Adjudicator/Clinician/Concert Artist**

Don Clark has performed as a freelance musician on trumpet and flugelhorn with the CBC Orchestra for 22 years and is a member of the West Coast Jazz Orchestra and Pacific Salt Jazz Sextet. His own band "New Orleans Connection" has toured in both Europe and Canada. Don has appeared on the CBC Jazz Workshop Series and frequently on Jazz Radio Canada. For the past ten years, Don has led the Don Clark Band on Dr. Bundolo Radio and Television. He is well known for his commitment to music education and for his work with young musicians throughout Canada.

**DINAH HELGESON — Evaluator/Clinician**

Dinah Helgeson is a graduate of Pacific Lutheran University with a B.A. Degree in Choral Music, followed by graduate studies at the University of Southern California with Rodney Eichenberger. She has taught vocal music at Richland, Kent and Puyallup Washington where her Concert and Vocal Jazz Choirs won top awards. As a soprano soloist, Dinah sang with the "Choir Of The West" under Dr. Maurice Skones and she was a Cecelia Schultz finalist with the Seattle Opera Company. Dinah presently teaches in Shelby, Montana.

**RANDY CRENSHAW — Evaluator/Clinician**

Randy Crenshaw is a professional studio singer and arranger in Los Angeles. He has performed on numerous films and television shows including *Murder She Wrote*, *In Living Color*, *Picket Fences*, *Star Trek*, *City Slickers*, and *Moonlighting*. Randy has appeared on recordings with David Foster, Michael Jackson, Rod Stewart and David Byrne. He has also performed on awards shows including the Oscars, Emmys and the Academy of Country Music, and can be heard on commercials for AT&T, McDonald's, Texaco, Mattel and Honda. As well as serving as an evaluator and clinician at MusicFest, Randy will be performing with Vocal Nation in concert at the Jack Singer Hall.

**DR. QUINCY HILLIARD — Adjudicator/Clinician**

Dr. Quincy Hilliard is Associate Professor of music theory and composition at the University of Southwestern Louisiana. He previously taught at Nicholls State University and Florida International University. His wind compositions have been published by Boosey and Hawkes, Carl Fischer, Neil Kjos, Bourne, C.L. Barnhouse, Southern Music, RBC, TRN, Counterpoint and Macie. Most recently he was commissioned by the Atlanta Committee for the Olympic Games to write a composition for the 1996 Olympics. He is past president of the Central Gulf Society of Music Theory and has presented scholarly papers at the meetings of the College Music Society. In addition, he is a six-time recipient of the distinguished ASCAP Award. **DR. QUINCY HILLIARD IS SPONSORED BY CARL FISCHER PUBLISHERS AND HILLIARD MUSIC ENTERPRISES.**

**MARCUS ELEY — Clinician/Concert Artist**

Marcus Eley teaches clarinet at California State University in Los Angeles and is a quality control musician for Rico International. He has performed at Carnegie Hall in New York as well as with the Berlin, Louisville and Indianapolis Symphony Orchestras. Marcus has given recital performances in San Francisco, Houston, Baltimore, Chicago and in 1991 travelled to China lecturing on African-American contributions to American music and performing. He has participated as a guest artist at the Prague Festival, Elkhorn Music Festival, the Gateways Music Festival and the International Musik Messe. He performed on the BBC and was the guest soloist at the 1994 International Clarinet Association conference and at the Saxophone Society of Great Britain. **MARCUSELEY IS SPONSORED BY RICO INTERNATIONAL.**

**SUSAN HOEPPNER - Clinician/Concert Artist**

Susan Hoeppner is a graduate of the Julliard School of Music in New York. She has soloed with major orchestras around the world including the Toronto Symphony, Calgary Philharmonic, Buenos Aires Symphony and Lisbon Radio Orchestra. In addition, she has performed in Japan, Hungary, Yugoslavia, France, Italy, Portugal, Great Britain, North and South America and with flute legends including Julius Baker, James Galway and Jean-Pierre Rampal. Ms. Hoeppner has won numerous awards and competitions including the Grand Prize in the Canadian Music Competition. Most recently she released a CD which was produced in conjunction with Yamaha Executives Alan Ash and Stan Klebanoff. **SUSAN HOEPPNER IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

**GARY GUTHMAN — Adjudicator/Clinician/Performer**

Gary Guthman has toured North America with his "Tribute to Harry James" and his "Trumpet Greats" concerts. Gary has performed with the Edmonton, Regina, Vancouver, Winnipeg, Victoria, Memphis, Chattanooga, Southwest Florida, Austin, Portland and Toronto Symphony Orchestras as well as with the National Arts Centre Orchestra in Ottawa. He has performed with Tom Jones, Aretha Franklin, Gladys Knight, Paul Williams, Jack Jones, Dionne Warwick, Tony Bennett and Doc Severinsen. His big band credits include the Dorsey Brothers, Louis Bellson, Clarke Terry, Stan Kenton, Tommy Banks and Don Ellis. He has also served on the faculties of the University of British Columbia, Red Deer College and Grant MacEwan Community College. **GARY GUTHMAN IS SPONSORED BY JAZZ ARTISTS INTERNATIONAL.**

**GREG HOPKINS — Adjudicator/Clinician/Performer**

Gregory Hopkins serves as Associate Professor in the Jazz Composition Department at the Berklee College of Music. Greg was a former arranger and jazz trumpeter with Billy Maxted and on the famed Buddy Rich Orchestra. In addition to being a performing artist with Motown, he has recorded numerous albums on the RCA label where he is featured as both a performer and arranger. He has performed with Frank Sinatra, Joe Williams, Lena Horne, Dizzy Gillespie, Gladys Knight and has worked at the Wang, Shubert and Colonial theatres in Boston. Greg's arrangements and composition are published by Kendor Publishing and Studio P.R. **GREG HOPKINS IS SPONSORED BY THE BERKLEE COLLEGE OF MUSIC.**

**MARCEL HAMEL — Clinician**

Marcel Hamel is an Instructional Assistant, and from 1990-1992 served as Recording Major Section Head and an instructor in Music Technology at Grant MacEwan Community College in Edmonton, Alberta. He received the "Robert Moog Award" (Music Synthesis) while at the Berklee College of Music, along with an award from the National Academy of Recording Arts and Sciences for outstanding achievement in Music Technology. He is presently teaching the Macintosh computer and music technology through Grant MacEwan's Community College Outreach program. Marcel performs professionally on keyboards and has worked with Tim Feehan, Sue Mass and on Telethons throughout Alberta. **MARCEL HAMEL IS SPONSORED BY GRANT MACEWAN COMMUNITY COLLEGE.**

**STEVE HOUGHTON — Clinician/Concert Artist**

Steve Houghton is one of North America's most highly respected drummers and an acclaimed educator. He has performed with Bob Florence, Bill Holman, Frank Mantooth, Toshiko Akiyoshi, Doc Severinsen, Dave Samuels, Gary Burton, Billy Childs, Jeff Berlin, Scott Henderson, Mark Johnson, Woody Herman and Freddy Hubbard, just to name a few. He is the National Percussion Chairman of the International Association of Jazz Educators, sits on the Board of Directors of the Percussion Arts Society and is a visiting faculty member at the Percussion Institute of Technology in Hollywood, California. Steve has authored four definitive texts for drummers: *A Guide for the Modern Jazz Rhythm Section*; *Studio and Big Band Drumming*; *Essential Styles for the Drummer and Bassist*; and most recently *The Drummer's Performance Pak*. **STEVE HOUGHTON IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**



**JEFF JARVIS — Adjudicator/Clinician/Concert Artist**

Jeff Jarvis has appeared on more than 100 albums with such names as Lou Rawls, Melba Moore and Michael Jackson. His live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Henry Mancini and Doc Severinsen. Jeff has written for school, military and professional jazz bands, symphonic bands, pops orchestras and smaller instrumental groups. His articles have appeared in *The Instrumentalist*, *Jazz Educators Journal* and *Flute Talk*, and he has co-authored a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*. Jeff serves on the Board of Directors of the Commercial Music Educators and is presently Vice President and co-owner of Kendor Music Inc. **JEFF JARVIS IS SPONSORED BY YAMAHA CANADA MUSIC LTD. AND KENDOR MUSIC, INC.**



**ART LAPIERRE — Evaluator/Clinician/Concert Artist**

Art LaPierre is presently the Vocal Jazz Ensemble Director at the Berklee College of Music. Most recently he served as Assistant Director of Jazz Studies at the University of Northern Colorado and is the Vocal Jazz and Show Choir Repertoire and Standards Chairperson for the American Choral Director's Association's Eastern Division. He has also directed vocal jazz ensembles at California State University at both Long Beach and Los Angeles and Rancho Santiago Community College. His compact disk "Captured Alive" received the "Most Outstanding" award from *Down Beat* magazine. Art serves as a member of the American Choral Directors Association, California Music Educators Association, Music Educators National Conference and the Southern California Vocal Association. **ART LAPIERRE IS SPONSORED BY THE BERKLEE COLLEGE OF MUSIC.**



**ANDRE JUTRAS — Adjudicator/Clinician**

Andre Jutras served as Staff Conductor of the Calgary Philharmonic Orchestra from 1991-1993. After graduating from the Conservatoire de Musique de Montreal, he obtained the English Horn position with l'Orchestre Symphonique de Quebec. He has also conducted the Winnipeg, Edmonton and Quebec Symphony Orchestras as well as performances for the Alberta Ballet Company. In 1992 and 1993 he received the "Jean-Marie Baudet" award from the Canada Council as one of Canada's most gifted young composers. His concert band compositions are published by Barnhouse and distributed worldwide and two have been included on the 1995 MusicFest Syllabus. Mr. Jutras will be guest director of the National Youth Band of Canada and adjudicating orchestras performing at MusicFest.



**BRIAN LILLOS — Adjudicator/Clinician/Concert Artist**

Brian Lillos is Director of Music at Humber College in Toronto, Ontario. He has performed professionally with Ella Fitzgerald, Frank Sinatra, Tony Bennett, The Supremes, The Vancouver Symphony and the CBC Chamber Orchestra. He has taught at the public school, college and university levels for the past 20 years and his ensembles have received national and international recognition at MusicFest Canada, the du Maurier Jazz Festival and most recently at the Montreux International Jazz Festival in Switzerland. Mr. Lillos conducts his own be-bop quintet and is an active performer in the Toronto music scene. **BRIAN LILLOS IS SPONSORED BY HUMBER COLLEGE.**



**DAVID KOZ — Clinician/Concert Artist**

David Koz is among L.A.'s top saxophonists and arrangers. He has recorded with Celine Dion, Natalie Cole, Chaka Khan, U2, Richard Marx and Gladys Knight. His first album *DAVE KOZ* reach #1, was in the Top 5 Contemporary Jazz Category (Billboard), and was Double Platinum in Malaysia and Gold in Singapore. In addition, he was the Winner of the "Best Jazz Album" at the L.A. Music Awards. He co-wrote the title theme for the NBC series *Walter and Emily* and was the featured instrumentalist on the soundtrack for "Folks" and "American Me". As well as being on the *Arsenio Hall Show*, David has appeared on numerous other shows including *Entertainment Tonight*, *ABC In Concert*, *Suzanne Somers Show*, *Regis and Kathy Lee*, *Family Matters*, *CNN Showbiz* and the *Tonight Show*. **DAVID KOZ IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**



**DR. DALE LONIS — Adjudicator/Clinician**

Dr. Dale Lonis is Director of Bands and Coordinator of Conducting and Performing Organizations at the University of Missouri where he conducts the Symphonic Wind Ensemble and teaches graduate conducting. Dr. Lonis is on the advisory board of the Matan Music Camp of Israel, is co-founder of the Big-Eight Band Directors Association, Missouri state representative for the College Band Directors National Association and the National Band Association. He is also the Founder and Director of the Fine Arts Residential College and the Missouri Summer Music Institute. As an academic advisor, he has coached conductors in Argentina, Brazil, Canada, France, Great Britain, Israel, Japan, Norway and Singapore. In addition, Dr. Lonis has served at Northwestern University as Director of the Sports Band Curriculum and conducted both concert and jazz bands.



**PAUL KREILING — Clinician/Concert Artist**

Paul Kreiling has performed with Dionne Warwick, Thelma Houston, Bill Cosby and Sammy Davis Jr. During the past 10 years Paul worked as a freelance composer, producer and arranger for Columbia Pictures, Paramount Pictures and Disney. His credits include *Designing Women*, *Love and Betrayal*, *The Last Fling*, *Ghost Of A Chance*, *The Allnighter* and *Dudes*. His album credits include *The Electric Mouse*, *Travel Time*, *The Face Of A Child*, *The Little Mermaid* *Splash Hits* and *Uprising*. Paul is presently a member of Vocal Nation and his clinic will include demonstrations and performances by Vocal Nation.



**PHIL MATTSON — Evaluator/Clinician/Concert Artist**

Phil Mattson is presently serving as Director of the School For Music Vocations at Southwestern Community College. He has previously taught at Pacific Lutheran University and served as Director of Choral Activities at Foothill College and Gonzaga University. Phil is active as a conductor, pianist, clinician and writes for professional vocal groups including the Four Freshmen, The Real Group, Chanticleer, Beachfront Property, The Dale Warland Singers and Manhattan Transfer. While at the Phil Mattson School For Vocal Musicians, his group the P.M. Singers was nominated for a Grammy Award.



**PATLABARBERA — Adjudicator/Clinician/Performer**

Pat Labarbera is a renowned musician whose quartet performs frequently in the Toronto area and has recorded two albums. Pat has taught improvisation and woodwinds at Humber College for the past thirteen years. He is a member of the summer jazz faculty at the Banff School of Fine Arts and the Jamey Aebersold Summer Jazz Camp. For many years, Pat was the lead tenor with the Buddy Rich Band, participating in nine albums and appearing on numerous television shows including Ed Sullivan and Mike Douglas. In addition he has been featured on twenty-three albums and can be heard in two films and a variety of radio and television programs.



**RICHARD NACE — Evaluator/Clinician**

Richard Nace teaches at the University of Puget Sound where he directs the University Choral and Women's Chorus. Previously, he taught at Rogers High School, directed the USC University Chorus and for seven years taught at Pacific Lutheran University where he recently received the "Outstanding Alumnus" Award. His choirs have been featured guest artists at numerous ACDA and MENC conventions. Richard has worked extensively with Rodney Eichenberger, Maurice Skones, John Bloom, Robert Scandrett and Weston Noble. In addition, he has been the guest conductor of the Idaho All-State Choir, the ACDA Northwest Men's Honor Choir and the guest conductor of the British Columbia Provincial Choir in 1994.

**DR. FORDYCE PIER — Adjudicator/Clinician**

Dr. Fordyce Pier is Professor of Music at the University of Alberta where he teaches trumpet and conducting, and conducts the Symphonic Wind Ensemble. He has performed with the Boston Opera, Boston Ballet, D'Oyle Carte Opera, Royal Ballet, Handel and Haydn Society, Boston Pops Orchestra and the Boston Philharmonia. As well as performing for 10 years with the Edmonton Symphony Orchestra, he has appeared as a soloist in Germany, France and Japan. Dr. Pier is a past Board Member of the Alberta Band Association, for which he served as President, and belongs to the International Trumpet Guild, the World Association of Symphonic Band Ensembles and the College Band Directors Association.

**HARRY PINCHIN — Adjudicator/Clinician**

Harry Pinchin serves as Director of the Cosmopolitan Music Society and conducts the Edmonton Wind Ensemble, which has recorded two albums for CBC. He has held the Principal Trumpet Chair with the Edmonton Symphony Orchestra and has conducted in their Pops Series. Harry conducted the Anne Murray Special on ITV and was assistant conductor to Henry Mancini in the Henry Mancini and Friends series. For the past 13 years, he has been host and musical director for The New Performers on CFRN. Harry has received the Canadian Band Association's Directors' Award, the Alberta Government's Award of Excellence, the CBA Director of the Year Award, Edmonton's Cultural Achievement Award, and in 1993 was appointed to the City of Edmonton Cultural Hall of Fame. In addition, Harry serves on the Advisory Committee of Grant MacEwan Community College and is President of the University of Alberta Bands Association.

**PAUL READ — Adjudicator/Clinician/Concert Artist**

Paul Read is Professor of Music and Director of Jazz Studies at the University of Toronto and is coordinator of the National Music Camp Jazz Program. Paul is an internationally renowned author, composer and arranger and has performed at the du Maurier Jazz Festival and CJRT Sounds of Toronto Jazz Series. He wrote two works for the Toronto Symphony Orchestra commissioned by the Canadian National Arts Foundation and was commissioned by the Manhattan Philharmonic Orchestra to arrange Oscar Peterson's "Hymn to Freedom", which he performed with the orchestra at Carnegie Hall. Paul has served as a jurist for the Juno Awards and most recently received the University of Toronto's Senior Alumni Award for Innovation in Teaching. Paul Read is the immediate past Chairman of the Instrumental Jazz Division of MusicFest Canada.

**JAMES SLUTZ — Adjudicator/Clinician**

James Slutz is Director of Music/Business at Indiana State University. Previously he was Chairman of Music at Orlando Junior College and then Director of Bands, Music Education and Music Management at Florida Southern College. Mr. Slutz is International Editor for Phi Beta Mu and has served as President of N.A.M.B.I., is the Legion of Honor Project Chairman and a member of the Board of Directors for the John Philip Sousa Foundation, and serves on the Board of Directors of the Music and Entertainment Industry Educator's Association. Last summer, he served as conductor with the United States Collegiate Wind Band performing in France, Germany, Austria, Belgium, Switzerland, Italy and Great Britain. In addition, Mr. Slutz is a recipient of the Suder Order of Merit, the Orpheus Award and Central Methodist Colleges' Distinguished Alumni Citation.

**DEREK STOLL — Clinician**

Derek Stoll obtained his B. Music in Composition from the University of Calgary. Derek has toured extensively with bands throughout Canada, the United States and Japan performing on tuba, keyboards, bass and trombone. He has composed works for brass ensemble, concert band, stage band and solo instruments. Derek is currently Director of the Music/rose summer school. He has directed the University of Alberta and Grant MacEwan College stage bands, and has taught music in the British Columbia Public School system. **DEREK STOLL IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

**DR. RICHARD STRANGE — Adjudicator/Clinician**

Dr. Richard Strange is Professor of Music and Director of Bands at Arizona State University. He has served as guest conductor with the I Wind Symphony, Fresno Wind Symphony and L'Orchestre d'Harmonie de la Ville Du Havre. In addition he has directed the Carnegie Symphony Orchestra, the Butler County Symphony Orchestra and presently serves as Music Director of the Tempe Symphony Orchestra. He performed with Buddy Morrow, Les Elgart, Ted Herbert, Isaac Hayes, and Broadway productions with Carol Channing, Andy Williams and Cosby. Dr. Strange has received the Arizona Music Educator's Association Award For Excellence In Teaching Music, Kappa Kappa Distinguished Service to Music Medal and the National Band Association's Citation of Excellence. He is Past President of the Am Bandmaster's Association, Past President of the College Band Directors National Association and Executive Director of the Am Bandmasters Association Foundation.

**TOM TALAMANTES — Adjudicator**

Tom Talamantes enseigne a la faculte de mu McGill depuis 1976. Actuellement professeur harmonie et musique de chambre, il est directeur Depuis 1988, Tom Talamantes est le directeur r de concert du Lakeshore et il a joue avec l'Or Estado De Mexico, l'Orchestre Symphonique de De Las Americas, l'Orchestre de Chambre A symphonique de Montreal. Malgré un horaire d' on le retrouve comme clarinetiste, juge et clinic aux Etats-Unis au Mexique et en Amerique du :

**DENNIS TUPMAN — Adjudicator**

Dennis Tupman was formerly the District Mus Vancouver School System, a position which he most recently was appointed to the Music E University of British Columbia. He has served in British Columbia Music Educators' Association him an honorary life member. In addition, he is Canadian Music Educators' Association. Denr awards for his contribution to music education, i General Award 125 for distinguished service education across Canada.

**MICHELE WEIR — Evaluator/Cli**

Michele Weir serves on the faculty in the Vocal University of Southern California and the Califo Long Beach. She was previously on the facul School and Spokane Falls Community College jazz, jazz piano, harmony, improvisation and appeared as singer and arranger for two albu Award nominated "Night In The City". In addit piano accompanist with Bobby Vinton, and h have been published by Hal Leonard, Jensen U.N.C. Press and have been performed by profi ing Chanticleer and Beachfront Property.

**DR. AL WRIGHT — Adjudicator/C**

Dr. Al Wright is a former Professor of Music Director of Bands and conductor of the Universi tra. At Purdue his All American Marching and Colombia, Venezuela, Japan, Canada and Euro formances on the stage of the Radio City Music l He has served as President of the Florida Ban National Interscholastic Activities Commission can Bandmasters Association, the Big Ten Band and the Founding President and Honorary Life Pr Band Association. He is currently serving as Pres Sousa Foundation. Dr. Wright has received the Merit of the Sousa Foundation and the Disting from Kappa Kappa Psi.

**NEIL YORKE-SLADER — Clin**

Neil Yorke-Slader is Director of Music at Ear School in Kanata, Ontario. He is active as jazz i adjudicator. He has composed and arranged nur band. Neil is director of the nationally acclaimed Band, Gold Award winners at MusicFest Canada: years. Bands under his direction have been hono Vice President's Award for Musical Excell Association of Jazz Educators' Award For Outst Education, and the CMEA/MAC Don Wright A Canadian Jazz. He is considered one of the leadin on the teaching of stage band fundamentals.





## CLINICS AND WORKSHOPS



LARRY PEAREN,  
COORDINATOR

The Professional Development Committee has organized a program of clinics and workshops which make MusicFest Canada unique. The following is a list of clinicians and their topics. The names with "\*" are scheduled to do a number of different sessions on a variety of topics. Please note the dates, times and locations published in the Official Program.

Greg Badolato	Performance Ear Training
*Bob Baker	The Trombone & Wind Visualization
Brainerd Blyden-Taylor	Spirituals
Geoffrey Boers	Empowering the Choir
Eva Bostrand	How to Develop a Pure Vocal Sound
Jeremy Brown	Classical & Jazz Saxophone Performance
*Robert Cairns	Jazz Guitar
*Wes Caswell	Electric Bass
John Chalmers	How to Make Vocal Jazz Work Successfully
Denny Christianson	Stage Band Rehearsal Techniques – A Demonstration
Don Clark	Lyricism and the Jazz Trumpet
Randy Crenshaw	Vocal Arranging for the Small Vocal Group
*Marcus Eley	"Reed" All About It
Gary Guthman	Rehearsing the Stage Band
*Marcel Hamel	Technology in the Classroom
Dinah Helgeson	Building Individual Vocal Strength in a Choral Setting
Quincy Hilliard	Music Selection, Interpretation and Contest Preparation
*Susan Hoepfner	Breathing, Projection & Flute Control
Greg Hopkins	Arranging
*Steve Houghton	Drumming Techniques
*Jeff Jarvis	Beginning Jazz Improvisation
Andre Jutras	How to Custom Fit a Score
*Dave Koz	Saxophone Techniques
Paul Kreiling	Vocal Jazz Techniques (with Vocal Nation)
Pat LaBarbera	Jazz improvisation
Art LaPierre	Vocal Improvisation, Root Motion & Guide Tones
Brian Lillos	The Beginning Improviser
Dale Lonis	The Cognitive Conductor – Preparing to Communicate
Phil Mattson	Solo Jazz Singing (with Michele Weir)
Richard Nace	Making the Rehearsal Positive
Fordyce Pier	Frequently Seen Conducting Problems
Harry Pinchin	There is Band Life After High School
Paul Read	The Rhythm Section: Comping and Ensemble Techniques
James Slutz	Intonation: What Is It? How Do I Fix It?
*Derek Stohl	Playing Low Brass Instruments (Tuba & Euphonium)
Richard Strange	Here's How to Play In Tune
Tom Talamantes	Clarinet Reeds
Dennis Tupman	Why Music Is Important To Us
Michele Weir	Solo Jazz Singing (with Phil Mattson)
Al Wright	Selection & Grading of School Band Literature
Neil Yorke-Slader	Choosing a Repertoire for the Jazz Band

## Canadian

### BOOK YOUR TRAVEL AND ACCOMMODATIONS

Space at the Headquarters Hotels is limited and most downtown Calgary hotels are already sold out. You should contact Ellison Tours or Affinity Tours as soon as possible to make your reservations. Ellison Tours and Affinity Tours both have a money saving agreement with Canadian Airlines. If you are west of Ontario, call Affinity Tours, and if you are in Ontario or east, call Ellison Tours.

ELLISON TOURS has been dealing with tour and travel since 1980. Over the years, it has experienced a steady growth and now handle over 200 groups annually with over 50 of these groups being music related. Ellison Tours specializes in personal service and individual itineraries. They have organized travel for all age groups to most major centres in Canada, the United States, the Caribbean, Britain, Europe, and the South Pacific, stress service and attention to detail. To contact Ellison Tours call toll free 1-800-265-7024 or (519) 235-2061.

AFFINITY GROUP TOURS in Vancouver is a registered company specializing in student travel. Its clients include schools across Western Canada as well as provincial and national sports associations. Over the past ten years, Affinity has made arrangements for bands and choirs for travel within Canada and abroad and it is a full service company offering excellent airfares, hotel and bus rates. To contact Affinity call toll free at 1-800-665-7559 or fax (604) 737-0172.

## THANKS TO THE VOLUNTEERS

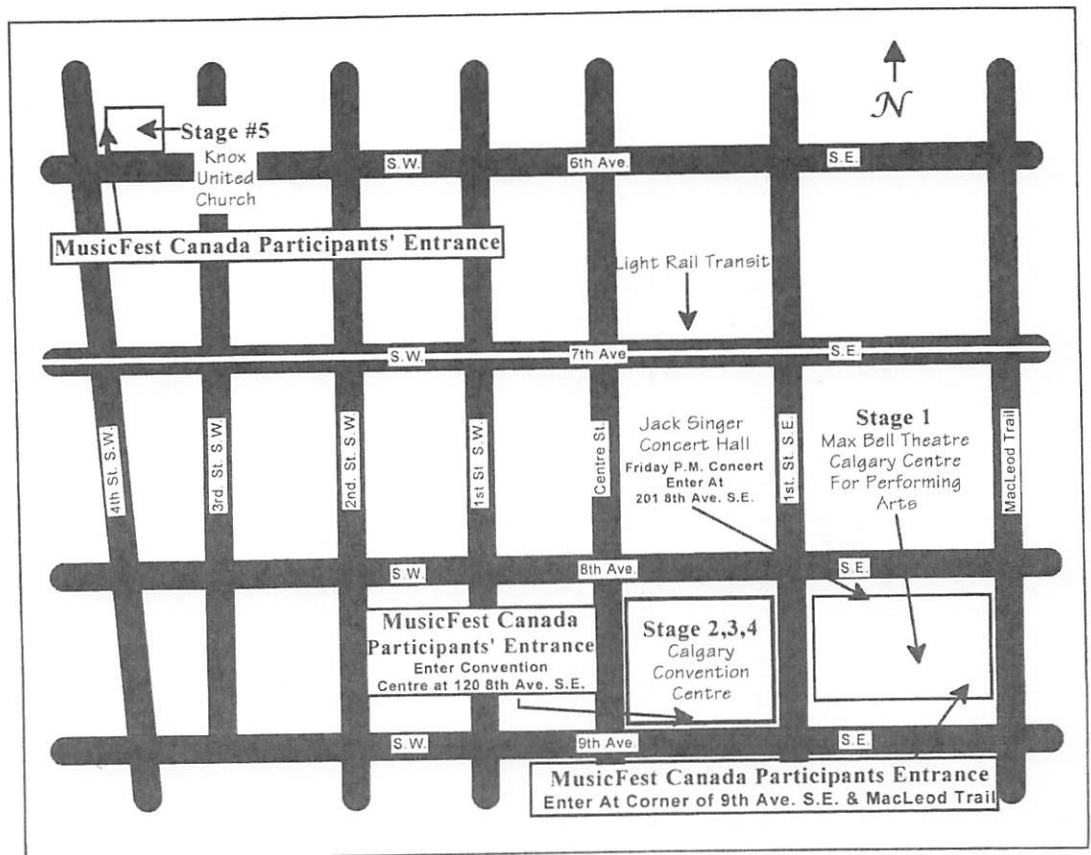
It would be impossible to produce a Festival of the size and scope of MusicFest without the help and expertise of dozens of volunteers. Many of our volunteers have attended the Festival years and take time off from their personal schedules in order to help us make MusicFest so smoothly. Thanks to the 1995 Volunteers!!!!

Gary Adams	Malcolm Edwards	Sarah Ketchell	Tracy Rowe
Russ Baird	Michael Emberley	Nicole Leslie	Kevin Schultz
Steve Barden	Lisa Fielder	Ron MacKay	Steve Sherna
Lisa Barrowclough	Jim Forde	Marilyn Mann	Val Sherman
Rob Bates	Bev Foster	Craig McMillan	Penny Simps
Gary Bennett	Ardith Haley	Byron McQuay	Bryan Stovel
Lyle Bennett	Lynda Hall	Loriann Metcalf	Erica Strange
Al Bourke	Gail Hallett	Stuart Morcombe	Travis Sweet
Renee Bowler	Craig Henighan	Arlene Musico	Tim Thomps
Les Bowles	Jimmy Howard	Frank Musico	Ada Todd
Jennifer Clarey	Nancy Howard	Audrey Nutter	Paul Tollett
Brian Clark	Sean Howard	Larry Pearen	Amy Travis
Robert Cooke	Karen Hudson	David Pietroniro	Gilles Trembl
Leslie Cooke	Roger Jabbour	Sandra Jean Price	Greg Way
Erin Costello	Tony Jurgilas	Kerri Querns	Nina White
Tim Covert	Wendy Jurgilas	Gary Rent	Charles Whit
Nicole Donald	Marilyn Kerr	Kyla Robinson	Dan Yim
George Douglas			

## GENERAL PUBLIC WELCOME

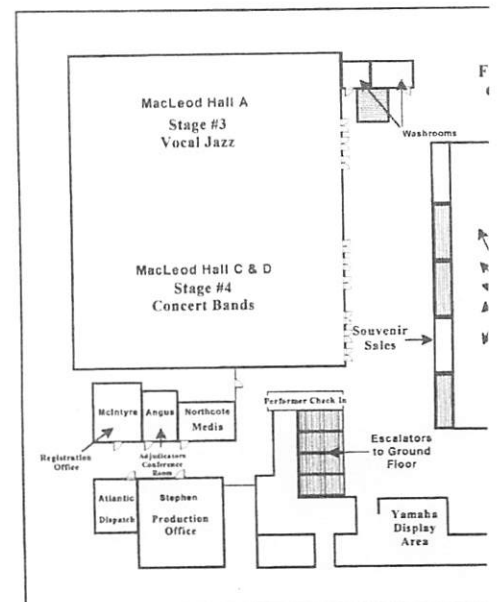
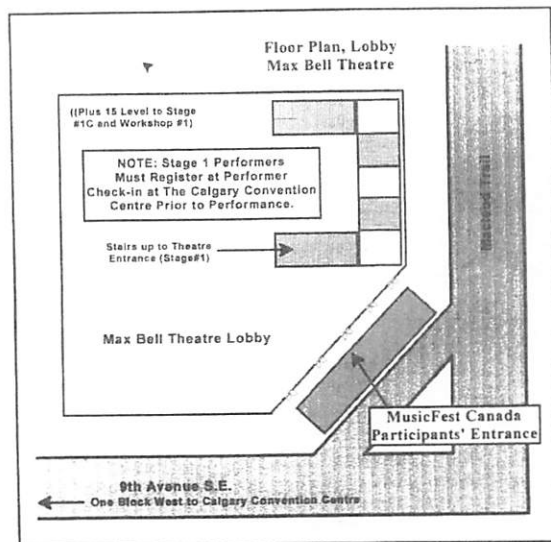
MusicFest will be opening the doors to the general public to enjoy all of the adjudicated performances by the participants, free of charge. This is made possible in part by the generous support of major sponsors including General Motors, Yamaha, and the Alberta Foundation for the Arts, who have helped underwrite the costs of the Festival. Audiences must be seated before the commencement of each selection and the doors will be kept closed during the performance. Please note that this applies to adjudicated performances only. Even concerts, cabarets, clinics and workshops are restricted to participants with valid registration and/or tickets.

If you would like to attend the activities restricted to participants, a limited number of day registrations are available. The cost is \$15.00 per day and provides access to all festival activities, including concerts and clinic sessions for the duration of the day. For information call (403) 234-7376.

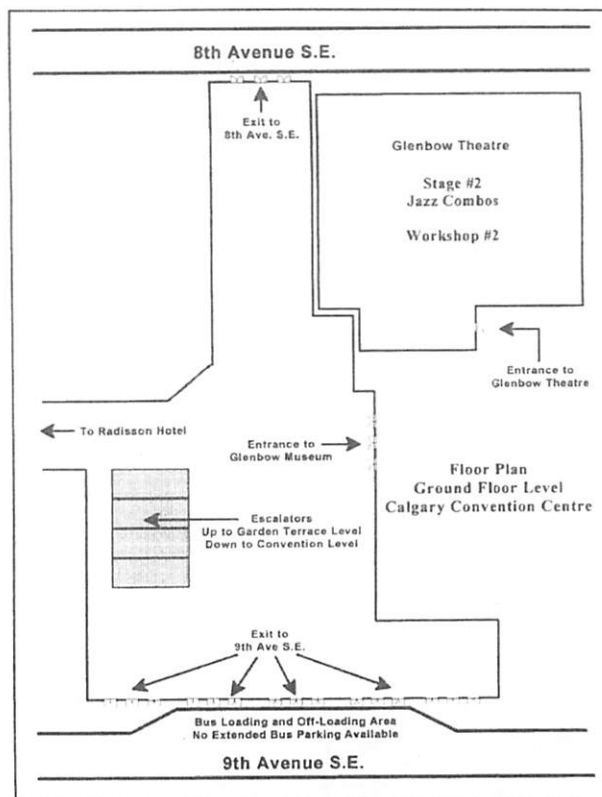
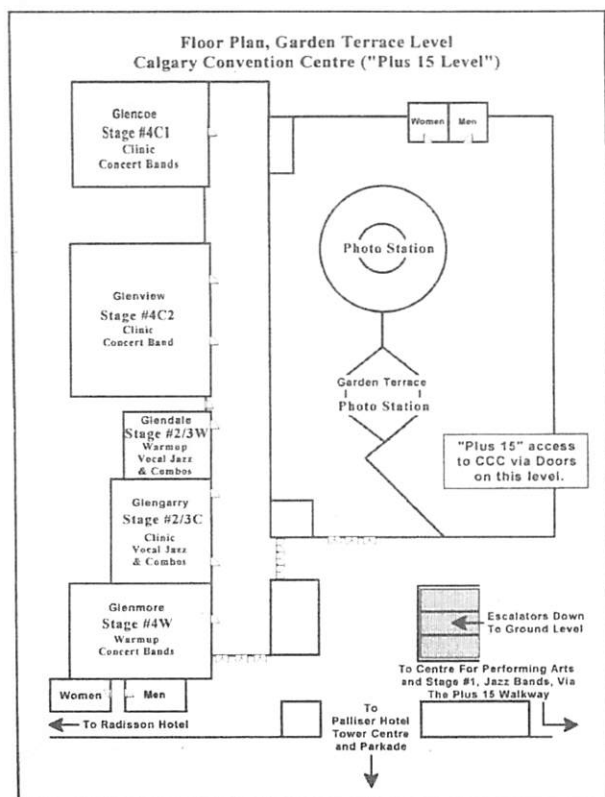
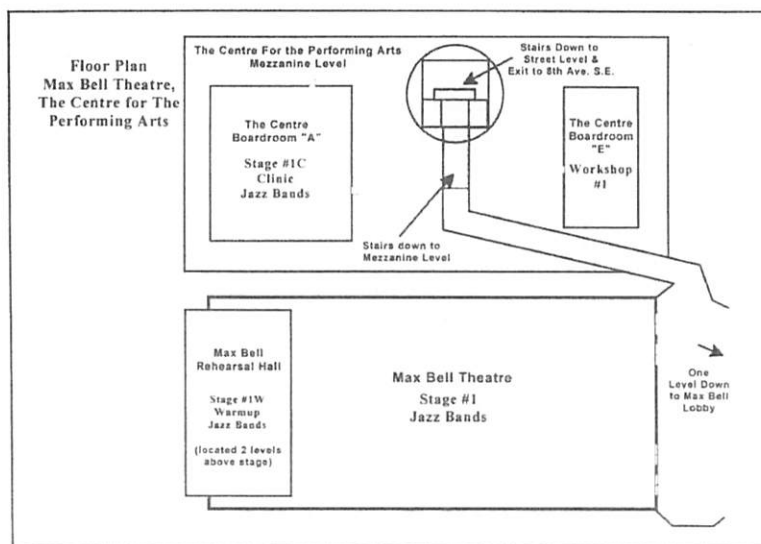


Shown on these two pages are maps of the facilities for MusicFest

For a more productive and efficient experience,  
please acquaint yourself with the locations which are important to



# Stage Locations



# SPECIAL EVENING ENTERTAINMENT

(IN ALPHABETICAL ORDER)



TOMMY BANKS



JEFF JARVIS,  
DIRECTOR

## THE TOMMY BANKS/ JEFF JARVIS JAZZ BAND

Concert  
Jeff Jarvis, Director  
May 19, 8:00 p.m. & 9:30 p.m.  
Calgary Convention Centre  
MacLeod Hall A-D

### THE CONCERT OF A LIFETIME!!!

Tommy Banks and Jeff Jarvis have brought together the finest musicians in Canada and the United States to perform at MusicFest.

The band boasts 11 published arrangers and composers; the members have individually performed on over 900 albums along with television and film scores; and the trumpet section is reminiscent of the early days of the Buddy Rich Band. Jeff Jarvis is the music director and Tommy Banks is the contractor.

The most unique aspect of the band is the number of soloists. The featured performers at the concert will be (in alphabetical order) Denny Christianson, Don Clark, Gary Guthman, Greg Hopkins, Steve Houghton, David Koz and Pat Labarbera. Other band members include Bobby Cairns, Stan Kelbanoff, Bob Baker, Brian Lillo and Paul Read.

Jeff Jarvis has appeared on more than 100 albums with such names as Lou Rawls, Melba Moore and Michael Jackson. His live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Henry Mancini and Doc Severinsen. Jeff has written for school, military and professional jazz bands, symphonic bands, pops orchestras and smaller instrumental groups. His articles have appeared in The Instrumentalist, Jazz Educators Journal and Flute Talk, and he has co-authored a jazz piano book with Matt Harris entitled The Chord Voicing Handbook. Jeff serves on the Board of Directors of the Commercial Music Educators and is presently Vice President and co-owner of Kendor Music Inc.



DAVID KOZ



PAT LABARBERA



DENNY CHRISTIANSON



DON CLARK



GREG HOPKINS



GARY GUTHMAN



STEVE HOUGHTON

DAVID, JEFF  
AND STEVE ARE  
SPONSORED BY  
YAMAHA.

GREG IS  
SPONSORED BY  
BERKLEE.

GARY IS  
SPONSORED BY  
JAZZ ARTISTS.

## BERKLEE VOCAL JAZZ ENSEMBLE

Concert  
Art LaPierre, Director  
May 19, 8:00 p.m. & 9:30 p.m.  
Performing Arts Centre, Max Bell Theatre



ART LAPIERRE,  
DIRECTOR

The Berklee Vocal Jazz Ensemble consists of a quintet of singers and a trio of rhythm players, chosen from over 300 applicants, and is one of four such ensembles offered at Berklee. Under the direction of faculty member and Assistant Professor Arthur LaPierre, the Ensemble produces vocal jazz consistent with instrumentally-based vocal jazz ensembles such as Lambert, Hendricks and Ross while producing a choral blend that is consistent with traditional vocal technique. They recently performed at the 1994 International Association of Jazz Educators Conference in Boston and are scheduled for performances at The Boston Conservatory and the International Society of Music Educators World Conference in Tampa, Florida. The ISME was formed by the United Nations Educational, Scientific and Cultural Organization (UNESCO) under the auspices of the International Music Council to stimulate Music Education throughout the world as an integral part of general education.

Professor LaPierre's compact disk "Captured Alive" received the "Most Outstanding" award from Down Beat magazine. He has appeared as a featured performer at both the Playboy and the Montreux Jazz Festivals. Mr. LaPierre serves as member of the American Choral Directors Association, California Music Educators Association, Music Educators National Conference and the Southern California Vocal Association. **THE BERKLEE VOCAL JAZZ ENSEMBLE IS SPONSORED BY THE BERKLEE COLLEGE OF MUSIC.**

## CAMPBELL COLLEGIATE SENIOR GOLD JAZZ BAND

Concert  
Saturday, May 20, 8:00 p.m.  
Performing Arts Centre, Max Bell Theatre

The Campbell Senior Gold is one of Canada's most outstanding high school jazz ensembles. The Direction of Brent Ghiglione, they have toured extensively throughout North America, and guest performances at the International Association of Jazz Educators Convention.

### MEMBERS OF THE CAMPBELL COLLEGIATE SENIOR GOLD

SAXOPHONES:	TRUMPETS:	TROMBONES:	
Donny Kennedy	Kent Wallace	Ryan Purchase	Grant Laxdal - 1
Hilarie Stedwill	Andy King	Nadine Sures	Chris Van Sickl
Pascal Verdon	Nathan Lowey	Kurt Ruschensky	Laelie Snook - 1
Shane Statz	Shaun Brodic	Tom McCaslin	Ryan Kella - V
Chandra Logan	Jon Mossing	Brandon Wilkinson	
Alicia Holverson	Chad Taylor		

## THE CLASSICS

Concert  
Stewart Wilkinson, Director  
May 20, 9:30 p.m.  
Calgary Convention Centre, MacLeod Hall A

The Classics is the most senior of four vocal jazz ensembles at Campbell Collegiate in Saskatchewan.

First formed in 1987, the Classics, whose 17 members range from grades 10 to 12, have been as the most outstanding jazz vocal ensemble in regional competition for eight consecutive years have attained gold medal standing at MusicFest Canada.

The Classics have served as a workshop/demonstration group for the Saskatchewan Music Association, and have presented showcase performances for the International Society of Music Education (Seoul, South Korea), participated in a cultural exchange tour of the Province of the People's Republic of China, performed at the International Association of Jazz Educators convention in San Antonio, Texas and numerous other Canadian conferences and festivals.

This year, The Classics have been invited to perform at the Montreux Jazz Festival in Switzerland in July.

### MEMBERS OF THE CLASSICS

SOPRANO:	ALTO:	TENOR:	BASS:
Sandra Hain	Trisha Murray	Blair Lofgren	Dallas Bergen
Carolyn Talbot	Carolyn Herrington	Danny Balkwill	Brandon Wilkie
Lori Phillips	Eden Beug	Ian Durey	Kent Wallace
Mary Ann Talbot	Sarah Goddard		

Chris Van Sickle - Piano • Laelie Snook - Bass • Jon McCaslin - Drums



RON DAVIS,  
DIRECTOR

## RON DAVIS BIG BAND

Concert  
Ron Davis, Director  
Thursday, May 18, 9:30 p.m.  
Performing Arts Centre, Max Bell Theatre

The Ron Davis Big Band is a Tuesday night rehearsal band once a week at Pacific Academy in Surrey, B.C. The nucleus has been friends for over twelve years, playing formally in Big Band, out of Christian Life Assembly in Langley, B.C.

The members are involved in various pursuits and occupy real estate, law, business and music education, both as students and teachers. The variety of occupations is testimony to the fact that the creation of music is a chosen field of work.

The band has been active in concert situations as well as playing for banquets, special events, Canada Day celebrations, political rallies, festivals, school jazz nights and churches.

### MEMBERS OF THE RON DAVIS BIG BAND

SAXOPHONES:	TRUMPETS:	TROMBONES:	RHYTHM:
Claudio Fantinato	Darrell Penner	Neil Penner	Rod Melnyk
Jim Galpin	Steve Torok	James Blight	Clinton Sargent
Jill Sparrow	Ben Van Slyke	Jane Dobbs	Ron Melnyk
Michael Hambrook	Bruce Dougall	Chris Speidel	
Marco Balducci	Jill Lebeck		





DR. DENNIS PRIME,  
DIRECTOR



MARCUS ELEY,  
GUEST SOLOIST

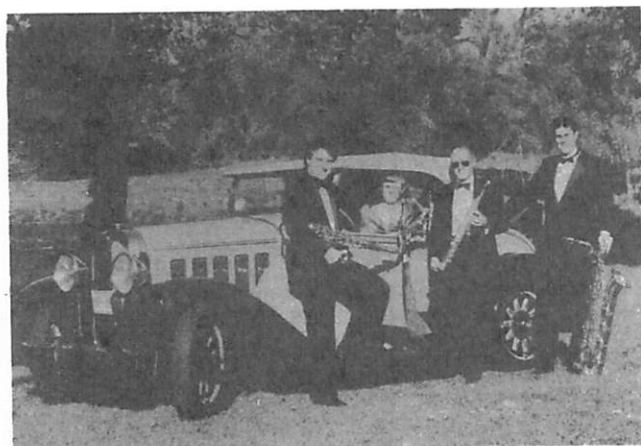
## EDMONTON WIND SINFONIA

Concert  
Dr. Dennis Prime, Director  
Marcus Eley, Guest Soloist  
Wednesday, May 17,  
8:00 p.m. & 9:30 p.m.  
Calgary Convention Centre  
MacLeod Hall (C & D)

The Edmonton Wind Sinfonia was founded in 1974 by Dennis Prime. It consists of a variety of wind instrumentalists from Edmonton, both amateur and professional players. The group plays a wide variety of repertoire from chamber music to larger ensembles and has premiered a number of significant wind works in Canada. The Sinfonia has also featured many local and international artists as guest artists. Next year, the Wind Sinfonia has been invited to perform at a summer festival in southern France.

Dr. Dennis Prime is Director of the Alberta College Conservatory where he directs the Edmonton Wind Sinfonia, the Alberta College High School Wind Ensemble and the Alberta College Faculty Orchestra. He is a clarinetist with the Edmonton Symphony Orchestra and appears in over 30 solo and chamber concerts annually. The Edmonton Wind Sinfonia will be augmented by the Calgary Wind Orchestra. The Calgary Wind Orchestra is a performing ensemble of professional and semi-professional wind and percussion players dedicated to performing diverse and significant repertoire. Now in its third year, under the direction of Dr. Glenn Price, the Calgary Wind Orchestra continues its tradition of featuring guest conductors and performers each year. The Wind Orchestra has been recorded by CBC radio and continues to promote wind music in Calgary, Alberta and Canada.

Marcus Eley teaches clarinet at California State University in Los Angeles and is a quality control musician for Rico International. He has performed at Carnegie Hall in New York as well as with the Berlin, Louisville and Indianapolis Symphony Orchestras. Marcus has given recital performances in San Francisco, Houston, Baltimore, Chicago and in 1991 travelled to China lecturing on African-American contributions to American music and performing. He has participated as a guest artist at the Prague Festival, Elkhorn Music Festival, the Gateways Music Festival and the International Musik Messe. He performed on the BBC and was the guest soloist at the 1994 International Clarinet Association conference and at the Saxophone Society of Great Britain. **MARCUS ELEY IS SPONSORED BY RICO INTERNATIONAL.**



LAURIER SAXOPHONE QUARTET

## LAURIER SAXOPHONE QUARTET

Concert  
Doug Pullen, Director  
Wednesday, May 17, 8:00 p.m. & 9:30 p.m.  
Calgary Convention Centre, MacLeod Hall (A)



DOUG PULLEN,  
DIRECTOR

The Laurier Saxophone Quartet was formed in 1989 at Wilfred Laurier University. The Quartet has played for audiences across Canada and the United States, and has also been heard on radio and national television. They spent a full year studying with the renowned saxophonist Jean-Marie Londeix at the Conservatoire de Bordeaux and last summer were in residence at the Banff School for the Fine Arts.

Doug Pullen was the former saxophonist with the Vancouver Symphony, Kitchener-Waterloo Symphony, Orchestra London and Stratford Festival. He has performed on CBC radio as a soloist with the CBC Chamber Orchestra and the Canadian Chamber Ensemble. Mr. Pullen previously held the position of saxophone instructor at the University of Victoria and is presently an instructor at the University of Western Ontario and Wilfred Laurier University.



FRANK GNANDT,  
DIRECTOR

## LCI VOCAL JAZZ ENSEMBLE

Concert  
Frank Gnanndt, Director  
Saturday, May 20, 8:00 p.m.  
Calgary Convention Centre, MacLeod Hall (A)

The vocal jazz concept is alive and well at Lethbridge Collegiate Institute. The group, which consists of thirteen vocalists and a rhythm section, is again performing for a variety of functions and as always are in pursuit of excellence. They have been guest performers for a variety of Festivals and Conferences including MusicFest Canada, the Association of Canadian Choral Conductors and the International Association of Jazz Educators. In addition, they have recorded for CBC and

CTV Television Specials and have produced two recordings of their own. This summer the LCI Jazz Choir plans to tour Japan. Their Director, Frank Gnanndt, is the Alberta Provincial Coordinator and is presently serving as Chairman of the Canadian Choral Festival.

## MEMBERS OF THE LCI VOCAL JAZZ ENSEMBLE



### SOPRANO:

Amber Gruninger  
Erinn Evdokimoff  
Lindsay Pisko  
Christine Joseph

### ALTO:

Robyn Katrenicz  
Julianne Pollock  
Allison Aldridge

### TENOR:

Eric Holt  
Steven Joseph  
Byron Hanson

### BASS:

Adam Asplund  
Mike Brunelle  
David Ney

Rachel Stefan, Piano; Jim McLaren, Bass & Guitar; Ryan Gullage, Drums; Kim Peterson, Percussion.



DEAN McNEILL,  
DIRECTOR

## LITTLEBIRDS BIG BAND

Concert  
Dean McNeill, Director  
Saturday, May 20, 9:30 p.m.  
Performing Arts Centre, Max Bell Theatre

The Littlebirds Big Band is a 20 piece jazz ensemble, sponsored by the Edmonton Jazz Society and designed to showcase outstanding young musicians in the greater Edmonton area.

Since its formation in 1988, the band has participated in numerous events, including winning Gold at MusicFest Canada in 1990. They have participated in the Jazz Works workshops and concerts and have been guest artists at the International Association of Jazz Educators. The band is a part of Edmonton's Annual Summer Jazz Festival and they have performed with jazz greats including Buster Williams, Lee Konitz, Tommy Banks, P.J. Perry and Joe Lavano.

Dean McNeill has studied at Grant MacEwan College and received his degree in performance from McGill University. He is the Musical Director of the Jazz Works, teaches diploma and conservatory courses at Red Deer College, and teaches trumpet and arranging in Grant MacEwan College's Outreach Program. Dean has directed the Littlebirds since 1992.

## MEMBERS OF THE LITTLEBIRDS BIG BAND

### SAXOPHONES:

Heather Taylor  
Elsie Chang  
Tamara Logan  
Graham Ingram  
Erin Appleby  
Jeremiah McDade  
Loren Drysdale

### TRUMPETS:

Arron Keys  
Chris Hodge  
Teppei Kamci  
Maxwell Moltzan  
Colin McGuire

### TROMBONES:

Rob Graves  
Heather Wilson  
Megan Hodge  
Hannah Currah

Gary Hoyano, Guitar  
Philina Lee, Piano  
Vanessa Rodrigues, Piano  
Quin Lim, Bass  
Scott Flynn, Drums



PHIL MATTSON



MICHELE WEIR

## PHIL MATTSON/ MICHELE WEIR DUO

Concert  
Saturday, May 20, 9:30 p.m.  
Calgary Convention Centre  
Glenbow Theatre

Michele Weir presently serves on the faculty in the Vocal Jazz Department at the University of Southern California and the California State University at Long Beach.

Phil Mattson is presently serving as Director of the School for Music Vocations at Southwestern Community College. He has previously taught at Pacific Lutheran University and served as Director of Choral Activities at Foothill College and Gonzaga University. Phil is active as a conductor, pianist, clinician and writes for professional vocal groups including the Four Freshmen, The Real Group, Chanticleer, Beachfront Property, The Dale Warland Singers and Manhattan Transfer. While at the Phil Mattson School for Vocal Musicians, his group the P.M. Singers was nominated for a Grammy Award. Phil Mattson's choral and vocal arrangements and compositions are a part of every music library.



1994 NATIONAL YOUTH BAND WITH BRAM TOVEY AND ALAIN TRUDEAU



ANDRE JUTRAS,  
DIRECTOR



*SUSAN HOEPPNER,  
GUEST ARTIST*

THE CANADIAN BAND  
ASSOCIATION PRESENTS  
NATIONAL YOUTH BAND  
OF CANADA

Concert  
Andre Jutras, Director  
Susan Hoepfner, Guest Artist  
May 18, 8:00 p.m. & 9:30 p.m.  
Calgary Convention Centre  
MacLeod Hall (A-D)

The National Youth Band of Canada is the most comprehensive music education project offered to the youth of Canada sponsored by the Canadian Band Association. The band consists of sixty young musicians, between the ages of sixteen and nineteen, all selected by audition. The band will rehearse at the University of Calgary and perform at various sites concluding in the finale, the gala performance at MusicFest Canada.

The 1995 National Youth Band will be under the direction of Maestro Andre Jutras, Canadian conductor, composer and musician from Montreal. Mr. Jutras has just completed three years as Resident Conductor of the Calgary Philharmonic Orchestra. Susan Hoepfner, flautist from Toronto, will be the guest soloist with the band. **SUSAN HOEPFNER IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

MEMBERS OF THE 1995 NATIONAL YOUTH BAND OF CANADA

Alexander, Samantha  
Allen, Murray  
Auld-Elmestith, Samir  
Baron, Jesse  
Bartholomew, Daniel  
Bass, Mark  
Brown, Kelsey  
Campbell, Sheldon  
Caldwell, Andrew  
Carmwell, David  
Cason, Jason  
Chisholm, Michael  
Christensen, David  
Closs, Andrea  
Coffey, David  
Flowers, Paul  
Gelinas, Chantal  
Godfrey, Geoff  
Grossman, Joshua  
Hiemstra, Rachel  
Hird, Kathy  
Horvey, Jennifer  
Horvey, Rin  
Humphrey, David  
Ibrahim, Kristie  
Johnson, Laura  
King, Colleen  
Kivimäki, George  
Kissel, Mark  
Kurschak, Michael  
Langendorfer, Denise  
Lowden, Jenaya  
MacLean, Kevin  
MacQuisrie, Jeff

Winnipeg, MB  
Vancouver, BC  
Regina, SK  
Yorkton, SK  
Calgary, AB  
Anchorage, AB  
Edmonton, AB  
Lamont, AB  
Fredericton, NB  
Calgary, AB  
North Battleford, SK  
New Glasgow, NS  
Halifax, NS  
Edmonton, AB  
Vancouver, BC  
McLain, AB  
Regina, SK  
Gabriola Island, BC  
Toronto, ON  
Janetville, ON  
Calgary, AB  
Saskatoon, SK  
Cibri, SK  
Cornerbrook, NF  
Swift Current, SK  
Leithbridge, AB  
Swift Current, SK  
Winnipeg, MB  
Oakville, ON  
Camrose, AB  
Oakbank, MB  
Winnipeg, MB  
Charlottetown, PEI  
Antigonish, NS

Oboe  
Trombone  
Horn  
Bassoon  
Tuba  
Clarinet  
Clarinet  
Tuba  
Trombone  
Tenor Sax  
Baritone Sax  
Horn  
Alto Sax  
Clarinet  
Percussion  
Horn  
Bass Clarinet  
Euphonium  
Trumpet  
Flute  
Flute  
Euphonium  
Trombone  
Percussion  
Percussion  
Clarinet  
Horn  
Trombone  
Trombone  
Trumpet  
Horn  
Clarinet  
Alto Sax  
Trumpet

University of Manitoba  
St. George's School  
University of Regina  
Yorkton Regional High School  
William Aberhart High  
Anderson Senior High School  
University of Alberta  
Lamont Jr./Sr. High School  
University of New Brunswick  
University of Calgary  
North Battleford Comprehensive  
New Glasgow High School  
Halifax West High  
Harry Ainlay High School  
St. George's School  
St. George's V. Vanier High  
Dr. Martin LeBoeuf  
St. George's School  
Lawrence Park Collegiate  
I.E. Weldon Secondary  
Central Memorial High School  
University of Saskatchewan  
Swift Current Comprehensive High  
Herdman Collegiate  
Swift Current Comprehensive High  
University of Lethbridge  
Swift Current Comprehensive High  
Fort Richmond Collegiate  
Queen Elizabeth Park High School  
CLB Camrose  
Springfield Collegiate  
University of Manitoba  
University of PEI  
St. Francis Xavier University

Manji, Nimisha  
McCabe, Lara  
McDonald, Robbi  
McGray, Leah  
Munro, Scott  
Newsam, Paul  
O'Dell, Shane  
Phillips, Melissa  
Pollard, Dean  
Ramachandra, Leela  
Rathke, Hannah  
Riding, Katherine  
Sanden, Paul  
Sherman, Kam  
Tannan, Audrey  
Thompson, Robert  
Torrie, Megan  
Trochim, Lisa  
Tsuchi, Seiji  
Vaccari, Danielle  
Vanderburgh, Ian  
Vido, Daniele  
Vohradsky, Vincent  
Wasink, Jason  
Webster, Christopher  
Wicbe, Rebecca

Montreal, PQ  
 Winnipeg, MB  
 Wyndell, BC  
 Newport, NS  
 Winnipeg, MB  
 Winnipeg, MB  
 Kanata, ON  
 Winnipeg, MB  
 Winnipeg, MB  
 Winnipeg, MB  
 Grande Prairie, AB  
 Fredericton, NB  
 North Battleford, SK  
 Innisfail, AB  
 Lethbridge, AB  
 St. John's, NF  
 Saltcoats, SK  
 Winnipeg, MB  
 Winnipeg, MB  
 Mississauga, ON  
 Toronto, ON  
 Winnipeg, MB  
 Sarnia, BC  
 Swift Current, SK  
 Winnipeg, MB  
 Winnipeg, MB

Clarinet  
French Horn  
Alt Sax  
Clarinet  
Tenor Sax  
Trumpet  
Tuba  
Flute  
Trumpet  
Clarinet  
Trumpet  
Oboe  
Flute  
Percussion  
Trumpet  
Trumpet  
Clarinet  
Trumpet  
Clarinet  
Clarinet  
Clarinet  
Flute  
Trumpet  
Alt Sax  
Tuba  
Flute


McGill University  
Westgate Mennonite Collegiate  
Prince Charles Secondary School  
Hants West Rural High  
Oak Park High School  
Oak Park Secondary School  
Earl of March Secondary School  
Glenawn Collegiate  
Fort Richmond Collegiate  
Miles Macdonell High School  
Grand Prairie Composite High  
Frederickton High School  
North Battledore Comprehensive  
Institution Junior/Senior High School  
Newfoundland Churchill High  
P.W.C.  
Yorkton Regional High  
Transcona Collegiate  
Vincent Massey Collegiate  
Cawthra Park School For the Arts  
Upper Canada College  
College Jeanne Sauvé  
Sardis Senior Secondary School  
Swift Current Comprehensive High School  
University of Manitoba  
Westgate Mennonite



NEIL YORKE-SLADER,  
DIRECTOR

NEPEAN ALL-CITY JAZZ BAND

Concert  
Neil Yorke-Slader, Musical Director  
Tammy Kelly, Executive Director  
Jeff Jarvis, Guest Soloist (May 18 only)  
Wednesday, May 17, 8:00 p.m. & Thursday, May 18, 8:00 p.m.  
Performing Arts Centre, Max Bell Theatre



**NEIL YORKE-SLADER,  
DIRECTOR**

The Nepean All-City Jazz Band was founded in 1987 as a community-based performing ensemble emphasizing excellence in jazz. It plays regularly in the Ottawa-Carleton region and has performed with numerous jazz greats including Guido Basso, Pat LaBarbera, Idris Muhammad, Jeff Jarvis and John Nugent. In addition, it has performed by invitation for national and international conventions, most notably the Carleton School Trustees Association, the Ontario Music Educators Association and the International Association of Music Teachers. As well, the band has been featured on the CHOE and RTEL television shows and on the CTV National MusicFest Highlights Show and can be heard on the 1990 CFRA "A Christmas Collection" cassette.

The Nepean All-City Jazz Band was the 1993 winner of the CMEA/MIAC Don Wright Award for Excellence in Canadian Music and has earned a Gold Award in its class at MusicFest Canada National Finals each of the past six years. All the band members are teenagers from the Nepean and surrounding area.

THE NEPEAN ALL CITY JAZZ BAND IS SPONSORED BY THE COMMUNITY FOUNDATION OF OTTAWA-CARLETON, THE RICH LITTLE FOUNDATION AND CITY OF NEPEAN.

MEMBERS OF THE NEPEAN ALL CITY JAZZ BAND

*TRUMPET:*

Derek Johnson  
Richard Bond  
Jeremy Sills  
Erin Patterson  
Meredith Franklin  
Meiko Lydall

**TROMBONE:**

Diane White  
Heather Scott  
Philip Segal  
Jakob von Baeyer  
Jennifer Woodworth

**SAXOPHONE-**

Dave Neill  
Jeremy Thompson  
Mike Webster  
Shawn Bradley  
Amanda Parent

Jim McDowell - Bas  
Ray Oh - Piano  
Brendan Allistone -  
Stef Schneider - Dru



NEPEAN ALL-CITY JAZZ BAND



**SOREN HANSEN,**  
DIRECTOR



**EVA BOSTRAND,**  
DIRECTOR



Pro Coro Canada is a twenty-five voice professional chamber choir based in Edmonton, Alberta. It is only one of three fully professional choirs in Canada. Pro Coro was founded in 1980 by Michel Gervais, a native Albertan who left Pro Coro in 1988 to become director of Music at Notre Dame Cathedral in Paris. Gervais was succeeded by Anders Eby who, in 1991, was succeeded by Pro Coro's current Artistic Directors, Eva Bostrand and Soren Hansen.

## PRO CORO CANADA

Concert  
Soren Hansen, Director  
Eva Bostrand, Director  
Thursday, May 18, 8:00 p.m. & 9:30 p.m.  
Knox United Church

Pro Coro has developed their national and international reputation for excellence, especially in their interpretation of Baroque and Modern repertoire. They present an annual concert series of 5-7 concerts in Edmonton. In 1993 they received a "Salute to Excellence Award" from the City of Edmonton for outstanding work and for bringing national recognition. The ensemble also performs throughout Canada, including the Guelph Spring Festival and the Joy of Singing International Festival in Toronto. Pro Coro concerts are often broadcast nationally by CBC radio. Last year, the CBC chose Pro Coro to represent Canada on a series of international broadcasts over the European Broadcasting Union.

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**MEMBERS OF THE SWINGING BOVINES**  
Gerry Hebert, Sheri Harrington, Mark DeLong, Keith Krushel

## THE SWINGING BOVINES

Concert  
May 17, 9:30 p.m.  
Performing Arts Centre  
Max Bell Theatre

**NO, NOT CATTLE!!!** The Swinging Bovines are a professional saxophone quartet based in Calgary, Alberta.

The Swinging Bovines were featured in Calgary's Folk and Jazz festivals, Canada's 125 birthday celebrations and were the house band at Cannery row, which features jazz every weekend. In addition, they were the featured guests at the inaugural concert of the Calgary Wind Orchestra and performed at the Jack Singer Concert Hall as part of the Performing Arts Centre's chamber series. In May of 1993 they completed a one month tour of France while in residence with the Diastema Saxophone Quartet of Paris.

The Bovines released their first compact disc entitled "HeyRide", followed by an appearance on CBC's "Petrie in Prime". They are presently working on their second compact disc with Tommy Banks with plans for its release this winter.



**LISA FIELDER,**  
DIRECTOR

## TAKE NOTE

Concert  
Lisa Fielder, Director  
Saturday, May 20, 8:00 p.m.  
Calgary Convention Centre, Glenbow Theatre

The Lindsay Thurber Comprehensive High School Jazz Choir from Red Deer, Alberta, officially known as "Take Note", is composed of students from grade 9-12. The choir received the Mayor's Recognition Award for Fine and Performing Arts in both 1991 and 1994. They have won Gold at the National Music Festival and for the last two years received the Jazz Awards for best ballad and swing selection at the Regional Music Festival. Most recently the choir performed at the Skate Canada.

Lisa Van De Westyne-Fielder directs Take Note, one of 5 choirs at the school. In addition, Lisa directs the Inter-School Youth Choir for Junior High School students, was the director of the Choirs on Campus Jazz Camp in 1992 and last year was a vocal coach at Musicamrose.

## MEMBERS OF TAKE NOTE



Dave Mah Ming, Piano/Synthesizer;  
Daniel Fung, Piano/Synthesizer; Darren Voros, Drums;  
Ian Lane, Drums; Chris Bontje, Bass; Harley Kurata, Saxophone

## SOPRANO:

LaRae Martin  
Kerri Skelton  
Maria Lowe  
Julie Paulsen  
Julie Papp  
Tania Kiffiak

## ALTO:

Kerrie-Ann Ganshirt  
Melinda McLean  
Andrea Schaer  
Emily Kubanek

## TENOR:

Wally Kubanek  
P.J. Hubert

## BASS:

Andy McKay  
Mike Harding  
Aaron Didrickson



**DR. GLENN PRICE,**  
DIRECTOR

## UNIVERSITY OF CALGARY WIND ENSEMBLE

Concert  
Dr. Glenn Price, Director  
Saturday, May 20, 8:00 p.m. & 9:30 p.m.  
Calgary Convention Centre, MacLeod Hall (C & D)

The University of Calgary Wind Ensemble is comprised of the most advanced wind and percussion students in the Department of Music. Their tours have included most of the Canadian provinces and many parts of the U.S., including a guest appearance at the National Conference of the College Band Director's Association in 1995. The ensemble has also been honoured by an invitation from the CBC to record for broadcast the Canadian premier of the composition "Arctic Dreams" by Michael Colgrass and has recorded a compact disc on the Unical label.

Dr. Glenn Price is Principal Conductor of Wind Ensembles at the University of Calgary where he teaches conducting and percussion. In addition, he is the Artistic Director and Principal Conductor of the Calgary Wind Orchestra. He has performed with the Canadian Opera Company, Calgary Philharmonic, New Works Calgary, Alberta Ballet, Alberta Theatre Projects, National Ballet and the Eastman-Dryden Orchestra. He completed post-doctoral studies in Saito conducting technique at the Toho Gakuen School of Music and further studies at the Tanglewood Music Centre in Lenox, Mass.

## CANADIAN AIRLINES INTERNATIONAL PRESENTS

### VOCAL NATION

Concert  
Friday, May 19  
8:00 p.m. & 9:30 p.m.  
Performing Arts Centre  
Jack Singer Hall

Los Angeles' hottest vocal jazz ensemble "Vocal Nation" will be performing in Concert on Saturday, May 20. Vocal Nation (formerly Vocal Motion) is an a cappella vocal ensemble composed of 6 of Los Angeles' first call session singers.

Three members have won Grammy Awards for "Best Jazz Vocal Performance" and one has been nominated. The group's seventh member, leader, and producer adds percussion and drums. Each member contributes as a composer and arranger.

Individually and collectively, Vocal Nation's members have performed and/or recorded with such varied artists as Natalie Cole, Clare Fischer, Oingo Boingo, Michael Jackson, Sergio Mendes, Michael Bolton, Joe Sample, Rod Stewart, Walter Becker, Bette Midler, Ray Charles, David Byrne and David Foster. Vocal Nation performed to standing ovations at the 1995 International Association of Jazz Educators.

Vocal Nation is: Vatrene King, Angie Jaree, David Joyce, Randy Crenshaw, Carl Graves, Bob Joyce and Paul Kreiling.



**VOCAL NATION**

# SCHOLARSHIP PROGRAM EXPANDS

MusicFest Canada and its sponsors are committed to the future through this scholarship program. Part of the future of music in Canada is identifying and encouraging the musical and educational leaders of tomorrow and helping ensure that they can pursue their chosen careers. This takes money and commitment on everyone's part. With General Motors leading the way, over \$100,000.00 has been allocated for this purpose. We are pleased to announce that the New West Jazz Clinic will be adding 2 scholarships for the 1995 session at Douglas College. Our thanks to Bob Schaefer who is the Administrative Director.

All tapes are due in the MusicFest Office by April 18 and are judged by a panel of adjudicators and festival chairmen. The finalists are then chosen to perform in live competition at MusicFest Canada. All registered participants performing with their qualifying ensemble at MusicFest Canada '95 in Calgary who meet the criteria are eligible.

Live auditions for all finalists will take place in the Glenbow Museum: **Instrumental Jazz**, May 17, 8:00 p.m.; **Choral**, May 18, 8:00 p.m.; **Concert Band**, May 19, 8:00 p.m.

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## GENERAL MOTORS AWARD OF EXCELLENCE

(6 to be awarded)

## YAMAHA RISING STAR AWARD

## HUMBER COLLEGE FULL TUITION SCHOLARSHIPS

(6 to be awarded)

## BERKLEE COLLEGE OF MUSIC

(\$25,000+ to be awarded)

## MUSIC INDUSTRIES ASSOCIATION OF CANADA SCHOLARSHIP

## RICO PRODUCTS GOLDEN REED AWARD

(2 to be awarded)

## NEW WEST JAZZ CLINIC SCHOLARSHIP

(2 to be awarded)

If you have any questions regarding the scholarship program or wish an application form, please contact MusicFest Canada at (403) 234-7376 or write to #200, 1400 - 1st Street S.W., Calgary, AB T2R 0V8.

### SABIAN THE "OFFICIAL CYMBALS"

Roy Edmunds, Marketing Director for Sabian Cymbals, has committed his company's continued sponsorship of MusicFest Canada. For over a decade now, Sabian has been an important part of the event. Every cymbal on every stage will be courtesy of Sabian.

### THE JAZZ REPORT AWARDS

Bill King, Publisher of the Jazz Report and Artistic Director of the Beaches International Jazz Festival, will be continuing his magazine's support of MusicFest Canada. In 1991, the Jazz Report presented a companion award to the MusicFest awards which honoured three of the top performers heard during the Festival, including a feature spot at the Beaches International Jazz Festival. Last spring the Jazz Report held its second gala/awards night and presented 36 awards to the top Canadian groups, artists, labels, students and school music programme. The winners, nominated by MusicFest last year, were Denny Christianson with the CJAD All City Jazz Band from Montreal and Dave Proznick at White Rock Secondary School in White Rock, B.C. The Jazz Report continues to be responsive to secondary music programs by adding an educational page in the magazine. Look for the upcoming articles arising from MusicFest '95 in Calgary.

### ELLISON TOURS AND TRAVEL SPONSORS DIRECTOR'S RECEPTION

Doug Ellison, President of Ellison Tours and Travel, will be sponsoring the annual Director's Reception on Sunday, May 21 immediately following the Closing Ceremonies. The reception will be held in the Hunter Room at the Radisson Hotel. All participating ensemble directors, adjudicators, clinicians, sponsors and festival officials are invited. In addition, MusicFest would like to once again thank Doug Ellison, Mary Morrice, Heather Moffatt, Sandie Vanderschot, and all of the staff at Ellison Tours for their invaluable support to MusicFest '95.

### LARRY LUTCHER PHOTOGRAPHY

Larry Lutcher will be taking pictures of each ensemble as part of the MusicFest experience. Larry will be set up in the Garden Terrace on the upper level of the Calgary Convention Centre for ensembles performing at the Convention Centre, the Glenbow Theatre and the Performing Arts Centre. Larry will also be set up at Knox United Church for ensembles performing at that location. The photographers will be prepared to take individual shots.



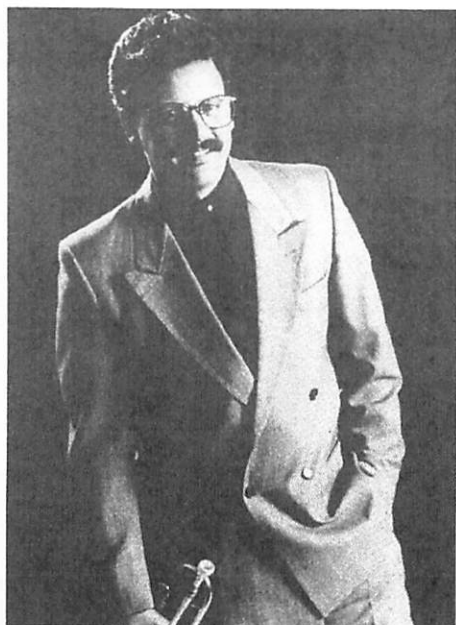
# MUSICFEST CANADA 1995

## SPONSORS

MusicFest Canada thanks the following companies and organization for their generous sponsorship:

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YAMAHA CANADA MUSIC LIMITED  
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AFFINITY TOURS  
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BELL CANADA  
SABIAN CYMBALS  
THE JAZZ REPORT  
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ALBERTA COLLEGE  
UNIVERSITY OF CALGARY  
NEW WEST JAZZ CLINICS



JEFF JARVIS

## JEFF JARVIS DIRECTS YAMAHA ALL STARS

The Yamaha All Star Band is now in its 4th year and features the most outstanding young jazz players representing their respective schools at MusicFest Canada. The performers are chosen by a panel of adjudicators appointed by Yamaha Canada Music Limited and each band member receives a plaque and jacket. The band meets during MusicFest to rehearse and prepare for their feature concert.

This year's band will be under the direction of Jeff Jarvis, trumpeter, composer and Vice President of Kendor Publications.

The band will perform in concert, Sunday, May 21 at 7:30 in the evening, in MacLeod Hall at the Calgary Convention Centre, as a warm up for the Awards Ceremonies.

THE YAMAHA ALL STAR BAND AND JEFF JARVIS ARE SPONSORED BY YAMAHA CANADA MUSIC LTD.

# 1995 REGIONAL FESTIVALS & COORDINATORS

## 1995 STAGE BAND FESTIVALS AND COORDINATORS

IN ORDER TO QUALIFY, YOU MAY ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
<b>ALBERTA</b>			
Red Deer	Steve Sherman	Mar. 3-5	403-227-3244 BUS 403-227-4332 RES 403-227-2595 FAX
<b>BRITISH COLUMBIA</b>			
Terrace	Marilyn Kerr	Mar. 30-Apr. 4	604-635-5333 BUS 604-635-6818 RES 604-635-3491 FAX
Prince George	George Lucas	Mar. 3-4	604-964-7788 BUS 604-964-7788 RES
Kelowna	Hugh Parsons	Apr. 6-8	604-765-1407 BUS 604-762-2049 RES 604-765-4783 FAX
Nanaimo	Bryzen Stovel	Apr. 20-22	604-751-3410 BUS 604-756-0975 RES 604-751-3406 FAX
Surrey	Bob LaBonte	Feb. 9-11	604-597-2301 BUS 604-583-3395 RES 604-597-8481 FAX
<b>MANITOBA</b>			
Winnipeg	George Douglas	Feb. 24-25	204-694-1818 BUS 204-697-4384 FAX
<b>NEWFOUNDLAND/LABRADOR</b>			
St. John's	Ed Kendall	Mar. 10-13	709-579-2641 BUS 709-579-2544 RES 709-579-2645 FAX
<b>NOVA SCOTIA</b>			
Port Hawkesbury	Cy Campbell	TBA	902-825-1929 BUS 902-825-0048 RES
Halifax	Ron Murphy	Apr. 27-29	902-832-8974 BUS 902-835-1175 RES 902-866-1917 FAX
<b>ONTARIO</b>			
Oshawa	Susan Simpson	Feb. 16-18	416-728-7531 BUS 416-281-3637 RES 905-728-2425 FAX
Ottawa	Don Russell	Feb. 24-26	613-781-3727 BUS 613-825-2941 RES 613-781-2086 FAX
Hanover	Steve Peckham	Feb. 24-26	519-364-3770 BUS 519-364-4926 RES 519-364-7519 FAX
Sudbury	Frank Musico	Feb. 25-26	705-673-5621 BUS 705-566-4114 RES 705-673-9160 FAX
St. Catharines	Steve Fraicok	Feb. 18-19	416-687-7301 BUS 416-684-0296 RES 905-684-0296 FAX
Leamington	Marg Boughner	Feb. 25	519-326-6191 BUS 519-726-6513 RES 519-326-7551 FAX
<b>PRINCE EDWARD ISLAND</b>			
Charlottetown	Roger Jabbour	Mar. 11	902-892-1791 BUS 902-892-6642 RES 902-894-7887 FAX
<b>QUEBEC</b>			
Montreal	J.P. Carpenter	Mar. 18	514-465-1650 RES 514-465-1068 FAX
<b>SASKATCHEWAN</b>			
Regina	Rob Houston	Mar. 15-18	306-757-7272 BUS 306-757-0577 FAX

## 1995 CONCERT BAND FESTIVALS AND COORDINATORS

IN ORDER TO QUALIFY, YOU MAY ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
<b>ALBERTA</b>			
Red Deer	Steve Sherman	Mar. 3-5	403-227-3244 BUS 403-227-4332 RES 403-227-2595 FAX
<b>BRITISH COLUMBIA</b>			
Terrace	Marilyn Kerr	Mar. 30-Apr. 4	604-635-5333 BUS 604-635-6818 RES 604-635-3491 FAX
Prince George	George Lucas	Mar. 3-4	604-964-7788 BUS 604-964-7788 RES
Surrey	Bob LaBonte	Feb. 18-17	604-597-2301 BUS 604-583-3395 RES 604-597-8481 FAX
Nanaimo	Den Hudson	Apr. 11-13	604-751-3410 BUS 604-754-8574 RES 604-751-3405 FAX
Penticton	Dave Brunelle	Mar. 6-8	604-492-5646 BUS 604-497-7180 RES 604-492-5889 FAX
Comox	Dale Haßer	Nov. 29-30	604-339-5525 BUS 604-339-8301 RES 604-339-0832 FAX
<b>MANITOBA</b>			
Winnipeg	George Douglas	Feb. 21-24	204-694-1818 BUS 204-697-4384 FAX
<b>NEW BRUNSWICK</b>			
Halifax	Ron Murphy	Apr. 27-29	902-832-8974 BUS 902-835-1175 RES 902-866-1917 FAX
<b>NEWFOUNDLAND/LABRADOR</b>			
St. John's	Ed Kendall	Mar. 10-13	709-579-2641 BUS 709-579-2544 RES 709-579-2645 FAX
<b>NOVA SCOTIA</b>			
Port Hawkesbury	Cy Campbell	TBA	902-825-1929 BUS 902-825-0048 RES
Halifax	Ron Murphy	Apr. 27-29	902-832-8974 BUS 902-835-1175 RES 902-866-1917 FAX
<b>ONTARIO</b>			
Ottawa	Don Russell	Mar. 3-5	613-781-3727 BUS 613-825-2941 RES 613-781-2086 FAX
Hanover	Steve Peckham	Feb. 24-26	519-364-3770 BUS 519-364-4926 RES 519-364-7519 FAX
Sudbury	Frank Musico	Mar. 4-5	705-566-4114 BUS 705-566-4114 RES 705-673-9160 FAX
St. Catharines	Steve Fraicok	Feb. 18-19	905-687-7301 BUS 905-684-0296 RES 905-684-0296 FAX
Leamington	Marg Boughner	Feb. 24	519-326-6191 BUS 519-726-6513 RES 519-326-7551 FAX
Scarborough	Susan Simpson	Feb. 23-25	905-728-7531 BUS 416-281-3637 RES 905-728-2425 FAX
<b>PRINCE EDWARD ISLAND</b>			
Charlottetown	Roger Jabbour	Mar. 11	902-892-1791 BUS 902-892-6642 RES 902-894-7887 FAX
<b>QUEBEC</b>			
Montreal	Giles Tremblay	Mar. 16-17	514-375-3842 BUS 514-372-4404 RES 514-372-9219 FAX
<b>SASKATCHEWAN</b>			
Regina	Rob Houston	Mar. 15-18	306-757-7272 BUS 306-757-0577 FAX

## 1995 CHORAL FESTIVALS AND COORDINATORS

CC = Concert Choir VJ = Vocal Jazz COMB = Combination

IN ORDER TO QUALIFY, YOU MAY ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
<b>ALBERTA</b>			
Edmonton (VJ)(CC)	Frank Gnanndt	Mar. 17-18	403-328-9606 BUS 403-320-7729 RES 403-328-9979 FAX
Calgary (CC)(VJ)	Frank Gnanndt	Mar. 23-25	403-328-9606 BUS 403-320-7729 RES 403-328-9979 FAX
<b>BRITISH COLUMBIA</b>			
Terrace (CC)	Marilyn Kerr	Mar. 2	604-635-5333 BUS 604-635-6818 RES 604-635-3491 FAX
Terrace (VJ)	Marilyn Kerr	Apr. 4	604-635-5333 BUS 604-635-6818 RES 604-635-3491 FAX
Kelowna (VJ)	Hugh Parsons	Apr. 6-8	604-765-1407 BUS 604-762-2049 RES 604-765-4783 FAX
Nanaimo (VJ)	Cottin MacQuarrie	Mar. 31-Apr. 1	604-753-3245 BUS 604-751-0137 RES 604-741-2867 FAX
Surrey (VJ)	Bob LaBonte	Feb. 9-11	604-597-2301 BUS 604-583-3395 RES 604-597-8481 FAX
Comox (CC)	Dale Haßer	Nov. 29-30	604-339-5525 BUS 604-339-8301 RES 604-339-0832 FAX
Victoria (CC)	Eileen Cooper	Apr. 6	604-589-7838 BUS 604-478-6024 RES 604-592-0327 FAX
<b>MANITOBA</b>			
Winnipeg (CC)	Audrey Nutter	Nov. 15-27	204-942-6037 BUS 204-948-2073 FAX
Winnipeg (VJ)	Audrey Nutter	Nov. 15-27	204-942-6037 BUS 204-948-2073 FAX
<b>NEWFOUNDLAND/LABRADOR</b>			
St. John's (VJ)(CC)(COMB)	Ed Kendall	Mar. 10-13	709-579-2641 BUS 709-579-2544 RES 709-579-2645 FAX
<b>ONTARIO</b>			
Oshawa (CC)(COMB)	Charles White	Mar. 2-4	905-885-7337 BUS 905-885-7259 RES 905-885-8323 FAX
Leamington (CC)	Marg Boughner	Feb. 23	519-326-6191 BUS 519-726-6513 RES
Ottawa (VJ)	Don Russell	Feb. 24-26	613-781-3727 BUS 613-825-2941 RES 613-781-2086 FAX
Brampton (VJ)	John Chalmers	Mar. 29-Apr. 1	905-848-6060 BUS 905-844-9823 FAX
<b>QUEBEC</b>			
Montreal (CC)	Giles Tremblay	Mar. 16-17	514-375-3842 BUS 514-372-4404 RES 514-372-9219 FAX
Montreal (VJ)	J.P. Carpenter	Mar. 18	514-465-1650 RES 514-465-1068 FAX
<b>SASKATCHEWAN</b>			
Regina (VJ)	Rob Houston	Mar. 15	306-757-7272 BUS 306-757-0577 FAX



## DAVID KOZ #1

Dave Koz's knack for blending pop, jazz and R&B with a wonderfully infectious spirit, combined with his show-stopping live performances, have enabled him to take his saxophone to places it has never gone before. His first album DAVE KOZ, spent twenty-five weeks on the billboard Contemporary Jazz chart and spawned several Adult Contemporary hits, including the top 10 hit "Nothin' But The Radio On" and the soaring single "Castle of Dreams" which spent five weeks at #1 on the New Adult contemporary chart.

Fresh from the success of his first album, Koz landed a regular Thursday night gig with the Arsenio Hall Show's Posse. Koz also introduced his sound to the steamy world of daytime dramas with a guest appearance on "General Hospital", performing the love theme "Emily" from the first album.

Additionally, the telephonic Koz made a guest appearance on the highly-rated ABC-TV sitcom "Family Matters." In January '93, he performed at the Inaugural Celebration at the Lincoln Memorial alongside such sax greats as Grover Washington Jr., Gerry Mulligan, Tom Scott, David Sanborn and Kenny G.

His second Album "Lucky Man" is following in the same footsteps as his first up the Adult Contemporary ladder.

David Koz will be guest soloist with the Tommy Banks/Jeff Jarvis Jazz Band on Saturday, May 20 and will be doing a series of clinics which will be of interest to all participants. **DAVID KOZ IS SPONSORED BY YAMAHA CANADA MUSIC LTD.**

## VITAMIN C AT PARTICIPANTS PARTY

Calgary's own Music Factory/Underground Productions, featuring Vitamin C and Zero Strobel, will be entertaining at the annual Participants Party, following the Awards Ceremony.

This year's Party/Dance will take place on Sunday, May 21 in the Calgary Convention Centre, MacLeod Hall, immediately following the Awards Ceremony. The festivities will wrap up at 12:00 midnight.

## Canadian

### 50% DISCOUNT PROGRAM



DOUG ELLISON,  
PRESIDENT

Over 900 participants have taken advantage of the 50% reduction in the cost of each participant pass. Ellison Tours and Travel will pay half of the participant pass portion of the registration fee for groups and individuals who booked their flights on Canadian Airlines and their accommodations through Ellison Tours by the November 1 deadline. This, combined with the 2 year Invitation, has saved groups thousands of dollars. We thank Doug Ellison for this innovative sponsorship. For information call 1-800-265-7022.



## CALGARY STAMPEDE SHOW BAND

The Calgary Stampede Show Band will be the guest performers at the Closing Ceremonies, Sunday, May 21 at the Calgary Convention Centre.

The Band is made up of 140 young people and represent the world famous Calgary Exhibition and Stampede. They have won 6 Gold Medals at the World Music Contest in Kerkrade, Holland and in 1993 presented a special performance in London, England at Buckingham Palace by special invitation of the Queen. They have toured the United States, Japan and Europe and performed in Hyde Park, at the Tivoli Gardens in Copenhagen, and the Eiffel Tower in Paris. This summer they will be performing at the International High School Band Festival in New Zealand and the Australian International Band Festival.

The Band is directed by Robert Eklund and assisted by Keith Mann.

PLAN TO ATTEND  
MUSICFEST IN TORONTO!  
***GENERAL MOTORS  
PRESENTS***

MUSICFEST CANADA '96  
TORONTO, ONTARIO • MAY 22-26, 1996

To be held at

THE REGAL CONSTELLATION HOTEL,  
THE HOLIDAY INN CROWNE PLAZA & THE MARRIOTT AIRPORT

*PLAN TO SEE THE BLUE JAYS, THE SHOWS DOWNTOWN  
AND CANADA'S WONDERLAND!*

***WE'LL SEE YOU IN TORONTO IN 1996!***

For information, contact Jim Howard at

**(403) 234-7376**

***REMINDER ...***

***ALL FORMS AND MONIES MUST BE SUBMITTED  
PRIOR TO RECEIVING FESTIVAL PASSES AND TICKETS.***

***WE HOPE YOU HAVE AN ENJOYABLE AND EDUCATIONAL TIME IN CALGARY!***